

# CRAFT CONTACTS

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## cabc

Crafts Association of British Columbia  
1386 Cartwright Street, Granville Island  
Vancouver, British Columbia V6H 3R8  
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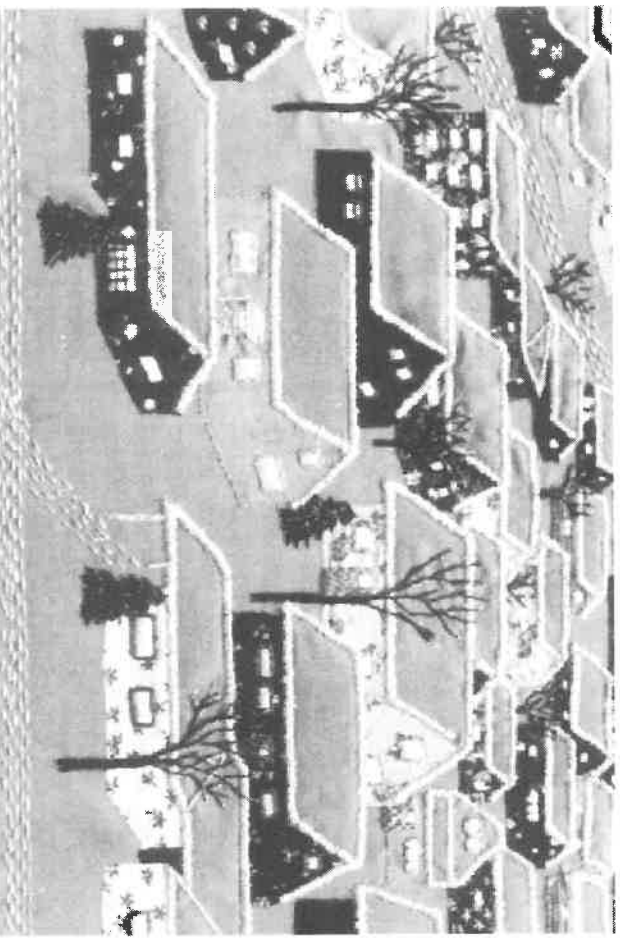
## BETTINA'S FIBRE ARTS

**B**ettina Maylone received a Fine Arts Diploma from Camosun College in 1978. Among her sources of inspiration, Bettina includes people, memories, emotion, and a sense of place. She looks to her family; her children's boundless creativity and energy; her parents' adaptiveness and inventiveness, whether it be her mother's own knitting patterns or the boat which her father built to live on; her husband's film work, drawing, sculpting, and the "bizarre projects" he makes with their children.

Working in a small studio at home and spending much time with her children, Maylone recently incorporated paint and ink in some pieces, then used

them to dye the fabric and provide changes in texture. Three of her pieces are included in the Crafts Association of BC's "Made By Hand" exhibit touring Canada.

"I approach each piece as something I want to tell and the fabrics/threads are the words. There is the precision of embroidery thread, the infinite texture of silks, wools, and novelty threads. It seems every thread or fabric reminds me of something. I collect them like looking for just the right word in the dictionary. I see my work as being related to drawing and painting except to me, fibre is infinitely tastier than paint." 



"Winter Houses," by Bettina Maylone

# cabcc

The Crafts Association of British Columbia promotes the development and appreciation of British Columbia artisans and their crafts.

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<b>Coordinator</b>	Mid-Vancouver Island
Lou Lynn	Allan Burgess
R.R.1, G. 9, C-13	R.R.1, Site 38, Comp. 12
Winklaw, B.C.	Comox, B.C.
V0G 2I0	V9N 5N1
355-2555	339-6776

<b>Victoria</b>	<b>Okanagan-Boundary</b>
Meira Mathison	Peter Flanagan
R.R.11, Pearson College	R.R.1, Site 5, C-22
Victoria, B.C.	Peachland, B.C.
V9B 5T7	VOH 1X0
478-5591	Home – 767-2540
727-9463	Work – 737-2010

<b>East Kootenay</b>	<b>Lillooet-Thompson</b>
Suzanne Ashmore	Chuck St. John
P.O. Box 91	General Delkery
Wasa, B.C.	Pinanthan Lake, B.C.
V0B 2K0	V0E 3E0
422-3547	573-3392

<b>Central Kootenay</b>	<b>Sunshine Coast</b>
Vivienne Pearson	Gale Woodhouse
R.R.2., Site 9, C-15	R.R.1, Site 19, C-32
Castlegar, B.C.	Gibsons, B.C.
V1N 3L4	V0N 1V0
399-4262	886-3401

**Central Interior**  
Jean Weller  
2482 Panorama Cres.  
Prince George, B.C.  
V2K 4B9 962-6587

## VOLUNTEERS

Natali Guttman	Eva Wansson
Sharon Hayre	Elizabeth Owre
Nancy Huggins	Lori Prest
Jane Irwin	Maria Roth

We gratefully acknowledge the financial support of the Government of British Columbia through the Ministry of Small Business, Tourism and Culture.

## Sponsors' Honour Roll

Without the dedication and support of our sponsors, the Crafts Association of British Columbia would have to expend valuable resources on many non-crafts related activities. We really appreciate the ongoing commitment these donors make to the arts community, and to the CABCC.



Province of British Columbia  
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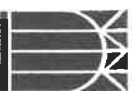
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## WELCOME TO NEW AND RENEWING MEMBERS

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Brian Genn	Richard Law	Joanna Staniskis
Penny Gouldstone	Sheila Daykin Lindfield	Kaija Tyri-Rautainen
Alan Groat	I Chun Liu	Nancy Walker
Sue Hall	Birute Maciauskas	

# THE 1994 CANADIAN CRAFTS COUNCIL AGM

**BY LOU LYNN**—The Annual General Meeting of the Canadian Crafts Council proved to be what I think could be described as a significant turning point for the organization. Several of the Provincial Craft Councils were frustrated by the structure of the CCC (Alberta, Quebec, Nova Scotia, Newfoundland, and British Columbia – Ontario reportedly shared our concerns, but regretably neither their President nor Executive Director could attend). Changes are in the works which will hopefully address some of our concerns and help to turn CCC into an organization that is seen as relevant by the entire Canadian craft community.

Much informal networking occurred, and as a result several projects are underway that could be of benefit to BC's craft community:

1. The four western provinces are currently planning an exhibition of

ceramics for the National Conference on Education in the Ceramic Arts (NCECA) to be held next March in Minneapolis. Our participation is, of course, contingent on receiving funding for this project. Grant applications have been submitted and initial responses from the funders have been positive.

2. Quebec has received a grant from the Department of External Affairs to send an exhibition of work to the Chicago Sculpture, Objects, and Functional Art Exhibition (Oct., '95), on the condition that they try to partner with other provinces. It is unclear at the moment just how that money will trickle down. However, discussions with the provincial craft councils are on-going, and we intend to pursue the opportunity.
3. Alberta is currently researching the cost of jointly producing a "craft

calendar" that each province would feed data into. This type of shared publication could provide

craftspeople with more information on grants, commissions, craft fairs, education and employment opportunities, etc.

