

# craft contacts



Crafts Association of British Columbia,  
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HON. BILL REID, MINISTER

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JULY/AUGUST 1988

## News

### LUTZ HAUFSCCHILD, GLASS ARTIST WINS THE SAIDYE BRONFMAN AWARD FOR EXCELLENCE IN THE CRAFTS

Lutz Haufschchild, a glass artist with studios in Vancouver and Toronto has been chosen the 1988 recipient of the **Saidye Bronfman Award for Excellence in the Crafts**. The associated \$20,000 prize makes the Bronfman Award the highest accolade given for making a significant contribution to craft in Canada.

The Bronfman Award was established in 1977 by members of the Bronfman family to honour their mother on her eightieth birthday and is administered by the Canadian Crafts Council.

Lutz Haufschchild, who was born and trained in Germany, has been an independent artist since 1969. He has fulfilled over 150 commissions for public and ecclesiastical buildings; his work is in public and private collections.

Haufschchild has been chosen to make a substantial artistic contribution to the Skydome Stadium, opening on Toronto in 1989. His other notable achievements are: the "River of Light," a 380 foot long skylight at the Coquitlam Shopping Centre in Coquitlam, B.C.; "Courtly Evasence," a 30 foot by 25 foot glass wall for Robson Court in Vancouver; "Scotia Diagonal," a 30 foot by 30 foot window for Scotia Place in Edmonton and the windows in Westminster Abbey in Mission, B.C.

Haufschchild finds pleasure and challenge in both the large scale and collaborative nature of his commissions. "For me the architectural givens have always inspired creativity and allowed for greater artistic opportunity. I believe that if the integration of art and architecture is to be successful the architect, client and artist must understand, and agree on, what

the building and the work of art are to do for each other and the people who live or work there."

The jurors made their selection from 23 artists nominated by craft associations from across Canada. Lutz Haufschchild was nominated by the Crafts Association of British Columbia. Haufschchild's win represents the 6th win (out of 12) for artists living in British Columbia.

### ZONDA NELLIS: WOMAN OF DISTINCTION

Each year, the Vancouver YWCA honours outstanding women in their field by seeking nominations and then choosing the outstanding woman in each category: Arts & Culture, Communications & Public Affairs, Community & Humanitarian Service, Entrepreneur/Innovator, Health & Education, Management & the Professions, and Sports, Recreation & Fitness.

This year, **Zonda Nellis**, nominated by the CABC, won the Woman of Distinction Award for Entrepreneur/Innovator. She accepted the award at a formal awards banquet on May 26/88 at the Hyatt Regency Hotel Ballroom in Vancouver. With surprise and tears of joy, Zonda accepted the award and said, "It's so wonderful to receive recognition in one's own hometown." Through hard work and innovation, she now is an internationally recognized fashion designer, with her elegant woven fashions selling around the world. Congratulations Zonda from all of us!

Also, **Carol Henriquez**, Executive Director of Arts Umbrella, deservedly won the Arts & Culture award for her work in developing a thriving visual and performing arts centre for children.

Our own **Micki Mackenzie**, CABC Board Member, was a jurist on the Judging Panel.

Nominations for next year's awards can be submitted to the CABC, or if you wish to submit your own nominee, call the Vancouver YWCA at 683-2531. Nominations deadline: Feb. 17/89.

## **"GOING TO TOWN" AND THE ANNUAL GENERAL MEETING**

This year because of the "GOING TO TOWN" conference the CABC ANNUAL GENERAL MEETING will take place on **SUNDAY, AUGUST 21** at 2:00 pm in Room 260 at the Emily Carr College of Art and Design, 1399 Johnston Street, Granville Island, Vancouver, B.C.

### **AGENDA:**

1. Welcome and Call to Order.
2. Minutes of the 1987 AGM.
3. Financial Report for 1987-88.
4. President's Report.
5. Executive Director's Report.
6. Approval of the State of Nominations for the 1988-89 CABC Board of Directors.
7. New Business.
8. Adjournment.

### **NOMINATIONS: CABC BOARD OF DIRECTORS**

**1988-89**

**BAXTER, Brian** is originally from Nova Scotia. Brian Baxter's residency in B.C. and his career in flat glass both began in 1977. Self-employed since 1979, he does mainly commissioned work of varied size and nature for residential, commercial and public spaces. His organizational experience includes previous board membership in Circle Craft, CABC and as B.C. representative to the Canadian Crafts Council.

**DAVID, Ron** is a woodworker and woodturner who has been living in Prince George but this fall will move to the lower mainland. Ron's work has been widely exhibited across Canada and is represented in International collections. He is interested in regional issues representing this concern on the CABC Board during the past year.

**DODDS, Geoff** was born in Vancouver where he received a Bachelor of Commerce degree from UBC. He was designated a chartered accountant in 1980 and is currently manager of Clarkson Gordon's Entrepreneurial Services Group. Geoff has been an advisor to the CABC since 1986 and served on the Board of Directors of the Dunbar Musical Theatre and the Karen Jamison Dance.

**FORD, Gail** has been involved in craft for 28 years. She was a potter both in the UK and Vancouver, where she sold her work through Circle Craft. In 1977 she joined the staff of Circle Craft as administrative assistant and worked in all aspects of the business, particularly publicity. Gail negotiated the terms of the Expo '86 shop on behalf of Circle Craft and the CABC and served on the "partnership" committee.

**GEOGHEGAN, Barbara** is a fibre artist living in the lower mainland who divides her time between her family, volunteer work, and her art. Barbara studied at the Visual Arts Centre in Montreal and Capilano College in North Vancouver. She will continue to explore promotional programs for B.C. craftspeople.

**KUWABARA, Jean** is a quiltmaker and fibre artist who lives and works in Port Moody. During the past year Jean has done a remarkable job in streamlining the CABC newsletter,

Craft Contacts. Jean has worked for voluntary organizations and is conversant with personnel concerns within an organizational structure.

**LYNN, Lou** is a stained glass artist whose works are housed in collections in Western Canada and the United States. Lou, in partnership with Joel Russ, a journalist and photographer, is responsible for "Contemporary Stained Glass—A Portfolio of Canadian Work" published in 1985. Lou lives in Winlaw and is particularly sensitive to regional concerns.

**MACKENZIE, Micki** is a community worker with volunteer organizations. She is particularly interested in the arts and crafts and has been instrumental in assisting in the successful growth and development of Craithouse. Micki graciously agrees to organize a fundraising project on behalf of the CABC twice a year.

**MCLEARNON, Peggy** was born in Helsinki, Finland. She immigrated to Canada approximately 18 years ago and is now a Canadian citizen. Peggy studied art and design in Europe and is currently honing her interior design skills. Peggy was President of the CABC during the building project and has continued to contribute through her involvement in the development of Craithouse.

**SCHAMIS, Elsa** is a ceramist and curator of crafts who was born in Argentina and is now a Canadian citizen. She is a mainly self-taught ceramist and a recent graduate from the curatorial program at the Emily Carr College of Art and Design. Elsa also has an MA from the University of California at Berkeley.

Affiliate Directors to be appointed by the following:

Potters Guild of B.C.  
Vancouver Weavers and Spinners Guild  
Fabric Arts Guild of Vancouver  
Interior Designers Institute of B.C.  
Cartwright Gallery  
Circle Craft

Regional Representatives to be appointed by the regions or the CABC Board of Directors.

Provincial representative to the Canadian Crafts Council to be appointed by the CABC Board of Directors.

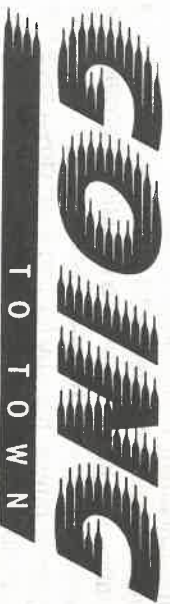
**A PROXY FORM IS INCLUDED ON PAGE 13 FOR THOSE OF YOU WHO WILL NOT BE ABLE TO ATTEND THE AGM.**

### **BUILDING 72 BECOMES 1244 CARTWRIGHT STREET**

June 1st marks the first official day of occupancy for the new tenants in Building 72 on Granville Island, located adjacent to the Morrison Steel parking structure. These three new neighbours will provide a blend of the arts; performance and visual, tradition and innovation. Larry Zecchel and Doug Simpson of Feathercraft create their own folding kayaks; a design concept unique to Feathercraft, manufactured solely on Granville Island, and shipped around the world.

