

contains James Sales & Opportunities

Oct 87
**craft
contacts**



Crafts Association of British Columbia,
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The CABC gratefully acknowledges the financial support of the Government of British Columbia.
Advertising within does not imply CABC endorsement.

October 1987

News

TAX REFORM

craft contacts

(from Canadian Conference of the Arts Memo, Aug. 14/87)
Members will recall that the report, Taxation of Artists and the Arts, by the Standing Committee on Communications and Culture, as well as the Government Response to that report, deferred the resolution of some outstanding issues of tax policy concerning artists and arts organizations until the tabling of the White Paper on Tax Reform. Since both reports were generally favourable to the CCA's requests for changes in the tax treatment of artists and arts organizations, we expected Mr. Wilson's tax reform proposals to include a number of the measures recommended in these official documents.

On June 18, 1987, Finance Minister Michael Wilson tabled his White Paper on Tax Reform. Only one of the measures recommended by the Standing Committee's report—and referred to in the Government Response—was specifically included in the White Paper on Tax Reform, i.e. the capital cost allowance deduction for employed musicians. Other measures were dealt with by elimination (e.g. the reduction of the capital cost allowance deduction for investment in certified Canadian film productions) were tabled.

In essence, tax reform does little to address the specific concerns of the arts community. Provisions applicable to all Canadians will, of course, affect all artists, whether employed or self-employed. But issues which had been raised since 1971 remain largely unresolved by Mr. Wilson's tax reform. Furthermore, the White Paper on Tax Reform (and related documents) reverses the intent and direction taken by the government in its Response to the Standing Committee report. The Response recognizes the "unique circumstances surrounding the artistic profession": the White Paper contradicts this finding and treats the arts sector with the broad brush approach, typical of the Department of Finance, which inevitably creates the kinds of problems the Standing

Committee report and the Government Response attempt to redress ("the Department of Finance giveth with the right hand and taketh away with the left...").

Concerned by this change in the government's attitude, the CCA Sub-committee on Taxation met on July 6 and 7 in Ottawa to review the impact of tax reform on the arts community, and to meet with officials of the departments of Finance and Communications. The CCA Sub-committee is in the process of examining a number of the proposed tax measures, trying to gauge the extent to which general provisions will affect artists and arts organizations directly and indirectly, and to establish the basis of the CCA's submission to the Standing Committee on Finance and Economic Affairs. Our own version of the White Paper on Tax Reform remains the series of recommendations which date back to the 1977 Disney report and have been included in various government and parliamentary reports since then.

The House of Commons Standing Committee on Finance and Economic Affairs will hold public hearings this fall on the personal and income tax provisions of the White Paper on Tax Reform. If you want further information, contact: Standing Committee on Finance and Economic Affairs, 151 Sparks Street, Suite 612, Ottawa, Ontario K1P 5E3; Tel. 613/995-9560.

A summary of the Tax Reform provisions of interest to artists and arts organizations is provided below.

General

1. The number of personal tax brackets will be reduced and the rates lowered. As of 1988, rates and brackets of personal federal tax will be as follows:

- 17% on first \$27,500 of taxable income,
- 26% on the next \$27,500 of taxable income, and
- 29% on taxable income in excess of \$55,000.

2. **Personal exemptions and most deductions will be transformed into credits.** Credits are subtracted directly from tax owing rather than from income. For example, the basic personal exemption of \$4,270 (the estimated exemption for 1988) which is normally deducted from income will be replaced by a credit of \$1,020, to be subtracted directly

government's new-found awareness, nor does it open the door for future reforms in the right direction.

The CCA remains committed to achieving significant changes to the Income Tax Act for the benefit of artists and arts organizations. The CCA will submit a brief to the Standing Committee on Finance and Economic Affairs, and will continue to meet with officials and ministers of the departments of Finance, Revenue and Communications. The CCA will rely on its members to support and supplement its initiatives with your own. No-one said it would be easy. . .

CONGRATULATIONS

● to **Mousi Tchir** (mixed media) & **Robert Young** (clay) for winning two of the Awards of Excellence at the Images & Objects exhibition organized by the Assembly of B.C. Arts Councils. Also, congratulations to the following for receiving Honorable Mentions: **Kinichi Shigeno** (porcelain), **Sharon Mitchell** (quilting) & **Terry Warbey** (wood).

● to **Annelee Pearse** of Telkwa, B.C. who has had a ceramic bowl accepted into the Going for Gold exhibition during the Calgary Winter Olympics.

● to **Charlotte Kennedy**, whose work *Bugaku*, and **Kaija Tyni-Rautanen**, whose work *Winter Day* (woven tapestry) will be included in *Fiberarts Design Book 3*. This book, published by Lark Books, will be released in October.

Has something great happened to you recently? Please drop us a line and tell us about it. The excellence of our fellow B.C. creators should be acknowledged and congratulated!

MADE BY HAND 88

We are pleased to announce that **Grace Gordon-Collins**, architect designer for Archipelago Design, and **Willard Holmes**, director of the Vancouver Art Gallery, have agreed to be jurors of *Made by Hand 88*. The Cartwright Gallery will oversee the proceedings. More information will be forthcoming in the next issue of *Craft Contacts*.

DISCOVER THE ARTS IN PRINCE GEORGE

Discover the Arts in Prince George is the title of a planned arts-filled week in Prince George in mid-November coinciding with Studio Fair.

The purpose for this celebration of the arts is:

- To increase awareness of the arts in Prince George
 - To provide visitors and residents with an unprecedented abundance of arts-related Christmas shopping opportunities during that weekend
 - To give local artists, craftspeople and performers more exposure
 - To give the local supporters of the arts an opportunity to show their appreciation and continued support for the thriving artistic talent of this community
 - To show community pride in our artistic talents
- The weekend would consist of:

- A city-wide **Art Tour**, with a map pin-pointing the places to see and experience art including Studio Fair at the Civic Centre, the Prince George Art Gallery, all the local frame

shops and galleries, restaurants and businesses displaying visual art or providing a forum for performing art and open-houses at the studios of a number of local artists and craftspeople.

● An art-related **Treasure Hunt** where an art item or symbol (perhaps a Studio Fair button with a certain number) is hidden at one of the participating art tour locations. Clues could be published for the treasure hunt and there could be a special draw at the Civic Centre at the close of Studio Fair. Prize could be a trip for two to Vancouver at Discovery Inn.

● Performances by local musicians, singers, and dancers on the streets if weather permits or in public areas or restaurants etc.; story-telling for children at the Library or at the home of our local story-tellers group.

● Visual art displayed in the windows of the downtown businesses.

Prince George City Council will be asked to declare the week **Discovery Week**, and organizers hope that this event will receive the support of all Prince George arts groups. For more information: Ron David at 564-3993.

REPORT ON THE FIRST CANADIAN WOODTURNING CONFERENCE

August 1, 2, & 3, 1987

Saskatoon, Saskatchewan

The instructors present were some of the Finest Turners in Canada. They were:

Ron David	Prince George, B.C.
Mike Hosaluk	Saskatoon, Sask.
Leon Lacoursier	Delmas, Sask.
Chris Schefers	Saskatoon, Sask.
Francois Lambert	Montreal, P.Q.
Wayne Hayes	Fredrickon, N.B.
Del Stubbs	Chico, CA U.S.A.
Gilles Blais, Saskatoon, Sask.:	who taught everyone
who watched, something about making tools and	about tool steels.

The conference held in the well equipped wood shop of the Kelsey Institute, was attended by 108 participants. All of the instructors demonstrated the different approaches and techniques, which they normally use when turning different pieces. There were three slide shows of the instructors and other current work in the United States and Canada. Open shop time in the evenings afforded everyone time to turn a piece or two. **Mike Hosaluk** was also generous enough to donate the better part of an American White Ash tree, which provided many a bowl blank for aspiring turners. The three-day conference was called a resounding success by everyone who turned up at Don Kondra's place for the bar-becue on Monday night. I would like to tip my hat to everyone who worked so hard to make this Canadian conference a reality.

Truly, It Really Was, **A Turn On**

Ron Clemmons, Prince George, B.C.

ask/87

from federal tax owed (essentially, the amount to be subtracted will move from page 2 of the regular income tax form to page 4).

The employment expense deduction, which currently allows most employees to claim a deduction of 20% of employment income up to a limit of \$500, **will be eliminated**. The government assumes that the basic personal tax credit will compensate for the elimination of the employment expense deduction.