As is the custom, each province gave a slide presentation, which resulted in one of our textile artists, Vivienne Pearson, being invited to teach at Le Centre des Mètier: Plén Art en Construction Textiles in Montreal. (In an attempt to address the concern that much of CABC's activity only benefits those craftspeople living in Vancouver, please note: only one of the artists whose slides I showed was from Vancouver!)

This was the first time in several years that CABC has been able to send representatives to this meeting, due to financial constraints. We would like to extend our sincere thanks to Circle Craft Co-operative and Canadian Airlines Int'l for their generous donations which made the trip possible. ☺

## ACTIVIST RALSTON DIES

Rory Ralston, a Vancouver arts administrator and activist, has died at the age of 43.

Until his death after a seven-year battle with AIDS, Mr. Ralston played an instrumental role in a number of BC arts organizations, including Assembly of BC Arts Councils; the Crafts Association of BC, and the BC Touring Council of the Performing Arts. In 1993, he also helped in founding the Leadership Learning Centre, a Vancouver organization set up to train leaders of arts organizations.

He was the first recipient, in 1992, of the Assembly of BC Arts Councils Leadership Award. The award has since been renamed in his honour.

## Accountant Board Trustee and Treasurer

The Crafts Association of British Columbia has an exciting opportunity for an Accountant to join its Board of Trustees and the Finance Committee as Treasurer.

The Crafts Association of British Columbia is in need of assistance with its accounting, budgets, and financial controls and is seeking an individual with skills in these areas (and a love for crafts) to volunteer to join our Board of Trustees and act as Treasurer of the Association. If you can help us promote crafts in the Province of British Columbia by assisting with our accounting and finance needs we would like to hear from you. We expect that your contribution would entail approximately eight hours per month. Please contact Rachelle Geneau – Executive Director at 687-6511 for further information and to receive a Trustee Package. Please send your application by mail to:

### Nominations Committee

Crafts Association of British Columbia  
1386 Cartwright Street, Granville Island  
Vancouver, British Columbia V6H 3R8  
TEL: 687-6511 FAX: 687-6711

**cabcc**



"5 Boys And Giant Snowball" by Bettina Maylone

# Solidarity Greetings From CABC

Thank you to all CABC volunteers! As 1994 draws to a close the CABC Board of Trustees, Staff, and Members acknowledge all the individuals who have contributed their time, energy, talent, and enthusiasm to the CABC. Best Wishes to all of you in 1995!

Erica Alden	Susannah Garnie	Natali Guttman	Erika Justmann	Peggy Mclemon	Jean Sproule
Patricia Anderson	Joseph Clancy	Linda Hale	Margaret Klajner	Rain Queller	Chuck St. John
Julie Armstrong	Jo Darts	Margot Harms	John Koenig	Elizabeth Owre	Janice Tollefsen
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Jeff Burnette	Pauline Goh	Lis Jensen	Lis Jensen	Meira Mathison	Ann Wray
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Vancouver Guild For Fibre Arts  
Leslie Wray  
Tom Wray  
Paul Yard

# AJESTIG Settings '94

**DRAW: JANUARY 5 AT CRAFTHOUSE  
RECEPTION: 6-8 PM**

## NEW CABC REP

Vivienne Pearson of Castlegar has been appointed the new CABC regional representative for the West Kootenay region. She will replace quilter Angelika Werth, who served in this role for several years. Thank you Angelika!

Vivienne Pearson is gaining an increasing reputation for her narrative felt and mixed-media work. After receiving her BFA from Nelson's David Thompson University Centre in 1984, she subsequently studied at the Banff School of Fine Arts. A brief study of felt-making techniques with Kootenay artist Maggie Tohir in 1990 provided Pearson with a distinctly congenial new medium for her ideas, and felt has become her favoured means for personal expression. She has shown her work in group and solo exhibitions in British Columbia, Calgary, London (Ontario), Montreal, Santa Fe, and Switzerland.

Recently, she was awarded a Canada Council grant for the 1995 Canada-United States-Mexico Artists Residence Program. In this new program of the Council, just ten artists are selected to conduct residencies per year. She has also recently been invited to teach at Le Centre des M tier Plien Art en Construction Textiles, in Montreal. We will feature some of Vivienne's work in an upcoming *Craft Contacts*.

The Crafts Association of British Columbia's third annual fundraising raffle, *Majestic Settings '94*, provides an opportunity to enhance public awareness of the quality, serviceability, and beauty of handmade objects. This year, the CABC has commissioned work from two well known artists.

### FIRST PLACE PRIZE

Mark Salusbury will be creating our first place prize: a dynamically styled, elegant, turned and detailed centerpiece serving vessel suspended within a triangulated stand, a pair of coordinated servers, plus a set of six coordinated and matching individual bowls. This prize sponsored by Mackenzie Fujisawa Brewer, Stevenson Koenig, Barristers and Solicitors.

### SECOND PLACE PRIZE

The artist commissioned for the second place prize is John Bese. John's Biedermeyer tureen is an ornamental compute in turned and inlaid exotic woods with brass handles. This prize sponsored by Beautiful British Columbia Gift Shops.

### THIRD PLACE PRIZE

Crafthouse is offering the third place winner a \$100 gift certificate. The gift certificate can be used toward the purchase of any piece displayed at Crathouse. Sponsored by Aiki Gladwin & Associates Inc., Interior Design.

AJESTIG  
Settings '94  
3<sup>rd</sup>  
ANNUAL CABC FUNDRAISING  
Raffle

PRIZES

Tickets Only  
\$5.00

- 1<sup>st</sup> A Mark Salusbury, serving vessel suspended within a triangulated stand with a pair of coordinated servers and a set of six matching bowls, all made from British Columbia 'fiddle back maple.' Retail value: \$1,000
- 2<sup>nd</sup> A John Bese, Biedermeyer tureen turned with inlaid exotic woods with brass handles, made from yellow cedar, burl and cocobolo. Retail value: \$600
- 3<sup>rd</sup> A gift certificate from Crathouse. Retail value: \$100

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DRAWING JANUARY 5, 1995

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 SIGNATURE \_\_\_\_\_  
 Return To: CABC  
 Crathouse, 41 Street, Granville Island  
 Vancouver, British Columbia, V6H 3R8  
 TEL: 687-6511 FAX: 687-6711  
 Majestic Settings '94 \_\_\_\_\_

# BEAUTIFUL PRACTICAL SUITABLE

## REAL WORLD BOOTH DESIGN

**BY JAN HERSEY**—Does booth design really matter? Absolutely! It increases sales! Today's craft artists can't afford to ignore the image they present to show buyers.

Good design does not mean simply a slick presentation, but an effectively

arranged and efficiently constructed display that does the job of drawing people into your booth and engaging them in your work. Your booth should create opportunities for you to become involved with your customer in a positive, non-threatening way.

### Think Functionality

Aim to finish design and construction of your booth before you ever use it, or there may be items you'll never find time to get done. Leave as few details as possible to attend to at setup time so that you have time to relax and rejuvenate yourself before the long hours of a show begin.

Build efficient storage and work spaces into the booth. Allow space for product packing and wrapping, cheque writing, record keeping, follow-up notes, mirrors, and tools for booth and product repair.

