

CABC

Craftsmen's
Association of
British Columbia,
1411 Cartwright Street,
Granville Island,
Vancouver, B.C. V6H 3R7
(604) 687-6511

The Annual General Meeting of the Craftsmen's Association of British Columbia will be held Monday, June 14, 1982 at 4:00 PM in the CABC offices, 1411 Cartwright Street, Granville Island, Vancouver, B.C.

- Agenda:
- 1) A brief business meeting
 - 2) Election of Directors
 - 3) Viewing of exhibition COLLABORATIONS '82: ART/FASHION in the Cartwright Street Gallery
 - 4) Refreshments

The following Directors are to remain on the Board of the CABC for the period 1982 - 83:

Board

Nancy Vivian
Peggy McLernon
Don MacArthur
Susan Bell
Robin Brammall
Carol Mayer
Roger Dee

The following will be standing for election for their first term:

Diane Mortenson - Weaver
Fiona Ahrens - Marketing Analyst

PROXY FORM Clip and mail to CABC office by June 11, 1982.

I, _____ do hereby assign
my vote for the 14th of June 1982 Annual General Meeting to _____



cabc

INDEX

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1. Editorial
 3. Co-op News
 7. CCC
 8. Opportunities
 9. News
 10. Workshops
 12. Exhibitions
 14. Fairs
 15. Classified
 17. CABC Fall Sale Entry Form
-

Circle Craft Co-op, 348 Water Street,
Vancouver, B.C. V6B 1B6 tel: 669-8021

Craftsmen's Association of British
Columbia, 1411 Cartwright Street,
Granville Island, Vancouver, B.C. V6H 3R7
tel: 687-6511

CABC is partially supported by the
Government of British Columbia through
the B.C. Cultural Fund and the B.C.
Lottery Fund.

editorial

SALE at ROBSON SQUARE

Everyone is feeling the strain of the present economic climate in this province - indeed around the world. To assist you individually and all of us collectively, the CABC will have a PRE-CHRISTMAS SALE at the time of our craft exhibition in Robson Square, SEPTEMBER 9 to 19. The ENTRY FORM is the last sheet of the newsletter. Please attend to this immediately as the time is close.

On May 12/82 the following "CRAFT CENTRE" concept was submitted to the Granville Island management and the Granville Island Tenant's Selection Committee. An Administrator and Board member from the CABC, Circle Craft Cooperative and the Cartwright Street Gallery met on three occasions under the chairmanship of CABC Director, Susan Bell to prepare this submission.

"CRAFT CENTRE" CONCEPT OUTLINE

The Granville Island "craft centre" is envisioned as an exciting place - a meeting of the public with craftsmen and craftsmen with craftsmen. The craft activities could be housed in one large space, an expandable space or several separate locations on the Island.

There would be:

1. A retail area
For example, Circle Craft Gallery shop and other craft groups could have an area for retailing. The concept of a department store or craft mall have been briefly discussed.
2. A direct marketing area
That is, a craft fair could be permanent, seasonal, as desired, and used by the different craft groups.

3. A permanent gallery space
For instance, Cartwright Street Gallery could have a permanent gallery space with a capability for retailing.
4. An additional exhibition areas for theme / individual/groups/region/provincial national and international exhibitions
It could be designed to fit adjacent to the retail area such as described in #1. This space could be used for all craft groups.
5. A large multi-purpose room with a divider and small kitchen
The room would be used for a board room, lecture room, jurying room, meeting room and a "clean" workshop room. It would be used by such groups as CABC, Circle Craft Co-operative, The Cartwright Street Gallery, the Potters Guild of B.C., the Greater Vancouver Weavers and Spinners Guild, Fabric Arts Guild of Vancouver, Surface Design Group, other B.C. craft organizations and educational institutions.
6. A Craft Resource Centre and Reading Room (near the multi-purpose room)
The room would be used for portfolio registrations, slide rental, libraries of the guilds including slides, a specific library for woodworkers, jewelers, glassblowers and instrument makers; periodicals and other resource material. The Resource Centre and Reading Room would be used by craftspeople, interior designers, architects, retailers, teachers, personnel from other cultural activities and the public.
7. Two workshop studios: one "clean", one "dirty"
These studios would be for crafts workshops and would be used for all craft groups. An observation flight deck or balcony would add considerably to the "learning environment". Additionally, industrial ventilation required for the "dirty" studio.
8. An administration office (near the multi-purpose room)
The office would house the administration office, management and staff for the "craft centre" activities.
9. A members lounge/small public coffee shop
The members lounge and coffee shop would be an active functional display of how craft products can be used - for tableware, utensils, furniture and decorating.
10. Workshop studio
More private businesses producing crafted products that are representative of the wide spectrum of craft. These small businesses could be open to the public but have limited retailing capability. Products made in these studios could be sold in the retail area described in #1. The selection of tenants recommended to the G.I.T.S.C. would conform to the requirements of the G.I.T.S.C. and take into consideration the craft educational needs of the province.

