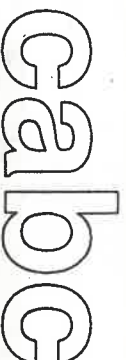


craft contacts



Crafts Association of British Columbia
1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8 (604) 687-6511

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"QUO VADIS Whither Goest Craft?": Keynote Address by Patterson Sims

On November 15 & 16, 1991 the CABC presented a symposium exploring the question "Whither Goest Craft?". The following is a synopsis of the keynote address given by Patterson Sims, Curator of the Seattle Art Museum. Papers from the Panel Discussion participants: Robert Kremer, Anne Rosenberg, Doris Shadbolt and Jim Thornsbury will be published in following February and March issues of *Craft Contacts* in 1992.

"Craft is moving away from the notions of production and functionality and into exploring issues in the larger world." So offered Patterson Sims, Curator of Contemporary Art at the Seattle Art Museum. Quo Vadis 20th Century Craft?, a symposium held at Emily Carr College of Art and Design and sponsored by CABC. According to Sims, a significant portion of the craft world is moving toward the fine arts, just as some fine artists are embracing materials usually associated with craft. "We don't yet have a language to deal with the kind of hybridization that is occurring," said Sims. Speaking from within the fine-arts world, Sims talk was an attempt to contribute to a dialogue that may eventually provide the needed terms and phrases.

From his perspective, Sims asks the artist not whether some material or other is beautiful, interesting, or time-honoured, but why it is the appropriate one for use in a given work." The question is where the materials get someone (with their idea), more than the materials themselves," he said, sweeping aside the old prejudices against those materials not conventionally associated with art. However, Sims noted that when people pursue similar ends in craft media as are usually pursued in fine-art media, the work often appears labour intensive.

Sims' message incorporated the venerable observation that art is an attempt by a creative person to say something, or, equally true, that art is work that can be interpreted by the viewer as saying something; whether it is "well-crafted" (from the point of view of the craftsperson) is secondary, at most. Still, according to Sims some of the more intelligent artistic critical statements on social realities made in the last few years (often by younger artists) have more resembled craft media than fine-arts media. At various points in his talk, Sims used adjectives like eroded, complex, ambiguous, or rich to characterize the shifting relationship between craft and fine art.

Sims referred to art as non-functional (aside from its aesthetic function). He noted the tendency of one end of the craft world to move out of genuine functionality into "sketchy" reference to the original use of the medium (as when sculptural clay alludes to a vessel). However, one petty factor he identified as unfortunately limiting the acceptability of some contemporary craft work in the eyes of fine-arts gallery curators is scale. Craft works are frequently executed at too small a scale in comparison to similar works shown in art galleries. In their smallness, they can sometimes be dismissed. We come out of a period of heroic scale. But, in point of fact, a big painting isn't necessarily a better painting, Sims objected it may be a very vapid painting.

...continued on page 2

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Crafts Association of British Columbia

1386 Cartwright Street
Granville Island
Vancouver, B.C.
V6H 3R8
(604) 687-6511

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CRAFT CONTACTS

Editor: Erimne Pantages
Mailing List: Dick Hamilton
Deadline for February Issue:
January 20, 1992
Advertisements must be camera
ready. Costs are as follows:
1/8 page \$20
1/4 page \$40
1/2 page \$60
Whole page \$160.
Classified ads \$6,
maximum of 30 words.

Editorial



In the spirit of giving

The holiday season is a time for understanding and giving. Most of us go through mental changes and become compassionate to our surroundings. The lights that brighten up the streets or a smile from a stranger help make our holidays even brighter. The last year has been chaotic and with the holiday season here, we can finally relax and start fresh in the New Year. So, I leave you with a quote by Vladimir Nabokov and wish you a safe and happy holiday season.

*"Only the birds are able to throw off
their shadow. The shadow always
stays behind on earth. Our
imagination flies. We are its shadow
on the earth."*

-Vladimir Nabokov

*Wishing you Safe and
Happy Holidays
from all of us at
the CABC*

CABC Welcomes New Members:

Kay Axton, Sam Carter, Joanne Copp, Heather Ewing, Ruth Jones, Jan Korteweg, Richard Kristen, Lean Mann, Judi Morgan, Myrna Poisson, Margaret Prime, Renuka Raines, Theresa Streton, and JoAnn Zador

...Keynote address continued from page 1

A curator himself, Sims said, "It is a function of my job to have to make distinctions. I have only a small room in which there are, at the same time, an enormous number of objects possible to place: things, works of art. One has to, unfortunately, reject a great deal."

Sims view is that the conventional bias against certain materials and techniques in art is gradually disappearing, but that craftspeople who wish to be acknowledged as artists will both have to have something to communicate and succeed in communicating it.
Lou Lynn

We look forward to and encourage response from our members to the subjects presented.

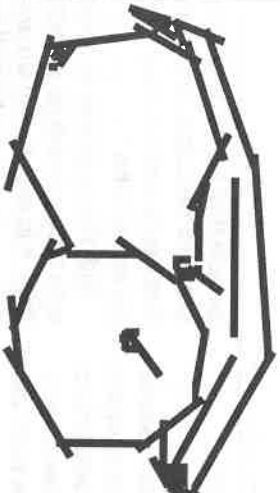
Special Thanks

The CABC would like to thank the following volunteers for their help in making our first Symposium successful:

Penny Gouldstone, Jim Thornsbury, Diana Sanderson, Margaret Hyslop, David Milligan, Jean Kares, Lou Lynn, Jean Kuwabara and Jacquie Hutchings.
And thanks to CABC staff: Susan Jackson, Erinne Pantages and Ron Kong.

We are also very grateful to the following who made donations to the Symposium: Isadora's Co-operative Restaurant, Canada Safeway, Stuart's Bakery, Muffin Granny, La Baguette et L'Echalotte, Jean Kares.

And a final Thank-you to Emily Carr College of Art & Design for their co-operation.



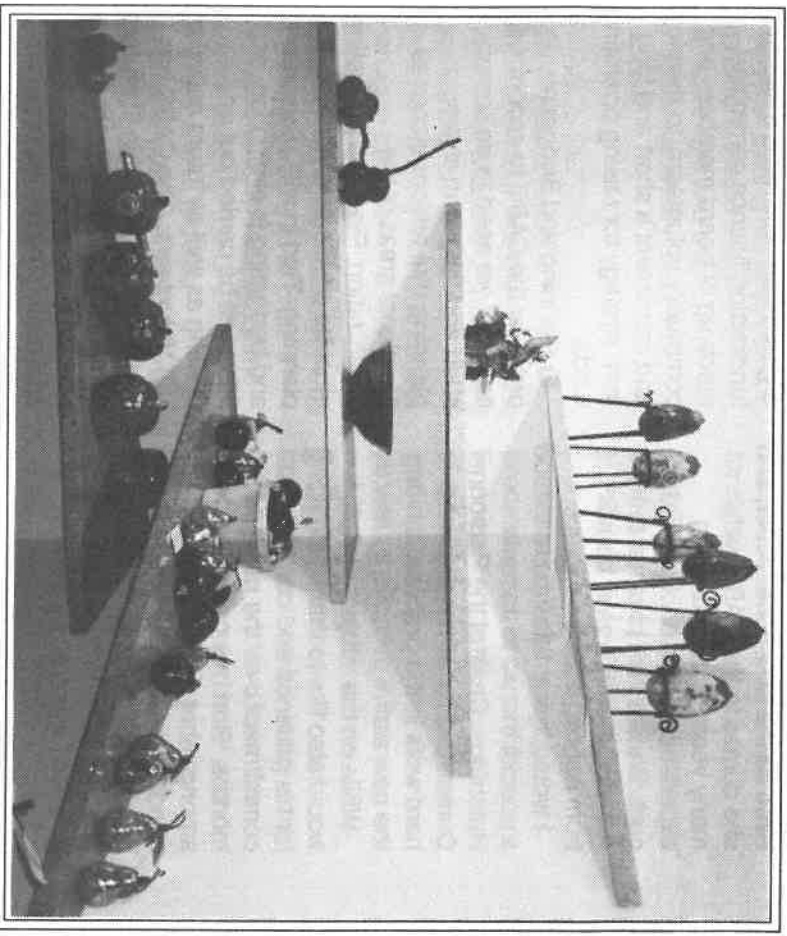
Crafthouse presents...
FRUITS OF LABOUR
December 5 to 29, 1991

*A Celebration of the Holiday Season
with specially created work by:*

Joanne Andrighetti, Ted Jolda, Barry Fairbairn,
Fi Campbell, Bruce Devereux, Lis Jensen,
Michelle Weeks, Kinichi Shigeno,
Karen Firnis and Marcia Pitch

CRAFTHOUSE
1386 Cartwright Street,
Granville Island, B.C. 687-7270
Crafthouse is a non-profit program of the Crafts Association of B.C.