If you participate in many shows the size and weight of your booth pieces become very important. How likely is it that you'll have to carry the pieces, how easily can they be erected, and how many people are required to set up? Design for easy portability.

Modular elements can be combined or left home depending on your location at any given show. Construct your booth to fit in aisle and corner spaces. Normal spaces are ten-by-ten foot, eight-by-eight foot, or eight-by-ten foot. For height, eight feet is usually the maximum. You may have to adapt to the show building's structural elements such as overhead pipes and wires.

## A SALES TOOL

The purpose of your booth is to attract attention to your work. Keep these points in mind.

- ☞ **Study Other Booths**—What gets your attention? Take note of the construction.
- ☞ **Cost**—As with most things, the best doesn't come cheaply. Expect to pay between one and three thousand dollars for your booth. Try to spread the cost out over a couple of years.
- ☞ **Create A Basic Skeleton**—Choose a design that can be updated by redecorating, not rebuilding.
- ☞ **Reflect Your Customers' Tastes**—Study your customers, then choose materials and a style that will attract, intrigue, and comfort them.
- ☞ **Keep Booth Design Compatible With Your Work**—Choose materials that enhance the lines and textures of your craft items. Your booth should complement your crafts, not compete with them.
- ☞ **Don't Bombard Your Audience**—Avoid overcrowding the items in your booth. Give each craft piece some room to breathe.

### Set The Tone

Simply put, your customers can't buy what they can't see. A good lighting system is worth the investment. Some options include spots, bars, and even table lamps for an intimate feel. A booth that is too dark does not appear to be a public space and may discourage entering.

If you must sit, choose a chair that puts you at eye level with customers. Tall director's chairs work well. Be aware however, that sitting telegraphs a message that you are bored, that there's not enough business to keep you busy.

With so much competition for their attention and time, you don't want customers to have to work to see what you are selling. Place displays and work surfaces at appropriate heights and distances. Arrange the elements in your booth so as to encourage people to enter. Make it safe for them to easily and comfortably move around. Keep at least four feet between objects such as counters, pedestals, walls, etc. Your customers may be carrying packages, and you don't want them to knock anything over.

Take an idea from your neighbourhood mail: make the opening into your selling space wide. It encourages customers to enter and discourages those inside from feeling claustrophobic and anxious for escape. ☞

*Jan Hersey is a North Carolina-based freelance writer. Reprinted with permission of the Saskatchewan Craft Council.*

# WOLVENTEER PROFILES

## LORI PREST EVA MANSSON



*Clothing by Lori Prest*

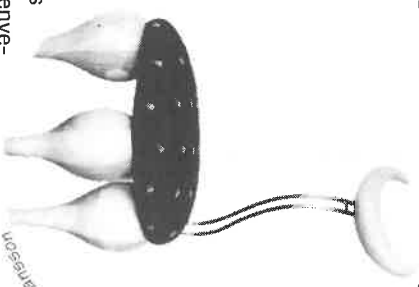
Lori Prest makes rainhats out of photocopies. She designs fabric, black velvet in particular, and makes clothing. Dressy clothes; her Christmas line is just out. Lori volunteers at Craft House. First Thursday being her usual shift. (First Thursday is when monthly exhibits change at Craft-house.) "I'm making lots of contact in the field," she says of volunteering, and gets to sell her hats to other craftspeople. She studied Textile Arts, Textile Surface Design, Pottery, and Weaving at Caplano College. Weaving is her first love, but she is without a loom at the moment, so concentrates on her other interests.

To make her rainhats, she glues a photocopy to cotton fabric with an acrylic medium. When it dries she soaks it in water, scrapes off the paper, and has a sealed, waterproof fabric with a photocopied image. To design black velvet, she bleaches out the fabric in a pattern, then dyes the bleached area with a procion dye. While Lori's work can normally be seen at the Textile Studio on Granville Island (beside Opus Framing), she now has hats in Crafthouse.

Are you looking for a piece of furniture with no sharp edges? A long-horned steer chair? Try Eva Mansson, another volunteer at Crafthouse. She designs, and sometimes makes, furniture, using all woods, upholstery, and wrought iron. Her pieces are purchased by women and seem to end up in their bedrooms, probably a result of the "round, soft" lines. She likes working with three dimensional functional art.

For the past year and a half, Eva has stuffed and mailed envelopes for Crafthouse (including *Craft Contacts*), the first volunteer work she's ever done. This year she also sold raffle tickets at Circle Craft Fair. She decided to volunteer to meet other craftspeople, which she enjoys. Some have become "extremely important" to her work. A fringe benefit is that she gets to Crafthouse regularly and sees what's new.

Eva was once a film-maker and photographer. She moved into graphic design, didn't like it, and started to make furniture for herself while "making a home." People saw it, liked it, and bought it. She did take a short course at Emily Carr College of Art, but is essentially self-taught.



*Longhorn Steer Chair (hand carved horn, iron, upholstery) by Eva Mansson*



**CRAFTS ASSOCIATION OF BRITISH COLUMBIA**  
 1386 CARTWRIGHT STREET, GRANVILLE ISLAND  
 VANCOUVER, BRITISH COLUMBIA V6H 3R8  
 TELEPHONE: 687-7270 FACSIMILE: 687-6711  
 CRAFTHOUSE MANAGER: JO DARTS

Craft house exists primarily to provide an outlet for the display and sale of fine traditional, contemporary and leading edge crafts. Secondly, to provide information and education related to crafts to the CABC membership, general public, professionals in the visual arts community, and crafts-people. Thirdly, Crafthouse aims to be self-supporting in its promotion of craft.

## THE 1995 ALCOVE GALLERY CALENDAR

<p><b>JANUARY</b></p> <p><b>Jan. 5 – Jan. 31</b>            CABC Regional Show. Wood from the nine regions of the CABC. Opening reception: January 5, 6-8 pm.</p>	<p><b>FEBRUARY</b></p> <p><b>Feb. 2-28</b>            Allison Morgan. <i>Dualities 2: The Seduction of Ambivalence</i>. An exhibition of stoneware multi-media sculpture.</p>	<p><b>MARCH</b></p> <p><b>Mar. 2 – Apr. 4</b>            Nicole Shouela. <i>Mood Vessels</i>. Burnished, hand-built and painted vessels that reflect the human psyche.</p>	<p><b>APRIL</b></p> <p><b>Apr. 6 – May 2</b>            Jeff Burnette. <i>Constructions</i>. Hand-blown glass.</p>
<p><b>MAY</b></p> <p><b>May 4-30</b>            Vancouver Guild of Fabric Arts. <i>Fibre Fantasies</i>: Miniature fibre works and tiny textiles.</p>	<p><b>JUNE</b></p> <p><b>June 1 – July 4</b>            An invitational show by the graduating class of a BC school offering a craft program.</p>	<p><b>JULY</b></p> <p><b>July 6 – Aug. 1</b>            Naoko Takenouchi. <i>Twig Vases</i>: New forms in blown and sandblasted glass using silver leaf.</p>	<p><b>AUGUST</b></p> <p><b>Aug. 3 – Sept. 5</b>            Gary Bolt. <i>Dark Matter And Other Themes</i>: New glass sculpture by this CABC Scholarship winner.</p>
<p><b>SEPTEMBER</b></p> <p><b>Sept. 7 – Oct. 3</b>            Jane Irwin. <i>In Memoriam</i>. Papier mâché urns and vases exploring the notion of the human body as a vessel.</p>	<p><b>OCTOBER</b></p> <p><b>Oct. 5-31</b>            Dominique Brechault. <i>Mementos, Talismans, and Other Travel Sketches</i>. Recent works, jewellery and related objects.</p>	<p><b>NOVEMBER</b></p> <p><b>Nov. 2 – Dec. 5</b>            Matt Vander Werff. <i>Branching Out: New Furniture</i>. Architecturally inspired furniture and accessories.</p>	<p><b>DECEMBER</b></p> <p><b>Dec. 7 – Jan. 2</b>            Group show. Title T.B.A. Invitational show of artists creating functional and non-functional teapots.</p>