YOUR SUGGESTIONS AND COMMENTS WOULD BE VERY MUCH APPRECIATED.
Please direct same to Susan Bell c/o the CABC.

Co-op News

FIBRES FIBRES FIBRES

If you have been toying with the idea of sending in an application form for this show in the gallery in July, please send it in as soon as possible. We need to know how many people will be participating so that we know whether to reserve the Community Arts Gallery as well. It has been offered to us for that month. We need rugs, blankets, yardage and soft sculpture. The tourists will be in town so lets show them what is available in B.C. in this media.

GROUP AND DISABILITY PLAN

We have a little more space in the newsletter this month so I am printing the first page of Micheline Claret's letter re: the above that we have at the Co-op. For any information please call Micheline at 736-9948 between 1 - 3 p.m. The rest of the information is at the Co-op.

GROUP DISABILITY AND DENTAL PLANS

..... FOLLOW-UP

I had hoped to include this in the last newsletter, but the timing did not work out, which explains that some of you might have been contacted by the Insurance Company, or will be.

In my attempt to get quotes from various companies, I have been faced with difficulties at two levels :

- 1) The small number of Circle Craft members who expressed interest in dental and/or disability plans : only 14 of us out of 170 members actually answered my brief questionnaire, which gave me very little bargaining power with Insurance Companies,

- 2) The fact that all Companies want to bill an organization directly, ie. they would bill Circle Craft who would actually be responsible for the premiums and Circle Craft would have to bill every member separately, collect the money and as a matter of fact administer these plans, which would vary depending on every member's needs.

CALENDAR

June 1st - June 26 7:30 p.m.	Mary Rodgers - Weaving Anne Gaze - Painting on Silk
June 21	Selections Committee 348 Water Street
June 30	Deadline - Registration Celebration of Wood
July 6 - 31	Fibres, Fibres, Fibres 348 Water Street

Shop/Gallery

This month the show in the Circle Craft Gallery is an exhibit comprising three media; handsewn leather briefcases and other pieces by Richard Yates; ceramics by Geoff Searle and wooden furniture, bowls and whimsical pieces by Al Mason. Despite the fact there was a hockey match on opening night the attendance was very respectable and a good time was had by all. Next month the show is handpainted silk by Anne Gaze and weaving by Mary Rodgers. The opening is Tuesday, June 1, 7:30 p.m.

We have sent out resumés to all displayers in the shop so that customers who are interested can have them. Please send them back as soon as possible.

Inge von Hammerstein had donated seven large hangings to a total value of \$8,655. Inge's work has been commissioned in the past by the Government of B.C., The Centennial Arts Centre in Surrey, Glenbow Institute in Calgary, the Bank of Montreal and the Bentall IIR Building. We will pay Inge the commission only and keep the principle. She has moved to Annapolis County in Nova Scotia. We wish her the best of luck and thank her very much indeed for her generous donation.

In terms of staff, time and financial commitment, I assumed that this burden was unacceptable for Circle Craft.

These two factors (not mentioning the wildest quotes I got) explain the delays. I wanted to come back to you with precise and reasonable informations in terms of coverage and amount of premiums.

I finally found a Company who would accept to administer these plans for us, and whose premiums, at least for disability plans are the best in town : their quote is between half and 2/3 less than those given by other companies. Their fees for this service would be \$ 1.50 per month per member.

Nevertheless, don't forget that Insurance Companies are profit oriented : their profits must outgrow their costs : our premiums as a group, must be higher than our claims ; keep also in mind that the more coverage you want to carry, the higher the premium, but that insurance is expensive only before accident or sickness.

