

# craft contacts



Crafts Association of British Columbia,  
1386 Cartwright Street  
Granville Island  
Vancouver, B.C. V6H 3R8  
(604) 687-6511

The CABC gratefully acknowledges the financial support of the Government of British Columbia.  
Advertising within does not imply CABC endorsement.

July/August 1987

## agm

### PRESIDENT'S REPORT — PENNY GOULDSTONE

The success of any association such as ours depends on the cooperative efforts of many people. Their efforts on your behalf should not go unnoticed ... I should like to identify and recognize them for their services.

First we welcome back from her trip to Europe, Jennifer Blacklock, our Finance Chairperson. We appreciate her ideas, her care and concern for our financial well being.

I don't think anyone has worked harder for the good of all of us than Peggy McLernon. She and Micki Mackenzie have been the backbone of the shop committee, and both have been involved in many other activities involving the welfare of the association including fund raising. We thank them both.

You will have noted changes to our newsletter, thanks to Jean Kuwabara, our energetic editor who promises even better newsletters in the future. Thank you Jean.

Other volunteers heavily involved in the association are June Grasal and Barbara Geoghegan. They have been in charge of the Resource Centre and have been active in giving presentations of craftpersons' work to groups of architects and interior designers. June and Barbara would welcome your suggestions and ideas. The resource centre is one way of making your work known to a wider audience especially when presented by these two. Thank you both. Anthea Mallinson has also given slide presentations and we are grateful.

Markian Olynyk attended the Canadian Crafts Council as your representative. We appreciate his installation of a mirror in the shop, an attempt to dissuade shoplifters, and we appreciate his levelheaded contributions to our meetings. Thank you Markian.

We welcome today Sheila Hogarth, the association's representative in the field and we look forward to hearing her report. I know that she has the welfare of people out there in the province close to her heart, and has been pursuing all kinds of initiatives.

Bernice Ruebsaat, Dick Hamilton, Grace Cameron and Nadia Graham all deserve our thanks for keeping memberships up to date, for printing labels, for mailing and for taking minutes, chores which can be very boring but which are necessary. Thank you.

We have been happy to have at our meetings representatives from our affiliates, Arthur Allen from Circle Craft,

Bruce Forster from the Interior Designers Institute, Julie Armstrong from the Weavers Guild, Catherine Campbell McLean from the Cartwright Gallery and June Grasal who represented the Fabric Arts Guild. We are grateful for their contributions.

Under the wise management of Jo Darts the shop at Expo made three-quarters of a million dollars worth of sales which showed that the work of craftspeople is valued highly. As a result your association was able to establish an endowment fund through the auspices of the Vancouver Foundation.

As well as recognizing Jo's contribution we should also recognize that made by Ron Kong who so ably manages the Crafthouse shop and gallery. It is always a delight to wander and browse there. Thank you Jo and Ron.

Last but certainly not least we should thank Hilde Gerson who so capably looks after the books and our executive director Gail Rogers. Both provide yeoman services, they are knowledgeable, always ready to help and invariably cheerful ... and they have that rare commodity, common sense, which is not as common as its name implies. Thank you Hilde, thank you Gail.

And thank you — all you craftspeople for your support and encouragement.

### EXECUTIVE DIRECTORS REPORT — GAIL ROGERS

As each board member will speak to the activities of the CABC during the past year I would like to note four events of significance in the life of the CABC that have been in the planning stage for some time but gelled in 1986-87.

After a year and a half in the new building all of us who work in the space are happy to be there and take great pride in showing it off to visitors. For the CABC to finally have a building of its own in which to promote fine quality crafts and offer services to the craftspeople and the general public is truly a significant step forward. All of those who donated money, materials or a service to the project are commemorated on a plaque on the south wall.

Our goal of providing a first class retail opportunity to craftspeople has also been achieved with the opening of Crafthouse. I would like to take this opportunity of commending Ron Kong for having assembled such exciting

work from so many craftspeople. Crafthouse is all we hoped it would be.

**Jo Darts** will speak to the success of the Craft Shop at Expo but I would like to thank her for having managed this project so superbly. And to also congratulate the craftspeople for their commitment and follow up in supplying enough stock to realize almost 3/4 of a million dollars in sales. The enormous success of this project leads into an event of considerable significance of the future of the CABC.

With the CABC share of the profits (\$50,000) from the Craft Shop at Expo the **Crafts Association of British Columbia Endowment Fund** has been established. In February of this year the CABC sent a request and a \$10,000 initiating fee to the Vancouver Foundation asking them to administer an endowment fund on our behalf. In March acceptance was received, and soon after, a challenge was initiated by the CABC to the Vancouver Foundation to match our money. On October 1, 1987 the Vancouver Foundation will match our first \$25,000. In the next year we will raise another \$10,000 to bring our total back up to \$25,000 and on October 1, 1988 the Vancouver Foundation will again match our \$25,000.

On October 2, 1988 the CABC Endowment Fund will stand at \$110,000 on a CABC investment of \$60,000. The CABC will earn on an annual basis between 8-1/2 and 9% on the capital. A nominal management fee of 2-1/2% on the interest is charged by the Foundation for managing the Fund.

The Endowment Fund must continue to grow. Our legacy from Expo will live forever to reap benefits for the craftspeople of B.C.

Before closing I would like to acknowledge the board of directors and the volunteers and thank you all for your support, creative ideas and friendship.

#### **FINANCIAL REPORT — JENNIFER BLACKLOCK**

As the financial statements indicate, the financial position of the Crafts Association is stronger than it has been in the past.

#### **Expo 86**

The main reason for this was the windfall profits from Expo last summer. CABC's partnership with Circle Craft was indeed a successful venture netting the association over \$50,000. These funds will be contributed over the next few years to the Vancouver Foundation to establish an endowment fund. To date, the Foundation has agreed to match the Association's contributions with a further \$50,000 by the end of 1988. Interest from the combined contributions will provide the association with annual earnings of close to \$8,000. This annual income will help improve the general operating fund which has suffered in the past. A more stable operating fund will mean a smaller portion of funds raised for programs will be required for administrative support.

#### **Casino Nights**

A second source of revenue has been our participation in casino nights. The Association has been fortunate to host three successful casino nights this year. Together, these events have provided net profits of \$9,700. It is our hope that in future we will continue to have the opportunity to raise extra funds in this manner.

#### **Crafthouse Store**

The building project is now complete and the Crafthouse Store has been in operation for eleven months of this fiscal year. With the help of a small startup fund and sales of over \$60,000, the store has come very close to breaking even. This performance surpassed initial expectations and we look forward to turning a profit in the coming year.

During this past year the association focused its efforts on the Expo venture and on the launching of the store on Granville Island. We hope to capitalize on the exposure and experience these projects have given the association as a whole and the individual members with new projects such as operating sales booths at selected conferences and conventions. By sharing the costs with event organizers we can achieve greater exposure of members' work at a lower cost to the association.

In conclusion, with the establishment of the endowment fund, and the creation of self-sustaining projects such as the Crafthouse store, the association is moving towards one of its goals of creating a financial base for day-to-day operating expenses. This will allow a greater portion of financial resources from other fundraising efforts to be available for exhibitions and special programs.

#### **EXPO CRAFT SHOP — JO DARTS**

The Craft Shop at Folklife officially opened on May 2, 1986, preceded by a one day media preview and a weekend open to family and friends only. The latter acted as a dry run and enabled our craftspeople to visit the shop and see their work.

Our mandate was to sell the work of craftspeople from B.C., craftspeople from other provinces taking part in Expo, and the work of performers and demonstrators in the Folklife complex. This comprised a total of 137 craftspeople from B.C. (who were members of either CABC or Circle Craft), 46 craftspeople from out-of-province, and 103 performers and demonstrators. All work from B.C. was juried before acceptance whereas out-of-province, performers and demonstrators work was not.

The shop operated with 2 shifts for 12 hours a day (14 hours staff time) 7 days a week for 5-1/2 months.

Sales started off slowly, but by mid-May it was obvious that some changes had to be made, e.g. a second cash register, different shift times, and more staff members. Staff on the first shift arrived one hour prior to opening to clean and restock and the evening shift left up to one hour after official closing, depending on what time we were able to close. Restocking and cleaning was carried out on a continuous basis during the day dependent on ease of movement in the shop. New stock was ordered weekly and arrived on site at midnight on Monday nights, having been accepted at CABC during that same day. Shelves were restocked, rearranged and window display changed up to 5 a.m.

A total of 13 staff were employed: Manager, 2 assistant managers, 8 sales staff, display artist, and bookkeeper. As time went by it became obvious that people from around the world were quite prepared to spend up to \$300 on a ceramic bowl, and one of our time consuming jobs was wrapping such work for air travel, mainly to the United States.