The deduction for charitable contributions and gifts to the Crown or gifts of cultural property to recognized institutions **will be replaced by a two-tier non-refundable federal tax credit**. Starting in 1988, individual donors will be granted a tax credit equal to 17% of the first \$250 of donations to registered charities, and a 29% tax credit for the balance of donations in excess of \$250. As is currently the case, contributions could not exceed 20% of a taxpayer's net income (there are no limits for gifts to the Crown or gifts of cultural property). Gifts not claimed for credit in a year may be carried forward for up to five years.

The Council for Business and the Arts in Canada estimates that the two-tier credit system will encourage donors, with taxable income of less than \$55,000, to give in excess of \$250. However, the CBAC also suggests that donors with incomes in excess of \$55,000 might not be encouraged to give as much or increase their donations since the burden of the cost of the donation will shift from the government to the donor. The CCA has undertaken research in this area and will be contacting a number of organizations to obtain relevant information. We would appreciate receiving any information or material which members may have on the impact on the arts sector of this tax reform provision; please contact **Michelle d'Auray**, or **Nancy Burgoyne** at the CCA office: 613/238-3561.

Measures affecting self-employed artists

The self-employed are special targets of tax reform. The government states that "Those whose main income is derived from...self-employment...earnings have tax increases on the average". Many artists are self-employed and will be restricted in the amount and kind of allowable deduction.

Home office expenses. Of particular concern are the "home office" expenses for self-employed persons: prorated portions of expenses ("such as rent, capital cost allowances and mortgage interest or operating costs such as heating, electricity or insurance") relating to an office in the home will be allowed "only if the space is used exclusively on a regular and continuous basis for the purpose of earning business income". As a result, artists who have an office (or studio) in their home and also have access to or use of (or studio) space outside their home for the purpose of earning artistic income could be adversely affected. This provision was meant to prevent professionals (such as lawyers, doctors or accountants) who have offices both in and outside their home from claiming expenses for both business locations. But it will also affect artists who teach, if they use the teaching institution's facilities and operate a studio out of their home.

In additions, for any given year, artists will be able to deduct from their self-employment artistic income **only** those home office expenses incurred to earn that income. In effect, the provision enables artists to use home office expenses to reduce self-employment income to "nil", and precludes the use of such expenses/losses to reduce other income from employment. (For example, an artist may earn \$5,000 in a year from the sale of works of art, incur \$7,000 expenses for the production of those works, and earn \$15,000 from employment in a design firm. According to tax reform provisions, the artist would be allowed to claim the \$7,000 expenses against the \$5,000 self-employment income, thereby reducing self-employment income to nil, but would not be able to deduct the resulting \$2,000 loss from the \$15,000 employment income.) However, unused, or disallowed deductions can be carried forward for one year. (The \$2,000 loss could be carried over one year to be deducted from the following year's self-employment income.)

This measure contradicts the intent of Interpretation Bulletin IT-504, which allows for the deduction of expenses from self-employment and employment income, as long as the artist has a "reasonable expectation of profit", over a period of time. **Tax reform manages to wipe out, in one short stroke of the pen, the progress achieved through IT-504 and the work of the CCA Sub-committee on taxation. It contradicts the intent of the Government Response, which recognizes that IT-504 is a correct interpretation of the law.** It rejects the concept, also included in the Government Response, that artists practise their profession under "unique circumstances", and lumps them in with lawyers, accountants and doctors (not that many would mind, providing they earned the same levels of income...). The new rules concerning home office expenses will take effect as of 1 January 1988.

Business meals and entertainment expenses. Self-employed artists, especially performers, could be affected by the reductions in allowable business meals and entertainment expenses, from 100% to 80% of the cost. (The Department of Finance estimates at \$500 million the revenue expected to be gained from the 20% reduction of allowable business meals and entertainment expenses.) However, meals or entertainment expenses "relating to an event where the primary purpose is to benefit a registered charity" will be allowed at the full 100%. This measure will take effect after 1987.

Conclusion. As we indicated above, many of the government's tax reform proposals affect artists and arts organizations directly and indirectly. What the CCA is most concerned with is the government's disregard for the "unique circumstances surrounding the artistic profession" which it had recognized only a month before the tabling of the White Paper on Tax Reform. It has taken the arts community close to sixteen years to obtain, in an official government (not a parliamentary) document, the federal government's acknowledgement that the arts operate in a manner different from that of other sectors, in a manner that cannot be accommodated by the current federal tax regime. The White Paper on Tax Reform does not reflect the

NEW CURATOR

The Board of Trustees of the Fraser-Fort George Museum Society is pleased to announce the appointment of David Richardson as Curator/Director of the Fraser-Fort George Regional Museum, in Prince George, effective June 1, 1987. David Richardson is a native of Prince George, having attended high school and college in the city before leaving to complete his B.A. (Hons) at the University of British Columbia in Vancouver. David has worked in a number of museums in the province, including the U.B.C. Museum of Anthropology, the Richmond Museum and Archives, and the Vancouver Museum.

Editorial

Now more than ever we need to hear from you about your thoughts, activities and craft needs! Please keep sending your items on events around the Province for inclusion in the Newsletter. Also, the CABC is starting to plan a Crafts Conference for next summer in conjunction with the Made By Hand exhibition. Many thanks to those who filled out and sent in the questionnaire from several months ago about topics for the Conference. But what about the rest of you? This Conference is for you and we want to make sure that it will be timely and relevant. All suggestions and comments are most welcome. More details on the Conference will be forthcoming in future issues.

Items for the November issue should be sent to the CABC office by **October 18** (typed please).

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Grace Cameron and Bernice Ruebsaat

Letters

Dear Craftspeople:

We will shortly be publishing a catalogue of quality items produced by craftspeople and other creative people. There will be a small cost to advertise in this catalogue, which will be distributed to a minimum of 300,000 households. This is an excellent way to expose your product to the public. Our mailing lists will be carefully chosen.

If you are interested in receiving further information on our catalogue of quality products, please send us your name, address, telephone number, description of your work and average price charged.

Edward J. and Desiree Farkas

34 Lyonsgate Drive

Downsview, Ont. M3H 1C8

Resource Centre

INTERESTING ARTICLES AVAILABLE AT THE RESOURCE CENTRE

Crafts (British Journal), Sept/Oct 1987

- The Scarf: Essential Accessory
- Glass Artist: Liz Lowe
- The Bottom Line: Key Questions about Setting Up

Ceramics Monthly, September 1987

- A Clay Life by Daniel Rhodes
- Celadon: Ice & Green Clouds
- Porcelain & Metal Collaboration

Ontario Craft Magazine, Fall 1987

- Pomo vs Repro: Schism between Contemporary & Period Furniture Makers?
- The Island of Craft...an Outgoing Tide, by Stephen Inglis (an excellent article!)

Fine Woodworking Magazine, Sept/Oct 1987

- Rustic furniture: Crafting with Nature's free form designs
- Old-Fashioned Wood Colouring
- Vacuum jigs

If you are unable to come in to the Resource Centre to read the above articles, send \$2.00 to the CABC for mailing & photocopying costs and we will be happy to send you a copy.

SAFETY POSTERS AVAILABLE

The following safety posters have arrived and are free to craftspeople willing to pick up a poster at our Resource Centre:

1. Sculpture; 2. Glass; 3. Wood; 4. Metal; 5. Supplies--- Hazardous

June Grasdai

Cartwright Gallery

6 X 6 X 6 METAL AND WOOD

September 25 -- October 25, 1987

Metal and wood is the theme for the Cartwright Gallery's third annual 6 x 6 x 6 Exhibition of small scale fine craft. Entries from across Canada have been juried and a final selection of 46 pieces representing 25 artists will be shown. In previous years, the 6 x 6 x 6 Exhibition has featured fibre, and clay & glass. All works must be no larger than 6" x 6" x 6". Also on exhibit will be larger works in wood by Francis

Lemieux, Red Robertson, Judson Beaumont and Jason Marlow.

COMMONWEALTH COLLECTION EXHIBIT

October 30 -- November 22, 1987

This unique exhibition, curated by Vancouver artist Sam Carter, will feature a wide range of works representing over forty artists/craftspeople from the western provinces. These pieces will be displayed for the duration of the Commonwealth Conference at the Pan Pacific Hotel, where they will be viewed in the conference rooms and private rooms of the visiting dignitaries and Heads of State.

After the Commonwealth Conference the *Collection* will be shown at the Cartwright Gallery where most pieces will be available for purchase...affording the public an opportunity to buy a piece that has formerly graced the offices and lounges of the Commonwealth Conference site. Prime Ministers and Presidents from some 47 countries will be attending the Conference.