Showing in the
Crafthouse Alcove,
Fruits of Labour,
through
December 29, 1991



November 16, 1991

Room 260

Emily Carr College of Art &
Design

AGM

EXECUTIVE DIRECTORS

REPORT - Susan Jackson

The past five months have been a busy and challenging time for me, and for the CABC staff and board. My first challenge as Executive Director was to hire new staff, as with Gail's departure also went the secretary, newsletter editor, newsletter production person and the bookkeeper. I am happy to say that by mid August we were able to successfully fill these positions. The newsletter and secretary positions were consolidated into one part-time position, the Newsletter Editor/Administrative Assistant. Erinne Pantages has been hired for this position, and I would like at this time to acknowledge her excellent work. Erinne is a delight to work with, and her enthusiasm and commitment is greatly appreciated. Ann Wray has been hired as the new bookkeeper, and she comes to the CABC with many years of bookkeeping experience and a background in craft. We are very pleased to have Ann and I know we will benefit from her expertise.

I would like at this time to extend a special thanks to Jacquie Hutchings, Chair of the Personnel Committee, for all her time and hard work in the process of hiring the new staff.

While on the subject of staff, I would also like to thank Ron Kong for his patience and continuing commitment over the past few months. Ron has provided, among other things, a much needed sense of continuity while so much organizational change has occurred. When I took this position I was told by several

people that Ron would be my greatest resource, and indeed he has been, and I am sure will continue to be.

With the staff now in place, and with a new board as of today, I think it is safe to say we are now coming out of our "transitional" stage, and are getting ready to solidify our goals and plans for the future.

And while I cannot really speak for the past year's activities at the CABC, I feel that I have a sense of what is critical for the CABC to address in the immediate future. I see a need for three things in particular to happen:

1) Fundraising. Fortunately we now have a Finance Chair, Ray Christopherson, who I am confident will provide the kind of expertise and direction that has been lacking since the last Finance Chair left the organization. We need a strong fundraising/finance committee, made up of board members and community volunteers, to develop and implement a short and long term strategy for raising operating funds.

2) Planning and Budgeting. In order for the CABC to accomplish its goals, we need to do some short and long term strategic planning that encompasses all functional areas of the organization. Rigorous budgeting must be a critical component of planning. Tied in with planning and budgeting is evaluation, and this must be carried out on existing as well as future activities.

3) Volunteers. The CABC has tremendous potential in the future for serving our membership more effectively, as well as for addressing the issues of public

education, awareness and appreciation of craft.

Unfortunately we do not always have the human resources available when it comes to carrying out our services and programming. While we have a committed group of volunteers on our board, we urgently need committee members to work on specific areas chaired by board members. While we are actively recruiting volunteers from the community at large, I encourage CABC members, our most immediate constituency, to get involved with your association. Every contribution, even the smallest, is important in helping us in our efforts to develop and enhance the craft community and the craft audience in British Columbia.

In closing, I would like to thank the board for their support and encouragement over the past five months. I would also like to welcome new board members, and say I look forward to working together with all of you in the new challenges that the coming year presents.

ADVOCACY REPORT -

James Thornsbury

Functions of the Advocacy

Committee:

* Review of Framework Policy

* Review of Organizations
constitution, pending
recommendations to bring it into
line with accepted framework
policy.

* Active involvement with search
for Executive Director.

REPORTS

Programs:

*Attended cultural policy development meetings organized by the New Democratic Party - British Columbia

*Chairperson, Cultural Policy development. Liberal Party - British Columbia.

Review Committee, Canada Council - Chalmers Awards.

Craft in Public Places program;

Defined philosophical direction of program, Investigated possibilities at Vancouver International Airport.

*Developed proposal for joint

venture project between

Knowledge Network and CABC,

To See *The Object*. The

production of three five minute videos to be aired in prime time viewing slots in the year 1992.

Future Directions and Projects:

To develop working relationship with the NDP and the Liberal Party in order to provide guidance and leadership in the formation of a new Cultural Policy for B.C.

To develop venues for the Craft in Public Places program.

To provide written material for the membership in regards to the mandate, programs and philosophical direction of the CABC and its role in society.

To respond to all matters which the board of the CABC indicates are in the mandate of the Advocacy Committee.

PERSONNEL COMMITTEE

Jacque Hutchings

The activities of the Personnel Committee since I took on the role of Chair in February 1991 have

revolved around the recruitment and selection new staff members.

With the input of all Board

Members, and especially Jim

Thornsby, Jean Kares and Ron

David, Susan Jackson was offered the position of Executive Director

in June 1991. As soon as this position was filled Susan and the committee were faced with the task of finding a new bookkeeper and Newsletter Editor/

Administrative Assistant. By the middle of August both these positions were filled. With the paid staff in place, the focus of the committee will turn to volunteer positions - both Board and service volunteers are needed to help the CABC carry forward with its mandate. During the past year of transition I would like to acknowledge and thank Ron Kong for his loyalty, help and support.

FINANCE REPORT

Ray Christopherson

It has been four months now since I joined the Board of Directors and took on the role of finance chairman. During that time I have managed to become fairly well

acquainted with the financial operations of the association. One of my first tasks was to chair a committee set up to analyze the current status of the CABC's finances and to provide recommendations for the future financial goals and objectives of the CABC.

The most significant

recommendations that came out of the committee's report are as follows:

- 1) Crafthouse committee should analyze the operations of the Crafthouse to determine how the current monthly operating deficit can be eliminated, (2) Annual membership fees should be increased to \$45 for regular members and \$30 for students, (3) The finance committee should initiate a formal fundraising strategy as soon as possible, and (4) The finance committee should develop a formal membership appeal.

As an overall objective the finance committee should become more active in finding ways to increase revenue. This would include placing less reliance on the government and more reliance on the private sector and our own members for funding.

PROGRAM COMMITTEE REPORT

Jean Kares and Jean Kuwabara

In the past year, CABC began a process of evaluating and reassessing its programs, a process which is continuing.

Financial concerns mean that our programs must be better planned and defined, to be cost effective as well as effective in carrying out our organizational mandate. The Board of Trustees welcomes input from the membership in the area of programs and services. We extend thanks to our staff and volunteers for their role in the implementation of programs.

Reports

Continued...

Awards

Nominations were made by CABC to the following Awards:
YWCA Women of Distinction:
Penny Gouldstone, Financial Post
Awards for Business in the Arts:
Hongkong Bank, Diplome
d'honneur: Sam Carter,
Canadian Conference of the Arts,
Arts Journalism: Ann Rosenberg,
Saidye Bronfman Award for
Excellence in the Crafts: 1990 -
Karl Sittgen, 1991 - Barbara
Heller, Grace Cameron Rogers
Scholarship: Sheila Lindfield.

Exhibitions

The exhibition **Made by Hand** opened in September 1990 and is currently touring the country. It has travelled to Toronto, Edmonton, and Saskatoon among many other points, and to locations in B.C. Coast Paper donated \$10,000 in purchase awards and there has been a great deal of programming around this exhibition. Notable has been the West Kootenay National Exhibition Centre which organized lectures and workshops in support of the exhibition.

The next **Made by Hand** is in the planning stages and is scheduled for 1993 to coincide with the **Year of Crafts in the Americas**.

CABC embarked on a new initiative, **Craft in Public Places** with a display at the P.N.E. this fall. Exhibitions are continuing in the Crafthouse Alcove, and we thank Ron Kong and the Crafthouse staff and volunteers, and the Crafthouse Committee for their work in defining procedures for the selection of exhibitions for the alcove.

Newsletter

Over the past year our Newsletter staff has been working to bring production of the newsletter to in house, for efficiency and cost reduction. All the bugs are not out of the system yet, and we thank our new editor, Erinne Parriages, for her patience and perseverance.

The **Craftsperson's Resource Guide** has been released. This guide to craft outlets and suppliers in the lower mainland was produced in response to the many requests for information our office receives.

Regional Development

As a part of the Regional Development program, a video lending service has been instituted recently. CABC has purchased a number of craft videos, the topics of which are individual craftpersons rather than of a technical nature. These videos are representative of all media and are first being made available to the Regional Representatives in support of regional meetings and activities. The videos will be available soon to the general membership.

Our Regional Representatives have been keeping us updated with reports which appear in the newsletter from time to time. A Lecture/Critique Tour by Lloyd Herman is being planned for the regions, and we are considering the possibility of producing **"Craftperson's Resource Guides"** for the various regions.

Resource Centre/Portfolio

Registry

An evaluation of the Resource Centre was undertaken in the past year and on is planned for the Portfolio Registry. The Board is still considering how to proceed on the results of the evaluation. Use continues to be made of the Portfolio Registry, but we have an ongoing problem with out-of-date portfolios. We will be creating a system to address this concern.