**Joel Berman**, an architectural glass artist and his staff of four will occupy the second studio at 1244 Cartwright, Joel specializes in contemporary glass art, manufactured primarily for business offices, including leaded, sandblasted and fused glass and glass sculpture.

The third workshop is not yet leased up but there are some very interesting applicants for the space. In the meantime, the **Granville Island Woodworkers** will be using the space while their own building on Old Bridge Street is being upgraded. Gary Hiscox, Manager, Granville Island, 685-6577.



#### GOING TO TOWN CONFERENCE

The G.I.T. Conference registration form is on the inside back cover of the newsletter. Register early—save money—avoid disappointment! There are a limited number of possible participants.

Both of the keynote speakers, Len Laycock (Marketing Manager, Ikea Canada Ltd.) and Carol Sedestrom (President, American Craft Enterprises Inc.) are prepared to give generously of their time. **Marketing—Personal Approaches** will explore difference venues: retail shops, gallery exhibitions, trade shows, commissions, international competitions, etc.

This will be a pleasant time to enjoy Vancouver in summer and do visit with your fellow craftspeople.

#### LOWER MAINLAND BILLETS WANTED—URGENT!!

On August 19, 20 and 21, the CABC is holding "Going to Town," a conference on Granville Island for craftspeople.

We hope that there will be many craftspeople coming from all around the province. If you would like to billet one or more craftspeople in your home for a few days please let us know. Send your Name, Address, Phone number to the CABC office. Please include your craft interest and state how many days you would be willing to have a person (persons) stay with you.

Name \_\_\_\_\_  
Craft \_\_\_\_\_

I am willing to billet \_\_\_\_\_ (1 or 2) craftspeople for the following dates: August \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Tel: Home \_\_\_\_\_ Bus. \_\_\_\_\_

#### MADE BY HAND '88

You are cordially invited to attend  
the opening at the *Cartwright Gallery*

Thursday, July 21

6—8 pm.

Awards presented at 7:00 pm.

#### Editorial

Summer seems to be the busiest season for most craftspeople. We work away in our studios, mostly alone, during the rest of the year and we seem to let loose our social impulses in the summer. At summer craft fairs, craft conferences and exhibitions we talk, talk about necessary things—how did a certain craft fair promoter treat you? How long did it take you to weave that? I'm looking for a good studio space—do you know of any? I must admit that sometimes I feel a little "schizoid," going from the isolation of my studio to the feverish conversation at a conference but I recognize that both are necessary. Summer is the time to lift one's nose from the grindstone and catch up with what's happening in the larger community. There are so many festivals and exhibitions happening around the province this summer. We hope you have a great time taking it all in. In particular, we look forward to shootin' the breeze with you at the Going to Town Conference and Made By Hand exhibition. We'll have lots to talk about. From all of us at the CABC, we hope you have a great summer!

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Shelagh Macarney and Bernice Ruebsaat

#### Crathouse

Agents, retailers and other individuals have often asked to be put in contact with makers whose work is seen at Crathouse. We are pleased to be able to give information to people who may provide further opportunities for artists/craftspeople. Fortunately there have been many worthwhile connections made through the shop. However, sometimes the lines of communication are confused and a misunderstanding takes place. If someone has contacted you through our referral and you have found them to be a problem, please contact us and make us aware of the situation.

Because of the large number of referrals made, it is important for the craftspeople to know that it is our intent to act in their best interest by providing answers to inquiries. Regrettably, we have no control over the attitudes or busi-

ness conduct of other people, and so unfortunately you may find yourself dealing with someone you would rather not. If this is the case please do not hesitate to contact us. In being made aware of individuals with careless business practices, we may be able to save you, and other artists/craftspeople from frustration and trouble.

-Ron Kong, Manager

#### EVENTS AT CRAFTHOUSE

- Mid-July to mid-August: **Ron David** - Wood
- September will feature the **Finning Award Winners**

## Cartwright Gallery

#### CRAFTWEEK, SEPT. 12-18

**Craftweek** is a forum through which master craftspeople and the organizations who support fine craftsmanship can draw attention to the high quality work that is being produced in Vancouver.

The public will have an opportunity to take a close, often detailed look at the craft process and will also be provided with a chance to "touch the artist within" through a number of hands-on, participatory events.

You can expect this event to take place each year in the month of September. As well, a publicity campaign through flyers and V Magazine is presently being negotiated.

For further info, please call the Cartwright Gallery at 687-8266 or Gail Rogers 687-6511. To meet our advertising deadlines, proposals must be submitted **A.S.A.P.** We also need **volunteers** for this event - please call us if you can help!  
-Anne Alexander, Cartwright Gallery

#### TAKAKO SUZUKI EXHIBIT

**June 2-July 17.** New clay work will be featured in this one-woman show by talented Vancouver potter **Takako Suzuki.**

#### MADE BY HAND / 88

**July 22-Aug. 28.** Don't forget to come and see some of the best work done currently in B.C. by craftspeople. The three **Finning Award** winners will have their work exhibited after the show in Crafthouse.

## New Publications

#### IMAGIBOOK: AN IMAGINATION MARKET CONSTRUCTION AND IDEAS GUIDE

This is the Imagination Market's first publication in aid of creativity and inspiration with found, scrounged and recycled materials - a good resource book for teachers, artists and parents. Price: \$9.95. For more info: Imagination Market Association, 1435 Granville St., Vancouver, V6Z 1N1, 688-8811.

## Opportunities

#### CULTURAL INITIATIVES PROGRAM, DEPT. OF COMMUNICATIONS

Through the Cultural Initiatives Program, Communications Canada has to date supported more than 1,600 organizations throughout Canada. The Cultural Initiatives Program helps Canadian non-profit professional cultural organizations incorporated under Part II of the Canada Business Corporation Act. Its mandate is to establish financial autonomy and meet the many challenges posed by a constantly changing environment, thereby forging even closer links between the cultural community and the economic and social life of the country.

Communications Canada allocates \$16 million annually through the following three CIP components:

- Component I** Management Assistance
  - Component II** Capital Assistance
  - Component III** Festivals & Special Events
- Component I**
    - a) Communications Technologies
    - b) Improvement of Management Practices
    - c) Management Consulting Services

**Deadline Dates:** 30 September/27 January 1989

#### Component II

- a) Construction of Buildings for cultural use \*
- b) Renovation and repair of existing buildings
- c) Equipment purchase
- d) Preliminary studies for capital projects directly related to the objectives of the component

**Deadline dates:** 2 September/13 January 1989

\* Construction projects and urgent repairs may be submitted at any time and will be treated individually.

#### Component III

- a) Festivals
- b) Major exhibitions
- c) Conferences

**Deadline Dates:**

- a) **30 September** (April, May, June, July and August 1989)
- b) **13 January** (September, October, November and December 1989)

Two copies of your application must be submitted to one of the Department's regional offices listed below:

#### In British Columbia and the Yukon

Communications Canada, Room 1700, 800 Burrard St., Vancouver, B.C., V6Z 2J7; (604) 666-5425.

Once your application has been received the regional office will send one copy to the Director of the Cultural Initiatives Program in Ottawa. The regional officers are in close touch with the Ottawa-based CIP staff and are able to provide all necessary information. Please do not hesitate to contact your regional officials for further information. (from CCC May Newsletter)

## ATTENTION CRAFTSPEOPLE

New craftspeople to the Vancouver scene are advised to be careful as they can be misled by fly-by-night promoters:

1. The Vancouver Craft Market at Vandusen Botanical Gardens is operated by Simone Avram 270-3452

ON THE FOLLOWING SUNDAYS:	
MARCH 13	JULY 17
APRIL 10	AUGUST 14
MAY 1	SEPTEMBER 4
JUNE 26	OCTOBER 23

CHRISTMAS DATES:  
Nov. 18-20 Nov. 25-27  
Dec. 9-11

10 am to 4 pm  
Free Admission to the Market  
Ample Parking

2. The annual Whistler Village Craft Fair at Whistler Convention Centre on November 4 and 5 is operated by Heather Gamache at 932-2278
3. The annual West Vancouver Secondary School fund raising craft fair on November 12 is operated by Sylvia Hogan at 926-7954.

