

CRAFT CONTACTS

November, 1994; ISSN 0319-8873

Craft Contacts is published ten times annually by

cabac

Crafts Association of British Columbia
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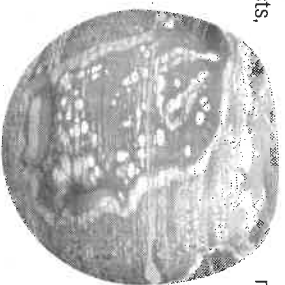
CRICHTON WINS BRONFMAN

Daniel Crichton, one of Canada's most gifted glass artists, has been named the 1994 recipient of the covered Prix Saïdye Bronfman Award, Canada's foremost distinction for excellence in the crafts.

Chosen from a distinguished national list of 18 artists in all major crafts media, Mr. Crichton is the first hot glass artist to be honoured with the Award. The \$20,000 Prix Saïdye Bronfman Award, administered by the Canadian Crafts Council, is Canada's foremost distinction for craftsmanship and one of the largest individual arts awards in the country.

Daniel Crichton has been the head of the Glass program at Sheridan College since 1979. He has a Bachelors degree in Liberal Arts from Ithaca College, studied Philosophy in the Graduate Program of the University of Guelph, and received a Diploma from the School of Crafts and Design.

Much of Dan's energy over the past

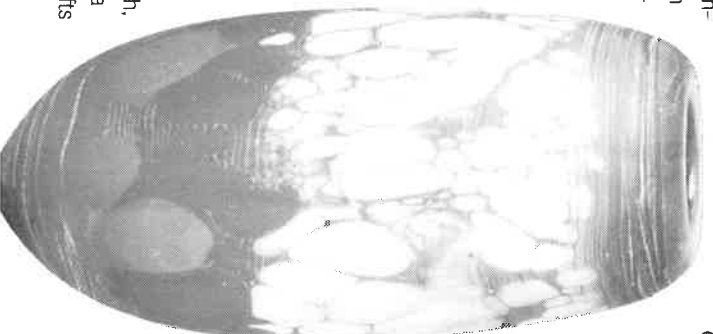


Stratosphere by Daniel Crichton.
Freeblown glass, abrasive & acid etched. 15". 1989

fourteen years has been directed toward the development of the broad glass curriculum and enriched studio environment of the School of Crafts and Design, Sheridan College. What began as a rough blowing studio, housed in a Quonset hut, has grown into a world-class facility where more than twenty courses are taught, ranging from engraving to architectural casting.

Daniel is one of the founders of the Glass Art Association of Canada and, as a member of the board of directors of the International Glass Art Society for three years, was responsible for bringing the International Glass Conference to Toronto in 1989. He organized giant auctions of African and Canadian craft.

Dan has lectured and given workshops in Canada, as well as in Finland, Spain, and the US. His work is in numerous private and public collections.



Vessel by Daniel Crichton. Freeblown glass, abrasive & acid etched. 16". 1988

cabc

The Crafts Association of British Columbia promotes the development and appreciation of British Columbia artisans and their crafts.

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We gratefully acknowledge the financial support of the Government of British Columbia through the Ministry of Small Business, Tourism and Culture.

SPONSORS' HONOUR ROLL

Without the dedication and support of our sponsors, the Crafts Association of British Columbia would have to expend valuable resources on many non-crafts related activities. We really appreciate the ongoing commitment these donors make to the arts community, and to the CABC.



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EXECUTIVE DIRECTOR'S REPORT

BY RACHELLE GENEAU—Our visit to Ottawa for the Canadian Crafts Council (CCC) meetings were exciting and

beneficial. Lou Lynn, President of the CABC and CCC Provincial Representative and I met with other Craft Council

Board Members and Directors. Many important issues and co-operative ventures were discussed with craft councils from other provinces. Lou will

give more details on joint craft council initiatives in an upcoming newsletter.

Majestic Settings '94 is proceeding well with all three Purchase Awards being sponsored. A poster and flyer will be available shortly. Those interested in displaying the poster or selling tickets can contact me at 687-6511. Tickets this year are only \$5.

The CABC has generously been offered a booth at Circle Craft's Christmas Craft Market, November 9-13, at the Vancouver Trade and Convention Centre. Come and visit our booth and see this year's Majestic Settings prizes and purchase your raffle tickets!


Consultant Liane Ross led our successful membership drive last month along with Erika Justmann, Margaret Klajert, Ann Way, Fiona Macleod, Gillian Schick, Pauline Goh, Nancy Huggins, and yours truly. Thanks everyone! Thanks to the Communications

Group who generously loaned us their office for the membership drive.