Lloyd Herman donated two books he has written to the Resource Centre, and we wish to acknowledge and thank Norma Tudor and Joanna Staniszki for their donations of work to CABC's permanent collection.

A compilation listing of craft on public view in office towers and so on is underway for use by visitors, researchers, and other interested viewers.

Education

Our educational symposium, **"Quo Vadis 20th Century Craft?"** has just ended, and was a stimulating and useful discussion. We plan in the coming year to continue discussing such issues through various forums and events.

Although the **Affiliates Group** meets rather sporadically, we feel it to be important to continue our contacts with related organizations. With 1993's **"Year of Craft in the Americas"** coming we believe this group will provide a valuable forum for discussion and planning.

A Message from the Canadian Craft Museum

The Canadian Craft Museum is in the midst of our preview season in our new home, the \$5-million jewel-like building located on the outer courtyard of Cathedral Place. The opening preview exhibit was the prestigious *Masters of the Crafts*, representing the first ten years of the award winning recipients of the Samuel and Saide Brontfman Award for Excellence in Craft. *Art That Works*, a very beautiful collection of American Decorative Arts and Craft followed, closing November 17. Our preview season closes with an overview exhibit of world renowned Finnish glass artist *Oiva Toikka's* work over the last three decades, followed in the spring by a short exhibit of Finnish textiles entitled *Rijih*.

The preview season has allowed the public to come and enjoy our beautiful new building in the heart of Vancouver and view some of the finest craft in the world today. It allows us the opportunity to complete the building and make headway with the built-in art program, raise vital funds for our important capital campaign (over \$1,000,000 committed to date) and adjust to operating in new facilities. We are establishing policies and programs that will allow us to successfully represent craft at a national level. Finally, we are in the midst of curating the inaugural exhibit that will officially open the Museum on 1 May 1992. *A Treasury of Canadian Craft* will possibly be the most ambitious and comprehensive overview of craft in Canada today, drawing from both historical and contemporary work, representing each of the provinces and

territories, reflecting upon our multicultural heritage which makes Canada unique.

Members of the Canadian Craft Museum will soon be receiving our own newsletter *Craftwords*. This project is the result of our hard-working volunteer newsletter editor, Margaret Hyslop. And finally, let me express my sincere gratitude to Susan Jackson and the Board of Directors of the CABC for the opportunity to contribute regularly to the CABC newsletter. As you can well imagine, it is vital for us to keep the craft community abreast of our programming and events, and the CABC newsletter is another way for us to keep you informed. Thank you for your continued support.

Michella Froesch
Executive Director

OIVA TOIKKA

The Canadian Craft Museum

December 6 to January 19, 1992

Submitted by *Matti Schroderus*

Finnish design is well known and highly regarded throughout the world. The country's furniture, architecture, objets d'art, tableware, and glassware, from artists such as Alvar Aalto, Tapio Wirkkala and Kaj Franck have won Finland an international reputation.

The unique element in Finnish design is its closeness with nature which has provided the motifs, shapes, colours and materials, and has even influenced the way in which they are treated. Nature in all its manifestations is an endless

source of inspiration to Oiva Toikka, an artist bursting with creativity, and one of Finland's leading glass designers.

Born in 1931, Oiva Toikka studied at the Institute of Industrial Art, Helsinki, in the faculty of Ceramic Arts, and the Department of Art Education. He went on to hold numerous design positions in Finland, including Hack-man Iittala Oy Ab, and Oy Arabia Ab. He also created set designs for the Finnish National Theatre and the Finnish National Opera.

Toikka's career in glass started in 1963 when he became a designer for Nuutajarvi Glass. He put out both one-off works of art as well as designs for mass production. Through vast exploration of colour

and space, Toikka continued developing innovative designs and production methods of international stature.

His earlier pieceed, finely tuned and voluptuous, soon gave way to more emotional forms which seem to explode with vivid colours and textures while at the same time harmonizing with their environment.

With works in more than 15 museums and multiple awards, including an honorary professorship, Oiva Toikka is without a doubt an accomplished artist. Though all of his work is firmly rooted in the rich, time-honoured tradition of Finnish glass-making, Toikka is not afraid of rising to new heights of expression.

Contemporary Woodworking at NEC

The West Kootenay National Exhibition Centre will be offering a new show that is right on target for a region desiring more of a value-added dimension in the future of its important wood-products industry. Originating with the Canadian Craft Museum in Vancouver, "Out of the Shade" is an exhibition of fine woodworking utilizing hemlock, an abundant softwood species in our province. From toys to furniture and cabinetry, this exhibition will show what a marriage of fine design and craftsmanship can do.

Hemlock was once overlooked in the timber harvesting process, then its hard-wearing properties were discovered, says Lloyd Herman, Consulting Director of

the Canadian Crafts Museum. "Now this shade-loving species has been discovered for its potential in art and design. Vancouver artist and design

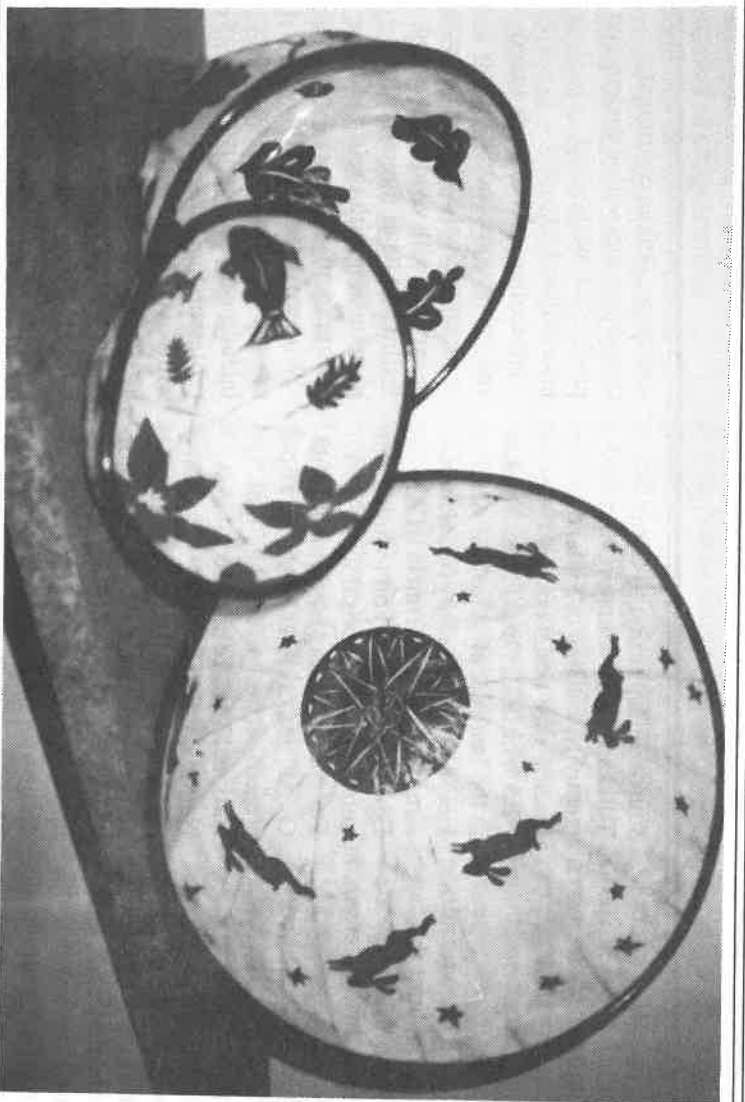
instructor Sam Carter, curator of the show, says, "Out of the Shade" emphasizes the value of individual creativity, development of functional forms, and experimentation with significant natural resource: hemlock. All objects in the show were to be fabricated with at least 50% hemlock." The show was juried to select 25 designers/craftspeople of accomplishment. Many of these people worked with hemlock for the first time in creating the pieces they have contributed to this show.

NEC Director Lou Lynn applauds the valuable financial assistance of Celgar Pulp Company, Evergreen Treeplanting Co-op, and Jansma Reforestation Ltd., each of whom were instrumental in bringing "Out

of the Shade" to the NEC. "Corporate sponsorship is a component that is essential to us if we are to continue to bring in show of this calibre," she says.

Ms. Lynn feels that, from the standpoint of wood's potential in secondary industry in B.C., good design is one of the most essential keys. The range of work encompassed by "Out of the Shade" is impressive, with some works being completely functional and others being "concept" pieces, sometimes whimsical ones. But even the functional pieces, which represent more probable examples for manufacturing, are notable for the originality and beauty of their designs.

"Out of the Shade" will continue through December 24, 1991 at the National Exhibition Centre in Castlegar, BC. For further information contact: Lou Lynn, Director, (604) 365-3337.



Baskets by
Lis Jensen
from her
recent show
in the
Alcove.