These three craft fairs have good, longstanding reputations with high quality crafts.

Avoid registering for the wrong show! Check with this list of operators when you are solicited for events at these locations.

## **FLAVOURS OF VANCOUVER**

**Flavours of Vancouver**, is a small new enterprise with a mandate to encourage Vancouverites to explore and discover their own community. Trudy Douglas of Flavours has recently introduced both walking and dinner tours on Granville Island that will take interested groups through the backroads of the Island, in an effort to discover our **smaller businesses and artisan work spaces** as well as the higher profile Market outlets and restaurants.

Each tour is individually designed to the needs and interests of each group including seniors, special interest groups, school children, and even Island tenants, and may be scheduled on demand depending on need as well as hourly each day during peak times. For bookings and information, phone Trudy at 737-7446.

## **INSTRUCTORS NEEDED FOR CREATIVE EMBROIDERY**

In June each year, the Canadian Embroiderer's Guild sponsor a two-week workshop at Brescia College, University of Western Ontario. The courses are designed by the instructors themselves. It is a policy to provide accommodation and travel expenses to all instructors. The Guild is anxious to add Canadian names to its file of instructors for future workshops.

The Canadian Embroiderers' Guild is looking for assistance in contacting potential Canadian instructors. Please send your lists of names to: Lorraine Roy, Co-convenor, Summer Workshop '88, Canadian Embroiderers' Guild, P.O. Box 541, Station B, London, Ontario, N6A 4W1

## **SEEKING QUILTING INSTRUCTORS**

"A Patch in Time," Canada Quilters' International Conference is seeking instructors for its Aug. 31-Sept. 3/89 conference in Banff. For more info: Bonnie Murdoch, Leisure Learning Services, 3rd floor, 930-13th Ave. S.W., Calgary, Alta., T2R 0L4, 403/229-9408

## **AMULET AND TALISMAN EXHIBIT**

Eligible work: arm, finger, neck or brooch jewellery in precious metals. Sponsored by Willh. Müller GmbH & Co. Juried, cash awards, catalogue and Travelling Show. Limit 3 entries. Pieces due Aug. 15-Sept. 15. For info: Gesellschaft für Goldschmiedekunst e.V., Altstädter Market 6, 6450 Hanau, West Germany.

## **3RD ANNUAL INTERNATIONAL EXHIBITION OF MINIATURE ART**

Call for entry to Canadian artists/craftspeople. Juried, cash prizes and catalogue. Deadline for entries: July 22/88. For more info: Del Bello Gallery, 363 Queen St. W., Toronto, Ont. M5V 2A4, 416/593-0884.

## **SPIRIT OF THE WOODS - CALL FOR ENTRY**

In June 1989, the University of Toronto will celebrate the opening of the new Earth Sciences Centre. As part of the celebration, the Faculty of Forestry will host the **Spirit of the Woods**—an exhibition of unique handcrafted works in wood or wood fibre intended to show the versatility and beauty of

wood. A catalogue will be published. Canadian artisans interested in participating in the exhibition should contact Ms. U. Cattelan, Faculty of Forestry, University of Toronto, 203 College St., Toronto, ON M5S 1A1; 416/978-5750, for more information and entry forms. **Deadline for entry:** September 1, 1988.

## **14TH INTERNATIONAL BIENNIAL OF TAPESTRY**

**June-Sept. 1989.** Cantonal Fine Arts Museum, Lausanne, Switzerland. Juried from photographs and slides: entries must be original work made by hand or by a technique supervised by the creative artist, and should reflect evolution in the field of contemporary fibre art. **Deadline:** Sept. 15. **Info:** International Centre of Ancient and Modern Tapestry, av. Villamont 4, CH-1005, Lausanne, Switzerland.

## **TORONTO SCULPTURE GARDEN**

Emphasizes site-specific work created especially for this park. Pays artist fees and fabrication costs. Submissions accepted anytime and reviewed quarterly. **Info:** Toronto Sculpture Garden, P.O. Box 54, Toronto, ON M4T 2L7; 416/485-9658.

## **POLLOCK-KRASNER FOUNDATION**

Provides financial assistance to individual working artists in paint, sculpture or mixed media of "established" ability. Current profession/personal needs are its main concern, rather than past debts. No age or geographic limitation. Grants are awarded periodically throughout the year, and size and length of the award are determined by the individual circumstances of the artists. **Info:** The Pollock-Krasner Foundation Inc., P.O. Box 4957, New York, NY 10185.

## **HAYSTACK SEEKS NEW DIRECTOR**

The Board of Trustees of the Haystack Mountain School of Crafts, has announced the formation of a Search Committee to fill the vacancy created in its directorship by the resignation of Howard Evans, who has been director of the school for the past ten years.

The ideal candidate is a person who can face the challenging opportunity of helping to shape the way in which Haystack defines and implements its intentions and programs into the future. Review of applications has begun and will continue until the position is filled.

Position description and application guidelines may be requested from: Haystack Search Committee, P.O. Box 1699, Old Chelsea Station, New York, NY 10011.

## **SASKATCHEWAN CRAFT COUNCIL SEEKS EXECUTIVE DIRECTOR**

The Saskatchewan Arts Council requires an enthusiastic and energetic individual to bring an established provincial cultural organization into its next phase of development. Key responsibilities are financial and personnel management, planning and budget preparation, interaction with funding agencies, associations, membership and the general public.

Applications should be directed to: Search Committee, Saskatchewan Craft Council, Box 7408, Saskatoon, Sask. S7K 2N1; 306/653-3616.

#### **POSITION AVAILABLE**

Fulltime Jewellery and Metalsmithing Instructor wanted at the Alberta College of Art. Send resume to: Orland Larson, R.R. 2, Mahone Bay, N.S. B0J 2E0 (his summer address).

#### **THE QUILT AS ART**

Call for entry to quilters, to exhibit at contemporary quilt show Aug. 15-Sept. 24, 1989 at the Whyte Museum of the Canadian Rockies. This exhibition is in conjunction with the International quilters conference, **A Patch in Time**, at Banff, Alberta. A national tour, catalogue and awards are planned. **For more info:** Bonnie Murdoch, Leisure Learning Services, 3rd Floor, 930-13th Ave. S.W., Calgary, AB T2R 0L4; 403/229-9408.

#### **DESIGN ON THE DIAGONAL**

The Greater Vancouver Weavers' & Spinners' Guild invites all weavers in B.C. to enter this juried exhibition. The theme of this show is based on Virginia West's designs using diagonals in both the garment and cloth structure. **Deadline is Sept. 15. For more information**, contact Elizabeth Bell, 1592 Lookout Point, North Vancouver, B.C., V7G 1X9.

#### **CANADIAN CONTEMPORARY QUILTS**

##### **--CALL FOR ENTRY**

Nov. 13 - Dec. 31. Rodman Hall Arts Centre, St. Catharines, Ontario. Original slides only will be juried, maximum of three works, two slides per work (one overall and one detail). Cash prizes of \$3,000, \$2,000 and \$1,000 for first, second and third place respectively. **Entry fee:** \$10 per work. **Deadline:** Sept. 5. **Information/entry forms:** Rodman Hall Arts Centre, 109 St. Paul Crescent, St. Catharines, ON, L2S 1M3.

#### **CANADA COUNCIL:**

##### **CHALMERS FUND FOR THE CRAFTS**

**March 1 and September 1 are the deadlines** for applications for support for special projects, research and special workshops for the crafts in Canada. **Information:** Francine Perinet, Visual Arts Section, Canada Council, 99 Metcalfe Street, P.O. Box 1074, Ottawa, ON, K1P 5V8, 416/237-3400.