BUSINESS OF CRAFT

In the last newsletter it was stated that there would be more information about the conference in this newsletter. No more information is available as yet so just keep in mind that the dates are October 8, 9, 10, 1982.

We apologise for the mixup of pages in the last newsletter and hope you managed to find your way around eventually. Also an apology to all those who have had the dubious privilege of receiving two newsletters. I think we have finally sorted out the mailing list and hope this will not happen again.

VOLUNTEERS

We are repeating our usual call for volunteers--Saturdays are the day we really need help. We do not think we can use the Youth Employment Programme this year due to our finances so we will need help at the shop. Gail and Stella will be taking holidays during June, July and August so please call and offer your help. Many people still owe us their two days for 1981/82. If your commitment is not fulfilled by August 31 we charge you \$25. because we have to pay someone to help us.

PLEASE CALL US.

Celebration of Wood

Plans for the third annual Celebration of Wood Show are well under way. Application forms are starting to come in and we anticipate an exciting show. We will be hanging photographs from the first Wood Show in the lobby of the Robson Square Media Centre to generate interest in the show. These photographs include shots of the show as well as individual pieces of work. We hope to have the display hung by the end of May.

A new feature of the show this year will be a display of tools and other related wood objects on loan from the Vancouver Centennial Museum. We are negotiating with the Ministry of Forestry for some seedlings that we could use for promotion.

A reminder that the deadline for application is June 30. Darlene will be in the Circle Craft office Fridays from 10 a.m. - 1 p.m.

CCC

Fact sheets

We shall be receiving a special grant from the federal Ioto funds to initiate this program which has been discussed by CCC for several years. There will be fifteen sheets available this year as follows:

- Small businesses loan program
- CASE program
- Oral History
- Financial statements I
- Financial statements II
- Meetings
- What does it mean to be a Director?
- Exhibitions I
- Exhibitions II
- Copyright and Industrial Design Protection
- Consumer warranties and the craftsman
- Grantsmanship
- Marketing
- Craft Markets
- Contracts

These sheets will be available free to subscribers to Artisan on receipt of a stamped addressed envelope (one envelope for each fact sheet) and a note stating which sheet(s) are required. Associations will be able to submit orders in advance of printing for bulk quantities at cost plus handling.

Salon of the Métiers d'Art du Québec

SMAQ have extended a generous invitation to CCC to organize across Canada representation (excluding Québec!) for 20 booths at their Salon in December 1982. Arrangements are being made initially with provincial member associations and full details will be available shortly.

Health hazards

CCC will be participating in an advisory committee to the Dept of Health and Welfare which will examine the question of simple wall charts of known toxic hazards to craftsmen on a medium by medium basis. This is the short-term recommendation made by us in our report to H&W last year.

BREAKING WITH TRADITION

A juried quilt exhibition to be held at Oakville Centennial Gallery October 20 to November 28, 1983. Non-refundable fee of \$10, maximum 3 entries per person or group. Deadline for slides, entry form and fee 1st May 1983. For more information: Oakville Centennial Gallery, 120 Navy St., Oakville, Ontario L6J 2Z4.

opportunities

PNE CREATIVE CRAFTS SHOW - open to all people who wish to exhibit their work in the food, textile or handicrafts areas- except those persons with professional standing or are teachers. Items are not for sale, but interested persons who wish to buy may contact the exhibitor individually. There is no entrance fee. Entry forms are available from Roxanne Cave, Creative Crafts Superintendent, PNE, Box 69020, Vancouver B.C. V5K 4W3 or phone 253-2311. Entry forms must be returned by July 12. The judging will take place August 3,4, and 5. Those entries that are accepted will be exhibited from August 21 to September 6.

A juried quilt exhibition from October 20 to November 28, 1983! to be held in Oakville Centennial Gallery. Maximum of 3 entries per person or group. For more information write the Oakville Centennial Gallery, 120 Navy Street, Oakville, Ontario L6J 2Z4.

Textile Artists lacking an outlet are welcome to leave their work on consignment at CLOTHWORKS, 132 Powell Street (at the east end of Gastown). Your showcase companions include Lesley Richmond, Susan Kelso, Marion Towers and Suzanne McDermott. Phone 669-0127.

