



## THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

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Office Hours: 10:00 - 4:00

Gallery Hours: 10:00 - 4:00

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### EDITORIAL:

### CRAFT CONTACTS:

- Congratulations to Frances Hatfield who has been named "Co-ordinator of the Okanagan Mainline Regional Arts Councils". This is a newly appointed part-time position, in which Frances will receive ideas and enquiries from people bringing shows, lectures, workshops, theatre etc. to the area from the border north to Revelstoke. For contact, the Address is R.R. 1, Naramata, B.C. V0H 1N0, phone (604)496-5398.

- In her recent letter to us Frances asked for some specific information which we felt would be of interest to many craftspersons.

1. There is some assistance given by Canada Manpower for "salary assistance for a craftsperson apprentice", but each case has to come before manpower on an individual basis. Write Canada Manpower, 549 Howe Street, Vancouver, B.C. V6C 2B3 for information.

2. There is funding available to craftspersons from various organizations other than government. For Canada Council the address is "Arts Awards Service", The Canada Council, P.O. Box 1047, Ottawa, Ont. K1P 5V8. For the Leon and Thea Koerner Foundation the address is Box 33858, Postal Station "D", Vancouver, B.C. V6J 4L6. The Canada Council has a brochure "The Canada Council/Aid to Artists July 1975" for which you can write.

- An apology to Mr. F. Fielding. Our February newsletter mentioned Tom Fielding as deputy minister, in fact his position with the Ministry of Recreation and Conservation, B.C. government, is that of "Director of the Arts Division", Cultural Services Branch, Arts Division, 3rd floor, 820 Pandora Street Victoria, B.C.

- New additions to our library are, several publications of "Finland Arts"; "Japan Illustrated"; and "New Zealand Potter" gratefully accepted from the library at the Vancouver Art Gallery. We purchased this month the exciting fibre book, "Beyond Craft, the Art Fabric", by Mildred Constantine and Jack Lenor Larsen. This beautiful book is well illustrated with excellent colour plates. Two important pamphlets in our office are "Who's Who", a guide to Federal and Provincial department agencies and the people who head the sections and "Who's got the Money", a guide to Federal and Provincial Arts Support programs. These are published by the Canadian Conference of the Arts, #7 3 Church Street, Toronto, Ont. M5E 1M2 at \$2.00 each.

- Had a letter and brochure from Karin Wakely of 49 Hackett Street, Herne Bay, Auckland 2 New Zealand, telling of her fibre workshop and inviting visitors to her home-studio. She specializes in hand-blocked printed cloth and distinctive loom weaving, mostly with her own New Zealand handspun wool yarn. If you happen to be in Auckland (!) her phone is 768-9333 (after 11 am). The brochure is in the CABC office.

### CANADIAN CRAFTS COUNCIL:

- Paul Bennett, Executive Director of the Ontario Crafts Council, wrote an excellent and informative editorial in the January '77 OCC newsletter which we are herewith reprinting. In regards to the CCC Craft questionnaire, for any craftsperson receiving same please respond, both CCC and

CABC will benefit and thereby help you to more funding, access to markets and general information.

Import duties on tools and materials; the 12 percent sales tax, apprenticeship and training programs, wholesale marketing programs - Why doesn't the government do something to assist the craftsman in his struggle to set up a viable small industry? We all know there are thousands of craftsmen with training, talent and industry who are being hampered at every turn by government restrictions, taxes, rules and regulations.

These are complaints which we hear almost daily. But do we know how many thousands of craftsmen there are in Canada? The answer is that we don't. All we have is an estimate.

Craftsmen, administrators, organizations, members of parliament are showing concern. Whenever authorities are approached to initiate legal changes to benefit the craftsmen, the questions are now asked: Where are your statistics? How many trained craftsmen are there in each province? What is the annual gross income of a professional craftsman? How many leisure-time craftsmen are selling? Where and what is their profit margin? etc etc.

Research has been done in the United States. Enrolment in art and craft courses in U.S. public secondary schools -grades seven to 12 - increased from 2.3 million in 1961 to 4.3 million in 1971. In 1963 the American Crafts Council directory of schools offering courses in crafts subjects listed 350 schools; in 1973 it listed 650 such schools. Aggregate retail sales of crafts in the U.S. in 1973 were some \$700 million. Forty-three percent of the adults in the U.S. reported that they participated

in craft activity (69.8 million of a total of 130 million adults). The list of statistics is staggering and most impressive, and does impress government authorities.

