



## THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

801 - 207 WEST HASTINGS STREET, VANCOUVER, BRITISH COLUMBIA V6B 1H7

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Hours: 10am to 4pm (604) 681-9613

CRAFT CONTACTS - JUNE 1978 (Supported by the B.C. Cultural Fund,  
Ministry of Recreation and Conservation)

### EDITORIAL

"Art disease is caused by hardening of the categories".

- Oh, I wish I'd said that! (Unfortunately, someone by the name of Ad Reinhardt said it first). And how I wish I knew the answer to application forms or questionnaires that ask me to define whether I'm a potter or a weaver or whatever. I suspect many craftspeople have this same problem of defining "who" they are; not "who" in the sense of personal identity, but "who" they are in terms of being a worker. Many craftspeople are also farmers, or housewives, or teachers. While we might work primarily in one area, we also dabble in other crafts - the weaver who also does stitchery; the potter who is interested in blowing glass.

A recent article by Diana Loercher in The Christian Science Monitor (reviewing a show in New York) said that the "exhibition suggests that the real crisis in contemporary art is exhausted media, and that the traditional media of crafts, such as clay, fibre and metal, may be capable of revitalizing art and leading it away from its recent obsessions with novelty, gimmickry and its own identity. "

Let's carry that idea one step further and stretch the definitions of craft categories to include those wondrous and innovative ideas that come flashing into our minds; the "what if" ideas that are too soon squelched because we don't know enough about a craft other than our own. But what if we could combine our talents with those of another craftsperson - a wall-hanging that was the creative effort of a potter and weaver; a delicate porcelain sculpture on a soft leather pillow; the list is endless!

Summertime is a time of visiting back and forth of craftspeople - at craft fairs, workshops or just dropping in to say hello. Share some of your crazy ideas with the craftspeople you're talking with, ask how to make or do another craft, or ask if they'd be willing to work with you on a cooperative project. Forget the categories; forget the definitions. The genus or family name is Craftsman and Craftswoman - the other names are only related species.

Hope you have a happy summer.

by Paula Gustafson

- REMINDER - ANNUAL MEETING - JUNE 8, 1978 at 7:30pm at CABC office.  
If you're unable to attend, please return the Proxy form which was attached to the May newsletter.

- SUGGESTION: Take this issue along when you participate in the next Craft Market, and hand the attached membership application form along to interested craftspeople who aren't yet members of CABC. New members are welcomed!

VIGNETTES

- We received a report from Orland Larson, President of Canadian Crafts Council, about his recent project, CRAFTS SEVENTY-EIGHT, as follows:

CRAFTS SEVENTY EIGHT

1 April 1978

Orland Larson

During all this talk about national unity these days, all sorts of banners are being waved - so why not one for crafts, especially contemporary Canadian crafts! CRAFTS SEVENTY EIGHT was a project sponsored by the National Gallery of Canada. A cross country tour which takes place every other year was set up by the National Gallery to honor Norah McCullough on her retirement in 1969. She had been their liaison officer in western Canada for ten years and had contributed outstanding service to the development of art and crafts in Canada.

It was a singular honor for me to have been named the lecturer this year. I spent 3 months putting everything together. Originally I had planned to show the work of 78 craftsmen but response was great and representation finally exceeded that number. It had to be a personal selection and obviously every craftsman in Canada couldn't be included. Even so, I do think I managed to integrate a representative cross section of well-known and not so well-known people from all provinces and territories, to include a great variety of contrasting work, and to include all craft disciplines with few exceptions. People working in stitchery and enamels who were asked either neglected to respond or just responded too late for inclusion and that was an unfortunate omission.

I was very pleased to show what I did. The quality of slides was professional and to my delight went together very well. In fact I was often asked how I had managed to take so many of these slides myself! Craftsmen are increasingly conscious of the impact that excellent slides make and sent me their best. I had asked for one slide of the person at work and seven slides of objects they had made. I received many favorable comments on being able to see the person at work and am glad I used that approach. Altogether I showed 320 slides and tried to include at least 2-4 on each craftsman. Being a dual image projection this allowed me to cover much ground in the 1½ hour presentation.

Early in the negotiations with the National Gallery I insisted on being allowed to also go to smaller places that are usually bypassed by these visits. I was eager to include the NWT where I had taught for seven years. The National Gallery interestingly is associated with over 70 client galleries across the country. It was impossible to go to the 27 who responded, so nine places were mutually selected by the Gallery and myself.

The first lecture was on January 10 at the Public Library in Saskatoon. It was an appropriate beginning! I had gone to school in Saskatoon, taught there and still consider it my "hometown". Despite -38°C weather about 80 people turned up including my father who still lives in that city. My technique was to conclude with slides of a local person whenever this was possible. It was most pleasant meeting the weaver, Kaija Sanelma-Harris at the reception which followed.