Thanks also to Isadora's Co-op Restaurant for their \$25 gift certificate, one of the incentive prizes drawn for renewing members. Congratulations to Gordon Hutchers, Denman Island, who

won the Isadora's gift certificate; Bonnie Miller, Vernon, who won the *Craftsperson's Resource Guide to B.C.*; and to Keith Berens, Nelson, who won *Made By Hand: The Pleasures of Making*.

On behalf of the Board of Trustees, and everyone at CABC,

I'd like to thank M. Elizabeth Keeling for her donation to the Grace Cameron Rogers Scholarship Fund. It is certainly appreciated. 

Accountant Board Trustee and Treasurer

The Crafts Association of British Columbia has an exciting opportunity for an Accountant to join its Board of Trustees and the Finance Committee as Treasurer.

The Crafts Association of British Columbia is in need of assistance with its accounting, budgets, and financial controls and is seeking an individual with skills in these areas (and a love for crafts) to volunteer to join our Board of Trustees and act as Treasurer of the Association. If you can help us promote crafts in the Province of British Columbia by assisting with our accounting and finance needs we would like to hear from you. We expect that your contribution would entail approximately eight hours per month. Please contact Rachelle Geneau - Executive Director at 687-6511 for further information and to receive a Trustee Package. Please send your application by mail to:

Nominations Committee

cabc

Crafts Association of British Columbia
1386 Cartwright Street, Granville Island
Vancouver, British Columbia V6H 3R8
TEL: 687-6511 FAX: 687-6711

The Holly and The Ivy Christmas Craft Fair

Saturday - December 3rd (10am to 9pm)

Sunday - December 4th (10am to 5pm)



- Over 50 tables
- Lots of Free Parking
- Food Available
- Santa's Play Room* for kids!!!

Location: Alpha Secondary School
4600 Parker St., Bby.

"CRAFTS" AND MISLEADING ADVERTISING

Reprinted with permission
of Canadian Crafts Council

BY PETER WEINRICH—Crafts have been plagued for many years now with

articles that are not made by crafts-people being labelled "handcrafted," or given similar descriptions implying a handmade quality. Our

Native people in particular have suffered because not only have terms like "handcrafted" been used, but their traditional motifs and styles have been im-

itated as well, and words used to suggest that these productions are authentic when they are nothing of the kind.

The mere presence of work done by hand does not qualify an article to be called "handcrafted." What is critical is the individual fingerprint of the maker, meaning that the "handworker" is not just fulfilling someone elses instructions, but as an individual has the capability of changing every piece made, whether to suit a particular client or their own personal whim.

The Role Of Government

The Competition Act is the statute that deals in general with deceptive, false, or misleading advertising. Complaints can be made, and information sent, to Consumer and Corporate Affairs, who then inquire into the matter. If a prosecution is warranted, it is then sent to the Attorney General of Canada.

Offences under the Act are criminal offences. A criminal liability can arise even where there is no intention to mislead. Nor is it necessary to prove that anyone was misled. It is enough that the representation was capable of misleading.

The Law

The law itself is fairly simple: it says that all representations, in any form whatever, that are false or misleading in a material respect are prohibited, including any materially mis-

leading representation as to the price at which the product is ordinarily sold. A retailer cannot claim as a special sale or reduction a price

lower than a "manufacturer's list" if it is customary for all retailers to sell below the manufacturer's list anyway. It is false to claim that an article is "dishwasher safe" or "microwave safe" unless you are sure that those claims are correct. You cannot claim that a particular product meets certain objective standards (e.g., Canadian Safety Standards) unless proper tests have been done and the appropriate seal of approval secured. You cannot claim something is "hand-crafted" just because someone has done some handwork on it.

Origins/Authenticity

Misrepresentation about origins may be explicit or implicit. An example of explicit misrepresentation is to label a package of imitation artwork "Inuit Art." An example of implicit misrepresentation is to display imitation artwork alongside genuine work with signage that would mislead any reasonable person into believing all the work was genuine; or to display work that said nothing about its origins in a shop that

claims on its outside sign that it deals in Indian handcrafts or Inuit art or Canadian crafts or the like. Similarly, any work claiming to be "Made in Canada," or made in some particular place or by some particular ethnic group, when it is not so made, is misleading.


Manufacture And Composition

The crafting of articles by hand usually requires a great deal of individual time and effort. It also ensures that each item produced is unique and represents the particular artist's work alone. Mass-produced imitation artwork, finished by labourers on an assembly line using hand-held machinery or tools, is not entitled to be described as "handmade." However, this should not be taken to mean that genuine artists who use motorized hand tools

should not describe their work as 'hand-made.' There is nothing to prevent craftspeople from using any material they wish, including artificial stone.