### HOLIDAY HOURS

Mon. Dec. 12 10:30 am – 5:30 pm  
 Dec. 13-15 10:30 am – 5:30 pm  
 Dec. 16-18 9:00 am – 6:30 pm  
 Mon. Dec. 19 10:30 am – 6:30 pm  
 Dec. 20-23 9:00 am – 6:30 pm  
 Dec. 24 9:00 am – 3:00 pm  
**Dec. 25-26 Closed**  
 Dec. 27-30 10:30 am – 5:30 pm  
 Dec. 31 10:30 am – 3:00 pm  
 Jan. 1-2 **Closed**  
*Regular Hours: Tues. – Sun. 10:30 – 5:30.*

### SHOP COMMITTEE

Crafthouse bids farewell to Hilde Gerson who has served on the Shop Committee since Crafthouse's inception in 1986. Hilde's wise words and encouragement will be missed. Crafthouse welcomes Jane Irwin and Margaret Klainert to the Shop Committee.

### CONGRATULATIONS

Congratulations to Sylvie Roussel who had three pieces chosen for the Wall Centre Hotel, on Burrard Street. Our thanks also go to Sylvie for the 10% commission for this referral. Commissions on referrals aid Crafthouse in its aim to be self-supporting in its promotion of craft.



# THE CABC RESOURCE CENTRE

**S**ituated in the offices of the Crafts Association of British Columbia (above Crafthouse), the CABC resource centre provides a wealth of information for both crafts people and the general public.

The Resource Centre houses the CABC Portfolio Registry, crafts-related periodicals, videos, and a wide selection of craft-related printed matter. This printed matter includes national and international craft council and association newsletters, educational newsletters; books on design; guides to local and international galleries; exhibition catalogues; books on various craft media; books on specific artists or crafts people; compilations of the best of various crafts media; relevant business information; a list of sources of grants, scholarships, and other funding; crafts fairs; and educational calendars for crafts schools, colleges, and universities.

## The CABC Portfolio Registry

The CABC Portfolio Registry is situated within the Resource Centre. It contains the portfolios of members of CABC, displayed in a format that provides easy access to other professionals. Architects, interior designers, art consultants, fashion designers, retail store owners, government, businesses and corporations, gallery owners, curators, journalists, educators, researchers, and students have access to the portfolios.

The Crafts Association encourages all of its members to be included in the Portfolio Registry. Currently there is no charge for inclusion in the portfolio registry, but the following criteria must be met:

1. The applicant must be a member in good standing of the Crafts Association.
2. The applicant must agree to pay the Crafts Association 10% fee on any

work commissioned through the registry - this fee goes directly to the maintenance and administration of the registry.

3. The applicant must supply the following materials:

- 6 to 8 35mm slides labelled correctly (see below);
- A typed curriculum vitae, including relevant education, awards, exhibitions, and commissions.
- Any available published material that focuses on you or your crafts.

All submissions must meet these criteria. The CABC office is pleased to provide guidance in the preparation of effective slides and CVs.

The Registry is updated periodically and submissions may be made at any time. If you already belong to the registry, you should update it periodically to make sure your submission contains current material and is in the current format.

## CABC Video Lending Library

A resource of 48 titles available for loan to artists/craftspeople, educators, curators, architects/designers, collectors, and others interested in crafts. Videos feature profiles of artists and their work in clay, fibre, glass, metal, and mixed media.

## RECENT ACQUISITIONS

These new releases can be obtained from the Resource Centre.

1. *Crafts in Architecture*  
European Conference of the World Crafts Council in Spain, 1991.
2. *Making a Place for Tapestry*  
Catalogue from the tapestry symposium in Vancouver, BC, 1993.
3. *Making and Metaphor: A Discussion of Meaning in Contemporary Craft*  
Collected essays from symposium in Ottawa, 1993.

## MasterCard Discount A Terrific Deal!

**1.85%** The CABC is pleased that a new benefit is now available to all our members. The Bank of Montreal MasterCard merchant financial institutions in BC (i.e., Richmond Savings Credit Union, Bank of BC/Hong Kong Bank of Canada, Kelowna District Credit Union, and Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85%. This is a great opportunity for members who are already MasterCard merchants, and is an opportunity for those who are not, to possibly enhance sales and customer service through offering MasterCard. If you are a CABC member who currently accepts MasterCard through one of the above institutions and wish to take advantage of the 1.85% discount rate, complete the form and forward it to the CABC. For more information contact Lisa Chapman at the Bank of Montreal at 665-7465.

## MasterCard Discount A Terrific Deal!

BANK OF MONTREAL OR AFFILIATE BANK MERCHANT NUMBER \_\_\_\_\_  
TRADE NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CONTACT NAME \_\_\_\_\_ TELEPHONE \_\_\_\_\_  
DEPOSIT/FINANCIAL INSTITUTION \_\_\_\_\_ ACCOUNT NUMBER \_\_\_\_\_

### Return To:

Crafts Association of British Columbia  
1386 Carthwright Street, Granville Island  
Vancouver, British Columbia V6H 3R8

4. *Guide to Creating a Local Home-Based Business Association*
5. *Culture and the Information Highway*  
We also have a listing of the addresses and phone numbers of all Recreation and Community Centres in BC. Please contact us for more information.

# THE ART OF SLIP CASTING

**BY JO DARTS AND GEORGINA BRAMIDON**


Slip casting is a process by which an object is formed by pouring fluid clay into a plaster mold. The making of a

slipcast piece involves several different stages, the most technically complicated of these is the construction of the mold.

A slip cast piece can be discerned by the uniform thickness of the base and walls and often by the lightness in weight. Slip casting as a process is unique because very complicated shapes can be made that would not normally be possible by using hand building or wheel throwing techniques.

therefore important that the plaster mold be carefully constructed or many hours of work will have gone to waste.

## Casting

Slip (a suspension of any type of clay in water) is then poured into the plaster mold. The clay is held in suspension by a deflocculant which disperses the particles and prevents them from settling. As the mold absorbs the water, the clay body builds up on the interior walls. As the water is absorbed, more slip is added to take the place of the absorbed water. Timing is crucial as only experience will dictate when the wall is thick enough. At this point the excess slip is poured out, and the walls are left to dry (twenty minutes to five hours depending on wall thickness and mold humidity). It is not unusual in the case of a complicated mold to have some losses before a successful cast piece is extracted from the mold. The parts of the plaster mold (which are held together by clamps or rubber ties) are taken apart and the object's different sections are attached to one another by using casting slip as a glue. At this stage seams are trimmed and often modelled additions are attached. The piece can then be decorated, bisque fired, glazed and receive its final firing. 