It is difficult to say exactly how many people came into The Craft Shop, although we do know that our permitted capacity of 42 people at any one time as dictated by our permit was exceeded constantly.

There were a number of shoplifting cases, far below expectations however. Craftspeople claimed for 3% of our total sales in shoplifting which is half of what we were told

to expect by Expo. In addition we had one case of detected counterfeit currency.

We were audited by both Revenue Canada and Expo accountants.

The shop operated on consignment, with 55% of retail going to the craftspeople. Our total sales were \$80,000, \$428,000 going to craftspeople. Expenses came to 30% of sales and the net profit was \$123,400.

The success of this shop was due to many things too numerous to mention here, however it is obvious that a craft shop in a good tourist area is a viable proposition.

#### **B.C. COMPLEX CRAFT SHOP — JO DARTS**

Two weeks before the end of Expo we were invited to move to the Plaza at Nations site by the leasing agent. This was the only area at Expo built in a permanent way with the intention of remaining after Expo closed. During Expo it was the most vital and exciting area promising to have similar appeal after Expo ended.

The shop opened on October 29, 1986 and closed 5 months later on March 31, 1987, operating 2 weeks less than the Expo shop. The shop operated 7 days a week for 7 hours each day with 2 late nights a week as dictated by our contract with B.C. Complex. A total of 4 people were employed, a manager and 3 sales staff, with only a manager and one sales staff working at the busiest time.

Business started off slowly with December being the busiest month, and 1987 being even slower. During the week most people on the site were senior citizens and school children all coming to see the movie in the B.C. pavilion. None of this group were our customers. At weekends, free entertainment was scheduled and many local people and tourists came down and shopped at the Craft Shop.

This shop operated on consignment with 60% of retail going to the craftspeople.

Total sales were \$43,040, with \$25,417 going to craftspeople. Expenses came to 58% of sales and the net loss to the partnership was \$7,532. The partnership invested \$10,000 from the profits of the Expo shop to start this shop. Loss to each partner was \$3,766 with CABC's loss diminished by \$1,500 for the sale of fixtures to Circle Craft. CABC's total loss was therefore reduced to \$2,266. While Circle Craft's financial loss remains at \$3,766 their assets were increased by the ownership of fixtures to the value of \$3,000.

With such an unsettled political future, and a delay in many of the promised attractions being implemented, a decision was made by the partnership not to renew the lease, and the shop was closed.

#### **NEWSLETTER — JEAN KUWABARA**

I've been the Editor of the Newsletter for the past 6 months or so. I volunteered to be Editor because I think that the Newsletter is one of the most important services that the CABC does for its members and it badly needed an Editor to help produce it. The Newsletter is a concrete way of connecting craftspeople around B.C. together, and it lets us know what's happening in the craft world outside of B.C. too.

In the past 6 months, you might have noticed a few changes in the Newsletter. I've tried to really improve the content of the Newsletter. It's been a challenge to determine exactly what kinds of topics you want to read about — and it's been pretty much guesswork on my part so far — but I haven't heard any loud protests, so I guess I'm on the right track. As well as reporting on the activities of the

CABC, I peruse all publications and information received at the CABC office, to choose interesting articles for the Newsletter — in effect, a "Reader's Digest" - type approach.

There have been lots of technical improvements — we've found a stable, production team so that the Newsletter is now on a regular schedule so that the Newsletter gets to you at the same time each month (though with the postal strike on now I don't know when this coming issue will get to you.) And the Newsletter is now done on a computer that actually typesets the words, and it's a great time and money saver.

In the future, the Newsletter is going to stay in pretty much the same format. We don't really have the dollars to move to a magazine format with glossy pages and fancy by-lines. If anybody has any suggestions on any other topics we should cover, please let us know. This Newsletter is for you, our members, and we want it to reflect your needs and interests.

In closing, I'd like to acknowledge some volunteers who help us to put out the Newsletter each month:

**Bernice Ruebsaat** — memberships & renewals & helps with mailing.

**Mrs. Grace Cameron** — also helps with mailing.

**Dick Hamilton** — produces all mailing labels on his computer.

**Melanie Higgs** — writer who donates some of her time to write reviews.

**Markian Olynyk** — is our Uncle Vice and writes the advice column.

#### **REGIONAL DEVELOPMENT — SHEILA HOGARTH**

Being Regional Co-ordinator for CABC is a fairly difficult job. Any attempts to reach the craftspeople in outlying districts is usually met with silence or a low but much appreciated response. In December it was arranged for the regions to have a small budget so that the co-ordinator could contact the regional reps. I hope to write to the reps now that we are into a new fiscal year.

We are planning a conference and the Made by Hand show next summer. I would like to encourage regional involvement in the conference in some way and welcome input from any and all craftspeople. Now that I have left my job as a lab tech, I hope to have more time to spend on my craft, the CABC and the regions. I'm delighted to see a new board member from Prince George, **Ron David**. His view point will be valuable to the CABC board and to me.

#### **RESOURCE CENTRE — BARBARA GEOGHEGAN, ANTHEA MALLINSON, JUNE GRASDAL**

**Anthea Mallinson** and **Barbara Geoghegan** organized two slide presentations this Spring. One was to the IDI members. Although not a large turnout, we met with a very positive response re: the quality of craft artists on file with us. The other presentation was to the public who were touring the Vancouver Symphony's Design House on S.W. Marine Drive. The IDI designed each room in the house, using several works of art from members of the CABC and opened it to the public. We had an excellent turnout and those present were made aware of Crafthouse and our association in general. The response was also very positive.

We hope to have another large presentation to more members of the IDI right here on Granville Island with a reception following. Also, we plan to approach the Architectural Institute of B.C. These are two events we have begun to plan. All in all the more exposure for our members, the better for our image. We insist on top quality

slides showing top quality work and we hope to improve our presentations by adding new talent and better slides to our shows.

**June Grasdahl** is our volunteer Librarian of the Resource Centre and keeps our many publications and resource materials in order. This past year, June has also done several presentations for Slide Portfolio members, one of which resulted in successful placements of CABC members' work in Seawalk Condominiums. A new brochure publicizing the Resource Centre and the Slide Portfolio is being produced. New equipment purchases (including a photocopier) are being planned also.

---

#### **CRAFTHOUSE — PEGGY McLERNON**

The first year at Crafthouse has been both a challenging and encouraging year. Countless visitors have expressed their delight in finding such well made and interesting work in a simple, elegant and pleasing setting. Testimony to this interest shows in shipment of work to various parts of the North American continent. We also know that we have created a following locally as familiar faces keep showing to see "what's new" and to add to their collections. Tremendous interest in Crafthouse has been shown by craftspeople of all media. Last May when we opened we displayed work by 50 artists, today this number has grown to 164!

We are fortunate indeed to have **Ron Kong** as Manager of Crafthouse. His record of dealing with the public and the craftspeople has been outstanding and his calm and polite personality has greatly contributed to the total concept of Crafthouse. Ron and the shop committee planned several theme exhibitions in our small gallery space and these were followed by our first one-man exhibition for the middle of June. We are most thankful to all the volunteers who have given time and interest to further develop Crafthouse. This volunteer time includes staffing the store, developing PR and marketing ideas, aiding in policy decisions, fundraising etc.

Thank you to all who have taken an interest in Crafthouse, it's been a great pleasure working with you.

---

#### **AWARDS — MARKIAN OLYNYK**

##### **Bronfman Award**

We nominated 2 craftspeople: **Carole Sabiston** and **Lutz Hauschild**. Carole Sabiston was the successful recipient.

##### **YWCA Woman of Distinction**

Our nominee, **Doris Shadbolt**, was the successful recipient.

##### **Honorary Membership, Canadian Crafts Council**

**Peggy McLernon**, past President and present Board Member of the CABC, received an Honorary Membership, in recognition of her hard work and dedication to the CABC.

##### **Cameron Rogers Scholarship**

We are pleased to announce that the 1987 recipient of the scholarship is **Mary Fox**. This scholarship will assist her to attend a 5-day raku course with **Paul Soldner** on Cortes Island.

---

#### **GUEST SPEAKER — PETER WEINRICH**

**Peter Weinrich**, President of Canadian Crafts Council, was the guest speaker at the AGM. He gave an overview of what's happening "back there" in Ottawa on the subjects of taxation and pertinent legislation to craftspeople.