##### **FIVE FELLOWSHIPS IN ART AND CRAFT**

Open to artists and craftspeople under 35 from Commonwealth countries. Worth up to 6,000 pounds each and tenable for up to nine months. Funded by the Commonwealth Foundation and administered by the Commonwealth Institute. One of the aims of the project is to open up opportunities for younger artists to work with more established artists, the Commonwealth Institute would also like to hear from any artists willing to share their studios and work with award winners in this way. Fellowships cover cost of return airfares, accommodation, subsistence, and cost of mounting and exhibition of the resulting work.

**Deadline:** October 1. **Information:** Arts Department, Commonwealth Institute, Kensington High Street, London W8 6NQ England.

#### **WILDLIFE IN TAPESTRY**

"Wildlife in Tapestry," a planned exhibition at the Scheuer Tapestry Gallery, 167 Spring St., 2nd floor, New York, N.Y. 10012, January-February 1989. An exhibit of wildlife images in flat, gobelin-style tapestry. **Entry deadline:** October 1, 1988. Results returned by SASE by November 15, 1988. **Eligibility:** handwoven tapestries using gobelin or similar techniques, featuring wild (not domestic) animals, birds, aquatic life. **Entries:** 35 mm colour slides, \$5.00 entry fee, no minimum or maximum entry. **Curator:** Arlene Gawne. **SASE for information to:** Arlene Gawne, 73470 Dalea Gawne, Palm Desert, CA 92260; 619/340-3628.

#### **CANADA COUNCIL**

Visual Arts Grants A and B deadlines: **April 1 and October 1. Project Cost and Travel Grant deadlines: Jan. 15, Apr. 15, July 15, Oct. 15. Info:** Tel. 613/598-4323. Collect calls accepted. Art Bank Purchase Program deadlines: **Nov. 1. Info:** 613/598-4359.

#### **CANADA COUNCIL EXPLORATIONS PROGRAM**

Mailing date deadlines: January 15, May 1 and September 15. This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field will be considered, including "Visual arts work (including crafts, design and performance art) that seeks to develop an original aesthetic approach and is intended for public presentation." Also, January 15 is the deadline for Project Grants and Travel Grants for the visual arts and multi-disciplinary work. For further info: 613/598-4339.

## **Workshops**

#### **THE CULTURAL IMPERATIVE 2: LEAD, FOLLOW OR STEP ASIDE**

**Oct. 20-23/88, Collingwood, Ont.** This conference is for arts administrators, programme directors, Trustees, artists and government representatives, and the aim of the conference is to identify what cultural forces are at work now, develop vision and leadership for our cultural institutions, and see how visions can be implemented in the 21st century. There are many distinguished resource people: Stephen Lewis, Canadian Ambassador to the U.N., Stephen Hogbin, artist, David H.Y. Lui, Impresario and more. Topics include: Making Tough Decisions, The Right Decisions, Creating The Team, Peak Performance, etc. Sponsored by Assoc. of Cultural Executives. For more info: A.C.E., 720 Bathurst St., Toronto, Ont. M5S 2R4, 416/535-2858.

## **HARRISON FESTIVAL OF THE ARTS: AFRO-RHYTHMS**

**July 1-10/88.** This is a multi-media festival in Harrison Hot Springs focussing on African culture. Events include free outdoor entertainment (both for adults and children), workshops, art shows and literature readings.

### **Some highlights:**

**African Hall at the Harrison Curling Rink:** exhibits of African textiles, Haitian banners, and basketry.

### **Juried craft market**

**Imagination Market workshops:** July 8-9 African Mask Making; July 10 Rhythm Instrument-Making

**Harrison Art Gallery, 98 Rockwell Drive: Ceramic Sculpture** by Beverly Reichelt, and Watercolours by Debbie Turney Zagwyn.

### **Workshops (held at Harrison Elementary School)**

**July 3, Fabric Art - Children's Workshop**

**July 3, Splintwood Basketry (Adult Beginner)** with Edith Clayton

**July 4, Raku Pottery** with Thomas Dendy

**July 6&7, Splintwood Basketry (Adult Intermediate)** with Edith Clayton

**July 7, How to Market Your Crafts**

**July 9, Art-to-Wear** with Sue Northcott

For further info: 796-9851

## **SINGAPORE INTERNATIONAL DESIGN FORUM**

The Singapore International Design Forum (from 19 to 23 October, 1988) is the first of its kind to be held in Southeast Asia. The Forum promises to be a gathering of world-renowned experts in the different fields of design, together with manufacturers and entrepreneurs in a free flow exchange of ideas and expertise. Some of the highlights will include: a conference, workshops with open discussions and presentations; exhibitions and business sections. Registration forms can be obtained by writing to Times Conferences Pte Ltd., 19 Tanglin Road #12-01, Tanglin Shopping Centre, Singapore 1024, Republic of Singapore; Tel. 7 349385/2355222; Telex: RS 40112 ATT; Fax: 7379027.

## **SCULPTURE: THE NEW BRONZE AGE**

This lecture/studio visit will introduce you to the works of contemporary Northwest Coast artists who are using metal instead of wood in their massive sculptures. Jack Harman of the Harman Sculpture Foundry Ltd. will not only offer a lecture on the historical use of bronze, but will also take you to various locations in Vancouver where bronze works are displayed and to his foundry where you will see Bill Reid's work in progress.

**Lecture/Studio Visit:** July 14, 7:30-9 pm; Conference Room C, Centre for Continuing Education, 5997 Iona Drive, UBC; and July 16, 10-11:30 am & 1:30-3 pm; Harman Sculpture Foundry Ltd. & Teleglobe Canada; Museum of Anthropology members \$22, non-members \$25. Inquiries: 222-5237.

## **WALTER KEELER WORKSHOP**

**Walter Keeler** - well known British saltglaze potter will present a workshop and demonstration Saturday July 30 to Sunday July 31 at 10 am to 4 pm (location to be confirmed).

**Cost:** \$40 for members and students, \$50 non-members. A slide presentation will also be held Friday evening July 29 for workshop participants and the general public. For more information call the Guild Office Wednesdays, 683-9623. Cheques payable to the Potter's Guild of British Columbia.

## **PAUL SOLDNER - FIRE BY THE SEA: A PRACTICUM IN CERAMICS**

**Paul Soldner**, a potter who is known for his pioneering work in North American raku, will be at Hollyhock, on Cortes Island July 12-17. Workshop participants will create ceramic pieces, steam dry them, build a kiln on the beach and fire their work.

Tuition, room and board: \$525. Info: Hollyhock, Box 127, Manson's Landing, B.C. V0P 1K0; 935-6465.

## **CAPILANO COLLEGE CLAY & TEXTILE ARTS PROGRAM**

### **Fall 1988 courses:**

**Textile Surface Design I - Art 160**

Traditional printing methods, bound and tied resists, using natural and fibre reactive dyes. Instructor: Lesley Richmond.

**Textile Surface Design III - Art 284**

Screen printing techniques, basic papermaking techniques. Instructor: Lesley Richmond.

**Dyes and Dyeing - Art 290**

The use of different types of dyes and their application on various fibres. Instructor: Mleneke Mees.

Capilano College, Clay and Textile Arts Program, 2055 Purcell Way, North Vancouver, B.C. V7J 3H5; 984-4911.

## **METCHOSIN SUMMER SCHOOL PROGRAMS - JULY 17-30**

**Jane Kidd** "Textiles: Allusion, Symbol, Metaphor and the Decorative Impulse  
12 students maximum

Throughout the History of Textiles, various cultural groups have refined the potential of decorative patterning and composition as a means of communicating cultural belief, technical knowledge and personal aesthetic.

This course will present an intense examination of the potential of abstract compositional language, symbolic form and structure. Ideas, concepts, aspirations and questions will be generated through hands-on design experimentation in various media, and slide lectures which explore the rich history of textiles as well as contemporary art issues.

Each participant will focus on a body of design concepts relative to their own work format. Although the focus of the course will be on the textile arts, it is open to individuals working in any media.