## Success In The Woods

The "Out of the Woods" exhibition of Kootenay woodworking (Oct. 21-23) was a big success! About 115 woodworkers from the East and West Kootenays entered over 180 pieces vying for prizes totalling \$10,000.

The \$1,000 "Best in Show" award was given to Dick Pollard of Nelson, for his sailboat *Kootenay Maid*, which also took the top prize in the "Functional and Utility Objects" category.

## THE CRAFTPERSON'S RESOURCE GUIDE TO BRITISH COLUMBIA CRAFT FAIR LISTING

### UPDATE FOR 1995 INSERT

*Please update your Craft Fair Information for the 1995 insert. Fill in the form below.*

**Deadline: December 10, 1994**

NAME OF ORGANIZATION _____	CONTACT NAME _____
ADDRESS _____	ENTRY DEADLINE _____
TELEPHONE _____	ATTENDANCE IN 1994 _____
CRAFT FAIR DATES _____	COMMENTS _____
COST OF PARTICIPATION _____	COMMENTS _____
HOURS _____	
COMMENTS _____	
IS THIS A JURIED EVENT? Yes <input type="checkbox"/> No <input type="checkbox"/>	
Return to: Resource Guide, Craft Fair Update Info 1995, Crafts Association of British Columbia 1386 Cartwright Street, Granville Island Vancouver, British Columbia V6H 3R8 TEL: 687-6511 FAX: 687-6711	

**Making The Mold**  
A model can be any object of any material. For a unique form, clay is a versatile material as it can be sculpted into complex shapes. Sometimes it takes weeks to develop the desired form for the model. The mold is then constructed around this form using plaster. The mold sometimes requires multiple plaster sections depending on the complexity of the form (e.g., a handle, spout, or lid) in order to fit the clay form precisely. The mold can take up to one month to dry, before it is ready for use. In the process of removing the mold from the clay model, the latter is sometimes destroyed. It is

### Includes:

- Retail Outlets
- Galleries
- Craft Fairs
- Suppliers
- Education
- Craft Guilds
- Organizations

### Return to:

Crafts Association of B.C.  
1386 Cartwright St., Granville Is.  
Vancouver, British Columbia  
V6H 3R6

## THE CRAFTSPERSON'S RESOURCE GUIDE TO BRITISH COLUMBIA 1994/95

Yes, I am a CABC Member!  
Send me one Resource Guide for \$8.56 (plus \$2.00 p&h).

No, I am not a CABC Member yet.  
Send me one Resource Guide for \$9.63 (plus \$2.00 p&h).

Payment Enclosed  Visa/Mastercard

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ PROV. \_\_\_\_\_ CODE \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

VISA/MASTERCARD NUMBER \_\_\_\_\_ EXPIRY DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

# THE MEMBERS CABCS SURVEY

## THE SURVEY

**W**e need your help. We want the activities of craftspeople and artists in British Columbia to be taken seriously. We believe that crafts play a significant role in the cultural life and identity of the province, but few people understand our contribution to the economy. Please help us prove to business, government and the public, that handmade work is significant by completing this survey. **Please do not put your name on the questionnaire.** We need your response to be anonymous. The survey asks detailed financial questions which we understand may be sensitive and may require some time to answer. Please answer as much as you can and return at your earliest convenience.

Which of the following best describes your work? (check one)

- Production  One of a kind  
 Reproduction  Other \_\_\_\_\_

Which of the following best describes you?

- Full-time professional artist or craftsperson  
 Part-time professional artist or craftsperson  
 Hobbyist  Designer  
 Craft Educator  Other \_\_\_\_\_

On average, how many hours per week do you devote to designing and making your creative work? \_\_\_\_\_

Which of the following categories best describes the materials or category of making that you are associated with?

- Basketry  Glass  
 Wood  Ceramics/Porcelain  
 Jewellery  Leather  
 Paper  Fiber/Fabrics  
 Metal  Other \_\_\_\_\_

What is your total family income?

- Under \$20,000  
 \$20,000-\$29,999  
 \$30,000-\$39,999  
 \$40,000-\$49,999  
 \$50,000-Over

What is your gross income from the sale of your craft? \$ \_\_\_\_\_

What is your net income (less expenses) from your craft sales \$ \_\_\_\_\_

What percentage of your sales are to:

- BC customers \_\_\_\_\_ %  
 Canadian customers \_\_\_\_\_ %  
 USA customers \_\_\_\_\_ %  
 International customers \_\_\_\_\_ %

Are you incorporated?  
 Yes  No

What percentage of your contribution to the family income would you estimate is derived solely from the sale of your work? \_\_\_\_\_ %

Indicate the approximate amount of your sales generated from each of the following types of marketing:

- Wholesale: a. Direct Sales \$ \_\_\_\_\_  
 b. Consignment \$ \_\_\_\_\_  
 Retail: c. Commissioned Work \$ \_\_\_\_\_  
 d. Mail Order \$ \_\_\_\_\_  
 e. Fairs/Festivals \$ \_\_\_\_\_  
 f. Studio Sales \$ \_\_\_\_\_  
 g. Other (specify) \$ \_\_\_\_\_

Approximately how much do you spend annually in BC on the following:

- a. Materials/Supplies \$ \_\_\_\_\_  
 b. General Overhead \$ \_\_\_\_\_  
 c. Promotion/Marketing \$ \_\_\_\_\_  
 d. Employed Labour \$ \_\_\_\_\_

Approximately how much do you spend annually outside of BC on the following:

- a. Materials/Supplies \$ \_\_\_\_\_  
 b. General Overhead \$ \_\_\_\_\_  
 c. Promotion/Marketing \$ \_\_\_\_\_  
 d. Employed Labour \$ \_\_\_\_\_

Do you produce craft out of:  
 Home Studio (in or next to home)  
 Studio (away from home)

How long have you lived in British Columbia? \_\_\_\_\_  
 DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR \_\_\_\_\_

What is your postal code? \_\_\_\_\_

Please check one.  
 Male  Female

Do you sell your work?  
 Yes  No

**Thank you for your time in completing this survey. Please return it to: CABCS, 1386 Cartwright St., Vancouver, BC V6H 3R8, or fax to 687-6711.**

# CRAFT CALZAVDAS

## GALLERIES & MUSEUMS

### WEST KOOTENAY

#### NATIONAL EXHIBITION CENTRE

*Tejidad de Guatemala: Mayan Traditional Weavings* is on exhibit from Jan. 6 - Feb. 19. This exhibition is concerned to present traditional Mayan weaving not only as a superlative art, but also as a means of empowerment. Young women who learn to weave discover a new confidence in their ability to influence their own lives and develop hope, strength, and resourcefulness that spread to all areas of their lives. This will appear first hand in the weavings and photographs. For more information call 604-365-3337.