Although sometimes these subjects can be mind-numbingly technical, Peter gave a clear and sometimes humorous overview of the issues that are being dealt with at the federal level. Peter serves on several key committees including the Committee on the Status of the Artist, appointed by the Department of Communications, which advise on all proposals and legislation which affects artists. Two areas, taxation and copyright, are being studied in particular. The Committee has sat down with Revenue Canada and government sub-committees to draft new policies pertaining to federal sales tax (should craftspeople have to charge federal sales tax on their work?) and "expectation of profit" (hobbyist or professional?). These policies are a step in the right direction, and generally there is a more positive attitude towards the arts in the federal cabinet, but these policies are not law yet.

The copyright laws have not been amended since 1924. Legislation will be introduced in two stages. Artists will be affected by the Exhibition Rights clause and the Moral Rights clause (an artist's work cannot be changed without his/her permission).

Peter thinks that the proposed Bill on Pornography is very badly written and some parts of it are quite incomprehensible. More info coming on the above issues in a future Newsletter.

These policies and proposed laws affect all craftspeople, and the sometimes achingly slow process of government is the only way to effect positive change in legal rights for craftspeople.

Thank you, Peter, for your patience and persistence in dealing with these necessary issues on our behalf. We are grateful for having you as our advocate and watchdog in Ottawa.

---

#### **1987/88 BOARD OF DIRECTORS ELECTED**

Penny Gouldstone  
Jennifer Blacklock  
Micki Mackenzie  
Peggy McLernon  
Jean Kuwabara  
Markian Olynyk  
Ron David  
Barbara Geoghegan  
Elsa Schamis  
June Grasdahl  
Sheila Hogarth

FINANCIAL STATEMENTS FOR THE TWELVE MONTHS ENDED APRIL 30, 1987

I. STATEMENT OF CURRENT ASSETS AND CURRENT LIABILITIES as at  
April 30, 1987 (unaudited)

	<u>1986-1987</u>	<u>1985-1986</u>
<u>ASSETS</u>		
Cash on hand (details following Financial Report III)	\$ 93,097	\$ 40,154
Accounts receivable (Schedule 1)	236	81
	<u>\$ 93,333</u>	<u>\$ 40,235</u>
<u>LIABILITIES</u>		
Accounts payable (Schedule 2)	\$ 144	\$ 2,993
Liabilities	1,800	10,653
Membership equity May 1	26,589	35,694
Surplus (Deficit) twelve months	64,800	( 9,105)
	<u>\$ 93,333</u>	<u>\$ 40,235</u>

II. STATEMENT OF REVENUE AND EXPENSES for the twelve months ended  
April 30, 1987

	\$	\$	\$
<u>REVENUES:</u>			
Government grants:			
B.C. Cultural Fund	20,000.00		
City of Vancouver	<u>1,000.00</u>	21,000.00	
Donations from			
Foundations (Koerner)	3,000.00		
Individuals	<u>400.00</u>	3,400.00	
Membership fees		14,542.44	
Bank interest		2,075.84	
Newsletter advertisements		822.40	
Fundraising events (Schedule 3)		68,852.95	
Resource Centre income (Schedule 4)		4,160.18	
Scholarship Fund		250.00	
Store gross revenue(Schedule 7)		<u>63,093.31</u>	178,244.22
Other		47.10	
Total revenue		<u>178,244.22</u>	
<u>EXPENDITURES:</u>			
<u>Administrative:</u>			
Salaries and benefits	17,530.34		
Office expenses (Schedule 5)	7,724.10		
Newsletter, incl. mailing	6,597.63		
Officers' & Regional Representatives' expenses	551.79		
Provincial representative to CCC*	1,272.90		
Contribution to and expenses re CCC*	<u>1,239.50</u>		
Annual General Meeting		18.00	
Annual dues		85.00	
Advertising and Promotion		1,085.44	
Miscellaneous		<u>42.50</u>	36,157.20
Total administrative expenditures			
<u>Programs:</u>			
Exhibitions, Made by Hand		6.00	
Resource Centre (Schedule 6)		809.12	
Scholarship		250.00	
Building (Final)		3,703.00	
Store Start-up		11,182.28	
Store operation (Schedule 7)		<u>61,336.11</u>	77,286.51
Total programs expenditures			
Total expenditures		<u>113,443.71</u>	
Excess of revenue over expenditures:			\$ 64,800.51
			<u>=====</u>

\*CCC = Canadian Crafts Council

# NEWS

---

## CONGRATULATIONS

- to Lesley Richmond, John Pickering and Markian Olynyk, who all had their work displayed at the recent Symphony Designer Showcase Home.
  - Gary Merkel, for a review and coverage in the Vancouver Sun, May 29, on his recent show at the Gallery of B.C. Ceramics.
  - Mary Frame, who received a Canada Council grant from the Chalmers Fund for the Crafts to do research on ancient Peruvian textiles.
  - Markian Olynyk, who received a major commission to do a series of stained glass windows at Our Lady of Mercy Parish, Kingsway & 10th Ave., New Westminster.
  - Joanne Circle, fibre artist, who received one of 5 Awards of Excellence at Fibers Unlimited 1987, Bellingham, Washington. Juried by Gerhardt Knodel, congratulations also to the following who were included in the show: Jamie Errard, Kathy Robertson, Nadia Graham, Barbara Heller, Jean Kuwabara, Anthea Mallinson, Ruth Sheuing.
  - Karen Chapnick, whose work is featured on the front cover of *American Craft Magazine*, April/May, 1987.
- Please let us know if something great has happened to you too, and send your items to the CABC office. The excellence of our B.C. creators should be acknowledged.

## editorial

---

AGM time - a time to take stock of the past year, pat ourselves on the back and also identify areas that need attention. My year on the Board of Directors has flown by. It has been a pleasure to serve and contribute to the CABC. I've learned so much in the past year. I've changed from having the tunnel vision of a solitary worker in the studio, to someone who now sees an expanded horizon of ideas and issues. The isolation that I used to feel has been replaced by contact with so many interesting people, and the work that I've contributed to the CABC has enriched me in return. I look forward to serving you again in the coming year.

**Items for the September Issue should be sent to the CABC office by August 18.**

**Editor:** Jean Kuwabara  
**Production/Layout:** Desktop Publishing Centre Ltd.  
**Memberships:** Bernice Ruebsaat and Dick Hamilton  
**Mailing:** Grace Cameron and Bernice Ruebsaat

## resource centre

---

### INTERESTING INFORMATION AVAILABLE AT THE RESOURCE CENTRE

Arts Management & Administration in B.C.:  
Education Needs Assessment

A report published in 1987 by Dr. Judith Mastai, S.F.U. professor, and supported by the Samuel & Sadye Bronfman Foundation. It outlines findings by Dr. Mastai on the education and professional development needs of arts administrators.

**American Craft Magazine, June/July '87**

- The Iowa Centre for the Book
- Deliberately Decorative: work by ceramist Ralph Bacerra
- Eleanor Moty: Jewelry

**Surface Design Journal, Summer '87**

- Matano Chandarvo: Printed & Dyed Cloths for India's Mother Goddess
- Theodora Zehner: Survival in the Rag Trade

**Ontario Craft Magazine, June '87**

- A Glimpse of Crafts' Future at the Canadian Museum of Civilization
- Review of the Second Biennale Nationale de Ceramique

**Crafts (British Journal), May/June '87**

- The Rug Bug - contemporary rugmaking
- The New Jewellery: Death of a Movement
- Honiton Pottery: Designer & Manufacturer

**American Ceramics, Vol. 5, No. 3**

- Richard Notkin's Work in Clay: Protest on Contemporary Issues
- The Deep Space of Mimbres Pottery

## cartwright gallery

---

### KAREN CHAPNICK: BRAIDED PAINTINGS

**July 10 - August 16, 1987**

A one-woman exhibition of new works by Karen Chapnick. For 8 years Chapnick had been creating large colour-field pieces using dyed sisal in an interlocking braided structure. About 2 years ago, she abandoned sisal as her medium, wanting to create work that literally and figuratively left her personal mark. Returning to painting, she combined it with the braiding structure, creating large, textural, colourfield works exploring not only pattern and colour, but pattern within pattern.

There is a suggestion of landscape in Chapnick's new work, sometimes easily identifiable and sometimes more abstract or imaginary. With some pieces it is the sense of light that is the important factor. The viewer will find themselves drifting in and out of the complex subtleties of each piece, losing their gaze in the ripples of colour and light.

### INTERNATIONAL CRAFT BAZAAR

#### \*Please note new dates

The Cartwright Gallery is inviting world travellers and collectors of fine craft to participate in this unique event. Both fine historical and contemporary handcrafted pieces will be accepted for sale on consignment. The Gallery will be responsible for the set-up and running of the bazaar and will retain the standard gallery commission of 40% on all sales. Join the market! Contact the Gallery for registration details. \*Opening night, Thursday, November 19, 6 - 8

pm; **Friday – Thursday, November 20 – 26, 10 am – 5 pm.** An exotic array of fine craft from the far reaches of the globe will please your eye! Masks, textiles, carpets, jewellery, beadwork, basketry, porcelain and much more!