"superwood," resins, plastics, and so forth—so long as they do not attempt to mislead by suggesting the material is other than what it is.

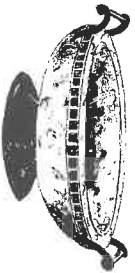
Originality

In principle there can only be one original of any piece of art, but this is of course subject to some exceptions, notably original multiples of works like prints or a limited number of casts taken from an original. To represent a product as being in limited supply or rare, when it is not, has been found materially misleading. 

AJESTIG Settings '94

COMMISSIONED PRIZES

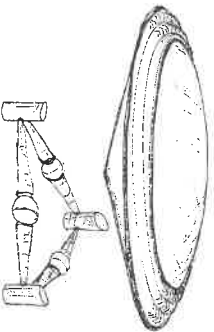
The Crafts Association of British Columbia's third annual fundraising raffle, *Majestic Settings '94*, provides an opportunity to enhance public awareness of the quality, serviceability, and beauty of handmade objects. This year, the CABC has commissioned work from two well known artists.



John Beese's Biedemeier tureen

The artist commissioned for the second place prize is John Beese. John's

FIRST PLACE PRIZE



Mark Salisbury's serving vessel (shown without servers, or bowls)

Mark Salisbury will be creating our first place prize: a dynamically styled, elegant, turned and detailed

centerpiece serving vessel suspended within a triangulated stand, a pair of coordinated servers, plus a set of six coordinated and matching individual bowls. Mark's work is steeped in traditional techniques and is based on traditional forms. He strives to impart a sense of dynamic energy and human emotion by employing elements in his work drawn from human and other natural forms. The finishes that he uses are all non-toxic and are applied and polished by hand to bring out the sometimes delicate but always striking natural beauty in each piece of wood. This prize sponsored by Mackenzie Fujisawa Brewer Stevenson Koenig, Barristers and Solicitors.

SECOND PLACE PRIZE

Biedemeier tureen is an ornamental compute in turned and inlaid exotic woods with brass handles. John devotes all of his time and energy to the craft of wood turning. He has studied under such world-renowned turners as Michael Hosaluk, Ian Waymark, Bonnie Klein, Michael O'Donnell, and Richard Raffan. This prize sponsored by Beautiful British Columbia Gift Shops.

John's work is currently on display at several Lower Mainland and Vancouver Island craft shops and galleries, including the Craithouse and the Canadian Craft Museum. The great pride and skill he demonstrates in his work is evident in each unique piece created.

THIRD PLACE PRIZE

Craithouse is offering the third place winner a \$100 gift certificate. The gift certificate can be used toward the purchase of any piece displayed at Craithouse. With work from over 140 of British Columbia's fine crafts artists to choose from, the third place winner will choose their own majestic setting. This prize sponsored by Aiki Gladwin & Associates Inc., Interior Design.

AJESTIG
Settings '94
3rd ANNUAL CABC FUNDRAISING Raffle

Raffle

P R I Z E S

Tickets Only
\$5.00

1st A Mark Salisbury, serving vessel suspended within a triangulated stand with a pair of coordinated servers and a set of six matching bowls, all made from British Columbia 'fiddle back maple.' Retail value: \$1,000

2nd A John Beese, Biedemeier tureen turned with inlaid exotic woods with brass handles, made from yellow cedar burl and cocobolo. Retail value: \$600.

3rd A gift certificate from Craithouse. Retail value: \$100

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Majestic Settings '94

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1386 CARTWRIGHT STREET, GRANVILLE ISLAND
VANCOUVER, BRITISH COLUMBIA V6H 3R8
TELEPHONE: 687-7270 FACSIMILE: 687-6711
CRAFTHOUSE MANAGER: JO DARTS

ETHNIC INVESTMENTS

November 3 to 27 at CraftHouse

Reception Nov. 3, 6-8 pm

Artist's Presentation 7 pm

A series of vests and hats by

Maggie Edwards, each inspired by ethnic traditions. Edwards uses hand knitting as a sculptural medium to create the colourful structures of her one-of-a-kind wearable art.

Maggie Edwards is a Vancouver-based fibre artist who uses hand and

machine knitting, cro-

chet, felting and other fibre techniques to create wearable art. An honours graduate of Manchester College of Art and Design, Edwards currently designs fabrics and garments that are manufactured locally and exported to Japan.

In 1988, a trip to South America sparked Edwards' interest in ethnic motifs and colour, and she began to use more traditional hand techniques and to concentrate on exotic colour



Mayan Punk Vest by Maggie Edwards

palettes. A workshop taken with

Kaffe Fassett confirmed and expanded her approach to colour, and the acquisition of a computer as a design tool satisfied her need to apply technical expertise to her art.

