

craft contacts



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the **Ministry of Municipal Affairs, Recreation & Culture**

JUNE 1990

News

SURREY ART GALLERY APPOINTS NEW CURATOR

The Surrey Art Gallery is very pleased to announce the appointment of **Liane Davison** to the position of Curator and to welcome her as a member of the gallery's full-time staff. Ms. Davison brings a wealth of knowledge and experience to the Gallery, as a result of a strong and varied background in the visual arts. Davison comes to Surrey from Victoria, where she has been involved in both professional and community-based art activities. She has held a variety of positions at the Art Gallery of Greater Victoria, and has curated numerous exhibitions there over the past seven years including "Index Figures: Recent Sculptures by Nick Brdar," "The Circus Series: Paintings by James Gordaneer," and "Art in Victoria: 1960-1986."

In addition, Davison has done freelance curating outside the AGGV. Other exhibition topics include "Immigrant Artists," curated for the B.C. Ministry of International Business & Immigration, and "Profiles of Heritage: Images of Wildlife by B.C. Artists," which circulated to seven public galleries in British Columbia.

Most recently Ms. Davison held a position in collections management at the Royal B.C. Museum. During the past year, Ms. Davison was also President of the Community Arts Council of Greater Victoria and sat on an Arts Policy Advisory Panel which made recommendations for the Municipal Arts Policy of Victoria.

With a Bachelor of Fine Arts from the University of Greater Victoria, Davison continued her studies at the Nova Scotia School of Art & Design in the visual arts and art theory. She has given several workshops and lectures on a variety of art topics since her return to B.C., and more recently has taught art history and studio courses at Camosun College in Victoria.

KUDOS TO CANADA

Canadian ceramicists **Ron Roy, Jack Sures, Bruce Taylor, Susanne Ashmore, Peter Burnley Fianagan, Grace Nickel, and Peter Powning** all won awards at the second International Ceramics Competition in Miino, Japan. After Japan, Canada had the largest representation in the exhibit following the competition, according to *Craft News*, the newsletter of the Ontario Arts Council.

NEW FACES

New employees at the Ontario Crafts Council include **Sally Clure**, advertising coordinator of *CraftNews* and *Ontario Crafts*; **Adam Smith**, manager of the Chalmers Building; **George Romero** and **Sonya Kanwischer**, accountant and assistant accountant; **Sarah Lupmanis**, administrative assistant; **Jane Mallory**, receptionist. Assistant manager at the Guild Shop is **Nina Childs**.

New officers of the Canadian Crafts Council Executive Committee for 1990-91 are **Marilyn Stothers**, president; and **James Thornsbury, Don Stewart, and Claudette Hardy-Pilon**, vice-presidents. Secretary **Mary Morrison** and treasurer **Brian Segal** were reappointed.

THANKYOU

To the Filberg Lodge and Park Association for your generous contribution of \$500 to the Grace Cameron Rogers Scholarship Fund.

JOEL BERMAN GLASS STUDIO and EJB GLASSWORKS LTD.

Joel Berman of Joel Berman Glass Studios Ltd. and of EJB Glassworks Ltd. is pleased to announce that they have been commissioned by the Winnipeg law firm of Thompson

Dorfman Sweatman and Smith Carter Architects to design and fabricate the art glass for the office glass partitioning. The project consists of a series of abstract landscape designs, sandblast etched on 94 office side lite window panels that are 30" x 94", and a two-storey series of meeting room walls also etched in a similar motif.

The Thompson Dorfman Sweatman project is four floors of office glass and is one of the largest art glass interior projects in Canada.

Joel Berman Glass Studios Ltd. have also been commissioned by CN Rail to produce 6 glass sculptures for the Chairman of CN Rail's office. The glass sculptures, in two and three dimensional imagery, depict various chapters of CN Rail's history.

JANIS ULRICH

The notice in last month's newsletter of the B.C. weavers who won awards in the National Silk/Stole Competition failed to mention **Janis Ulrich**. Janis, who works out of the Williams Lake Weavers and Spinners Guild, won an Award of Merit for Excellence in Weaving and Dyeing. As well, all six of her entries were accepted into the exhibition of the 45 items chosen. We regret not including such a distinguished artist. I hope Ms. Ulrich can accept our apologies.

CONGRATULATIONS

To **Linda Stanbridge** for her successful entry into the 4th National Biennial of Ceramics in Trois-Rivières; and to **Cheri Sydor** for winning the Aluminerie de Bécancour prize at the same competition.

NEW ZEALAND OKS CRAFT TEACHER

CERTIFICATE

The Authority for Advanced Vocational Awards (AAVA) in Christchurch, New Zealand has validated a national certificate for craft teachers, the Intermediate National Certificate in Craft Teaching. Holding this certificate is expected to give craft teachers greater power in negotiating for teaching jobs, says the Crafts Council of New Zealand.

The three requirements for gaining the certificate are 1) a recognized competency in crafts, 2) completion of three papers on adult education, and 3) passing a curriculum in teaching methods, design, materials technology and marketing.

The AAVA has invited several teaching institutions to carry the courses necessary to complete the certificate. Details are available from the National Secretary, NZSWSWS, Box 51-171, Tawa 6230, or the Education Coordinator, ANZEG, 40a Glandovey Road, Christchurch 5.

NEW CULTURAL CENTRE

A new cultural centre for Richmond is the latest project of the Community Arts Council of Richmond. Preliminary design plans are in place and applications have been made by the Municipality to the governments of B.C. and Canada for capital grants. **Donna Bradshaw** is chairperson of the Coordinating/Advisory Fundraising group, which is charged with raising \$250,000. The group has welcomed both cash donations and the donation of art objects by artists to be sold

through the CAC's Gallery Shop, with proceeds from the latter going to the building fund. It is hoped that work on the new centre will begin at the end of 1990.

COMMEMORATION

The installation of a glass sculpture, a gift from **MARY FILLER AND HAROLD SPENCE-SALES** to Simon Fraser University at Harbour Centre was commemorated on May 27, 1990.

Letters

May 18, 1990

Dear Colleague,

Over the past several months Canadians have seen the mood of our country turn increasingly bitter and desperate. The increased linguistic and ethnic intolerance, and the widespread rhetoric which infers that the break-up of Canada is an inevitability, are examples of disrespect for what we have achieved together as a country.

The Canadian Conference of the Arts has received expressions of concern from Canadian artists in all parts of our country about this situation. Mary Pratt and Pam Hall, visual artists from Newfoundland, and Rene Blouin, a gallery owner from Montreal, among others, have suggested that the time has come for artists to express their faith in Canada and the cultural heritage which they have helped to craft through their work over the years. The intention of this gesture is not to take sides in the political discussions which are under way at the moment, but rather to give expression to the fundamental commitment to Canada which surpasses transient political considerations and issues. In other words, we must express our unity as passionately as others express our distinctions.

We would like you to think about how this can best be achieved within your own sphere of activity. There is no master program behind this initiative: a letter to the Prime Minister and other politicians, a letter to your own colleagues in other areas of Canada, a letter to the editor of your local or national newspaper – whatever you feel could help to focus on the broader and basic values we as Canadians share in the totality of our cultural expression. Somehow we must give voice to the deep commitment many of us have for Canada and other Canadians. It is this commitment that has sustained us for 123 years, and we cannot allow it to be swept aside by the tides of intolerance and political posturing. We need to reaffirm the need for a more positive climate to direct and encourage responsible leadership.

As an artist you are often asked to write letters or lend your voice in support of some issue central to the cultural life of this country. This appeal is basic and essential. Please consider some appropriate gesture and please do it soon. There has never been more at stake.

Yours sincerely,

Keith Kelly

National Director

Canadian Conference of the Arts

Editorial

MEGATRENDS 2000 TOUR

A lecture by John Naisbitt and Patricia Aburdene.

8 Megatrends for the 1990's.

1. Renaissance in the Arts
2. Privatization of the Welfare State
3. Rise of the Pacific Rim
4. Return to the Heartland
5. Global Lifestyles and Cultural Nationalism
6. Global Free Trade
7. Women in Leadership
8. The Booming Global Economy of the 1990's.

"Conceived under the influence of the next millennium, this list describes the gateways to the 21st century," predicts John Naisbitt and Patricia Aburdene, authors of *Megatrends 2000*, a blockbuster, that's needless to say, is representative of much that it preaches. Based on years of research on the changing ideologies and actions of the globe, the book supplies us with what the husband and wife team refer to as "visions of the future." Such are needed, the two feel, in this era of rapid global information. "Things rush by with such speed that we must create visions – pictures – from which we work backwards towards our futures," advises Patricia. "The important thing is to craft your own world view, your own personal set of megatrends to guide your work, ideals, relationships, and contributions to society."

Perhaps most pertinent to our interests and why the CABC was pleased to have received two complementary tickets from Ernst & Young, organizers of the Megatrends talk, is the discussion of a renaissance in the arts. "In the final years before the millennium there will be a fundamental and revolutionary shift in leisure time and spending priorities," say the authors. "During the 1990's the arts will gradually replace sports as society's primary leisure activity. This extraordinary megatrend is already visible in an explosion in the visual and performing arts." Mr. Naisbitt and Mrs. Aburdene proceed to give us stunning bits of information to support this idea. "Since 1965 American museum attendance has increased from 200 million to 500 million annually. Since 1960 Japan has built more than 200 new museums. West Germany, in just ten years, has built some 300. In Great Britain museums have been opening at the rate of one every eighteen days." The two go so far as to have us picture the rugged American husband inviting his buddies over to watch the Marriage of Figaro. I don't know!