Lethbridge is a small Albertan city almost constantly bathed in sunshine according to Alan McKay, formerly of Halifax. He is now the director of the Southern Alberta Art Gallery which hosted the lecture. One of the bonuses of the tour was to constantly meet old friends like him across the country. In Banff I visited with Les Manning, the first president of CCC and enjoyed my tour of the Banff Centre where he teaches pottery. The National Gallery had agreed that I would be allowed to show the slides on other occasions if circumstances permitted. In Alberta I also showed them at the Art College in Calgary and again in Edmonton to the staff of the Department of Culture.

I flew north from Edmonton to do a jewellery workshop in Fort Smith and to show the slides at the Northern Development Museum. From there I took the bus to Pine Point where Janie Royea and her local group hosted the slide presentation, a weekend workshop and a day working with children in the public school. In Yellowknife I was the guest of honor at "China Night", an evening sponsored by an enterprising craft group to help raise money for their work. For \$12.00 each, fifty-six people saw my slides on the art & crafts of China after a Chinese meal catered to by one of the local restaurants

It was great returning to the north after an absence of 12 years to note all the change and the rapid degree of sophistication. This was also the time of the fallen Russian satellite so that made for added excitement! Crafts are booming in the north. Thousands of Inuit, Indian and White craftsmen supplement or earn their living making things to sell. The territorial government has set up a craft development agency which encourages craft production through co-operatives and then handles the marketing. Despite phenomenal distances craftsmen across the Arctic are getting themselves organized into their own territorial craft association. The founding meeting will be held next fall.

I left forty degree below zero weather in Yellowknife and arrived in Vancouver in a drizzling rain with temperatures an astounding twelve above! Twice in my life I have missed parties given in my honor and this was one of those unfortunate occasions. I understand they enjoyed themselves however, and many BC craftsmen met for the first time so it wasn't a total disaster. Sheila Maxwell at UBC had done a fantastic organizing job Lectures were scheduled before and after a two-day jewellery workshop which was fully subscribed with a waiting list of 17! Before leaving BC I went to visit last year's Bronfman Award winner, Robin Hopper, the potter who has his newly renovated home and studio on an acreage just outside Victoria.

The audience at the Winnipeg Art Gallery was meager compared to the hundreds who turned up in Vancouver. Nevertheless I showed the slides with the same enthusiasm and with a cancelled workshop found myself with a couple days to spare so flew back to Saskatoon.

The reception at St. Lawrence College in Kingston was enthusiastic and warm. I also showed my China slides there to Neil Aird's jewellery students and did several press and TV interviews as I did in most places. These gave me an opportunity to speak about Canadian crafts and especially about the work the Canadian Crafts Council is doing in Ottawa.

The next lecture was in Guelph where Norah McCullough is alive and well and still an active member of the community. She has recently written a book on Arthur Lismer with whom she taught years ago and as a voluntary member of the Guelph Arts Council continues to convince people that artists & craftsmen and their products are essential. The faculty from Sheridan College and 35 of their students drove 45 miles by bus to attend my presentation. Many Ontario craftsmen who were featured in the slides were also present. It was great seeing them there!

Sackville, NB was the next stop and the Owens Art Gallery provided me with an equally responsive audience. In several places I visited, the gallery directors were keen to have exhibitions of crafts and this was no exception. Not only did I promote the work of Canadian craftsmen through this slide exhibition, I also tried to link up craftsmen with places to exhibit their work and hopefully more will be invited to do so.

The tour officially ended on February 27 at Memorial University's Art Gallery in St. John's, Newfoundland. Donna Clouston and the provincial craft organization sponsored my workshop there and definitely helped make it such a good one. Unfortunately a blizzard cancelled my trip to Labrador but that was the only foul weather I met during the 50 winter days I was on tour.

Wherever I went there was an obvious hunger to know what was happening in the rest of Canada. People were eager to make comparisons with what was happening locally. Stimulating instruction was sought. No matter where I went people seemed to suffer from a sense of isolation, whether this was 50 miles outside Toronto or in Pine Point, NWT. Interest in the crafts is rampant. The Secretary of State's study on leisure time activities is a fair assessment. One out of three people in Canada is involved at one level or another in the crafts!

What a satisfying experience it has been! I logged more than 10,000 miles flying into the north and from coast to coast. I conducted seven jewellery workshops for beginners, gave nine official slide presentations on Canadian crafts (and nearly as many unofficial ones), showed my slides on China to six different groups, talked to thousands of people (about 1500 in lectures alone), met countless old friends, made new ones and hopefully shared an enthusiasm for what's happening in crafts in Canada today. It was truly a marathon experience!

I may have done little to unify the country but the tour did much to create for me an even greater belief in this country as a whole and in all those craftsmen who are making such beautiful things throughout Canada. I can only express my gratitude to those who contributed so generously to make CRAFTS SEVENTY EIGHT such a success, to Norah McCullough in whose honor the tour was given, and to the National Gallery who sponsored it.