In Canada at the present time we have estimates. It has been estimated that 10,000 to 12,000 Canadians are professional craftsmen and another 15,000 part-time producers. Limited research available indicates that the existing demand for quality products exceeds the supply by 2.5 to three times; the annual rate of growth of the market is 15 to 20 percent.

All retailers have difficulty in obtaining sufficient quantities of quality stock, some carry goods of lesser quality, others bring in a selection of imported crafts or a line of complementary goods to offset the shortage. The list of estimates is also impressive. But they are simply estimates, and when you are asking for legislative changes then you must have carefully collected and controlled statistics.

The Department of the Secretary of State and the Canadian Crafts Council have recognized the need for statistics, and a major Research Survey and Crafts Questionnaire are being carried out in 1977 and '78. This program is being funded through three departments of the Federal Government - the Secretary of State, Industry Trade and Commerce, and Supply and Services. The Ontario Crafts Council will be assisting in the program through the Craft Resource Centre.

The first step will be a Research Survey which will go out to every craftsman who can be reached. The 40 questions will cover specific disciplines, training, reactions to craft organizations, production and

sales, need for loans and grants, comparative information such as general education, citizenship, income. Respondents to the survey will be anonymous.

The second step will be a Craft Questionnaire which will go out to a selected list of professional craftsmen. It will relate to the teaching of workshops, what fees are charged, overseas training, major exhibitions, whether a craft reflects a cultural tradition, whether one works on a commission basis, etc.

On the Research Survey, the craftsman will be asked if he is a full-time craftsman and wishes to receive the Craft Questionnaire. The Canadian Crafts Council is preparing an index to establish a permanent data base on full-time craftsmen in Canada. The index will be used for promotion of craftsmen. Its use will be discretionary.

It is easy to be puzzled by the seeming lack of understanding by government of one's specific problems. It is well to write a letter on the matter to one's Member of Parliament. It will be of even more assistance to supply the data requested in the forthcoming survey and questionnaire so that your organizations at both provincial and federal levels have the accurate information they need to present your case for legislative changes. One M.P. cannot do it alone, one bureaucrat or administrator is powerless; it needs the concerted effort of us all backed by reliable statistics. Please fill in the Research Survey when it reaches you, and if you are a full-time craftsman then also fill in the Craft Questionnaire. It will be to your advantage.

Paul Bennett

UPSTAIRS GALLERY:

- March 2 - 16 - Students of Capilano College Stitchery classes lead by Lesley Richmond.
- May 1 - 15 - The 10 weavers of "Studio Sea" Fabric Arts Show.

Space available for end of March and April for info phone or write office.

REPORTS, REVIEWS, REQUESTS:

- If anyone is interested in learning traditional Japanese I-kat, paste resist, indigo dyeing and Shibori (Thread type tie die) please call Doreen Dufresne, 595-6980 or write 1270 Victoria Avenue, Victoria, B.C. The classes will be taught for two weeks in the fall in Victoria or Vancouver by Yoshiko Waea from Kasuri Dye Works, Berkeley, Calif. Please get in touch as soon as possible if interested.

- Camrose Ducote, a fibre sculptor living in Vancouver from California has taken space in Sears Harbour Park Mall, (as mentioned in Feb. newsletter) and is looking for a partner to share the space. Her address and phone are 3056 W. 11th Ave., Vanc. B.C. V6K 2M6, (604) 738-6037.

- From the newsletter of the Textile Arts Guild of Richmond, B.C. comes information on two publications. "Canada Quilts" a tabloid newspaper of

interest to collectors and makers, \$5.00 per year, 5 editions, address 360 Stewart Drive, Sudbury, Ont. P3E 2R8 and "Canada's Quilts", by Mary Conroy, \$7.75 in bookstore. The Wednesday nighters have had some interesting workshops in quilting, knitting and stocking dolls. Anyone interested can come Wed. evenings at 7 pm to the Murdock Centre, Richmond, contact Doris Trott at (604) 277-4145 for details.

- From the New Brunswick Newsletter comes some information of a store involved with making and selling imaginative toys, books and games for children. Known as "Lets Pretend", c/o Mrs. Laine Baggaley, Delisle Court, 1550 Yonge St., Toronto, Ont. M4T 2S9. She invites craftspersons to market through her store and invites enquiries, her phone (416) 924-8303. Also gleaned was, Don Pell at Vulcan's Forge, Opus Craft Village, Keswick, N.B. is looking for an apprentice blacksmith. Write for info if interested.