Two of Edwards' exhibition pieces are currently touring Canada with the Made by Hand Exhibition, a

collaboration of the CABC and the Canadian Craft Museum. One of her more unusual commissions was for the local environmental documentary, *Not In My Backyard*.

THANKS

CraftHouse thanks Melissa Duncan for donating two days of her time, while training as our Casual relief.

CraftHouse provides an outlet for the display and sale of fine traditional, contemporary and leading edge crafts; and provides crafts related information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople. CraftHouse is self-supporting in its promotion of craft.

CHRISTMAS PREVIEW

CraftHouse is offering a special preview and sale of Christmas work to members and special customers only. We will be open 8 am to 5:30 pm, Tuesday, November 22, to Sunday, November 27.

Drive down on your way to work, find a parking spot, have a complimentary cup of coffee with us and be first to see the new work for Christmas.

Giftwrapping, shipping and layaway services will be available. *Members, remember your 10% discount!*

SHOP COMMITTEE

We are sorry to say goodbye to Peggy McLernon, who has been on the CraftHouse Shop Committee since its inception in 1986. Peggy helped guide CraftHouse through its early years and is now assisting the Canadian Craft Museum with the gift shop. Our loss is certainly their gain! You will be missed....

HAND KNITTING—AN HISTORICAL PERSPECTIVE

BY MAGGIE EDWARDS—Hand knitting is the production of fabric by looping a single continuous length of yarn with two needles. Unlike its textile cousin, weaving, knitting involves the simultaneous creation of the fabric and the garment. Hand knitting is done in most regions of the world, but there is great variation in the techniques that are employed in various areas. In Scotland, for instance, the knitted structures and the yarn manipulation techniques vary widely from village to village. Perhaps because it requires only simple tools and materials that are completely portable, knitting is regarded as a low art form—but its history is much more illustrious.

Hand knitting was introduced to Europe from Asia in the 4th century. However, it was not until the 16th and 17th centuries that the prestige of hand knitting reached its zenith in the West. During this period, male-only knitting guilds existed throughout Europe. The members of these guilds were required to apprentice for several years and to produce an adjudicated "masterpiece" before they could gain recognition as fully fledged journeyman knitters.

After the development of the knitting frame in the 18th century, men gave up hand knitting to operate the

more profitable machines, and hand knitting became a woman's pursuit—poor women knitted socks for low wages, and wealthy women knitted to stave off boredom. Hand knitting has never regained its status as a bona fide textile art, despite the accomplishments of renowned modern knitters such as Kaffe Fassett and Patricia Roberts, whose creations are part of the Victoria and Albert Museum collection. Today, hand knitting is generally considered to be a hobby craft for women—despite its long history, its previous professional status, its prerequisite technical skills, and its potential for personal expression.



THE CABC RESOURCE CENTRE

Situated in the offices of the Crafts Association of British Columbia (above Crafthouse), the CABC resource centre provides a wealth of information for both crafts people and the general public.

The Resource Centre houses the CABC Portfolio Registry, crafts-related periodicals, videos, and a wide selection of craft-related printed matter. This printed matter includes national and international craft council and association newsletters, educational newsletters, books on design, guides to local and international galleries; exhibition catalogues; books on various craft media; books on specific artists or crafts people; compilations of the best of various crafts media; relevant business information; a list of sources of grants, scholarships, and other funding; crafts fairs; and educational calendars for crafts schools, colleges, and universities.

The CABC Portfolio Registry

The CABC Portfolio Registry is situated within the Resource Centre. It contains the portfolios of members of CABC, displayed in a format that provides easy access to other professionals. Architects, interior designers, art consultants, fashion designers, retail store owners, government, businesses and corporations, gallery owners, curators, journalists, educators, researchers, and students have access to the portfolios.

The Crafts Association encourages all of its members to be included in the Portfolio Registry. Currently there is no charge for inclusion in the portfolio

registry, but the following criteria must be met:

1. The applicant must be a member in good standing of the Crafts Association;
 2. The applicant must agree to pay the Crafts Association 10% fee on any work commissioned through the registry – this fee goes directly to the maintenance and administration of the registry;
 3. The applicant must supply the following materials:
 - 6 to 8 35mm slides labelled correctly (see below);
 - A typed curriculum vitae, including relevant education, awards, exhibitions, and commissions.
- Any available published material that focuses on you or your crafts. All submissions must meet these criteria. The CABC office is pleased to provide guidance in the preparation of effective slides and CVs.
- The Registry is updated periodically and submissions may be made at any time. If you already belong to the registry, you should update it periodically to make sure your submission contains current material and is in the current format.