This cultural revival, they feel, is attributable to greater wealth and education and interestingly enough, women, who increasingly have both. As well, they feel as a reaction to high tech, "high touch" has evolved. Having been with a computer and fax machine all day, our need to re-examine what it means to be human through the arts has become greater. Even personal fitness programs have had an effect, causing people to be less interested in spectator sports, and more able to engage in the arts.

Apparently too, the renaissance will not be confined to the traditional art centers. The world's biggest museum of art, 500,000 square feet, will be in North Adams, Massachusetts. The state of Massachusetts voted a \$35 million bond issue for Mass MOCA, and \$15 million must still be raised. "So widespread is the arts boom that business and job opportunities in artistic fields are expanding dramatically – from arts telemarketing to corporate art consulting." Such predictions are very easy to take. They make us feel all warm inside – at least, until we think of cuts in federal arts spending, GST's, and all the other things that make it hard to imagine the artist in the lap of luxury. Patricia & John want to assure us, however, that such impediments will have a paradoxical strengthening effect, "pressing corporations into service and forcing arts organizations to become more sophisticated about marketing and generating new revenue sources." Perhaps this is the vision we must picture in our minds and work towards.

Jennifer Rogers/Editor

Editor:	Jennifer Rogers
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	Deadline: June 18/90.

Cartwright Gallery

'WEARABLE SCULPTURE' IN GERMAN JEWELLERY EXHIBITION AT CARTWRIGHT

Jewellery today in Germany is a form of sculptural expression, not just personal adornment. An internationally-travelling exhibition, *Contemporary German Jewellery*, proves that point at the Cartwright Gallery/Canadian Craft Museum in Vancouver from June 1 through September 3, 1990. The exhibition includes sculptural brooches, necklaces, rings, bracelets and earrings by 24 leading jewellery artists from the Federal Republic of Germany, and has been brought to Vancouver by the Goethe Institut.

A day-long seminar on June 1, to be held at Emily Carr College of Art and Design, will challenge the public with new attitudes of jewellery as wearable sculpture. Dr. Fritz Falk, Director of Germany's international jewellery museum, the Schmuckmuseum Pforzheim, will discuss objects in the exhibition in the context of the history of jewellery and the international scope of jewellery today. Practising jewellers from western Canada and Washington will discuss the "new jewellery" and its acceptance as jewellery and as sculpture. The seminar has been planned with the Crafts Association of British Columbia, the Jewellery Art and Design Program of Vancouver Community College, and Emily Carr College of Art and Design.

CONTEMPORARY GERMAN JEWELLERY includes provocative works by internationally respected artists Otili Kunzli, Manfred Bischoff, Georg Dobler, Hermann Junger and others whose names have become synonymous with unorthodox wearable sculpture. An illustrated catalogue of the exhibition published by the exhibition sponsor, The Institute for Foreign Cultural Relations, Stuttgart, will be available at the Gallery.

The Cartwright Gallery/Canadian Craft Museum is located at 1411 Cartwright Street, Vancouver, BC V6H 3R7, 604/687-8266. It is open without charge Tuesday - Saturday, 10-5, Sunday 11-3, and is closed on Monday.

Crafthouse

Fine Woodworking

by

Brian Genn

David Mackenzie

Barry Cole

in the alcove

in June

Opportunities

GLASS ART MAGAZINE

Glass Art Magazine wants photos of award-winning glass pieces, for publication. **Info:** Connie Porter, Glass Art Magazine, PO Box 985, Broomfield, Colorado, 80020 USA; (303)469-0424.

FIBERARTS DESIGN BOOK IV

Fiberarts magazine announces that submissions of slides are now being accepted for the Fiberarts Design Book IV. Each previous book has included over 500 works, chosen by the editors of Fiberarts on the basis of aesthetic qualities and technical mastery. Acceptable media includes weaving, surface design, quilting, basketry, needlework, wearable art, feltmaking, papermaking, and mixed fiber media.

Deadline for entering slides is September 1, 1990. There is no charge, and each accepted artist will receive a complimentary copy of the book. Send a SASE for entry form to: Fiberarts Design Book IV, 50 College St., Asheville, NC 28801.

CRAFT TOUR OF IRELAND

Presented by KN Sharp's Travel. Aug 16 to Aug 31, 1990. \$2,669. **For Information:** Mrs. June Wynne at 604/748-5168.

POTTERY TUTOR

Under CUSO's Village Development Program in The Gambia. Two-year posting. Anticipated placement date: Aug 90. CUSO, Selection Desk, 135 Rideau St., Ottawa, ON K1N 9K7.

CRAFT DESIGNER

CUSO overseas employment opportunity. Guatemala. Qualifications: 3 years experience in sewing, designing and marketing of fashion and crafts. **For Information:** CUSO B.C. Regional Office, 2524 Cypress Street, Vancouver, B.C. V6J 3N2; 732-1814.

WOODWORK INSTRUTOR/MANAGER

CUSO overseas employment opportunity. Nigeria. Qualifications: certificate in carpentry/cabinetmaking including ability to teach woodworking in a teaching apprenticeship situation. **For Information:** CUSO B.C. Regional Office, 2524 Cypress Street, Vancouver, B.C. V6J 3N2; 732-1814.

ALBERTA COLLEGE OF ART TEMPORARY INSTRUTOR - TEXTILES

Textiles program requires a qualified individual to provide instruction commencing Sept. 1, 1990. The applicant must have a good working knowledge of technical procedures for silk-screen printing on fabric and the contemporary design applications of printing processes. General knowledge of other textile applications is desirable.

Term: Sept. 1, 1990 to April 30, 1990; **Instruction:** Sept-Dec: 2 days per week (12 hours), Jan-Apr: 1 1/2 days per week (9 hours); **Course Load Rate:** \$2856.00-\$4188.00, dependent upon experience and exhibiting record.

A minimum B.F.A. or equivalent is required. Submit detailed resumé, slides of studio artwork, and two letters of reference by June 1, 1990 to: Selection Committee, Alberta College of Art, 1407-14th Avenue, N.W., Calgary, Alberta, T2N 4R3.

CRAFTWORKS

A new business dedicated to the promotion and advancement of unique, high quality craft is in search of products to market through home parties. **Debbie Drove** and **Susan Toul** believe with CraftWorks they can reach a wide range of consumers, attracting those who love to shop along with those who don't. Craft will be taken on consignment with the crafts-person setting his/her own price. For details write CraftWorks, P.O. Box 37014, 2930 Lonsdale Avenue, North Vancouver, B.C., V7N 4H9 or phone Susan Toul at 984-2427 or Debbie Drove at 983-3750.

GUSHUL STUDIO ARTISTS IN RESIDENT PROGRAM

Artists and writers interested in working in the Crownsnest Pass for a one to three month period should contact: Carol Granzow, Gushul Studio Programming Committee, Department of Art, U of Lethbridge, 4401 University Drive, Lethbridge AB, T1K 3M4.

PERU

Three-week tour with a 7-day Weavers' Hike through remote villages, visiting weavers and spinners. **Details:** Betty Davenport, 1922 Maham, Richland, WA 99352, 509/946-4409.

SCOTLAND

Fourteen-day tours, spring and summer, with an emphasis on Scottish knitting and weaving. **Details:** Westminster Trading Court, 5 Northern Blvd., Amherst, NH 03031, 603/886-5041.

SWITZERLAND

Guided tour, **Sept. 8-16**, visits woodworkers, a timber framing business, historic chalets, museums and other places of interest to woodworkers. **Details:** Drew Langsner, 90 Mill Creek Rd., Marshall, NC 28743, 704/656-2280.

FASHION DESIGNERS

Freelance costume curator presently planning an exhibition of contemporary Canadian fashion design is looking for designers. Contact Alexandra Palmer, 39 MacDonnell Avenue, Toronto, Ontario M6R 2A3; 416/536-4246.

Call for Entry

COMPETITIONS**INTERNATIONAL TEXTILE DESIGN CONTEST**

The Fashion Foundation of Japan continues to provide a platform for textile designers around the world to be recognized, by holding **The International Textile Design Contest**. In its 5th year, the contest has become an established event in the textile world. It is regarded as a means to discover talented textile designers, to promote the importance of textile design in the fashion industry and to provide an opportunity for those involved to interact and exchange information every year.

Organized by The Fashion Foundation, Tokyo, Japan; supported by the Ministry of International Trade and Industry of Japan; sponsored by the International Wool Secretariat (Wool Bureau) and with the cooperation of the Federation Francaise de la Mode, Paris, France and IDEACOMO Association, Como, Italy.

Awards are presented in the following categories: **The Ministry of International Trade and Industry Award**—this first place award is given to the most outstanding entry submitted from both Category I (Constructed Fabrics) and Category II (Embellished Fabrics). Prize Money: 1,000,000 yen (approx. \$7,500). **The French Fashion Award**—awarded to the most outstanding technical achievement in Category I (Constructed Fabrics). Prize Money: 100,000 yen (approx. \$750). **The IDEACOMO Award**—awarded for outstanding achievement in the design of Category II (Embellished Fabrics.) Prize Money: 100,000 yen (approx. \$750). **The Wool Award**—awarded for outstanding usage of wool in either categories. Prize Money: 100,000 yen (approx. \$750). **The Fashion Foundation Award**—awarded for outstanding achievement in innovative techniques in either categories. Prize Money: 100,000 yen (approx. \$750). A Special Mention award is also awarded.

The contest scheduled for 1990 will include for the first time, entries from the Federal Republic of Germany. This will be

the 6th participating nation, along with Japan, France, Italy, U.K. and U.S.A.

The deadline for entries will be September 25, 1990. Entries will be accepted between September 17-25, 1990. Please contact The Fashion Foundation, 5 East 22nd St., 21H, New York, NY 10010, 212/228-8933 for details on entering this important contest.