CALGARY QUILT CONFERENCE - September 9 - 12, 1983. Applications are being invited from experienced quilters to act as resource person. Submissions should include: resume; 3 color slides or photos of current work; synopsis of proposed lectures and workshops. Mail to: Calgary Quilt Conference, c/o Leisure Learning Services, 3630 - 2nd street, S.W., Calgary, Alberta, T2S 1T8, Attention Carol Campbell.

CELEBRATION OF WOOD - a juried exhibition-sale of woodworkers, craftspeople, carpenters etc. Open to anyone in B.C. working with wood. Submit as many pieces as you wish. Slides, application and registration fee (\$30) must be in by June 30. More information available through Circle Craft, 348 Water Street, Vancouver, B.C. V6B 1B6. Successful pieces will be exhibited at Robson Square August 2 - 14.

EARTH-SEA - a new gallery shop in Deep Cove in North Vancouver would be interested in "earth-sea" crafts on consignment. Contact Kim Kinney, 985-8924 (home, pm) Earth-Sea, 4378 Gallant Avenue, Deep Cove, North Van.

NONE SUCH FINE CRAFTS - a store owned by Cathy Stenden in Ottawa is looking for good quality crafts of any medium - glass, clay, fibre etc. For more information write to Cathy Stenden, 119 O'Connor Street, Ottawa, Ontario, or phone her at: (613)236-5089.

NEWS

The Board of Directors have voted to raise the membership fees effective JULY 1, 1982. The following is the new fee structure:

REGULAR - \$25
STUDENT - \$15

As you know the Membership Fee has remained the same for the past two years. Increased expenses and additional CABC services have necessitated this decision. With the results of the CABC/Circle Craft survey recording a majority of the respondents in favour of and recognizing the need for an increase the CABC Board of Directors voted unanimously in favour of the motion at their May 19th meeting.

MEMBERS OF THE CABC - please remember that we are sending out only one renewal notice! It is too expensive to send out more than that. Your name will be kept on the mailing list for 2 months after your notice has been sent out to you. After that - you are OFF the membership list! It is up to you to pay your membership fee!

Do you have any questions that you would like answered? Please direct to the newsletter and the answer will be published therein.

How dangerous are those dyes that you are using? According to "Artist Beware" (a book on the hazards and precautions when working with art and craft materials) they can be quite dangerous! Take for instance your fiber-reactive dyes or cold water dyes that work by reacting chemically with the fibres - cotton or linen in most instances. These dyes use sal soda (washing soda/soda carbonate) for deactivating the bath after dyeing. Urea, sodium alginate and calgon are other chemicals used with these fibre reactive dyes. These dyes can react with lung tissue and other mucous membranes to produce severe allergies in the respiratory systems. Some of these include asthma, "hay fever", tightness in the chest, swollen eyes and skin reactions. Because these dyes are so fine, they are very easily inhaled. Sal soda is highly corrosive by inhalation or digestion, and moderately corrosive by skin contact. Precautions to take are: ALWAYS wear a mask and gloves when handling the dyes. Instead of mixing small amounts of dye as you need them - mix up a full package. Clean up any spilt dye powder with a wet rag. It is advised to shower after contact with the dyes as the dye powder can get trapped in your hair! Would you like to find out anything more? Come in and read Michael McCann's book - ARTIST BEWARE. This book covers hazards and precautions in specific techniques - painting, printmaking, ceramics, glassblowing, enameling, sculpture, metalworking, photography and crafts.

FRASER VALLEY POTTERS GUILD - a juried exhibition (juror - Gordon Hutber) for those who are members of the Fraser Valley Potters Guild (you must have come a member before September 30/82). Exhibition will be at Robson Square From October 29 - November 5. Requirements: a maximum of 10 entries per person; all pieces are to have been made in the past year and are being shown for the first time; there are no category entries; registration must be accompanied by \$5 entry fee; registration deadline is September 30. For more information call Jan Major - 856-3518 (Aldergrove) or Michael Huber - 585-6217.

Workshops

PLACE DES ARTS - is offering Summer Ceramics Workshops taught by Jeanne Sarich. Workshops being offered are - One Week Advanced Throwing; One Week Raku Workshop; One Week Functional Throwing; One Week Decorating With Slips. Register in person or by mail before June 15. Place des Arts, 1120 Brunette Avenue, Coquitlam, B.C. V3K 1G2. Phone 526-2891.