CABC Video Lending Library

A resource of 48 titles available for loan to artists/craftspeople, educators, curators, architects/designers, collectors, and others interested in crafts. Videos feature profiles of artists and their work in clay, fibre, glass, metal, and mixed media.

MasterCard Discount A Terrific Deal!

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The CABC is pleased that a new benefit is

now available to all our members. The Bank of Montreal MasterCard merchant financial institutions in BC (i.e., Richmond Savings Credit Union, Bank of BC/Hong Kong Bank of Canada, Kelowna District Credit Union, and Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85%. This is a great opportunity for members who are already MasterCard merchants, and is an opportunity for those who are not, to possibly enhance sales and customer service through offering MasterCard. If you are a CABC member who currently accepts MasterCard through one of the above institutions and wish to take advantage of the 1.85% discount rate, complete the form and forward it to the CABC. For more information contact Lisa Chapman at the Bank of Montreal at 605-7465.

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THE CRAFTPERSON'S RESOURCE GUIDE TO BRITISH COLUMBIA

CRAFT FAIR LISTING

UPDATE FOR 1995 INSERT

*Please update your Craft Fair information
for the 1995 insert. Fill in the form below.*

Deadline: December 10, 1994

NAME OF ORGANIZATION _____
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CRAFT FAIR DATES _____ ENTRY DEADLINE _____
COST OF PARTICIPATION _____ ATTENDANCE IN 1994 _____
HOURS _____ COMMENTS _____
COMMENTS _____
IS THIS A JOINED EVENT? Yes No
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Resource Guide, Craft Fair Update Info 1995,
Crafts Association of British Columbia
1386 Cartwright Street, Granville Island
Vancouver, British Columbia V6H 3R8
TEL: 687-6511 FAX: 687-6711

WHY DO PEOPLE MAKE DOLLS?

BY LOIS SCHKLAR—I am curating an exhibition of contemporary dollmakers who use figurative symbolism as personal, political, or spiritual expression in their past or current work. This could include artists from all media (clay, glass, fibre, multi-media). I would also be interested in untrained or "naive/" "outsider" artists who make dolls. I am not looking for cuddly, cute, or whimsical dolls. One of my intentions in mounting this exhibit is to explore definitions of what "doll" can mean. I am being assisted in the ethnological research by Dale Barrett, curator of the Ontario Crafts Council, Toronto.

The exhibition will be invitational. Artists will be contacted directly or through their gallery/agent. As information becomes available, I will be constructing a formal statement of intent. This process will most likely take several

months as I am approaching numerous galleries and arts/crafts councils in Canada and the US.

If you can suggest any artists who might fit into this category would you please send me their names, addresses, and telephone numbers. You could also have them contact me directly. If you are a gallery owner and would prefer to act as liaison between the artist and myself, I would be happy to accommodate you.

This is going to be a very exciting project, one that is close to my heart. I look forward to an enthusiastic and supportive response. Individual artists/galleries please include the following:

- ⊗ Statement.
 - ⊗ 5 slides or photographs of work.
 - ⊗ Articles or support materials.
 - ⊗ Curriculum Vitae.
 - ⊗ Self-addressed stamped envelope for return of information.
- International respondents, please enclose sufficient international postage.

Contact me at:
Lois Schklar
11 Granada Court,
Thornhill, Ontario, L3T 4V3
Telephone: (905) 889-9222.
FAX: (905) 764-9712

Lois Schklar is an artist/dollmaker who has exhibited throughout Canada and the United States. Her challenge is to discover ways to actualize feelings and thoughts in forms which evoke emotional and intellectual responses.

THE CRAFTSPERSON'S RESOURCE GUIDE TO BRITISH COLUMBIA 1994/95

Yes, I am a CABG Member!
Send me one Resource Guide for \$8.56 (plus \$2.00 p&h).

No, I am not a CABG Member yet.
Send me one Resource Guide for \$9.63 (plus \$2.00 p&h).

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1386 Cartwright St., Granville Is.
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V6H 3R6

A JOINT PUBLICATION OF THE CANADIAN MUSEUM OF CIVILIZATION
AND THE INSTITUTE FOR CONTEMPORARY CANADIAN CRAFT

Making and Metaphor: A Discussion of Meaning in Contemporary Craft

edited by Gloria A. Hickey



M POUR MARIE
TEAPOT, 1990
BY JEANNOT
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CERAMIC

raised by this volume. *Making and Metaphor* brings together the thoughts of scholars, writers and makers from across Canada to explore the phenomena of contemporary crafts.

This multidisciplinary collection of eighteen essays was presented at the symposium "Making and Metaphor: A Discussion of Meaning in Contemporary Craft." This collection explores the

Canada!