**6X6X6 1987**

**METAL** and **WOOD** is the theme of this year's 6X6X6 show of small scale fine craft. If you are interested in submitting work, applications will be available at the gallery.

**Deadline:** August 1, 1987

1411 Cartwright St., Vancouver 687-8266

## shop gallery

### **IAN MCLEOD — SCULPTURE**

**Ian McLeod** will have a focus on his mixed media pieces at Crafthouse from **July 14 – August 14, 1987.** The following is the artist's statement.

"In my sculptural work I try to bring all my personal obsessions together, good craftsmanship, wonderful colours, humour, and the desirable quality of magician's props, weird old toys and Christmas windows. Lately I've been into the idea of non-existent civilizations and the exotic objects they might have left behind. Objects from processions, rites, even their homes!

In the more humorous pieces, the idea of movement, assembly lines, and evolution of a shape are current themes. Mostly though, I just love to make 'things', and that goes back to the endless rolls of scotch tape, gum stickers, and fuzzy pipe cleaners of my mumps and headcold days back in the early 60s."

*Ian McLeod May/87*

### **UPCOMING FALL SHOWS AT CRAFTHOUSE**

**October – Katherine McLean's ceramic work**

**November – Stephen Denslow's sculptures**

### **EXHIBITION/SALES**

The CABC has been invited to organize an exhibition/sale for the Chartered Accountants Institute of Canada at their convention this September in the Pan Pacific Hotel and in October, for the Commonwealth Heads of State Conference.

In each case the organizers have asked for the same aesthetic sensitivity and fine quality as exemplified by the work in Crafthouse. Those invited to participate will be chosen from the Crafthouse repertoire with consideration given to the appropriateness of the work to the potential buyers and the temporary nature of the site.

**For more information** please contact: Shelagh McCarty on **Tuesdays** at Crafthouse, 10 am to 5 pm; Tel. 687-7270.

### **GALLERY HOURS**

**Tuesday – Saturday, 10 - 5**

**Sunday, 11 - 5**

**Closed Monday**

**Ron Kong, Manager**  
687-7270

## opportunities

### **LOOKING FOR GLASS WORK**

Pieri & Pine, Inc., a U.S.-based mail order retailer of hand-crafted glass perfume bottles, vases, paper weights and sculptures, is looking for production-oriented glass studios to supply products for their catalogue. **For more information:** Pieri & Pine, Inc., 3 Graystone Rd., Stoneham, MA, USA 02180, Tel. 617/242-1435.

### **NEW VICTORIA GALLERY SHOP**

Newly opened gallery shop gaining excellent reputation in Victoria, B.C. is looking for Canadian artwear and adornment designers with innovative up-market sophisticated lines. Also looking to showcase you at international showings. Would like more contacts from Toronto and Montreal. **Please contact:** Valerie at 604/386-1102 weekdays or 604/385-3894 or write UFFIZI collections, #108-561 Johnson Street, Victoria, B.C. V8W 1M2.

### **LEATHERSMITH DESIGNS**

This store, specializing in quality leather goods and belt buckles, is looking for work by leather workers. **Contact:** Jamie Hartling, Leathersmith Designs, 3 Scotsburn Ave., Dartmoor, Nova Scotia B2X 1P8; Tel. 902/434-9721.

### **WORLD TAPESTRY TODAY**

An internationally juried exhibition of tapestries showing in Australia in May, 1988 and in Chicago from July to September, 1988.

**Deadline for entry:** October 1, 1987.

**For more information:** American Tapestry Alliance, SR2 Box 570-D, Chiloquin, Oregon USA 97624; Tel. 619/758-1607.

### **ATTENTION — CAPILANO COLLEGE ALUMNI**

The Clay & Textile Arts Program at Capilano College is planning an Alumni and Faculty Exhibition for **May, 1988.** If you have not been contacted and are interested in participating **please contact:** James Thornsbury, 736-1410 (home) or 669-9606 (business) for application details **prior to September 1, 1987.**

### **JOB OFFER**

'KSAN is looking for a **practical, creative problem-solver,** willing to come to 'Ksan for a ten-month stint, which might build into a permanent job. The ten-month salary is **\$450/week** for 44 weeks.

The job description: In general, to help 'Ksan develop quality works which are less time-consuming and more remunerative for the artist/craftsperson; works which can be sold through an imaginative, book-like catalogue, at good-but-not-Cartier prices. Full understanding of N.W. Coast Indian art isn't needed, but some knowledge would be useful.

These are the sorts of things 'Ksan has in mind:

- wood sculptures on a master-apprentice basis, using techniques which make quality work less time-consuming and more remunerative.
- ceramic 'products', using N.W. Coast Indian art motifs (bowls, platters, masks, bookends, soul catchers, charms ...).

- lost wax castings of silver or copper jewellery.
- increased production/use of 'affordable copper'; - 'casual copper' - a traditional medium for Indian art.
- increased use of jade - also a traditional medium. (Has interesting implications as 'slave killers')
- the route to a small totem pole, 10" - 12" high, to retail at approximately \$100. One which doesn't look like a dog's breakfast.
- the person 'Ksan needs won't have stars in his/her eyes - more likely, nuts and bolts. He/she should be at 'Ksan by October 15, 1987.

**For more information:** 'Ksan Association: Training Project, c/o P. Sargent, Box 217, Hazelton, B.C. V0J 1Y0; Tel. 842-5544 or 842-5723.

### **KIMBERLEY SUMMER MARKET**

Kimberley, "The Bavarian City of the Rockies", is planning a great summer market for artists of all kinds. Potters, weavers, painters etc. We have divided the weeks up and put focus on individual arts. This will provide an opportunity for artists and craftspeople to get together and exchange ideas, sell their crafts and enjoy some time in our City.

Our downtown mall area, known as the "Platz", will be the location for this show and sale. During the summer months there is a fair amount of tourist traffic and locals in the Platz. This should make for a successful exhibition. Artists and craftspeople will be welcome to display and sell their items in our Platz all summer long.

**For more information:** Betty Bradley, 601 Rosstand Blvd. Kimberley, B.C.; Tel. 427-4347.

**Bookings for Julyfest July 16 - 19 contact:** Marilyn Mackenzie, 888 Rotary Drive, Kimberley, B.C.; Tel. 427-3649 (home) or 427-2201 (business).

### **JOB OPPORTUNITY --- HALLMARK CARDS, INC.**

Hallmark Cards, Inc. has need for designers with ability for surface design for paper party goods, giftwrap, etc. Related design experience or training textile or wall covering design a plus. Ability to paint, draw and render a must. A portfolio of past work indicating a wide variety of technique and adaptability should be available if requested.

Excellent benefits and compensation. Send binder of slides and resume with education, work history and salary requirements to: Manager, Creative Recruiting 112, Hallmark Cards, Inc.; P.O. Box 419580, Kansas City, Mo., USA 64141-6580.

An Equal Opportunity/Affirmative Action Employer.

### **SUMMER STOCK INVENTORY SALE**

Love Maria Wiener is having a fabric sale! To make room for the new, we are selling our inventory of summer stock at cost or below. One day only **Saturday, July 25.**

Love Maria Wiener, Designer, 5683 Maple Street; Tel. 261-5010.

### **SWATCHES SUMMER CHALLENGE**

What can you do with 3 balls of yarn? What can you do with 2 quilt blocks? Open to all Canadian residents. Entry fee: \$5.00. Cash prizes.

**Deadline:** August 15. For information & entry form: Swatches, P.O. Box 216, North Augusta, Ont. K0G 1R0 Tel. 613/926-2253.

### **CANADA COUNCIL GRANTS VISUAL ARTS GRANTS A AND B**

**Deadline:** October 1. **Project Cost and Travel Grant deadline:** July 15, October 15. **Info.:** 613/598-4323. Collect calls accepted. **Art Bank Purchase Programs deadline:** November 1. **Chalmers Fund for the Crafts deadline:** September 1. **Info.:** Francine Perrinet, Visual Arts Section, The Canada Council, 99 Metcalfe St., P.O. Box 1047, Ottawa, Ont. K1P 5V8. Tel. 613/237-3400.

### **DO YOU WANT TO JOIN CIRCLE CRAFT?**

For the information of all Craftspeople interested in submitting their work for inclusion in Circle Craft Co-operative, the following are the dates on which the selections committee meets for the remainder of 1987:

July 8, August 12, September 9, October 14, November 4. (No selections in December.)

For information on submitting work: Tel. 669-8021.