BUILT-IN ART COMPETITION

Canadian Craft Museum (presently Cartwright Gallery). Opening new building in Vancouver in 1991. Commissions, selected by competition, for freestanding furniture, built-in wood, glass, ceramics, metal, fibre. Submit slides, current resume, supporting info by **1 June 90**. 2-3 artists may be paid design fees to develop concepts for each major commission. Detailed proposals due **1 Sep 90**. Built-in art installed Jan 91. Freestanding objects to be delivered in Mar 91. Preliminary entries become property of CCM. Slides returned with SASE. Built-in Art, Cartwright Gallery/Canadian Craft Museum, 1411 Cartwright St., Vancouver, B.C. V6H 3R7, 604/687-8266.

THE FIRST VANCOUVER OPEN GOBLET CLASSIC 1990

September 28 to October 19, 1990. This juried competition and sale, presented by Andrighetti Glassworks, is open to all glass workers. All entries must be in sets of 2. Limit 2 entries per person/team. Fee \$10 per person/team. Prizes and purchase awards. Any goblets sold 65/35. **Deadline for entry August 24, 1990.** Contact: Ted Jolda, Andrighetti Glassworks, 1751 West 2nd Ave., Vancouver, B.C. V6J 1H7, 604/731-8652.

ARTS DIRECTORY COVER IMAGE CONTEST

The **Assembly of British Columbia Arts Councils** is pleased to announce a prize in the Assembly's upcoming directory cover image contest. **Opus Framing** has donated a \$200 gift certificate to be awarded to the winner.

The directory, called **The Arts Resource Book**, is a guide to funding sources for artists and arts groups in B.C.

The contest is open to all artists (amateur and professional) throughout the province. The cover image should graphically represent **Arts In B.C.**. Dimensions are 8 1/2 by 11 (front) and 1 1/2 by 11 (spine).

The deadline for submissions is July 15, 1990. More information: Mark Murphy, Editor, Morgan McGuigan, Researcher, or Tori Bennett, Production Manager, at 738-0749.

THE WOOD SHOW, 7TH ANNUAL JURIED COMPETITION

Aug. 10-12. Categories: furniture, carving, turning, ship models, musical instruments (that are not played with a bowl), \$5,000 in cash prizes. Send photos/slides by June 30. For application please contact: *The Wood Show, Box 920, Durham, Ont. N0G 1R0. 519/369-6902.*

1991 SAIDYE BRONFMAN AWARD FOR EXCELLENCE IN THE CRAFTS

Criteria for selection:

- The principle criterion will be the excellence of the work.
- The nominee must have made a substantial contribution to the development of crafts in Canada over a significant period of time.

- The nominee must be a Canadian citizen or have landed immigrant status for at least three years.

Note: "Excellence" is intended to cover all aspects of aesthetics, creativity, innovation, technical mastery, etc. "Significant period of time" means at least ten years except under exceptional circumstances. "The development of crafts in Canada" should be read in conjunction with the third criterion, and is not to be construed necessarily as work within Canada, but very definitely as an overall contribution to crafts in Canada.

Please submit any suggested nominees to: Attn: CABC Awards Committee, 1386 Cartwright St., Granville Island, Vancouver, BC, V6H 3R8. For further info, call Ron David at 561-3993 or 687-6511.

INTERNATIONAL ART COMPETITION, NEW YORK

Formed in response to the ever-growing need of established, as well as emerging artists for high quality exhibitions in the major centers of art. The winners' exhibition will be held again at Marcuse Pfeifer Gallery, located in Soho. Curators: Michael Schantz, Director, Woodmere Art Museum, PA; Frederick Brandt, Curator, Virginia Museum of Fine Art, VA; Cusie Pfeifer, Director/Owner, Marcuse Pfeifer Gallery, NY. \$7,000 will be awarded to exhibiting as well as non-exhibiting. The competition is open to all artists working in the following categories: painting, drawing, sculpture, water-colour, pastels, mixed-media, photography, printmaking, computer art, illustration, graphic art, design, clay, jewellery, glass, metalwork, paper, furniture, fiber, wood, small works, miniature art. Deadline for slide submission: June 30. For applications write: I.A.C., Dept. Ed., P.O. Box 1058, Lodi, NJ 07644 USA; or call 201/646-0222.

MONOLITHES 90

Competition for Canadian stone sculptors with the theme: the relationship between contemporary art and industry. Prizes include \$15,000 fee, transportation to and from site, housing, tools and materials. Symposium: June 10 to August 10, 1990. Send CV and drawing or photo of marquette to: INPAC (Institut National de Promotion d'Art Contemporain) 81, rue Notre-Dame sud, C.P. 71, Theford Mines, QC, G6G 5R9; 418/338-4774.

KYOTO TEXTILES

Prizes up to \$20,000 for artistic or industrial textile works judged on creativity and technique. Info from: International Textile Fair, c/o Nishijimori-Kaikan, Imadegawa Horikawa, Kemigyo-ku, Kyoto 602, Japan; 01081 75 451 0033.

EXHIBITIONS

THE KIMONO SHOW

Call for entries for the exhibition featuring artists' interpretations of the kimono form utilizing fiber, **Oct. 5 to Nov. 16**. Deadline **Aug 6**. \$15 for up to 3 slides. Send SASE for details to: Kimono Show, Textile Art Centre, 916 W. Diversey, Chicago, IL 60614, 312/929-5655.

FABRIC ARTISTS

The Fort Nelson hospital will be the site for a changing exhibition of paintings and fabric art, and two special patient care areas will be decorated with murals. For information about Fort Nelson's hospital project contact John Barry or Rochell Osterhaut at the CAC, PO Box 1829, Fort Nelson, BC, V0C 1R0, tel: 774-2357.

WALLS & CONTAINERS EXHIBITION

Call for entry for show at Harcourt Gallery, Edmonton, in **Jan, 1991**. Walls: weaving, needlework, quilts, painted fabric; Containers: baskets, ceramics, etc. Contact: Jean Connor, 487-2745.

FAVOURITE PLACES OF THE HEART

Proposed multi-media craft exhibition for Mary E Black Gallery. Info: Deborah Hickman, PO Box 430, Mahone Bay, NS, B0J 2E0, 902/624-9215.

WHIRLIGIGS, WEATHERVANES AND WINDSOCKS

An exhibit, workshop and sale to be held in Dawson Park, Edmonton. This is a call for participants, no charge for displays. Contact: Laine Lunde, park animation coordinator, Edmonton Parks and Recreation, 428-3033.

CANADIAN CONTEMPORARY QUILTS — 1992

A juried exhibition open to quilters who are residents of Canada. Slides due **January 6, 1992**. Three awards of excellence totalling \$6,000. Information and entry forms from Rodman Hall Arts Centre, 109 St. Paul Crescent, St. Catharines, Ont., L2S 1M3.

MATERIALS: HARD AND SOFT EXHIBITION

The Greater Denton Arts Council, Denton, TX, is sponsoring the 4th annual **Materials: Hard and Soft Exhibition** to be held at the Center for the Visual Arts. All craft media is being accepted, entry fee is \$15 for up to three entries, limit of three entries, three slides per entry. The juror will be Joy Rushtelt and \$3,000 in awards will be given, including \$1,000 Best of Show Award. Catalog and video tape of the exhibition have been planned. **Deadline for slides: July 2, 1990**. For more info contact: Greater Denton Arts Council, 207 South Bell, Denton, TX, 76201, Herbert Holl, 817/7382-2787.

1990 "QUILTS=ART=QUILTS"

Ninth national juried quilt show at the Schweinfurth Memorial Art Center, Auburn, NY, **Nov. 3, 1990 to Jan 1, 1991**. Traditional and non-traditional categories in two divisions. Selection based on design, creativity, and workmanship. Limit of 2 entries. Fee: \$7 first entry, \$5 second entry. Prizes and ribbons will be awarded. **Entry deadline: October 13,**

1990. For info, send SASE to Quilt Show Coordinator, Schweinfurth Art Center, PO Box 916, 205 Genesee St., Auburn, NY 13021, 315/255-1553.

HUMOR IN CRAFT

Vista Fine Crafts seeks works in all media that have a humorous theme, for a juried and invitational exhibit in Middleburg. **Aug. 18 to Sept. 8.** Work insured while on site. No entry fee. **Slide-photo deadline: June 1.** Send SASE for application to Sherrie Posternak, Vista Fine Crafts, Box 2034, Middleburg, VA 22117, 703/687-3317.

BUMBERSHOOT TURNS TWENTY

A visual art exhibition that will include a collection of Bumbershoot memorabilia from the past twenty years. The exhibition is looking for photographs, t-shirts, posters, trophies, buttons, and any other collectibles that can be lent for this special commemorative exhibition. Interested participants should contact Leslie Campbell at 937-2155.

RETRO-ART-O-RAMA

An art installation that will feature artist-built soap-box gravity racing cars that competed in past Bumbernationals. Bumbernationals, a free-form downhill race with awards honoring everything from best design to best dressed driver, were held at the Seattle Arts Festival from 1979 to 1983. Anyone who is interested in providing a Bumbernational car for the exhibition should contact Jadina Lillien at 324-2597.

THE THIRD B.C. CREATIVE ARTS SHOW

Accepting applications from home-based businesses in B.C., who are producing quality gift items. **Application deadline June 22.** For details contact: Barb Mowat, Trade Show coordinator, Impact Communications Ltd., 604/520-5720 or Fax 604/854-3087.