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PROVINCIAL - CANADIAN - WORLD CRAFT COUNCILS

- A letter from John Porter of the Canadian Crafts Council advises that there have been many cancellations for the Kyoto Conference due to lack of public funding for participants from some provinces. If you wish to attend and have sufficient funding, please contact him at CCC, #16-46 Elgin Street, Ottawa, Ontario K1P 5K6, or phone (613)235-8200.

**Canadian Crafts Council**

46 Elgin Street, Suite 16  
Ottawa, Canada K1P 5K6  
Telephone 613/235-8200

46, rue Elgin, Pièce 16  
Ottawa, Canada K1P 5K6  
Téléphone 613/235-8200

**Conseil Canadien de l'Artisanat**

NEWS RELEASE  
NEWS RELEASE

24 May 1978

12% FEDERAL SALES TAX RAISED FROM \$10,000 to \$50,000 !  
INCREASED BENEFITS FOR CRAFTSMEN

Craftsmen will remember the strenuous efforts the CANADIAN CRAFTS COUNCIL has made over the last two or three years to have changes made in the federal sales tax. With valuable help of craftsmen and associations across the country, we succeeded last year in having the threshold over which craftsmen must pay sales tax raised from \$3,000 to \$10,000 (we had suggested a higher figure) and for most craftsmen falling within certain guidelines, to be exempted altogether, no matter how high their turnover.



CCC is now pleased to announce that the government has taken further steps in this as follows:

.... The sales threshold over which craftsmen must pay the 12% federal sales tax has now been raised from \$10,000 to \$50,000.

.... Craftsmen with sales under \$50,000 will be exempt from paying sales tax on purchases or imports.

.... Any craftsmen who do have to charge sales tax will be able to file their returns at much greater intervals, quarterly or half-early or even irregularly.

CCC wishes to emphasize that this information is only in the form of a press release issued by the federal government. The actual regulations governing these proposals are not yet available so consequently the proposals are NOT yet in force. For example, it does not seem possible that the blanket exemption of sales tax on purchases can be instituted without fairly strict controls. What these will be we do not know.

In another press release the government proposes to budget \$5.4 million in paying 50% of the wages, to a maximum of \$675 a month, for a period of twelve months, of selected university or community college graduates who will serve as "interns" in small or medium businesses.

Once again we do not have all the details, particularly what is meant by "selected" and who will do the selection. We shall, however, press for the inclusion of graduates in crafts into this category.

Full details will be published in the CCC magazine "ARTISAN" as they become available.

SUBSCRIBE direct at \$20 a year for five issues and help to support our work at the same time!

Craftsmen may also wish to express their thanks by writing to any MP's they previously pressed to support these measures, or direct to the Minister of National Revenue (The Honourable Joseph P. Guay), or the Minister of State for Small Business (The Honourable Tony Abbott), all at the HOUSE OF COMMONS, Ottawa. Letters addressed to MP's at the House of Commons do NOT need a stamp!

Orland Larson, President  
CANADIAN CRAFTS COUNCIL

Patron: His Excellency The Right Honourable      Patron: Son Excellence le très Honorable  
Jules Léger C.C.C.M.M., C.D.,                      Jules Léger C.C.C.M.M., C.D.,  
Gouverneur-General of Canada                      Gouverneur général du Canada

REPORTS - REVIEWS - REQUESTS

- FRANC HOLLIGER, the Editor of "Potpourri", the newsletter of the Fraser Valley Potters Guild, reports their group will have "the customary recess during July and August to permit those of us who do gardening on the side to get ahead of the weeds, and serious potters to do something really profound in clay." Their recent POTTERYMARKET sale was a great success, with more than 650 pots sold and gross sales of \$3,785.16. Members of the Fraser Valley Potters Guild will be participating in group sponsored booths at

LANGLEY DAYS (June 23 and 24), WHITE ROCK SEA FESTIVAL (June 30 to July 2) and the B.C. Ferry Terminals. (We note from the newsletter of the Esquimalt Arts and Crafts Society that they, too, will undertake a group sponsored booth at a Ferry Terminal).

- VANCOUVER GUILD OF FABRIC ARTS recently directed a questionnaire to its membership and Sue Bailey has compiled the results. Of the 102 Guild members who completed the form, 72 have some experience in stitchery, 22 in canvas work, 40 in quilting, 17 in fashion, 29 in batik, 22 in macrame, 20 in fabric printing, 43 in off-loom work, 29 in loom weaving and 1 each in spinning, fabric applique, metal smithing (?), collage and design. 37 of the Guild members teach, with experience ranging from informal classes in their homes to college and university instructors. 36 members work at a professional level, with 16 of these in sales, 6 by commissions, and 14 in both.

- A new shop has opened at Departure Bay (Nanaimo) by Evelyn Santics. "MADE BY HAND - CRAFTS & BOOKS" is looking for crafts on consignment. Phone 758-0729.

