

Q Slide Dissolve Unit ES69

Designed to facilitate the rapid production of professional quality slide-sound shows, the ES69 enables the operator to achieve a wide variety of effects including infinitely variable dissolve speeds, quick cuts, superimpositions and animation. All these effects can be recorded on audio tape to form a programme which will give a precisely synchronised, fast moving presentation at the touch of a button.

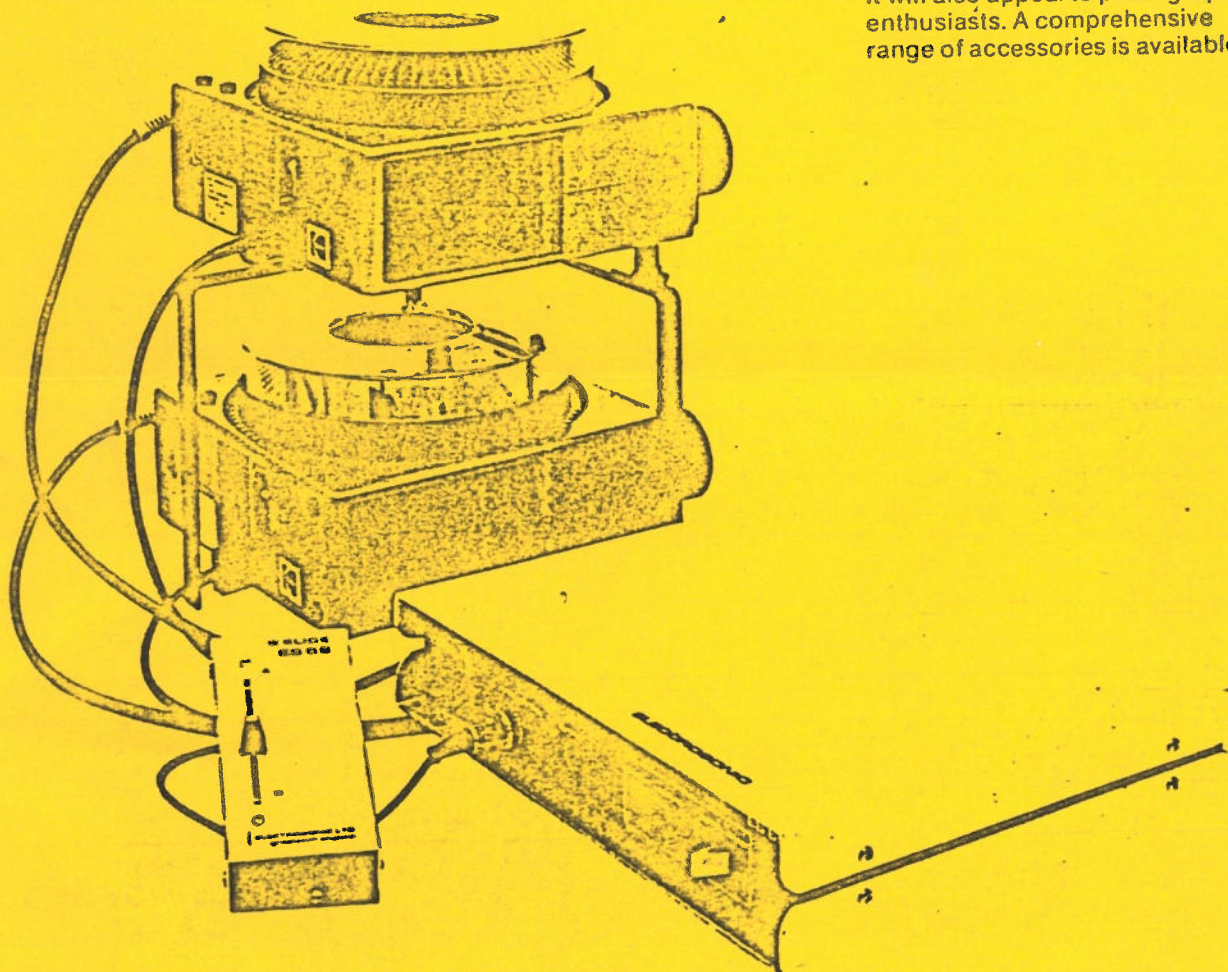
Basically, the ES69 Q slide is a dissolve unit for two automatic slide projectors. It is operated through a hand controller with a

single lever. When the lever is at position 'A', projector 'A' is lit. Moving the lever from 'A' to 'B' causes projector 'A' to fade down, and projector 'B' to fade up. The speed of cross fade is determined solely by the speed at which the lever is moved. Stopping halfway between 'A' and 'B' results in both lamps staying on giving a superimposition. Moving the lever rapidly back and forth will, with appropriate slides, give an animation effect. By pressing the lever hard against either stop the darkened projector can be

advanced. This means that a normal sequence of slide changes can be achieved by simply moving the lever up and down.

