

CRAFT CONTACTS

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cabc

Crafts Association of British Columbia
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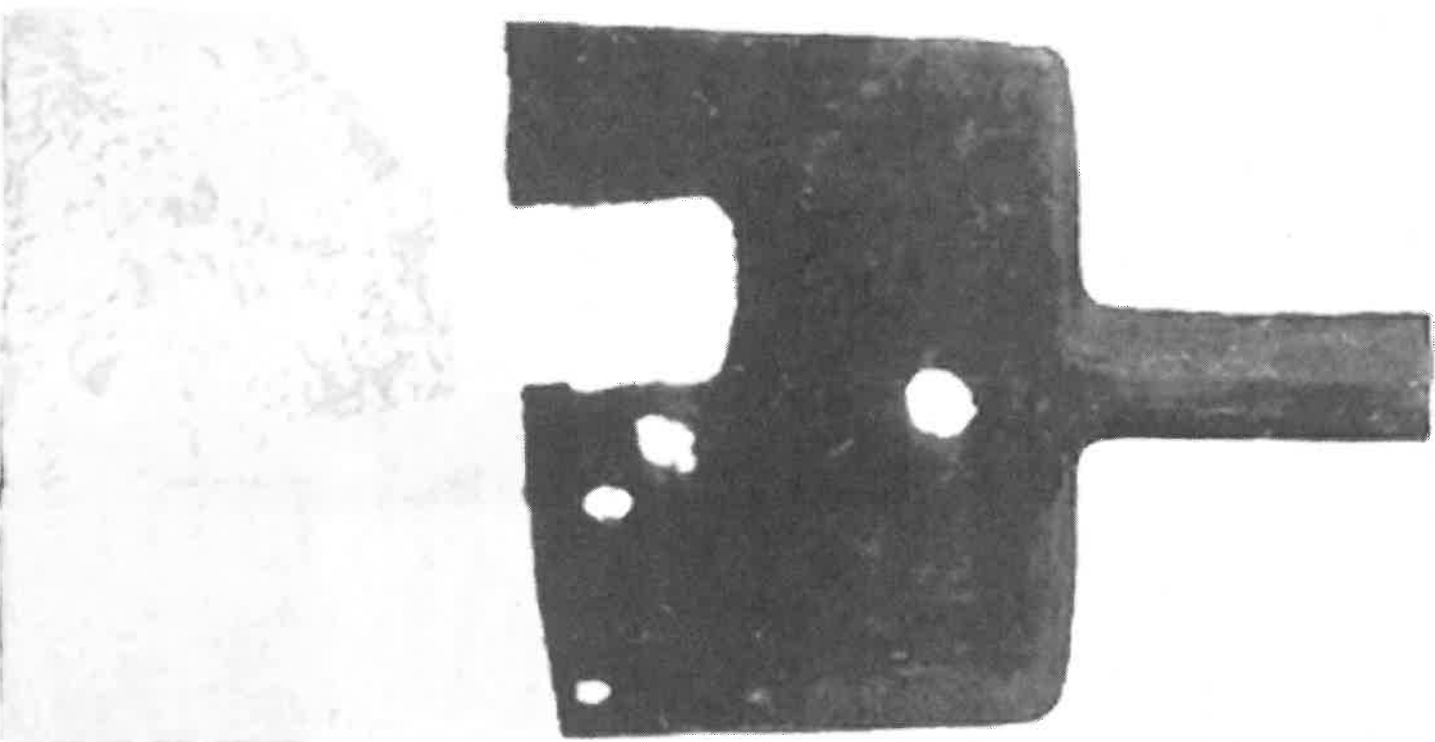
The Crafts Association of British Columbia promotes the development and appreciation of British Columbia artisans and their crafts.

DEXTER RETURNS

Walter Dexter, the 1992 Prix Saidye Bronfman Award recipient has a new show at the Art Gallery of Greater Victoria. This new exhibit marks a significant change in Dexter's approach to his craft. Our reviewer Paula Gustafson describes his sculptures as, "...perhaps the most exciting works Dexter has ever produced." The exhibit runs until April 16. See the complete story on page 4. 

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- Plus more of our regular features!*



"Urban Landscape," stoneware 32" x 18", 1995, by Walter Dexter

cabcc

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1386 Carwright Street, Granville Island
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We gratefully acknowledge the financial support of the Government of British Columbia through the Ministry of Small Business, Tourism and Culture.

SPONSORS' HONOUR ROLL

Without the dedication and support of our sponsors, the Crafts Association of British Columbia would have to expend valuable resources on many non-crafts related activities. We really appreciate the commitment these donors make to the CABCC.



Def '94 Challenge '94



MacKENZIE ROUSAWA BREWER
STEVENSON KOENIG
Bakeries And Sweets



Ministry of Small Business,
Tourism and Culture



FEEDBACK

We received some responses on the article written by David Sproule (the CABC's Fund-raising Chair) in the February issue of *Craft Contacts*. David's article expressed disappointment that very few Majestic Settings '94 tickets were purchased by the membership and concluded, "I can only surmise that a raffle of this nature is not the sort of event our members want to support."

Pamela Nagley Stevenson from Winlaw, B.C. expressed astonishment that the CABC received only three submissions for prizes for the raffle. "I did not apply because I imagined the teeming hordes of lower mainland potters heaping your office bins with submissions! Of course, it was utterly my responsibility to initiate my involvement – to ask questions – to enter. But it would be wonderful to upgrade communication about local opportunities such as this one in *Craft Contacts*."

Mark Salusbury (creator of Majestic Settings' first prize), from Markham, Ontario responded, "Hey, lets not throw out the baby with the bathwater! The 500 folks who bought tickets prove that the Majestic Settings raffle is of interest to the community, and I'm afraid that the unsold 1,336 tickets is a result of marketing, which needs some improvement for future years."

David Sproule replies, "These criticisms and suggestions are appreciated and will assist the committee this year in its planning. I cannot emphasize enough the importance of fund-raising to the health of the CABC and would encourage others to write to us in Vancouver regarding your concerns and suggestions. After all, it is the needs of our members that must be served. We are a small organization, with limited resources but big ideas. Thank you. I value your feedback."

