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# craft contacts

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**caboc**

Crafts Association of British Columbia,  
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the **Ministry of Municipal Affairs, Recreation & Culture**

**MARCH 1990**

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## News

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### **CABC NOMINATION WINS**

The Crafts Association of B.C. nominated Canadian Airlines International for the Financial Post Award for Business in the Arts, and they won! CABC director Ron David said the reason for the nomination was the airline's sustained support for people in the arts, or arts groups. His nomination letter, supported by a wealth of background material, states: "Canadian Airlines International is unique by the evident commitment to all communities it serves. . . ."

The nomination cites several areas the airline has supported in B.C. and across Canada: the B.C. Touring Council for the Performing Arts, B.C. Museums Association, Studio 2880 (craft fair), the Crafts Association of B.C., the Calgary Opera, Alberta Theatre Project, Ontario Junior Citizen of the Year, Festival International du Jazz de Montreal, and the Nova Scotia Tattoo and Sound Symposium.

David said in his letter the support he lists goes as far back as the 1970s, and continues into the 1990s. One of his chief arguments was, "They can usually respond to your request locally and not say, 'Write to head office.'" Last year, the Prince George Cantor nomination won an award as a result of David's nomination through the CABC.

### **WE GOT OFF SCOTT FREE**

The CABC would like to thank Scott Paper for their generous donation of paper towels and toilet paper.

### **PRINCE GEORGE ART GALLERY**

Denise R. Panchysyn has been appointed Director/Curator of the art gallery. Denise is originally from Calgary, worked for several years in Vancouver and has just completed her M.A. in Canadian Art History at York University in Toronto. She replaces Mane Nagel.

### **NEWS FROM THE OFFICE**

— **Yes '89**, a project of the Vancouver-Yokohama Sister City Society, was a moderate success for the CABC/Circle Craft partnership. We acted as agents with a 15% commission being shared, including all expenses. The Exposition had for a theme, "children and space." While it did not garner the same level of sales as Expo '86, it did give an insight into the marketing of crafts in Japan. All of this is so new—not crafts in Japan—but North American crafts in Japan. As well the venue may not have been the most appropriate. Total sales amounted to \$33,261, this being shared by approximately 36 craftspeople. Pot pourri purchased for gifts and priced under \$20 was the largest seller (not supplied by us), wooden toys again under \$20 and, finally, fine silk scarves. There was a "moderate profit" that was shared by CABC and Circle Craft.

— **Celebrate the Creative Work of the Hand—The Year of American Craft 1993** is the title given to a project initiated in the United States and established to include Canada, Mexico and the Central American countries. As plans evolve we will keep you informed.

— CABC members **Brian Baxter, Marklan Olynyk** and **Tom Lynn** have each contributed to the interior and exterior design of a fine new house in Vancouver.

— A more extensive report will be given on the success of **Design Vancouver Week** after their own assessment is complete. However, it is important at this time to say that the event was a catalyst for designers and users of design (that includes everyone!). The organization will continue to flourish and become a major contributor to

the new directions that are occurring in our economy. Congratulations to all those who organized and/or attended an event!

## PONDERING THE NATURE OF 20TH CENTURY AMERICAN CRAFTS

(by *Roberta Smith, reprinted from the New York Times*)  
All day Friday and half of Saturday, a group of nearly 280 artists, art historians, curators, museum directors, dealers and critics took over the lower level of the American Craft Museum. They constituted a sold-out symposium titled "A Neglected History: 20th Century American Craft."

One of the symposium's main goals was to clarify the ways the American Craft Museum, or any other museum, might better serve the growing crafts field, bringing greater attention to its history, its esthetic issues, its living artists and, above all, its shifting relationship to the so-called fine arts. With increasing exhibitions devoted to the history of craft and design, and with the line between art and craft everyday more blurred on the contemporary front, there was a lot to talk about.

It was the first symposium organized at the museum by Janet Kardon, who became its director in June after 10 years as the director of the Institute of Contemporary Art in Philadelphia. And it was the largest conference held at the museum since it moved into its new triple-tiered home at the bottom of the Deutsche Bank Building at 40 West 53rd Street.

"The historical study of craft is perhaps among the last of the major tasks of discovery for the humanistic study in the visual arts," said the art historian Dr. George A. Kubler, Sterling professor emeritus at Yale University, in his keynote address. The idea is of long-term importance to Dr. Kubler, whose 1962 book "The Shape of Time," well known to artists and art historians alike, begins by proposing that "the idea of art can be expanded to embrace the whole range of man-made things."

### *The Visual Prejudices*

Over the course of the seven lectures presented on Friday, Patterson Sims, the curator of modern art at the Seattle Art Museum, explored the visual prejudices that often separate craft and design from fine art. Pairing works from throughout the post-war period that he said he hoped exhibited "parallel sensibility"—for example a Robert Morris felt sculpture with a tapestry by Claire Zeisler or an Ellsworth Kelly painting with a small geometric ceramic by Kenneth Price—Mr. Sims stressed that "our sense of category has been at best inaccurate, at worst misleading and in any case needs to be rethought."

Especially in the art of the last two decades, Mr. Sims said, "the arts have become more craftlike and crafts more artlike."

John Perrault, an art critic for *The Village Voice*, spoke on the need for better writing about the crafts, making the valuable point that "whether or not something is good or bad is less interesting than why." He also suggested that an "art object should, like a person, fit into a number of categories." David A. Hanks, a former curator and decorative arts

consultant who is helping to organize the collection of the Montreal Museum of Decorative Arts, examined museum techniques, from the nitty-gritty of registration and restoration (tracing in slides the rehabilitation of an ottoman by the architect Richard Neutra) to modes of presentation. Kate Carmel, a colleague in Mr. Hanks's consulting firm, demonstrated how the Montreal Museum combines slides with taped oral histories from individual artists to explain the objects in its collection.

### *Significance of Patronage*

Milo Naeve, the Field-McCormick curator of American decorative arts at the Art Institute of Chicago, who argued that no field "offers the needs, opportunities and challenges that research in 20th century craft provides," negotiated an often fascinating tour of the efforts of little-known craftsmen and workshops, tossing out questions about the significance of patronage for cabinetmakers or the importance of women in silversmithing for future scholars to ponder.

Even more whirlwind was Roy Slade's tour of the history, buildings and programs of the Cranbrook Academy of Art in Bloomfield Hills, Mich. Mr. Slade, who has been the director of this influential institution since around 1980, approached his topic with a gusto that, combined with his wonderful Welsh accent, sometimes made one think of Robin Leach of "Life Styles of the Rich and Famous." Still, he effectively wove together the lives and esthetic ideals of Eiliel Saarinen, the Finnish architect who was Cranbrook's grand designer (in all senses), and its founding patron, George G. Booth, a Detroit newspaper baron deeply committed to the Arts and Crafts Movement who thought the automobile was a fad. "It is unlikely that there was another artist-patron relationship in our history that worked better," Mr. Slade concluded.

Some of the symposium's best moments didn't relate exclusively to 20th- or even 19th-century American craft. During his keynote lecture Dr. Kubler, one of whose lifelong specialties is pre-Columbian art, projected two wildly unrelated images onto the screen: a closeup of a Mexican wood chest made by an anonymous craftsman in the city of Puebla around 1580 and Jusepe Ribera's 1640 portrayal of the aged St. Peter from the Prado in Madrid.

### *'Strong Colonial Surface'*

Dr. Kubler then proceeded to bridge the gap between them, equating the "strong colonial surface" of the chest's solid wood planks and beautifully aged patina to the time-tested integrity of the saint, a "spiritual athlete" whose endurance was attested to by the old yet vigorous muscles of his arms and legs. The connection of these two images gave a wonderful resonance to Dr. Kubler's idea that the slow-changing crafts have represented "perfectability in time."

This sense of slow perfectability was underscored later in the day, when the audience heard from fiber artist Sheila Hicks—not in person, but in an oral history collected by the Montreal Museum. Speaking of her development, Ms. Hicks recounted how the "hallucinatory quality" of a pre-Columbian Peruvian tapestry fragment glimpsed during one of Dr. Kubler's slide lectures at Yale encouraged her to turn from painting to weaving.

At the symposium's closing session on Saturday morning all of Friday's speakers, and Ms. Kardon, gathered to discuss "The American Craft Museum in the Year 2000." At this juncture, Mr. Sims led the way, presenting 12 suggestions for the American Craft Museum to consider. These ranged from a change of name, affiliation with a graduate program in the history of the crafts and better installations to the need for a museum store where books on craft would be available. Thereafter, the audience, which had previously been granted no question period, was finally heard from—and to almost universally lively effect.

#### *Responsibility to Tradition*

Several people raised the issue of the craftsman's responsibility to the tradition of designing beautiful everyday objects, a topic that, in the rush to graduate the crafts to the level of art, the symposium members had generally overlooked. At thispoint, another insight from Dr. Kubler's lecture came to mind: "To be in a museum is barely safe, but to be in use among the young who transmute and re-enact the work of the dead is the best of all eternities."