**Tuition:** \$225 Can. (\$200 U.S.) per course (10 days instruction) and includes a basic lab fee. A material and supply list will be sent upon registration for each individual course. **Len Bentham** "Introduction to Basketry"

This workshop is designed to give the emerging or established artist a basic understanding of the techniques of basketry with particular emphasis on its sculptural potential. Basic techniques of coiling, twining, weaving, plating, and related methods will be taught using such diverse materials as metal, plastic, paper and gathered or processed natural materials. Form, colour, texture and scale will be emphasized, and the possibilities of placing the finished baskets or fragments into new contexts by such means as crushing, encasing, painting, altering or destroying will be explored. The aesthetics of three-dimensional form will be a continual concern. This is a **special two-day weekend workshop**, July 23 and 24, 10am-4pm. **Fee:** \$50 (\$45 U.S.). For students registered in other courses \$35 (\$32 U.S.). Lunches and coffee breaks are included in the fee.

Applications and enquiries should be addressed to: **Deldre Chetteburgh**, Administrator, Matchosin International Summer School of the Arts, 4611 William Head Rd., R.R. 1, Victoria, B.C. V8X 3W9; 604/4789-1558.

### **SOCIETY OF NORTH AMERICAN GOLDSMITHS ANNUAL CONFERENCE**

**June 16-18.** Featuring topics such as "Commerce, Conscience and Compromise," "Small Scale Aluminum Casting for Anodizing," and "If Who's on First, Where Are You?" Accommodation and meals available. Register ASAP. **For more info:** S.N.A.G., Box 405, Boylston, Mass., 01505.

### **EMILY CARR COLLEGE OF ART & DESIGN COURSES**

#### **Papermaking**

**Date:** July 4 - 22. **Class Limit:** 14

**Course No.:** 1130. **Section No.:** SU8801

**Fees:** Tuition \$160.00, Studio \$40.00, plus some materials

**Instructor:** Sharyn Yuen

In this course a variety of methods of producing hand formed paper sheets and using plant fibres as a sculptural medium are explored through three approaches: traditional European papermaking, Oriental papermaking, and contemporary casting techniques. Stable papers are produced from cotton/linen rags and linters. Japanese fibres, Egyptian papyrus and local natural plant fibres. Instruction includes colouring and painting with pulp, laminating, embedding, low-relief casting with a vacuum table, making shaped papers and other experimental techniques. Studio work is supplemented by lectures, slide presentations, videos and film.

#### **Book Arts - Traditional Techniques**

**Date:** July 25 - August 13. **Class Limit:** 12

**Course No.:** 7522. **Section No.:** SU8801

**Fees:** Tuition \$200.00, Studio \$55.00, plus some materials

**Instructors:** Sharon Yuen, Jim Rimmer, Celia King-Bender

No previous experience in producing handmade books is necessary, but basic training in visual arts is desirable. This course combines three arts, (Sheet papermaking, let-

terpress typography and book-binding) to create personalized books that are artworks in themselves. The first week is devoted to making sheets of paper, following both traditional European and Oriental techniques, and using 100% rag, cotton/flax linters and natural plant fibres. Finished stable sheets are suitable for letterpress, bookbinding, decorative papers, (including marbling effects), for use in end papers and covers is included.

Letterpress printing is taught during the second week of the course. Students learn techniques from handsetting type to presswork, including the use of two or more colours of ink and integration of illustration with type.

The final week is devoted to bookbinding methods using either traditional European or Oriental techniques suited to the individual's paper and art work. Box folio and accordion fold binding are taught as well as traditional hand-sewn methods. Lectures, discussions and field trips supplement studio work in the course.

#### **Ceramics - Sculpture**

**Date:** July 25 - August 13. **Class Limit:** 16

**Course No.:** 7521. **Section No.:** SU8801

**Fees:** Tuition \$180.00, Studio \$70.00, plus some materials

**Instructor:** Garry Williams

A working knowledge of clay and glaze materials is required for this intermediate course.

The emphasis of this course is on the figure which is explored through a variety of clay construction techniques and surface finishes. Formal techniques of clay construction are studied along with alternative methods, such as adobe structure, mixed media works including clay, installations and environmental pieces. Students' personal growth and experimentation are encouraged. Practical studio work includes lectures on aesthetics and evolution of ceramic sculpture, demonstrations and critiques.

#### **Ceramics - Pottery**

**Date:** July 4 - 22. **Class Limit:** 16

**Course No.:** 7501. **Section No.:** SU8801

**Fees:** Tuition \$180.00, Studio \$70.00, plus some materials

**Instructor:** Randy James McKeachie-Johnston

A basic working knowledge of wheel and handbuilding techniques is required for entry to this intermediate course.

This course offers an approach to the traditional values of functional pottery while searching for the personal vitality that makes pots *live*. It encompasses extensive use of the wheel as well as construction of forms using slab and press moulds. Glazes and decorations are studied in depth on a non-technical level. Slide lectures, demonstrations and critiques supplement the students' practical working experience. **For info:** Isabel Spalding, E.C.C.A.D., 1399 Johnston St., Granville Island, Vancouver, B.C. V6H 3R9; 687-2345.

### **ATLIN CENTRE FOR THE ARTS**

#### **Concept and the Creative Process**

**Date:** July 12 - August 9 **Fee:** \$850, includes accommodation. An extraordinary four-week opportunity to work all day and every day on your own creative explorations. An invigorating period of focused independent work, shaping

Your ideas into contemporary statements. For the searching advanced student, professional artist and teacher.

Ailin Centre for the Arts offers tuition scholarships for which students, graduates and professionals working in related fields can apply. Ailin Centre courses may be credited at various art and design schools in Canada. Ask for details.

Residential accommodation is in well-equipped self-contained 4- person units, complete with fridge, stove and hot and cold running water. Some additional units are more basic, to invite a challenging way of living that brings one closer to the natural environment. The village of Ailin has two grocery stores. The students buy and prepare their own food. Minimum food expense is approximately \$40 per week.

**For more info:** Ailin Centre for the Arts, 19 Elm Grove Avenue, Toronto, Ont. M6K 2H9; **After April 1:** Ailin Centre for the Arts, Box 207, Ailin, B.C. V0W 1A0; Tel. 416/536-7971.

#### **NECHAKO VALLEY SUMMER SCHOOL OF THE ARTS**

July 25-29, &  
Aug 1-5 Woodturning with Ron David  
July 25-29 Silkpainting with Julie Burnham  
Aug. 1-5 Stained Glass with Paul Wullum  
Aug. 1-5 Weaving Design with Maia Kennard  
July 25-29 Papermaking with Kathy Pick  
July 25-29 Batik with Bill Laux  
Aug. 1-5 Pottery with Jan Grove

**For info:** P.O. Box 1489, Vanderhoof, B.C. V0J 3A0, 567-3030.

## **Exhibitions**

### **REGIONAL**

#### **GALLERY OF B.C. CERAMICS**

This summer the Gallery of B.C. Ceramics will be highlighting wall pieces by different people as well as featuring the regular work in the shop. The wall pieces will reflect a variety of styles, techniques and subject matter.

June 20-July 10: **Cathi Jefferson**, July 11-24: **Gary Merkel**, July 25-Aug. 14: **Gloria Yeo**, Aug. 15-Sept. 5: **John Givins**.

Also, from June 21 until July 11 will be **A Celebration of Summer** show featuring the vases of shop participants and a floral display.

Gallery of B.C. Ceramics, Potters Guild of British Columbia, 1359 Cartwright St., Granville Island, Vancouver, B.C. 669-5645.

#### **OBJETS D'ARTS: CLAY, GLASS, FIBRE**

**June 22-July 17.** Objects elevated from the ordinary, without function that stand beautifully by themselves. Large group show curated by Langham with artists from all over B.C. Langham Cultural Society Centre, P.O. Box 1000, Kaslo, B.C. V0G 1M0; 353-2661.

#### **PAPER SPIRIT — THE ART OF PAPER**

**July 19-Aug. 11.** Large group show of works in paper with Japanese feel. Artists from all over B.C. — curated by Langham Centre (this show will tour in region), Langham Cultural Society Centre, P.O. Box 1000, Kaslo, B.C. V0G 1M0, 353-2661.

#### **DENMAN ISLAND PUBLIC ART GALLERY**

All shows and Opening Night receptions will take place at the Denman Island Seniors and Museum Society's hall, located in "Downtown Denman."