## EXHIBITIONS

### NATURE'S DYES

**JUNE 14-18, 1995**

This Interweave Forum is a 5-day gathering for 175 participants focusing on natural dyes in art, craft, history, and commerce. Hands-on experiences, information-sharing sessions, and exhibits of contemporary and historic work. The textile lab of the Art Department of Colorado State University will provide workshop, lecture, display facilities, and inexpensive on-campus housing. For more information contact Interweave Press, 201 East Fourth St., Loveland, Colorado 80537.

### FRONTIERS OF FIBRE CONFERENCE

**PRINCE GEORGE, JULY 13-16, 1995**

Keynote speaker Jack Lenor Larsen, well-known textile designer and author from New York. Pre-conference workshops, exhibits, seminars, formal and informal shows. Contact Jean Curry, Publicity Committee, 2848 McKenney Crescent, Prince George, BC T2K 3X9, or phone 604-962-8819, or fax 604-964-6404.

## RETAIL

**The Juniper Berry Pottery Studio** and BC Crafts Gallery, since 1987. Featuring the work of up to 100 BC artisans. We are always searching for new work to sell. Contact Tenley: 847-9871, or write: 1215 Main Street, PO Box 572, Smithers, BC, V0J 2N0.

## CRAFT CALZAVDAS

TEL: 251-9682 FAX: 251-9625

**Next Deadline: January 15**

*Classified Ad Rates:*

\$10 per 30 words

Free to non-profit groups

*Display Ad Rates:*

1/8 page-\$30 1/2 page-\$90

1/4 page-\$45 Full page-\$175

Display ads must be provided camera-ready. Call for details.

### HEART OF GLASS - 9TH BIENNIAL AUSGLASS CONFERENCE

Jan. 20-29, 1995. This conference will be a forum on the motivation of glass artists working in the Asia Pacific and an examination of the spiritual and emotional development of our movement. Contact: Ausglass, PO Box 8089, Hindley Street, Adelaide SA 5000, Australia, Phone Fax 08) 364 3170, International 061 8 364 3170.

### THE CANADIAN CRAFT MUSEUM

Yes, The Canadian Craft Museum has experienced some significant changes - and they are all positive. In doing so, the CCM will be in a balanced budget position by January 1995!

#### Coming Events:

Festive Treasures '94: *Whimsy*: Nov. 30 - Dec. 11 (opening night sponsored by the Hong Kong Bank of Canada). *Whimsy* Exhibit: Nov. 30-Jan. 29.

#### Winter Hours For The CCM:

Mon.- Sat.: 10:00-5:00  
Sun./Holidays: 12:00-5:00  
Closed Tuesdays

We look forward to seeing you at the museum. If you have any questions regarding any of the above, please call 687-8266. If you would like to volunteer, please contact Beth Noble.

## OPPORTUNITIES

**Corning Museum Of Glass**-Create a work in glass for the museum's permanent collection. No formal application procedure. Send resume and slide of glass art to be considered to Susanne Frantz, Corning Museum of Glass, 1 Museum Way, Corning, NY 14830-2253, or phone 607-937-5371.

**CUSO**-offers opportunities for pottery tutors and craft workers in third-world countries for modest salaries. CUSO, DT 10, 135 Rideau Street, Ottawa, ON K1N 9K7.

### WEST KOOTENAY

#### NATIONAL EXHIBITION CENTRE

The NEC is pleased to announce that *Festive Treasures*, this year's offering of fine, handcrafted Christmas gifts, and *The Challenge of Change*, abstract floral and landscape paintings by West Kootenay artist, Mary Elliott, will continue to December 24. For more information call 604-365-3337.

### Hope Unlimited

-presents "First Wednesday" Artists' Reception, Dec. 7 with the arrival of *homeware art* from local Artists: ABACUS, Blisterware, Carolyn Stockbridge, and Lisa Wolfm. From 6 pm - 9 pm, 2206 W. 4th Ave., call 732-GIFT.

# CRAFT CATALOGUES

## Women's Art Resource Centre—seeks

submissions for the Quilt project, a collection of diverse quilts by Canadians to be displayed in a permanent location. Submissions should document the lives, beliefs and travels of the artists or their families. The Quilt Project, WARC, Women's Art Resource Centre, 394 Euclid Ave., Suite 309, Toronto, ON M6G 2S9, or phone 416-324-8910.

## The Museum For Textiles—invites

artists and curators to submit proposals for future shows. Send resume, artist's statement and/or proposal, self-addressed stamped envelope to Contemporary Gallery Exhibition Committee: The Museum For Textiles, 55 Centre Ave., Toronto, ON M5G 2H5, or phone 416-599-5515

## GRANTS & AWARDS

### ASSOCIATION OF UNIVERSITIES AND COLLEGES OF CANADA

Overseas scholarships to Canadian citizens for undergraduate or post-graduate studies including crafts. Submit 20 slides of 20 original works to Awards Division, AUCC, 151 Slater St., Ottawa, ON K1P 5N1 or phone 613-563-1236.

### SHEILA HUGH MACKAY FOUNDATION

The Sheila Hugh Mackay Foundation was established to promote public knowledge, participation in and appreciation of Canadian arts and crafts and their importance in the cultural heritage of Canada. Amounts between \$250 and \$1,000 have recently been awarded to twenty-three artists and associations across Canada, including *Tanya F. Bone* and *Dawid Wilson* from British Columbia.

### GOEBEL CANADA

Annual international awards for porcelain sculpture totalling \$25,000. Contact Marcel Brandstater, President, Goebel Canada, 1200 Carnforth Road, Toronto, ON M4A 2K7.

### CANADA COUNCIL

Ongoing awards to artists through the Art Bank Purchase Program, Jean A. Chalmers Fund for the Crafts: Criticism and Curating, Explorations, Japan - Canada Fund, Project and Travel Grants, Visual Art Grants, Visiting Foreign Artists, JBC Watkins Award. The Canada Council accepts collect telephone calls. Contact The Canada Council, P.O. Box 1047, 99 Metcalfe St., Ottawa, ON K1P 5V8 or call 1-800-263-5588.

### FRIENDS OF FIBRE ART

Promotes public and private collecting of fibre works and offers grants to organizations for exhibitions, scholarships, critical writing and other projects dealing with contemporary fibre art. Send SASE for guidelines to Friends of Fibre Art International, P.O. Box 468, Western Springs, IL 60558 U.S.A.

### NEW YORK

New 1995 International Art and Craft Competition offers \$55,000 in prizes and New York exhibitions. 21st Century Art is pleased to announce its Art '95 annual open multimedia competition. All craftspeople invited to apply. Categories include clay, glass, fibre, jewelry, wood, metals, paper, enamel, furniture, and T-Shirt design. Judging in May, 1995 and Top 70' Winners Exhibition at Art 54 Gallery, New York, July 20 - August 6, 1995. Requests for official application forms must be post-marked by December 9. Telephone or fax requests must be received by December 16. Mail to ART '95, Craft Dept., Room PC, 275 Route 304, Bardonia, NY 10954, or phone 914-623-0599, or fax 914-723-0611.