- The Potters' Guild of B.C. newsletter mentioned that long time B.C. potter, Mrs. Olea Davis was honoured with a membership in the International Academy of Ceramics, Zurich, Switzerland. Glen C. Nelson, author of Ceramics, a Potter's Handbook, is revising his book and is looking for high quality photos of contemporary Canadian pottery. Anyone interested can contact Jeanne Sarich at (604) 588-4248 or write 10761-140th St., Surrey, B.C. V3T 4N7. Anyone interested in booking any travelling workshops should contact Jeanne Sarich at the above address. Those who have given successful workshops include well-known potters, Roger Stribley, Fred Owen, Sally Michener, Kay Dodd, Ruth Meecham, Stan Clarke, Don Hutchinson and Jeanne Lewis.

- From the Nova Scotia Designer Craftsmen newsletter we gleaned that the "Canadian Film Institute at 150 Kent St., Ottawa, Ont. K1A 0M9 has a catalogue of rental films on art. Sample is a film "Discovering Texture" 17 mins., colour, \$7.50 or "Discovering Colour", 16 mins., colour, \$7.50. Cape Breton Yarn, Island Crafts, Box 279, North Sidney, N.S. has natural colour wool, 3 ply, 2 ply medium and 2 ply fine at \$3.50 per pound.

TRIPS:

> - Japan, October 1977, Guide, Peggy Schofield, 5761 Olympic Street, Vanc., B.C. V6N 1Z7, phone (604) 263-5590.

> - Art Tours to Paris and London, May 2 - 16 1977; to New York, March 26 - April 3; to Italy, May 17 - 30; all through Centre for Continuing Education, UBC, Vanc. B.C. V6T 1W5, phone (604) 228-2181 local 254. Brochures for each trip available upon request.

> - Through ETC, International Educational Travel Consultants comes information on "Craft Weeks in England". These weeks include tuition, craft facilities, room and board and the opportunity to work with craftsmen in interesting surroundings for \$275.00 per week. The weeks are available from April through September 1977. For brochures and further information write ETC International, 4580 W. 4th Ave., Vanc. B.C. V6R 1R3. Some of the crafts included are ceramics, painting, glass, weaving, batik, silver-smithing, jewellery, stitchery and others upon request. England is well-known for its creative wooden and ceramic toys, maybe a week's study in that field would be of interest.

- Applications are invited for the Master of Fine Arts program in Visual Arts, Dance, Theatre, Film and Music for the academic year beginning Sept. 1977. Applications in by March 15, for full details write York University Graduate Admissions Officer, Faculty of Graduate Studies, 4700 Keele Street, Downsview, Ont., M3J 1P3 or call (416) 667-2426.

- Associated Councils of the Arts, 570 7th Ave., New York, N.Y. 10018, (212) 354-6655 has a brochure in our office outlining seminars to be held in Anchorage, Alaska, April 21 - 23, Arts & Education; Niagara Falls, N.Y. April 28 - 30, Arts and Politics; and June 1-4, Atlanta, Georgia, Arts in Business. For brochure write above or come into office.

- For retail craft stores: The Canadian Gift and Tableware Association is offering ten awards for excellence in store displays. One category is for independant store owners with less than two stores. If interested in competition write the Association at P.O. Box 60, 3 First Canadian Place, Toronto, Ont. M5X 1C1 or phone (416) 366-6811. Judging is done during April, May and June and B.C. would compete with the prairie provinces.
- A new publication is "The Arts in Canada", today and tomorrow. It is based on the '76 Couchiching Conference and is edited by Dean Walker. Available for \$5.95 from Yorkminster Publishing Ltd., 57 Yorkminster Rd., Willowdale, Ont. M2P 1M4.
- Cromptons Yarn Shop, 5559 West Boulevard have display of new yarns for fabric arts.