CABC WORKS WITH KNOWLEDGE NETWORK ON ARTS EDGE VIDEO PROJECT

Realising the need for Arts and Culture programming in British Columbia the Knowledge Network has launched Arts Edge, a weekly five-minute spot showcasing the arts and cultural communities. The series features province wide, behind-the-scenes coverage of arts events and performances; interviews with leading individuals in the arts; background and history; and previews. Arts Edge will also explore the variety of artistic disciplines and the rich spectrum of art forms that exist in cultural communities throughout the province. New segments will debut each Friday night at approximately 8:50 pm during the Classic Theatre Intermission and be repeated during the following week's arts and leisure programming time slots.

The Crafts Association of British Columbia has entered into a joint venture project with the Knowledge Network to produce three five-minute videos, each to be shown a minimum of 15 times. The content of the three productions will be aimed at informing the viewing audience as to the multiplicity of craft concerns in B.C., and they will attempt to give the viewer insight on how to view craft. Funding for this project was made possible by Hongkong Bank of Canada, the Leonard Thea Koerner Foundation, and the McLean Foundation.

"Don't Chicken Out - Support the CABC!"

The CABC will be holding another legendary "chicken sale" December through to January 9, 1992 to generate funds for operations. If you live in the Lower Mainland and are interested in purchasing superior quality chicken, (various cuts available), and supporting the CABC at the same time, Call 687-6511 to place your order by January 9, 1992

And don't miss the raffle for "The Chicken Platter" so generously donated by Vincent Massey.

Tickets to be sold at the CABC office and Crafthouse; 1for \$2 or, 3 for \$5. The draw will take place January 25, 1992.

CABC Membership Fee Increase

The Crafts Association of B.C. has not had an increase in its Cultural Services operating grant in over seven years, despite sharp and continuous increases in all operating expenses. We are now required to have an audited financial statement, salaries, rent and postage have all risen. Of all the provincial craft associations, CABC has the second lowest level of funding from its provincial government.

CABC membership rates have remained steady since 1986, and now no longer fully cover the cost of the newsletter, let alone any costs involved in operating other programs, support services, or maintaining the office.

In response to these economic concerns, it is Moved and Seconded by the Board of Trustees that: CABC membership rates be set as follows: Student & Seniors \$30.00 per annum, Regular \$47.00 (amended from \$45.00 at the AGM) per annum. These rates will take effect January 1, 1992. In addition to all privileges of membership, 1992-1993 members will receive a complimentary copy of the "Craftperson's Resource Guide to the Lower Mainland"

A Special Thanks to the following departing Board Members who have generously given their time to the CABC over the past years:

**Brian Baxter
Lloyd Herman
Peggy McLernon
and
Jean Kares**

CRAFTS EXCHANGE

Publications/Opportunities

Publications

ONTARIO CRAFTS COUNCIL
The Ontario Crafts Council has numerous publications helpful to craftspeople: The Trials of Jurying: A Guide for Organizers and Jurors \$8.56, Starting Your Own Craft Business \$5.08, Business Bibliography \$5.08, The Photography of Crafts \$4.28, A Craftperson's Guide to Good Business \$12.84, A Personal Risk Assessment for Craftspeople and Artists \$2.14, and Ventilation: A Practical Guide \$17.07. Prepayment Required. \$2 Postage. Send to: Ontario Crafts Council, Chalmers Building, 35 McCaul Street, Toronto, Ontario M5T 1V7. (416) 977-3551.

WEAVER OF WORLDS
From Navajo Apprenticeship to Sacred Geometry and Dreaming: A Woman's Journey in Tapestry by David Jongeward. A portrayal of the creative journey of his wife, master tapestry weaver Carolyn Jongeward. \$12.95US. Order from Traditions, One Park Street, Rochester, VT USA 05767

THE ARTS RESOURCE BOOK
A fundraising guide specifically for cultural organizations and artists in BC, as well as a directory of federal, provincial, and municipal programs. Order from the Assembly of BC Arts Councils, 201-3737 Oak Street, Vancouver, BC V6H 2M4, tel: (604) 738-0749. Price is \$29.95 plus \$3.50 for postage and handling. *The Arts Resource Book* is in a three-ring binder format for easy use and updates, with an index and bibliography included.

Opportunities

TRADITIONAL INSTRUCTORS, HIGH RIVER
High River Cultural Centre seeks traditional artists instruct 4 to 7 day workshop. September 1992. Send resume & slides. Contact: Heather Saunders, High River Cultural Centre, Bag 10, High River, AB T0L 1B0 (403) 652-4668

CANADIAN CREATIONS, DIRECT MAIL
Seeks serious craftspeople interested in making money with their crafts, for premier edition of Canadian Creations by Mail. Application forms: \$3 Contact: K.C. Specialties Marketing Corporation, 116 Doverglen Crescent SE, Calgary, AB, T2B 2P6 (403) 273-0895

GLASS INSTRUCTORS REQUIRED IN SASKATOON
The Saskatoon Glassworkers Guild is requesting instructors in glass to submit proposals for a workshop to be held in the September 1992 to May 1993 season. Contact: The Saskatoon Glassworkers Guild, Box 7213, Saskatoon, Saskatchewan, S7K 4J2.

CALL FOR SUBMISSIONS
Leadline Magazine is calling for submissions for their next issue. The annual magazine of Artists in Stained Glass is dedicated to Canadian Stained Glass and is meant to show the quality and diversity of glass as an architectural art form from coast to coast. Submit slides or b/w photographs of good reproductive quality of work completed after January 1, 1988.

Please include accurate and detailed descriptions of work.
Deadline: December 31, 1991.
Send materials to: The Editor, Leadline Magazine, Artists In Stained Glass, 35 McCaul Street, Toronto, ON M5T 1V7

CRAFT FAIR LISTINGS
Artisans, organizers and vendors can register themselves in a new directory of British Columbia craft fairs compiled by Eileen Marrett, publisher of Banners and Bands: A guide to the Festivals of the Pacific Northwest. Send organizers' names and addresses, the name of the fair, or requests for more information to: Upper Case Publications, 1018 Oliphant Avenue, Victoria, BC V8V 2V1. Tel: (604) 380-0349.

ATTENTION ALL WOOD CRAFTSPEOPLE
The Vancouver Museum is hosting an exhibit entitled *The Wonder of Wood* from October 28, 1991 to March 30, 1992. Wood is a wonderful medium for creating items such, as birdhouses, boxes, toys, christmas decorations, decoys and more. If you would like to conduct a workshop at the Vancouver Museum please contact the Public Programmes department at 736-4431, local 222, by November 15, 1991. The workshops will be offered on Sundays in December and on selected days or evenings for the duration of the exhibit.

Call For Entry

SELECT HOMES AND FOODS

Magazine to profile craftspeople making objects for the home. Primarily production crafts.

Contact: Conrad Biernacki, Select Homes, 2300 Yonge Street, Box 790, Stn. K, Toronto, ON M4P 3C4

SPORT ART COLLECTION

Sask Sport Inc seeks new works with a sport theme, in any medium, by Canadian makers for its collection. Contact: Murray Dyke, Sport Art Collection, Sask Sport Inc., 1870 Lorne Street, Regina, SK S4P 2L7 (306) 780-9309

AMERICAN CRAFT MAGAZINE

Gallery section invites craftspeople, galleries, museums and organizations to submit a press release or letter from the sponsor announcing an exhibition, and a minimum of two 8"x10" professional quality black & white photographs of different works in the exhibit. Include title of show, participating artists and their resumes, media, opening/closing dates, travel and catalog plans. Photographs must be of individual pieces and labelled fully with artist, title, date, materials, techniques and dimensions. A self-addressed, stamped envelope is required for return of photographs.

April/May issue deadline: January 24, 1992. Preference will be given to show concurrent with that issue; shows ending before January 1 are not eligible. American Craft, Editorial Department, 72 Spring Street, New York, NY 10012

Call for entry

Competitions

SPRING FESTIVAL OF QUILTS

Open to all quilters. 16 Categories. No entry fee. \$2500 in prizes. Deadline for entry: March 5, 1992. For more information contact: Melville and District Quilters Guild Inc., Box 2947, Melville, SK S0A 2P0; Mildred Mazur, tel: (306) 728-2411, Quilt Entries; Deanna Dittrick, tel: (306) 728-3702, Sale Tables; Ruth Daunheimer, tel: (306) 728-3893, Workshops.