DURING THE PAST THIRTY YEARS, Canadian Craft has grown spectacularly. However, public perception and mainstream academic study of craft has yet to catch up. Whether society is wary of objects having several meanings is one issue

complex and significant role of contemporary craft in society. The authors show how linguistic and feminist studies are tools for understanding craft. Historical analysis highlights how education, architecture and industrial design have influenced craft products and our perceptions of them. Social and cultural anthropology show how craft expresses the backgrounds of its makers. And ethnology and museum studies reveal the assumptions used in collecting, identifying and exhibiting craft.

This volume includes a keynote speech by broadcaster and writer Margaret Visser; an introduction by the Canadian Museum of Civilization's Director of Research, Stephen Inglis; and commentary by Marjorie Halpin, Associate Professor of Anthropology and Curator of Ethnology, University of British Columbia, Museum of Anthropology.



CANADIAN MUSEUM OF CIVILIZATION
MUSÉE CANADIEN DES CIVILISATIONS

ORDER FORM: MAKING AND METAPHOR: A DISCUSSION OF MEANING IN CONTEMPORARY CRAFT

(17.8 cm x 24 cm, 180 pages, 23 black-&-white photos) ISBN 0-660-14028-4

Please send me copy(ies) @ \$19.95 each =

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EXHIBITIONS

HEART OF GLASS – 9TH BIENNIAL

AUSGLASS CONFERENCE

Jan. 20–29, 1995. This conference will be a forum on the motivation of glass artists working in the Asia Pacific and an examination of the spiritual and emotional development of our movement. Contact: Ausglass, PO Box 8089, Hindley Street, Adelaide SA 5000, Australia. Phone Fax 08) 364 3170, International 061 8 364 3170.

THE CANADIAN CRAFT MUSEUM

Yes. The Canadian Craft Museum has experienced some significant changes – and they are all positive. In doing so, the CCM will be in a balanced budget position by January 1995!

Coming Events:

Endeavor '94: November 5th.

Festive Treasures '94: *Whimsy*: Nov. 30

–Dec. 11 (Opening night sponsored by the Hong Kong Bank of Canada).

Whimsy Exhibit: Nov. 30–Jan. 29.

Winter Hours For The CCM:

Mon.–Sat.: 10:00–5:00

Sun./Holidays: 12:00–5:00

Closed Tuesdays

We look forward to seeing you at the museum. If you have any questions regarding any of the above, please call 687-8266. If you would like to volunteer, please contact Beth Noble.

MARKETS & FAIRS

WORLD MARKETS AT

YOUR DOORSTEP

Dec. 7–8, 1994 at the Vancouver Trade & Convention Centre. The biggest table-top trade show and conference ever organized for BC manufacturers to meet buyers from Canadian and international trading houses. For more info, contact the BC Institute for Studies in International Trade at 1-800-318-1966 or (604) 844-3195 or fax (604) 660-3917 or (604) 844-1934.

VANCOUVER 1994

Glen Eagles Golf Club West Vancouver—October 29 & 30. This popular show has been running for 4 years.

Vandusen Botanical Gardens
November 12 & 13
19 & 20

December 17 & 18
26

This is the 7th year for these well attended shows. Call Chris in Vancouver, 926-0488

VICTORIA 1994

Oak Bay Beach Hotel—"The best little craft show in Victoria." November 5 & 6; December 3 & 4. The November Show is in its 5th year and well established. We are repeating the show in December due to popular request. Call Lyn in Vancouver 739-9002. All above shows are presented by Artisan Crafts.

CALL FOR ENTRIES

Annual Christmas Card Competition—

The District of West Vancouver is calling for submissions by local artists to participate. The selection process will be by jury and the winning image will receive a \$250 gift and 50 complimentary cards. The distribution and visibility for the artist is vast, including destinations within BC and internationally. Deadline is Nov. 4, 1994. Call Cathy Matheson or Liz Watson at 925-3605.

CALL FOR ENTRIES

The Harvest Festival—Quality handmade arts and crafts marketplace is now seeking artists and craftspeople for its 18th annual juried Seattle show, Nov. 25–27. For application information call: (707) 778-6300, or write: General Expositions Inc., 601 N. McDowell Blvd., Petaluma, CA 94954.

CALL FOR ENTRIES

9th Annual Originals Spring Craft Sale—April 6–9, 1995. Ottawa Civic Centre, Lansdowne Park. Unlimited free customer invitations available to all exhibitors! One week before Easter! Juried show, 175 Canadian artisans. Application deadline January 13, 1995. Companion show to the 21st Annual Ottawa Christmas Craft Sale. Contact Tom Gamble: (613) 241-5777, or fax: (613) 241-4827, or write: ITCS, 47 Clarence St., Suite 440, Ottawa, Ont. K1N 9K1.