EXECUTIVE DIRECTORS REPORT



BY RACHELLE

GENEAU –

CABC's Annual General Meeting is scheduled for Monday, May 29 at 6:00 pm. I urge you to submit your nominations for the 1995/96 Board of Directors and to attend the AGM.

CABC is in the process of planning for its upcoming symposium, "Enriching Our Environment: Craft and Architecture," scheduled for October 14-15, 1995. The main purpose for the symposium is to bring the British Columbia craft, architecture, and design communities together in order to foster greater understanding and collaborative access between these communities. This will be achieved through four components: a keynote address, symposium, studio visits, and related exhibitions. The keynote speaker for this event will be Michael Fortune, a master furniture designer-maker and 1993 Prix Saïde Bronfman Award recipient. Watch for symposium details in upcoming *Craft Contacts* issues.

Speaking of the Prix Saïde Bronfman Award, we are delighted to nominate B.C. master craftsman, Robert Davidson for this year's award

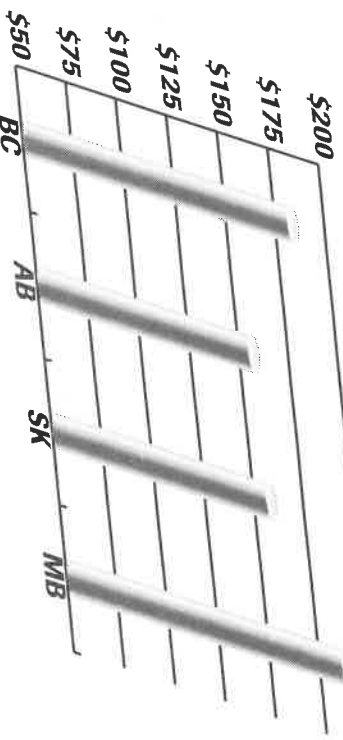
of excellence in Canadian crafts. Robert Davidson is a carver, print maker, engraver, and painter of international renown. The 1995 award announcement will be made mid-September.

Peter Weinrich, Executive Director of the Canadian Crafts Council is on a cross Canada tour financed by Human Resources Development Canada to brief various craft councils and others interested in human resource issues. His visit at CABC's office provided the opportunity to further discuss the proposed Canadian Crafts Policy and consider what programs would follow from it. Of the group that attended this meeting, the majority felt that practical business training of craftspeople in marketing and promotion is needed immediately as is extensive research on B.C. craftspeople and strengthening communication with the Ministries of Tourism and Culture. The CCC is currently fine-tuning their ten module workshop training program and hopes that the craft councils will be able to commence these training workshops shortly. Peter will meet with the Deputy-Ministers of Culture in most provinces, since at their joint meetings this year they will be discussing human resource issues in the arts.

GOV'T PER CAPITA SPENDING ON THE ARTS

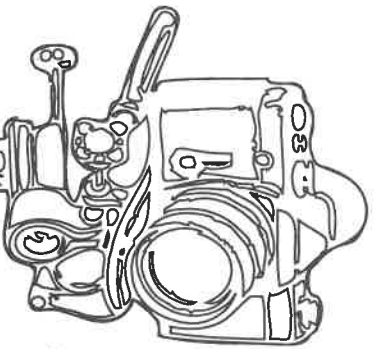
Includes Federal, Provincial, and Municipal Funding

Source: *Proscenium*



PHOTOGRAPHING YOUR CRAFT

BY LAWRENCE BARICHELLO



The first concern to creating good quality slides and prints is obtaining the right equipment for the job. A single lens reflex camera is recommended for most work. The SLR allows you to look through the same lens with which the photograph will be taken, getting a film's eye-view of the subject. This view will help you centre the subject, and ensure the correct camera position when using filters and doing close-up work. With the latest improvements in film chemistry, a 35mm camera is adequate for most work.

The Nikon FE and FE2 are good cameras; the manual FM and FM2 are cheaper, and also recommended for durability, accuracy, and reliability. The Pentax K1000 is another good choice and has a reputation for being indestructible. Second-hand manual cameras can be bought used for about \$300.

The angle of view of your lens is an important consideration. Lens angles are expressed in millimetres. The fewer the millimetres, the wider the angle of view. A 50mm lens, for example, has about the same angle of view as the human eye, and so is called "normal." Unless you are prepared to buy several lenses, you must first decide what you will be using the lens for. If you make furniture, you will need a wider than normal angle lens in order to frame it without standing down the street somewhere. Try a 24mm to 28mm lens.

If you are shooting jewellery, or other small crafts, you will want to invest in a lens with macro capabilities. True macro is defined as having a 1:1 ratio or greater of object-to-film image size. A penny placed on the negative of a 1:1 photo of a penny would cover it perfectly. This effect is a great advantage to the jewellery maker. However, a macro lens will cost you nearly double. As an alternative, many zoom lenses have a "close-focus" feature which gives somewhat less than a 1:1 ratio, though the manufacturers often cheat and call them macro.

Ceramic, glass, or metal tend to reflect light off their surfaces, making it impossible to see the true colours of the work. The most underrated, cheapest piece of equipment in photography is the polarizing filter, which will eliminate most of the reflection on a flat surface, thereby punching up the colour of the image. Polarizers can be bought for \$30-\$50. Stay away from cheap polarizers; B&W has a good reputation.

Like the lens, the flash you choose will depend on the type of work that you do. Macro photography uses a ring flash, which lights the subject with a round or square shaped unit that actually mounts to the front of a macro lens. This eliminates the possibility of the camera itself shadowing the subject in extreme close-ups.

A tripod to steady the camera will prove useful if taking lots of photos at slow shutter speeds. Whether you use colour or black and white, always use the slowest possible film.

Film is rated by ASA, which is the film speed, or how quickly it will react to light to produce a properly exposed image. The lower the ASA, the slower the film. Faster films have a coarser grain, so use the slowest film your light conditions and lens aperture will allow.

Partially reprinted with permission of CraftNews and the Ontario Crafts Council.