## Editorial

With Design Vancouver, the symposium at the American Craft Museum (refer to above article) and the recent CABC framework policy meeting where the validation of craft was discussed, all on the top of my mind, I attended the newsletter publishing seminar at S.F.U. The class began with a discussion of goals and objectives or "the direction of travel" and "the destination" as they were respectively defined by instructor Constance Brissenden, Vancouver-based freelance writer and editor.

Reshaping the existing connotation implied by the word craft came to mind as one of my "personal" goals for the CABC. Yes, thinking has evolved. But I believe not enough. The distinction made between craft and art still exists. Their perhaps different but certainly equal artistic value must be recognized.

As well, I would like to see the CABC generate a larger audience interested and involved in the craft community, attending significant events where craft is the focus, appreciating craft and influencing others to do the same, and, of course, spending dollars on craft. It's likely that this notion is mutually exclusive with the one preceding.

At the basis of both these aspirations lies the interest of the craftsperson—providing him or her with a conducive environment in which to create freely.

The Newsletter, in its modest way, I believe, could work more towards fulfilling these needs. Without compromising the information it presently provides the craftsperson, *Craft Contacts*, with articles and expanded membership, could be generating a larger audience interested and educated in the arena of craft.

Certainly, too, we need to publicize ourselves more through existing forms of media. Perhaps we even need a whole other periodical oriented towards the promotion of

craft. But in the meantime, *Craft Contacts* has a strong base from which to flush out and captivate others.

I talked on similar matters a couple of months ago. Since that time I have come to realize that money needed for such growth can't be obtained by advertising given the present format of *Craft Contacts*. I have also come to realize, having had a large portion of the publishing class ask me for a copy of the newsletter, that CABC affairs are of great interest to a lot of people. Which leads me to ask you if you feel the Association should put more money into the newsletter, and/or start fundraising to do so. Please write me about your feelings on this matter.

Jennifer Rogers

**Editor:** Jennifer Rogers  
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## Crathouse

### TOWARDS THE EXTRAORDINARY

Many thanks and congratulations to *John Ramsay* for successfully co-ordinating *Towards the Extraordinary* as our event in conjunction with *Design Vancouver*. The exhibit was well-received by the public, and the reception was a wonderful opportunity for many designers and artist/craft-people to meet. As well as enjoying and appreciating the pieces created for the event, visitors were impressed by the generosity and enthusiasm of the participants through the donation of their time and efforts.

Many thanks to the following:

**Dwight Atkinson:** aluminium mailbox, aluminium door slot and doorknob;

**Brian Baxter, Ernest Collins, and Grace Gordon-Collins,** glass writing table;

**Joel Berman,** 2 glass mailboxes;

**Elaine Brewer-White,** bird-shaped mailbox of wood and aluminium;

**Geoff Carter,** print and silver leaf frame;

**Bruce Devereux and Michelle Weeks,** cowboy riding horse mailbox of aluminium;

**Masami Hanashiro,** calligraphy;

**Sheila Lawson,** painted mailbox;

**Mary Ann Lui,** ceramic horse with silver leaf;

**Rod Robertson,** house shaped mailbox of wood;

**Celine Pite, Elaine Thorsell, and Robin MacIntosh** of Bolt for their work on the mailbox project;

**Daryl McConnell and Valerie Tudor,** floor lamp and ottoman;

**William Switzer,** chair finished in silver leaf;

**Adson Glass Inc.,** glass.

# Cartwright Gallery

## NEW EXHIBIT SHOWS CANADIAN CRAFTSMEN ON THE EDGE OF MANUFACTURING

A new exhibition organized by the Cartwright Gallery shows how twenty Canadian designer-makers of functional wares have adopted production shortcuts to compete with industry. **Designed for Production, Made for Use**, on view March 9-May 20, 1990, includes 70 examples of jewelry, clothing, clocks, ceramic and glass tablewares and furniture designed and handmade in multiples.

Handcrafted products selected by Cartwright Gallery director Lloyd Herrman illustrate not only the market-awareness of modern craftsmen, but their unique ability to do what manufacturers cannot. Designer-makers of such objects can create a new design, test its marketability, and produce multiples of it for sale and even discontinue it before industries can tool up for new production.

## Publications

### THE SAFER ARTS

Published by authority of the Minister of National Health and Welfare 1988, this pamphlet is important enough that all craftspeople should read it! If you wish to obtain your own copy of *The Safer Arts* you may do so by contacting the Minister of Supply and Services Canada, under Federal Government listings; or the ISBN # is 0-662-15091-6.

### B.C. TRADE PUBLICATIONS FOR PURCHASE

Booklet 1 and 2: *Fit for Export, So You Want to Import, Preparing a Business Plan, Overview of Government Financial Incentive Programs*, etc. Write: B.C. Trade Development Corporation, 760 Pacific Blvd. South, Vancouver, BC, V6B 5E7 for more information.

## Opportunities

### CORPORATE ART SERVICE

Submissions accepted from artists interested in exhibitions and promotion/sales in the corporate community. Send CV, artist statement and 20 slides to: Corporate Art Services of Canada, 114 Richmond St. E., Suite L-105, Toronto, ON, M5C 1P1; 416/947-0691.

### GLASS ART MAGAZINE

Glass Art Magazine wants photos of award-winning glass pieces, for publication. Info: Connie Porter, Glass Art Magazine, PO Box 985, Broomfield, Colorado, 80020 USA; 303/469-0424.

### CANADIAN SOURCEBOOK FOR THE RESTORATION OF OLDER HOMES AND COMMERCIAL BUILDINGS

Wychwood House Publishers is currently in the process of putting together such a catalogue. Although there are ex-

cellent publications of this nature in the U.S., Wychwood House, as a Canadian publisher, feels there are enormous resources that remain relatively untapped here in Canada. And with the growing appreciation of Early Canadian, Victorian, and Edwardian housing, both in urban and rural Canada, there is an increasing need for interior and exterior products and services appropriate for these restorations. There is no charge for the listing. If you would like to be considered, contact the CABCC.

### METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS

On Pedder Bay near Victoria, offers two-week course in Ceramic Glazes, Japanese Printmaking, Textiles, Painting, Drawing and one-week courses in Hand Papermaking and Design. Info: 384-1698 or write: Elizabeth Travis, 611A Linden Ave., Victoria, BC, V8V 4G8. Dates: June 24-July 7.

### THE ART COLLECTOR

Seeks slide submissions from sculptors interested in placing monumental pieces in interior and exterior corporate settings. Submissions accepted any time. Contact: Janet Disraeli or Stephen J. Smith, the Art Collector, 4151 Taylor St., San Diego, CA 92110 USA.

### CORPORATE ART CONSULTANTS

Artists interested in selling work through a corporate consulting firm send slides, biography and SASE to Greenberg, Nussbaum, 5615 Pershing, St. Louis, MO 63112 USA.

### OAXACA

Its history, arts, and folk traditions: 13 days, \$1,350 per person. For more information contact Linda Craighead at 542 W. 112th St., #8C, New York, NY 10025 USA; 212/866-8462.

### MAIL ORDER BUSINESS

Featuring handcrafted items from Western Canada, prepared to buy wholesale. Looking specifically for items for the home, such as willow furniture or other types of furniture, functional pottery, quilts, etc. Contact Jacqueline L. Chalmers, Millarville, AB, T0L 1K0; 403/269-3475 days, 931-3212 evenings.

### FIBRE ARTISTS AND CRAFTSPEOPLE

Writer seeks work for inclusion in book on clothing and design for larger women. Send SASE for details to: Editorial Dept., The Alcott Press, West 1114 Spofford Ave., Spokane, WA 92205-4473.

### SLIDES WANTED

Slides of weaving, incorporating ikat and/or warp painting, for inclusion in a lecture at the Textile Arts Festival, Bradford, England, April 1990. Dominic Nash, 8612 Rayburn Rd., Bethesda, MD 20817.

### SURFACE DESIGN ASSOCIATION 1990 CRITICAL WRITING AWARD

\$500 for first place applicant and essay will be published in Fall 1990 issue of Surface Design Journal. 1,000-2,000

word essay which deals with subjects pertinent to the field of contemporary textile expression. Deadline: March 31. Query with SASE: SDJ, PO Box 20799, Oakland, CA 94620.

#### **TORONTO SCULPTURE GARDEN**

Emphasizes site-specific work created especially for this park. Pays artist fees and fabrication costs. Submissions accepted anytime and reviewed quarterly. For site plan and details contact Toronto Sculpture Garden, PO Box 65, Station Q, Toronto, M4T 2L7, 416/485-9658.

#### **GOEBEL CANADA PORCELAIN SCULPTURE AWARD**

Canadian sculptors are invited to compete internationally for annual awards totalling \$25,000. Info: Marcel Brandstatt, President, Goebel Canada, 100 Carsnorth Rd., Toronto, ON, M4A 2K7.

#### **INDUSMIN GLASS AWARD**

Administered by the Ontario Arts Council. Award of \$2,000 to hot, cold or stained glass artist wishing to pursue post-graduate studies. Must be Canadian citizen or landed immigrant. Deadline: March 31. Info: Ontario Crafts Council, 122 St. Patrick St., Toronto, ON; 416/977-3551.