AU COURANT — CONTEMPORARY CANADIAN FASHION

An exhibition conceived and proposed by Alexandra Palmer. This will be a travelling exhibition of the very best contemporary avant-garde Canadian fashion and fashion accessory design. For more information contact Alexandra Palmer, 39 MacDonnell Avenue, Toronto, Ont, M6R 2A3, 416/536-4246 or FAX 416/971-8798.

THE QUILT AND NEEDLEWORK SHOW, SAULT STE. MARIE

Quilts must not be smaller than crib size 36" x 45" and must be done with needle/bobbin and thread. In conjunction with the celebration of Sault Ste. Marie as the National Forestry Capital of Canada the quilts must incorporate a logo designed by fibre artist Jean Burke. Deadline for application: July 2, 1990. For more information write 1219 Queen Street, East Sault Ste. Marie, Ontario, Canada P6A 2E5; 705/759-5707.

"DIMENSIONS"

An exhibition sponsored by the southern Alberta Woodworkers Society open to residents of Alberta, B.C., Saskatchewan or Manitoba involved in wood turnings, furniture, musical instruments, sculpture, etc., providing that wood is

the main medium. Deadline for entry of slides: July 1, 1990. For information write the Society at P.O. Box 6753, Station B, Calgary, Alberta, T2P 2E6 or phone John Lavoie at 403/230-7991 or Henry Schlosser at 403/255-7372.

FIRST NIGHT

Vancouver's New Year's Eve celebration is calling upon artists to submit performance proposals. For application brochure write First Night, Suite 213 - 900 West Georgia Street, Vancouver, B.C. V6C 2W6; or phone 604/669-9894.

THE FINE ART OF TEA:

A LOOK AT THE CEREMONY SURROUNDING AFTERNOON TEA.

Nov. 6-27, 1990. Cash award for best of juried show. Open to all media. For further information write The Old School House, Box 1791, Qualicum Beach, B.C. V0R 2T0, or phone 752-6133.

FIFTH ANNUAL INTERNATIONAL EXHIBITION OF MINIATURE ART.

Over \$8000 in cash purchase awards. Deadline: July 22, 1990. (We accept works anytime from now until July 22.) Contact: *DelBello Gallery*, 363 Queen St. W., Toronto, Ont. M5V 2A4; 416/593-0884. Some catalogues available of previous years at \$12 pp.

QUILT NATIONAL '91

7th biennial juried international exhibition of contemporary quilts, June 1 - July 14, 1991, Athens, Ohio. Work must possess the most basic structural characteristics of a quilt, be an original design, measure no more than 270 cm (108 inches) in either direction, and have been completed after Sept. 1988. Deadline to submit slides: Sept. 22. entry forms: SASE with international reply coupons to Quilt National '91, c/o Dairy Barn Arts Center (the sponsor), Box 747, Athens, Ohio 45701, U.S.A.; 614/592-4981.

11TH ANNUAL FESTIVAL OF CRAFT AND DESIGN

July 25-29. Harbourfront, Toronto. Contact: The Craft Studio at Harbourfront, 235 Queens Quay W., Toronto, ON, M5J 2G8; 416/973-4963.

BRIGHT VISIONS: MAKING OF MYTH

A juried, all-media exhibition open to women 18 and over in the U.S. and Canada. Exhibition shown in 3 venues in Wisconsin from Sept. 1990 to Mar. 1991. Cash award. Catalogue. For prospectus, send SASE to Bright Visions: Making of Myth, WW1A, Attn: Tereline D. Ehlers, 12530 W. Tremont St., Brookfield, WI 53005 USA.

WHAT DOES CLOTH MEAN TO YOU?

Open to artists and non-artists alike, this Museum for Textiles exhibition focusses on favourite pieces of cloth, embroidery, blankets, etc. and the stories they inspire. Deadline to submit entries: Sept. 30. Apply to CLOTH, The Museum, exiles, 55 Centre Ave., Toronto, ON, M5G 2H5; 416/599-5515.

FIBRE ART: BIENNIAL JURIED EXHIBITION OF THE LIBRARY AND GALLERY, CAMBRIDGE

Sept. 16-Oct. 14. Deadline to submit 3 slides and resumes: Sept. 1. Info: Mary Misner, The Library and Gallery, 20 Grand Ave. N., Cambridge, ON, N1S 2K6; 519/621-0460.

QUILT AND NEEDLEWORK SHOW/ANTIQUE QUILT EXHIBITION

Sault Ste. Marie Museum, Nov. 1-30, 1990. Help celebrate Sault Ste. Marie as the National Forestry Capital of Canada. Enter your original design which must include the Forestry Capital of Canada logo. Judges: Judith Tinkel and Pat Stinson. 3 prizes of \$500 each. Artists' fees paid. Deadline for entry: July 2. Write to Forestry Capital of Canada, Sault Ste. Marie, 1219 Queen St. E., Sault Ste. Marie, ON P6A 2E5.

ENEC REGIONAL QUILT SHOW: QUILTS OF ALL KINDS

July 1-31. Open to all quilters using traditional and non-traditional techniques. Deadline: **June 6, 1990**. Estevan National Exhibition Centre, 118 Fourth St., Estevan, Saskatchewan. 306/634-7644.1

FAIRS

FAMILY CHRISTMAS

Nov. 16 - 18. This 4th annual juried fine art, crafts, and wearable art event appeals to all ages. Recreating an old fashioned ambience, the show will take place at Heritage Hall. Applications are now being accepted for unique handmade items, particularly wearable art and child-related crafts. For further information, please phone Debrah at 732-SHOW.

FAIRS

Robson Square Festival of Fashion, Food and Design. A juried Show and Sael, with seminars, workshops, demonstrations and fashion shows, celebrating the quality of WestCoast living in the 90s. October 5-8, 1990. Theme villages for Wearable Art & Craft, Crafts for the Home, the Great Taste of B.C., Fashion for the WestCoast Woman, and a Marketplace. Applications for booth space are invited from craftspeople. For further information and entry form, contact Margaret Hyslop at 682-8216 or #201 Beatty Street, Vancouver, BC, V6B 2L3.

1990 CHRISTMAS CRAFT FAIR APPLICATION

Nov. 22, 23, 24, 25. **Application deadline: Sept 1.** Location: Confederation Centre of the Arts, Queen St., Charlottetown, P.E.I. For information: The PEI Crafts Council, 156 Richmond Street, Charlottetown, PEI, C1A 1H9, 902/892-5152.

ETHNIC FEST

Wright Park, Tacoma, **July 28 to 29**. \$30. **Deadline: June 15.** 10% commission on sales exceeding registration fee; event licence \$7; 10x10; outdoors on grass, demos encouraged; juried by 3 slides/photos; include SASE; Jana

Brown, Metropolitan Park District of Tacoma, 10 Idaho St, Tacoma, WA, 98409, 206/591-3690.

SEDONA ARTS & CRAFTS

Puyallup Fairgrounds, Puyallup, **May 26 to 28**. \$125 + 10%; 10x10; E, S, P; 250 exhibitors, 200 crafts; 1st year; 20,000 expected; juried by 4 photos, 2 of display, fee \$5; include SASE: Evelyn Nichols, Sedona Artisans, 333 S. State St., #157, Lake Oswego, OR 97034, 503/697-4064.

2ND ANNUAL CANADA DAY CRAFT SHOW

Atrium, Whistler Conference Centre, Whistler, **June 30 to July 1**. \$8.50/linear foot; 10x10; T,C,E,S,P; juried by color photos; deadline 1 week prior to show; Lyn or Chris, Parke International Markets, 3157 W. 36th Ave., Vancouver, B.C. V6N 2R6, 604/263-2363.

2ND ANNUAL CHRISTMAS CRAFT SHOW

Oak Room, Oak Bay Beach Hotel, Victoria, **Nov. 24 to 25**; 6 foot tables; C,E,S; deadline 1 week prior to show; Lyn or Chris, Parke International Markets, 3157 W. 36th Ave., Vancouver, B.C. V6N 2R6, 604/263-2363.

FESTIVAL OF CRAFTS

Fourth annual craft sale, **Nov. 30, Dec. 1 and 2**; Roundup Centre, Calgary. Juried. Info: Pauline Biswanger, 192 Hawkview Manor Circle NW, Calgary, AB T3G 3A2, 239-2276.

CALGARY GIFT SHOW

Sept. 21 to 23. Roundup Centre, Stampede Park. Previously scheduled for March, this wholesale show is now planned for the fall. Info: Calgary Gift Show, #100, 9805 Horton Road SW, Calgary, AB T2V 2X5, 253-9555.

LAKE BONAVISTA PROMENADE

In the process of establishing itself as a venue for artists to seal and/or display works. No fee for exhibiting. \$10 per day minimum 10 day commitment, maximum 30 days to sell. Info: Neill & Company Ltd., Ste 212, 755 Lake Bonavista Drive SE, Calgary, AB T2J 0N3, 271-9417, Susan Moore.

ONE OF A KIND

Xmas Craft Show & Sale, Automotive Bldg, Exhpb. Place, Toronto, **22 Nov to 2 Dec**. Canadian Craft Show Ltd., 21 Grenville St., Toronto, ON M4Y 1A1, 416/960-3680.

FROM THE SOURCE

Juried travelling exhibition of contemporary and traditional work. Organized by Oriano Handweavers & Spinners; circulated by OCC. Handweavers, spinners, basketmakers, felters & papermakers. **Deadline: 15 Sep 90**. Cash awards. Fees for 3 entries: \$10 OHS members, \$35 non-members. Info: Joan D. Lickie, 1189 Woodview Dr., Oakville, ON L6M 2M5, 416/847-3551.