1995 CABC ANNUAL GENERAL MEETING

MONDAY, MAY 29, 1995 AT 6:00 PM

RECEPTION TO FOLLOW

The Crafts Association of British Columbia cordially invites all of its members to attend the 1995 AGM at 1386 Cartwright St., Granville Island, Vancouver, B.C.

Agenda

1. Elect a minimum of ten to a maximum of twenty directors for a one year term following the AGM.
2. Receive the annual reports of the association, including the financial statements for the year ending April 30, 1995.
3. Transact other business as may properly come before the meeting.

Board Nominees

Geoffrey Dodds has been a Chartered Accountant for small to medium sized organizations for over fourteen years, performing accounting, tax, and business advisory services. His objective is to provide practical advice with the best service in a cost-effective manner.

Maggie Edwards is a fibre artist specializing in knitted, wearable art using unusual knitlike techniques. She designs fabric and garments, and edits and illustrates neuroscience textbooks for a major US publisher. Maggie wants to promote and increase public and government awareness of BC craft producers.

Laura Groos is the Assistant Director of Development at Vancouver Opera. She has worked in design, fundraising, advertising, and public relations. She has served on many non-profit boards and would bring ten years of fundraising experience to the CABC.

Erika Justmann Rowell has over ten years of management experience in the non-profit sector. She works as a consultant to arts organizations and teaches for the Arts and Cultural Administration Programs in Continuing Studies at SFU at Harbour Centre.

Margaret Klajner studied tapestry weaving at Jolanta Owidzka's Tapestry Studio in Warsaw. She would like to see the craft community more integrated and more knowledgeable about different aspects of all types of craft.

Patti Koenig is a computer systems management consultant. She is especially interested in glass and ceramics. She would like to become more involved with craft, and promote craft for the benefit of the artists. Patti is particularly interested in helping Crafthouse achieve its objectives.

John Mason studied industrial design at the Ontario College of Art, and at the Architectural Association School of Architecture in London, England. He designs and builds homes where the highest possible value is placed on craftsmanship. His work has been frequently published.

Jennifer MacMillan has been the Director of Retail for *Beautiful BC* and *West Coast Gift Catalogue*, head of the Direct Marketing and Crafts departments at *Canadian Living* magazine, and was on the Board of Directors for the Canadian Direct Marketing Association.

Ruth Scheuing is a textile artist whose work has been shown in solo and group exhibitions across Canada and the US. She teaches weaving and coordinates the Textile Arts Program at Capilano College. Her interests focus on education to enable each person to develop their work according to their own needs and concerns.

Trudy Van Dop has experience in marketing, design, craft, and visual and performing arts. As an artist's representative, she provides consulting services to artisans needing assistance in marketing and business development. She would like to promote the CABC, and help offer programs and services that will benefit the members.

1995 CABC BOARD MEMBER NOMINATION BALLET

The Board of Directors are responsible for the direction of the CABC. If you are interested in making a difference within your association, complete this form and mail it to the CABC office.

All nominations must be received by CABC no later than Friday, April 28. Nominations may not be made at the time of the AGM. Nominators, seconds, and nominees must be CABC members in good standing. Please include a short biography of the nominee.

*Mail to: Nominations, CABC,
1386 Cartwright St., Vancouver,
B.C. V6H 3R8*

*I hereby nominate _____
for the position of director of the Crafts Association of British Columbia for a one year term.*

NOMINATOR'S NAME _____

NOMINATOR'S ADDRESS AND PHONE NUMBER _____

SECONDER'S NAME _____

SECONDER'S ADDRESS AND PHONE NUMBER _____

*I hereby agree to stand for election
and to serve if elected as above.*

NOMINEE'S SIGNATURE _____

NOMINEE'S ADDRESS AND PHONE NUMBER _____



WALTER DEXTER

Surface and Sculpture

by Paula Gustafson

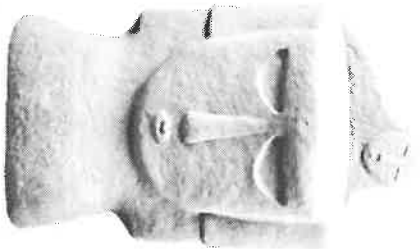
Just when the winds of fate seem to finally start blowing your way, along comes a twister that throws you off course. It's a theme repeated throughout Greek tragedies and slapstick banana-peel jokes. When Walter Dexter won the Bronfman in 1992, the award was universally acknowledged as a well-deserved honour to a much loved teacher and artist. Dexter didn't anticipate that within a year he would suffer a minor stroke, or that 18 months later he would almost lose his wife in a car accident.

Surface and Sculpture, the large-scale sculptural ceramics on exhibition at the Art Gallery of Greater Victoria until April 16, reflect the challenges his work and his life have encountered in the past three years. Big, bold, and beautiful, they are perhaps the most exciting works Dexter has produced.

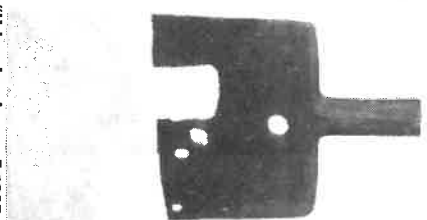
Where Dexter previously used the flat surface of plates or shallow bowls for calligraphic portraits, or allowed the sinuous curves of a vessel to signify 'body,' his figures and forms are now integrated. In "Urban Landscape," for example, the vitality and mystery of the painterly night scene is inseparable from the sculpture shaped as both portal and primal human. Traversing the artist's visual path, we are drawn into a vision of abstract serenity. Simultaneously we are aware that, spreading out behind the edges of the picture plane, there is another perhaps more ominous side, as well as the darkened, unknowable volume of the sculpture's interior.



"Pot," 1985



"Doppelgänger," 1993



"Urban Landscape," 1995

In the catalogue essay accompanying *Surface and Sculpture*, curator Linda MacNayr suggests that "Urban Landscape" takes its inspiration from the paintings of the Italian artist Alberto Burri, and that the blackened portion of the sculpture is a reference to Dexter's life-long passion for the smoky effects of raku. While these explanations appear likely, they don't articulate the combined sense of a weighted moment, or the bodily presence of the sculpture as a tactile entity.