**July 2-14: AILEEN DEVEREUX and MARGERY POPE**, Opening Night, July 1, 7:30 p.m. to 9:30 p.m. Fibre Works! Batik on silk and other fibre creations by Aileen Devereux as well as felt art pieces by Margery Pope.

**July 16-28: LORRAINE MARTINIUK**, Opening Night July 15, 7:30 p.m. to 9:30 p.m. Lorraine will show three dimensional wire sculpture as well as recent drawings.

**July 30-August 10: CLEM WEBBER**, Opening Night July 29, 7:30 p.m. to 9:30 p.m. Found wood fantasy carvings.

**August 13-September 5: Denman Island Group Show** Opening Night August 12, 7:30 p.m. to 9:30 p.m. This show, on a "fantastical" theme, involves the artists and craftspeople of Denman Island. As well as this multi-media show, there will be an exhibit by the school kids of the Denman Island Elementary School.

#### **GRAND FORKS ART GALLERY**

**June 24-July 16: MASTERPIECES FROM HENRY MOORE PORTFOLIOS.** This major exhibition will include 60 prints from 1950-1981. These etchings, dry points, aquatints and lithographs include works from: Minerva, Prometheus and Pandora, Elephant Skull Album, Auden Portfolio, La Poesie, Seated Figures, 80th Anniversary Portfolio, Henry Moore in Landscape Book, The Artist's Hands, Sculptural Ideas and Animals in the Zoo. Organized by the British Council. Circulated by the International Programme of the Department of Communications. Gallery 1&2.

**June 4-July 16: LISA A. MACLEAN.** This Vancouver artist shows recent prints and mixed media works on paper. Lisa A. Maclean is Director of the Malaspina Printmakers Society, Granville Island, Vancouver, B.C. Gallery 4.

**July 16-August 31: BETWEEN COLOUR AND PAPER.** The second regional juried watercolour exhibition. Juror: Roger Boulet, Director of the Edmonton Art Gallery. Organized and circulated by the Grand Forks Art Gallery. Gallery 2.

**TRANSFORMING TRADITION Four Quiltmakers:** Jean Aftleck, Pat Cairns, Nerida Benson Mandl, Louise Slobodan. Each of these quiltmakers have reworked a traditional pattern with individual style and contemporary expression, through the use of new materials and a combination of old and new techniques. Gallery 4. **For more info:** Grand Forks Art Gallery, Box 2140, Grand Forks, V0H 1H0

#### **ROYAL B.C. MUSEUM**

**To Sept. 26: ESKIMO DOLLS.** The dolls in this exhibit were collected during 1982 from 13 Eskimo communities in all

parts of Alaska. Each of the 40 dolls has been handcrafted from native plant and animal materials such as old whalebone, walrus ivory, feathers, seeds, caribou skin and seal skin. The dolls in this exhibit are contemporary examples of a traditional art form that dates back 2,000 years. Researchers believe they were originally used for ritualistic and ceremonial purposes and may also have been children's toys. Royal B.C. Museum, 675 Belleville St., Victoria, V8V 1X4, 387-2134.

#### **FROM ARGILLITE TO ZOOLOGY**

**To Sept. 4.** Exotic and unusual treasures from the Vancouver Museum's collection. The ABCs stand for such items as argillite carvings by Haida Indians, Indian baskets and chairs of all kinds and sizes. The Vancouver Museum, 1100 Chestnut Street, Vancouver, B.C., V6J 3J9, 736-4431.

#### **B.C. ARTISTS GALLERY**

**To Aug. 31.** Artists featured include **Kay Dodd and Nor-mand des Roussiers (ceramics)**, and **Jack Campbell (paper sculpture)**. Curated by Jo Blackmore. 750 Pacific Blvd. S. Vancouver, V6B 5E6. Info: 266-6949

#### **WORLD OF GEMS 1988**

**Aug. 26, 27 & 28.** Sponsored by Lapidary, Rock & Mineral Society of B.C. and held at South Delta Rec. Centre, 1720-56th St., Tsawwassen.

#### **PERSONAL SPACE DESIGN GALLERY**

**July & Aug.** Rotating show of Vancouver designers including **Francis Lemieux, Philipp Lipton, Beatty St. Design Group, Judson Beaumont, Margot Lilla Renwall**, and **Tom Ray** from Sask. 1521 W. 10th Ave., Vancouver, 734-2416.

#### **TERRA COTTA GALLERY**

**July 5-24:** Gary Merkel "Clay Environs"  
**Aug. 9-29:** Jerry McBride "Porcelain Paintings." 3610 W. 4th Ave., Vancouver, 733-9181.

#### **BAU-XI GALLERY**

**To July 16.** **Walter Dexter — Recent Ceramics.** 3045 Granville St., Vancouver, V6H 3J9, 733-7011.

#### **NATIONAL**

#### **THE GLASS ART GALLERY: NINTH ANNIVERSARY CELEBRATION**

**To July 30.** Artists included: **Lou Lynn, Bob Held, Harvey Littleton, Karl Schantz.** 21 Hazelton Ave., Toronto, Ont. MSR 2E1, 416/968-1823.

#### **INTERNATIONAL**

#### **AMERICAN CRAFT MUSEUM**

**May 12 - Sept. 4.** Architectural Art: Affirming the Design Relationship. Featuring works of art specifically commis-

sioned for new architecture since 1980. 40 W.53rd Street, New York, NY, 10019, 212/956-3717.

#### **ANNE VAASJO — RESURRECTION**

**July 6-August 12.** UBC Fine Arts Gallery. Summer hours: Mon-Fri, 10 am to 4 pm. 228-2759.

#### **FIREWORKS GALLERY (CERAMICS)**

**July 7-30:** Merilee Hall  
**Aug. 4-30:** Kathryn Youngs.  
210 1st Ave. S., Seattle, Wash., 206/682-8707.

#### **HENRY ART GALLERY**

**To July 21.** "Palms & Pomegranates: **Traditional Dress of Saudi Arabia,**" distinctive regional dress from the different territories of Saudi Arabia. University of Washington, Seattle. 206/543-2280.

#### **SEATTLE ART MUSEUM**

**To Aug. 14:** "African Panoplies: **Art for Rulers, Traders, Hunters and Priests.**" Royal regalia from Africa. Volunteer Park/Seattle Centre, 206/625-8900.

## **Fairs**

#### **REGIONAL**

#### **ARTCRAFT, SALTSRING ISLAND**

Daily, June 12 to Labour Day, 11 am - 5 pm. Show presents work of the highest quality from 200 craftspeople and artists living on the Gulf Islands. Mahon Hall, Ganges, 604/537-5252.

#### **7TH ANNUAL CHRISTMAS CRAFT FAIR**

**Nov. 24-27.** Crystal Garden, 713 Douglas St., Victoria, B.C. Consignment shop, craft demonstrations, music, food. **For further info:** call 381-5123, or send SASE for application form to Bente Rehm, Box 5685, Station B, Victoria, B.C. V8R 6S4.

#### **SHUSWAP LAKE FESTIVAL OF THE ARTS**

**July 16-24.** Now in its fifth year, this event offers juried exhibitions of the work of artists and artisans from the Shuswap Lake area, as well as performances by musicians, dancers and actors. **For more info:** P.O. Box 307, Sorrento, B.C. V0E 2W0.

#### **INDIAN ARTS & CRAFTS SOCIETY TRADE SHOW**

**July 22-24.** The Indian Arts & Crafts Society of B.C. will hold its 1988 annual Trade Show at the Vancouver Trade and Convention Centre. The \$3 admission ticket will also offer you the opportunity to win a cedar carved door. **For further info:** call 682-8988.

#### **CRAFT FAIR - UNITARIAN CHURCH**

**Sat., Nov. 19.** The 13th Annual Craft Fair at the Unitarian Church of Vancouver, at 49th Ave. and Oak St. There are still

several tables available for this popular event. Jurying will take place in August. Successfully applicants will be charge \$20 per table plus 15% commission on sales. If you would like an application, please call Hilde Gerson (736-7873) or Pat Mitchell (987-7535) or leave a message at the church office (261-7204).

#### **HARRISON FESTIVAL OF THE ARTS— JURIED CRAFT MARKET**

In keeping with the African-Caribbean theme, we plan to show traditional crafts alongside the ethnic. The market will operate on both weekends of the festival, July 1-3 and July 9-10.