1991 GREAT AMERICAN QUILT FESTIVAL

Museum of American Folk Art, New York. Prizes: \$500 to \$5000. Various deadlines for completed work: **5 Sep 90 to 2 Jan 91**. Info: Susan Flamm, 61 West 62nd St., New York, NY 10023, 212/977-7176.

Table of Honour

**A competition for ceramic and glass artists
of British Columbia
to create dinnerware and goblets for
Government House, Victoria**

**The grand prize winners
will be presented with the MURCHIE'S AWARD,
and will be commissioned to produce
twelve place settings and goblets**

* * * * *

**Their Honours,
The Lieutenant-Governor and Mrs. David C. Lam
will officially announce the winners.**

**Works selected by the jury will be exhibited at the
Cartwright Gallery, Granville Island.
Arrangements are underway for a touring exhibition.**

**TABLE OF HONOUR
is organized by CONTEMPORARY ART COLLECTIONS,
with the generous support of
MURCHIE'S TEA, COFFEE & FINE CHINA
and WESTERN LIVING MAGAZINE**

The competition features two categories: there will be a winner for dinnerware and a winner for goblets.

Entrants to the dinnerware competition are asked to produce one 7 piece place setting

Entrants to the goblet competition are asked to produce a set of 2 goblets.

CRITERIA

- Any craftsman living and working in British Columbia may make up to two submissions in each category.
- Each entry must be an original design executed after January 1, 1990.
- Entries must not have been previously exhibited.

AWARDS

- The winners will each be presented with the \$1,000. MURCHIE'S AWARD
- **The commissions**
The craftsman whose place setting is selected as the award winning entry in the Dinnerware Category will be commissioned to produce 12 place settings for Government House. The craftsman whose goblets are selected as the award winning entry will be commissioned to produce 12 sets for use with the dinnerware place setting. These will be presented for use in the private dining room of Government House. Therefore, entrants must be prepared to complete these commissions within a year of selection.
- Artist's fees will be paid to the craftspeople whose work is selected for the touring exhibition.

Their Honours, The Lieutenant-Governor of British Columbia and Mrs. David C. Lam will officially announce the winners and open an exhibition of the winners and finalists in April 1991.

ENTRIES

- Fee of \$20. per entry, payable to TABLE OF HONOUR covers the costs of handling and returning work to the artist.
- Entries must be priced according to retail market value for insurance purposes.
- The submission of entries presupposes that right is granted the organizers to photograph accepted work for publications, publicity, files and reference slides.
- Each artist must include a brief and current biography.

Dinnerware Category

Each craftsman may submit up to two complete place settings of dinnerware which consists of seven pieces: dinnerplate, luncheon plate, salad plate, bread and butter plate, cream soup bowl, and cup and saucer in clay or glass.

Goblet Category

Each craftsman may submit up to two entries, which consists of one white wine goblet and one red wine goblet in clay or glass.

The artist's signature on the entry form guarantees that each entry selected as a finalist will remain with the competition and until the touring exhibition is completed.

An entry in this competition cannot be used by the artist as official endorsement for the artist or his work.

Mail official entry forms, fees and submissions to:

TABLE OF HONOUR
P.O.Box 93004, 5331 Headland Drive,
West Vancouver, B.C V7W 3C0

or deliver to:
Ste. 300, 535 Thurlow Street,
Vancouver, B.C. V6E 3L2

Responsibility for the condition of the submission is assumed by the artist.

Deadline for submissions is November 30, 1990
Finalists will be notified the week of December 2, 1990

TABLE OF HONOUR ENTRY FORM

Name _____
(please print)
Address _____

Postal Code _____
Telephone _____
Entry fee \$20. payable to TABLE OF HONOUR enclosed _____
Title _____
Description _____

Technique _____

Medium _____
Insurance Value \$ _____
I have read and agree to abide by the conditions of entry.
Signature _____
Date _____

TABLE OF HONOUR ENTRY FORM

Name _____
(please print)
Address _____

Postal Code _____
Telephone _____
Entry fee \$20. payable to TABLE OF HONOUR enclosed _____
Title _____
Description _____

Technique _____

Medium _____
Insurance Value \$ _____
I have read and agree to abide by the conditions of entry.
Signature _____
Date _____

CIRCLE CRAFT CHRISTMAS MARKET

Nov. 8 to 12. Vancouver Trade & Convention Centre. Market plans proceeding well for an even better showcase this year. Applications were processed May 1. Room for a few more, particularly Christmas specialty gifts. We will maintain a wait- list in case of cancellations. Paul Yard, Producer, 684-2422.

NORRGATE CHRISTMAS CRAFT FAIR

Nov. 30 - Dec.1. 50 booths. Public jury. Apply early! Limited number of space for each craft medium. For information and application contact Chris Castelsky at 985-3070.

CAMEO'S 11TH CHRISTMAS CRAFT SALE

Dec 1-9, Edmonton Convention Centre. Juried, full nine days or a four or five day session. Info: Cameo's Craft Sales, Ste. 645, 10665 Jasper Avenue, Edmonton, Alberta, T5J 3S9; 403/424-0787.

5TH ANNUAL JURIED CHRISTMAS CRAFT SALE

Presented by the Community Arts Council of Vancouver. Juried Craft Sale operating on a consignment basis, held during the first three weeks of December. For an application send a SASE to the Council at 837 Davie St., Vancouver V6Z 1B7; 683-4358.

CANADIAN NATIONAL EXHIBITION

Aug.15 to Sept.3, 1990. Arts, Crafts Hobbies Building, Exhibition Place, Toronto. Open to Canadian craftspeople, artists, designers. Submit letter and photos of work. Deadline July 1, 1990. Contact: *Linda Montanari*, Sales coordinator, Rentals Dept., Exhibition Place, Toronto, Ont. M6K 3C3; 416/393-6069.

1990 SUNDOG HANDCRAFT FAIRE

Dec. 1 and 2. Field House, Saskatoon. 117 craft booths available, plus entertainment and food. 3-5 slides must be sent with application. Deadline: Aug. 15, 1990. Application forms/info: Box 7183, Saskatoon, SK, S7K 4J1; 249-0838.

THE CANADIAN CRAFT SHOW

Now accepting applications for the 1990 One of a Kind Christmas Craft Show and Sale, Nov. 22-Dec.2. Automotive Building, Exhibition Place, Toronto. Juried show. Application deadline: May 1. For further information and to receive an application, please send your SASE to: The Canadian Craft Show Ltd., 21 Granville St., Toronto, ON, M4Y 1A1; 416/960-3680.

MANITOBA CHRISTMAS CRAFT SALE

11th Manitoba Christmas Craft Sale. Nov. 22-26, 1990. Winnipeg Convention Centre, Winnipeg, MB. For application or information contact: Ron Mark, Western Works, 200-62 Hargrave St., Winnipeg, R3C 1N1; 204/942-8380.

ART MARKET

4th annual Art and Craft Sale. 180 booths, juried, high quality sale. Dates: Nov. 16, 17, 18, 1990. Location: Calgary Convention Centre (City Centre), Calgary, Alberta. Contact: Art Market Productions, Marlene A. Looney, P.O. Box 385, Banff, AB, T0L 0C0; 403/762-2345.

HANDS IN HARMONY

Aug. 3-6. West Edmonton Mall. Information: Hands in Harmony, 17219 - 106 Ave., Edmonton, AB, T5S 1E7; 486-1670 or 487-0714 (evenings); Basil or Annette Greenberg.

16th ANNUAL OTTAWA CHRISTMAS CRAFT SALE

Dec. 6-16. Ottawa Civic Centre, Lansdowne Park, Ottawa, ON. Companion show to ORIGINALS—A Spring Craft Sale. Juried show. For applications write: Industrial Trade and Consumer Shows Inc., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, ON, K1N 9K1; 613/232-5777.

PARKE INTERNATIONAL MARKETS

Now accepting applications for their craft markets at Whistler, Kamloops, Van Dusen Gardens, Vancouver, West Vancouver, Coquitlam, White Rock, and Penticton. For further information call either Lyn at 263-2363 or Chris 926-0109.

Galleries/Shop

SURREY PUBLIC MARKET

A pottery outlet dealing in all types & shapes of pottery, but particularly related to the home and kitchen would like work from artists. Contact: Lynda Rathburn at 943-8065.

A MANO, GALLERY OF FINE CRAFTS

128 S. Main St., New Hope, PA 18938
 contact: Ana Leyland (215/862-5122)
 Glass, pottery, wearables, kaleidoscopes, garden related crafts, wood, jewelry, Southwestern-style furniture andcrafts; retail to \$1500; purchase (50%), consignment (60%); 3 exhibitions per year (Wearables show in April/May); submit slides/photos, descriptions, prices, SASE.

CARNEGIE ART CENTER

109 S. Palouse, Walla Walla, WA 99632
 contact: Don Jean Smith (509/525-4270)
 Jewelry, stoneware/porcelain functional/decorative pottery, candles, cookbooks, Pacific NW books, toys, children's items, scarves gifts;retail to \$125; prefer consignment; frequent exhibitions; submit photos, descriptions, prices, SASE.

FIREWORKS GALLERY

210 1st Ave. So., Seattle, WA 98104
 All crafts; retail to \$1000; purchase (50%), consignment (50%); monthly exhibitions; submit slides/photos, descriptions, prices, SASE.

CENTER GALLERY

170 E. Carmel Dr., Carmel, IN 46032
 contact: Susan Musleh (317/844-6421)
 3-dimensional sculpture/all mediums, large scale wall reliefs; retail to \$25,000; 3 exhibitions per year; submit slides/photos, descriptions, prices SASE.

L.H. SELMAN LTD

761 Chestnut St., Santa Cruz, CA 95060
contact: 800/538-0766)

Glass paperweights; prefer traditional style; retail price range open; submit photos, descriptions, prices.