THE ART OF THE BOOK '93

The Canadian Bookbinders and Book Artists Guild is accepting entries for its second juried member's exhibit. All accepted entries will be photographed and published. Up to three works per participant may be submitted and they must reflect at least one of the following distinct but overlapping elements of the book arts: Fine Binding; Papermaking; Paper Decorating (including marbling); Calligraphy; Boxmaking; Fine Printing; and Artists' Books. Jurors are Glenn Goluska, Susan Warner Keene, and Don Rash. Entry Fee: \$40 for non-members (includes one-year membership) Deadline: September 7, 1992. For more information contact: The Art of the Book '93, The Canadian Bookbinders and Book Artists Guild, 35 McCaul Street, Suite 220, Toronto, ON M5T 1V7 (416) 581-1071

Exhibitions

IMAGES & OBJECTS X

BC's largest annual juried art exhibition coordinated by Assembly of BC Arts Councils for the BC Festival of the Arts. Two Categories to enter: Open Call for Submissions or, Theme: Communicating Community 12 regional qualifying shows will be held throughout the province between January to March 1992. For exhibition criteria & further information contact your local Community Arts Council 683-4358 or the Assembly of BC Arts Councils 738-0749.

CANADIAN MADE JEWELLERY

The Bookstore of the National Gallery of Canada is requesting submissions of slides, photographs, or portfolios of Canadian jewellery. No material restrictions, but a low to moderate price range is preferred. For more information: Diane Cardill, The Bookstore, National Gallery Canada, 380 Sussex Drive, Box 427, Stn. A., Ottawa, Ontario K1N 9N4 (613) 990-0961

NATIONAL BIENNIAL OF CERAMICS

June 21 to September 13, 1992 In order to promote ceramic art in Canada, Canadian artists presenting a work whose principle medium is clay are invited to participate in a nationwide contest. The 5th Biennial will be presented in Trois-Rivieres, Quebec. To mark its 5th Anniversary, other exhibitions and various activities will take place coinciding with the Biennial. The travelling exhibition will be shown in several large Canadian cities

Call For Entry - Fairs

and in the United-States during 1992 and 1993. **Deadline:** January 31, 1992. For further information contact: National Biennial of Ceramics, PO Box 1596, Trois-Rivieres, Quebec, G9A 5L9 (819) 691-0829

1992 JURIED EXHIBITION PROSPECTUS

June 4 to August 1, 1992
Speaking in Tongues: Ethnic Influences in Contemporary Tapestry and Fiber Art" is a national juried exhibition. Center for Tapestry Arts invites artists working in tapestry and fiber art from the United States, Canada and Mexico to submit slides.
Deadline: December 31, 1991. For further information send SASE to: The Center of Tapestry Arts, 167 Spring Street, New York, NY 10012.

PAPER SHOW

Send 10 to 15 slides of work, resume, and artist statement to curator Theresa Morin, 117 Spruce street, Sault Ste. Marie, ON P6B 2G8 (705) 253-7924 **Deadline** for submission: March 1, 1992.

FABRIC '92 JURIED EXHIBITION

June 14 to 27, 1992
The Pontifical College Josephinum, Columbus, Ohio, held in conjunction with 1992 Quilt/Surface Design Symposium. **Deadline to enter:** April 15, 1992. For further information send large SASE to: Nancy Crow, Fabric '92, 10545 Snyder Church Road, Baltimore, Ohio 43105

Call for Entry

THE CAPITAL COLLECTION

A juried fashion show in Washington DC in conjunction with A Capital Convergence, the biennial conference of the Handweavers Guild of America, July 22 and 23, 1992. Entries juried by slide or photograph. **Deadline:** January 30, 1992. **Contact:** Beverly Ryan, Convergence '92, Fashion Show Chair, 9106 Parliament Drive, Burke, VA 22015.

CANADIAN CONTEMPORARY QUILTS

May 5 to June 28, 1992
A juried exhibition of quilts by Canadian artists. This exhibition will be held at Rodman Hall Arts Centre, 109 St. Paul Crescent, St. Catharines, Ontario L2S 1M3.

SALON DES METIERS D'ART DU QUEBEC

Place Bonaventure, Montréal. Juried by 8 to 10 slides and resume. Fee: \$45. **Contact:** Michel Jolicoeur, Conseil des Metiers d'Art du Quebec, 911 Jean-Talon Est #219, Montreal, PQ H2R 1V5. Tel: (514) 270-7770.

INTERNATIONAL EXHIBITION OF GLASS '92

October 24 to November 3, 1992
Competition in Kanazawa, Japan. Open to all glass artists. Only works completed in 1991 are eligible. One work per artist. **Deadline** for slides is February 29, 1991. For applications write: Executive Committee, IEG '92, c/o Kanazawa Chapter of Commerce and Industry, 9-13 Oyamacho, Kanazawa City, Ishikawa Pref. 920, Japan.

Fairs

15TH ANNUAL ATLANTIC CRAFT TRADE SHOW '92

February 9 to 11, 1992
Featuring the best of the best in Atlantic Canada handcrafted works. Preregister early before January 20, 1992. Show will be at the World Trade & Convention Centre, 1800 Argyle Street, Halifax, Nova Scotia. For further information call: (902) 424-8609 or 424-4212.

UNIVERSITY WOMEN'S CLUB

February 19, 1992
University Women's Club in Coquitlam is organizing a fashion show of handmade fashions and accessories on February 19, 1991. Designers may have a table to show their work if they wish, and sewers, surface designers, knitters, weavers, quilters and jewellery makers are welcome to take part. For more information phone Sarah McCullogh, 464-0968

BC CREATIVE ARTS SHOW

March 8, 9 & 10, 1992
The sixth B.C. Creative Arts Show is now accepting applications from home-based businesses in British Columbia, who are producing quality gift items. The show will be held in B.C. Place Stadium, 777 Pacific Boulevard South, Vancouver, B.C. For further information please call: Barb Mowat, Trade Show Coordinator, Impact Communications Ltd. (604) 520-5720.

Galleries/Shops

TIME OF YOUR LIFE

April 10 to 12, 1992
Western Canada's only event for older consumers. Will be held at the Vancouver Trade and Convention Centre. Booth prices range from \$749 to \$1498. For further information: Nicole Copley, Show Coordinator
(604) 684-4616.

THE SUNSHINE FOLK FESTIVAL
August 31 to September 1, 1992
10th Annual Festival to be held at Palm Beach Park, Powell River, B.C. Craft Booth \$40. For information contact: Gwen Welp, 4276 Westview Avenue, Powell River, B.C. V8A 3J4
(604) 485-6349.

BUMBERSHOOT 1992
September 4 to 7, 1992
Bumbershoot, The Seattle Arts Festival is accepting applications for participants in the 1992 Festival. The Labor Day Weekend celebration annually draws 250,000 people to the 74-acre Seattle Center to enjoy four days of regional, national and international talent. Bumbershoot, one of the country's top five urban arts festivals, celebrates its 22nd year September 4 to 7, 1992. Funding is being offered for artists in literary arts and small press bookfair, musical performance, visual arts, ARTventures, dance, childrens' art projects, and theater. Art and craft vendors for the Art Market and restaurant vendors for the Taste of Seattle are also invited to apply. For an application for any of Bumbershoot's categories, interested artists should contact: Bumbershoot, PO Box 9750, Seattle, WA 98109-0750,
(206) 441-3378

PARKE INTERNATIONAL

Craft fairs available in Vancouver, Whistler, West Vancouver, Penticon, Victoria, Burnaby, and Jasper. For more information contact Parke International, 3257 West 36th Avenue, Vancouver, BC V6N 2R6. Tel: (604) 263-2363.

ORIGINALS - THE SPRING

CRAFT SALE
April 9 to 12, 1992
Sixth year. Juried show. Ottawa Civic Centre, Lansdowne Park. For more information contact: Industrial Trade and Consumer Shows Inc., Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON K1N 9K1. Tel: (613) 232-5777, fax (613) 238-4827.

CAMEO'S 10TH SPRING

CRAFT SALE
April 22 to 26, 1991
Western Canada's most successful Craft Sale at the downtown Convention Centre. 134 Booths. Juried. Exhibitor fee includes draped booth, electrical outlets, table, chairs, shopping bags, passes, exhibitor's lounge, program of exhibitors. \$500 for best designed booth and best craftsmanship. For further information contact: Cameo's Craft Sales, #201, 10323 - 178 Street, Edmonton, AB T5S 1R5
(403) 481-6268

Galleries/Shops

THE BRONZE GALLERY

Inviting craftspeople to submit slides. They are looking for wall hangings to complement sculpture in ongoing shows. Contact Sutomi, The Bronze Gallery, 2227 Granville Street, Vancouver, BC V737-8867

THE ART ZONE

Receiving submissions by contemporary glass artists for exhibitions. Send slides & portfolios. Jane or Kathy Irwin, The Art Zone, 592 Markham Street, Toronto, ON, M6G 2L8

THE GREEN SHOP

This environmentally friendly shop is looking for craftspeople who are working with non-toxic materials or recycled materials to sell in their new store in Maple Ridge. In particular, they are looking for hand made kites. For further information contact: Catherine Macdonald (604) 463-2229.

ELECTICA GALLERY

Interested in finely crafted original work in all media, particularly functional ceramics. Exhibition enquiries are welcome. For more information contact: Sam or Veronica Simcoff, Electica Gallery, 535 Academy Road, Winnipeg, Manitoba, R3N 0E2. Tel: (204) 489-6682.