WORKSHOPS AND EDUCATIONAL OPPORTUNITIES:

- 1977 ..... The brochure for summer courses at Banff is now being distributed. For full info on classes write Banff Centre, School of Fine Arts, Box 1020, Banff, Alt. TOL OLO. There is a copy of brochure in office. 7:30 - 9:30 Kite Making with Steve Loyd at Aberthau Cultural Centre, 4397 W. 2nd Ave., Vanc. B.C. V6R 1K4, phone (604) 224-1910. This is the beginning of a "Magic Sky Festival" through to May 6 ending with a juried exhibit. For full info and brochure write Elizabeth Carefoot, 4629 W. 6th Ave., Vanc. B.C. V6R 1V6.
- March 5 ..... Fibre, Janina Jakobow, design workshop, Surrey Art Centre, 13750 88th Ave, Surrey, B.C. phone (604) 596-7461.
- March 5 ..... The second in the series of workshops being taught at Place des Arts by well known Lower mainland potter, Ruth Meecham. The fee is \$5.00. 166 King Edward St., Coquitlam, B.C. V3K 4T2, phone (604) 526-2891. This second workshop will concentrate on "plates". Limited to 10 participants. Register now at above address. Future workshops will be on "different methods of decorating with slip" and "decorating with sliptrailed decals".
- March 5 ..... Spinning and dyeing with Jeanne Roberts at Craft Cottage, Richmond. 3 week course, phone (604) 278-0313 or write 7551 Elmbidge St. Richmond, B.C.
- March 7, 8, 9 ..... 3 day workshop in fabric dyeing and natural dyes lead by Ursula Connelly. As there is much equipment taking to this course we advise calling or writing to Craft Cottage at above address before attending.
- March 10 - 11 ..... Unique 2 day workshop at Craft Cottage, Richmond. Ukrainian Easter Egg painting with Marion Bealey! The kit and eggs are provided.
- March 12 ..... Banner Making with Marion Denny at Aberthau, address above. Part of Festival.
- March 12 ..... Sculpture, David Toresdahl, design workshop, Surrey Art Centre, address, phone above.
- March 14 ..... Rug hooking with Gwen Batcheller, a 6 week course at Craft Cottage, Richmond, B.C.
- Start March 14 ..... Macrame 6 week course with Pat O'Brien, Craft Cottage, Richmond, B.C.
- Start March 14 ..... Coiling, twining and netting, 3 weeks, Craft Cottage, Richmond, B.C.

Start March 14 ..... Loom 1, fundamentals of weaving, 6 weeks with Jody Perrone, at Craft Cottage, 7551 Elmburidge, Richmond B.C. phone (604) 278--0313. This course is also given by Diane Mortensen starting:

March 15 ..... at Craft Cottage, Richmond, B.C. Also Diane will give a 6 week floor loom course starting the 15th. Pat Cairns, quilting, 6 week course at Craft Cottage, Richmond, B.C.

March 16, 17, 18 ..... 10 am to 4 pm workshop on Ikat and Space dyeing at Farm Studio, R.R. 1, Cobble Hill, B.C. (604) 743-5358.

Start March 17 ..... Loom 2, more advanced 6 week weaving course with Cory Grill at Craft Cottage, Richmond, B.C.

Start March 18 ..... Day course in spinning and dyeing with Evelyn Jensen at Craft Cottage, Richmond, B.C. This course also starts in evenings with Jean McLaren.

March 19 ..... photography, Fred Douglas, lecture, Surrey Art Centre, 13750 88th Ave., Surrey, B.C. (604) 596-7461 10 am to 4 pm, "Production of Large Pottery Forms" with Herman Venema at Capilano College, Lynnour Centre, 778 Premier, North Vanc. B.C. V7J 2G8, (604) 986-1911 local 321 or 325.

March 19 - 20 ..... Tam Irving, Pottery Seminar, Port Alberni, B.C., write Jennifer Hastie, Box 261, P.A. V9Y 7M7. Understanding a glaze recipe with Kay Dodd, 10 am to 4 pm at Capilano College, address above.

March 26 ..... One day macrame workshop with Pat O'Brien at Craft Cottage, Richmond, B.C.

March 26 ..... Windup lecture forum at Surrey Art Centre all guest lecturers to be present for Seminar.

During March & April .. UBC Museum of Anthropology, a series of demonstrations & lectures in ancient cultures. For full info contact Centre for Continuing Education, UBC, or phone (604) 228-2181 local 237. Brochure in office. Knitting and crocheting with Dorothy Rubin a 4 week course at Craft Cottage, Richmond, B.C.

April 2 ..... One day nature dyeing workshop with Evelyn Jensen at Craft Cottage, Richmond, B.C.

April 2 - 3 ..... Hand foundry techniques for casting iron, Harold O'Connor, Places des Arts, Coquitlam, B.C. V3K 4T2, phone (604) 526-2891, 166 King Edward St. \$30.00 and \$2.50 for kit.