MANSFIELD ART CENTER GALLERY SHOP

700 Marion Ave., Mansfield, OH 44903
contact: Salli Rohm/Judy Cole (419/756-1700)

All crafts; retail price range open; purchase (50%); consignment (60%).

AMERICA HOUSE

466 Piedmont Ave., Piedmont, NY 10968

contact: S. Casal

High quality, innovative designs in stained glass, fiber, mixed media, wall hangings; retail to \$5000; consignment (50%); submit slides, descriptions, prices, SASE.

GIFT GALLERY

Campbell River, Vancouver Island seeks handcrafted Canadian products. Contact: Raelene Johnston, Innovations Gift Gallery, 870 E. 13th. Ave., Campbell River, B.C. V9W 4H2.

GRAND FORKS ART GALLERY

The Grandforks Art Gallery seeks submissions of fine crafts. Contact: Faith Welsh, Gallery Manager, Grand Forks Art Gallery, Box 2140, Grand Forks, B.C. V0H1H0, ph.604/442-2211.

THE WALRUS & THE CARPENTER, PONOKA

Gallery seeks quality crafts on consignment. Interested in new ideas. Contact: The Walrus & The Carpenter, #66103-48 Ave., Ponoka, AB T0H 0H0, ph. 783-5355.

LATTITUDE 53 GALLERY SUBMISSIONS

Deadlines for visual arts and performance proposals are Apr. 30 and Aug. 30. Include: 6 - 20 slides, video/audio tapes, resume, artist statement, and SASE. Proposals from curators and individuals are encouraged. Contact: Latitude 53 Gallery, 10137-104 St., Edmonton, AB T5J 0Z9, ph. 423-5353.

EPISODE, CALGARY

New shop seeks art work and jewellery to sell on consignment. Contact: Episode, 529 17 Ave. SW, Calgary, AB, ph. 252-9558.

C'EST BEAUTIFUL ART, EDMONTON

Gallery invites submissions from potters, sculptors and abstract artists. Contact: Odarka Semotluk Devlin, C'est Beautiful Art, 10116-124 St., Edmonton, AB T5N 1P6, ph. 482-6757.

DEVONIAN GARDENS GALLERY, CALGARY

Gallery seeks emerging artists for ongoing exhibitions. Contact: Husseinah Wali, Devonian Gardens Gallery, P.O. Box 2100, Postal Station M, Calgary, AB T2P 2M5, ph. 268-4703.

ART CHANNELS & CO

Calgary's new gallery, consignment and referral service offers a gallery space/for rent, a referral service for commissioned work and a straight consignment outlet. Seeking original works in oil, acrylic, watercolour and wearable art creations. Contact: Art Channels & Co., 1301-17 Ave, SW, Calgary, AB T2T 0C4, ph. 228- 1156.

THE CRAFT GALLERY

Invites exhibition proposals, with slides & resume. Alan Elder, Curator, The Craft Gallery, Ontario Crafts Council, 35 McCaul St., Toronto, ON M5T 1V7 416/977-3551.

CANADIAN CLAY & GLASS GALLERY

Preparing archives & planning exhibitions for 1991. Razel Gotlieb, P.O. Box 334, Waterloo, ON N2J 4A4

INTERNATIONAL GALLERY OF SAN DIEGO

Seeks slides of contemporary crafts for exhibit & sale. Stephen Ross, International Gallery, 643 G St, San Diego, CA 92101, U.S.A. 619/235-8255.

ESTABLISHED WEST COAST GALLERY

Seeks new and unusual sculptural art glass and animal-theme sculpture in all media for upcoming exhibitions. Send slides and resume to: Eileen Kremen Gallery, 619 N. Harbor Blvd., Fullerton, CA 92632 714/879-1391.

Workshops

UNIQUE CRAFTS

Oregon School of Arts and Crafts offers some "hard-to-find" crafts workshops and seminars through June, including "Woodworkers and Users Guide to the Spinning Wheel, Katagami - Japanese Stencil Cutting," and "Loom Tune-Up." Details: Oregon School of Arts and Crafts, 8245 SW Barnes Rd., Portland, OR 97225 503/297-5544).

PAPERVA SUMMER WORKSHOPS

The limitless possibilities of paper! Featuring: bookbinding, paper mache, paper-dying, and wax resist, origami, chigirime, calligraphy, etc. On weekends at 9-10, 1666 Johnston Street on Granville Island, 684-2431. Classes fill quickly!

SUMMER SCHOOLS

The CABC has received a number of catalogues from various summer schools: Artspence, Visual Workout, Meichosin, Series 90, Okanagan Summer School, Atlin, Barf, Haystack, Anderson Ranch, Penland, OCA, Summerscapes '90 Colton Glass Program, Emily Carr, etc. If you're interested, contact the CABC.

KAKALI WORKSHOPS

Workshops for May, June, July and August: Handmade Papers (introduction); Colour and Image; Asian Papermaking; Casting Handmade Papers; Papercasting Life Masks; Paper Daze/Summer Craze (for kids). As well, special guests from California, Nance O'Banion and Susan Warner-Keene will hold lectures and workshops. For info: 682-5274.

Lectures

GLASS ART DOUBLE BILL

The Glass Arts Assoc. of B.C. is proud to present a tour and discussion of the monumental architectural glass work of the benedictine abbey in Mission, with the abbey's architect, the distinguished Mr. Asbjorn Gathe, Sat. June 23. This event is followed by a slide lecture of fused art glass with the well-known American glass artist Mr. Richard Lalonde. For more info. please call Robert MacFarlane at 908-5611 or 985-3101.

Conferences

VISION/ACTION

The Assembly of B.C. Arts Councils and this year's host, the Kelowna and District Arts Council present, with great pleasure, Conference 1990 - VISION/ACTION, Sept. 20-23.

With cultural leadership as its theme, Conference 90 will offer delegates professional development opportunities at several levels.

First-timers will want to take advantage of the FOUNDATIONS stream, which will offer the course material from Roy Ralston's 9-hour foundations workshop. Pre-registration is required for the Foundations stream; places will be filled on a first-come, first-served basis.

Workshops will also be offered in two other functional areas: **ADVOCACY** and **FINANCE**. Delegates will as well have the opportunity to consider the wider cultural context in which we work in plenary sittings animated by recognized experts in the field of cultural leadership, and to participate in information sessions on current Assembly programs. For details contact the Assembly of B.C. Arts Councils, #201-3737 Oak Street, Vancouver V6H 2M4; 604/738-0749.

ROCKHOUND ROUND-UP

Parrsboro. 10-12 Aug 90
Mineral, Gem, Jewellery & Craft Exhibition. Fossils & gemstones from local & world sources. Collecting tours, workshops & demonstrations. 902/254-2627 or 463-4598.

GLASS CRAFT EXPO 1990

Cincinnati. Workshops & seminars: trade show. 27-30 Jun 90. Registration: \$190. Glass Craft Expo, P.O. Box 9193, Naples, FL U.S.A. 33941. 813/775-9504; Fax 775-5465.

SECOND ANNUAL CONFERENCE ON MANAGING FESTIVALS AND SPECIAL EVENTS

Whistler Oct. 17-21. Bursary program offers, for information write: Whistler Centre for Business and the Arts, P.O. Box 1172, Whistler, B.C. V0N 1B0; 604/932-2027.

NEEDLE ARTS (GA)

The 1990 School of Needle Arts Sewing and Fine Needlework Conference takes place Sept. 27-30 in Atlanta. Details: SNA, Box 1606, Knoxville. TN37901 615/521-6034.

FIBRE WEEK 1990

July 9-14, Olds College. Spinning, weaving, quilting, leather, tailoring, serger courses, etc. Registration deadline: June 19. Information: Dept. of Extension Services, Olds College, Olds, AB, T0M 1P0.

CANADIAN EMBROIDERERS' GUILD

June 11-22. 16th annual Summer Workshop. Brescia College, University of Western Ontario, London, ON. Info: Eva Henning, Box 541 Stn. B, London, ON, N6A 4W8.

LETTERING ARTS GUILD OF RED DEER

Presents the ABC Alberta Calligraphy Conference for all levels of expertise, Aug. 12-17. Contact: Marilyn Pottage, Lettering Arts Guild of Red Deer, Box 242, Red Deer, AB, T4N 5E8; 341-3960 or 340-3889.

PROVINCIAL NEEDLECRAFT WORKSHOP

The 12th annual needlecraft workshop takes place June 1-3 at Olds College, Olds, AB. A variety of 1 or 2-day workshops are available. For info on courses and fees, contact Ann Miller, 201-379 Saddleback Rd., Edmonton, AB, T6J 4M5; 434-1923. Registration deadline: April 30.

CONVERGENCE 90/CONNECTING THREADS

July 12-15. The biennial conference of the Handweavers Guild of America, Inc. held in San Jose. For information write Convergence 90 - San Jose, PO Box 1808, Aptos, CA, 95001-1801 or phone 408/462-1117. The CABC has the catalogue of the conference's scheduled events.

Exhibitions

REGIONAL

A NOT SO COMMON THREAD

June 8-17. A display of spinning and weaving presented by the Richmond Weavers and Spinners Guild at the Art Gallery, 7571 Minnow Gate, Richmond; 272-1751.

MAIL ART

Through to June 19. An exhibition co-sponsored with Canada Post to celebrate the issue of two stamps of Dr. Norman Bethune on the centennial of his birth, along with two and three dimensional children's art inspired by the many facets of the postal system. Surrey Arts Centre, 13750 88th Avenue, Surrey; 596-7461.