FRONT STREET GALLERY

Gallery in the sunny resort community of Penticon is looking for unique, distinctive work. Contact: Front Street Gallery, 75 Front Street, Penticon, BC V2A 1H2, or call Brad or Karen at (604)493-2468.

NICOL STREET GALLERY

A new gallery in Nanaimo, BC, is seeking high quality handmade works for consignment. Send photos, slides, or brochures of work including background information for jurying. For more information contact: Nicol Street Gallery, c/o Linda and Raymond de Beeld, 42 Nicol Street, Nanaimo, BC V9R 4S8. 753-4165.

Education

THE HAND LOOM GALLERY

Operating in downtown Victoria, BC, for 25 years is seeking finely crafted original work in all media. The gallery specializes in all forms of pottery, glass, wood, paper, and jewellery. Exhibitions are also available. Contact: Gallery Manager, Hilary Sager, 641 Fort Street, Victoria, BC V8W 1G1. Tel: (604) 384-1011.

BRIDGEPOINT MARKET

BridgePoint market is always interested in talented crafts people to sell their home made product in the market. Prices for a day table are Tue.-Fri. \$10 per table per day, Sat./Sun. and holiday Mondays are \$25 per table per day. Please contact the Administration Office for more information at (604) 273-8500.

LONSDALE QUAY MARKET

Day tables are available for craftspeople. All items must be handmade by the applicant. For more information contact: Lonsdale Quay Market, 123 Carrie Cates Court, North Vancouver, BC V7M 3K7. Tel: (604) 985-2191.

GIFT GALLERY

Campbell River, Vancouver Island seeks handcrafted Canadian products. Contact: Raelene Johnston, Innovations Gift Gallery, 870 E. 13th Ave., Campbell River, BC, V9W 4H2.

GRAND FORKS ART GALLERY

The Grand Forks Art Gallery seeks submissions of fine crafts. Contact: Faith Welsh, Gallery Manager, Grand Forks Art Gallery, Box 2140, Grand Forks BC, V0H 1H0. Tel: (604) 442-2211.

Education

EMILY CARR COLLEGE OF ART & DESIGN

Offering Telecourses in Studio Art and Art History: Colour: An Introduction, Mark & Image, Material & Form, A Survey of Western Art, A Colonial Portrait: Art in Canada to 1871, Studies in International Cinema, Contemporary Art in Canada. Registration Deadline: December 17, 1991. For further information contact: Emily Carr College, 1399 Johnston Street, Vancouver, BC V6H 3R9 (604) 844-3830

FLORENCE, ITALY PROGRAM

Emily Carr College of Art & Design offers Four courses in Florence, Italy, May 11 to June 1, 1992. Intaglio Workshop, The Painterly Print, Photography Workshop, and Drawing: The Human Figure. For further information contact: Part-time Studies, Emily Carr College of Art & Design, 1399 Johnston Street, Vancouver, BC, V6H 3R9 (604) 844-3810.

CAPILANO COLLEGE

The Clay and Textile Arts Program accepts students with some experience in the clay and/or textile media, on a part time basis, in order to further enrich their skills. Courses being offered in the Spring: Tapestry and Off Loom Weaving with Anthea Mallinson and Mary Frame, Design with Lesley Richmond, Intermediate and Advanced Clay with Donald McLaren, and Textile Surface Design with Yvonne Wakabayashi. For further information on available courses, contact the Clay and Textile Arts Department at (604) 984-4911.

THE CRAFT STUDIO AT HARBOURFRONT STUDIO RESIDENCY

Current vacancy exists in the Textile Studio. Long and short term of intent and 10 slides of your work. Annual Residencies of up to three years open to all artists who have completed a diploma or a degree from a design college or university. Classes & workshops in all media. The Craft Studio at Harbourfront, 235 Queens Quay West, Toronto, ON, M5J 2G8 (416) 973-4963.

HOLLAND COLLEGE

Offering a new 36-week studio programme: An Introduction to Visual Art. Holland College Centre of Creative Arts, 50 Burns Avenue, Charlottetown, PEI, C1E 1H7.

SHERIDAN COLLEGE SUMMER SCHOOL FOR THE ARTS

Corinne Poliziani, Sheridan College, 1430 Trafalgar Road, Oakville, ON, L6H 2L1 (416) 845-9430 ext 213.

HALBURTON SCHOOL OF FINE ARTS

Sir Sanford Fleming College, PO Box 839, Haliburton, ON K0M 1S0 (705) 457-1680

LEWTON-BRAIN/FONTANS CENTRE FOR JEWELLERY STUDIES

3 main programmes offered: workshops in specific techniques, access sessions and jewellery courses. Lewton-Brain/Fontans Centre for Jewellery Studies, Suite 300A, The Grain Exchange Bldg., 815 First Street SW, Calgary, AB, T2P 1N3, (403) 283-9985

Education/Lectures/Workshops/Conferences

ATLIN CENTRE FOR THE ARTS
19 Elm Grove Avenue, Toronto,
ON M6K 2H9 (416) 536-7971

BANFF CENTRE FOR THE ARTS
Office of the Registrar, The Banff
Centre for the Arts, PO Box 1020,
107 Tunnel Mountain Drive, Banff,
AB T0L 0C0 (403) 762-6180

FIBRE PROGRAM, GMCC
Grant MacEwan Community
College Fibre Program will be
accepting applications beginning
December 1 for the September
1992 academic year. Information
session: Jan. 30, 1992. Course
consists of foundation courses,
then 2 to 4 year concentration on
fibre, depending on education
and personal commitment. Some
university equivalency. Contact:
Katherine Nelman, (403) 483-4494
or Carla Costuros (403) 483-2377.

**ANDERSON RANCH
ARTS CENTER**
1992 Summer workshops in
Painting, Woodworking/Furniture
Design, Ceramics, Photography,
Artists' Studies, Scholarships,
Residency and Assistantships
available. For more information
contact: Anderson Ranch Arts
Center, PO Box 5598, Snowmass
Village, CO, USA 81615
(303) 923-3181.

Lectures

PRINCE GEORGE ART GALLERY
December 11 - Canadian Art:
1700-1910. Slide/tape
presentation produced by
Educational Services - Art Gallery
of Ontario.
December 18 - Canadian Art:
1910-1945

**RICHMOND ART GALLERY -
ARTISTS' LECTURES**
December 12 - Jeremy Borso
December 18 - Richard Tetrault
For more information call: (604)
276-4012

Workshops

**WEAVING THE SOUTH
AMERICAN OJO WORKSHOP**
December 22, 1991
Traditionally hung to ward off bad
spirits, these Pueblo Gods eyes
make wonderful hair ornaments or
vivid and colourful decorations for
the holiday season, \$10.
Vancouver Museum, 1100
Chestnut Street, Vancouver, BC
V6J 3J9 736-4431

**FULFILL YOUR GLASS
FANTASIES**
January 17, 18 & 19, 1992
Liese Chapman is offering
weekend workshops in
Sandblasting and Engraving
glass at Andrighetti Glassworks.
Includes all materials. No
experience necessary. Maximum
6 students. For more information
call Liese at 734-2831.

NEEDLEWORKS
March 9 to 15, 1992
The Coupeville Arts Center on
Whidbey Island is offering three-
day workshops with nationally
known instructors in needlepoint,
knitting, quilting, beading,
machine embroidery, rug
hooking, screen printing, and
clothing design. For further
information contact: The
Coupeville Arts Center, PO Box
1711, Coupeville, WA 98239 (206)
678-3396

NEAT THINGS STUDIO
December 8, 15, 22. Hours: 10 am
to 3 pm. Jewellery making
workshop for adults and young
people ages 10+. Tools and
instruction provided, as well as
brass and copper. No previous
experience necessary. \$55 + GST.
Neat Things, 1765 Marine Drive,
West Vancouver, B.C. 926-9512.
January 20, 1992 Eight week
jewellery classes commence

ANDRIGHETTI GLASSWORKS
For upcoming workshop
information call (604) 731-8652.
**KAKALI HANDMADE
PAPERS INC.**
Autumn workshops -
Papermaking (Introductory:
recycling nature), book art
courses, box making, fish printing,
papier mache, marbling papers,
paper supplies and resources.
Studio rentals also available. For
more information on costs and
dates contact: Kakali Handmade
Papers Inc., 1249 Cartwright
Street, Granville Island, Vancouver,
BC V6H 3R7. Tel: (604) 682-5274.

Conferences

**MARKETING CRAFT
IN THE 90'S**
January 10 & 11, 1992
A conference addressing the
concerns of today's crafts person
faced with the task of marketing in
our present economy. To be held
at Harbourfront in Toronto. For
more information call:
(416) 973-4963.