## **Call for Entry**

#### **ONEHUNGA, AUCKLAND, NEW ZEALAND**

"Fletcher Challenge Ceramics Award," opening June 1, is juried from actual works. No entry fee. Awards: NZ\$10,000 (approx. \$5,963); plus 5 merit awards of NZ\$1,000 (approx. \$596). The Organizer, Box 13-195, Onehunga, Auckland 6 New Zealand; 09/643-622. Deadline: May 4, 1990.

#### **DOES THE WORLD NEED ANOTHER CHAIR?**

National student competition open to all Canadian design and/or architecture students at post-secondary level. The sponsor, Nienkamper, is looking for a form of seating appropriate to the middle and upper contract furnishings market and will provide a 3% royalty to designers whose work it manufactures and sells. Cash prizes: \$2,000, \$1,500, and \$1,000. Entries displayed at Gallery 76, Ontario College of Art. Deadline: March 30. Info and entry forms: Gallery 76, Ontario College of Art, 100 McCaul St., Toronto, ON, M5T 1W1; 416/977-8530.

#### **MODERN LITURGY 6th ANNUAL VISUAL ARTS AWARDS**

Recognizing and celebrating work of outstanding liturgical artists. Modern Liturgy magazine is sponsoring a juried competition of work from Christian and Jewish traditions. Awards in two categories: permanent and seasonal/occasional. Winners in permanent category printed in September issue of magazine; seasonal and occasional in February 1991. Top entries receive Bene Award and will be printed in colour. Deadline for submissions: April 1. Info: Visual Arts Awards, Modern Liturgy, 160 E. Virginia St. #290, San Jose, CA, 95112 USA; 408/286-8505.

#### **QUILT AND NEEDLEWORK SHOW/ANTIQUE QUILT EXHIBITION**

Sault Ste. Marie Museum, Nov. 1-30, 1990. Help celebrate Sault Ste. Marie as the National Forestry Capital of Canada. Enter your original design which must include the Forestry Capital of Canada logo. Judges: Judith Tinkl and Pat Stinson. 3 prizes of \$500 each. Artists' fees paid. Deadline for entry: July 2. Write to Forestry Capital of Canada, Sault Ste. Marie, 1219 Queen St. E., Sault Ste. Marie, ON P6A 2E5.

#### **CELEBRATION OF THE ARTS OF THE B.C. ARTS IN EDUCATION**

Anyone can submit an entry for any elementary school in B.C. Programs to be entered will be of particular merit, whether large or small, and may be developmental programs involving the arts in the overall curriculum and special projects or events that focus on a particular area of the arts. Deadline for entry: March 30, 1990. Contact the B.C. Arts in Education Council, 837 Davie St., Vancouver, V6Z 1B7; 683-4358.

#### **VANCOUVER GUILD OF FABRIC ARTS**

The 20x20x20 (cm) miniature textile exhibition in connection with the guild's 20th anniversary is welcoming members of **any fibre or fabric guild** in western Canada to submit one or two self-juried works to be shown at Abert-hau Cultural Centre the weekend of April 28 and 29, and as a special exhibit at Craithouse for the entire month of May. (This part will be juried.) Cash prizes in several categories. Entry fee is only \$5.00 per person. Deadline: April 18. To receive an entry form, contact Daphne Triggs, 940 Forest Hills Dr., North Vancouver, V7R 1N2; 987-9145.

#### **QUILT SHOW 1991**

The Cabot's Quilters' Guild will be sponsoring Quilt Show 1991 in the spring of 1991. Approximately 100 items in various quilting techniques are anticipated in the show, which is being held to celebrate the 10th anniversary of the Canadian Quilters Association. Further information may be obtained by contacting the organizing executive committee: Heddy Peddle at 726-9325, or write Quilt Show 1991, c/o 7 Walwyn St., St. John's, NF A1A 3W5.

#### **KYOTO TEXTILES**

Prizes up to \$20,000 for artistic or industrial textile works judged on creativity and technique. Info from: International Textile Fair, c/o Nishijimori-Kaikan, Imadegawa Horikawa, Kemtgyo-Ku, Kyoto 602, Japan; 01081 75 451 0033.

#### **SIGN OF PERSONALITY**

Jewellery competition sponsored by Stiftung Goldund Silber-schmiedekunst Trust, Schwäbisch Gmünd, Hanau (June 1990). Eligible: works in precious metals. (Students up to age 25 are eligible for junior competition.) Jurors: Prof. Sepp Schmoölzer, Manfred Bischoff, Erico Nagai, Birgitta Knauth, Werner Jacobi. Limit 3 entries. Travelling. Prizes up to \$5,000. Catalog. Deadline: April 7. Contact: Edel-

## *Craft Contacts*

metallverband e.V., Franziskanergasse 6, D 7070 Schwäbisch Gmünd, Federal Republic of Germany.

### **BUILT-IN COMPETITION FOR CANADIAN CRAFT MUSEUM, VANCOUVER**

The Cartwright Gallery, a nine-year-old non-profit craft gallery on Vancouver's Granville Island, will expand into a new downtown building designed for its use as the Canadian Craft Museum (CCM) in late 1991. Funds will be raised to commission craftspeople across Canada, selected by competition, to design and make both free standing furniture for public areas, and art to be integrated into the 10,000-square-foot building. Write to the Cartwright Gallery for a listing of the projects that the CCM expects to commission or purchase: 1411 Cartwright St., Vancouver, BC, V6H 3R7; 687-8266.

### **WOOD CARVING CONTEST**

The Penticton Arts Council announces a wood-carving contest. They have a cash purchase prize for the winner. This annual contest will provide a permanent collection of carved art which will always be on display at the Leir House Cultural Centre. The subject this year is a stellar's Jay, and the winner will sell his carving for the purchase award of \$200 to the Penticton Arts Council permanent collection. Deadline is May 31, and information brochures are available at the Langley Arts Council Office, 5 202-204 St., Mon-Thur. from 1 to 4:30 pm.

### **THE CONTEMPORARY CHARITY BOX**

An invitation to international artists to participate in a novel and exciting project—to design and make a Jewish Charity Box. From the time that King Solomon built the First Temple in Jerusalem, the charity box has been a source of spiritual inspiration in that its mere presence has served to remind us of those less fortunate and the need for warmth and generosity in contributing to their well-being. A prize of £1000 will be awarded to the artist whose work is judged most favourably. The boxes will be on view throughout major U.K. cities and will also form part of a prestigious, well-publicized event when, on September 25, Christie's, the international auction house, will hold a special charity box sale. Participating artists will be asked to price their work and will receive the sales figure less 20% which will go to a worthwhile charity. The charity boxes may be either free standing or designed for wall fixing. The medium and size will be left to the artist's discretion. Selection will be by a panel of renowned figures from the art world whose decision will be final. Work must be submitted by June 15 in order for it to appear in Christie's catalogue. If you wish to be included in this project, write to the Contemporary Charity Box, 26 Upper Brook St., London W1Y 1PD.

### **WOODWORKERS**

AWA Woodworking Show, Anna Leonowens Gallery, Halifax, May 22-June 2, 1990. Also featuring the Atlantic Wildlife Artists and Carvers Association. Catalogue. Submit slides of specific work. Deadline: May 1. Write for informa-

tion to the Atlantic Woodworkers Association, PO Box 3501, South Halifax, NS, B3J 3J2.

### **COMMUNITY ARTS COUNCIL OF VANCOUVER**

8th annual Juried Exhibition, March 15-30, calling upon artists for submissions. Select works from this exhibition will be included in the Assembly of B.C. Arts Council's provincial exhibition, Images and Objects VIII. Entry forms available at the Arts Council or send an SASE to Annual Juried Exhibition, Community Arts Council of Vancouver, 837 Davie St., Vancouver, BC, V6Z 1B7.

### **12TH INTERNATIONAL BIENNIAL OF CERAMIC ARTS**

**July 1-October 31, 1990.** Juried from slides. Awards: 40,000 francs (approximately \$2100), and 4 gold medals. Deadline for entry: **Apr 30, 1990.** Info: The Biennial Committee, Hôtel de Ville, 06200, Vallauris, France.

### **THE WORKS: A VISUAL ARTS CELEBRATION**

Invites all artists, art organizations and institutions, government and corporate sponsors and volunteers to participate in the Fifty Anniversary presentation of The Works Festival/Artist Market, June 22 to July 4, 1990. Interested in collaboration, write for a brochure with all the details: The Works/Alberta Part Art, #616, 10136-100th Street, Edmonton, AB, T5J 0P1.

### **ENEC REGIONAL QUILT SHOW: QUILTS OF ALL KINDS**

**July 1-31.** Open to all quilters using traditional and non-traditional techniques. Deadline: **June 6, 1990.** Estevan National Exhibition Centre, 118 Fourth St., Estevan, Saskatchewan. 306/634-7644.