### **TORONTO SCULPTURE GARDEN --- CALL FOR ENTRY**

Call for Site-Specific Proposals for Summer 1988 Exhibition. **Deadline: October 1, 1987.** For information contact: Toronto Sculpture Garden, P.O. Box 65, Station Q, Toronto, Ont. M4T 2L7, Tel. 416/485-9658.

### **INTERNATIONAL TURNED OBJECTS SHOW**

A juried/invitational exhibition of sculpture, furniture, bowls, vessels, miniatures, etc. Co-sponsored by the American Association of Woodturners. **Deadline for slides: November 11, 1987.** Contact the American Association of Woodturners, ITOS Show, P.O. Box 982, San Marcos, Tx. 78667.

### **CALL FOR ENTRY**

The Canadian Bookbinders and Book Artists Guild invites all book artists to enter a juried exhibition to be displayed in the Fall of 1988, in conjunction with celebrations for the 5th anniversary of the Guild.

Categories of submissions are: Design Binding, Fine Printing, Paper Making and Decorating, Box Making, and Artists Books. **Deadline for entries is March 1, 1988** and work must be received by **May 1, 1988.** All work must have been completed by January 1, 1985.

For more information and entry forms write C.B.B.A.G., P.O. Box 1142, Station F, Toronto, Ont. M4Y 2T8.

### **INTERNATIONAL EXHIBITION OF MINIATURE ART**

The Second Annual International Exhibition of Miniature Art will be held November 8 to December 31, 1987 in Toronto. Organized by Del Bello Gallery, the exhibition will be juried, and is open to all visual artists. Each artist may submit up to 4 original signed works in any two-dimensional media: painting, drawing, watercolour, photography, textile, bas-relief, etc.

**First prize:** one cash purchase award of \$1,000.00 or a solo exhibition at the Del Bello Gallery in 1988 at the artist's option

**Second prize:** one cash purchase award of \$750.00

**Third prize:** one cash purchase award of \$500.00

Seven cash purchase awards of \$300.00 each.

In addition, the gallery will purchase three works to be given as door prizes. **Deadline for entry is July 15, 1987.** For



further information: Del Bello Gallery, 363 Queen St. W., Toronto, Ont. M5V 2A4 416/593-0884.

### **THREADWORKS '87**

September 25 - November 1, 1987. Wellington County Museum (between Fergus & Elora). Juried Embroidery Exhibition. **DEADLINE:** September 19 & 20, 1987. Info: Canadian Embroiders Guild, Guelph, P.O. Box 1782, Guelph, Ontario, N1H 7A1 (519/824-8131 or 519/822-1859).

# Workshops

### **IMAGINATION MARKET KID'S ART CLASSES**

**Theme:** Mask Magic

**Date:** Monday - Friday, July 13 - 17

**Time:** 1:00 - 2:30 pm

**Age:** 6 - 9

5 x 1-1/2 hour sessions

**Theme:** Music Makers

**Date:** Monday - Friday, July 13 - 17

**Time:** 9:30 - 11:00 am

**Age:** 6 - 9

5 x 1-1/2 hours sessions

**Cost for each workshop:**

\$25 members

\$30 non-members

Bookings can be made through the Market: Tel. 688-8811.

### **F.B.D.B. SEMINARS**

**Bookkeeping From Start to Finish**

**Dates:** July 16, Airport Inn Hotel

August 6, Coach House Inn

**Time:** 9:00 am - 4:30 pm

**Fee:** \$85 for 6 hours

Every business has to record their transactions with a bookkeeping system. You'll be amazed how much you learn in six hours. This seminar covers in easy to understand terms the 5 basic steps of bookkeeping from the in's and out's of recording transactions to producing financial statements.

**How to Start Your Own Business**

**Date:** July 21/22

**Time:** 7:00 - 10:00 pm

**Location:** Airport Inn Resort

**Fee:** \$85 for 6 hours

Making money by running your own business doesn't have to be just wishful thinking. Following 7 key steps to developing a Business Plan will get you started on the right track. Free follow up service continues long after the seminar is over!

**Finding Business Opportunities for the New Entrepreneur**

**Date:** July 15

**Time:** 7:00 - 10:00 pm

**Location:** International Plaza Hotel

**Fee:** \$50 for 3 hours

Starting a business and profiting from overlooked opportunities begins with knowing how and where to look. This special workshop will show you several ways to hunt, sources of information and assessing your ideas for new business.

**For information:** contact the Federal Business Development Bank: Tel. 666-7850.

### **THE MAGIC QUILT & QUILTS IN WOMEN'S LIVES**

**Date:** Sunday September 27

**Time:** 2:00 pm

**Location:** Langley Centennial Museum

**The Magic Quilt and Quilts in Women's Lives: Film Presentations** - Animation and live action are pieced together in this double feature. *The Magic Quilt* tells the story of a group of children who are transported through time and across Canada via a very special quilt. The multi-award-winning *Quilts in Women's Lives* is an inspiring portrayal of seven contemporary quilters and their art. Presented in conjunction with Coming Home: Fraser Valley Quilters' Guild Show.

**For information:** Langley Centennial Museum, 9135 King Street, Fort Langley, B.C.: Tel. 888-3922.

### **PROFESSIONAL DEVELOPMENT FOR CULTURAL ADMINISTRATORS**

**Date:** August 17 - 22

The Centre for the Arts through the School for Liberal and Professional Studies, Simon Fraser University Downtown is pleased to announce an intensive professional development program for cultural administrators in Vancouver.

This course is for junior and middle management of cultural organizations and members of their boards of directors. The program stresses the strategic skills and knowledge necessary for long-range planning and organizational development. Emphasis is placed on an understanding of the organization's place in the community and sound management practice. Faculty for the program is drawn from senior practicing arts and heritage administrators in British Columbia.

The program is designed to allow participants to explore various specialist skills and assess their own level of competence in them while developing an understanding of the overall management of the organization.

Enrollment is limited to 25 participants. Early registration is encouraged.

**For registration information and application forms:** Sandra Walton: Tel. 685-6911.

### **HARRISON'S YUKON: FILM PRESENTATION**

**Date:** Sunday August 16

**Time:** 2:00 pm

**Location:** Langley Centennial Museum

Back by popular demand, a film on **Ted Harrison's** interpretation of Canada's North - his brilliant colours, whimsical figures and flowing lines.

**For information:** Langley Centennial Museum, 9135 King Street, Fort Langley, B.C. VOX 1J0: Tel. 888-3922.

### **ROMAN & 20TH CENTURY GLASS**

**Date:** October 14 - 17, 1987

27th Annual Seminar on Glass.

**For information:** The Corning Museum of Glass, Dept. A., One Museum Way, Corning, NY, USA 14830-2253.

### **SUMMER CLASSES AT CRAFT COTTAGE**

Aug 4 - 7

Spinning & Dyeing

Aug 10 - 14

Instructor: Joan Fox

Aug 10 - 14

Colour Theory for Fibre Artists

Aug 10 - 14

Instructor: Judith Mackenzie

Aug 17 - 21 Beginner's Hair Loom Weaving  
Instructor: Gwen Batcheller  
Aug 24 - 28 Inlay & Transparency Technique  
Instructor: Heather Sinclair  
Sept 12 - 13 Yarn Design \*

Instructor: Judith Mackenzie

\* A specialty spinning workshop.  
For information: Craft Cottage, 7577 Elmhbridge Way,  
Richmond, B.C. V6X 2Z8; Tel. 278-0313.

#### **CANCELLATION — A PATCH IN TIME 1987**

The 4th Bi-Annual Calgary Quilt Conference, planned for early September in Banff, Alberta has regrettably been cancelled.

Quilters can look forward to **A Patch in Time** resuming on schedule in the fall of 1989 with the same outstanding calibre of instructors and programming that have come to be associated with this conference.

For further information: Leisure Learning Services, Dr. Carl Safran Centre, 3rd floor, 930-13 Ave. S.W., Calgary, Alta. T2R 0L4.

#### **CAPILANO COLLEGE Crafts Instructors Training**

<b>Times:</b>	
Fall Term 1987	Wednesdays Art 187— 7 - 10 pm 3 credits
Spring Term 1988	Wednesdays Art 287— 7 - 10 pm 3 credits

The objectives of the Crafts Instructor Training Program at Capilano College is to prepare students with a craft background, or those working in the field, for positions in various institutions. The curriculum covers training in instructional skills, adaptation techniques, communications, costing, planning and inventory, as well as an introduction and review of a wide selection of crafts such as weaving, pottery, fabric printing, wood and leatherwork, stitchery and paperwork.