Conferences/Funding

INTERNATIONAL CREATORS 1992

For the sixth year, International Creators presents a cultural interchange and vital source of discovery and renewal for Canadian artist. Around the world new alliances in art, craft and design are emerging - new ideas are being formed and developed. The International Creators Lecture & Workshop Series addresses this dynamic movement in contemporary craft. Four renowned artists from Holland, the United States and Sweden share their experience and ideas concerning the future of craft in their country. The presentation of their work reflects the current redefinition of the decorative arts. Two day workshops and evening lectures will be held February 7 to 9, February 28 to March 1, March 13 to 15 and March 27 to 29, 1992. For further information: The Craft Studio at Harbourfront, 235 Queens Quay W., Toronto, Ontario M5J 2G8 (416) 973-4963

GLOBAL THREADS

Ontario Handweavers and Spinners 1992 Conference will be held April 26 to May 3, 1992 at Centraalia College, Huron Park Ontario. Exhibits, fashion show, lectures. For more information contact Germain Osborn, 363 Road 4 E., Kingsville R.R. #2, Ontario N9Y 2E5.

4TH BI-ANNUAL MEDICINE HAT CERAMIC SYMPOSIUM

May 8 to 10, 1992
1992 Symposium, "Pottery-An Extension of the Maker",
Medicine Hat College. Includes workshops, lecture, APA annual meeting, forum & tour of Medatka. Call: (403) 529-3844.

GLASS ARTS ASSOCIATION OF CANADA

May 28 to 31, 1992. The Glass Arts Association of Canada announces its GAAC Conference 1992 to be held on Granville Island. They are also calling for papers from anyone wishing to make a presentation on a subject pertaining to glass. Further information may be obtained from GAAC Conference 1992, 1440 Old Bridge Street, Vancouver, BC V6H 3S6. Attention: Jo Darts. Tel: (604) 681-6730.

THIRD ANNUAL QUILT/SURFACE DESIGN SYMPOSIUM '92

June 14 to 27, 1992
Campus of the Pontifical College Josephinum, Columbus, Ohio. Symposium will develop the art aspect of quilt making and related fabric arts. For information send large SASE to: Linda Fowler, 464 Vermont Place, Columbus, Ohio 43201 (615) 297-1585

CONVERGENCE '92

July 23 to 26, 1992. A conference sponsored by the Baltimore Weavers Guild and the Potomac Craftsmen Guild, Washington, DC. For more information write to: PO Box 4038 Lutherville, MD 21093-4038 USA

SHIBORI WORLD SYMPOSIUM

November 1992. Famous "Shibori" works and works made by new artists and amateurs will be exhibited at Nagoya City Museum, Japan. For further information contact: Ms. Yoshiko Iwamoto Wada, 696 Hilldale Avenue, Berkeley, CA 94708. Tel: (415) 527-3432.

Funding

FOREIGN SCHOLARSHIPS

For information on scholarships and fellowships to Canadians by other countries contact:
Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater St., Ottawa, ON K1P 5N1. Tel: (613) 563-1236.

THE ELIZABETH GREENSHIELDS FOUNDATION

Supports art students seeking training in traditional means of artistic expressions, and young artists who have demonstrated technical competence in traditional means of artistic expression. Awards are for \$8,000. Applications are accepted throughout the year. Contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke St. West., Montreal, PQ H3H 1E4.

HENRY MOORE FOUNDATION

Residential fellowships to students under age 35 who have completed post-grad course in sculpture or have equivalent experience. Contact: Camberwell School of Arts & Crafts, Peckham Rd., London SE5 8UF, England. Tel: (01) 730-0987.

OVERSEAS SCHOLARSHIPS

To Canadian citizens for studies at undergraduate or post-graduate levels. Craft applicants provide 20 slides of 20 original works. Send to: Awards Division, Assoc. of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario, K1P 5N1, (613) 563-1236.

Exhibitions

SHEILA HUGH MACKAY FOUNDATION

Yearly awards to craftspeople. Annual application deadline: February 15. Submit budget, statement of proposed use of funds to: Sheila Hugh Mackay Foundation, Inc. PO Box 737, Rothersey, NB E0G 2W0.

EXPLORATION IN THE ARTS

The Canada Council is offering project grants to support innovative approaches to artistic creation and new developments in the arts. The grants are for the creation of new work in any arts discipline, drawn from any cultural tradition. They may be used for any stage of a project: research, development, creation, production and/or presentation. Who may apply: Emerging artists and arts organizations, as well as established artists changing disciplines. Procedure: At least one month before closing dates, please submit brief project description and resume of the individual responsible for the project. Organizations should include a summary of past activities. Application forms will be sent to potential candidates. Competition closing dates: 15 January, 15 May and 15 September. Inquiries: Explorations Program, the Canada Council, PO Box 1047, Ottawa, ON K1P 5V8, Fax: (613) 598-4408

Exhibitions

Regional

FRUITS OF LABOUR

December 5 to 29, 1991
A celebration of the Holiday Season with specially created work by gallery craftspeople. Crafthouse, 1386 Cartwright Street, Granville Island, BC 687-7270

GALLERY OF B.C. CERAMICS

November 26, 1991
Annual Christmas feature opens 1359 Cartwright Street Granville Island, B.C. (604) 669-5645

OUT OF THE SHADE:

NEW DESIGNS IN PACIFIC COAST HEMLOCK
November 14 to December 31, 1991. Twenty-five woodworkers present innovative functional and sculptural designs in coastal softwood. West Kootenay National Exhibition Centre, RR#1, S2,C10 Castlegar, BC. Tel: (604) 365-3337.

CHRISTMAS SHOW AND SALE

December 3 to 24, 1991
Local artists of Prince George exhibit paintings, drawings and handcrafted gift items. Prince George Art Gallery, 2820 Fifteenth Avenue, Prince George, BC. (604) 563-6447.

PLACE DES ARTS

1120 Brunette Avenue, Coquitlam, BC V3K 1G2 526-2891
December 5 to January 13, 1992
Works by Visual Arts Teachers of Place Des Arts. Included will be fabric art, photography, weaving, cartooning, drawing, painting and stained glass.
January 16 to February 5, 1992

Place des Arts will present a mixed media exhibition of the works of the Royal City Art Society.

CIRCLE CRAFT GALLERY

December 6, to January 7, 1992
The Twelve Days of Christmas" Group Show. 1666 Johnston Street, Granville Island, Vancouver, BC. Tel: (604) 669-8021.

OIVA TOIKKA

December 6 to January 19, 1992
Stunning decorative art glass by the internationally renowned Finnish glass artist Oiva Toikka. The Canadian Craft Museum, 639 Hornby Street, Vancouver, BC V6C 2G3. Tel: (604) 687-8266.

RYJJI

February 7 to March 29, 1992
From Finland, intricately beautiful textiles and large-scale tapestries known as Ryjji. The Canadian Craft Museum, 639 Hornby Street, Vancouver, BC V6C 2G3 Tel: (604) 687-8266.

IMAGES FROM THE VALLEY

November 17 to January 19, 1992
Prints, paintings, drawings and sculpture created by the talented members of the Central Fraser Valley Graphic Guild. Langley Centennial Museum and National Exhibition Centre, 9135 King St., Fort Langley, B.C. (604)888-3922.

WONDER OF WOOD

To March 30, 1992
What wood is, how people and other creatures make use of it, and some of the thousands of different kinds of wood found around the world are all part of this exhibit. Vancouver Museum, 1100 Chestnut Street, Vancouver, B.C. 736-5417

Exhibitions/Christmas Fairs

FESTIVAL ART SHOW, VERNON

April 5 to 11, 1992

Canadian Assoc. for Disabled Skiing seeks artwork in all media for juried 1992 Festival Art Show. Work must depict disabled sports. Contact: Jerry Johnson, Canadian Assoc. for Disabled Skiing, Box 307, Kimberly, BC V1A 2Y9 (604) 427-7712

International

WILLIAM TRAVER GALLERY

December 5 to February 2, 1992
14th Annual Pitchuck Exhibition; Out of The Fire. Contemporary Glass Artist & their work. Seattle, Washington USA

SMALLER THAN A BREAD BOX

Through December 24, 1991
Metalwork. Artists' Products, Seattle's Functional Art Gallery. Seattle, Washington USA

AMERICAN CRAFT MUSEUM

Through December 31, 1991
Masks of the Americas. New York, NY USA

CRAFT FAIR - WHISTLER CONFERENCE CENTRE

December 28, 1991
Parke International Markets (604) 263-2363

Christmas Fairs

VANCOUVER MUSEUM

December 8, 1991
The Vancouver Museum will host a Christmas exhibit called 'Toys, Toys, Toys! Extensive programming and activities will be centred around the exhibit. In conjunction with the exhibit, the museum is opening its foyer to craftspeople who want to sell their work. It promises to be a busy time at the museum and a good opportunity for exposure. If you are interested in setting up a booth at the museum, contact: Cheryl Vhal during the day at 872-4444 (local 3822) or, in the evening at 733-5209

ONE OF A KIND

November 28 to
December 8, 1991
1991 Christmas One of a Kind Craft Show and Sale to be held at Exhibition Place, Toronto, ON. For more information contact: Canadian Craft Show, 21 Granville Street, Toronto, ON M4Y 1A1. Tel: (416) 960-3680, fax 923-5624.