- B.C. ARTS QUARTERLY is a new publication planned for later this year, according to a letter received from Peter B. Jones. He's looking for articles written by experts and enthusiasts in fine arts, applied arts and the performing arts, as well as photographs and illustrations to accompany the articles. "The author of the articles accepted will receive a free copy of the magazine". He also would like to receive notification of events and exhibitions taking place in and around B.C. Contact him c/o Allen Jones, #202, 8041 Granville Street, Vancouver, B.C. V6P 4Z5.

> - SALTSPRING ISLAND CRAFTSPEOPLE have published an attractive directory/brochure giving their names, addresses and the type of crafts available on that fair isle. Our compliments on this informative advertising. Copy of same available in the CABC office or from Gary Cherneff, R.R. 3 Long Harbour Rd., Ganges, B.C. 537-9525.

> - THE LANGHAM CULTURAL CENTRE is having its Grand Opening on June 17, 1978. The ground floor, containing art galleries and a theatre, opened earlier this year, and now the second and third floors, which include twelve private studio spaces, community workshop areas, graphics and darkroom and an arts library-lounge, will be ready for use. "Most of the lease spaces are filled, and we are looking forward to having new activity and energy at the Langham Centre. We are continuing a program of workshops, some under the sponsorship of Selkirk College and some directed by local artists and craftspeople. Please come to our Opening and Celebration on June 17th".

o TOURISM BRITISH COLUMBIA invites you to let them know of events in your area to be included in the Fall and Winter British Columbia Calendar of Events. The Calendar will cover events during the period from October, 1978, to March, 1979. Contact Mrs. Debbie Buick, Travel Counsellor, at Tourism British Columbia, 1117 Wharf Street, Victoria, B.C. V8W 2Z2. COMMUNITY ARTS COUNCIL OF VANCOUVER memberships are available by phoning 683-4358 or writing 315 Cordova Street, Vancouver, B.C. V6B 1E5.

- Ann Mortimer of CANADIAN CRAFTS COUNCIL has requested that any information of national interest to potters should be directed to her at 191 Park Rd., Newmarket, Ontario L3Y 1T9.

- "CONVERSATION PIECE", is a new shop opened in the Waikiki Shopping Plaza, 2250 Kalakaua Avenue, Honolulu, Hawaii, 96815, USA. Seigfried Ehrmann is interested in purchasing crafts. Phone (808) 923-3383.

- CANADIAN CONFERENCE OF THE ARTS has published a newsletter of the CCA Task Force on Arts and Education, which would be of interest to art teachers, School Board members and concerned parents. A copy of the newsletter is available at the CABC office.

- STUDY TOURS, ANYONE?, The Canadian Crafts Council is actively looking into the question of organizing small study tours abroad for craftsmen, to begin in 1979. They welcome any constructive suggestions from crafts-people, and particularly from those who have participated in similar tours. Please write the Council at #16-46 Elgin St., Ottawa, Ont. K1P 5K6.

- Requests from the Canadian Crafts Council:

**Call for Nominations**

Deadline: June 30, 1978

1. National directors

Four National directors — Ann Mortimer, Frank Nobbs, John Porter, and Cliff Willis — will be retiring this year. All except Frank Nobbs are eligible for re-election, but there will only be two vacancies. Re-nominations or nominations for new directors must be received in the Ottawa office on or before Friday, JUNE 30, and after this deadline is past, a mail ballot will be held. Nominations must come from a member association or two individual members of such an association, and must be accompanied by a signed statement from the nominee agreeing to stand, and by a brief biography.

2. Honorary members

Five honorary members will be elected this year, one from each of the following regions: Atlantic (Newfoundland, Nova Scotia, New Brunswick, Prince Edward Island); Quebec; Ontario; Prairies (Manitoba, Saskatchewan, Alberta); West/North (British Columbia, Yukon, and Northwest Territories). Nominations must come from a member association or from at least two individual members of an association, and must be accompanied by a biography and a clear statement of why the nominee should be made an Honorary Member.

**The Bronfman Annual Award for Excellence in the Crafts**

The Bronfman Award, worth \$15,000, will again be given in 1978. Nominations for this award must be made by a member association or by at least two members of such an association. Nomination must be accompanied by a statement outlining the reasons for which the nominee should receive this award. The nominee will be required to submit a portfolio to the jury and the quality of this presentation will be taken into account in the jurying. The portfolio can cover the entire past work of the craftsman or concentrate on the most recent work. It must also contain a resumé and relevant information.

While the committee has not altered the basic guidelines for the competition, it has been felt necessary to clarify what was meant by the term "excellence". It is not just intended to be excellence in technique, but excellence in innovation, sensitivity, and similar aspects. The craftsman's contribution to the community will, if necessary, be taken into account in the final analysis. Apart from these points of clarification, the guidelines for the award remain unchanged:

- 1) The craftsman must be a Canadian citizen;
- 2) The craftsman must have made an outstanding contribution to the crafts for a significant number of years;
- 3) The craftsman's work must be of outstanding quality.