Because this exhibition will coincide with the first annual celebration of Vancouver's Craft Week, a second official Opening will be held on **Monday, November 9** to mark the occasion. This will be in addition to the original opening on **Thursday, October 29.**

NOTE: The **International Craft Bazaar**, originally scheduled **November 20 -- 26**, has been postponed due to the extension of the Commonwealth Collection Exhibit. Our apologies for any inconvenience this may have caused.

FESTIVE TREASURES PRESENTS "PRECIOUS BOXES"

November 27 -- December 23, 1987

Cartwright Gallery's seasonal exhibition, 'Festive Treasures, will this year feature *Precious Boxes*. This invitational exhibition will showcase Canadian artists and craftspeople working in a variety of media, including metal, fibre, ceramics, wood, glass, synthetics and mixed media. Each artist has been asked to submit up to three works for this exhibit featuring exquisite containers of all shapes, sizes, colours and textures. Canadian craftspeople creating Precious Boxes for decorative, sacred and utilitarian uses...don't miss this festive exhibition!

COMING EVENTS

CELEBRATION OF CRAFT WEEK

On behalf of the City of Vancouver, Mayor Gordon Campbell has declared the week of **November 9 -- 15, 1987** as *Celebration of Craft Week*. In conjunction with this event, Cartwright Gallery will be sponsoring a lecture by **Paul Smith**, Director of the New American Craft Museum in New York. Please contact the Gallery for further details.

ENDEAVOUR ARTWORKS AT VAG

A select number of artworks that have been contributed to the Endeavour Auction will be shown at a preview to be held in the Children's Gallery at the Vancouver Art Gallery from **October 30 -- November 5. Gallery hours:** Tuesday -- Saturday, 10:00 am -- 6:00 pm; Sunday, 1:00 -- 6:00 pm; closed Monday.

Shop/Gallery

SHOP COMMITTEE

Peggy McLernon, chairperson for the Shop Committee will be focusing more of her attention in the areas of marketing for Craithouse. Her hard work and support of the shop is most appreciated. Micki Mackenzie, who has also been actively involved with Craithouse will act as future chairperson for the committee. Thanks to both for their constant interest and support.

EXHIBITION/SALE

Shelagh Macartney co-ordinated an exhibition/sale of local work for the Chartered Accountants convention. The event was held at the Pan Pacific Hotel. Through her efforts, artists/craftspeople were able to sell and expose their work to delegates from across Canada. The four-day shop served to promote crafts and also helped to reinforce Craithouse's presence and image.

GALLERY HOURS

Tuesday -- Saturday, 10 - 5
Sunday, 11 - 5
Closed Monday

Ron Kong, Manager
687-7270

Opportunities

COMPETITION -- CERAMICS

The town Council of Faenza, together with the Cooperative of Imola and in collaboration with the Faenza Ceramics Institute, announce the **Second International Quadriennial Competition** for new ideas, studies, research and proposals on the subject of Ceramics in the urban setting.

Deadline for entries: June 1, 1988

Information and application forms: Concorso, "La Ceramica nell'Arredo Urbano", Comune di Faenza, Assessorato Urbanistica, Via Zanelli, 4-45018, Faenza (RA) ITALIA.

ARTS SHOWCASE PLANNED IN VERNON

The Vernon Community Arts Council invites participants in the first annual weekend showcase of the arts in the Vernon area, scheduled for **March 11 -- 13, 1988**. Encompassing both visual and performing arts the planned showcase will offer an opportunity for Okanagan artists to gain wider exposure for their work. The theme of the showcase is *Art Yesterday and Today*, reflecting the organizers' desire that participants will touch upon both the history of their art form and its advancement in their displays and performances.

Input from the community is requested and many volunteers will be needed to make the event a success.
For further information: Rick Buchan at 542-1266.

NATIONAL BIENNIAL OF CERAMICS

Any professional ceramist who has resided in Canada for at least a year is invited to participate in the competition. Bursaries totalling \$16,000 will be awarded.

Registration period: From November 1, 1987 to January 30, 1988.

Further information: National biennial of Ceramics, P.O. Box 1596, Trois-Rivières, Québec G9A 5L9; Tel. 819/374-3242.

GRANVILLE ISLAND PUBLIC MARKET CRAFTS

The Granville Island Public Market will be holding an adjudication on **Monday October 19, 1987** for craftspeople interested in selling their work at the Public Market.

Items which will be considered for adjudication must be handcrafted. Craftspeople interested in having their work adjudicated should bring 4 samples (maximum) that are representative of their work to: Granville Island Public Market, 2nd Floor, 1669 Johnston Street, Vancouver, B.C. V6H 3R9; between 9:00 am and 5:00 pm, **October 13 -- 18.**

There will be a \$5.00 fee (cash only) for the adjudication. The adjudication will be conducted by representatives of the Craft Association of B.C. on **Monday October 19.** Results will be available when you pick up your samples anytime after **Tuesday, October 20.** There will be no critique.

Please note that this will be the last craft adjudication for the Granville Island Public Market for 1987 (including the Christmas season).

For more information: Call the Granville Island Public Market at 666-6655 and speak to a Market Clerk.

CALL FOR ENTRIES

Community Arts Council of White Rock & District will be accepting applications for gallery shows for 1988. Applications will be accepted through **October 15, 1987**, at the Station Arts Centre Gallery, 14970 Marine Drive, White Rock, B.C. V4B 4Z7; phone 536-2432.

Groups or individuals should include in their applications, up to 20 slides of recent work, indicative of the type of work to be forthcoming or in the case of installations or conceptual pieces, an accurate description with slides or drawings of a simulation will enhance your proposal.

Jurying will be done the third week of October. Portfolio slides can be picked up the last week of October.

ATTENTION CRAFTSPEOPLE FROM CENTRAL & NORTHERN B.C.

The entire main floor of the Prince George Art Gallery will once again be devoted entirely to local and regional arts and crafts for our annual Christmas show during the month of December. Artists and craftspeople from the northern half of the province are invited to submit quality hand-crafted items for sale. Works are accepted on a consignment basis and

the art gallery retains one third of the selling price as a commission. Craftspeople are invited to submit works now, as our current inventory of stock is at a low ebb following a successful summer season.

Gallery Hours: Tuesday -- Saturday, 10:00 am -- 5:00 pm; Wednesday evening, 7:00 -- 9:00 pm; Sunday 1:00 -- 5:00 pm.

To submit works: Marie Nagel, Director, Prince George Art Gallery, 2820--15th Avenue, Prince George, B.C. V2M 1T1; Tel. 604/563-6447.

MEMBER GROUP ASSISTANCE GRANTS

Once a year the Community Arts Council of Vancouver adjudicates funds from the Cultural Services Branch of the Province of British Columbia in the form of grants to Vancouver groups who are members in good standing of the Arts Council. **Application deadline for 1987/88:** Tuesday, October 13, 1987. Groups not currently members are invited to join prior to submitting an application. Group Membership fee for 1987/88 is \$30. Successful applicants will be notified in November. Grants will be awarded in March, 1988.

1. Applicants for grant assistance for 1987/88 must be members of the Community Arts Council of Vancouver. Amateur and professional non-profit groups are eligible. Individuals are not eligible.
2. Priority will be given to a group project not eligible for funding from other levels of government.
3. Applicants must demonstrate need and the ability to raise some money on their own---and show community support, or a detailed budget for the project.
4. The Adjudications Committee in awarding grants will consider:

- a. filling a need or gap in the community
 - b. the size of audience appealed to
 - c. a balance in awarding grants in various fields d. excellence of achievement.
 5. Funding will not be guaranteed on a year to year basis.
 6. Grants will be awarded to a maximum of \$500.
- Application forms:** 837 Davie Street, Vancouver
For more information: 683-4358

NEW PROGRAM ASSISTANCE FOR PUBLIC ART MUSEUMS AND GALLERIES

from CCC Bulletin, Aug/Sept '87

At its June meeting, the Canada Council endorsed the new program of Assistance for the Public Art Museums and Galleries of Canada.

Purpose

To contribute to the development, advancement and understanding of the contemporary visual arts through the curatorial activities of the public art museums and galleries of Canada.

Eligibility

Those public art museums and art galleries engaged in ongoing activities of collecting, interpreting, programming and publishing the work of Canadian contemporary visual artists.