Interviews: August 24, 25, 26

#### **Clay and Textile Arts Program**

Open to both full and part-time students, the first year of the Program will be a Foundations year. The core content consists of Weaving, Textile Surface Design, and Ceramics and is supported by courses in Design, Drawing, and Visual Literacy.

Upon completion of the first year students may receive a certificate. Upon completion of the second year, during which students have a choice of specializing in either clay or textile arts, students will receive a diploma. Students who have a demonstrated equivalent of the first year may enter directly into one of the second year specialties and receive a certificate.

Students are trained to develop skill and understanding in the broadest possible context so that graduates may choose to work independently as artists/craftsmen or as designers who bring the artisan's special knowledge and sensitivity into modern industrial production.

Faculty: Donna McLaren, Rose Naumann, Mineke Mees, Lesley Richmond, James Thornrsbury.

For more information: Capilano College, 2055 Purcell Way, North Vancouver V7J 3H5; Tel. 986-1911.

#### **MOBILE ART STUDIO — EMILY CARR COLLEGE OF ART & DESIGN**

Date: July 24 - August 3

Location: Vernon, B.C.

A project of Emily Carr's Outreach Dept., the Mobile Arts Studio continues its Artist-in-Residence Program, with instruction in Painting, Drawing, Colour and Portfolio Presentation.

For information: Judith O'Keefe or Lawrence Lowe, E.C.-CAD, Tel. 687-2345 or Vernon Arts Centre, Tel. 542-6243.

#### **THE CRITICAL EYE**

Date: August 3 - 14

This workshop will discuss how the art critic projects an objective or subjective point of view toward a work of art, and how issues in art criticism relate to textiles & textile history and what issues grow out of the relationship of artworks in fibre to works in other media.

For information: The Banff Centre, Box 1020, Banff, Alta T0L 0C0; Tel. 403/762-6180.

#### **ARTS ALIVE — INVESTING IN OUR FUTURE**

Date: November 5 - 8, 1987

A Youth Arts Symposium at Douglas College, co-sponsored by Burnaby Arts Council and Douglas College. In light of school curricular pressures, time constraints and educational cutbacks, an ever-increasing proportion of the youth arts education load is shouldered by community arts councils and parents. Can the diverse forces of the arts community be mobilized to provide all our children with real access to varied and quality art experiences? This conference is designed for parents, art instructors, principals, pre-school specialists, community arts or recreation coordinators, gallery educators and artists.

Fee: \$75 for entire conference before August 5, and \$85 after August 5. Youth participation also invited.

For information: Tel. 298-7322.

#### **VISIONS AND CHOICES**

Date: May 26 - 29, 1988

Location: University of Alberta

Visions and Choices:

Continuing Education in the Visual Arts

A Challenge for Community Development

Presented by: Faculty of Extension

University of Alberta  
Fine Arts

and

Alberta Culture  
Visual Arts Branch

Take a look into the future of continuing education in the visual arts and help us shape a vision of what's to come!

The First "Visions and Choices" conference will bring together representatives from art groups, government agencies, educational institutions and municipalities, as well as a host of interested individuals. Drawing from this wealth of viewpoints and experiences, the conference will examine the present state of continuing art education and develop proposals for future direction.

For more information: Visions and Choices, University of Alberta, Faculty of Extension, 237 Corbett Hall, Edmonton, Alta T6G 9Z9.

#### **BIENNIAL CONFERENCE OF SURFACING**

Theme: Interior Surfaces, to explore innovative and traditional environmental treatments.

Date: October 1987

Location: Toronto

There will be a keynote speaker. A-V presentations, workshops by international designers.  
Information: Surfacing, Ontario Textile Printers & Dyers Association, P.O. Box 6828, Station A, Toronto, Ont. M5W 1X6.

### **JOHANNES SCHREITER STAINED GLASS DESIGN SEMINAR**

**Date:** September 8 - 21  
**Location:** Banff Centre, Banff, Alta.  
Intensive design seminar with noted German stained glass designer. Maximum enrollment 20.  
**Information:** David Wilde/Schreier Seminar, c/o Ontario Crafts Council, 346 Dundas St. W., Toronto, Ont. M5T 1G5.

### **U.B.C. MUSEUM OF ANTHROPOLOGY**

#### **SUNDAY SPECIAL EVENTS**

##### **Evelyn Roth's Festival Arts**

**July 26 African Carnival. 2:30 pm**

Performance with Spirit House inflatable sculpture and carnival music. Afro-jazz drama choreographed by Jeni Legon. Costumes available for audience participation.

**August 9 Sun Dance. 2:30 pm**

A celebration of the sun with Sun Ray sculpture and dance choreographed by Ann Harvey. If weather is not appropriate the performance will transform into a Rain Dance celebration.

For information: Tel. 228-3825.

#### **ONGOING PROGRAMMES AND PROJECTS**

##### **Canoe Carving**

A massive cargo canoe, the largest of its kind in over 100 years, is being carved by Nishga artist Norman Tait and assistants behind the Museum, near the Haida Houses. The transformation from log to canoe will take place in public view throughout the summer.

##### **Textile Display**

Changing displays of textiles from the Museum's collections are featured in the new textile display/storage cabinets located in Visible Storage.

### **METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS**

**Date:** July 19 - August 1

In its third year, MISSA offers courses by internationally known teachers: Carole Sabiston (Textiles: A Personal Development), Robin Hopper (Ceramics: Glaze and Colour Development), Flemming Jorgensen (Watercolour and Painting), Rona Murray (Poetry), Noburo Sawai (Japanese Woodcut Printmaking), Jack Wise (Brush Usage), Bill West (Drawing as a Basic Vocabulary), and Len Bentham (Basketry as a Sculptural Idiom). Also offered is a weekend workshop, Photographic Portfolio Preparation for Artists, with John Dean.

For more information: Deirdre Chettleburgh, Administrator, MISSA, 4611 William Head Road, R.R. #1, Victoria V8X 3W9. Tel. 478-1558.

### **FORT ST. JOHN TO HOST "HANDS ACROSS THE NORTH"**

**Theme:** Eliminating the Boundaries

**Date:** October 23, 24, 25

The Fort St. John Community Arts Council will host the Peace Region Arts Conference, designed to discuss and develop the focus for the arts and tourism in Northern B.C.

and Alberta. The conference is expected to attract 150 participants. The Honourable Bill Reid, Minister of Tourism, Recreation, and Culture has been invited as Guest Speaker and Honored Guest.

The theme refers to the gaps between culture and tourism and the boundary between B.C. and Alberta. In addition to workshops dealing with these issues, the Conference will feature planning sessions for the 1992 Festival and Artgrowth III mini-conferences. Registration information will be available in May from the FSIAAC Tel. 785-1988. The Regional Arts Advisory Board of the Peace River Liard Regional District is assisting with Conference costs.

### **ISLAND MOUNTAIN SCHOOL OF ARTS**

**Date:** July 25 - August 1

**Location:** Wells-Barkerville

A relaxing and inspiring vacation in the beautiful setting of Wells-Barkerville is offered by the Island Mountain School of Arts. Intensive workshop sessions with instructors from Amsterdam, Hawaii. Wells and points between are to be held, covering disciplines as varied as studio photography, clay sculpture, oriental brush painting, folk dance and music, video and the literary arts. Most classes are for adults, but with a tradition of being a family-oriented school, IMSA also has children's classes. Class size is limited so register soon at P.O. Box 65, Wells V0K 2R0.

### **HARBOURFRONT - BASKETRY FOCUS '87**

**Date:** October 16, 17, 18

**Location:** Harbourfront, Toronto

Twelve international speakers and workshop leaders include John McQueen, N.Y., Michael Thierschmann, West Germany, and Kai Chan, Toronto. Lectures and workshop: on contemporary, traditional and native basketry techniques, design, style, conservation, materials. Exhibitions. Pre-conference tour.

For information: Jean Johnson, 235 Queen's Quay W., Toronto, Ont. M5V 1A2 Tel: 416/869-8447

### **STUDIO III NORTH**

**Date:** Workshops from June - September

**Location:** Denman Island

Studio III offers a series of fine arts workshops, including: Ceramic Sculpture with Zelco Kudjuznic; Women in Progress I & II with Mousi Tchir; Lamination & Wood Sculpture with Skip Stepleton; Passion for Paper with Roy Haggard; Fabric Design with Rebecca Regan & Helen Reed. For information: Studio III North, P.O. Box 46, Denman Island, B.C. V0R 1T0  
Tel: 604/335-0606

### **FIRST ANNUAL NATIONAL WOODTURNING CONFERENCE**

**August 1 - 3, 1987** A conference that will provide the opportunity to learn the art of woodturning from some of Canada's leading woodturners. Francois Lambert, Wayne Hayes, Ron David, Michael Hosaluk, Leon Lacoursiere, Chris Scheffers, Giles Blais, Del Stubbbs. For more information contact: Saskatchewan Arts Council, Box 7408 Saskatoon, Sask. S7K 4J3 (306) 653-3616 Registration fee: \$100.