## MARKETS & FAIRS

### WORLD MARKETS AT YOUR DOORSTEP

Dec. 7-8, 1994 at the Vancouver Trade & Convention Centre. The biggest table-top trade show and conference ever organized for BC manufacturers to meet buyers from Canadian and international trading houses. For more info, contact the BC Institute for Studies in International Trade at 1-800-318-1966 or 604-844-3195 or fax 604-660-3917 or 604-844-1934.

### VANCOUVER 1994

Glen Eagles Golf Club West Vancouver—October 29 & 30. This popular show has been running for 4 years.

### Vandusen Botanical Gardens

November 12 & 13  
19 & 20  
26

December 17 & 18

This is the 7th year for these well attended shows. Call Chris in Vancouver, 926-0488

### VICTORIA 1994

Oak Bay Beach Hotel—"The best little craft show in Victoria." November 5 & 6; December 3 & 4. The November Show is in its 5th year and well established. We are repeating the show in December due to popular request. Call Lyn in Vancouver 739-9002. All above shows are presented by Artisan Crafts.

### CALL FOR ENTRIES

Annual Originals Spring Craft Sale—at Ottawa Civic Centre, Lansdowne Park. *Deadline January 13, 1995.* Unlimited free customer invitations are available to exhibitors. Juried Show is one week before Easter. 195 Canadian artisans. Companion show to the Ottawa Christmas Craft Sale. Contact Tom Gamble, ITCS, Suite 440, 47 Clarence St., Ottawa, ON K1N 9K1, or phone 613-241-5777, or fax 613-241-4827.

# CRAFT CATALOG

## CALL FOR ENTRIES

**Canadian Contemporary Quilts, 1995—** at the Rodman Hall Arts Centre, St. Catharines, ON. *Deadline April 3, 1995.* Third annual Canadian juried quilt exhibition of original designs or adaptations of traditional designs completed after May, 1992. Three awards of Excellence of \$2,000 each. The exhibition will tour. Notification of acceptance April 14, 1995. Accepted submissions due May 3, 1995. Opening preview and award presentation. Exhibition runs Sept. 12 – Oct. 29, 1995. Contact Rodman Hall Arts Centre, 109 St. Paul Crescent, St. Catharines, ON L2S 1M3.

## CALL FOR ENTRIES

**Art In The Workplace—**Geist Gallery, in conjunction with the Z95.3 FM Young Artists and Audience Fund are pleased to sponsor three shows of art in the workplace. Emerging curators and artists are encouraged to submit proposals. The theme is art in the workplace. Anyone whose art uses work as a subject or makes art that interacts with the workplace, is encouraged to apply. Each show will be a month long. Deadline is December 15. For more information contact Geist Gallery, #100-1062 Homer St., Vancouver, BC V6B 2W9 or call 681-9161.

## CALL FOR ENTRIES

**Student Show 1995—**Vancouver Association for Photographic Arts & Exposure Gallery are calling for submissions from all students, at all levels of education. Submitted work may be either prints, slides, or alternative process/materials, and must be photographic based and to gallery standards. Please include an artistic statement and a short CV or biography. The work need not be framed at time of submission but must be 'finished'. Submissions will be received at Exposure Gallery, 851 Beauty St. on *December 3 and 4*. For more information call 736-3825 or 684-6455.

## CALL FOR ENTRIES

**Annual Christmas Card Competition—** The District of West Vancouver is calling for submissions by local artists to participate. The selection process will be by jury and the winning image will receive a \$250 gift and 50 complimentary cards. The distribution and visibility for the artist is vast, including destinations within BC and internationally. Deadline is Nov. 4, 1994. Call Cathy Matheson or Liz Watson at 925-3605.

## CALL FOR ENTRIES

**Currents: An Exhibition of Contemporary Art—**The organizers of *Work In Progress: Vancouver Artists In Their Studios* in association with L'Atelier, are pleased to announce a major exhibition of contemporary art featuring works by Vancouver artists. This exhibition is an attempt to present a wide spectrum of current contemporary art practice in Vancouver, and to present this work in a way that promotes a unique exchange on where and how art and the community intersect. Submissions from artists working in any medium are welcome. *Deadline for submissions is December 31, 1994.* For more information call 872-0318.

## CALL FOR ENTRIES

**9th Annual Originals Spring Craft Sale—**April 6-9, 1995. Ottawa Civic Centre, Lansdowne Park. Unlimited free customer invitations available to all exhibitors! One week before Easter! Juried show. 175 Canadian artisans. Application deadline January 13, 1995. Companion show to the 21st Annual Ottawa Christmas Craft Sale. Contact Tom Gamble: 613-241-5777, or fax: 613-241-4827 or write: ITCSS, 47 Clarence St., Suite 440, Ottawa, Ont. K1N 9K1.

## CALL FOR ENTRIES

**Art '95—**July 20 – Aug. 6, 1995. \$55,000 in prizes and awards. In addition to being the most economical way for craft artists worldwide to gain support, recognition, and exposure to art critics, gallery owners, collectors, and the general public – all entering craft artists will have the invaluable opportunity to receive referrals to important New York galleries interested in their style of work. *Deadline: Dec. 9, 1994.* Contact Art '95, 275 Route 304, Bardonia, NY 10954, or phone: 914-623-0599 or fax: 914-623-0611.

## CALL FOR ENTRIES

**Vandusen Craft Markets—**Require garden-themed crafts. Please contact Barb Cook, 261-7660 for further information.

1. June 2, 3, and 4, 1995
2. October 6, 7, and 8, 1995
3. November 3, 4, and 5, 1995

## CALL FOR ENTRIES

**Salon Des Métiers d'Art 1994**  
Dec. 2-21 at Place Bonaventure, Montréal. The greatest craft event in America for its duration, its sale return and its promotional impact. Contact: Salon Des Métiers d'Art du Québec, 378 rue Saint-Paul Ouest, Montréal (Québec), H2Y 2A6 or phone: 514-287-7555 or fax: 514-287-9923.

## COQUITLAM CHRISTMAS CRAFT SALE

Dec. 2nd, 5:00-9:00  
Dec. 3rd and 4th, 10:00-4:00  
624 Poirer St., Coquitlam. Adult admission: \$1.50. Contact: 936-3994.

## Vincent Massey Pottery Sale.

December 7-11, 11 am – 9 pm. 1245 Cartwright St., Granville Island, Vancouver, BC.

# CRAFT CALIFORNIA

## CALL FOR ENTRIES

**Quality Craft Show**—"A Showcase of Quality Craftsmanship!" (previously known as the St. Albert Arts & Crafts Fair) has established a reputation for artisans of fine quality crafts and artwork and is presently accepting entries for the following juried shows:

- **Fall 1994** - Oct. 28-30, 1994 at the Mayfield Inn Trade Centre, Edmonton. Over 100 booths. 2nd annual.
  - **Spring 1995** - May 6-7, 1995 at the Akinsdale Arena in St. Albert. Over 100 booths. 16th annual.
- Contact Wendy: 403-459-2521, Shirley: 403-458-7979, or fax: 403-988-0110, or write: 12 Wheatstone Cres., St. Albert, AB, T8N 3G5.

**Vancouver Craft Market** is accepting applications for the Classic Christmas Craft Fair at the Enterprise Hall on the Plaza of Nations. December 1-4. For info, contact Simone Avram, 8540 Demorest Drive, Richmond, BC, V7C 1B8. Phone or fax: 275-2724.