POTTERY TOUR OF JAPAN - Prepared by the Canadian Society for Asian Arts. September 27 - October 13. More information available through Marta Friesen or Don Renshaw Sr. at Renshaw's Travel - 700 West Georgia Street, Vancouver, 669-1010.

STUDY TOUR OF KOREA AND TAIPEI - Prepared by the Canadian Society for Asian Arts. September 17 - 30. For more information call Renshaw's Travel - address above.

ART AND REALITY - August 10 - 13 at Granville Island, sponsored by Centre for the Arts, Simon Fraser University. For information write or phone - Art and Reality, Continuing Studies, S.F.U., B.C. V5A 1S6; 291-3393 or 291-4565.

THE BANFF CENTRE - is offering Cultural Resources Management Programs - intensive and dynamic professional development for art administrators. Write to: Lucien Larose, Assistance Manager, Cultural Resources Management, The Banff Centre, P.O. Box 1020, Banff, Alberta T0L 0C0 or call - 403-762-6161.

SLOCAN VALLEY THREADS GUILD - it may not be too late to register for some of the exciting fibre art classes being offered this summer. For full details on classes available write to - Slocan Valley Threads Guild, R.R. #1, Winlaw, B.C. V0G 2J0.

CRAFT COTTAGE - lots of classes are being offered by Craft Cottage this summer - from spinning and dyeing to floor loom weaving to tapestry to South American Braiding techniques. Write or call Craft Cottage for complete details on their summer courses - 7577 Elmbridge Way, Richmond, B.C., V8X 2Z8; 278-0313.

CLOTHWORKS - is offering an on-going series of workshops in textile screen printing during June, July and August. Each workshop includes 15 hours of instruction. For the cost of \$120 included is all fabric, dyes, ect. The following skills will be taught in seperate workshops:

Introduction to Textile Printing
 Colour and Pattern for Textile Design
 Registration and Printing of Repeat Designs
 Photo Screening Methods

As the manufacturer of the TH Polyfab Dyes, Clothworks will also give three one-day workshops for artists and teachers to explore the many uses of the dyes. Phone Elliot Drohner for further information - 669-0127 (day) or 224-6530(night) Dye Kits are available for purchase.

TSUTSUGAKI - (paste resist dyeing on fabric) August 20, 21 and 22.
 Taught by Penny Cheuk. Class limit - 6. Phone 251-5369. 3080
 East 8th Avenue, Vancouver.

INGE'S GIFTS AND CRAFTS - presents Introduction to Crafts - 3 day seminars at Whistler Creek Lodge. Activities include spinning, weaving, knitting, nature dyes and outdoor sports. Write for information: Inge's Gifts and Crafts, Box 398, Whistler, B.C. V0N 1B0. Call 604-932-3353 or 604-932-3342.

BURNABY POTTERS CLUB - a throwing workshop given by Byron Johnstad at the Burnaby Arts Centre, July 5-9. For further information call 291-6864.

HOW TO TALK BACK TO YOUR PRINTER - learn to deal with printers and anyone else involved - learn how to talk their printers language - learn their basic techniques that are used. Tuesdays and Thursdays, June 15 - July 8, 7:30 - 9:30pm. Classes held at Ambos Photo Design, 54 West Hastings Street, Vancouver. To register, send cheque or money order for \$96 payable to the University of British Columbia, to REGISTRATIONS, Centre for Continuing Education, 5997 Iona Drive, U.B.C. Vancouver, B.C. V6T 2A4.

DAVID THOMPSON UNIVERSITY CENTRE - is offering many courses this summer. Among them are Ikat Weaving with Natural Indigo; Pattern Weaving; Clothing as Personal Symbols; Papermaking; Illustration on Cloth; The "Down Home" Approach to Claymaking; lecture demonstrations by Robin Hopper, Joe Fafard and Ron Nagle. For registration write to: Co-ordinator, Kootenay Lake Summer School of the Arts, 820 Tenth Street, Nelson, B.C. V1L 3C7. Fees must be paid in full by June 1/82

CENTRE FOR CONTINUING EDUCATION - UBC offers many courses in Crafts - lace weaving, papermaking, weave-out: weaving inklebands; Art - mono-printing, color and design, fabric decoration - stencil painting. Register soon - University of B.C., Centre for Continuing Education, 5997 Iona Drive, UBC Campus, Vancouver, V6T 2A4.

exhibitions

COMFORTABLE ARTS: TRADITIONAL SPINNING AND WEAVING IN CANADA - May 26 to July 31 at the Vancouver Museum, 1100 Chestnut Street, Vancouver.