April 9 & 10 ..... Advanced: Surface texture duplication and transfer methods and the colouration of metals, Harold O'Connor, Place des Arts, Coquitlam, B.C. \$30.00 fee. Hilda Gerson and Mary Martha Creighton, Weavers's Workshop in Grand Forks. For info contact Mousi Tchir, Grand Forks, B.C. V0H 1H0 or phone (604) 442-2665.

April 15, 16, 17 ..... Inese Birstins, Design and Colour workshop, Craft Cottage, Richmond, B.C.

April 16 - 17 ..... Harry Davis, British pioneer potter, now working in Peru. Lecture seminars at Douglas College, 10 am to 10 pm full course \$20.00. Phone Jeanne Lewis at (604) 277-3456. If out of town write The Potters Guild of B.C., 315 W. Cordova St., Vanc. B.C. V6B 1E5.

April 16 - 17 ..... White stoneware and natural materials with Tam Irving at Capilano College, 778 Premier St., North

- ..... Vanc. B.C. V7J 2G8, phone (604) 986-1911 local 321 or 325.
- April 17, 24, May 1 ... Kite Workshops with Jack Ramsay, held at Vanc. Centennial Museum, 1100 Chestnut St., Vanc. B.C. Part of Festival.
- April 23 - 24 ..... Okanagan MainlineRegional Arts Councils Conference, for info write Frances Hatfield, R.R. 1, Naramata, B.C. V0H 1N0.
- April 25, 26, 27 ..... Batiks with natural dyes, 3 day workshop with Ursula Connelly at Craft Cottage. Same equipment needed as in March 7, 8, 9 workshop - write or phone for brochure.
- June 9 - 12 ..... Heirloom from Handlooms, Northwest Handweavers Association Seminars at University of Victoria, B.C. For brochure write Victoria Handweavers Guild, #214, 620 View St., Victoria, B.C. V8W 1J6.
- June 27 through to .... Weaving and Spinning courses at the Wool Shed, Box 2, Fulford Harbour, Saltspring Island, B.C. V0S 1E0, phone (604) 653-4464. A good variety of classes are offered on a weekly basis. Write or phone for brochure to Lilliane Johnson at above address.

OUTSIDE OF THE PROVINCE:

- California ..... Vallejo, Solano County, Northern California Handweavers Conference, April 30 - May 1. Write CNCH, P.O. 2002, Walnut Creek, Calif. 94595.
- Michigan ..... Registration now for June 16 -- 18/77 workshop and conference of Southeastern Michigan Lace Club. Write Eleanor Safford, 22724 Nowlin, Dearborn, Michigan, 48124.
- Italy ..... 35th International Competition of Artistic Ceramics in Faenza, Italy. For info write The Potters Guild of B.C., 315 W. Cordova St., Vanc. B.C. V6B 1E5 or phone Lynn Carmichael at (604)263-7679. Held July 31 to October 2/77.
- Spring 1977 ..... Pages 40 to 42, Feb./March edition of Canada Crafts is devoted to exhibitions, competitions and workshops happening throughout Canada. CABC has copy in office. For subscription write 380 Wellington St. West, Toronto, Ont., M5V 1E3. \$10.00 per year, bi-monthly publication.

EXHIBITIONS AND SALES IN BRITISH COLUMBIA:

- Now to March 6 ..... Barbara Shelly, Elizabeth Carefoot, Freda Henderson Lesley Richmond, "Fabric Applique and Stitchery" at Capilano College Gallery, Purcell Way, North Vanc. B.C.
- Now to March 5 ..... "Erotic Ceramics" at House of Ceramics, 565 Hamilton Street, Vancouver, B.C.
- Now to March 9 ..... "Trends in Threads" a display of Coquitlam Contemporary Weavers at Place des Arts, 166 King Edward St., Coquitlam., B.C.
- March 6 - April 3 ..... "Four Places", Gathie Falk, Liz Magor, Allan Detheridge and An Whitlock at Vancouver Art Gallery, 1145 W. Georgia St., Vancouver, B.C.
- March 14 - 19 ..... "Arts Heritage Festival" in Port Alberni, contact Jan Petersen, Box 261, P.A. V9Y 7M7 for details.