MacNayr's text also proposes that *surface* as a verb and *surface* as the exterior skin of an object are the key words to understanding Dexter's current work. She writes that his love of painting and his personal philosophy come to the surface in his new sculptures.

There is no question that his surfaces are fascinating. They always have been. After all, this is a master potter who started experimenting with raku back in 1957, long before hardly anyone had heard of the technique. What *Surface and Sculpture* shows isn't more of Dexter's virtuoso surface decoration. Having met death face to face – and been granted a reprieve – his integration of colour and form shows a new depth of understanding, a consciousness of the precarious equilibrium between life and death.

Dexter, of course, shies away from the melodramatic. A sculpture commemorating a point in his wife's recovery is simply entitled "Hallelujah." But there is no denying these works spring from deeply felt emotions during a

period when he was re-evaluating and rebuilding his personal courage.

As recently as five years ago it seemed as if Dexter had gone as far as any one man could go with his work. When his ceramic pieces became too large to manipulate with tongs, he wrapped himself up and physically manhandled the burning-hot pots out of the kiln and into the raku chamber. This admittedly innovative procedure would be daring in a younger person. Once Dexter entered his sixties, it became a serious risk.

Now, at age 64, with adversity (and the stroke's rubbery right arm) as things of the past, Dexter has found a new kind of strength. In *Surface and Sculpture* he has discarded distinctions between the medium and the message. He has bridged the separation between clay as a material and its surface as a place of decoration. His clay sculptures are both skin and spirit, affirming the sensuality, and the primacy, of the living human body.



"Contemplation," 1995

Surface and Sculpture is on display at

the Art Gallery of

Greater Victoria,

1040 Moss Street,

Victoria, BC, until

April 16. All photographs

by Bob Matheson.

*Crafft*house

CRAFTS ASSOCIATION OF BRITISH COLUMBIA
1386 CARTWRIGHT STREET, GRANVILLE ISLAND
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TELEPHONE: 687-7270 FACSIMILE: 687-6711
CRAFTHOUSE MANAGER: JO DARTS

Craft house provides an outlet for the display and sale of fine traditional, contemporary, and leading edge crafts; and provides information and education to the CABO membership, general public, professionals in the visual arts community, and craftspeople. Crafft house aims to be self-supporting in its promotion of craft.

GONSTRUCTIONS

Jeff Burnette

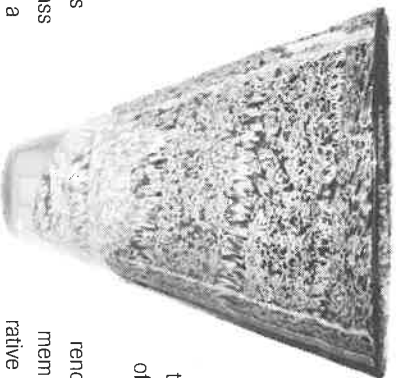
*April 6 To May 2 In The Alcove Gallery
Reception: April 6 -- 6 PM To 8 PM*

Eighteen years ago Jeff Burnette worked

Pilchuck School of Glass in Washingt-

ton, and

on the line at a Windsor Automotive Factory. For nine years he worked on the line at one of the country's largest production glass houses. Today, Burnette works on his own line of blown glass stemware and one of a kind pieces. Burnette has worked with master glass-blowers Lino Tagliapietra in Marselles, Dante Marioni at the world renowned



"Tortoise Shell Cone,"
20" x 10", 1993

William Morris in Toronto. His peers laud him for his diverse range from production work to architectural installations to original one-of-a-kind pieces. An internationally renowned glass artist and member of V-6 (a collaborative of six Vancouver glass artists) he intends to educate and inform the public in the technique and expertise involved in producing his blown and constructed vessels and goblets.

COMING ALCOVE GALLERY ATTRACTION
May 4 to 30, members of the Vancouver Guild of Fabric Arts present "Fibre Fantasies", an exhibition of miniature fibre works and tiny textiles.

NEW ARTISTS IN THE SHOP

Alison Feargrieve - Maiolica.
Suzanne Summersgill - Floor cloths, table squares, and greeting cards.
Jackie Nedelec - mirrors, incorporating moss, twigs, and lichen.

CONGRATULATIONS!

Alison Feargrieve has a show at the Community Arts Council of Vancouver, 837 Davie St., April 11 - May 6.

SHOP TALK

The Board of Directors and staff are currently preparing the Association's budget for 1995. In the process, the Board has reviewed the consignment fee schedule observed in Crafft house, and adopted the following change: *As of May 1st, 1995, the crafts person will receive 55% of the selling price of the consigned work instead of the existing 60%. The Crafft house commission will increase to 45%.*

Also, the existing policy regarding discounts in Crafft house has been reviewed, and the change is as follows: *As of May 1st, 1995, the 10% discount given to members and the design com-*

munity will be absorbed totally by

Crafft house. It is understood that you, in some cases, may have priced your work in relation to the 60% commission. Therefore we give you the option to change your prices. Please let us know of any changes by the third week of April.

If we do not hear from you we will conclude that you agree with the new commission schedule, and the price of your work will remain the same. We would like to suggest that you keep your pricing consistent, so that your work sells for the same price everywhere.

If you have any questions or comments, please contact Lis Jensen, Crafft house Shop Committee at 874-4616 or Jo Darts, Crafft house Manager at 687-7270.

Crafft house would like to thank the Granville Island Office and the Canada Mortgage and Housing Corporation for their generous support in the cooperative advertisement in Where Magazine. This two thirds of a page colour ad will run from May to October and will be shared with the Gallery of BC Ceramics and New-Small and Sterling Studio Glass.



Canadian International Dragon Boat Festival

PRESENTS THE

FESTIVAL CRAFT FAIR

JUNE 17 & 18, 1995

PLAZA OF NATIONS, VANCOUVER, B.C.

Show and sell your work at the **new, outdoor location** of the Dragon Boat Festival Craft Fair. **100,000** people attend North America's largest Dragon Boat event. **Artisans in all craft mediums** are invited to apply.

For further information, or application forms, please contact:

Rosemary Burd at 875-1541 or fax 669-2288.

Booth costs are \$275 full booth, \$150 shared.

A limited number of indoor spaces are available.