The Q slide incorporates an encoder with an output compatible with almost any good tape recorder. This encoder responds to manual movements of the lever by inserting appropriate signals on to the tape. When the unit is operated in its replay or decoding mode, these signals constitute commands which actuate the projectors thus reproducing the original manual programme.

While the ES69 is primarily intended for 'in house' audio visual production units in education, museums and industry, it will also appeal to photographic enthusiasts. A comprehensive range of accessories is available.



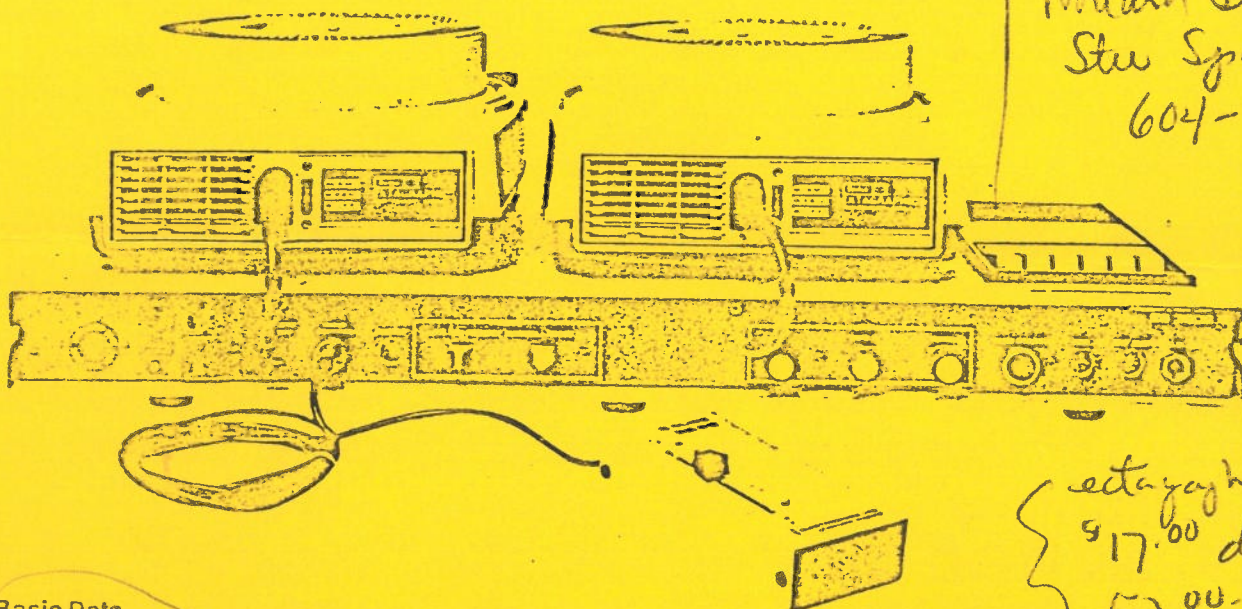
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dissemin unit
 31⁰⁰ day
 93-week

entagaphic projectors
 \$17.00 day each
 52⁰⁰ week X2

Basic Data

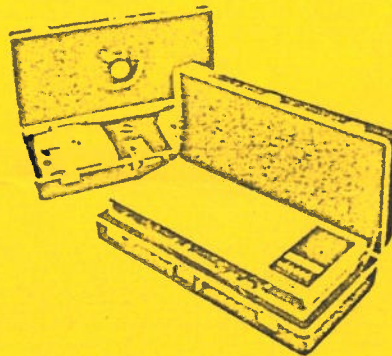
The Q slide ES69 is housed in a natural aluminium case 330mm x 310mm x 85mm, and weighs 5 kg. It is suitable for operation on 100/120V or 220/240V current. The standard model is adapted for use with the Kodak Carousel S-AV2000 projector, and is available with an automatic reset-to-zero facility. Other models are suitable for the US Kodak Carousel and Entagaphic projectors and for certain other units in professional use today.

required the ES69 should be used in conjunction with the ES361 'autopresent' unit. This provides both the sound synchronisation and the reset control necessary for such shows. Special versions allowing the viewer to select any one of several alternative languages are also available.

tape deck. The whole system including projectors, lenses and loudspeaker is supplied in two slim carrying cases.

Touring Presentations

Users who need to present their shows to many audiences in the course of a tour, are recommended to use the ES3609 professional presentation unit, which incorporates an ES69 together with a replay cassette



Autopresent Installations

Where continuous, or unattended push-button-start shows are

Multivision
 Electrosonic
 Limited

Audio
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 Lighting Control
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 ELECTROSONIC

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