Assessment

To acknowledge the contribution of the public art museums and galleries to the contemporary visual arts by measuring the quality of their commitment through these functions:

Collecting
Programming
Interpreting
Publishing

Process

A competition will be held every two years and grants awarded by a jury of peers. Applicants will have to describe their contribution to the contemporary visual arts, supply information on their museum activities for the three previous years and provide the jury with a statement of priorities for a two-year period.

The grants awarded by the jury will constitute a contribution from the Canada Council for the priorities established by each director. The amount awarded will be maintained for a two-year period. The consecutive grant for the second year will be released upon receipt and approval by Council of the director's interim report.

Schedule

Application forms: October 1, 1987

Deadline for application: December 1, 1987

Grant notification: March 1, 1988

Grant duration: March 1, 1988 to March 31, 1990

Grant definition

The grants awarded through the new program of assistance to the public art museums and galleries are not intended to provide funding for the following:

1. operation and/or administration costs
2. capital and/or equipment costs
3. salaries of professional staff
4. exhibitions and acquisitions
5. promotion and advertising

For more information: Canada Council, 99 Metcalfe St., Ottawa, Ont. K1P 5V8; Tel. 613/237-4300.

PROFESSIONAL DESIGN DEVELOPMENT AWARDS

The CCA has received Laura Weisbord's final report on fused glass, particularly for a prototype ceiling using various tiles and moulds.

She has charted her various experiments with different types of kilns and materials.

Her final report is available at the CCC office in Ottawa and copies will be sent upon request. Write: Canadian Crafts Council, #16-46 Elgin St., Ottawa, Ont. K1P 5K6.

QUEEN ELIZABETH THEATRE GALLERY

Space for exhibitions is available in the newly- renovated Mezzanine Gallery. **Information:** Camille, 665- 3022.

OUT OF HAND CRAFT GALLERY

Moved to a new location — 566 Johnson St., Victoria, B.C. They are planning a grand re-opening show *Light Up the Night*, a show of lights, on November 3. This is a theme show and work in all media is welcome.

Also, the gallery owners are always looking for new work and new techniques.

For more information: Tel. 384-5221

SCULPTURE COMPETITION

The University of Calgary announces a competition for an interior suspended sculpture to be located in the upper level of Scurfield Hall. The winning artist will receive \$45,000. Completed application forms must be returned prior to **November 2, 1987. For more information:** R. Kostyniuk, Chairman, Art for Scurfield, c/o Dept. of Art, The University of Calgary, 2500 University Drive N.W., Calgary, Alta. T2N 1N4.

CERAMIC TILE COMPETITION

The **Orlandi Contest, March 16 — 26, 1988**, is open to architects, graphic artists, designers, artists and craftspeople. Juried from designs measuring 21.6 x 21.6 cm. Purchase awards will total approx. \$25,000.

Contact: Espace Orlandi, Rue Pré-de-la-Fontaine 9, 1217 Meyrin I, Geneva, Switzerland.

FRASER VALLEY POTTERS GUILD SHOW

Date: November 1 -- December 6

F.V.P.G. is organizing a show at the Langley Museum & Exhibition Centre. **Sally Michener** of Emily Carr College will be the juror. If this interests you, contact the F.V.P.G. at P.O. Box 852, Fort Langley, B.C. V0X 1J0.

LOOKING FOR WORK

Here is an opportunity to broaden your markets. A new craft gallery opening in Grande Prairie, Alberta is looking for high quality items: jewellery, ceramics, fibre, glass, wood etc. In the medium-price range. **Please send current slides and biography to:** Gail Haakstad, Unique, 10027 -- 100 Ave., Grande Prairie, Alta. T8V 0V2; Tel. 403/538-2771.

TAPESTRY TODAY INTERNATIONAL SYMPOSIUM

Melbourne, Australia during the national bicentennial **May 19 — 24** seeks craftspeople and scholars to lecture, teach, demonstrate, provide audio/visual materials. **Theme:** "the tapestry weaver as artist, be it originator, interpreter, collaborator." **Write:** International Tapestry Symposium, Victorian Tapestry Workshop, 260 Park St., S. Melbourne, Victoria, Australia 3205.

NEW GLASS REVIEW 9

All glassmakers and companies are invited to participate in The Corning Museum of Glass's annual worldwide competition to select 100 slides of innovative works in glass. Selected objects will be published in colour with names of the makers and brief descriptions of the pieces. Maximum of 3 slides per artist may be submitted, showing one work or design series per slide. Slides should be standard 35 mm, 2" x 2" size, of pieces designed and made during 1987. **Entry fee:** \$5 US funds. Results will be published May 1988 in **Deadline:**

December 1, 1987. **Entry forms and info:** New Glass Review, The Corning Museum of Glass, One Museum Way, Corning, New York USA 14830-2253.

CITÉ INTERNATIONALE DES ARTS

Cité Internationale des Arts provides studio space in Paris for foreign artists, film/video artists.

Applications accepted in November.

For information contact: Cité Internationale des Arts, 18 rue de l'Hotel de Ville, 75004 Paris, France.

THE MILLENNIUM ICON/RELIGIOUS ART COMPETITION

St. Stephen's Ukrainian Catholic Church (Byzantine Rite), Calgary, Alberta, recipient of a 1986 Governor General's Medal for Architecture, takes pleasure in announcing a competition in celebration of the Ukrainian Catholic Millennium. A two-stage open competition invites proposals to fulfill the complete interior development of icons and religious art for St. Stephen's Church. The competition is open to individual artists and/or teams of artists who are Canadian Citizens.

Proposals will be accepted in the following media—**stained glass, painting, mosaic, ceramic, woodcarving and fibre art.**

Proposals in any additional media will be considered.

Submissions of work samples shall be accepted until 5:00 pm **October 16, 1987.**

Each finalist shall be awarded a sum of \$1,500 to prepare their overall detailed proposal. **For info:** Leslie A. Sachkiw, Secretary, The Millennium Icon/Religious Art Competition, St. Stephen's Ukrainian Catholic Church, 4903 – 45th Street S.W., Calgary, Alberta T3E 3W5.

NEEDLECRAFT CONTEST

Here's a golden opportunity to use your needlecraft talents, possibly win a prize, and help a deserving cause—all at once. Every entry will be sold at one of the Save the Children's Fund's Christmas sales outlets (Christmas at Hycroft or S.C.F. Giftshop, at 325 Howe St. or one of S.C.F.'s Volunteer Sales.) Save the Children Fund of B.C. supports over 50 projects around the world, ranging from health, nutrition, and education programs to clean water wells in remote areas. Recognized members of the sewing and knitting crafts community of B.C. will help with the judging. You can knit, crochet or sew your contributions (and this includes all forms of embroidery).

All entries will be judged, and there will be one overall first prize of a Riccar 5100 sewing machine. (price around \$329.00). One runner-up in each category—wins assorted needlecraft products in a useful sewing basket from Zimbabwe, Africa. Two consolation prizes in each category—Sewing and knitting products.

For more info: Craft Competition, Save the Children Fund of B.C., Main floor, 325 Howe Street, Vancouver, B.C. V6C 1Z7. **Deadline:** Oct. 15

CALL FOR ENTRIES

The International Gallery, in San Diego, California is organizing an exhibition of Canadian Crafts from the East and West Coast for **January 1988**, Maple Leaf Month. The show will be sponsored by the Canadian Consulate of Los Angeles. **Stephen Ross**, director of the Gallery invites craftspeople to submit slides and resume for consideration with the provision that even if they do not enter in this particular show, the gallery is interested in promoting Canadian crafts. The CABC has been a source of information over the past year and already some B.C. crafts are being exhibited and sold at the International Gallery.

The International Gallery is a private gallery located in downtown San Diego. Snapshots of the current display can be seen at the CABC office. **Write:** International Gallery, 643 G Street, San Diego, CA, USA 92101.

CANADA COUNCIL GRANTS

Project Cost and Travel Grant deadline: October 15. **Info.:** 613/598-4323. Collect calls accepted. **Art Bank Purchase Programs deadline:** November 1. **Info.:** Francine Perrinet, Visual Arts Section, The Canada Council, 99 Metcalfe St., P.O. Box 1047, Ottawa, Ont. K1P 5V8. Tel. 613/237-3400.

DO YOU WANT TO JOIN CIRCLE CRAFT?

For the information of all Craftspeople interested in submitting their work for inclusion in Circle Craft Co-operative, the following are the dates on which the selections committee meets for the remainder of 1987:

October 14, November 4. (No selections in December.)
For information on submitting work: Tel. 669-8021.