### **1987 ARTGROWTH III MINI-CONFERENCES**

The Cultural Services Branch, in cooperation with the Assembly of B.C. Arts Councils, is sponsoring ARTGROWTH

III Mini-Conferences in 14 centres around the province in 1987. The day-long seminars are designed to assist arts organization volunteers in defining their roles, evaluating and improving their performances and enhancing their contribution. For additional information, contact the Conference leaders listed below, or Coordinator Roger Lamoureux at 387-1001, Local 258.

**Planning and Research:**

**Sandspit, October 3** (Kathy Pick 637-5478)  
**Kimberley, October 17** (Allison Nichols 427-3029)  
**Fort St. John, October 24** (Sue Popesku 785-1966)  
**Castlegar, November 7** (Eleanor Hopper 226-7232)  
**Leadership and Volunteer Development:**  
**Salmon Arm, October 17** (Margaret Adams 832-7619)

---

# exhibitions

---

## REGIONAL

---

### COMING HOME

---

**Coming Home.** The Fraser Valley Quilters' Guild's 10th birthday celebration show, will be held in the Langley Centennial Museum and National Exhibition Centre, Fort Langley, B.C. This small show will be open to the public from **September 20 to October 15, 1987.** Gallery hours are as follows: Tuesday to Saturday: 10:00 am to 5:00 pm; Sundays: 1:00 to 5:00 pm.

**For more information:** Ethel Snow, F.V.Q.G. PR; Tel. 604/253-0637.

### VANCOUVER COMMUNITY ARTS COUNCIL GALLERY

---

**Date:** August 4 - 15

**Main Floor Gallery:** Jean Kuwabara, pieced, appliqued and quilted wall-hangings and **Andrea Molnar, glass.**  
**Upper Gallery:** Chris Reoh, photographs and installations.  
837 Davie Street, Vancouver; Tel. 683-4358.

### PAKISTAN TEXTILES

---

**Date:** August 1 - 20

Asian Centre, U.B.C., 1871 West Mall, Vancouver; Tel. 228-2746.

### ANCIENT CULTURES OF PERU

---

**Date:** July 2 - August 9

Sculptures, artifacts.  
Burnaby Art Gallery, 6344 Gilpin, Burnaby; Tel. 291-9441.

### VIRTU

---

**Date:** August 21 - September 20

Presenting the views of the 2nd Canadian residential furniture design competition.  
Charles H. Scott Gallery, 1399 Johnston, Granville Island, Vancouver; Tel. 687-8251.

### WAYNE NGAN

---

**Date:** June 26 - approx. mid-July

Latest works in clay and bronze.

### UBC MUSEUM OF ANTHROPOLOGY

---

#### THE HINDU DIVINE:

#### GODS AND GODDESSES IN INDIAN ART

**March 31 - October 1987.** Exploring representations of Hindu divinity in Indian sculpture, bronzes and posters. A student exhibition designed by participants in the Anthropology course "Museum Principles and Methods."

### ART GALLERY OF GREATER VICTORIA

---

1040 Moss St., Victoria, 384-4101.

**18th and 19th Century Decorative Art:** Glass, silver, furniture and paintings. April 16 onwards.

**Early North American Glass:** May 28 to July 26.

## NATIONAL

---

### ONTARIO CRAFTS COUNCIL EXHIBITIONS

---

345 Dundas St. W., Toronto, Ont.

**July:**

**Craft Gallery:** July 8 - August 21: Ruth Gowdy McKinley, ceramics

**Guild Shop:** through July: Ted Hodgetts, wood works; Diane Sanderson, textiles

**August:**

**Craft Gallery:** August 6 - 30: Jocelyn Salem, paper works

**Guild Shop:** through August: Christina MacEwen, handbuilt figurative, ceramics

### FIREWORKS GALLERY

---

**Date:** July 9 - August 1

Three from British Columbia (ceramics) Artists: Sue Hara, Gordon Hutchens, Di Searle.

Fireworks Gallery, Halifax, NS B3J 1Z7; Tel. 902/422-3400.

### AMERICAN FOLK ART: EXPRESSIONS OF A NEW SPIRIT

---

**Date:** to August 2

Nickle Arts Museum, University of Calgary

### 25 YEARS OF STUDIO GLASS

---

**Date:** to August 1

Work of international glass artists including Mary Filer, Karl Schantz, Harvey Littleton, Dale Chihuly.

The Glass Art Gallery, 21 Hazelton Ave., Toronto, Ont. M5R 2E1; Tel. 416/968-1823.

### ELEVATOR DREAMS

---

**Date:** June 19 - July 29

**Hours:** Daily 10:00 am - 7:00 pm

**Elevator Dreams by Jean L. Kares**

Joe Moran Gallery, 2900 Wascana Drive, Regina; Tel. 522-3661.

### ROYAL ONTARIO MUSEUM

---

100 Queen's Park, Toronto. Tel. 416/586-5549

**To August 30: Eye of the Beholder.** Major exhibition of historical articles of personal adornment. Timed tickets sold on an hourly basis.

March 7 - August 1: Colourful Delights: Embroidery from Islamic Lands.

## ART OF THE NEEDLE, PAST & PRESENT

June 24 - October 24. A comprehensive needlework show featuring historical, contemporary and ecclesiastical Albertan pieces. Provincial Museum of Alberta, Edmonton, Alta.

## INTERNATIONAL

### SEATTLE ART MUSEUM

Date: through August 9  
The Table & Chair: A Study on Form & Style  
17th to 20th Century.  
Seattle Art Museum: Tel. 206/447-4670.

### NORTHWEST GALLERY OF FINE WOODWORKING

202 - 1st Ave. S., Seattle, Wash.: Tel. 206/625-0542.  
Date: July 2 - 26  
Chairs by Judith Ames, Hank Hoelzer, Michael Peterson.

### INTERNATIONAL BIENNIAL OF TAPESTRY

Date: June 20 - September 13  
Theme: Celebration of the Wall  
Location: Musee Cantonal des Beaux Arts, Lausanne, Switzerland  
Canada is represented by Quebec tapestry weaver Marcel Marois. Catalogue available.  
For more information: Centre International de la tapisserie ancienne et moderne, 4 Ave. Villamont, 1005 Lausanne, Switzerland: Tel. 021/23-07-57.

### FIBRES UNLIMITED 1987

Date: to July 12  
An exhibition of fibre art juried by Gerhardt Knodel. B.C. artists included (see *News* item). Many other fibre shows running concurrently with this show in Bellingham. Whatcom Museum of History and Art, 121 Prospect St., Bellingham, Wash.: Tel. 676-6981.

### INTERLACING: THE ELEMENTAL FABRIC

April 11 - July 17. 150 historical and contemporary examples of interlaced forms in fibre, clay, metal. American Craft Museum, 40 West 53rd St., New York, 212/956-3535.

### THE SAXE COLLECTION: CONTEMPORARY AMERICAN & EUROPEAN GLASS

April 11 - Oct. 18. Sixty works drawn from George and Dorothy Saxe's personal collection, including pieces by Howard Ben Tre, Dale Chihuly, Klaus Moje, and Stanislav Libernsky. Catalogue available. American Craft Museum, 40 West 53rd St., New York, 212/956-3535.

### A THOUSAND CRANES

February 5 - July 12. Masterpieces of Japanese art: lacquers, ceramics, textiles, paintings. Seattle Art Museum, 206/447-4670. Hours: Tue. - Sat. 10 am - 5 pm, Sun. noon - 5 pm, Thur. 10 am - 9 pm

# fairs

### THE MAKERS EYE

Date: July 22 - 26  
8th Annual Harbourfront Craft Fair.  
Information: Harbourfront Craft Studio, 235 Queens Quay West, Toronto M5J 2G6.

### ONE OF A KIND CHRISTMAS CRAFT SHOW & SALE

13th Annual event in the Automotive Building, Exhibitions Place, Toronto.  
Information: Tel. 416/960-3680.

### FESTIVAL OF CRAFTS

Date: November 27 - 29  
Round-up Centre, Stampede Park, Calgary.  
This juried show of handmade Canadian Crafts is open to professional & hobby artisans. Selection will be based upon quality and marketability of work.  
Information: Pauline Biswanger, 4235 Dalkhart Rd. NW, Calgary, Alta. T3A 1B6; Tel. 403/288-7303.