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- March 15 ..... Last date entry for Kootenay Exhibition of Visual and Performing Arts. For brochure and entry form write Box 63, Nelson, B.C. Exhibition April 2 & 3.
- April 3 ..... "The Great Pacific Rim Kite Festival", 12 am to 4 pm at Vanier Park foot of Chestnut Street, Vanc. B.C. A fun day for everyone and part of Magic Sky Festival.
- April 2 & 3 ..... Kootenay Exhibition at Notre Dame University Campus, Nelson, B.C.
- April 17 ..... "The Japanese Kite", slide show by James Barber at Aberthau Cultural Centre, 4397 W. 2nd Ave., Vanc. B.C. Part of Festival.
- April 21 - May 8 ..... "The Magic Sky Festival" at Vancouver Centennial Museum, 1100 Chestnut St., Vanc. B.C. 10 am to 5:30 pm, Sundays also. Wind-up of Magic Kite Festival.
- May 29 - June 16 ..... Interior Craftsmen's Association Juried Craft Show. For details contact Frances Hatfield, R.R. 1, Naramata, B.C. V0H 1N0.
- June 19 ..... "Medieval Fair", for info contact Marlene Nash, The Crow and Gate, Neighborhood Pub, Yellow Point Road, Cedar, B.C. V0R 1J0 or phone (604) 753-8380.

SPRING CRAFT FAIRS:

- March 5 ..... High quality craft market from 11 am to 5 pm at Kerrisdale Flementary School, 41st Ave. at Carnarvon. Highlight will be glass blowing.
- March 26 ..... Fair, 10 am to 6 pm, Moody Park Recreation Centre, 620 8th St., New Westminster, B.C. For booth rentals and application, write Barbara Morris, New Westminster Parks and Recreation Dept. at above address or phone (604) 526-7113.
- April 1 - 2 ..... 6th Annual UVIC Spring Faire in Student Union Bldg. at the University of Victoria. 30 professional craftsmen from V.I., Gulf Islands, and Vancouver will display and sell crafts. Hours Friday, 11 am to 8 pm, Saturday, 10 am to 6 pm.
- April 22, 23, 24 ..... The Heritage Crafts Guild is presenting its second annual Spring Pleasure Fair at the Kerrisdale Arena 41st Ave. at West Boulevard, Vancouver, B.C. For info concerning booth rentals please contact Rick Kuypers, Heritage Crafts Guild, 2690 W. 2nd Ave., Vanc. B.C. V6K 1J9 or phone (604) 738-9724. Applications may also be picked up at the CABC office. The registration deadline is Friday, March 11 and and confirmations will be received by March 18.

THE ANNUAL GENERAL MEETING OF THE CABC WILL BE HELD ON SATURDAY, APRIL 23, 1977. Further information will be in the April newsletter.

CLASSIFIED:

- POTTERY STUDIO, Dust Heaven, M.T. Ferretta, Box 22, Deroche, B.C. V0M 1G0, 826-7562, FOR SALE, \$2,000.00 located 60 miles each of Vanc. on Loughheed Hwy. 1 elec. kiln, 1 oil fired kiln, cantenary arch, 4'x4'x4'. 2 bedroom house also 2 houses renting for \$25.00 each per month.
- WEAVERS' LOFT, 1021 Government St., Victoria, B.C. V8W 1X6, (604)388-6306, Lilly Bohlin's weaving school offers three-week workshops the year round covering all aspects of weaving, spinning, design and fibers.

- COUNTRY CRAFTS, #9-10302 135th St., Surrey, B.C. V3T 4Y8, 585-1922, for macrame enthusiasts, spinners and weavers. Jute, beads, books, handspun wool, fleece, dyes, Indian spinners, looms (locally made). Classes available.
- L.G. ROCKS & CRAFTS, 2-20 Mill St., Box 413, Chilliwack, B.C., V2P 6J7, 792-3461. Rockhounds and silversmith write for price list on hishi, liquid silver, jade cabs and beads.
- WAREHOUSE PRICES, New Zealand top quality yarn and fleece. 926-6640 eves.
- THE CANADIAN CRAFT SHOW, 458 St. Clements Ave., Toronto, Ont., M5N 1M1, is now accepting applications for its Third Annual Christmas Craft Show and Sale, November 28th - December 5th. All craft and art will be juried. Last year over 250 craftspeople from six provinces participated in this major Canadian Craft Show.

DEADLINE FOR ADS AND MATERIAL FOR APRIL NEWSLETTER IS THURS. MARCH 24/77.