## CALL FOR ENTRIES

**12th B.C. Creative Arts Show**—March 12-14, 1995. Now accepting applications from home-based BC businesses which produce quality gift items. This show is being sponsored by the Ministry of Small Business, Tourism and Culture and Southex Exhibitions. BC home-based creative art products will be featured at the Vancouver Spring Gift Show and will be seen by more than 6,000 buyers. It is the largest regional wholesale gift show in BC. All applications and products must be received by *Dec. 5, 1994* for jurying purposes. Anyone applying after this date will be put on a waiting list. Applicants will be notified of a decision by Dec. 20, 1994. Contact Barbara Mowat: (604) 520-5720 or 857-1788; fax: 854-3087; or toll free voice message: 1-978-6155.

## EDUCATION

### NEW ARTS CENTRE

In November, the Bowen Arts Council opens its new Arts Centre in Snug Cove. Workshops in weaving, quilting, basketry, spinning, dyeing, and jewelry are available. Contact: Alixe at 947-0145.

### EXPLORATIONS IN THE ARTS

Project grants to support innovative approaches to artistic creation and new developments in the arts. The grants are for the creation of new work in any arts discipline, drawn from any cultural tradition. They may be used for any stage of a project: research, development, creation, production, and/or presentation. *Closing dates: Jan. 15, May 15, and Sept. 15.* Contact: Explorations Program, The Canada Council, P.O. Box 1047, Ottawa, ON K1P 5V8, or fax: 613-566-4408.

### ARTS APPRENTICESHIP

Grants are available up to a maximum amount of \$15,000 for a 10 month training period or \$1,500 per month. The objective of the Arts Apprenticeship Program is to help provide opportunities to artists and arts administrators of diverse ethnocultural and Aboriginal backgrounds to pursue training and professional development in an employment context and to assist them in gaining access to, and participating more fully in, Canada's arts and cultural industries. The Program encourages challenging training projects which offer concrete opportunities for a developing artist or administrator in all arts disciplines. For further information contact: Program Officer, Arts Apprenticeship Component, Heritage Cultures and Languages Program, Dept. of Canadian Heritage, Ottawa, Ont. K1A 0M5, or phone 819-953-9385.

### COUPEVILLE ARTS CENTER

**Needleworks**—March 7-12, 1995. workshops in quilting, knitting, needlepoint, doll making, applique, clothing, papermaking, color, fabric painting, marbling, and Polymer beads.

**Let's Begin**—Offers week-end workshops January - April in papermaking, beading, weaving, spinning, silk painting, polymer clay, watercolor, pastel, basketry, felting, braided rugs, mask carving, fabric origami, and Raku. Contact the Coupeville Arts Center, Box 171LC, Coupeville, WA 98239, or call 206-678-3396.

### JASPER: QUILT RETREAT

Dreaming in Colour's Rocky Mountain Quilt Retreat at Jasper Park Lodge December 2-4. Learn to make a Miniature or a Victorian Christmas Stocking. Watercolour Quilting class is full. Fee: \$100 plus room rates of \$277/single or \$200/double. Price includes two nights accommodation, six meals, all gratuities and taxes. Contact Deb Tilley, Dreaming in Colour, 378 Collinge Rd., Hinton, AB T7V 1L2 or call 403-865-1742.

**Glass Art Weekend Workshops**—Winter, 1995. Yves Trudeau of Studio One Glass Art Ltd. will be conducting weekend workshops starting in January. Workshop location: Studio One, 341 West 6th Avenue, Vancouver.

- **Fusing & Kin Forming**  
Jan. 20-22 \$300.00 + GST
- **Sandblasting & Etching**  
Feb. 10-12 \$300.00 + GST

Classes will run Friday, 7-10 pm, Saturday and Sunday, 9 am - 4 pm with a lunch break. Call Shelly Jones to register at 875-0696, or fax 875-0601.

**Join The Crafts Association of British Columbia**

**Benefits of Membership:**

- ▶ *Craft Contacts* monthly newsletter
- ▶ Resource Centre
- ▶ Portfolio Registry
- ▶ Video Lending Library
- ▶ Scholarship awarded yearly to crafts person
- ▶ 10% discount in Crafthouse gallery/shop

GENERAL \$47  
 STUDENT/SENIOR \$30  
 FAMILY \$62  
 CABIC PATRON \$150 (TAX DEDUCTIBLE)  
 AFFILIATE \$65

Yes, I would like to volunteer!  
 Send cheque to: CABIC, 1386 Cartwright St., Vancouver, BC V6H 3R8

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ PROVINCE \_\_\_\_\_ POSTAL CODE \_\_\_\_\_

**Cameo's**  
 The  
 Crème de la Crème  
 of Craft Shows

**Cameo's Craft Sales**  
 produces 2 annual juried shows.  
**CHRISTMAS:** 5 day show  
 with 125 exhibitors  
 and 30,000 customers  
**SPRING:** 4 day show  
 with 100 exhibitors  
 and 15,000 customers

For further information  
 please contact  
 Marni or Eleanor Bercov  
 (403) 481 - 6268

or write:  
 7418 - 182 Street  
 Edmonton, Alberta  
 T5T 2G7

**Sales**  
**Craft Sales**



I want a Spirit Club Directory for only \$45.00!  
 Payment Enclosed  Visa/MasterCard  
 \$10 from the sale of each directory will  
 go towards CABIC's operating costs.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROVINCE \_\_\_\_\_ POSTAL CODE \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

VISA/MASTERCARD NUMBER \_\_\_\_\_ EXPIRY DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

Return to:  
 Crafts Association of British Columbia  
 1386 Cartwright Street, Granville Island  
 Vancouver, British Columbia V6H 3R8



**ENJOY SAVING  
 AGAIN & AGAIN ALL YEAR LONG**



**NO GOVERNMENT**  
 NO ONE THE WAY...  
 NO CASHING A CHECK LOOK...  
 NO COLLECTING POINTS...  
 NO WAITING FOR CASH...  
 NO NEGATIVE COMBITION...  
**ONE SAVINGS**  
**QUED DORS**  
 IT ALL!  
 NEVER MISS  
 A SAVINGS  
 OPPORTUNITY!

THE VALUE OF A MEMBERSHIP IN VANCOUVER EXPRESS...  
 THAT'S THE TICKET ENTERTAINMENT NETWORK, AND  
 WINNING "SPIRIT CLUB" IS VALUED AT \$95.00, BUT THROUGH  
 VANCOUVER EXPRESS RECEIVE ALL THESE MEMBERSHIPS  
 THROUGH THIS SPECIAL OFFER FOR ONLY  
**\$49.00!**  
 MEMBERSHIP VALUE UNTIL DEC. 31, '95

MERCHANT DIRECTORIES ARE AVAILABLE THROUGH CRAFT  
 HOUSE OR BY FILLING OUT THE ACCOMPANYING COUPON.  
**ALL PROCEEDS WILL GO TO  
 C.A.B.C.'S OPERATING COSTS.**  
 52% PROFIT BAPT. ENTERTAINMENT GROUP, BIRCHMOUNT