PAINTING ON SILK - work by Adrienne Diner. Through to June 5 at the Six of One Gallery, 1551 Duranleau Street, Vancouver, B.C.

LACE THROUGH THE AGES - an international display of modern, antique, man and machine made lace. August 1,2,3, at the University of B.C.

GERTRUDE ZACK - one woman exhibition by this Vancouver artist in Jerusalem, Israel - June 19 to July 10. Arta Gallery.

ANACORETS ARTS AND CRAFTS FESTIVAL - July 31, August 1. This festival includes banner competition, photography show, fibre art invitational, art show and craft booths. For further information call 206-293-6211 or write - Anacortes Arts and Crafts Festival Office, P.O. Box 6, Anacortes, Washington 98221, USA.

KOOTENAY HANDWOVEN - an exhibition of colorfull handwovens by PEIPPI BOS and NANCY KNIGHT in the McGregor Gallery at David Thompson University Centre in Nelson, B.C. May 25 - June 11 (hours - 12:30 - 4).

ARRANGEMENTS: RECENT STILL-LIFES - works on paper by Jamie Eppard and Shirley Legate. Through to June 12. 3209 Cambie Street, Vancouver at Peter Malkin's.

JEAN KAMINS - fabric applique and ink drawings. May 25 to June 5 at the Eros Gallery of Erotic Art, 2233 Granville Street, Vancouver.

GORDON HUTCHENS - porcelain, raku and stoneware. June 7 to 21 at the Rembrandt Galleries, 1333 Lonsdale Avenue, North Vancouver.

ROBIN RIGHTON - raku, functional and wall pieces. June 7 to 21 at the Rembrandt Galleries. 1333 Lonsdale Avenue, North Vancouver.

FANGLE - CREATIVE LIVING - Andrew Wong exhibits his pottery June 14 to 26. Annual Bonsai Show June 14 to 19. 1603 Lonsdale Avenue, North Vancouver, B.C. 987-6543

TRADITIONS OF TEXTILE EXPRESSION IN INDIA - June 12 - July 25 at the Bellevue Art Museum, 10310 N.E. 4th, Seattle, Washington

COLLABORATIONS '82: ART/FASHION - June 11 - July 11, Cartwright Street Gallery. All work has been designed and executed by B.C. textile artists in cooperation with B.C. fashion designers - a "first" for North America! SNEAK PREVIEW - come to the grand opening of the fashion show - MONDAY, JUNE 7, 8:30 PM, ROBSON SQUARE THEATRE. Professional models will parade for judges who will pick the pieces to hang in the Cartwright Street Gallery. This is the ONLY time that all the entries will be seen! Open to the public for \$10. Wine and hors d'oeuvres will be served at 7:30 pm. Call 687-8266 for more information.

THE KOOTENAY CRAFT SHOW - June 1 - 27 at the Kamloops Public Art Gallery. An exhibition of traditional and contemporary crafts from the Boundary/West Kootenay area of B.C. Represented are every kind of hand-crafted work: functional, decorative and sculptured.

BERLIN PORCELAIN - Victoria Art Gallery, 1040 Moss Street, Victoria. May 12 - June 15.

JURIED QUILT EXHIBITION - by the residents of Vancouver Island and the Gulf Islands. Madrona Exposition Centre, Malaspina College, Nanaimo. June 3 - June 30.

ANNE GAZE - hand painted silks. Through June 26. Circle Craft, 348 Water Street, Vancouver.

MARY RODGERS - woven garments. Through June 26. Circle Craft, 348 Water Street, Vancouver.

CERAMICS '82 - Potters Guild of B.C. annual juried exhibition which this year also includes a gallery show. Robson Square, July 20 - 30, 11am - 6pm.

B.C. FESTIVAL OF THE ARTS - June 2 - 5, Kamloops, B.C.

CABINETS OF CURIOSITIES - Vancouver Museum, will continue through the summer. 1100 Chestnut Street, Vancouver.