### **SMALL EXPRESSIONS '90**

The Handweavers Guild of America is sponsoring "Small Expressions '90", an international juried fibre exhibit held in conjunction with "Convergence '90" in San Jose, CA, **July 12-15.** Open to woven media; size restriction 15 inches by 15 inches, including hanging or mounting devices. Cash awards. Slide deadline: **April 1.** Contact: HGA/Small Expressions, 120 Mountain Ave. B 101, Bloomfield, CT06002 for prospectus.

### **INTERNATIONAL EXHIBITION OF GLASS**

Kanazawa Competition '90, organized by the Kanazawa Chamber of Commerce and Industry (**Nov. 1-5**). Theme: "Seeking the Possibilities of Glass Artistry" Eligible: works completed in 1989. Jurors: Denji Takeuchi, Finn Lynggaard, Pavel Hlava, Kohei Fujita, Yoshinori Mori. Awards totaling 1,000,000 yen. Deadline: **Mar. 31.** For applications write: Executive Committee of the International Exhibition of Glass '90, c/o KCCI, 9-13 Oyamacho Kanazawa City, Ishikawa Prefecture.

### **NATIONAL SILK SCARF/STOLE DESIGN COMPETITION AND EXHIBITION**

Sponsored by the Alberta Craft Council and curated by Pirikko Karvonen. Finished projects must be made of silk or silk blend, handwoven or handspun and function as a scarf or a stole. Maximum of 10 entries due April 6, 1990. For

more information: Alberta Craft Council, Silk Scarf/Stole Contest, #509, 10136-100 St., Edmonton, AB, T5J 0P1.

#### A TICKET A TASKET

Sponsored by the Alberta Crafts Council, the First National Basket Exhibition and Sale is open to basket makers across Canada. Rae Hunter of Tofield, Alberta will curate the exhibition. Finished projects must fall within a 3'x3'x3' maximum size. Maximum on 5 slides per person may be submitted due by April 30, 1990. For more information: Alberta Craft Council, #509, 10136-100 St., Edmonton, AB, T5J 0P1.

#### VIRTU V: FORUM AND FUNCTION

A juried competition for furniture and accessories for residential use. Eligible, original products designed and/or manufactured in 1988-89 by Canadian residents or citizens living abroad. Info and entry forms: Forum and Function, Box 584 Station C, Toronto, ON, M6R 3R9; 416/588-5229.

## Fairs

#### HARBORFRONT FESTIVAL OF CRAFT AND DESIGN 1990

The Harborfront Festival of Craft and Design 1990 at the Harborfront on Lake Ontario, Toronto, July 25-29. Juried from slides (6). No entry fee. Deadline: April 1. Awards in all media. Exhibitions, demonstrations and competitions including "Designed for the Marketplace," "Designed by Commission" and "Beyond the Pink Flamingo" (competition for garden and pond ornaments), no percentage of sales taken. Write: The Craft Studio at Harborfront, 235 Queens Quay West, Toronto, ON, M5J 2G8; 416/973-4963.

#### GRANVILLE ISLAND PUBLIC MARKET

Semi-annual craft and adjudication on Monday, April 2. People interested in selling their crafts at the Public Market should submit samples of their work for adjudication to Granville Island Public Market Office, 2nd Floor, 1669 Johnston St., Vancouver, BC, between March 26 and April 1, 1:30-4:30pm. There is a \$5.00 cash registration fee. For more information call a Market co-ordinator at 685-6577.

#### STUDIO 2880

Quality crafts wanted for Studio Fair '90—a juried craft fair, held Nov. 2, 3, 4 at the Prince George Civic Centre. Booth rental deadline: April 27. "Studio Shop" deadline: Oct. 12. For more information contact Laurie Aldred at the Prince George Community Arts Council, 562-4526.

#### ART MARKET

4th annual Art and Craft Sale. 180 booths, juried, high quality sale. Dates: Nov. 16, 17, 18, 1990. Location: Calgary Convention Centre (City Centre), Calgary, Alberta. Application processing will commence April 1 and will continue until all available space is filled. Contact: Art Market Productions, Marlene A. Loney, P.O. Box 385, Banff, AB, T0L 0C0; 403/762-2345.

#### SUNSHINE COAST SUMMER CRAFT FAIR

Aug. 4 and 5, Hackett Park, Sechelt. Send slides or photos and \$80 booth fee to Summer Craft Fair '90, c/o Sunshine Coast Arts Council, Box 1565, Sechelt, BC, V0N 3A0. Jury deadline: May 15. Booth fee returned if not accepted. For more information phone Elaine Futterman at 885-2395 or the Arts Centre at 885-5412.

#### HARRISON FESTIVAL JURIED CRAFT MARKET

June 30, July 1 and 2, and July 7 and 8. Harrison Festival of the Arts, Harrison Hot Springs Elementary School. For information and applications, write Harrison Festival Society, Box 399, Harrison Hot Springs, BC, V0M 1K0; 796-3664.

#### ALBERTA GIFT SHOW (SOUTHEX), EDMONTON

August 1990. Deadline: June 1. For more information, contact Amanda Salberg, Exhibit Sales, or Ann Griffiths, Show Manager, Southex Exhibitions; 433-5121.

#### HANDS IN HARMONY

Aug. 3-6. West Edmonton Mall. Information: Hands in Harmony, 17219 - 106 Ave., Edmonton, AB, T5S 1E7; 486-1670 or 487-0714 (evenings); Basil or Annette Greenberg.

#### CIRCLE CRAFT CHRISTMAS MARKET

Nov. 8-12. Vancouver Trade and Convention Centre. Processing of applications will begin on May 1 and will continue until the show fills. Some craft categories fill quickly, so early application is recommended. For application form and information, contact Paul Yard at 684-2422.

#### ART IN ACTION

July 20 and 21. Arts and Crafts Fair Opportunity at the Old School House, Qualicum Beach, with emphasis on demonstrations. By invitation or jurying. Jury fee: \$10, deadline April 30. Booth space free to accepted demonstrating participants, with 25% of sales to the Old School House. Write: Box 1791, Qualicum Beach, BC, V0R 2T0; 752-6133.

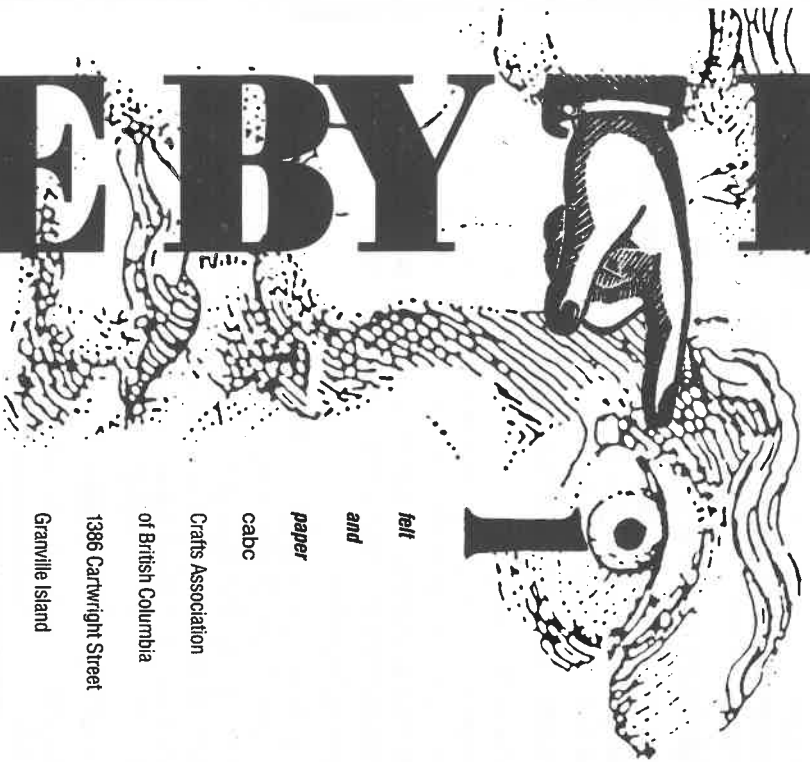
#### GRANVILLE ISLAND SUMMER CRAFT FAIR

August 4, 5, 6. Sponsored by Cartwright Gallery, Circle Craft, Crafts Association of B.C. and the Potters Guild of B.C. Cost: \$125 (if accepted after jurying). Booth area: 8' long x 8' wide. If accepted you will be responsible for designing and constructing your own booth. This will necessitate concern for the space, weather and appearance! Eligibility: Member of one of the sponsoring organizations. Crafts of all media accepted except painting, graphic arts and photography. Location: Falispor Alley, Granville Island, Vancouver. Jurying process: Submit a maximum of 5 slides to any one of the sponsoring organizations with the Entry Form that is on the back page of this newsletter. Slides must depict nature of work sold. Enclose an SASE for the return of slides. Application forms are available upon request from the sponsoring organizations. Deadline for entry: April 15.

#### ORIGINALS — A SPRING CRAFT SALE

April 5-8. Ottawa Civic Centre, Lansdowne Park, Ottawa.