### ALBERTA FALL CRAFT SHOW 1987

Date: August 16 - 19  
Northwest Agricom, Edmonton.  
A closed gift show with attendance restricted to qualified retail buyers and for the purpose of order-taking only. Booth space available.  
Information: Southex Exhibitions, #202-2695 Granville St., Vancouver V6H 3H4; Tel. 736-3331.

### ARTS BY THE SEA FAIR

Date: November 20 - 22  
A juried show organized by the Community Arts Council of White Rock & District, P.O. Box 85, White Rock, B.C. V4B 4Z7; Tel. 536-2432.

### SUNDOG HANDCRAFT FAIRE

Date: November 21 & 22  
Show and sale in Saskatoon, Saskatchewan. Expecting over 16 000 people attending and sales over \$200,000.  
Deadline for application: August 15  
Information: Sundog Art Society, P.O. Box 7183, Saskatoon, Sask. S7K 4R5; Tel. Ellen Stegeman 306/664-3618 or Doreen Bauer 306/382-8840.

### CHRISTMAS CRAFT MARKET - CHILLIWACK

Date: November 27 - 29  
Location: AgRec Centre, Chilliwack  
Annual Country Crafts Market. Single and double booths available (10' x 8' each) \$25 registration. 15% commission.  
Deadline for registration: September 25  
Information: Chilliwack Community Arts Council, 45899 Henderson Ave., Chilliwack, B.C. V2P 2X6; Tel. 792-2069.

### THE PNE CANADIAN CRAFTS FESTIVAL IS CANCELLED

Anyone with questions, or anyone who has sent deposits to Allan Dawes, the organizer, please contact Diane at

Rocky Mountain Crafts Fairs: Tel. 1/800/661-1494 (Zenith number).

### **"PICK O' THE BEST" CHRISTMAS CRAFT SHOW**

At Edmonton's Commonwealth Stadium Recreation Centre, **November 25 - 29**. Invites craftspeople to participate.

Organized by Greenmart Enterprises. For information: Basil Greenberg, 7612 - 182nd St., Edmonton, Alta. T5T 1Y9, Tel. 403/487-0714 or Bob Martin, 115 Sunmount Place S.E., Calgary, Alta. T2X 1X1, Tel. 403/256-5007.

### **NOVA SCOTIA DESIGNER CRAFTS COUNCIL**

NSDCC is introducing a new feature at their 1987 Christmas Craft Market, at the World Trade and Convention Centre. The **Crafted by Commission** section will provide booth space to display the services of craftspeople who wish to work by commission.

**Date:** November 19 - 22

For further information: NSDCC, P.O. Box 3355 South, Halifax, Nova Scotia B3J 3J1, Tel. 902/423-3837.

### **VANCOUVER CRAFT MARKET**

Vancouver Craft Market 1987 will take place one Sunday each month as follows: July 5, August 9, September 6, October 11. Christmas dates are Nov 20-22 and November 27-29. Applicants may send slides or photos of their work to: Simone Avram, 4740 Westminster Hwy, Richmond, B.C. V7C 1B8 270-3452

### **OTTAWA CHRISTMAS CRAFT SALE**

Dec. 10-20, Ottawa Civic Centre, Lansdowne Park, Ottawa. Juried. Openings in full show, first half, and second half. Info: Barbara and Dan Gamble, Box 5709, Station F, Ottawa, Ont. K2C 3M2; 613/226-1633.

### **SALON DES METIERS D'ART DU QUEBEC**

Place Bonaventure, **December 5 - 21**. For further information please write: 911 Jean-Talon Est, Suite 219, Montreal, Quebec H2R 1V5 514/270-7770.

### **ARTCRAFT - SALTSPRING ISLAND**

**June 12 - September**. Open daily 11 am - 5 pm, Mahon Hall, Ganges, Saltspring Island. Work displayed by over 200 Gulf Islands artists and craftspeople. For more information: Penni George, Publicity Coordinator, 537-2816.

### **PACIFIC CANADIAN CRAFT SHOWS**

**December 2 - 6**. Presented by Circle Craft (Vancouver) and The Canadian Craft Show (Toronto). Vancouver Trade and Convention Centre (Canada Place). Information: 1386 Cartwright St., Vancouver V6H 3R8, 684-2422.

### **CALL FOR ENTRY: ART MARKET 87**

**November 19 - 22**. Art Market 87, juried art and craft sale, in Calgary, Alberta, at the Calgary Convention Centre. Art Market 87, 1st annual Christmas show will offer Calgaryans a unique shopping opportunity for fine Canadian art and craft for truly special gift giving. Art Market 87, spring show held in the same location has established a reputation as a high quality exhibition. Join us this November for the first of many fine Christmas shows.

All potential exhibitors will be subjected to a jurying process to ensure the highest of standards are maintained.

Originality, Canadian content, marketability, and overall exhibition balance will be considerations for acceptance.

**Deadline for applications: August 1, 1987.**

Contact: Art Market Productions, Marlene A. Loney, P.O. Box 385, Banff, Alberta T0L 0C0, Tel. 403/762-2345.

# classified

### **ADVERTISING RATES**

All ads must be pre-paid and commercial ads must be camera-ready. Full page ads: \$160.00, half page ads: \$80.00, quarter page ads: \$20.00 and classified ads: \$.15 per word.

### **FOR SALE**

Pottery studio/workshop 40' x 60' on one acre in Langley. Two kilns, 2 wheels, clay mixer etc. Fully equipped \$85,000.

Contact Robert Weghsteen 888-7162.

### **CALL FOR WORKS**

The Dohnalek family is opening a craft shop and art gallery in Britannia Beach (on the way to Whistler). We would like to get in touch with craftspeople who would be willing to supply us with crafts on a consignment basis. Contact us at 921-8263 before 9:00 am and after 7:00 pm until 11:00 pm.

### **FOR SALE**

Used Shingo Wheel. \$600. Call Dave at 888-3411.

### **TEXTILE ART BOOKS**

Our selection of textile art books is outstanding. If you are interested in quilting, weaving, stitchery or knitting, we are sure to have a book you would enjoy. Our catalogue includes information on Folkwear patterns, fabric labels, custom rubber stamps and business cards. Send \$3.00 to Pat Cairns Studio, Dept. CABG, 1420 Old Bridge St., Granville Island, Vancouver, V6H 3S6, 684-6661.

### **INTERNATIONAL CHRISTMAS GIFT & CRAFT FESTIVALS**

Nov. 19 - 22	Max Bell Arena,
	Calgary
Nov. 26 - 29	The Boardwalk,
	Kelowna
Dec. 3 - 6	Kamloops Exhibition
	Association
Dec. 10 - 13	Agribition Building,
	Regina

For more info: Rocky Mountain Trade Shows, 1-800-661-1494 (Zenith #) or 403/247-6166.

Tel. (604) 681-9161

**VANCOUVER  
DESKTOP PUBLISHING  
CENTRE**

1150 HOMER STREET, VANCOUVER, B.C. V6B 2X8

- Laser Typesetting at Affordable Prices
  - Offset Printing
  - Computer Software Sales & Training
- CALL FOR A FREE ESTIMATE

CALL FOR ENTRY

**MARKET  
MARKET**

art & craft  
christmas  
sale



Calgary Convention Centre  
Calgary, Alberta

November 19th through 22nd, 1987

ART MARKET PRODUCTIONS

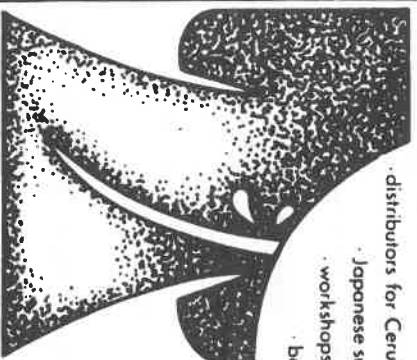
M. Loney  
P.O. Box 385  
Banff, Alberta  
T0L 0C0

Telephone: (403) 762-2345

*Maria  
Handprints*

suppliers for the TEXTILE ARTIST

- distributors for Cerulean Blue Ltd.
- Japanese supplies & gifts
- workshops • mail orders
- books • fabrics



6-1666 Johnston St., Granville Island  
Vancouver, B. C. V6H 3S2 (604) 669-3939

# C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate )

- REGULAR NEW**  **RENEWAL**  **STUDENT**  
individuals, societies or groups. Members will receive for registered full-time students. \$20.00  
monthly newsletters and have full voting privileges. \$37.00
- FAMILY** \$52.00  
individual, group or corporate body subscribing to the  
goals of the CABC through financial support or other  
appropriate means. \$100.00
- AFFILIATE**  
registered organizations wishing to be closely associated  
with the CABC. Special form required. \$52.00

Name \_\_\_\_\_ Craft \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTS ASSOCIATION OF B.C.  
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8