ARCHIVAL DOCUMENTS

Through to July 28. The material documents the gallery's exhibition history. UBC Fine Arts Gallery. Information: 228-2759.

CONTEMPORARY GERMAN JEWELLERY

June 1 - Sept. 3. Cartwright Gallery, 1141 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7; 687-8266.

CLAYWORKS '90

July 10-Aug 6. Larry Aquilar, Alan and Meg Burgess, Claudia Gray, Gordon Hutchens, Bentley LeBaron, Lea

Mann, Wayne Ngan, Wendy Neufeld, Sandy Richardson, and Don Stuef. The Old School House Gallery Box 1791, Qualicum Beach, B.C. V0R 2T0; 752-6133.

POST-NUCLEAR PRIMITIVISM

Through to June 16. Works by Jim Muir, Davide Pan, and Ed Varney. Community Arts Council of Vancouver, 837 Davie Street; 683-4358.

JEANNIE MAH/APRIL PARIS

June 12-30. Grunt Gallery, 209 East 6th. Avenue; 875-9516.

COLOUR IN COMMON

June 7 - June 3. Joanne Andrighetti and Ted Jolda, glass and Terry Bigham, textiles. Circle Craft Gallery 1-1666 Johnston St., The Netlot, Granville Island; 669-8021.

THE LAMP SHOW

June 3 - July 1. A group show of ceiling lamps from reclaimed materials. The found Art Gallery at Imagination Market, 528 Powell Street, 253-1033.

FIELD NOTES

May - Sept. Anthropologist's field documentation from Zuni, New Mexico, photographs, also seven student exhibitions exploring the social, scientific and contextual interpretations of objects and artifacts at the museum. Museum of Anthropology, 6393 NW Marine Dr., University of B.C.; 228-5087.

NANCE O'BANION/SUSAN WARNER KEENE

Through to July 8. Two international paper artists. Paper-Ya, 9 & 10 - 1666 Johnston St., The Netlot, Granville Island; 684-2531.

PAMELA TODDS-JEFFREY

June 1 - 22. Hand-painted furniture, also featuring antique and contemporary Japanese wood-block prints. Petits Col-lage, 4376 W. 10th. Ave.; 222-3349.

JAN MACLEOD

Through the June 22. Paper bowls. Seymour Art Gallery, 1204 Caledonia Avenue; 929-7981.

GEORGE BROWN COLLEGE GRADUATING

JEWELLERY ARTS CLASS

May 14 - June 1. 16 Artists' work. Kensington Silver Studio, 502 - Queen Street West, Toronto, Ontario; 416/862-7306.

THROUGH A GLASS DARKLY

Aug. 16 - Sept. 30. Large wall works & 3-D sculptural pieces by Nicholas Tuele. The Art Gallery of Greater Victoria, 1040 Moss St.

ERNEST STEPHEN LUMSDEN

Through to June 17. An exhibition of prints and drawings. Prince George Art Gallery, 2820 Fifteenth Ave, Prince George, B.C. V2M 1T1; 604/563-6447.

CONTEMPORARY B.C. DRAWINGS

June 8 - July 2. Surrey Art Gallery, 13750 88th. Avenue, Surrey, B.C.; 596-7461.

CONCEPTS

June 2 - 30. Textile art by Urda Dixon. Gallery Club Cafe Restaurant, 724 Nelson St., Vancouver; 222-4444.

NATIONAL

NATIONAL BIENNIAL OF CERAMICS

June 12 to Aug 26. Manoir de Tonnancour in Trois- Rivieres.

THE COLLECTION FROM MAXWELL HOUSE

The collection from Maxwell House. July 5 - Sept. 2. The Craft Gallery, chalmers Bldg, 35 McCaul St., Toronto, ON; 416/977-3551.

THE TIME OF THE BLADE

June 15 - Dec. 1. Traditional and contemporary knives, weapons and edged tools from Japan, Java, India, Scotland and the Maritimes. Army Museum, Cavalier Bldg. Halifax Citadel, Halifax, NS, 902/422-5979.

4TH NATIONAL BIENNIAL OF CERAMICS

June 12 - Aug. 26. Galerie d'art du Parc, Manoir de Tonnan-cour, 864 rue des Ursulines, Trois-Rivieres, PQ; 819/374-2355.

SUSAN LOW BEER

June 11 - Sept. Figurative sculpture in clay and en caustic. Prime Canadian Crafts, 229 Queen St. W, Toronto, ON M5V 1Z4; 416/593-5750.

BOOKWORKS

June 15 - July 19. The Craft Studio at Harbourfront 235 Queens Quay West, Toronto, ON; 416/973-4963.

DEPARTURES

July 6 - Aug. 2. Two and three-dimensional sculptural clayworks by Sandra Chewan Craft Gallery, University of Saskatchewan Campus, Saskatoon.

ALBERTA POTTERS' ASSOCIATION EXHIBITION: A DIFFERENT POINT OF VIEW.

June 12 - 23. Muttart Public Art Gallery, Calgary, Alberta.

SELECTIONS FROM THE MUSEUM'S COLLECTION

May 1 - Aug 31. Celebrating the museums' collection of ceramics, glass, furniture, and textiles. London Region Art and Historical Museum, 421 ridout St. N., London; 519/672-4580.

HELEN FRANCES GREGOR: ARCHITECTURAL COMMISSIONS

Through to May 31. Museum for Textiles, 55 Centre Ave., Toronto, ON.

CANADIAN MUSEUM OF CIVILIZATION: MASTERS OF THE CRAFTS

Through to Oct. 31. 75 works by the first ten Bromptan Award recipients. Fine Crafts Gallery, Arts and Traditions Hall, Canadian Museum of Civilization, 100 Laurier St., Hull, QC; 819/994-6065.

JUST LOOKING, THANK YOU

June 1-29. An exhibition of garments by Phyllis Baker, featuring a variety of embroidery techniques. Saskatchewan Craft Gallery, 1231 Idlymyld Dr. N., Saskatoon; 653-3616.

THE MEDIUM IS METAL 1990: THE THEME IS WATER

June 8-July 27. The national juried show of the Metal Arts Guild. Public Archives of Nova Scotia, 6016 University Ave., Halifax, NS; 902/424-6060.

PATTERNS: APPLIED AND IMPLIED

May 25-July 1. An exhibition of contemporary fine craft organized by NSDCC, to investigate, document and survey the use of patter in current N.S. craft. Nickle Arts Museum, Calgary, AB.

INTERNATIONAL

WORLD TRIENNIAL EXHIBITION OF CERAMICS

June 21-Sept. 13. Zagreb Triennial, Ulupuh, Starcevicev Trg 6-2, 4100 Zagreb, Yugoslavia.

GOODWILL ARTS FESTIVAL

Tickets are available for the Goodwill Arts Festival, an international showcase of arts and cultural events. From the Bolshoi Ballet and Grand Kabuki Theatre to the Cirque du Soleil and Sovremennik Theatre of Moscow, the Festival's line-up promises to be eclectic and innovative. The Festival takes place July 2-Aug. 5 on stages and in concert halls and galleries throughout Seattle and Tacoma. For a complete schedule of Goodwill Arts Festival events call their hotline at 206/441-FEST or pick one up at any Ticketmaster Ticket Centre.

SALLY RYAN/PEGGY JUNE

June 7-July 3. Hand painted silk clothing. The Flying Shuttle, 607 1st. Ave., Seattle; 343-9762.

RAQUEL ST. OLARSKI

June 27-July 9. recent carving in glass. Foster/White Gallery, Grederick and Nelson, 7th. Flr, Seattle; 382- 8538.

PAUL DESOMMA

June 1-30. figurative and vessel work in glass. Lynn McAllister Gallery, 416 University, Seattle; 624-6864.

TAPESTRIES WORLDWIDE (AKKS)

ITNET and the Anchorage Museum of History and Fine Arts sponsors "International Tapestry Network: Exhibit One," and exhibit of contemporary tapestries. The show travels: **June 1-June 30;** Fairbanks, AK; **July 22-Sept. 2,** Wichita, KS. Details: ITNET, Inc., Box 203228, Anchorage, AK 99520 907/346-2392.

MOSCOW: TREASURES AND TRADITIONS

June 1 - Sept. 30. A remarkable exhibition of more than 250 Russian masterworks spanning the last five centuries. Washington State Convention Center, downtown Seattle.

LENORE TAWNEY: A RETROSPECTIVE

Through to June 17. First comprehensive museum retrospective of this pioneer fibre artist. American Craft Museum, 40 W. 53rd St., New York, NY; 212/956-3535.

Fairs

ARTCRAFT '90

June 8 - Sept. 3. One of the largest and longest running fairs in B.C., offering work by over 150 artists and craftspeople living on Mayne, Saturna, Pender, Galiano and Salt Spring Island. Mahon Hall, Ganges, Salt Spring Island; 537-9334.

INTERIOR DESIGNERS INSTITUTE OF B.C.

June 2 - 30, 3790 Pine Crescent, 11:00 am to 9:00 pm. \$10 at the door.

Funding

COMMUNICATIONS CANADA CULTURAL INITIATIVES PROGRAM

The Cultural Initiatives Program helps Canadian non-profit, incorporated, professional cultural organizations. Communications Canada allocates \$16 million annually through the following three CIP components: Component I: Management Assistance; Component II: Capital Assistance; Component III: Festivals and special Events. Contact: Communications Canada, Room 200, 386 Broadway Ave., Winnipeg, M, R3C 3Y9, ph. 204/983-7139.

FOREIGN SCHOLARSHIPS

For information on scholarships and fellowships to Canadians by other countries contact: Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater St., Ottawa, ON, K1P 5N1, ph. 613/563-1236.