THE CABC RESOURCE CENTRE

Office Hours –
Monday To Friday –
10 AM To 5 PM

Situated in the offices of the Crafts Association of British Columbia (above Crafthouse), the CABC resource centre provides a wealth of information for craftspeople and the general public.

The Resource Centre houses the CABC Portfolio Registry, crafts-related periodicals, videos, and a wide selection of craft-related printed matter:

- International craft newsletters.
- Books on design.
- Books on craft media.
- Books on craftspeople.
- Exhibition catalogues.
- Listings of funding sources.
- Listings of crafts fairs.
- Craft schools' calendars.

The CABC Portfolio Registry


Situated within the Resource Centre, the Registry contains the portfolios of members of THE CABC, displayed in a format that provides easy access to other professionals. We encourage you to join the Portfolio Registry. Send us:

- 6-8, 35mm slides of your work.
- A typed resume or cv.
- Published material about you or your crafts.

You must be a CABC member to be included in the Registry. In order to help us maintain this service, you pay the CABC a 10% fee from any work commissioned through the Registry.

The Resource Library

Here are our latest additions available for use within our offices:

- "Art, The Art Community, And The Law," Self Counsel Legal Series.
 - Canadian Clay and Glass Gallery catalogue. *Vision To Reality* 1981-1993.
 - Artists Handbook #5: "Organising Your Exhibition," (donated by Jane Irwin).
 - *North American Felter's Network* newsletter.
 - *Canadian Contemporary Art Directory* 1994/95
- We also have an abundance of business information which is available for use during our office hours. 

THE NEWS

EDUCATIONAL OPPORTUNITIES

Kootenay School Of The Arts

Kootenay School of the Arts (KSA), located in Nelson, BC, offers a first and second-year



KSA instructor solders silver box.
Photo by Patricia Singer

program toward a diploma in the arts, and community interest and evening courses to members of the public. Studies at KSA are in the fields of clay, textiles, metal, jewellery, painting, and courses like pottery and weaving, blacksmithing and poetry. "The experience at KSA is engaging, but intense," says Executive Director David Lawson. "Our goal is to provide students with the skills they will need to become working, independent artists."

This private post secondary institution is accepting applications for its 1995/96 school year. Deadline is April 28 and May 31. For an application form write Kootenay School of the Arts, 503 Front St., Nelson, BC V1L 4B4, or phone 604-352-2821, toll-free 1-800-993-6933, or FAX 604-352-1625.

GRACE CAMERON ROGERS SCHOLARSHIP

The CABC invites applications for this \$1,600 scholarship, awarded annually to a practising or emerging crafts-person wanting to attend a recognized scholarly course to upgrade technical or design skills, or to seek a stimulus for greater creativity and inspiration.

You must be a CABC member and a BC resident. Submit a short biography, outline of proposed study, a budget, and a maximum of 8 slides. The recipi-

Metchosin International Summer School Of The Arts

During the summer of 1994, 196 students from all over the continent gathered to immerse themselves in their art, teachers, colleagues, and the heady atmosphere of the Pearson College Campus on Vancouver Island to attend the Metchosin International Summer School of the Arts. These artists took time out of their busy lives to dedicate solid days and evenings to furthering their artistic skills, and in the process discovered new ways of seeing themselves as artists.

One of the highlights of the 1994 school was the acceptance by the internationally acclaimed artist Jack Shadboit to become the art school's first ambassador on the occasion of its tenth anniversary. Shadboit honoured the school by speaking at length on his philosophies of art and the community of the present and future, and on the importance and necessity of artists in our technology obsessed age.

The 1995 season is quickly approaching. If you would like to participate in this summer's school, contact Meira Mathison, Metchosin International Summer School of the Arts, RR#1, Pearson College, Victoria, BC V9B 5T7, or phone 604-478-5591, toll-free in Canada 1-800-667-3122, or FAX 604-478-6421.

ent will also be offered an exhibition of their work at Crafthouse on Granville Island, and will be expected to write an article for *Craft Contacts* relating their experience and artistic growth during the course of study.

The deadline for entry is June 30, 1995. For information contact Rachelle Geneau, Executive Director, CABC, 1386 Cartwright St., Granville Island, Vancouver, BC V6H 3R8, or phone 687-6511, or fax 687-6711.

ARTQUAKE!

On April 8-9, over 70 of the city's finest cultural organizations representing hundreds of artists will take up tents along Granville Island's Cartwright Street, bringing it alive with street theatre, face painting, food kiosks, dance, open rehearsals, music, and more. Many companies will be holding free draws, demonstrations of their crafts, and fun hands-on activities (ever wondered how you'd look in tights and doublet? How clay really feels? What to wear to a raku firing?). Organizations interested in being a part of ArtQuake! - both Island-based and others - should contact Q Productions at 874-0556 as soon as possible.

NEW PRES

The Vancouver Guild of Fabric Arts are pleased to announce that the 1995/96 President is Ella Balfour.

\$1M WOOD FUND

Through the Forest Renewal Plan, Kootenay School of the Arts (KSA) will receive a one million dollar endowment to establish a Chair in Wood Design. This chair will be filled annually by a leading wood designer who will teach courses in product and industrial design at KSA and other community colleges, as well as work with industry in matters of design and adding value to raw materials.

"KSA is overjoyed at the opportunity to bring a different world-class designer into the region each year to work in education and with the value-added industry," said KSA Executive Director David Lawson. "The fund will guarantee that there will always be design expertise taught and applied in the Kootenays."

The endowment will give BC the opportunity to add value to raw materials by, for example, teaching how to apply quality design principles and concepts in furniture manufacturing.

CABC VIDEO LENDING LIBRARY

A resource of 48 titles available for loan to artists/craftspeople, educators, curators, architects/designers, collectors, and others interested in crafts. Videos feature profiles of artists and their work in clay, fibre, glass, metal, and mixed media. For a complete list or to borrow these titles, contact the CABC office at 604-687-6511, or FAX 604-687-6711.

Class

G-1 – Dale Chiguly: Glassmaster – Chiguly at work with his team of skilled artists creating the work that has made him famous. Focuses on the expressionistic series of "Soft Cylinders," with their Navajo blanket inspired "drawings" of coloured glass. 26 min.