INTERNATIONAL TURNED OBJECTS SHOW

A juried/invitational exhibition of sculpture, furniture, bowls, vessels, miniatures, etc. Co-sponsored by the American Association of Woodturners. **Deadline for slides: November 11, 1987.** Contact the American Association of Woodturners, ITOS Show, P.O. Box 982, San Marcos, TX. 78667.

CALL FOR ENTRY

The Canadian Bookbinders and Book Artists Guild invites all book artists to enter a juried exhibition to be displayed in the Fall of 1988, in conjunction with celebrations for the 5th anniversary of the Guild. **Categories of submissions** are: Design Binding, Fine Printing, Paper Making and Decorating, Box Making, and Artists Books. **Deadline for entries is March 1, 1988** and work must be received by **May 1, 1988.** All work must have been completed by January 1, 1985.

For more information and entry forms write C.B.B.A.G., P.O. Box 1142, Station F, Toronto, Ont. M4Y 2T8.

"Every artist has three goals: money, fame and beautiful lovers."

Sigmund Freud
(from an article by Stephen Inglis, Ontario Craft Magazine, Fall '87)

Workshops

VERNON COMMUNITY ARTS COUNCIL FALL ART CLASSES

Spinning For Beginners

Date: Tuesdays, Sept. 29, Oct. 6 & 13 OR Mondays, November 2, 9 & 16 Time: 7:30 -- 9:00 pm

Fee: Non-members \$24, Members \$19 (3 sessions), plus \$8 for supplies

Instructor: Members of the Kai Weavers Guild

Registration Deadline: October 28, 1987

Students will learn how to choose fleece for spinning, as well as the cleaning, carding and preparing for spinning. They will also learn how to use and care for spinning wheels. Spinning wheels and fleece are provided.

Level II Pottery

Date: Tues & Thur, November 10 -- December 10

Time: 7:00 -- 10:00 pm

Fee: Non-member \$45, Member \$40 (10 sessions), plus materials

Instructor: R. Heller

Registration Deadline: November 4, 1987

Advanced techniques and projects using handbuilding and wheelthrowing.

Play With Clay

Date: Tues & Thur, September 29 -- October 29 OR Tues & Thur, November 10 -- Dec 10

Time: 3:30 -- 5:00 pm

Fee: Children without parents Non-member \$45 Member \$40. Both parent and child Non-member \$60, Member \$55 (10 sessions), includes materials

Instructor: Rotraut Heller

Ages: 8 -- 12 years

Registration Deadline: November 4, 1987

To Register: Vernon Community Arts Council, 3300 -- 87A Ave., Vernon, B.C. V1T 2Y5; Tel. 542-6243.

NEW BRUNSWICK CRAFT SCHOOL 1987/88 WORKSHOP SERIES

Socially Acceptable Woven Clothing from Fabrics Instead of Fibres

Date: October 5 -- 9, 1987

Instructor: Catherine Mick, Victoria, B.C.

Quality in Fashion through Analysis

Date: October 16 -- 18, 1987

Instructor: Imy Brown, Fredericton, N.B.

Three-dimensional Design

Date: October 23 -- 25, 1987

Instructor: Joel Hobson, Toronto, Ont.

The Forming and Colouration of Refractory Metals

Date: Oct. 30 -- Nov. 11, 1987

Instructor: Michel Alain-Forgue, St. Lazarre, P.Q.

Outdoor Textiles

Date: November 13 -- 15, 1987

Instructor: Skye Morrison, Toronto, Ont.

Experimental Design Concepts through Collage

Date: February 13 -- 5, 1988

Instructor: Bob Hamby, Toronto, Ont.

Image, Process, Cloth

Date: Feb. 19 -- 21, 1988

Instructor: Ingrid Bachman, Toronto, Ont.

A Life in Clay

Date: March 18 -- 20, 1988

Instructor: Karen Karnes, Morgan, Vermont

How to Get More from Your Metal Studio

Date: March 25 -- 27, 1988

Instructor: Harold O'Connor, Taos, New Mexico

By the Yard: An Approach to Production Weaving,

Design and Marketing

Date: April 11 -- 13, 1988

Instructor: Fran Mather, Asheville, N. Carolina

For more information: New Brunswick Craft School, Box 6000, Fredericton, N.B. E3B 5H1; Tel. 506/453-2305.

THE MICROCOMPUTER & BOOKKEEPING

Date: Wednesday, November 18

Time: 9:00 am -- noon

Fee: \$50 (3 hour session)

Location: Vancouver Software Centre

Learn how easy it is to handle your bookkeeping with today's software on personal computers. This 'hands on' workshop will demonstrate an accounting package designed for small business handling from journal entries to financial statements to bank reconciliation to customer statements.

Due to limited seating, preference to attend is given to registrants from the Bookkeeping seminar.

BOOKKEEPING FROM START TO FINISH

Date: Saturday, November 14

Time: 9:00 am -- 4 pm

Fee: \$85 (6 hour session)

Location: International Plaza Hotel, Vancouver

Every business has to record its transactions with a book-keeping system. You'll be amazed how much you learn in 6 hours. This seminar covers in easy-to-understand terms the 5 basic steps of bookkeeping from the ins and outs of recording transactions to producing financial statements.

For more information: Federal Business Development Bank 666-1850.

UBC MUSEUM OF ANTHROPOLOGY

Art of the Indians of B.C.: An Introduction

Date: Tuesdays, October 13, 20, 27

Time: 7:30 -- 9:00 pm

Location: Room 215

Fee: Members \$27, Non-members \$30

Instructor: Margaret Stott, Curator of Education, Museum of Anthropology

Illustrated lecture series on native B.C. artistic traditions including basketry, carving, quill and beadwork.

Inquiries: 222-5237

Gitksan Button blanket Workshop

Date: Saturdays, October 17, 24, 31, November 7, 14

Time: 9:30 am -- 1:30 pm

Location: Upper Lounge

Fee: Members \$125, Non-members \$132 (materials will cost approx. \$100 in addition to fees)

Instructor: Margaret Heit, Gitksan fabric artist

Create your own button blanket. This workshop combines technical assistance with the historical background of this unique Northwest Coast art form.

Inquiries: 222-5254

STUDIO WOODTURNING

1 -- 2 day courses, includes sharpening, working with green wood, cutting & finishing techniques.

For more information: Jason Marlow 854-3646.

MARKETING YOUR ART

Date: Saturday, October 24

Time: 9:30 am -- 2:00 pm

Location: Douglas College

Fee: \$40, includes info pkg

Instructor: Alice P. Rich

Being creative is only the beginning---acquiring Art Smarts in a growing market is now equally vital. This workshop will help you to look at your own work, look at what's 'out there' in the marketplace and how to target that market for your work. It is suitable for a range of artists: visual, commercial, craftspeople, photographers etc. You will learn how to develop a proposal package---slides/photos, letter of intent, effective presentations: gallery profile and expectations---private, public, other; production art---marketing, trade shows, product development, distributors; the self-employed artist plan and the formation (starting a small business). Tax and other business 'musis' will be addressed; a demonstration of photographing your art will be given. The instructor has studied in Canada and Europe, has experience as an exhibition curator, teacher, researcher, photographer and marketer. She is former education officer of the Vancouver Art Gallery and is president of Parmelee Publications.

Enrollment limited.

For more information: Tel. 520-5472.

SURFACE DESIGNERS WORKSHOP

from Vancouver Fabric Arts Guild Newsletter, Sept/Oct '87

Date: Saturday, October 31

Location: Capilano College

Instructors: Don & Adelle Wiener, Pro Chemical and Dye Company of Connecticut

Don is a regular contributor to the question and answer section of the *Surface Design Journal*. He and his wife are to speak to the Guild meeting on **Monday, November 2**, and on Sunday there will be an opportunity to meet in a small group to get feedback from these generous experts, as well as from each other. To get in on the group meeting, contact

Louise Slobodan at 224-0307. For the Saturday workshop contact Yvonne Wakabayashi at 299-4666.

CAPILANO COLLEGE FALL WORKSHOPS

Clay & Textile Arts Program

The second year of the two-year Textile Diploma Program will be divided into 8-week modules to enable part-time students to register for specialized textile instruction in specific weaving and surface design techniques.

Surface Design

Date: November 2 -- December 14

Course: Art 285-02 Paper making and transfer techniques

Weaving

Date: November 5 -- December 17

Course: Art 267-02 Supplementary warp, Moorman and laid in techniques

Dyes and Dyeing

Date: November 3 -- December 12

Course: Art 290-02 Dyes on fabric.