Nominations must be received by the Canadian Crafts Council office in Ottawa by June 30, 1978.

**WORKSHOPS - EDUCATION - CONFERENCES**

- Workshop on Hornby Island, a two week workshop will be held on Heron Rocks on Hornby Island where in natural surroundings participants will be exposed to many ways of creative activity. During two 3-hour sessions each day the following classes can be taken: Clay, Heinz Laffin; Basketry, with natural materials, Madeleine Chisholm; Drawing, Leszek Forczek; Weaving, Mieneke Mees; Nature Dyeing and Spinning, Darlene Lones; Recorder; Nature walks. Accomodation, your own tent or camper van. Fee, \$15 per day for accomodation and instruction. For further details call Mieneke Mees at 922-9491. Workshop sessions: May 24-27 and May 30 - June 3.

- The Burnaby Arts Centre, is offering the Second Annual Summer School of Fine Arts, July 24 - August 11, 1978. Dance, Ceramics, Fabric Arts and Printmaking, and Kidzart Camp. For brochure phone 291-6864.

- Okanagan Summer School of the Arts, is offering a variety of Fine Arts programmes including Pottery, Wildlife Drawing, Weaving and Stitchery and Songwriting, July 9 - 29th. Obtain information from Okanagan Summer School, P.O. Box 141, Penticton, B.C. V2A 6J9 or phone 493-0390.
- Summer Arts Festival sponsored by the Arts Council of the Nanaimo Regional District, to be held at Malaspina College during July. Courses offered include Lapidary, Jewellery, Stained Glass, Ceramic Sculpture, Basic Photography, Nature Dyeing, Textiles and Loom Weaving. For more information contact the Arts Council at P.O. Box 557, Nanaimo, B.C.
- Community Craft Cottage, Elmbridge Way, Richmond, B.C. will hold a Ciba wool dyeing workshop with SHIRLEY DICKENS of Toronto. June 12 through 15, 1978, from 9:30am to 3:00pm. Cost is \$40. Many other courses offered in weaving, spinning and dyeing. Phone 278-0313 for further info.
- Fibre Factory, 1745 Marine Drive, West Vancouver, B.C. also offers a variety of courses in spinning, nature dyeing, Ciba dyeing, silk spinning and advanced frame loom weaving. Phone 922-2311.
- Studio Suzanne, 6006 Chancellor Blvd., Vancouver, B.C. offers a course in Ikat weaving during June. Phone Suzanne Gaston-Voute at 224-6931.
- The Craftsmen's Association of B.C., wishes to up-date it's Teacher File. Would you please fill in the attached questionnaire and return it to the CABC office, #801-207 West Hastings St., Vancouver, B.C. V6B 1H7. We're getting more and more enquiries for craft instructors and would like to pass on current information. Thank you!

#### EXHIBITIONS

- CAROLE SABISTON - A Survey of Work From the Last Ten Years presented by Circle Craft Society at their new location, 69 Bastion Square, Victoria, B.C. May 17 to June 18.
- ARTISAN'S STUDIO presents an exhibition of work by members at the Nanaimo Museum, 100 Cameron, Nanaimo, B.C., July 10 - 22nd. For further information contact Judy Healey, 400 Front Street, Nanaimo, B.C.
- SALISH WEAVERS GUILD, will present an exhibition of recent weavings at historic Edenbank Farm, Sardis, B.C. June 17 and 18th. Also featured will be a display of early weavings, Salish baskets and other artifacts. Viewing hours will be from 11am to 9pm on Saturday, June 17th and from 11am to 5pm on Sunday, June 18th. For further information please call the Salish Weavers Guild at 858-3721.
- GALLERY 7 will feature recent batiks and wallhangings by ELAINE POTTER and slab built forms with carving and drawings of figurative motifs by PAM BELEY, May 15 - June 3, followed by an exhibition of textiles and woven and stitched wallhangings by PEGGY SCHOFIELD and porcelain with slip and brush decoration by BRAD MACFADYEN from June 5th and continuing to June 17. From June 19 - 30, the gallery presents "Watercolours and Painted Drawings" by HARRIET MILLER. Gallery 7 is located at 565 Hamilton Street, Vancouver, B.C. 669-0127.
- THE HELEN PITTT GRADUATE AWARDS EXHIBITION, Vancouver Art Gallery, 1145 West Georgia Street, Vancouver, B.C. June 10 - 25.
- "HANDMADE PAPER: EXTENDING THE PROCESS", an exhibition which illustrates the unique ways in which contemporary artists use handmade paper as the main vehicle for their work. Two of the artists in this exhibition, Deborah Koenker and Diana Caldwell "build" their own paper. Nora Blanck, Lin Chien



Shih and Ellsworth Kelly use the finished product. June 4 to July 2. At VAG.

