

Charlotte F. Speight

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\* Received by CCC November 2, 1981  
Sent to all member associations  
requesting they provide the information.

Ms. Ann Mortimer,  
Canadian Crafts Council,  
Suite 16,  
46 Elgin St.,  
Ottawa, Ontario,

October 25, 1981

Dear Ms. Mortimer

I am working on a new book, tentatively entitled Creating Clay Sculpture, to be published in 1983 by Harper & Row, Publishers, Inc., New York. The book will deal with all types of sculpture made of clay, and will include a wide range of artists who work in the material.

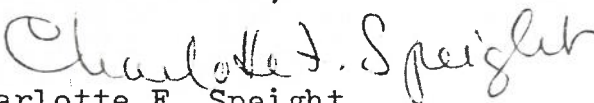
Could you please send me, for possible inclusion, photos of recent work by any clay sculptors you may represent? It would also help me to have their addresses in case I have questions about their work. Although the largest number of photos must be in black and white, I would be glad to consider slides as well. If you can send photos of the artists at work, and/or work in progress, these would also be helpful. I will return all unused material as soon as the final selection is made.

The sculpture, of course, stands on its own, but if any of the artists care to send me a statement about their work, their concepts, their feelings about clay as a sculptural material, their methods, etc, I may be able to quote from it.

I enclose a permission form for work your gallery may own, and some forms for individual artists.

Thank you for your help. Since I have an early deadline, could you please send the material as soon as possible?

With best wishes,

  
Charlotte F. Speight

\* If you are unable to supply me with photos, would you ask individual artists to send me photo? I am anxious to have a good selection from Canada. Limit per artist { 5 black and white prints  
3 slides.