CALL FOR ENTRIES

Art '95—July 20 – Aug. 6, 1995. \$55,000 in prizes and awards. In addition to being the most economical way for craft artists worldwide to gain support, recognition, and exposure to art critics, gallery owners, collectors, and the general public – all entering craft artists will have the invaluable opportunity to receive referrals to important New York galleries interested in their style of work. **Deadline: Dec. 9, 1994.** Contact Art '95, 275 Route 304, Bardonia, NY 10954, or phone: (914) 623-0599 or fax: (914) 623-0611.

CALL FOR ENTRIES

Salon Des Métiers d'Art 1994
Dec. 2–21 at Place Bonaventure, Montréal. The greatest craft event in America for its duration, its sale return and its promotional impact. Contact: Salon Des Métiers d'Art du Québec, 378 rue Saint-Paul Ouest, Montréal (Québec), H2Y 2A6 or phone: (514) 287-7555 or fax: (514) 287-9923.

CRAFT CALVADA

TEL.: 251-9682 FAX: 251-9625

Next Deadline: November 15

Classified Ad Rates:

\$10 per 30 words

Free to non-profit groups

Display Ad Rates:

1/8 page—\$30 1/2 page—\$90

1/4 page—\$45 Full page—\$175

Display ads must be provided camera-ready. Call for details.

COQUITLAM CHRISTMAS CRAFT SALE

Dec. 2nd, 5:00-9:00

Dec. 3rd and 4th, 10:00-4:00

624 Poirier St., Coquitlam. Adult admission: \$1.50. Contact: 936-3994.

CALL FOR ENTRIES

Quality Craft Show—"A Showcase of Quality Craftsmanship!" (previously known as the St. Albert Arts & Crafts Fair) has established a reputation for artisans of fine quality crafts and artwork and is presently accepting entries for the following juried shows:

- **Fall 1994** - Oct. 28-30, 1994 at the Mayfield Inn Trade Centre, Edmonton. Over 100 booths. 2nd annual.
 - **Spring 1995** - May 6-7, 1995 at the Akinsdale Arena in St. Albert. Over 100 booths. 16th annual.
- Contact Wendy: (403) 459-2521, Shirley: (403) 458-7979, or fax: (403) 988-0110, or write: 12 Wheatstone Cres., St. Albert, AB, T8N 3G5.

Vancouver Craft Market is accepting applications for the Classic Christmas Craft Fair at the Enterprise Hall on the Plaza of Nations, December 1-4. For info, contact Simone Avram, 8540 Demorest Drive, Richmond, BC, V7C 1B8. Phone or fax: 275-2724.

CALL FOR ENTRIES

Filberg Festival 1995—The Filberg

Festival is the 'Best' outdoor art and craft festival in the pacific northwest.

We want the best quality hand made work available, and new and unique work is always welcome. The jury process is very competitive, with spots for approximately 140 different people.

Deadline for applications is Dec. 1, 1994. For more information call: (604) 334-9242, or fax: (604) 339-7110, or write: Filberg Festival, 61 Filberg Rd., Comox, BC, V9M 2S7.

RAFT FAIR

Sat., Nov. 19, 1994, 10 am - 2 pm.

Champlain Heights Recreation, 3350

Maquina Dr., Vancouver. \$8 per table. Contact: 437-9115.

Cameo Craft Sales

produces 2 annual juried shows. The Christmas Show is 5 days long and has approximately 140 exhibitors and more than 30,000 visitors. The Spring Show is 4 days long and has 120 exhibitors and 15,000 visitors. For further information on either show contact Eleanor or Marni Bercov: (403) 481-6268, or write 7418-182 St., Edmonton, AB, T5T 2G7.

CALL FOR ENTRIES

12th B.C. Creative Arts Show—March 12-14, 1995. Now accepting applications from home-based BC businesses which produce quality gift items. This show is being sponsored by the Ministry of Small Business, Tourism and Culture and Southex Exhibitions. BC home-based creative art products will be featured at the Vancouver Spring Gift Show and will be seen by more than 6,000 buyers. It is the largest regional wholesale gift show in BC. All applications and products must be received by **Dec. 5, 1994** for jurying purposes. Anyone applying after this date will be put on a waiting list. Applications will be notified of a decision by Dec. 20, 1994. Contact Barbara Mowat: (604) 520-5720 or 857-1788; fax: 854-3087, or toll free voice message: 1-978-6155.

