

*In conjunction with the special exhibition,*  
**PAINTERS AND THE DERBY CHINA WORKS**  
*the Gardiner Museum presents the following programmes:*

**KEYNOTE LECTURE** *The Bemrose Papers*

Porcelain and Watercolours of the Derby factory in the late 18th and early 19th centuries. John Twitchett, Curator, Royal Crown Derby Museum, England. General Admission, \$5. Members, Students and Seniors, \$4. ROM Theatre.  
*October 3 3:00 p.m.*

**Demonstrations of Porcelain Decoration**

Royal Crown Derby porcelain decorator, Lyndsey Selley demonstrates her exquisite handpainting skills. Free with admission.

*October 4 10:00 a.m. – Noon*

*October 6 and 9 1:30 – 4:30 p.m.*

**Identification Clinic**

John Twitchett, Curator, Royal Crown Derby Museum, will be pleased to identify your English ceramics. Maximum of two items. No evaluation given. Free with admission.

*October 8 10:00 a.m. – 12:00 p.m. and 2:00 – 4:00 p.m.*

**In Search of Paradise**

... Planning and Preparing Your Garden for Spring  
 What makes a garden a "perennial" joy? A group of experts under the leadership of Dorothea Lovat-Dickson, will discuss the following topics:

*January 19* How to design a small garden to meet your needs: Devising a basic site plan with tree and shrub placement. Pruning, fertilization and shrub care will also be discussed.

*January 26* Decorating your garden with bulbs, perennials, annuals, vines and roses.

*February 2* What's available: A look at garden structures, ornaments, fountains and garden furniture. Environmentally designed gardens for the future will also be discussed.

*Series Cost:* Non-members \$85; Members, \$75.

Planetarium Lecture Room, McLaughlin Planetarium  
 7:00 – 9:00 p.m.

**New Ideas for Holiday Decorating**

Watch experts from Blossom's Florists demonstrate new and exciting ideas for holiday decorating in your home! Free with admission.

*December 1 11:00 a.m.*

**Gardiner Outing**

Enjoy the Mediterranean in November! Join us for a bus trip to the Royal Botanical Garden's "garden under glass", one of the few Mediterranean greenhouse complexes in North America.

The Director, Allen Paterson, will give an introduction to the collection. A botanical expert will accompany the group.

An English tea of watercress and cucumber sandwiches and petits fours will be served after the tour.

*November 27 1:00 – 5:00 p.m.*

Non-members \$45; Members, Seniors and Students \$38.

**SLIDE / LECTURE** *"The Still Life: A Living Tradition"*

Trace the origins of the Still Life from Antiquity to the Present. Some of the artists that will be discussed are: Caravaggio, Cezanne, Georgia O'Keefe, Picasso, Soutine and Vincent van Gogh. Free with admission.

*January 22 2:00 p.m.*

*Lecturer: Rosanne Krusner*

**Watercolour Course**

This four-part course will explore watercolour techniques and other technical aspects involved in the use of this medium. Class projects, demonstrations and an historical perspective will be included, with a tour of the Derby Exhibition as a starting point.

The instructor, watercolour specialist Lois Hathaway, has just returned from China, where she was Resident Artist at the Sichuan Fine Art Institute for three months.

Beginner and Intermediate Level, all materials provided.

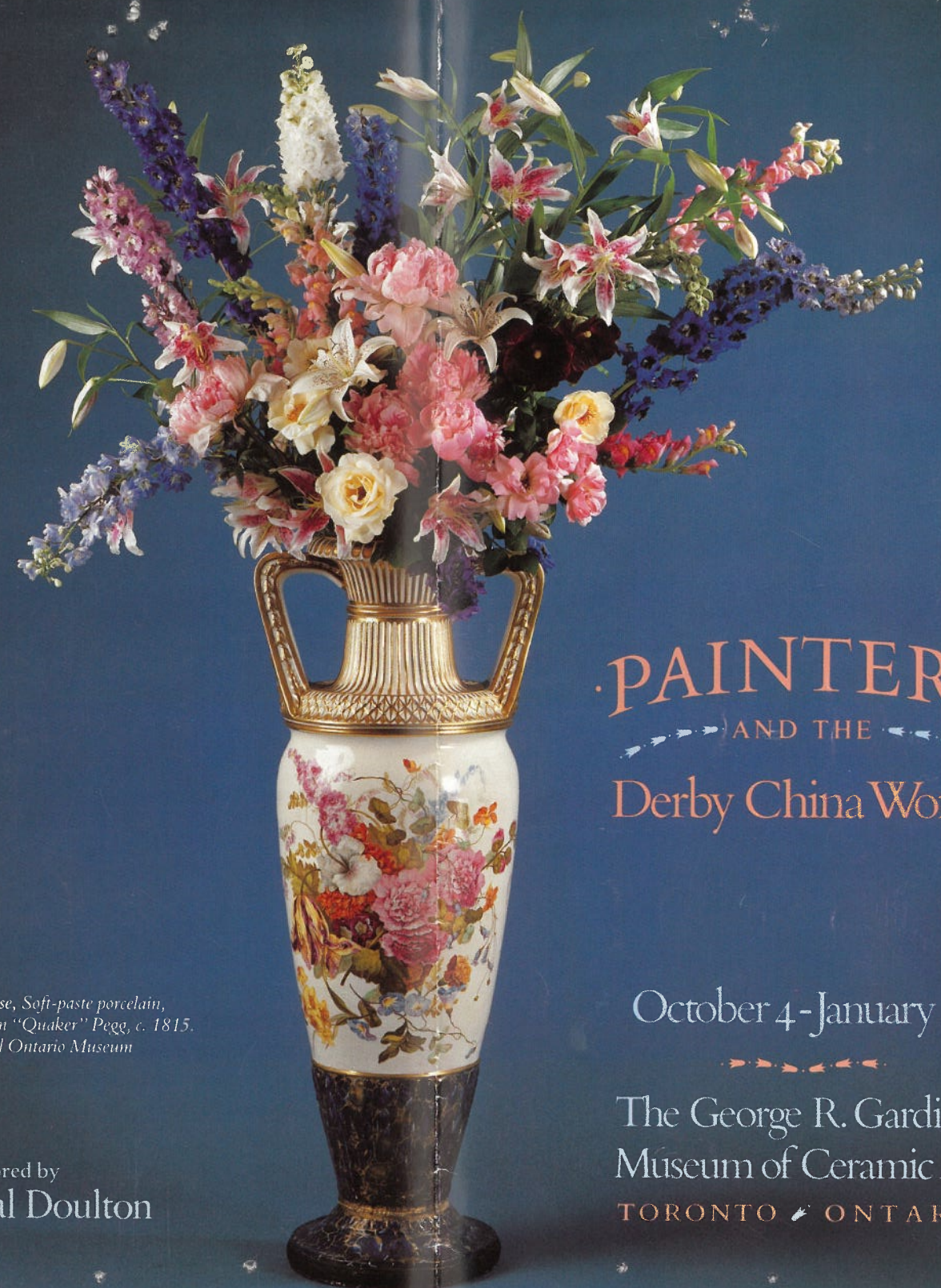
*November 2, 9, 16 and 23 2:00 – 4:00 p.m.*