For more information & registration: Capilano College, Clay and Textile Arts Department, 2055 Purcell Way, North Vancouver, Tel. 986-1911.

BUSINESS OWNERSHIP FOR WOMEN

Date: October 29

Location: Four Season Hotel, Vancouver

Fee: \$85 if postmarked before October 15, \$100 if postmarked after October 15

A 1-day seminar with 2 workshop series: The Basics of Business Ownership (for women in the process of starting a business), and Beyond the Basics---Going for Growth (for women already in business). Workshops include *The Home-Based Business*, *The Facts of Financing*.

For more information: Federal Business Development Bank, 900 W. Hastings, 5th floor, Vancouver, B.C. V6C 1E7; Tel. 666-7850.

CREATIVE QUILTING FOR KIDS:

TWO-PART WORKSHOP

Date: Saturdays, October 3 -- 10 **Time:** 10:00 -- 11:30 am-

Instructor: Ethel Snow **Fee:** \$6.00

In these classes 9 to 12 year-olds will each design and quilt a picture using their imaginations and scrap fabrics. Materials supplied. In conjunction with "Coming Home" Quilt Show, Langley Centennial Museum.

Advance booking required. **Call:** 888-3922.

PLACE DES ARTS'

SPINNING/WEAVING PROGRAM -- FALL '87

Spin Exotic Fibres

Date: November 16 & 23 **Time:** 7:00 -- 10:00 pm **Fee:** 2 sessions/\$17, plus lab fee/\$5 **Instructor:** Irene Weisner

Learning the properties and blending of fibres. Learn to spin cotton, flax, silk, mohair, dog hair, alpaca, Lama & Yak.

Yarn Design/Dyeing

Date: Starts November 18 **Time:** Wednesday 7:30 – 9:30 pm
Fee: 4 sessions/\$22, plus lab fee/\$3 **Instructor:** Irene Weisner. Must know how to spin.

EXPLORATIONS IN WOOD

'87 DESIGN SEMINAR

November 6 – 8 Registration Deadline October 10. Organized by the Vancouver Island Woodworkers Guild, this seminar will have lectures and workshops dealing with design and building of furniture and small objects. **Featured resource people:** Michael Hosaluk, Garry Knox Bennett, Michael Fortune, Allan Collier. **Information:** Ken Guenter; Tel. 604/595-2763, or Vancouver Island Woodworkers Guild, c/o 2549 Forbes St., Victoria, B.C. V8R 4B9.

ADVANCED MANAGEMENT

FOR NON-PROFIT & VOLUNTARY SECTOR ORGANIZATIONS

Presented by Faculty of Business Administration, Simon Fraser University. Courses designed for executives and managers in non-profit organizations working in paid and voluntary positions. Courses include:

New Approaches to Leadership Oct. 1 – 2 Managing Board-Staff Relations Oct. 20 – 30 & Nov. 6 Financial Planning Nov. 26 – 27 & Dec. 4 Human Resource Management Jan. 21 – 22 & Jan. 29 Marketing Management & Fundraising Feb. 25 – 26 & Mar. 4 Strategic Planning Apr. 14 – 15 & Apr. 22

Information: Susan Burton or Donna Dobbie at 685-6933 or 687-2677 or write Professional Studies Programs, SFU Downtown, 549 Howe St., Vancouver, B.C. V6C 2C2.

PATCHING IT UP

Date: Oct. 30 – Nov. 1 **Registration Deadline:** October 7
Fee: \$99 for each 2-day workshop

A beyond the basics seminar for quilters. Workshops include: Design in Black & White with Ann Bird, Japanese Quilt Technique with Barbara Fraser and Pictorial Shadow Quilting with Coloured Overlays. **For information:** "Patching It Up", Leisure Learning Services, Dr. Carl Saitran Centre, Main Level, 930-13th Ave. S.W., Calgary, Alberta T2R 0L9; Tel. 403/229-9408.

JEWELLERY CLASSES

Location: "neat things", 1765 Marine Dr., West Vancouver, B.C.; Tel. 926-9512.

One Day Workshops

Wednesday Saturday

Rings

Oct. 14

Soldered Chains

Oct. 21

Earrings & Pendants

Oct. 28

Oct. 31
Nov. 21,

Dec. 5

Bangles & Bracelets

Nov. 25

Nov. 27

Intricate Unsoldered Chains

Nov. 4

Oct. 17

Christmas Brass Bows

Nov. 18

Nov. 14

ARTS ALIVE – INVESTING IN OUR FUTURE

November 5 – 8, 1987

A Youth Arts Symposium at Douglas College, co-sponsored by Burnaby Arts Council and Douglas College. In light of school curricular pressures, time constraints and educational cutbacks, an ever-increasing proportion of the youth arts education load is shouldered by community arts councils and parents. Can the diverse forces of the arts community be mobilized to provide all our children with real access to varied and quality art experiences? This conference is designed for parents, art instructors, principals, pre-school specialists, community arts or recreation coordinators, gallery educators and artists.

Fee: \$75 for entire conference before August 5, and \$85 after August 5. Youth participation also invited.

For information: Tel. 298-7322.

VISIONS AND CHOICES

May 26 – 29, 1988

Location: University of Alberta

Visions and Choices: Continuing Education in the Visual Arts A Challenge for Community Development Item Presented by: Faculty of Extension, University of Alberta, Fine Arts and Alberta Culture Visual Arts Branch

Take a look into the future of continuing education in the visual arts and help us shape a vision of what's to come!

The First "Visions and Choices" conference will bring together representatives from art groups, government agencies, educational institutions and municipalities, as well as a host of interested individuals. Drawing from this wealth of viewpoints and experiences, the conference will examine the present state of continuing art education and develop proposals for future direction.

For more information: Visions and Choices, University of Alberta, Faculty of Extension, 237 Corbett Hall, Edmonton, Alta T6G 9Z9.

BIENNIAL CONFERENCE OF SURFACING

Theme: Interior Surfaces, to explore innovative and traditional environmental treatments.

Date: November 20–22 1987

Location: Harbourfront, Toronto

There will be a keynote speaker, A-V presentations, workshops by international designers. **Information:** Surfacing, Ontario Textile Printers & Dyers Association, P.O. Box 6828, Station A, Toronto, Ont. M5W 1X6.

FORT ST. JOHN TO HOST

HANDS ACROSS THE NORTH

October 23,24,25

Theme: Eliminating the Boundaries

The Fort St. John Community Arts Council will host the Peace Region Arts Conference, designed to discuss and develop the focus for the arts and tourism in Northern B.C. and Alberta. The conference is expected to attract 150 par-

ticipants. The Honourable Bill Reid, Minister of Tourism, Recreation, and Culture has been invited as Guest Speaker and Honored Guest.

The theme refers to the gaps between culture and tourism and the boundary between B.C. and Alberta. In addition to workshops dealing with these issues, the Conference will feature planning sessions for the 1992 Festival and Artgrowth III mini-conferences. Registration information will be available in May from the FSJAC Tel. 785-1988. The Regional Arts Advisory Board of the Peace River Liard Regional District is assisting with Conference costs.

HARBOURFRONT - BASKETRY FOCUS '87

October 16, 17, 18 Harbourfront, Toronto

Twelve international speakers and workshop leaders include John McQueen, N.Y., Michael Thierschmann, West Germany, and Kai Chan, Toronto. Lectures and workshop; on contemporary, traditional and native basketry techniques, design, style, conservation, materials. Exhibitions. Pre-conference tour. For information: Jean Johnson, 235 Queen's Quay W., Toronto, Ont. M5V 1A2 Tel: 416/869-8447

1987 ARTGROWTH III MINI-CONFERENCES

The Cultural Services Branch, in cooperation with the Assembly of B.C. Arts Councils, is sponsoring ARTGROWTH III Mini-Conferences in 14 centres around the province in 1987. The day-long seminars are designed to assist arts organization volunteers in defining their roles, evaluating and improving their performances and enhancing their contribution. For additional information, contact the Conference leaders listed below, or Coordinator Roger Lamoureux at 387-1001, Local 258.

Planning and Research:

Sandspit, October 3 (Kathy Pick 637-5478)

Kimberley, October 17 (Allison Nichols 427-3029)

Fort St. John, October 24 (Sue Popesku 785-1986)

Castlegar, November 7 (Eleanor Hopper 226-7232)

Leadership and Volunteer Development:

Salmon Arm, October 17 (Margaret Adams 832-7619)

Exhibitions

REGIONAL

ART GALLERY OF THE SOUTH OKANAGAN, PENTICTON

Address: 11 Ellis Street, Pentiction, B.C. V2A 7X9

Date: October 8 -- November 8

Katherine Dodd Porcelain and Smoke. Gallery Hours:
Tues -- Fri, 11:00 am -- 5:00 pm; Saturday & Sunday, 1:00 - 5:00 pm

GALLERY OF BC CERAMICS

Address: 1359 Cartwright St., Granville Island, Vancouver, B.C. V6H 3R7.

