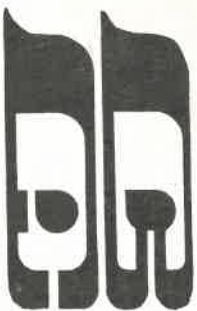


McLennan



CRAFT CONTACTS

ISSN 0319-8073

February, 1979

*File 94-6
CRAFT*

There's lots of news from our parent organization, the Canadian Crafts Council, so I'll keep my comments short. But I would like to offer a few thoughts about the ailment we all seem to be burdened with at this time of year; sometimes known as the "February Blahs". The hype of Christmas is long past - and Spring seems a long way in the future. **Nothing's** happening in February; and besides the path to the workshop needs shoveling, the studio is cold, no one's coming to buy, and the stores are not even interested in talking about orders....."we're doing inventory"....."maybe next month.....". Discouragement sets in and if we didn't love our craft so much we'd chuck the whole thing and get a real job (as our parents keep helpfully suggesting).

Okay. Succumb to reality. We're not supposed to work in February. Remember all those 12-hour days we put in last year, getting enough stock ready for those craft markets and exhibitions? We've earned a little time off! February is intended to be a month of rest and re-evaluation - a time to discard used ideas, bad habits, and dead-end philosophies. A time to re-think, re-assess and review where we're at and where we're going.

Clear off the shelves. Brush away the cobwebs. Discard the junk that's cluttering up the place. Then go re-read "Zen and the Art of Motorcycle Maintenance", or the chapter on standards in "A Potter's Book", or Ayn Rand, or some other writing you enjoy that stresses the pursuit of excellence. After all, isn't it the striving for excellence that keeps us working at our craft?

Paula Gustafson
Editor.

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Canadian Crafts Council

Conseil Canadien de l'Artisanat

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NEWS RELEASE.....NEWS RELEASE.....NEWS RELEASE
NEWS RELEASE.....NEWS RELEASE.....NEWS RELEASE

Tuesday
2 January 1979

BRONFMAN AWARD, 1979

Call for nominations



Last year the SAIDYE BRONFMAN ANNUAL AWARD FOR EXCELLENCE IN THE CRAFTS was won by the Ottawa silversmith, LOIS ETHERINGTON BETTERIDGE. The previous winner was the potter, ROBIN HOPPER, from Victoria, B.C. This award was created by the four Bronfman children two years ago to honor their mother's 80th birthday. It is to be given annually for ten years through the CANADIAN CRAFTS COUNCIL.

THE AWARD IS UNIQUE IN CANADA!

This \$15,000 award is available to the MOST OUTSTANDING CRAFTSMAN OF 1979. \$10,000 will go directly to the craftsman and \$5,000 will help prepare an exhibition of that person's work which must be seen within two years of receiving the award.

THE SELECTION COMMITTEE will include:

- 1) The President of CCC
- 2) The Chairman of the Exhibition Committee of CCC
- 3) A nominee from the Bronfman Foundation
- 4) One other person appointed annually by the first three members.

THE PROCEDURE FOR NOMINATIONS will be:

- 1) Nomination must be from an association or from two members of an association
- 2) The nominators must clearly state the major contribution that has been made by the craftsman in a letter of nomination and support.
- 3) The nominee must submit a complete PORTFOLIO to the Selection Committee. This must include slides and/or photos as well as complete biographical information, any other supporting documentation and evidence of Canadian citizenship.
- 4) The nominee must submit their own portfolio, the quality of which will be taken into account. The portfolio can be retrospective but must include recent work or concentrate only on a range of the most recent work.
- 5) The closing date for nominations will be FRIDAY, MARCH 30, 1979.