WAISTED EFFORTS/ TEA AND COFFEE - will also continue at the Vancouver Museum this summer. 1100 Chestnut Street, Vancouver.

SPINNING WHEELS AND THREADED LOOMS - members of the Vancouver Weavers' and Spinners' Guild will be demonstrating a variety of weaving and spinning skills. On SUNDAY, JUNE 6 come and learn all about inkle weaving, double pick-up, tapestry and more. This afternoon activity (noon to 5pm) is at the Vancouver Museum and free with admission to the Comfortable Arts exhibition.

STEWART CONSULTANTS - take an art tour of Vancouver with Stewart Consultants. Call 684-3632 for more information or write to Susan Stewart, 810-475 Howe Street, Vancouver, B.C. V6C 2B3.

fairs

ROBERTS CREEK ARTS FESTIVAL

You are invited to participate in the R.C.A.F. Please return your application and registration as soon as possible.

LOCATION: GILKER PARK, ROBERTS CREEK
CRAFT BOOTH: by mail - L. Storey, RR#2 Gibsons B.C. V0N 1V0
By phone - 885-7493

Registration fee: \$5 per day - 10% of net sales.

A photo, sample and/or description of your craft is requested. This will help in selection of location.

FOOD BOOTH: By mail- C. Luster, Gen. Del. Roberts Creek, V0N 2W0
By phone - 885-5206

Registration fee: \$5 per day - 10% of net sales.
A tentative Menu is requested.

Please indicate if you require aid or materials for your booth, if so of what nature?
DEADLINE: JUNE 21st.1982

CRAFT FAIR - June 19 11am - 4pm at the Recreation Park, Port Alberni. A wide selection of crafts for sale. Refreshments and entertainment. Free admission.

CRAFT FAIR - at the Maple Ridge Riding Centre, 21973 - 132nd Avenue, Maple Ridge, B.C. From 11 - 4 on the last Sunday of every month, starting May 30. Over 30 booths of high quality crafts including woodworking, pottery, fabric design apple dolls and much more.

ANACORTES ARTS AND CRAFTS FESTIVAL - July 31 and August 1. (Saturday from 10 - 8 and Sunday from 11 - 6). More information is available through Gail Weiss and Paula Clancey - 206-293-6211.

Cameo Convention Consultants will produce their own Christmas Show at Commonwealth Stadium, Edmonton, Alberta. December 2, 3, 4, 5, 1982.
Information: Eleanor, Ruth or Penny at 484-0736.

Christmas Craft Fair: October 23, 1982, to be held at North Vancouver Legion #118. Information: Vi, 986-8612; Fran, 987-1095 by April 30, 1982.

Ottawa Christmas Craft Sale, December 9 - 19, 1982, Ottawa Civic Centre, Lansdowne Park. Application forms available at CAB, Cartwright Street.
Deadline: May 15.

Calgary Christmas Craft Show - applications available from #3,4515 Bow Trail S.W., Calgary, Alberta T3C 2G3 - applications must be in by May 31/82, available from CABC. Any questions you may telephone (403) 242-5166.

"Arts in the Park" - Kamloops, B.C., June 20th for information please contact, Merna Beeny, 850 Woodhaven Drive, Kamloops, B.C. V2B 6E5. Preregistration is essential.

ARTCRAFT: Ganges, Salt Spring Island. The 15th annual exhibition of the artisans of the Gulf Islands. June 25 - Sept. 5. Sponsored by the Gulf Islands Community Arts Council.

classified

For Sale

FOR SALE: Deka Wool Dyes, Debbie Wood, 325-6795

A crafts person is needed to demonstrate in an adolescent group home in Vancouver. May be a small fee, but basically volunteer.

FOR SALE: Procion dyes, salt, soda ash, parafin wax, bees wax, cotton and silk thread, cotton bias fold tape, several widths of elastic, buckles, buttons, cord, lace, cotton T-shirts, cotton tank tops, 230C.(90in.) widecotton sheeting, iron on interfacing, raw silk by the meter, cotton aprons, commercial patterns, drafted patterns. One laundry extractor \$50.00 one commercial washer (suitable for dying), \$250.00.

Call Enda at 228-1214

FOR SALE - Hand spun, hand dyed wool. Call Lisa - 734-7461 (Sorry, in the last newsletter we printed the wrong telephone number).