# MADE BY HAND



felt

and

paper

card

Crafts Association

of British Columbia

1386 Cartwright Street

Granville Island

Vancouver, B.C. V6H 3R8

Tel: (604) 687-6511

## CALL FOR ENTRIES

The Crafts Association of British Columbia invites all B.C. crafts people, members and non-members, to participate in the *Made by Hand 1990 Felt and Paper* exhibition. Selected works will be exhibited at The Cartwright Gallery, 1411 Cartwright Street, Granville Island, Vancouver, September 13-December 31, 1990. It is then anticipated that the show will tour for a 12 month period until the end of December 1991.

## JURY

*Jury Members: Paper artist Nance O'Banion (San Francisco); Fibre artist Susan Warner Keene (Toronto); and Lloyd Herman, Director, (Consulting) of the Cartwright Gallery. The jurying procedure will be a two stage process. Initial selection will be done from slides. Pieces chosen for final consideration to be submitted at a later date.*

## AWARDS

*In celebration of their 50th year of operation in British Columbia, paper distributor Coast Paper have committed \$10,000 in purchase awards. Those objects purchased will become part of the Coast Paper Collection of Contemporary Art.*

## CRITERIA

*Works submitted must have been executed in 1989 or 1990.*

*They must not have been exhibited elsewhere.*

*Only those objects incorporating the felt or paper media will be considered.*

*The works selected for the exhibition must be available for an anticipated 12 month tour which will continue until 1991.*

*Craftspeople are asked to include a current curriculum vitae.*



## ENTRY FORM

### ENTRY PROCEDURE

- To be eligible, participants must be residents of B.C.
  - Maximum of three entries per person.
  - For each work entered, participants may submit up to three slides (eg. two different overall views and one detail).
  - Slides should be clearly marked with name, title, dimensions and entry number.
  - Slides of accepted works become the property of CABC Resource Centre to be used for publicity, educational or exhibition purposes.
  - Craftspeople whose work has been selected for final consideration will be notified by May 31, 1990. The deadline for delivery of works is June 22, 1990.
  - Shipping: all works should be securely packaged. The CABC cannot take responsibility for damage that may be incurred to works being shipped to the competition. Costs of shipping works to the competition is the responsibility of the participant. Costs of returning work will be assumed by the CABC.
  - Works for sale will be subject to a 40% Commission.
  - Total entry fee, payable to CABC: Members, \$25.00; Non-Members, \$30.00.
  - Entry forms, entry fee and slides must be received by May 15, 1990. Send to: Made by Hand: Felt and Paper, CABC, 1386 Cartwright Street, Vancouver, B.C. V6H 3R8.
- For further information call Gail Rogers at (604) 687-6511 or John Ramsay (604) 732-3215.

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_

Title \_\_\_\_\_

Technique \_\_\_\_\_

Materials \_\_\_\_\_

Retail Price \_\_\_\_\_

For Sale  Not For Sale

I agree to the terms of this exhibition.

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_

Title \_\_\_\_\_

Technique \_\_\_\_\_

Materials \_\_\_\_\_

Retail Price \_\_\_\_\_

For Sale  Not For Sale

I agree to the terms of this exhibition.

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_

Title \_\_\_\_\_

Technique \_\_\_\_\_

Materials \_\_\_\_\_

Retail Price \_\_\_\_\_

For Sale  Not For Sale

I agree to the terms of this exhibition.

Signature \_\_\_\_\_

## Craft Contacts

15th annual sale produced by Industrial Trade and Commerce Shows Inc. Applications and info: Tom Gamble, 47 Clarence St., #440, Ottawa, ON, K1N 9K1; 613/232-5777.

### 16th ANNUAL OTTAWA CHRISTMAS CRAFT SALE

Dec. 6-16. Ottawa Civic Centre, Lansdowne Park, Ottawa, ON. Companion show to ORIGINALS—A Spring Craft Sale. Juried show. For applications write: Industrial Trade and Consumer Shows Inc., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, ON, K1N 9K1; 613/232-5777.

### 2nd ANNUAL SUMMER CRAFT SALE

Aug. 3-6. Ice Arena, West Edmonton Mall, Edmonton. Juried by 4 slides/photos; contact: Basil Greenberg, Hands in Harmony Shows, 17219-106 Ave., Edmonton, AB, T5S 1E7; 403/486-1670.

### WASHINGTON STATE APPLE BLOSSOM FESTIVAL ART AND CRAFTS SHOW

May 4-6. Memorial Park, Wenatchee.

### VANCOUVER CRAFT MARKET

Van Dusen Botanical Gardens. Contact Simone Avram, 8540 Demorest Dr., Richmond, BC, V7A 4M1; 275-2724.

### CANADIAN NATIONAL EXHIBITION

Aug. 15-Sept. 3. Arts, Crafts, Hobbies Building, Exhibition Place, Toronto. Open to Canadian craftspeople, artists, designers. Submit letter and photos of work. Deadline: July 1. Contact: Linda Montanari, Sales Coordinator, Rentals Dept., Exhibition Place, Toronto, M6K 3C3; 416/393-6069.

### CAMEO'S 8th CANADIAN CRAFT SALE

Apr. 25-29. Western Canada's most successful craft sale at Edmonton's downtown Convention Centre. Exhibitor's fee includes draped booth, electrical outlets, table, chairs, shopping bags, passes, exhibitors' lounge, program of exhibitors. Juried. Contact: Cameo's Craft Sales, 311-10545 Saskatchewan Dr., Edmonton, AB, T6E 6C6; 403/439-1130.

### CRYSTAL GARDEN SPRING CRAFT FAIR

May 25-27 (Swiftsure Weekend) at the St. Michael's Mutil Centre, 394 Gordon Head Rd., Saanich, BC. Concurs with Saanich hosting BC Festival of the Arts. Also large consignment shop. Largest craft fair on Vancouver Island. Booth \$115 to \$375. Application: SASE to Terri Heit, 977 Kentwood Tc., Victoria, BC, V8Y 1A5; 658-2901.

### PARKE INTERNATIONAL MARKETS

Now accepting applications for their craft markets at Whistler, Kamloops, Van Dusen Gardens, Vancouver, West Vancouver, Coquitlam, White Rock, and Penticton. For further information call either Lyn at 263-2363 or Chris 926-0109.

## Galleries/Shops

### THE NEW GALLERY

Welcomes submissions for exhibitions in the Main Gallery.

Artist fee of \$1,000 is paid for major exhibitions, plus covering costs of publicity and reception. The Gallery invites ideas for curated exhibitions, especially featuring local artists. Contact: The New Gallery, 722-11 Ave. SW, Calgary, AB, T2R 0E4; 233-2399.

### SOJOURN GALLERY

Opened Sept. 6, 1989. The gallery features collections from Canadian artisans, including porcelain, raku, and other ceramics, as well as an eclectic collection of fine Canadian crafts. Written submission accepted only. Sojourn, 122 - 513 - 8th Ave. SW, Calgary, AB.

### STEPHEN LOWE ART GALLERY

Invites artists to submit photos/slides of work for consideration. Contact: Stephen Lowe Art Gallery, 1516-7 St. SW, Calgary, AB, T2R 1A7; 229-9652.

### CANADIAN CLAY AND GLASS GALLERY

Canadian Clay and Glass Gallery in Waterloo, ON, is preparing archives and planning exhibitions for 1991. Information submitted by artists will be used in exhibition selection process. Slides should be labelled with artist's name, title, medium and dimensions. Contact: Racel Gottlieb, Box 334, Waterloo, ON, N2J 4A4.

### SASKATCHEWAN CRAFT COUNCIL GALLERY

Invites submissions from anyone wanting to have an exhibition in the gallery, either solo, dual, or group. They are also interested in suggestions for exhibitions that you would like to see or organize in the gallery. Contact Margold Cribb, Gallery Co-ordinator, 1231 Idylwyld Dr. N., Saskatoon, SK; 653-3616.

### MAPLE RIDGE ART GALLERY

Seeking submissions for 1991 exhibitions. Any media. The juror will be Rosalyn Porter, curator of the Heffel Gallery, Vancouver, BC. Deadline for entry: March 23, 1990. Application forms available at the CABC.

### FIREWORKS GALLERY

Non-traditional contemporary crafts and furniture; retail to \$1,000; purchase (50%); consignment (50%); monthly exhibitions; submit slides/photos, description, prizes, SASE. Contact: Michele Manasse, 210 First Ave. S., Seattle, WA, 98104; 206/682-8707.

### WILD BLUE

High quality, contemporary, functional ceramics, glass, jewellery; retail to \$600; purchase (50%); consignment (50%); 4 exhibitions per year; submit slides/photos, descriptions, prices, SASE. Contact: Sherry Kaine/Vesna Beznikar, 7720 Melrose Ave., Los Angeles, CA, 90046; 213/939-8434.