6TH ANNUAL JURIED CHRISTMAS CRAFT SALE

Featuring a juried selection of works by seventy artisans from across British Columbia. To be held in the Community Arts Council Gallery, November 26 to December 21, 1991. For more information contact: Christmas Craft Application Form, Community Arts Council of Vancouver, 837 Davie Street, Vancouver, BC V6Z 1B7.

INTERNATIONAL CHRISTMAS CRAFT AND GIFT FAIR

December 14 to 21, 1991
For those special people on your list, drop by the Robson Square Conference Centre and select from an array of quality crafts and unique gifts from around the world. 800 Robson Street, Vancouver, BC.

LONSDALE QUAY 1991 CHRISTMAS CRAFT FAIR

November 29 to
December 24, 1991
Preference will be given to craft items that are Christmas oriented. Vendors will be required to decorate their tables with Christmas in mind. Dates available for booking are: Nov. 29 to Dec. 12 inclusive (14 days) \$600, Dec. 13 to Dec. 24 inclusive (12 days) \$600, & Nov. 29 to Dec. 24 inclusive (26 days) \$1200. For further information contact: Janet

THE TURNING POINT: THE DEICHMANN POTTERY

1935-1963.
To February 1992. 80 pieces from the permanent collection representing the New Brunswick pottery of Kjeld and Erica Deichmann. Canadian Museum of Civilization, Arts and Traditions Hall, 100 Laurier Street, Hull, PQ. Tel: (819) 776-8318.

JOHN FLOCH TIME MOLDS

November 15 to
December 11, 1991
Raku Vessels by John Floch at the Saskatchewan Craft Gallery, 813 Broadway Avenue, Saskatoon, SK S7N 1B5

Christmas Fairs/Notices

King at Lonsdale Quay Market,
123 Carrie Cates Court, North
Vancouver, BC V7M 3K7 (604)
985-2191.

VANCOUVER CRAFT MARKET
Vancouver Craft Market at
Vandusen Botanical Garden is
now accepting applications for
1991 show dates:
December 6, 7, 8. For more
information contact Simone
Avram, 8540 Demorest Drive,
Richmond, BC V7A 4M1. Tel:
(604) 275-2724.

**17TH ANNUAL OTTAWA
CHRISTMAS CRAFT SALE**
Juried show takes place
December 12 to 21, 1991, at the
Ottawa Civic Centre, Lansdowne
Park. For more information
contact: Industrial Trade and
Consumer Shows, Tom Gamble,
47 Clarence Street, Suite 440,
Ottawa, ON K1N 9K1. Tel: (613)
232-5777, fax: (613) 238-4827.

Notices

KNITTING GUILD OF CANADA
New organization, Janet Shantz,
Director, Knitting Guild of Canada,
PO Box 159, St. Clements, ON,
N0B 2M0

ROBERT HELD ARTGLASS
December 12, 1991
Fundraising for the Glass Art
Association of Canada (GAAC).
Specifically for the first Vancouver
glass conference (Granville
Island, May 1992). Five percent of
net proceeds will go to Oxfam. A
wild fun evening of frenzied
shopping, bidding, eating,
drinking and watching glass art in
the making. All to the sounds of
shattering glass, splashing water

and the fury of hot furnaces. Four
main events: Silent Auction, Hot
Action Auction, Smash'em
Seconds, Dunk'em Tank. Robert
Held Studios, 2130 Pine Street,
Vancouver, BC. For further
information contact: Jo Darts at
New-Small and Sterling, 681-
6730. The Glass Art Association of
Canada is a non-profit
organization dedicated to
promotion and public awareness
of the glass arts in Canada.

GLASS SANDBLASTER
Applications now being accepted
by a major glass studio in
Vancouver for an **EXPERIENCED**
glass sandblaster. Applicant must
have a minimum of one year
experience in commercial
environment. Job description to
include designing, applying resist
and sandblasting. Salary
negotiable. Please send resume
to Studio One Glass Art Ltd., 341
West 6th Avenue, Vancouver, B.C.
V5Y 1L1 Attn: Yves Trudeau

SHARED STUDIO
Studio One Glass Art Ltd., located
at West 6th and Yukon Street,
Vancouver, is offering to share our
studio facilities with fellow artists
and designers. We offer 5,000
square feet of work area with
street level showroom exposure,
several large work benches, fully
computerized kilns for glass
fusing and slumping,
sandblasting booth capable of
handling glass 14' wide by 10'
high, with 25hp compressor, 2
pressure pot systems and 1
siphon fee, 2 artographs (opaque
projectors), fax machine and
photocopier. Excellent
opportunity for the professional
glass artist or designer to share
fully equipped, comfortable
working environment with
energetic, creative glass artist.
Contact Yves Trudeau, Studio
One Glass Art Ltd., 341 West 6th
Avenue, Vancouver, BC V5Y 1L1
Tel: 875-0696, Fax: 875-0601

Join the Crafts Association of

British Columbia

BENEFITS OF MEMBERSHIP

- * "Craft Contacts" monthly newsletter
- * Resource Centre- magazines, newsletters and resource files
- * Portfolio Registry
- * 10% discount in "Crafthouse" gallery/shop
- * Grace Cameron Rogers Scholarship awarded yearly to a craftsperson.
- * Participate in "Craft in Public Places"
- * Video Lending Library.

GENERAL \$47 **STUDENT/SENIOR \$30**
Individuals, Societies, or Groups Registered Full-Time Students



NEW



RENEWAL

Name _____

Address _____

City _____ Province _____ Postal Code _____

Home Phone _____ Bus. Phone _____

Craft _____

Mail your cheque to: C.A.B.C. 1386 Cartwright Street, Vancouver, BC V6H 3R8

NDP Arts & Culture Statement

The following highlights are excerpted from the NDP Arts and Culture Statement. Reprinted from the Vancouver Cultural Alliance newsletter with permission. Copies of the full statement are available at the CABC office.

New Democrats believe that a vibrant and active arts community is an essential part of British Columbia's cultural and economic life. We believe our culture deserves to be celebrated and nourished, and that this requires active assistance from all levels of government.

A New Approach to Arts and Culture

New Democrats are committed to establishing, in consultation with professional and amateur artists and the cultural community, a comprehensive approach to arts development in British Columbia. As government we will:

- * Bring together the range of cultural and artistic programs delivered by the B.C. government into one ministry. A distinct position at the Deputy Minister level will be created to oversee and coordinate the delivery of these programs.
- * Undertake a comprehensive evaluation of current levels of financial support, and develop policies to address the specific problems faced by individual artists, professional arts organizations, and community arts groups.
- * Develop a B.C. arts and culture act to provide the legislative framework for arts development in the province.

Enhancing the Status of the Artist

New Democrats believe that action is required to protect and enhance the unique status of the artist in our society. As government we will:

- * Extend Employment Standards and Workers Compensation protection to performing artists.
- * Develop provincial status of the artist legislation to complement the federal government's Bill C-96.

OVERALL FUNDING LEVELS

There is little doubt that arts and culture is underfunded in British Columbia relative to other jurisdictions.

We believe that 1 per cent of total provincial expenditure is an appropriate long term goal for the funding of arts and culture, but this will be achieved gradually in light of budgetary conditions and other pressing priorities.

Direct Financial Support

New Democrats are firmly committed to the principle of arms length funding for the arts. We will create a new British Columbia Arts Council to administer arts funding on the basis of peer evaluation. The mandate of the B.C. Arts Council will be to administer grants to individual artists, academic scholarships, assistance to professional arts organizations, programs to encourage arts in schools and the workplace, and province-wide arts awareness programs.

We will look at ways of enhancing community arts development through improved access to lottery funds, new professional development programs, and the negotiation of better funding arrangements with municipalities.

Programs to Support Arts and Culture

New Democrats believe that support for arts and culture must go beyond providing direct financial support to artists and arts organizations. As government, we will develop policies to:

- * Encourage a minimum level of B.C. artistic content in all buildings and other facilities constructed by government and its Crown corporations.
- * Utilize B.C. artistic talent in the economic and trade development activities of government and its Crown corporations.
- * Revitalize the arts bank and develop other revolving-fund mechanisms aimed at increasing access of artists to new sources of operating and capital funding.
- * Expand the Knowledge Network into a broader B.C. broadcasting authority with a mandate to promote the production of B.C. based artistic and cultural programming.