- THE ARTIST'S GALLERY, 555 Hamilton Street, Vancouver, B.C. presents an exhibition of ceramic art by DANNY KOSTYSHIN, May 30 to June 10.

- INDIAN BASKETS OF WESTERN NORTH AMERICA exhibition, 2nd Floor, Provincial Museum, Victoria, B.C. June 10 through August 27, 1978.

- KIRSTIE SHOOLBRAID has an exhibition of batiks at the Community Arts Council Gallery, 315 West Cordova Street, Vancouver, B.C., May 31 to June 28.

"SYMBOLS, SIGNS & SENTIMENTS" is the name of an exhibition of batiks by MARY BARAVALLE at the Langham Centre Gallery in Kaslo, B.C. Opening July 1 and continuing to July 12.

- Upcoming exhibitions at the Langham Gallery, Kaslo, B.C. include; Painting and Graphics by RICHARD GROSS of Argenta, and Pottery by ED BAMILING of Banff, June 1 to 15 and Weaving and Fibre Art by RUTH FORD and SANDRA KING of Kaslo, June 15 - 30.

- JEANNE SARICH will present a slide show and pottery exhibition for the TERRACE ART ASSOCIATION on June 3 in the Terrace Library Arts Room. The slides will consist of historical Korean, Japanese and Chinese pots from the Neolithic period to the Mung Dynasty, the construction of a two-chamber hill climbing kiln during a three week course at Banff in 1976, and the construction and operation of her own wood-burning kiln.

IMAGE AND LIFE: 50,000 Years of Japanese Prehistory, MUSEUM OF ANTHROPOLOGY UBC, exhibition of over 200 items ranging from earliest prehistory to about 600 A.D. The specimens include the oldest pottery in the world. July 4 to October 1st.

- ROGER STRIBLEY will have an exhibition of his ceramics at PALETTE GALLERY, 111 West 3rd St., North Vancouver, B.C. June 15 to June 30, 1978.

- 10 OF US, Fibre Art Show at Presentation House Gallery, 209 West 4th Street, North Vancouver, B.C. June 21 to July 9. Over forty fibreworks by Diana Sanderson, Paulette French, Cherry Young-Macpherson, Jody Perrone, Judy Bradford, Marie McGill, Joan Rapanos, Nancy Kinsman, Terry Froleck and Janet Brooks.

- "MADE BY HAND" '78 - an invitation exhibition of the work of some of the finest craftspeople in British Columbia jointly presented by THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA and the ART GALLERY OF GREATER VICTORIA. In Victoria, 1040 Moss Street, June 26 to July 30.

#### FAIRS AND SALES

- SUMMER ARTS AND CRAFTS MARKET PLACE at B.C. Ferry Terminals. Contact Peg Buchanan, Co-ordinator, Arts and Crafts Market Place, B.C. Ferry Corp., 1045 Howe Street, Vancouver, B.C. V6Z 2A9 or phone 669-1211 (Vanc.) or 386-3431 (Vict.).

- BURNABY CRAFT MARKET, May 7 and 21, June 4 and 18, July 2 and 16, and August 6 and 20. For further information call 298-7322.

- CRAFTS FAIR AT STRATHCONA COMMUNITY CENTRE, 594 East Pender Street, Vanc. B.C. on June 24 and 25. If you wish to participate, please call 254-9496 before June 8.

- PRESENTATION HOUSE - NORTH SHORE ARTS CENTRE. Summer Crafts Fair. Lower Mainland craftspeople are invited to participate in a juried crafts sale at Presentation House from August 5 - 7, 1978. For more information and

application forms, contact Gerrie Brooks or Mary Fox at Presentation House, 209 West Fourth Street, North Vancouver, B.C. V6B 1E5. Deadline for entries is August 31, 1978.

- 5TH ANNUAL ARTS FAIR sponsored by the KAMLOOPS COMMUNITY ARTS COUNCIL will be held June 3 and 4, 1978 at Riverside Park in Kamloops. June 3rd opening night is at 8pm with fashion shows, demonstrations of crafts, art exhibition and belly dancing. June 4th is the craft marketplace, demonstrations, Bluegrass music jamboree, and a good time will be had by all. Contact Pat McLaren at 372-7037 or write the Kamloops Community Arts Council, P.O. Box 467, Kamloops, B.C.

- 32ND ANNUAL PACIFIC NORTHWEST ARTS AND CRAFTS FAIR to be held July 28-30, 1978, at BELLEVUE, WASHINGTON. For additional information or entry forms write the Bellevue Art Museum, 10310 N.E. 4th, Bellevue, Washington 98004, USA or phone (206)454-4900.

- CRAFTS NOW - a juried exhibition of contemporary crafts to be held at COOS ART MUSEUM, 515 Market Avenue, Coos Bay, Oregon, 97420, USA. July 1 - 28th, 1978.