Date: September 29 -- October 18. **New Works:** Bob Rush, Daniel Materna, Brad MacFadyen, Terry Ryals & Maureen Wright

Exciting work by creative, professional potters of long-standing in the ceramic community.

Date: October 20 -- November 8. **Large Ceramic Vessels:**

Luis Riera

Decorated earthenware that has a vitality that reveals his Portuguese training.

Gallery Hours: Tues -- Sun, 10:30 am -- 5:30 pm

SEYMOUR ART GALLERY

Address: 1204 Caledonia Ave., North Vancouver, B.C.; Tel. 929-7981

Date: thru October 8: **Kaija Tyni-Rautainen** (tapestry) & **Barb Matthews** (silk painting)

Gallery Hours: Mon -- Fri, 9:00 am -- 4:00 pm, Wednesday
eves., 7:00 -- 9:00 pm

GALLERY AT MIYAZAKI HERITAGE HOUSE, LILLOOET, B.C.

Date: November
Piyo Raitis (weavings & fabrics) & **Marvin Poole** (water-colours)

Date: December
Woodworking Show by local woodworkers. If you are interested in submitting work for this show, call Laurie as soon

as possible 256-7315.
Date: Next Year

Do you have ideas for exhibitions for the upcoming year?

Your input is requested.

Artisans Corner Shop has had many visitors this summer and is always looking for more work. Info: 256-7315.

THE GALLERY

Address: 98 Rockwell Dr., Harrison Hot Springs, B.C.

Date: October 3 -- November 1

Opening: October 3, 2:00 -- 4:00 pm

Spinoffs an exhibit of turned wood by **Bob McKay**.
Gallery Hours: Wed -- Sun, 1:00 -- 5:00 pm

PLACE DES ARTS

October 8 -- 29 Dave Dobie -- Pottery -- Cactus & Plant Pots
Opening: October 8, 7:00 -- 9:00 pm 1120 Brunette Ave., Coquitlam B.C. For further info: Eirveda Ramsbottom 526-2891.

KOOTENAY QUILTERS' 5TH ANNUAL QUILT SHOW

October 15 -- 16 St. Joseph's School Auditorium, 523 Mill St., Nelson, B.C. This show will include quilts, crafts and Merchant's Mall. **Contact:** Judi Burley, 1518 Slocan St., Nelson, B.C. V1L 1E9; Tel. 352-1687.

COMING HOME

The Fraser Valley Quilters' Guild's 10th birthday celebration show, will be held in the Langley Centennial Museum and

National Exhibition Centre, Fort Langley, B.C. This small show will be open to the public from September 20 to October 15, 1987. Gallery hours are as follows: Tuesday to Saturday: 10:00 am to 5:00 pm; Sundays: 1:00 to 5:00 pm.
For more information: Ethel Snow, F.V.Q.G. PR; Tel. 604/253-0637.

UBC MUSEUM OF ANTHROPOLOGY

The Hindu Divine:

Gods and Goddesses in Indian Art

March 31 - October 1987. Exploring representations of Hindu divinity in Indian sculpture, bronzes and posters. A student exhibition designed by participants in the Anthropology course "Museum Principles and Methods."

QUEEN ELIZABETH THEATRE MEZZANINE GALLERY

Date: to Dec. 30

Patterns: Intellect and Intuitions: Wall quilts by Jean Kuwabara. The gallery is open only to theatre-goers during scheduled events.

GRAND FORKS ART GALLERY - EXHIBITION SCHEDULE

Date: October 20 - November 14

Collections: Rembrandt Van Rijn (1606 - 1669)

Albrecht Durer (1471 - 1528)

Etchings and engravings of Rembrandt and Durer. These historical prints were pulled from the artists' original plates in the mid-1800s. From the collection of Richard and Beverly Reid.

Tea, Anyone?

A mixed media exhibition of tea sets, pots and bowls from several private collections. Works date from the early 1800s to the present day. The pieces are from the Pacific Rim countries and Europe. Curator: Beverley Reid
Mousi Tchir: Teamaker's Alchemy:

A Gift Shop Exhibition

Tea sets of stoneware, porcelain and raku. A selection of works for sale by regional potters.

Fairs

REGIONAL

THE SUNSHINE COAST ARTS COUNCIL ANNUAL CHRISTMAS CRAFT FAIR

Saturday, November 28

Time: 10:00 am - 4:00 pm

Location: Sechelt Indian Band Hall

Booth fee: \$15 plus 10% of all sales

Application Deadline: November 8

To Apply: send \$15 plus name, phone number, address and photo of your work to Sunshine Coast Arts Council, Box 1565, Sechelt, B.C. V0N 3A0. Fee returned if you are not accepted.

SALTSRING ISLAND GUILDS ANNUAL PRE-XMAS SALE

November 20, 21 & 22; Time: 10:00 am - 9:00 pm, Sunday 10:00 am - 5:00 pm; **Location:** Mahon Hall, Ganges
For more info: Saltspring Island Weavers & Spinners Guild, Box 1055, Ganges, B.C. V0S 1E0, Attention: W. MacLachlan.

OUT OF HAND CHRISTMAS CRAFT FAIR

November 25 - 28; Location: Empress Hotel, Victoria

Still accepting applications in some categories.

Application forms: Out of Hand, 566 Johnson St., Victoria, B.C. V8W 3C6; Tel. 384-5221

FAMILY CHRISTMAS CRAFT SHOW

November 20, 21 & 22. Location: Enterprise Hall, B.C. Place Complex at Plaza of Nations, Vancouver

A juried show for craft in all media, including a wearable art section. For information: Family Christmas, #6 - 1306 w. 12th Ave., Vancouver, B.C. V6H 1M4; Tel. 732-SHOW (ask for Debrah)

POTTERS GUILD ANNUAL CHRISTMAS SALE

December 10, 11 & 12

Location: Robson Square Media Centre, Vancouver
For more information: Maria Zaron 683-9623

RICHMOND CHRISTMAS CRAFT FAIR

November 7 & 8 and November 28 & 29

Location: Thompson Community Centre, 6671 Lynas Lane, Richmond, B.C. For more information: 271-2519

CHRISTMAS CRAFT FAIR

Nov. 1. Craftspeople welcome. Entertainment, raffle, bake sale & concession. For info: Linda 526-1534 or Thelka 942-8897, or write: Kaleidoscope, 1008 Cornwall Dr., Port Coquitlam, B.C. V3B 5X1.

SQUAMISH ARTS COUNCIL ARTS & CRAFTS MARKET

Nov. 21 & 22. Juried show at Brackendale Art Gallery. Deadline: October 31. Info: Maureen Brown, Box 1119, Garibaldi Highlands, B.C. V0N 1T0; Tel. 898-3188.

ARTS BY THE SEA FAIR

November 20 - 22. A juried show organized by the Community Arts Council of White Rock & District, P.O. Box 85, White Rock, B.C. V4B 4Z7; Tel. 536-2432.

CHRISTMAS CRAFT MARKET - CHILLIWACK

Date: November 27 - 29

Location: AgRec Centre, Chilliwack

Annual Country Crafts Market. Single and double booths available (10' x 8' each) \$25 registration. 15% commission.

Deadline for registration: September 25

Information: Chilliwack Community Arts Council, 45899 Henderson Ave., Chilliwack, B.C. V2P 2X6; Tel. 792-2069.

THE PNE CANADIAN CRAFTS FESTIVAL IS CANCELLED

Anyone with questions, or anyone who has sent deposits to **Allan Dawes**, the organizer, please contact **Diane** at Rocky Mountain Crafts Fairs; Tel. 1/800/661-1494 (Zenith number).

ARTS BY THE SEA FAIR

November 20 - 22. A juried show organized by the Community Arts Council of White Rock & District, P.O. Box 85, White Rock, B.C. V4B 4Z7; Tel. 536-2432.

CHRISTMAS CRAFT MARKET - CHILLIWACK

Date: November 27 - 29

Location: AgRec Centre, Chilliwack

Annual Country Crafts Market. Single and double booths available (10' x 8' each) \$25 registration. 15% commission.