G-2 – Lart Venturia (The Art Of Glass) – Josh Simpson explains the technical and creative process behind making his glass planets, and what it means to carry on the 3000-year-old tradition of glass making. 26 min.

G-3 – The World Of Paperweight Masterpieces – The history and technique of glass paperweight making highlights the work of 19th century masters and current artists who have revived their techniques. 45 min.

G-4 – Journey Through Glass – A tour of the permanent collection of the Corning Museum of Glass, gives the viewer an historical overview of glass materials, technique and art. 20 min.

G-5 – Glassblowing With Bill Gudenaath – A documentary of basic to advanced techniques in Venetian and Roman style vessels and goblets. Gudenaath creates one of his renowned three-part dragon-stem goblets, discusses his philosophy and background. 145 min. (Poor sound)

G-6 – Glass Bead Making With Lewis C. Wilson – A thorough introduction allows anyone to understand the methodology involved. Advanced techniques, such as the use of gold/silver foil, clear overlays, and dichroic glass are demonstrated. 83 min.

G-7 – Connections: A Glass Arts Collaboration – In 1993 Bulseye Glass invited nine artists into its factory to work with new materials and techniques in glass. This video captures the essence of these projects, and features interviews with the artists. 30 min.

G-8 – Sometimes The Magic Works – The 1992 conference of the Glass Art Association of Canada, held in Vancouver. This video documents the keynote address by Thomas S. Buechner, features hot-glass demos, and a tour of Vancouver glass galleries. 67 min.

G-9 – Waine Ryzak – 1. Mysteries in glass – Art Gallery of Greater Victoria.
2. Lost Knowledge – Pitchuck Performance. 3. Sir Laurence Alma-Tadema performance.

Metal

M-1 – The Complete Metalsmith With Tim McCreight – A unique video designed to suit those with an interest in creating jewellery. A valuable resource for beginners, teachers, and working jewellers. 70 min.

M-2 – Spirit Of Haida Gwaii – An intimate portrait of Bill Reid and the making of the Haida Gwaii, a 20 foot, seven ton bronze masterpiece, commissioned for the Canadian Embassy in Washington, D.C. The video explores the mythology of the mythical creatures rowing the bronze canoe, takes us to the solitude of the Queen Charlotte Islands, and to the installation. 48 min.

MADE BY HAND: THE PLEASURES OF MAKING

Touring Schedule

Apr. 2 – Apr. 30 – *Rodman Hall*
Arts, St. Catharines, Ont.

May 26 – June 16 – *West Kootenay National Exhibition Centre*,
Castlegar, B.C.

- Includes:**
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 - Organizations

THE CRAFTSPERSON'S RESOURCE GUIDE TO BRITISH COLUMBIA 1994/95

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V6H 3R6

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CRAFT CALANDRA

GALLERIES & MUSEUMS

The Canadian Craft Museum

Coming Events

Karma Of The Brush: Apr. 12 - June 11.

Winter Hours For The CCM

Mon.-Sat.: 10:00-5:00
Sun./Holidays: 12:00-5:00

Closed Tuesdays

639 Hornby St., Vancouver, B.C.
V6C 2G3 604-687-8266.

Circle Craft

March Exhibits:

WERKZ Ov ARNT, metal furniture by Arnt Arntzen, April 7 - May 3.
Circle Craft Gallery, 1-1666 Johnston St., Granville Island, Vancouver, BC V6H 3S2. Tel: 669-8021.

The Museum For Textiles

From Baba's Hope Chest: Macedonian Treasures In Canada—Mar. 1 to Oct. 15

Costumes and other textiles from the homes of Canadian Macedonians living in Greater Metropolitan Toronto. Get a glimpse into the rich heritage of Macedonians. Costumes from many villages are represented in this exhibit. Contact The Museum For Textiles, 55 Centre Avenue, Toronto, On M5G 2H5, or call 416-599-5321, or FAX 416-599-2911.

Art Gallery Of Greater Victoria

Dragons And Other Beasts In Asian Art

—Mar. 10 - Apr. 23. This exhibition examines animal motifs, both real and imaginary, found in Asian art; in paintings, on ceramics and bronzes, in jade, wood, lacquer carvings, and in textiles.

Walter Dexter—Mar. 10 - Apr. 16.

Brontfman Award recipient in 1992, Walter Dexter's work has a distinctively modern and west coast sensibility. Recently, he has turned to more sculptural work in clay. Art Gallery Of Greater Victoria, 1040 Moss Street, Victoria, BC V8V 4P1.

RETAIL

A Glass Act of Granville Island—

Stained glass is an exciting craft medium...we have the expertise to teach the techniques...and the supplies you need. Various on-going courses, workshops and demos, plus supplies and custom work. Contact Diane: 682-3055, or visit: A Glass Act, rear entrance of 1245 Cartwright St., Vancouver, B.C.

The Juniper Berry Pottery Studio and

BC Crafts Gallery, since 1987. Featuring the work of up to 100 BC artisans. We are always searching for new work to sell. Contact Tenley: 847-9871, or write: 1215 Main Street, PO Box 572, Smithers, BC, V0J 2N0.

Eclectics is seeking decorative and/or functional works in metals, woods, glass, and clay on an ongoing basis. Specifically searching for glass artists skilled in "lanterning" and also for artists interested in fashioning hats/pins. Contact Eclectics: 403-686-1152, or write: 140-555 Strathcona Blvd, S.W., Calgary, AB T3H 2Z9.

For Sale—AVL Loom, 48", 4 Harness Dobby Convertible Loom with automatic cloth storage system, fly shuttle, and auto advance. Includes delivery and set-up in Lower Mainland area. \$5,000. 872-4965.

CONFERENCES

FRONTIERS OF FIBRE CONFERENCE

PRINCE GEORGE, JULY 13-16, '95

Keynote speaker Jack Lenor Larsen, well-known textile designer and author from New York. Pre-conference workshops, exhibits, seminars, formal and informal shows. Contact Jean Curry, Publicity Committee, 2848 Mckenney Crescent, Prince George, BC T2K 3X9, or phone 604-962-8819, or fax 604-964-6404.