### PROVENANCE GARDEN PARTY

Provenance Gallery seeks 3-D works of contemporary design in all media. Entry suggestions: whirly gigs, lawn ornaments, bird houses, chimes, planters, etc. and functional objects. Entry fee: \$15 per piece to maximum \$60 (no limit on number of pieces). 60% of selling goes to artist. Dead-

line: March 30. Contact: Kathy Johnson, Provenance, 932-17 Ave. SW, Calgary, AB, T2T 0A2; 245-8511.

**NORTHERN PASSAGE GALLERY, VICTORIA**

A new gallery in Victoria featuring finely crafted original work from B.C. and Canadian artists. We are seeking work in all media. Please send information slides, photos, and a biography with a contact name and number to: Northern Passage Gallery, 1020 Government St., Victoria, BC, V8W 1X7; Attn: Valerie Pusey.

**JUSTINA M. BARRICKE GALLERY**

Deadlines: Aug. 31 and Dec. 31. Send resume and 10 slides. Judith Schwartz, Justina M. Barricke Gallery, Hart House, University of Toronto, Toronto, ON, M5S 1A1; 416/978-2451.

**THE CRAFTS GALLERY, OCC**

Invites interested craftspeople to submit proposals for exhibitions, together with slides and resumes. Alan Elder, Curator, the Craft Gallery, Ontario Crafts Council, 35 McCaul St., Toronto, ON, M5T 1V7; 416-977-3551.

**THE ART ZONE**

The Art Zone is receiving submissions by contemporary glass artists for exhibitions. Send slides and portfolios to Jane or Kathy Irwin, The Art Zone, 592 Markham St., Toronto, Ont. M6G 2L8, (416) 534-1892.

**HOMER WATSON HOUSE & GALLERY**

Currently accepting proposals for 1991 exhibitions in all media. Send SASE, 10-15 slides and resume to Mary Lou Wagner, Administrator, Homer Watson House & Gallery, 1754 Old Mill Rd., Kitchener, ON, N2P 1H7; 519/748-4377. Review deadlines: Dec. 30, March 30, June 30, Sept. 30.

## Jobs

**JEWELLER WANTED**

Workshop space in small contemporary Arts Gallery available in exchange for 10 hours work per week for Designer/Jeweller. Herts/Essex Border. Suit college leaver. Please call Joanne Gowan, 0279-600004.

**VACANCY FOR JEWELLER**

To assist in busy workshop. South East London area. Reply with details of training and previous experience to Box No. 2763, Crafts Magazine, Glebe Cottage, Pear Tree Farm, Swinderty Rd., North Scarle, Lincolnshire, LN6 9EU England.

**TRAVELLING EXHIBITION CURATOR**

The Saskatchewan Craft Council Gallery Exhibition Committee is looking for ideas and a curator for our 1991/92 Travelling Exhibition which would open in December 1991. We offer a \$1,000 curators' fee. Most of the paperwork would be done by the SCC Exhibitions Coordinator. Responsibilities start June 1990. Please contact Jamie Russell, Box 43, Ruddell, SK, S0N 2S0.

**CUSO OVERSEAS EMPLOYMENT**

Pottery tutor needed in Gambia. Responsibilities include improving methods of clay preparation, throwing techniques, introducing the concept of producing different articles, assisting and advising on marketing products, and if possible, introducing simple compatible glazes using locally available materials. Qualifications: experience in preparing claybodies from local clays, throwing, testing and firing; experience working with small groups and in adult education is preferred. The anticipated placement date for this two-year posting is August 1990. A complete job description is available on request, or send a copy of your resume (and one for any adult who would accompany you overseas) to: CUSO, Selection Desk, 135 Rideau St., Ottawa, ON, K1N 9K7.

**LATITUDE 53 GALLERY ADMINISTRATOR**

Position commences June 25, 1990, based on a 12-month contract. Salary commensurate with experience and available funding (\$20,000 to \$23,000). Qualifications: experienced with non-profit artist-run centre, multi-disciplinary centre, gallery or production centre (2 or more years); familiarity with national arts funding organizations; excellent grantmanship; budgeting skills; awareness and sensitivity to arts community; self-motivation; ability to cooperate with a Board of Directors and members; supervise staff; good communication skills and commitment to visual art. Send a letter of application, CV and references to Latitude 53 Gallery, Personnel Committee, 10137-104 St., Edmonton, AB, T5J 0Z9, by May 15, 1990.

**A PATCH IN TIME**

International quilters conference seeks instructor proposals for 1991 Labour Day weekend in Banff, Alberta. Send 1, 2 or 3 day workshop descriptions, CV, 5-20 slides of current works, fee schedule to: Bonnie Murdoch, Leisure Learning Services, 3rd Floor 930-13 Ave. SW, Calgary, AB, T2R 0L4; 403/229-9408. Deadline: March 30.

## Workshops

**CANADIAN BOOKBINDERS AND BOOK ARTISTS GUILD**

Medieval book structure: Christopher Clarkson, April 9, 10, 11, 12. 10am-4:30pm. Fisher Rare Book Library, 120 St. George St., Toronto. Fee: \$140, \$165 non-members (includes membership). Info: C.B.B.A.G. c/o: Shelagh Smith, 92 Monshreen Dr., Woodbridge, ON, L4L 2E7; 851-1554.

**NEEDLEWORKS**

March 12-18. Workshops for fiber artists with nationally known instructors, Whidbey Island, WA. Coupeville Arts Centre, Box 171NSP, Coupeville, WA, 98239; 206/678-3396.

**CRAFT STUDIOS AT HARBORFRONT, 1990 LECTURE AND WORKSHOP SERIES**

Orno Boekhondt: lecture, March 23; workshop, March 24-

25; Xavier Toubles: lecture, April 6, workshop, April 23-24. All workshops are 9am to 5pm. Workshop registration is limited. Fee: \$100; students: \$50. Contact the Craft Studio at Harbortfront, Toronto; 416/973-4963.

**ROBIN HOPPER WORKSHOP**

April 28 and 29. Decoration, Design, and Surface Enrichment. Presented by the Arts Alliance Craft Committee. To be held at the Art Department of North Island College, Mansfield Dr., Courtenay. Fee is \$55; Arts Alliance members, \$50 (includes \$10 non-refundable deposit). Registration due April 1. Send to 367 Fourth St., Courtenay, BC, V9N 1G8, or contact Meg at 339-6776.

**DESIGNING YARNS WITH CATHERINE MICK**

Mar. 17-18. Registration fee: \$50, Mar. 16 lecture, \$5. For info: The Old School House, Qualicum Beach, at 752-6133.

**PAPERMAKING WITH DOROTHY FIELD**

A practical introduction to the art of paper making. Oct. 2-7 at Holyhock Farm, Box 127, Manson's Landing, Cortes Island, BC. Fee: \$575, covering room, board and tuition.

**16th ANNUAL 2-WEEK EMBROIDERY WORKSHOP**

June 11-22. Instructors: B.J. Adams (U.S.); Judith Dingle (Canada). Full accommodation available on college campus. Eva Henning, Canadian Embroiderers' Guild, PO Box 541 Stn B, London, ON, N6A 4W8; 519/433-9967.

**RUG HOOKING SCHOOL**

N.S. Agricultural College, Truro, NS, May 6-12. Sponsored by Rug Hooking Guild of N.S. Contact Kay Purdy, R.R. #1, Truro, NS, B2N 5A9; 902/895-2048.

**CELEBRATE CLAY WORKSHOP WITH**

**STEVE HILL AND SALLY MICHENER**

June 1-3, Carleton University, Ottawa. Info: Fusion: The Ontario Clay and Glass Association, 140 Yorkville Ave., Toronto, ON; 416/923-7406.

## Conferences

**QUILT SURFACE DESIGN SYMPOSIUM 1990**

June 24-July 6, 1990. Pontifical College Josephinum, Columbus, OH. Register before April 1. Send a large SASE to Linda Fowler, 464 Vermont Pl., Columbus, OH, 43201.

**FLAGSTAFF, ARIZONA**

April 19-20. "Clay as Art Ceramics Conference" will include exhibitions, lectures, and demonstrations, the firing of an anagama and discussion of the "Japanese Philosophy on Architectural Relationships of Kilns and Workspaces to Houses and Gardens." Box 6021, Flagstaff, AZ, 86011 USA; or phone Joel Eide, 602/523-3471, Donald Bendel, 602/523-2398, or Paula Rice, 602/523-2622.

**TEXTILE ARTS FESTIVAL**

Threads '90 combines conferences, workshops, exhibition, suppliers fair and "fringe events" including a re-creation of 19th century Bishop Laize Wool Parade for a "multi-layered

celebration" of all aspects of textiles in Bradford, West Yorkshire. April 1-12. Details: Textile Arts Festival: Threads '90, 56A Ayres St., London, SE1 1EU, England.

**1st NATIONAL CONFERENCE ON BOOK ARTS**

Topics include collecting and criticism in the book arts with speakers Rose Sivka, Carl Little, Sandra Krshenbaum, J.M. Edelstein, Marvin Sackner, Tony Zwicker, Mindell Dubansky, Gary Frost, Walter Hamady, Hedi Kyle, Kim Merker, Martha Wilson and Richard Minsky. Mar. 30-Apr. 1. Center for Book Arts, 626 Broadway, New York, NY 10012.