On July 7 there will be a workshop "How to Market Your Craft" by master trainer Paul Jonson.

**For more info/entry forms:** Cathy Wallin, Harrison Festival of the Arts, P.O. Box 399, Harrison Hot Springs, B.C. V0M 1K0; 604/796-9851.

#### **RICHMOND CRAFT MARKET FAIRS**

Oct. 1 and 2; Nov. 5 and 6 (Xmas markets); Dec. 3 and 4 (Xmas markets)

These are taking place at the Thompson Community Centre, 6671 Lynn Lane, Richmond, B.C. **For more Info:** B.J. Crafts, 271-2519.

#### **VANCOUVER CRAFT MARKET**

Vancouver Craft Market at Vandusen Botanical Garden is now accepting applications for its summer dates and Christmas dates as follows:

June 26, July 17, August 14, September 4, November 18-20, November 25-27, December 9-11.

**Fees:** \$50.00 Initiation (once only); \$45.00 per Sunday session; \$225.00 per three-day Christmas session. Please send slides or photos to Vancouver Craft Market, c/o Simone Avram, 4740 Westminster Hwy., Richmond, B.C. V7C 1B8.

#### **ART IN THE PARK**

**Sundays 1-5 p.m., July 3-Sept. 4, 1988, Bear Creek Park, Surrey.** Here is a chance for local artists and craftspeople to gather their art and crafts and set up a booth for display and sales each Sunday between 1 and 5 p.m. during the months of July and August. Registration forms and your \$5.00 payment can be made at the Surrey Arts Centre, 13750-88th Avenue, Surrey, B.C. V3W 3L1.

#### **ATTENTION CRAFTSPEOPLE**

Parke International Markets is interested in contacting craftspeople to take part in Juried International craft fairs to be held at regular intervals during 1988 at Vandusen Botanical Garden, 5251 Oak St. at 37th Ave., Vancouver. For application forms please call Lyn Hainstock 263-2363 or Chris Hoekstra 926-0488. Parke International Markets, 3257 W. 36th Ave., Vancouver, B.C. V6N 2R6.

#### **STUDIO FAIR—NOV. 5-7/88**

Studio 2880 is pleased to announce that Studio Fair applications are available. You may pick up your copy at the Studio

2880 office Monday to Friday, 10 am - 5 pm and Saturdays, 10 am - 3 pm, or phone 562-4526 for more information. Out-of-town craftspeople may send in a self-addressed, stamped (74 cents), large envelope and we will send your application to you. **Consignment shop deadline:** Sept. 30. The fair will be held at the Prince George Civic Centre. **For more info:** Studio 2880, 2880 Fifteenth Ave., Prince George, B.C. V2M 1T1.

#### **INVITATION FOR SUBMISSION**

First annual Sunshine Coast Craft Faire, Hackett Park, Sechelt, B.C., August 6 and 7. Featuring crafts from the Pacific Northwest, entertainment, food, and children's area. **Submit to:** Sunshine Coast Arts Council, P.O. Box 1565, Sechelt, B.C. V0N 3A0, 604/885-7935.

#### **SEA FESTIVAL CRAFT MARKET 1988**

**July 30, 31, August 1, Station Arts Centre On the Promenade, 14970 Marine Dr., White Rock, B.C.** Juried show held outdoors. For more info: 536-2432.

#### **DESIGN FOR GIVING**

"Design for Giving," the second annual Xmas show and sale of crafts, will be held Dec. 7-11 at the Vancouver Trade and Convention Centre (Canada Place). All Canadian craftspeople and artists are eligible. Presented by Circle Craft (Vancouver) and the Canadian Craft Show (Toronto). **For further information and application form,** please contact: Coordinator, 1386 Cartwright St., Vancouver, B.C. V6H 3R8; 604/684-2422.

#### **COQUITLAM CHRISTMAS CRAFT SALE**

**December 2nd, 3rd and 4th.** Over 95 craftspeople the full weekend with additional 30 craftspeople on Sunday, 6:00-9:00 p.m. on Friday Dec. 2 and 10:00-4:00 p.m. on Sat. and Sun., Dec 3 and 4 at the Recreation Centre, 624 Poirier St., Coquitlam. Contact Becky MacDonald, Coquitlam Recreation Centre Craft Sale Coordinator, 936-3481.

#### **XMAS CRAFT FAIR SALE—VAN. COMM. ARTS COUNCIL**

**Held first 3 weeks of Dec.** Juried show. Artist is not required to be in attendance at the sale. Deadline for applications: Sept. 30. For further info: Van. Community Arts Council, 837 Davie St., Vancouver, B.C. 683-4358.

#### **NATIONAL**

#### **NOVA SCOTIA DESIGNER CRAFTS COUNCIL SUMMER MARKET**

**August 19, 20, 21.** This coincides with the Second Annual Buskers' International Street Performers Festival in Halifax. Booth space is offered to juried non-craft contributors as well as juried crafts producers. During the market there will be entertainment and crafts demonstrations. For more info: NSDOC, P.O. Box 3355 South, Halifax, N.S. B3J 3J1, (902) 423-3837.

**NOVA SCOTIA DESIGNER CRAFTS COUNCIL  
CHRISTMAS MARKET**

November 17-20 at the World Trade and Convention Centre in Halifax. There will be craft demonstrations, doorprizes and daycare. Due to the success of the Crafted by Commission section, introduced at last year's Market, we will again be offering spaces to craftspeople interested in working primarily on a commission basis. For more info: NSDCC, P.O. Box 3355 South, Halifax, N.S. B3J 3J1, (902) 423-3837.

**HANDS IN HARMONY CHRISTMAS CRAFT SALE**

Nov. 23-27. Edmonton's Commonwealth Stadium Recreation Centre. For more info: 7612-182 St., Edmonton, AB T5T 1Y9; 403/487-0714.

**FOLKLORAMA ARTS & CRAFTS SHOW & SALE**

July 21-22, 11 am-9pm, and July 23, 11 am-6 pm. Main floor of the Winnipeg Convention Centre. Looking for artisans and craftspeople from a variety of media, particularly those who work with traditional folk arts and crafts. For more info: Folk Arts Council of Winnipeg Inc., 2nd Floor, Winnipeg Convention Centre, 375 York Ave., Winnipeg, Man. R3C 3J3; or call Debbie Maslowsky, 204/944-9793.

**INTERNATIONAL CHRISMAS GIFT & CRAFT FESTIVAL**

Nov. 17-20. Features a draw for prizes, free admission and free parking. Held in the Max Bell Arena in Calgary, with over 18,000 people attending. For more info: Rocky Mountain Trade Shows, Box 6, Station G, Calgary, AB T3A 2G1; 403/247-6166.

**CHRISTMAS CRAFT SHOW**

Nov. 25-Dec.4. The Canadian Craft Show is now accepting applications for the 1988 Christmas Craft Show and Sale, Automotive Building, Exhibition Place.

For more info: The Canadian Craft Show, 21 Grenville St., Toronto, ON M4Y 1A1; 416/960-3680.

**PLEIN ART SUMMER CRAFT SHOW**

Dates: Aug. 1-21 (approx.); held for 11 days. Production and one-of-a-kind pieces welcome. Held in Old Quebec City outdoors. For further info: La Corporation des Artisans de Quebec, 61 Petit Champlain, Quebec, PQ, G1K 4H5; 418/694-0260.

**CAMEO'S XMAS CRAFT SALE**

Dates: Nov. 26-29 and Nov. 30-Dec. 4. Juried show attracting about 36,000 people at the Edmonton Convention Centre. For more info: Cameo's Craft Sale, #3111 - 10545 Saskatchewan Dr., Edmonton, Alberta, T6E 6C6, 403/439-1130.

**THE MAKERS EYE**

July 20 - 24. Featuring designed for the marketplace and designed by commission. For info: Harbourcraft Craft Studio, 235 Queen's Quay West, Toronto, Ont. M5J 2G8; Tel 416/973-4963.