NATURE'S DYES

JUNE 14-18, 1995

This Interweave Forum is a 5-day gathering for 175 participants focusing on natural dyes in art, craft, history, and commerce. Hands-on experiences, information-sharing sessions, and exhibits of contemporary and historic work. The textile lab of the Art Department of Colorado State University will provide workshop, lecture, display facilities, and inexpensive on-campus housing. For more information contact Interweave Press, 201 East Fourth St., Loveland, Colorado 80537.

OPPORTUNITIES

Women's Art Resource Centre—

seeks submissions for the Quilt project, a collection of diverse quilts by Canadians to be displayed in a permanent location. Submissions should document the lives, beliefs and travels of the artists or their families. The Quilt Project, WARC, Women's Art Resource Centre, 394 Euclid Ave., Suite 309, Toronto, ON M6G 2S9, or phone 416-324-8910.

CRAFT CALANDRA

Contact Fiona Macleod

TEL: 687-6511 FAX: 687-6711

Next Deadline: April 15

Display Ad Rates:

1/8 page-\$35 1/2 page-\$90

1/4 page-\$45 Full page-\$175

Display ads must be provided camera-ready. Call for details.

CRAFT CALENDAR

Candle Business For Sale—9 years in business. All equipment, extensive client list, and training included. Contact Chris at 732-3167.

Potters Guild Of BC—Offering the use of an equipped studio on a subsidized basis to a person working in clay in Canada, and who is at an early stage in their career. The space is one of five in a large group studio with tenure from May 1 to April 30 the following year. The 1995 monthly cost, including utilities is \$200 +GST. Interested persons please send at least six slides of current work, and a typed resume to the Guild at 1359 Cartwright St., Vancouver, BC V6H 3R7 by March 20, '95.

Canadian Craft Museum Shop—We invite jewellers from across Canada to submit slides or 2-3 samples of your work for consideration by the selection group. Please send to the attention of the Canadian Craft Museum Shop, Cathedral Place Courtyard, 639 Hornby St., Vancouver, BC V6C 2G3.

Corning Museum Of Glass—Create a work in glass for the museum's permanent collection. No formal application procedure. Send resume and slide of glass art to be considered to Susanne Frantz, Corning Museum of Glass, 1 Museum Way, Corning, NY 14830-2253, or phone 607-937-5371.

The Museum For Textiles—invites artists and curators to submit proposals for future shows. Send resume, artist's statement and/or proposal, self-addressed stamped envelope to Contemporary Gallery Exhibition Committee; The Museum For Textiles, 55 Centre Ave., Toronto, ON M5G 2H5, or phone 416-599-5515

GRANTS & AWARDS

SHELLA HUGH MACKAY FOUNDATION

The Shella Hugh Mackay Foundation was established to promote public knowledge, participation in and appreciation of Canadian arts and crafts and their importance in the cultural heritage of Canada. Amounts between \$250 and \$1,000 have recently been awarded to twenty-three artists and associations across Canada, including *Tanya F. Bone* and *David Wilson* from British Columbia.

CANADA COUNCIL

Ongoing awards to artists through the Art Bank Purchase Program, Jean A. Chalmers Fund for the Crafts; Criticism and Curating, Explorations, Japan - Canada Fund, Project and Travel Grants, Visual Art Grants, Visiting Foreign Artists, JBC Watkins Award. The Canada Council accepts collect telephone calls. Contact The Canada Council, P.O. Box 1047, 350 Albert St., Ottawa, ON K1P 5V8 or call 1-800-263-5588.

FRIENDS OF FIBRE ART

Promotes public and private collecting of fibre works and offers grants to organizations for exhibitions, scholarships, critical writing and other projects dealing with contemporary fibre art. Send SASE for guidelines to Friends of Fibre Art International, P.O. Box 468, Western Springs, IL 60558 U.S.A.

ARTS AWARDS SERVICE

The Canada Council offer 4 types of grants to Canadian artists of all world cultures who are recognized as professionals by their peers and who have a history of public presentation. Deadlines vary according to discipline. For a free brochure contact: Arts Awards Service, The Canada Council, P.O. Box 1047, Ottawa, ON, K1P 5V8, or TEL: 800-263-5588 or FAX: 613-566-4342.

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ARTS APPRENTICESHIP

Grants are available up to a maximum amount of \$15,000 for a 10 month training period or \$1,500 per month. The objective of the Arts Apprenticeship Program is to help provide opportunities to artists and arts administrators of diverse ethnocultural and Aboriginal backgrounds to pursue training and professional development in an employment context and to assist them in gaining access to, and participating more fully in, Canada's arts and cultural industries. The Program encourages challenging training projects which offer concrete opportunities for a developing artist or administrator in all arts disciplines. For further information contact: Program Officer, Arts Apprenticeship Component, Heritage Cultures and Languages Program, Dept. of Canadian Heritage, 365 Laurier Ave. West, Ottawa, Ont. K1A 0M5, or phone 819-953-9385.

CRAFT CALYNDAR

GOEBEL CANADA

Annual international awards for porcelain sculpture totalling \$25,000. Contact Marcel Brandstet, President, Goebel Canada, 1200 Carnforth Road, Toronto, ON M4A 2K7.

MARKETS & FAIRS

CALL FOR ENTRIES

Summer Market—5th Annual Summer Show and Sale of Fine Art and Craft, July 13-16, 1995. Now accepting applications. For entry requirements contact Circle Craft Summer Market, 101-1965 W. 8th Ave., Vancouver, B.C. V6J 5C6, or TEL: 737-9050, or FAX: 736-2186.

CALL FOR ENTRIES

Vancouver Craft Market—Now accepting applications for the 2nd Annual Classic Christmas Craft Fair in Enterprise Hall at Plaza of Nations, Nov. 9-12. To apply contact Simone Avram, VCM Promotions Ltd., 8540 Demorest Dr., Richmond, BC V7A 4M1 or phone/fax 275-2724.