- "ART ON THE GREEN" - 10th Annual Arts & Craft Outdoor Festival sponsored by COEUR D'ALENE ARTS COUNCIL, August 4 - 6, 1978, at Coeur d'Alene, Idaho. Write Coeur d'Alene Arts and Crafts Festival, P.O. Box 901, Coeur d'Alene, Idaho, 83814, USA for more details.

- ESQUIMALT ARTS AND CRAFTS DISPLAY AND SALE, Pioneer Room, Esquimalt Recreation Centre, 527 Fraser Street, Esquimalt. For information, contact Esquimalt Arts and Crafts Society, 869 Cunningham Road, Victoria, B.C. V9A 4M7

- 5TH ANNUAL SASKATCHEWAN HANDCRAFT FESTIVAL, juried craft competition. Open to any craftspeople resident in Saskatchewan. July 21 - 23. Brochure and application form available at CAB Office or write to Marketing Branch, Department of Industry and Commerce, 7th Floor, Saskatchewan Power Bldg., Regina, Sask., S4P 2Y9. Deadline for entries is June 30/78.

- ALBERNI VALLEY CRAFTSPEOPLE will hold a Crafts Fair at Recreation Park in Port Alberni, June 17th/78. For information and registration particulars contact Jennifer Hastie at 723-3729.

- Mike Kovacsics has a number of shopping mall Craft Markets lined up for the summer months. Contact him or Robert Leblanc at P.O. Box 11069, 1055 West Georgia Street, Vancouver, B.C. V6E 3P3 or phone 688-6836.

- CIRCLE CRAFT CO-OPERATIVE will be sponsoring two events this summer; an exhibition and sale at the CPR Station to be held in conjunction with the Sea Festival from July 21 to 30, 1978, and "The First Annual Summer Artisans Festival" to be held at Vancouver East Cultural Centre from August 3 through 7. Both Events will be juried. Apply to Circle Craft Co-op, 601 West Cordova Street, Vancouver, B.C. V6B 1G1 or phone 669-8021 for information.

CREATIVE CHAOS will be held June 9 - 11 at the VERNON RECREATION CENTRE, entry forms are available from Sandi Rysen, 11708 Palfrey Drive, Vernon, B.C. Phone 542-8503.

- VANCOUVER FOLK MUSIC FESTIVAL, Stanley Park. August 11 to 13. Instrument makers and other craftspeople are invited to participate in a craft fair. Juried. \$50 fee. More information from Bruce Russell, 879-9271.

- SUMMER FAIR at SEXSMITH SCHOOL, 7455 Ontario Street, Vancouver, B.C. June 10th, 11am to 3pm.

- SECOND ANNUAL MEDIEVAL FAIR to be held on the grounds of the Crow and Gate Pub, Yellow Point Road, near Nanaimo. Sunday, June 11 only. Information from Margaret Carr, 3705 Overlook Drive, Nanaimo, B.C. V9T 1M7 or phone 753-0251.

B.C. CERAMICS '78, competitive exhibition to be held at Gallery 7, October 10 - 21. Sponsored by the Potters Guild of B.C. Deadline for entries is August 31, 1979. Entry forms available from Potters Guild of B.C., 315 West Cordova Street, Vancouver, B.C. V6B 1E5.

- ANNUAL FRUITVALE CRAFT FAIR, August 14 - 16. Information from Jean Burt, P.O. Box 466, Fruitvale, B.C. VOG 1L6.

- MIDSUMMER MADNESS Craft Fair and Workshops at Studio 2880, 2880-15th Ave., PRINCE GEORGE, B.C. June 20 to July 1. Information from Laura Fry (604) 563-6447.

- CRAFT MARKET FLEA MARKET, St. Martin's Hall, 195 E. Windsor and Upper Lonsdale, North Vancouver. June 10. 12noon to 4pm. phone 980-9685.

- A CALL TO CRAFTPEOPLE TO PARTICIPATE IN THE KOOTENAYS FIRST ANNUAL SUMMER FESTIVAL, AT DAVID THOMPSON UNIVERSITY CENTRE, NELSON, B.C, sponsored by the Department of Tourism, (Captain Cook), the B.C. Cultural Fund, Selkirk College and the City of Nelson. For information write, "Crafts Faire" or "Art Exhibition", David Thompson University Centre, 820-10th Street, Nelson, B.C. V1L 3C7 or phone 352-9566.

- SKYE FAIRES, summer fairs in small centres throughout B.C. Information from Box 51, Edgewood, B.C. VOG 1J0.

- NORTH PACIFIC PRESENTATION in cooperation with GROUSE MOUNTAIN RESORTS is pleased to present the "LIGHTER THAN AIR FAIR" in Paradise Bowl on top of Grouse Mountain, Vancouver, B.C. June 30 - July 3, August 4 - 7, and September 1 - 4. For information contact Ron Sayer, International Plaza Tower, 1979 Marine Drive, North Vancouver, B.C. V7P 3G2 or phone 988-6011 or 984-0661, local 202 or 203.