Deadline for registration: September 25 **Information:** Chilliwack Community Arts Council, 45899 Henderson Ave., Chilliwack, B.C. V2P 2X6; Tel. 792-2069.

THE PNE CANADIAN CRAFTS FESTIVAL IS CANCELLED

Anyone with questions, or anyone who has sent deposits to **Allan Dawes**, the organizer, please contact **Diane** at Rocky Mountain Crafts Fairs; Tel. 1/800/661-1494 (Zenith number).

VANCOUVER CRAFT MARKET

Vancouver Craft Market 1987 will take place at Van Dusen Gardens **October 11.** Christmas dates are **November 20-22** and **November 27-29.** Applicants may send slides or photos of their work to: Simone Avram, 4740 Westminster Hwy, Richmond, B.C. V7C 1B8 270-3452

UNITARIAN CHURCH CRAFT FAIR

The 12th Annual Craft Fair at the Unitarian Church of Vancouver (49th & Oak) will be held on **Saturday November 21.**

For applications: phone Margaret Wilkins 261-1480 or Pat MacBain 738-6125, or leave a message at the church office 261-7204.

CHRISTMAS CRAFT SHOW

The Community Arts Council of Vancouver is sponsoring its second annual Christmas Craft Show to be held at the C.A.C.V. Gallery during the first three weeks of December. This will be a juried show.

Interested artisans should mail a stamped, self-addressed envelope requesting the Christmas Craft Show Application Form well in advance of October 30. Jurying will take place during September and October as application forms are processed. **Write:** Christmas Craft Show, Community Arts Council of Vancouver, 837 Davie St., Vancouver, B.C. V6Z 1B7. 683-4358

PRESENTATION HOUSE CHRISTMAS CRAFT FAIR

Dec. 5-20. Juried show at Presentation House Gallery, 333 Chesterfield Ave., North Vancouver. Deadline for submissions:

Oct. 15. Info: Linda Melville or Karen Love 986-1351.

PACIFIC CANADIAN CRAFT SHOWS

December 2-6. Presented by Circle Craft (Vancouver) and The Canadian Craft Show (Toronto), Vancouver Trade and Convention Centre (Canada Place). Information: 1386 Cartwright St., Vancouver V6H 3R8, 684-2422.

NATIONAL

THE WORKS: A VISUAL ARTS CELEBRATION

June 30 - July 10, 1988. 50 display booths inside specially designed tents **Application Deadline:** January 31, 1988 **For more information:** the WORKS, 616, 10136 -- 100 St., Edmonton, Alta. T5J 0P1; Tel. 403/426-2122

ONE OF A KIND CHRISTMAS CRAFT SHOW & SALE

Xmas Show Nov. 27-Dec. 6. 13th Annual event in the Automotive Building, Exhibitions Place, Toronto. A juried show featuring about 500 exhibits, fashion show and special exhibits.

Spring Show March 23-27. Same building. Daily fashion shows, free childcare.

For more information: Tel. 416/960-3680

CANADIAN INTERNATIONAL FURNITURE SHOW

Date: October 18 - 21 **Contact:** Better Living Centre, Ekspo Group, Box 300, 238 Davenport Road, Toronto, Ont. M5R 1J6. 416/923-6162

CAMEO'S CANADIAN CRAFT FAIR

Apr. 14 - 17, 1988. Juried show at Convention Centre, Edmonton, Alta. **For more info:** Cameo's Craft Sales, #311-10545 Saskatchewan Drive, Edmonton, Alta. T6E 6C6; Tel. 403/439-130

FESTIVAL OF CRAFTS

November 27 - 29 Round-up Centre, Stampede Park, Calgary. This juried show of handmade Canadian Crafts is open to professional & hobby artisans. Selection will be based upon quality and marketability of work.

Information: Pauline Biswanger, 4235 Dalhart Rd. NW, Calgary, Alta. T3A 1B6; Tel. 403/288-7303.

"PICK O' THE BEST" CHRISTMAS CRAFT SHOW

At Edmonton's Commonwealth Stadium Recreation Centre, **November 25 - 29.** Invites craftspeople to participate.

Organized by Greenmart Enterprises. For information: Basil Greenberg, 7612 - 182nd St., Edmonton, Alta. T5T 1Y9, Tel. 403/487-0714 or Bob Martin, 115 Sunmount Place S.E., Calgary, Alta. T2X 1X1, Tel. 403/256-5007.

NOVA SCOTIA DESIGNER CRAFTS COUNCIL

NSDDC is introducing a new feature at their 1987 Christmas Craft Market, at the World Trade and Convention Centre. The

Crafted by Commission section will provide booth space to display the services of craftspeople who wish to work by commission. Date: November 19 - 22

For further information: NSDCC, P.O. Box 3355 South, Halifax, Nova Scotia B3J 3J1, Tel. 902/423-3837.

OTTAWA CHRISTMAS CRAFT SALE

Dec. 10-20, Ottawa Civic Centre, Lansdowne Park, Ottawa. Juried. Openings in full show, first half, and second half. Info: Barbara and Dan Gamble, Box 5709, Station F, Ottawa, Ont. K2C 3M2; 613/3/226-1633.

SALON DES METIERS D'ART DU QUEBEC

Place Bonaventure, December 5 - 21. For further information please write: 911 Jean-Talon Est, Suite 219, Montreal, Quebec H2R 1V5 514/270-7770.

CALL FOR ENTRY: ART MARKET 87

November 19 - 22. Art Market 87, juried art and craft sale, in Calgary, Alberta, at the Calgary Convention Centre. Contact: Art Market Productions, Martene A. Loney, P.O. Box 385, Banff, Alberta T0L 0C0, Tel. 403/762-2345.

INTERNATIONAL CHRISTMAS GIFT & CRAFT FESTIVALS

Nov. 19 - 22 Max Bell Arena, Calgary Nov. 26 - 29 The Boardwalk, Kelowna Dec. 3 - 6 Kamloops Exhibition Association Dec. 10 - 13 Agribition Building, Regina

For more info: Rocky Mountain Trade Shows, 1-800-661-1494 (Zenith #) or 403/247-6166.

CAMEO'S 7TH CHRISTMAS CRAFT FAIR

Nov. 28 - Dec. 1 and Dec. 2 - 6, Edmonton Convention Centre, Edmonton, Alta. Juried. Info: Cameo's Craft Sales, #311-10545 Saskatchewan Drive, Edmonton, Alta. T6E 6C6; Tel. 403/439-1130.

Classified

ATTENTION CRAFTSPEOPLE

You can advertise your crafts for sale in B.C.'s *Woman to Woman Magazine* and reach 100,000 women. \$35 for 25 words. Call Berni at 736-0218 or toll-free 1 (800) 972-9141.

TEXTILE ART BOOKS

Our selection of textile art books is outstanding. If you are interested in quilting, weaving, stitchery or knitting, we are sure to have a book you would enjoy. Our catalogue includes information on Folkwear patterns, fabric labels, custom rubber stamps and business cards. Send \$3.00 to Pat Calms Studio, Dept. CABG, 1420 Old Bridge St., Granville Island, Vancouver, V6H 3S6, 684-6661.

All ads must be pre-paid and commercial ads must be camera-ready. Full page ads: \$160.00, half page ads: \$80.00, quarter page ads: \$20.00 and classified ads: \$.15 per word.

CALL FOR ENTRY

ART 87 MARKET

art & craft

christmas

sale



Calgary Convention Centre
Calgary, Alberta

November 19th through 22nd, 1987

ART MARKET PRODUCTIONS

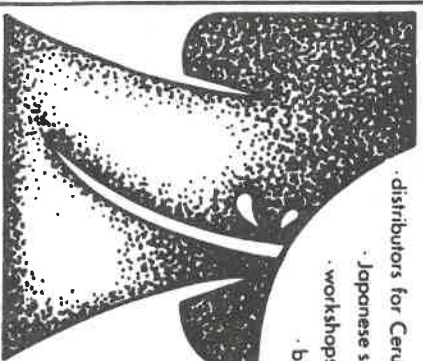
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CRAFTS ASSOCIATION OF B.C.
1621 15TH AVE
VANCOUVER B.C.
JUN 29 1986

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate)

- REGULAR NEW** **RENEWAL** **STUDENT**
individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00 for registered full-time students. \$20.00
- AFFILIATE** **FAMILY** \$52.00
registered organizations wishing to be closely associated with the CABC. Special form required. \$52.00 individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00
- SUSTAINING**

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____ Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTS ASSOCIATION OF B.C.
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8