**THE WORKS: A VISUAL ARTS CELEBRATION**

June 30-July 10. 50 display booths inside specially designed tents. For more information: the WORKS, 616, 10136 -- 100 St., Edmonton, Alta. T5J 0P1; Tel. 403/426-2122

**ART MARKET**

2nd annual Christmas art and craft show sale. 116 booths, juried, high quality exhibition. Dates: Nov. 18-20. Location: Calgary Convention Centre, 120-9th Ave. S.E., Calgary, AB. Interested?? Write or call: Art Market Productions, Marlene A. Loney, P.O. Box 385, Banff, AB, T0L 0C0. Tel: 403/762-2345.

**INTERNATIONAL**

**1ST WORLD HANDICRAFTS TRADE FAIR**

Aug. 16-21. Olympia Exhibition Hall, London, England. Craftspeople and craft groups from all over the world are invited to exhibit at this large fair. It is estimated that over 20,000 trade buyers and 200,000 visitors will attend. Fees for space range from £110-£135 per square metre. For more info: The Director General, World Handicrafts Trade Fair 1988, 17 Wigmore St., London W.1., U.K. Tel: 01-486-3741.

**1988 PACIFIC NORTHWEST ARTS & CRAFTS FAIR**

July 29, 30 & 31. 42nd annual juried fair in Bellevue, Wash. B.C. craftspeople welcome. For further info: 301 Bellevue Sq., Bellevue, Wash., 98004, 206/454-4900.

# Classifieds

**MAKER OF WHIMSICAL BEASTS**

**OFF TO JAPAN, MUST SELL:**

-fluff (polyester fiberfill), fun fur, velours, satins, cottons, knits -last chance GORGLES (stuffed prehysterical beasts), unique gifts  
Also clothing, artwork, furniture, books, etc.  
Call Clara at 255-9643.

**STUDIO SPACE**

Downtown heritage building, 200 sq. ft., natural light, semi-private, share with fibre artists. Cost \$145 monthly, includes heat and light. Phone Louise at 224-0307.

**FABRICS FOR SALE**

Width	Description	Price/M
62inch	100% white cotton fleee 11oz	\$8.00
62"	100% white cotton fleece 14oz	\$9.50
36"	100% white cotton pre-shrunk mercerized Chinese	3.00
39"	100% natural cotton drill	4.75
60"	100% white cotton drill	8.75
64"	100% natural cotton sheeting	6.50
80"	100% white cotton sheeting	8.50
38"	100% natural cotton canvas 8.6oz	5.75

Also offered: Textile screen printing workshops. Polyfab water-based textile dyes for hand-painting, air-brushing and screen printing. Contact Elliot Drobrner at: Clothworks, 132 Powell St., Vancouver, B.C.; tel: 669-0127.

#### **FIREBRICKS**

More than 100 firebricks for sale. Excellent for top loading raku kiln — phone: John 255-8166

#### **LEARN TO PRINT TEXTILES**

"Clothworks" — textile designers, dyers and screen printers are offering a Saturday workshop for those interested in **textile silkscreen printing**. Learn to capture images from conception to completion. Learn to silkscreen fabrics from T-shirts to yardage. The workshop includes: construction of a silkscreen, designing images and patterns, stencil methods, how to set up a dark room, how to make a film positive. Workshops are designed so that students will be printing on their own in the studio at day's end. All supplies and material provided. Please bring bag lunch for studio session and an exacto knife, ruler, pencil and hair dryer. Fee: \$66.00. Saturdays, 8 am to 3 pm. **Contact:** Elliot Drobrner, Clothworks, 132 Powell Street, Vancouver, B.C., 669-0127.

#### **SKILLED THROWERS WANTED**

Wanted, skilled throwers for fulltime work in production pottery studio. Successful applicants will be highly motivated, amiable and able to take direction. Three years of production throwing experience required. Only experienced applicants need apply. Wage negotiable. Please forward resume in confidence to: Rainforest Pottery, 9833 Young St., North Chilliwack, B.C. V2P 4T8 or telephone Vijaya at 823-6544.

*Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160.00. Classified ads are 15 cents/word.*

#### **CONGRATULATIONS**

—To **Jeanne Mah** who will have her work included in the 1988 National Biennial of Ceramics show in Quebec this summer and will receive honourable mention.

—To B.C. ceramic craftspeople **Jeanne Mah, Walter Dexter** and **Robin Hopper**, for having their work chosen for Fired Imagination '88, a ceramics exhibit that was shown in Calgary during the Olympics in February and will travel to Australia for the bicentenary celebrations there.

*Has something great happened to you lately? Please drop us a line and tell us about it. The excellence of our fellow B.C. creators should be acknowledged and congratulated!*

#### **MOVING?**

Please let us know your new address:

Name: \_\_\_\_\_  
Address: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Tel. \_\_\_\_\_

Effective Date: \_\_\_\_\_

Please mail to: CABBC Membership  
1386 Cartwright St.

Granville Island  
Vancouver, B.C.  
V6H 3R8

**PROXY FORM:** (Please mail to the CABC office)

I, \_\_\_\_\_ do hereby assign my vote for the 1988 Annual General Meeting to:

Penny Gouldstone \_\_\_\_\_

Jean Kuwabara \_\_\_\_\_

# PAPER-YA



ON GRANVILLE ISLAND • IN THE NETLOFT

For those who love paper — accumulate it, bless its texture, and relentlessly seek more, PAPER-YA is a paper lovers dream.

For those who are beginning to acquire this infatuation and are wondering what to do with this eclectic collection of PAPER FROM ALL OVER THE WORLD may we suggest:

- giftwrapping
- origami (paper folding)
- cards
- lamps
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- hang in your window
- photo albums
- stationery
- framing and matting
- bookbinding
- screens
- hang on your wall
- invitations
- place mats
- place under glass on tabletop

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GRANVILLE ISLAND, VANCOUVER, B.C. V6H 3S2  
OPEN 7 DAYS A WEEK **694-2531**

You will find unusual gifts at PAPER-YA for people of all ages.

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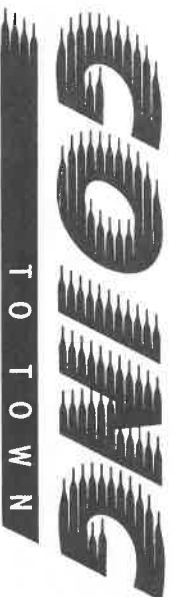
To suit your special needs, we also offer a full custom letterpress printing and handmade paper service.

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Call Kakali **682-5274**

Inquiries for letterpress printing  
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British Columbia



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Association of  
British Columbia

REGISTRATION FORM

SURNAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_ INITIAL: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

HOME PHONE: \_\_\_\_\_ BUSINESS PHONE: \_\_\_\_\_

CRAFT: \_\_\_\_\_

Would you like to be billed? Yes \_\_\_\_\_ No \_\_\_\_\_  
I will bring examples of my work to have on display. Yes \_\_\_\_\_ No \_\_\_\_\_

CONFERENCE REGISTRATION

Registration Fee:

CABC Members Before July 20 - \$60/ After July 20 - \$70  
Non CABC Members Before July 20 - \$70/ After July 20 - \$80

All cheques payable to the: CRAFTS ASSOCIATION OF B.C.

Conference Mailing Address: "GOING TO TOWN CONFERENCE"  
CABC  
1386 Cartwright Street, Granville Island  
Vancouver, B.C. V6H 3R8

Telephone: (604)687-6511

Full Registration includes: Program/Speakers  
Wine and Cheese/Cartwright Gallery, August 19th  
Dinner, August 20th  
Coffee and Soft Drinks  
Suppliers Lists  
Gallery Maps

Although we cannot guarantee a billet we will do our best to accommodate you.  
It will be a case of first come/first served.  
DETAILED PROGRAM IN THE MAY NEWSLETTER!



# C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate )

**REGULAR NEW**

**RENEWAL**

**STUDENT**

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00

for registered full-time students. \$20.00

**FAMILY** \$52.00

**AFFILIATE**

**SUSTAINING**

registered organizations wishing to be closely associated with the CABC. Special form required. \$52.00

individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name \_\_\_\_\_ Craft \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTS ASSOCIATION OF B.C.  
1386 Carwright Street, Granville Island, Vancouver, B.C. V6H 3F8