Non-members \$95; Members, Seniors and Students \$85

**Special Tours**

Special Guided Tours of the exhibition *Painters and the Derby China Works* will be offered free with admission every Sunday at 2:00 p.m. In October free tours will be offered on Thursdays at 1:00 p.m. Light lunch is available from noon to 1:00 p.m. in the Members' Lounge for \$6. In November and the first two Thursdays of December tours will be at 12:00 p.m. (*This is an updated schedule. Please disregard previous schedules.*)

For Information or Booking, call  
 the Gardiner Museum at 593-9300.



**PAINTERS**  
 AND THE  
**Derby China Works**

October 4 - January 22

The George R. Gardiner  
 Museum of Ceramic Art  
 TORONTO ONTARIO

*Monumental Vase, Soft-paste porcelain, painting, William "Quaker" Pegg, c. 1815. Collection: Royal Ontario Museum*

Sponsored by  
**Royal Doulton**



# In any age the discovery of an outstanding artistic treasure is an extraordinary event.

**I**t becomes even more intriguing when the treasure is known to have existed, is lost and then recovered.

Such is the story behind the Bemrose Papers, two volumes of watercolours painted by artists at the Derby China Works in the late 18th and early 19th centuries. The watercolours had been compiled by William Bemrose in 1868, they were carefully kept by his descendants and only came to light unexpectedly in 1986.

The watercolours reveal delicate washes of colour which capture the essence of moss roses and tulips, passion flowers and morning glories, ruined castles and gothic monasteries, sweeping hillsides and rocky streams.



*Vase, landscape detail, Soft-paste porcelain, artist unknown, c. 1815. Collection: Royal Ontario Museum*



*Tureen and Stand, Soft-paste porcelain, painting attributed to William "Quaker" Pegg, c. 1815. Collection: Victoria & Albert Museum*

They were painted by porcelain artists at Derby, men like William Billingsley and "Quaker" Pegg, famous for their flowers, for whom nothing but the highest standards were satisfactory. Some of the watercolours were painted as trial studies for porcelain, others as works of art.

This lovely exhibition brings together, for the first time in North America, 50 of the watercolours and related masterpieces of Derby porcelain. Splendid urns with Romantic landscapes and delicate chocolate cups with baskets of lush roses have been carefully selected to complement the watercolours. The porcelain has been loaned from private collections in England and Canada, from the Victoria and Albert Museum and the Royal




*Blackberries, Watercolour, Joseph Bancroft, 1796-1857. The Bemrose Papers, Royal Crown Derby Museum*

Crown Derby Museum. Other pieces come from the outstanding collections of the Gardiner Museum and the Royal Ontario Museum. They illustrate a special era in the history of English porcelain, the Golden Age of Derby.

*Chocolate Cup and Saucer, Soft-paste porcelain, painting attributed to William Billingsley, c. 1795. Collection: The George R. Gardiner Museum of Ceramic Art*



We gratefully acknowledge  
the generous support of  
 **Royal Doulton**  
sponsors of the exhibition.

## MUSEUM INFORMATION

### How to Get to The Gardiner Museum

The Gardiner Museum is located directly across the street from the Royal Ontario Museum, at the Museum subway stop on the Yonge / University / Spadina subway line.



### Admission


Adults	\$ 5.00
Seniors, Students and Children	2.50
(Seniors are free on Tuesdays)	
Families	10.00
Gardiner and ROM Members	Free
Admission to the Gardiner Museum includes free admission to the Royal Ontario Museum.	

### Museum Shop

Copies of the *Painters and the Derby China Works* catalogue are on sale in the Shop. The Shop will also be featuring a fine selection of Royal Crown Derby paperweights and giftware, in addition to its regular selection of contemporary Canadian ceramics.

### Museum Hours

10 a.m. to 5 p.m. (Closed Mondays and National Holidays)

 **The George R. Gardiner Museum of Ceramic Art**  
111 Queen's Park, Toronto M5S 2C7  
(416) 593-9300