CALL FOR ENTRIES

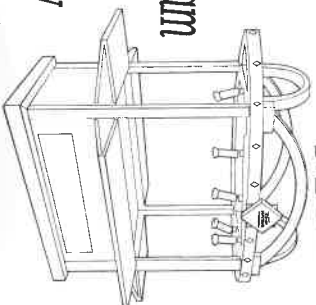
The PNE invites all emerging artists to enter the 1995 Arts & Crafts amateur competition. A great opportunity to display your work to thousands of people. For info/entry form, phone Heather Ross at 253-2311. Deadline for entry forms is June 16, 1995.

CALL FOR ENTRIES

18th Annual Creative Craft Fair—Nov. 9-12, 1995. G.R. Pearkes Rec Centre, Victoria, B.C. Only the highest quality fine art, craft, and gourmet gift foods at reasonable booth rates. Ample free parking. Average attendance 15,000. Contact Terri Heit, 977 Kentwood, Victoria, B.C. V8Y 1A5, 604-658-2901.

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CALL FOR ENTRIES

ABC Canada—Arbor Studio Press is looking for Canadian calligraphers and their work to appear in their new book. Registration deadline is June 30. For submission requirements, send a SASE to Lindley McDougall, Arbor Studio Press, P.O. Box 81091, Lake Bonavista Promenade, Calgary, AB T2J 7C9.

CALL FOR ENTRIES

Grand Spring Bazaar and Craft Sale—April 29-30, Point Grey Secondary School, 5360 E. Boulevard, Vancouver. \$30 per table plus 10% commission. All proceeds from the event will go to the Big Sisters of B.C. Lower Mainland Program. Contact Linda or Suzanne at 873-4525, for jurying on April 11 at Big Sisters House.

CALL FOR ENTRIES

Jewish Festival Of The Arts—July 11-12 at Performance Works, Granville Island. We are inviting artisans to sell wares that are in reference to Judaism. Submit 10 slides or photos and any special requirements needed to set up a booth, by April 15, 1995. Contact: Burt Alan Bedo, JFAS, 950 W. 41st Ave., Vancouver, B.C. or TEL: 266-0245, or FAX: 266-5110.

CALL FOR ENTRIES

Vandusen Craft Markets—Require garden-themed crafts. Please contact Barb Cook, 261-7660 for further info.
1. June 2, 3, and 4, 1995
2. October 6, 7, and 8, 1995
3. November 3, 4, and 5, 1995

CRAFT CALGARY

CALL FOR ENTRIES

Salute To The Arts—Sept. 9, 1995. Unique artwork, music, demonstrations, dance, and other entertainment. Free to public. 10% commission on all sales. Table and canopy rental available. Send \$30 registration fee and 4 photos or slides of your work by May 31 to Linda Hilford/Yvonne Chui, Richmond Art Gallery, 180-7700 Mimoru Gate, Richmond, B.C. V6Y 1R9 or 231-6440, FAX: 231-6423.

CALL FOR ENTRIES

Northwest International Art Competition—Craft jurying April 11 by slide. Open to all craft media. Prospectus: Allied Arts, P.O. Box 2584, Bellingham, WA 98227, or phone 206-676-8548.

CALL FOR ENTRIES

Quality Craft Show—"A Showcase Of Quality Craftsmanship!" accepting entries for the following juried shows. Over 100 booths/handcrafted items only.

Spring, 1995 May 6-7, Akinsdale Arena, St. Albert.
Fall, 1995 October 27-29, Mayfield Inn Trade Centre, Edmonton.
Contact Quality Craft Show, 12 Wheatstone Crescent, St. Albert, Alberta T8N 3G5, or phone Wendy 403-459-2521 or Shirley 403-458-7979.

CALL FOR ENTRIES

Salute To The Arts—Presenting Richmond Art Gallery's first annual juried arts and crafts festival. Send your registration fee of \$30 along with 4 photographs or slides of your work by May 31, 1995. A 10% commission will be charged for all sales at the end of the day. For info, and application forms contact Linda Hilford/Yvonne Chui, Richmond Art Gallery, 180-7700 Mimoru Gate, Richmond, BC V6Y 1R9, or call 231-6440, or FAX 231-6423.

CALL FOR ENTRIES

Vancouver Craft Market—Now accepting applications for 1995 Original Vancouver Craft Market at Van Dusen Gardens, Dec. 8-10, and the Second Annual Classic Christmas Craft Fair Nov. 9-12 at the Plaza of Nations. To apply contact Simone Avram, VCM Promotions Ltd., 8540 Demorest Dr., Richmond, BC V7A 4M1 or phone/FAX 275-2724.

WORKSHOPS/EDUCATION

INTERNATIONAL CERAMICS 1995

Calgary, May 5-7, 1995. Panel discussions, demonstrations, lectures, social events, survival skills, merchant mall, videos, gala openings, exhibition tour of over 23 ceramic exhibitions and many other special events. Contact Leisure Learning Services at 403-245-4944 or FAX: 403-245-4948.

COUPEVILLE ARTS CENTER

Let's Begin—Offers week-end workshops January - April in papermaking, beading, weaving, spinning, silk painting, polymer clay, watercolor, pastel, basketry, felting, braided rugs, mask carving, fabric origami, and Raku. Contact the Coupeville Arts Center, Box 171LC, Coupeville, WA 98239, or call 206-678-3396.

ARCHITECTURAL GLASS GERMANY

2nd Design Workshop & Tour of Architectural Glass Projects with Lutz Hautschild, May 26 - June 11. The workshop will be held at the Wilhelm Derix Glasstudios in Taunusstein, 40 minutes west of Frankfurt, Germany. For more information contact: Lutz Hautschild 604-926-8594.



CALL FOR ENTRY

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BC ARTISTS CALL FOR ENTRY


IMAGES & OBJECTS XIII Kamloops, BC: May 24-28, 1995

BC's largest annual juried exhibition, coordinated by the Assembly of BC Arts Councils for the BC Festival of the Arts is calling for entries from artists working in all media. There will be 13 regional qualifying shows throughout BC between January & March, 1995. Artists whose work is selected will be eligible for subsidy to attend the exhibition where they will meet other BC artists.

For exhibition criteria contact your
local Community Arts Council

or Francessa Lund:

Assembly of BC Arts Councils
201-3737 Oak Street, Vancouver, BC
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