CLASSIFIED

INFORMATION FOR NEW NEWSLETTER  
DUE AUGUST 24, 1978

- PRE-INVENTORY SALE at CRAFT COTTAGE, 7577 Elmbridge Way, Richmond, B.C. from June 1 - 24. Detailed flyers available on request. Phone 278-0313. Floor looms, table looms and studio space for rent during July.

- FIBRE ARTISTS WANTED by North Shore Art Gallery in Presentation House, 209 West 4th St., North Vancouver, B.C. Invites individuals who are working in the medium of fibre as an art form to contact the Gallery for possible inclusion in an upcoming exhibition. For more information phone Mary Fox or Gerrie Brooks at 986-1351. The Gallery is also looking for old or antique apparel for exhibition purposes.

- WANTED: MASTER WEAVER FOR ARCTIC CANADA. Two year contract to manage studio at Pangnirtung, NWT. Send full resume and photos, references, etc. to Government of the Northwest Territories, Economic Development, Frobisher Bay, NWT XOA OHO.

- WHONNOCK WOOL GATHERERS, 11244 Graham Street, Whonnock, B.C. VOM 1S0. Phone 936-9648 or 462-9506 for fleece, carding, quilt batts, etc.

- POTTERY WORKSHOP FOR SALE, 308 Adelaide, Toronto. Phone Oz Parsons at 364-2053. Asking \$5,500.00 for all equipment and goodwill.

- Slide filing system available from Ensor Industrial Design Associates, 457 Sussex Drive, Ottawa, Ontario, K1N 6Z4. Phone (613)235-9417.

- Weaving yarns and fabric remnants available from Woods, 955 Wellington, Montreal, P.Q. H3C 1V3. Write for brochure.

**THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA**



The Craftsmen's Association of British Columbia is a non-profit organization working in the interests of craftspeople throughout the province. By means of education, marketing, a monthly newsletter, library and annual exhibition, it seeks to bring to the general public examples of the finest quality crafts being made in British Columbia and to encourage up-coming craftspeople to continue producing. The office serves as a meeting place and information centre for craftspeople and the public, a gallery and referral agency for interior designers, architects and craft shops. The Association is the provincial affiliate of the Canadian Crafts Council, the World Crafts Council and associated with the Design Council of British Columbia.

Office and Gallery Hours are: 10:00 - 4:00, Monday to Friday.

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MEMBERSHIP FORM: Clip and Mail to the CABC, #801-207 West Hastings St.,  
Vancouver, B.C.  
V6B 1H7

PARTICIPATING MEMBER: (Individual or Group) \$10.00 \_\_\_\_\_

INSTITUTIONAL MEMBER: (4 copies of Crafts Contacts) \$50.00 \_\_\_\_\_

NAME: \_\_\_\_\_ TELEPHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_

YOUR CRAFT(S): \_\_\_\_\_

- OTHER AREAS OF INTEREST:
- |     |                |     |                         |
|-----|----------------|-----|-------------------------|
| ( ) | Education      | ( ) | Fund Raising            |
| ( ) | Communications | ( ) | "Craft Contacts"        |
| ( ) | Marketing      | ( ) | Reporter Craft Exhibits |
| ( ) | Publicity      | ( ) | Volunteer               |

Are you doing commissioned work and wish to be registered? ( )  
If you are an experienced teacher or lecturer, would you be willing to be listed in our directory as being available for workshops? ( )

FOR TEACHERS  
OF  
CRAFT WORKSHOPS

Name \_\_\_\_\_ Date \_\_\_\_\_  
Telephone \_\_\_\_\_  
Address \_\_\_\_\_ Postal Code \_\_\_\_\_  
Medium \_\_\_\_\_ Course Titles \_\_\_\_\_  
\_\_\_\_\_

Where were you trained?

If self-taught, do you think you give a good workshop incorporating design and relating the work to current trends as well as history?

I teach techniques only ( )

I wish to lecture ( )

How long have you been teaching?

What number of students do you prefer? (From \_\_\_\_\_ to \_\_\_\_\_)

How many days do you prefer for workshops?

What might you charge?

Can you leave your area at any time to give workshops elsewhere? ( )  
When?

Would you profit from a proposed slide bank for teaching purposes?

Would you be interested in giving a workshop or seminar in  
co-operation with other craftspeople? Who?

Do you have slides that we could borrow some time for duplication?

If so, what is the subject matter?

EQUIPMENT: Please list what special equipment you must have supplied  
for you when teaching away from your own studio.

Brief list of previous workshops or lectures given:

Please fold, tape (or insert in an envelope) and send to:  
The Craftsmen's Association of B.C., #801-207 West Hastings Street,  
Vancouver, B.C. V6B 1M7