FOR SALE - 5 colour quality T-Shirt printing business established in Nelson, B.C. Great potential in developing heritage centre and tourist area. Call - 352-7513 or 352-3581 for more information and ask for G. Friesen.

EUCALYPTUS GALLERY - is a new pottery gallery in Kelowna, B.C. For more information please contact Meredith Simpson at 426B Bernard Avenue, Kelowna, B.C. V1Y 6N7, or phone 112-762-9445.

PAT'S PRINTWORKS - is having a sale! 20% off of books, Folkwear Patterns, rubberstamps - in fact, everything in stock! For out-of-towners: send in your order and I will send C.O.D. what I have. TIME: June 12, 10 - 4. PLACE: 4424 West 2nd Avenue, Vancouver, B.C. V6R 1K5. The sale will continue until July 1, and includes all labels ordered by that date, but they must be prepaid! I am going "on sabbatical" to Boston with my husband, but hope to be back in action in the Fall of '83!

NEW ZEALAND WOOL FOR SALE - Gorrie Downs Natural Wool. Available is: Fleece wool, carded wool, commercially spun wool. Good prices! Write for more information: Mrs. J.R. McKenzie, "Gorrie Downs" Greta Valley Rd., North Canterbury, New Zealand.

FOR SALE - Marks Spinning Wheel with side orafice made of Brazilian hardwood. \$250.00. Interested? Call Joan Willis at 462-8037.

POTTERY SALE - by Mavis Mooney and Muffet Grieve. June 5. 1676 Lands End Road, Sidney, B.C.

PRINGLES WEAVING WORKS - sells tools for the weaver - loom benches made of fir, maple or oak. Warping boards of 14 or 20 yards. Any length of warp stick (1/8" thick). Weaving sticks for blinds of cedar finished with Danish oil- Priced per dozen, different lengths and widths. For a complete price list write to Merry and Dave Pringle, Pringle Weaving Works, Box 672, Smithers, B.C. V0J 2N0 or phone 847-2851.

Susan Lopatecki is trying to organize a group trip to view the Lausanne Biennale in Lausanne, Switzerland during the summer of 1983. A proposed trip would include airfare from Vancouver to London, where one could stay up to a week; train to Paris, where one could stay for another week and on to Lausanne. If interested, please call Susan at 224-9632.

FOR SALE - 9 foot wide Finish VARPAPUU floor loom with bench. Very solid and in excellent condition! \$1400 or best offer. Call Jennifer Modigliani at 595-1139 (in Victoria).

I am importing a wide selection of fine seudes and other clothing leathers from Europe in many colors. Good prices. Phone Enzo V. Rezori on Galiano Island - 112-539-2658.

CABC FALL SALE

DATES: September 9 - 19, 1982

PLACE: Robson Square

ELIGIBILITY: Open to all members of the CABC returning entry forms no later than July 15, 1982. Jurying will be accomplished by reference to your portfolio on file, or by the submission of two slides. Where applicable, one slide should be an overall shot of a typical example of your work, while the second slide should show a detail of the same.

While we are still settling some of the details of the Sale, it is likely to take the form of a gift shop/gallery. Also planned is a demonstration area in the foyer, as well as several activities still to be settled. It is hoped that this sale will produce revenue both for the members and the Association, while at the same time raising us more public awareness.

A commission of one-third of the retail (tagged) price will go to the CABC. While we do not anticipate placing a limit on the number of items which an individual may put in the Sale, depending on the participation, duplicates or similar items may be held back until the stock is somewhat reduced. In order to stage a successful event we will require your participation, both as a craftsman and a member of CABC. Further details will be sent with your acceptance notification. Be sure to include a stamped (45¢) self-addressed envelope with the entry form below. Mail to CABC offices.

Diane Mortensen

CABC FALL SALE ENTRY FORM

NAME _____ TEL NO _____

ADDRESS _____ POSTAL CODE _____

_____ 2 slides enclosed

OR

CRAFT _____ See my portfolio on file

_____ I am willing to assist (before, during, after) the Sale.

_____ I will be unable to assist.

_____ (Don't forget the SASE so we can keep you informed.) (job preference or expertise?)

* Those CABC members who are exhibiting in Kamloops are invited to sell in the sales area. If you are in this category would you please indicate with a (tick) _____.