**TAPESTRY FORUM 1990**

Lectures, panel discussions, studio tours and exhibitions at several sites throughout the city, including Oregon School of Arts and Crafts, Contemporary Crafts Gallery, Portland State University, April 5-8. Featured speakers include Muriel Nezhnie, Marie Adams, Sharon Marcus, Valerie Clausen. TF 1990, Box 2073, Portland, OR 97208 USA.

**PACIFIC LIP RAP: PUBLIC ART/PRIVATE ART**

Theme of the Glass Art Society's 20th annual conference, Mar. 29-Apr. 1. Speakers include Buster Simpson, Richard Andrews, Dale Chihuly, Mark McDonnell, Ben Marks, Robert Carlson, Diane Shamish, Dick Weiss, Takako Sano, Flora Mae, Joey Kirkpatrick, Mark Oliver. Sheraton Washington Hotel, Seattle. Contact: Bonnie Startek, GAS, Box 1364, Corning, NY 14830 USA.

**INTERNATIONAL SCULPTURE '90**

Presented by the International Sculpture Centre previewing the next decade of sculpture. June 5-9. Cost: \$210. Register by March 23. Details: International Sculpture Centre, Box 91110, Washington, DC 20077 USA; 202/965-6066.

**WEST COAST IMAGES**

National Embroiders Association seminar May 12-18, Univ. of Victoria. Information: Mary Ransberry, Univ. of Victoria Conference Office, Box 1700, Victoria, BC, V8W 2Y2.

**ONTARIO CLAY AND GLASS ASSOCIATION**

Celebrate Fusion—the 15th anniversary conference which will include a juried exhibition, day workshops with guest artists, the annual general meeting as well as a banquet dinner. Celebrate Fusion will be held the weekend of June 1-3 at Carleton University, Ottawa. Information: Elin Racine, 140 Yorkville Ave., Toronto, ON, M5R 1C2; 416/923-7406.

**CALIFORNIA CONFERENCE FOR THE  
ADVANCEMENT OF CERAMIC ART**

April 6-8 in Davis, CA, featuring lectures by critic Donald Kuspit; Roberta Laidman, Dutch exhibition coordinator; collector Ross Turk; Patterson Sims, curator of Seattle Art Museum; and artists Donna Billick, Robert Arneson, Stephen De Staebler, Rene di Rosa and Richard Shaw. Also includes lectures/demonstrations by David Gilhooly, Martin Levine and John Roloff; an exhibition of works by five Dutch sculptors; and the fourth annual "Thirty Ceramic Sculptors" show. Contact the Natsoulas/Novelozo Gallery, 132 E St., Davis, CA 95616; 916/756-3938.

## OSLO CERAMICS SYMPOSIUM

June 6-9. Oslo International Ceramics Symposium in Oslo, Norway, focussing on the relationship between art and research. Events: lectures, workshops, panel discussions, an international student forum, performances, exhibitions including an "Instant Exhibition" for artists bringing three works, plus social gatherings. Fee: \$150; students \$100. Contact OICS-1990, Annie Givsvold, Executive Secretary, National Academy of Art and Design, Ullevalsvn.5, 0165 Oslo 1 Norway; tel. 2 20 12 35; fax 2 11 1496.

## EAST-WEST KOOTENAY CONFERENCE

May 5, 1990, in the Fruitvale Community Hall, 9:30 am. Hosted by Beaver Valley Quilters, Fruitvale, BC. Contact: Lori Nelson, Box 822, Fruitvale, BC, V6G 1L0.

## SNAG '90 BRIDGES

March 14-17. Society of North American Goldsmith's Annual Conference in San Francisco, California. Information: Susan Wingsley, PO Box 222492, Carmel, California, 93922, U.S.A.; 408/625-2895.

## CONVERGENCE 90/CONNECTING THREADS

July 12-15. The biennial conference of the Handweavers Guild of America, Inc. held in San Jose. For information write Convergence 90-San Jose, PO Box 1808, Aptos, CA, 95001-1801 or phone 408/462-1117. The CABC has the catalogue of the conference's scheduled events.

## THIRD BI-ANNUAL MEDICINE HAT CERAMIC SYMPOSIUM

The 3rd Bi-annual Medicine Hat Ceramic Symposium takes place May 11-13, 1990 at Medicine Hat College. Symposium features lectures, workshops, forums, Sat. night dinner and the APA annual meeting. Presenters include Dave Settles, Don Wells, Les Manning, Allan Jensen, Tam Irving, Michael Obranovich, Greg Payne and Shirley Rimer. Fee \$125. Contact: 403/529-3844.

## QUILT CANADA 1990

Canadian Quilters' Association Annual Conference, May 22-27, 1990. University of Waterloo, Ontario. Info: Heather Stewart, 1694 Hillside Dr, London, ON, N6G 3T2; 519/672-1645 or 519/773-7257.

## Lectures

### WEAVING AND SPINNING SKILLS OF NORTHWEST COAST INDIAN WOMEN

"A presentation with illustrations, demonstrations and a hands-on display of the raw materials and finished products of coast peoples." Hilary Stewart has written eight books on Northwest Coast native culture. *Artifacts of Northwest Coast Indians* and *Cedar* are well-known examples. Monday, April 30, 7:30 at Aberthau, 4397 West 2nd Ave. Held by the Greater Vancouver Weavers' and Spinners' Guild as part of their Dorothy Macdonald Memorial lecture series.

## AMERICAN CRAFT: A TRADITION OF EXCELLENCE

8th annual forum, with lectures by William Carlson, Sharon Church, Edward S. Cook Jr., William Daley, and Nance O'Banion. April 21-22. Contact: Shelley Gollust, 6801 Winterberry Ln., Bethesda, MD 20817 USA.

## MARKETING AND PUBLICITY FOR THE ARTS

A series of lectures presented in March by the Vancouver Cultural Alliance. Topics include: Marketing and the Arts, Publicity Strategy, Visual Packaging, Meet the Press, Audience Development. For details, contact Elaine Smooker.

## ONNO BOERHOUTD

Dutch Metalsmith. Friday, March 23, 7:30pm at the Craft Studio at Harbortfront, 235 Queens Quay West, Toronto, ON, M5J 2G8; 416/973-4963.

## Funding

### CABC GRACE CAMERON ROGERS SCHOLARSHIP

This scholarship is awarded annually to a practicing and/or emerging craftsperson to provide financial assistance to attend a recognized school or course designed to upgrade his or her craft skills. This year, there is approximately \$1,800 to be distributed to one or more successful applicants. Applicants should submit a resume of their educational and/or professional background, description of selected course, costs, etc. Deadline: April 30. For further info, call CABC at 687-6511.

## Exhibitions

### REGIONAL

#### SPRING FLOWER: ART GLASS BY ROBERT HELD

To April 3. Circle Craft Gallery, Granville Island, Vancouver, BC.

#### DESIGNED FOR PRODUCTION/MADE FOR USE

March 9-May 20. 20 Canadian designer-makers of functional wares. The Cartwright Gallery/Canadian Craft Museum, 1411 Cartwright St., Vancouver, BC, V6H 3R7; 687-8266.

#### ANNE RAMSDEN: URBAN GEOGRAPHY

Mar. 22-Apr. 21. Fine Art Gallery, UBC. Information: 228-2759.

#### VALLEY FINE ARTS

Mar. 18-30. Fraser Regional Juried Art Show. Langley Arts Council, 5202-204th St., Langley; 534-0781.

#### SPRING INTERNATIONAL EXHIBITION OF APPLIED ART

Apr. 7-27. Opening night Friday, April 6, 7:30pm. Contemporary and traditional works by fourteen artists from

## *Craft Contacts*

Hornby, Denman and Vancouver Islands. Arts Alliance, 367 Fourth St., Courtenay, BC, V9N 1G8; 338-6211.

### **SEARCH FOR EXCELLENCE**

Through to March 11. 9th annual regional show of artists and craftsmen, both emerging and established, from the Central Interior. Prince George Art Gallery, 2820 Fifteenth Ave., Prince George, BC, V2M 1T1; 563-6447.

### **CAROLE SABISTON: FLYING CARPETS**

Mar. 22-May 13. Fabric assemblages. Art Gallery of Greater Victoria, 1040 Moss St., Victoria, BC, V8V 4P1; 384-4101.

### **11th KOOTENAY BOUNDARY REGIONAL JURIED EXHIBITION**

Through to Mar. 17. Grand Forks Art Gallery. PO Box 2140, 7340-5th St., Grand Forks, BC, V0H 1H0; 442-2211.

### **FABRICATION: A QUILT SHOW**

Through to Mar. 16. Seymour Art Gallery and Archives, 1204 Caledonia Ave., North Vancouver, 929-7981.

### **TWO COLLECTIONS: ED VARNEY & HIRO URAKAMI**

Through to Mar. 25. Prints and Ceramics. Surrey Art Gallery, 13750-88th Ave., Surrey, BC, V3W 3L1; 596-7461.