RETAIL

The Juniper Berry Pottery Studio and BC Crafts Gallery, since 1987. Featuring the work of up to 100 BC artisans. We are always searching for new work to sell. Contact Tenley: 847-9871, or write: 1215 Main Street, PO Box 572, Smithers, BC, V0J 2N0.

EDUCATION

NEW ARTS CENTRE

In November, the Bowen Arts Council opens its new Arts Centre in Snug Cove. Workshops in weaving, quilting, basketry, spinning, dyeing, and jewelry are available. Contact: Alixe at 947-0145.

PROJECT ASSISTANCE

FOR VISUAL ARTISTS

The Cultural Services Branch of the Ministry of Small Business, Tourism and Culture offers a program of assistance for individual artists to assist with specific creative projects. One juried competition is held annually. **Deadline is Nov. 15, 1994.** For further information or application forms, contact: Ministry of Small Business, Tourism and Culture, Cultural Services Branch, 5th Floor - 800 Johnson St., Victoria, BC V8V 1X4.

EXPLORATIONS IN THE ARTS

Project grants to support innovative approaches to artistic creation and new developments in the arts. The grants are for the creation of new work in any arts discipline, drawn from any cultural tradition. They may be used for any stage of a project: research, development, creation, production, and/or presentation. **Closing dates: Jan. 15, May 15, and Sept. 15.** Contact: Explorations Program, The Canada Council, P.O. Box 1047, Ottawa, Ont., K1P 5V8, or fax: (613) 566-4408.

COMMUNITY PUBLIC ART 1994

Community Public Art provides funding for collaborative projects by artists and other citizens which celebrate or respond to community or neighbourhood issues. The intent is to create lasting art works and support community-building initiatives. **Deadline: Nov. 10, 1994.** Contact: Office of Cultural Affairs, Social Planning Dept., City of Vancouver, Suite 103 City Square, Box 96, 555 W. 12th Ave., Vancouver, BC, V5Z 3X7.

The Craft Training Information Kit

Published by the *Newfoundland and Labrador Crafts Development Association*, the Kit is a guide to the planning and execution of project-based craft training. Comes in binder format. **\$29.60** - GST & Postage Incl. Send cheque to:
N.L.C.D.A.
Devon House, 59 Duckworth Street, St. John's, Nfld. A1C 1E6

Craft Tables Available

Gigantic Craft Sale coming to Burnaby in early December. **Reserve Now, Don't Wait!**
Call 589-8851

- * Fantastic Location
- * Over 50 tables
- * Lots of free parking
- * Food Available
- * "Santa's Play Room" for kids
- * Lots of advertising for you

December 3 & 4, 1994
Tables are \$60.00 until November 15, 1994

Join The Crafts Association of British Columbia

Benefits of Membership:

- ☑ Craft Contacts monthly newsletter
- ☑ Resource Centre
- ☑ Portfolio Registry
- ☑ Video Lending Library
- ☑ Scholarship awarded yearly to crafts person
- ☑ 10% discount in Crafthouse gallery/shop

GENERAL \$47
 STUDENT/SENIOR \$30
 AFFILIATE \$65
 CABIC PATRON \$150 (TAX DEDUCTIBLE)

FAMILY \$62
 Yes, I would like to volunteer!
 Send cheque to: CABIC, 1386 Cartwright St., Vancouver, BC V6H 3R8

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The Alcan Lectures On Architecture

Robson Square
Conference Centre
Lectures Begin

At 6pm

Free Admission

Nov. 10 Recent

Work:

Machado &

Silvetti

Nov. 23 Siteseeing:

Architecture,

Tourism and

the Moving

Image

Nov. 30 Builders of

Vancouver:

Houses of

Worship

For further info.

call 732-7592.



SALTSPRING ISLAND GUILDS

Pre

CHRISTMAS SALE

Nov. 18-19-20

Fri. 10:00-9:00 Sat-Sun. 10:00-5:00

Mahon Hall · Ganges

OPEN HOUSE THURSDAY 8:00-10:00 pm.

I want a Spirit Club Directory for only \$45.00!

Payment Enclosed
 Visa/MasterCard
 \$10 from the sale of each directory will go towards CABIC's operating costs.

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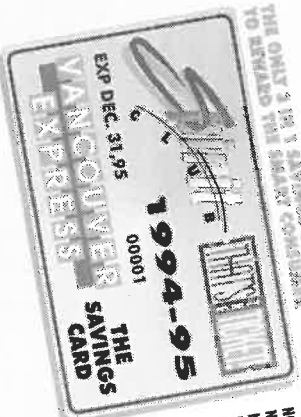
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Returns to:
Crafts Association of British Columbia
1386 Cartwright Street, Granville Island
Vancouver, British Columbia V6H 3R8

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