ADOLPH AND ESTHER GOTTLIEB FOUNDATION INC.

Offers emergency assistance grants to artists whose financial need has resulted from unforeseen, catastrophic circumstances. One-time grant is \$5,000 max. eligible artists must demonstrate at least 10 years in mature phase of work. Contact: Adolph and Esther Gottlieb Foundation, Inc., 380 West Broadway, New York, NY 10012, ph. 212/226-0851.

THE ELIZABETH GREENSHIELDS FOUNDATION

Supports art students seeking training in traditional means of artistic expressions, and young artists who have demonstrated technical competence in traditional means of artistic expression. Awards are for \$8,000. Applications are accepted throughout the year. Contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke St. W., Montreal, QE, H3H 1E4.

GUSHUL STUDIO ARTISTS IN RESIDENCE PROGRAM

Artists and writers interested in working in the Crowsnest Pass for a 1 to 3 month period should contact: Carl Granzow, Gushul Studio Programming Committee, Dept. of Art, University of Lethbridge, 4401 University Dr., Lethbridge, AB T1K 3M4.

HENRY MOORE FOUNDATION

Residential fellowships to sculptors under age 35 who have completed post-grad course in sculpture or have equivalent experience. Contact: Camberwell School of Arts & Crafts, Peckham Rd., London SE5 8UF Eng., ph. 017/03-0987.

THE POLLOCK-KRASNER FOUNDATION

Provides financial assistance to individual working artists in paint, sculpture or mixed media of established" ability. Grants are awarded throughout the year. Contact: The Pollock-Krasner Foundation, Inc., Post Office Box 4957, New York, NY 10185.

CANADIAN/IRISH EXCHANGE

Enables artists under 31 to travel in Ireland and work up to six months at Tyrone Guthrie Centre, Annamkerry, County Monaghan. Contact: Thom Barnes, Colony Coordinator, Leighton Artist Colony, P.O. Box 1020, Barff, AB T0L 0C0, 403/762-6370.

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THE BRUCEBO FINE ARTS SCHOLARSHIPS

Awarded to a promising Canadian artist to spend 2 months (summer) at the Brucebo studio near Visby, on the Island of Gotland, Sweden. Approx value \$2,500. Contact: Secretary, Canadian-Scandinavian Foundation, c/o McGill University, 805 Shelbrooke St. W., Montreal, H3A 2K6; 514/392-4718.

CHALMERS FUND FOR THE CRAFTS

The Chalmers Fund for the Crafts enables the Visual Arts Section to assist groups of professional craftspeople or nonprofit craft organizations which wish to conduct innovative, experimental and creative projects that have a theoretical or practical application in the development and advancement of the crafts in Canada. These projects should contribute to the creative development of the professional craft community. The Visual Arts Section provides partial funding for special activities on a one-time basis. There are three categories of funding available through the Chalmers Fund: Special Projects, Research Program, and Special Workshops. No application form. Apply by letter including specific information to Visual Arts Section, The Canada

Council, P.O. Box 1047, Ottawa, ON, K1P 5V8, 513/598-4365 or 666.

OTHER CANADA COUNCIL GRANTS

For information contact: The Canada Council, P.O. Box 1047, Ottawa, ON, K1P 5V8, 513/598-435 or 666.

Notices

CRAFTWEEK ENTRIES

Thank you for submitting your application for possible participation in the Granville Island Summer Craft Fair. The organizing committee (Cartwright Gallery, Circle Craft, Crafts Association of B.C. and the Potters Guild of B.C.) wish to inform you that due to a small number of submissions the fair will not proceed as planned.

However, the Committee will continue to plan for an interesting series of activities to take place on and off Granville Island during CRAFTWEEK, August 2 to 6, 1990. Again, thank you for your interest.

Sincerely,
Gail Rogers
Committee Member

NEW FINANCIAL PLANNING PACKAGE PROPOSED

Your Association, working in conjunction with one of Canada's oldest and largest financial planning and service organizations, is now working on a new benefits' package for the '90s with you in mind.

We are working on a whole series of Group Benefit Plans that can save you money, time and give you peace of mind. —Plans that recognize the small independent business in British Columbia's tourist industry and their needs.

—Group Benefit Plans that mean extra dollars and real savings to you and your family as owner/managers.

—Group benefits that can help you attract and keep good people in a competitive labour market.

In order for us to identify your interest in this package of benefits we ask you to mail the following information in to the Association office. Refer to back page.

ABANA CONSIDERS TRIP TO CZECHOSLOVAKIA

The Artist-Blacksmith's Association of North America (ABANA) is sounding its membership for interest in a possible group tour to the Czechoslovakia Blacksmith Conference this August. The tour would begin in Vienna and travel to Prague, Dresden Leipzig, and East and West Berlin, according to ABANA Tour Coordinator Leonard Masters. Details on the possible tour are available from Leonard Masters, Box 343, Crompond, NY 10517-0343; 914/739-5475.

NEW TEMPORARY CRAFTS GALLERIES

THAT RECENTLY OPENED:

Bellas Artes, 584 Broadway, New York, NY 10012, and Perspectives Fine Crafts Gallery, 81 South Ninth St., Minneapolis, MN 55402.

**LANGLEY ART IN THE SCHOOLS PROGRAM
ANNOUNCED**

Susan Gorris, Art consultant to the Langley School District, is inviting visual artists living and working in the lower Fraser Valley to loan works for display in the Langley school district. Artists to speak with student groups are also sought. Honoraria will be paid. Contact: Milner Education Centre, 6656 Glover Rd., Langley, B.C. V0X 1T0, tel: 530-2711.

MAINTAIN YOUR HEALTH

Come and read about asbestos-related diseases in jewelers in this month's Art Hazards News.

**INCOME TAX AND DONATIONS ARTISTS MAKE
OF THEIR OWN WORK TO CHARITY**

1. Add the retail price of the donated work to your total yearly sales.
2. Include any expenses in making the piece in your business expenses.
3. Follow the charitable donations section on the tax form: tax credits of 17% on the first 250 dollar and 29% on the remainder.

For more information contact Revenue Canada Taxation at: 689-5411 and ask for their information booklet #504 R PAR 811, on charitable donations for artists.

GST

In the May "Crafts Report," there is a very informative and entertaining article by craftsperson/administrator/writer Paula Gustatson, on the GST and its effects on Canadian artists. If you're interested, the magazine can be found on our shelves, at the CABCO.

TO ALL CONCERNED:

As you must be aware, Holland College has cancelled the Weaving, Pottery and Fabric Arts programs at the Centre of Creative Arts. The loss of these programmes will have a serious impact on the craft industry as a whole. However, much more than just the full-/part-time courses is at stake. The entire centre - resource centre, supply shop, continuing education, studio facilities, etc. will, of necessity, disappear. The P.E.I. Crafts Council, therefore, is asking for your help in the campaign to save the Centre of Creative Arts. Please write or telephone immediately, to express your concern, to the people indicated below:

- Dale Landry,
- President, Holland College,
- 285 Kent St.,
- Charlottetown, P.E.I. C1A 7N8
- 368-4560.

- The Honourable Joseph Ghiz,
- Premier, Province of P.E.I.
- Box 2000, Charlottetown, P.E.I. C1A 7N8

Dept. of Community & Cultural Affairs
Honourable Leonce Bernard, Minister, 368-5290; Mr. Allan Rankin, Deputy Minister, 368-5290; Mr. Frank Driscoll, Director of Community, Economic Development, 368-4228. all of the above - Box 2000, Charlottetown, P.E.I.

Classified

BLUEBIRD

HD-pugmill, Stainless Steel, de-air., conveyor, on wheels
HD-Claymixer, Stainless Steel, Accessories, on wheels
Hammernill, 5 Screens, Stand & Bagging Attach., on wheels
Auto-Screen, 4 Stainless Steel Sieves, 40-100 Mesh, stand plus various other items. Prices for en bloc-sale. Details: Paul Lange, Box 526, Salmo, B.C. V0G 1Z0 604/357-9450.

Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160.00. Classified ads are 15 cents/word

**KNITTERS & WEAVERS
DESIGNER YARN
WAREHOUSE SALE**

Odd Lots & very good prices!

**Sat., June 9th
Sat., June 16th
10-5**

Designer Zonda Nellis is clearing out her inventory of designer yarns - cotton, rayon, bouclé, lurex & specialty yarns - in a full range of colours suitable for knitting & weaving.

The sale will take place in our warehouse which is in the alley behind our building at 6th & Granville in Vancouver.

Visa & Mastercard accepted!

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate)

- REGULAR NEW** **RENEWAL** **STUDENT**
individuals, societies or groups. Members will receive for registered full-time students: \$20.00
monthly newsletters and have full voting privileges. **FAMILY** \$52.00
\$37.00

- AFFILIATE** **SUSTAINING**
registered organizations wishing to be closely associated individual, group or corporate body subscribing to the
with the C.A.B.C. Special form required. \$52.00 goals of the C.A.B.C. through financial support or other
appropriate means. \$100.00

Name _____ Craft _____
Address _____ Postal Code _____
Telephone _____ Amount Enclosed \$ _____
PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTS ASSOCIATION OF B.C.
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3F8

I am interested in finding out more about the financial benefits' package.

Owner's Name: _____ Manager's Name: _____
Business Name: _____ Address: _____
Postal Code: _____ Telephone: _____

I would like information on the following financial benefits:

- _____ Tax saving and deferral programs
_____ Employee and owner/manager benefit programs
_____ Group Medical/Dental/Disability/Mortgage Subsidy programs
_____ Group saving and pension plans
_____ Group tax preparation savings
_____ Association sponsored Free Retirement Planning programs
Other benefits you are interested in: _____