### **CELEBRATING... ART FROM OUR HEART**

Through to March 10. The Old School House Gallery, 122 Fern Road West, Box 1791, Qualicum Beach, BC, V0R 2T0.

## **NATIONAL**

### **LOIS SCHKLAR: COLLECTIVE MEMORIES**

Mar. 22-May 13. Incorporating traditional fibre techniques and innovative materials, Schklar produces forms evoking other places, shapes and times. Also: potters Scott Barnum and Larry Davidson from Ontario's Midwest exhibit, featuring functional objects and works based on functional objects. Craft Gallery, Chalmers Bldg., 35 McCaul St., Toronto, ON.

### **THIS IS FOR THE BIRDS**

March 16-April 25. A lighthearted, juried exhibition of objects, in any media and on any theme, and only one criteria: they are to be suitable for use as garden ornaments. Saskatchewan Craft Council Gallery, 1231 Idlywyld Dr. N., Saskatoon, SK; 653-3616.

### **DIANA DABINETT: TROPICAL GARDEN, NEWFOUNDLAND STREAM**

March 8-April 22. 50 hand-painted silk banners. The Memorial University Art Gallery, St. John's, NF.

### **IN THE STEPS OF OUR ANCESTORS**

Through to April 30. An exhibition of native North American footwear organized by the Bata Shoe Foundation and the Ontario Crafts Council. Glenbow Museum, Calgary, AB.

### **FACE TO FACE/CURIOSA FELICITAS**

Through to March 18. An exhibition of new work by the

residents of the Craft Studio at Harbourfront, 235 Queens Quay West, Toronto, ON, M5J 2G8; 416/973-4963.

### **18th CENTURY SOUP TUREENS FROM**

### **THE CAMPBELL COLLECTION**

Through to Mar. 18. Museum of Ceramic Art, 111 Queen's Park, Toronto, M5S 2C7; 416/593-9300.

### **DEBRA KUZZYK**

Mar. 7-28. Jewellery. Gulf Canada Gallery, 401 9 Ave. SW, Calgary, AB; 233-4000.

### **THE CAKE PLATE**

Through to Mar. 20. A celebration of form and function. The Koffler Gallery, 4588 Bathurst St., North York, ON, M2R 1W6; 416/636-2145.

### **QUILT EVOLUTIONS**

Through to March 25. A juried collection of contemporary Canadian quilts by: Margot Fagan, Joanne Lynes, Judy Martin, Anne de la Mauviniere-Silva, Robin Morey, Margaret Stephenson-Cole, Marilyn Strothers, Judith Tinkl and Barbara Todd. The Museum for Textiles, 55 Centre Avenue, Toronto.

## **INTERNATIONAL**

### **PFALTZGRAFF, AMERICA'S POTTER**

Through to Oct. 30. Historical Society at York County, 250 East Market St., Pennsylvania, York.

### **SOUTHWESTERN KITSCH**

Through to Apr. 1. Clayworks by Susan Gamble and John McNulty; at the Tucson Museum of Art, 140 North Main Ave., Tucson, AZ.

### **FRAGILE BLOSSOMS, ENDURING EARTH: THE JAPANESE INFLUENCE ON AMERICAN CERAMICS**

Through to March 25. American Craft Museum, 40 West 53rd St., New York, NY.

### **HANDS ON: OBJECTS CRAFTED IN OUR TIME**

Through to June 1. From the collection of the Craft and Folk Art Museum; at the May Company, Wilshire and Fairfax, Los Angeles, CA.

### **CREATURES FROM THE ARK (AND SOME OF THEM MISSED THE BOAT)**

Through to March 31. National juried exhibition featuring animal-inspired art; at Uplown Arts Gallery, 2340 Northwest Westover, Portland, OR.

### **THE CITY OF CAROUGE AWARD FOR DECORATED CERAMICS**

Through to April 29. Juried International Exhibition of ceramic jewellery; at the Museum Bellevue, Hoshchgrasse 3, Zurich, Switzerland.

### **AGAINST NATURE: JAPANESE ART IN THE EIGHTIES**

March 22-May 13. The work of a generation of young Japanese artists, born since 1950. Seattle Art Museum, 1400 E. Prospect, Seattle, WA 98112; 206/625-8900.

**INTERNATIONAL TAPESTRY NETWORK:  
EXHIBIT ONE**

**Apr. 1:** Anchorage Museum of History and Art. **June 1-24:** Fairbanks Arts Association, Alaska.

**VISUAL TEXTURES**

**Mar. 28-Apr. 27.** Erika Carter's quilted wall hangings. The Cunningham Gallery, Women's Information Centre, Cunningham Hall, AJ-50, Univ. of Washington, Seattle.

**HANDS ON! OBJECTS CRAFTED IN OUR TIME**

**Through to June 1.** Collection of crafts from the Craft and Folk Art Museum; at the May Company at Wilshire and Fairfax, Los Angeles, CA.

**GEOFFREY WHITING: CERAMICS,  
A RETROSPECTIVE EXHIBITION**

**Through to Apr. 1.** Craft Study Centre and Holburne Museum. Great Pulteney St., Bath, England. 0225/466669.

**ATLANTIC WOODWORKERS ASSOC. EXHIBITION**

**May 14-25.** Anna Leonwens Gallery, Halifax, NS; 902/422-7381, ext. 184.

**AMERICAN FIGURATIVE CERAMICS**

**Through to Mar. 25.** Plaza Artspace. Adelaide, Australia.

**SWEDEN: NEW SIGNALS IN DESIGNER CRAFTS**

**Through to April.** Craft Council Gallery, 12 Waterloo Pl., Lower Regent St., London; 01/930-4811.

**WORLD TRIENNIAL EXHIBITION OF  
CERAMICS/ZAGREB**

**June 21-Sept 13.** For information: Ulupuh, Starcevicov Trg. 6-2, 4100 Zagreb.



Calgary Convention Centre  
CALGARY, ALBERTA  
NOV. 16, 17, 18 - 1990

**CALL FOR ENTRY**

ART MARKET PRODUCTIONS  
Marlene Loney  
Box 385, Banff, AB, T0L 0C0  
Tel: (403) 762-2345

**EUROPEAN METAL**

**Through to May 13.** Jewellery and objects. Powerhouse Museum, Sydney, Australia.

**THE NARRATIVE VOICE**

**Apr. -May 5.** Contemporary Crafts Gallery, Portland, OR.

**Classifieds**

**FOR SALE**

Leclere Fanny 60" 4-Harness weaving loom, maple, total 3 reeds, extras \$880. Leclere Vertical warping mill 38" x 26", maple \$60. Ashford spinning wheel, large flyer, 3 bobbin lazy Kate, \$140. All very good condition, \$1,000 as package. Tel. 438-8724.

**APPRENTICE**

Eager young man looking for apprentice position. Has background in metalwork. Able to obtain government subsidization if hired. Contact Joshua Leigh, P.O. Box 71, Denman Island, V0R 1T0; tel. 335-0164.

**CANERS CORNER**

Strand and web can; reeds-round, flat, flat oval; seagrass, natural, purple, green, red, braided; coil, vine rattan; hardwood hoops and handles; Canada's widest selection. Prompt delivery. Write: 4413 John St., Niagara Falls, ON, L2E 1A4; 416/374-2632.

Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160.00. Classified ads are 15



Prince George Community Arts Council's  
2880 15th Avenue  
Prince George, B.C.  
V2M 1T1  
Wanted!

**Quality Crafts for Studio Fair' 90**

(JURIED CRAFT FAIR)

November 2,3,4 - Prince George Civic Centre  
Booth Rental Deadline: April 27, 1990  
"Studio Shop" Deadline: October 12, 1990  
(CONSIGNMENT SHOP AT STUDIO FAIR)  
For more information contact: Laurie Aldred  
Mon-Fri. 10 am - 5 pm 562-4526

GRANVILLE ISLAND SUMMER CRAFT FAIR  
ENTRY FORM

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NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

MEMBER ORGANIZATION: \_\_\_\_\_

MEDIA: \_\_\_\_\_

SLIDE IDENTIFICATION (Name, Media, Size of Piece Shown)  
\_\_\_\_\_

**C.A.B.C. MEMBERSHIP APPLICATION FORM**

TYPE OF MEMBERSHIP REQUIRED (please indicate )

- |   |  |
|---|--|
| <p><input type="checkbox"/> <b>REGULAR NEW</b> <input type="checkbox"/> <b>RENEWAL</b></p> <p>individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00</p> | <p><input type="checkbox"/> <b>STUDENT</b> <input type="checkbox"/> <b>FAMILY</b> \$52.00</p> <p>for registered full-time students. \$20.00</p>  |
| <p><input type="checkbox"/> <b>AFFILIATE</b></p> <p>registered organizations wishing to be closely associated with the CABC. Special form required. \$52.00</p>   | <p><input type="checkbox"/> <b>SUSTAINING</b></p> <p>individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00</p> |

Name \_\_\_\_\_ Craft \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTS ASSOCIATION OF B.C.  
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3F8