THE CRITERIA OF SELECTION includes the following:

- 1) The work of the craftsman must be outstanding
- 2) The craftsman must have made a major contribution as a craftsman for a significant period of time.
- 3) Consideration will be given to innovation in relationship to traditional methods.
- 4) The craftsman must be a Canadian citizen.
- 5) The quality of the portfolio is important and will serve as a major indicator for the Selection Committee.
- 6) In the opinion of the Selection Committee, all things being equal, the final consideration will be given to the craftsman who has also made an outstanding contribution to the crafts beyond his work (i.e. leadership, research, teaching, social contribution etc.)

THE CLOSING DATE FOR NOMINATIONS IS FRIDAY, MARCH 30, 1979.

For further information, please contact PETER WEINRICH, Executive Director, the CANADIAN CRAFTS COUNCIL, 46 Elgin Street, suite 16, Ottawa, Ontario K1P 5K6 or telephone (613) 235-8200.

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NEWS RELEASE.....NEWS RELEASE
NEWS RELEASE.....NEWS RELEASE

Friday
12 January 1979

TV PUBLICITY FOR ARTISAN'78



Twelve objects from the national travelling craft exhibition, ARTISAN'78, will be seen this year on the travel quiz program, GOING PLACES, sponsored by Global Television. Arrangements were made to send the objects to their Toronto studio for the filming on December 28-29. Afterwards they were sent to the Art Gallery of Southern Alberta in Lethbridge where the exhibition is currently being seen.

Each object will be used to trigger off responses about certain places in Canada. The producers will give credit to the artisan, to CCC and to the funding organization, the National Museums of Canada. The program will initially be televised in Ontario this winter and can be seen Saturday evenings at 8:00 p.m. starting on January 13. We have been told the program will be repeated later in the year and stations out west have also picked up the current series.

Representation included a hooked mat by 86 year old LOUISE BELBIN, Grand Banks, Nfld., a carved loom decoy by JOHN McCLELLAND, Newport, N.S., a pair of goatskin shoes by BARBARA HOLZMARK, Mahone Bay, N.S., a batik wallhanging by CHARLOTTE GLENCROSS, Fredericton, a ceinture fléchée belt by MARGUERITE LAMOUREUX from Trois-Rivières, a stitched tapestry by JANE CAMERON, Montréal, crocheted dolls in a box by JUDE CROSSLAND, Bracebridge, Ontario, a leather body Vest by PAUL WILLIAMS, Bethany, Ont., a beaded belt by VIRGINIA FAVEL, Gallivan, Sask., a stoneware flute by TONY BLOOM, Cammore, Alberta, a quilt by BEVERLY REID, Richmond, B.C. and a stitched tapestry by ELIZABETH ANGRANATQUAK of Baker Lake, N.W.T.

In thanking CCC, Fiona Fallon, assistant producer of the program, highly praised the quality of the work and said these objects were among the best ever used on the program.

CCC co-operated on this project with Global Television at no expense to the organization but with approximately \$60,000 worth of publicity for CCC, the artisans and their work.

For further information, contact ORLAND LARSON, Co-ordinator of ARTISAN'78, c/o the CANADIAN CRAFTS COUNCIL, Suite 16, 46 Elgin Street, Ottawa K1P 5K6, or telephone (613)235-8200.

ARTISAN '78 will be exhibited
at Robson Square, Vancouver,
APRIL 10th to 28th, 1979.

Patron: His Excellency The Right Honourable
Jules Léger C.C., C.M.M., C.D.,
Gouverneur-General of Canada

Patron: Son Excellence le très Honorable
Jules Léger C.C., C.M.M., C.D.,
Gouverneur général du Canada

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REPORT OF THE EXECUTIVE DIRECTOR ON A TOUR OF ALBERTA, NWT & BC, NOV-
DEC 1978



1. As Directors know this tour was financed by my grant from the Social Sciences and Humanities Research Council. The only time available to spend with craftsmen was in the evenings or at weekends with the exception of time set aside in NWT and 2 days in BC.
2. In Alberta I went first to Edmonton where I was met by David Green. During my time in Edmonton I met with David and with Jack Forbes, our new national director and through them a number of other craftsmen. On the Sunday I was able to show them slides of WCC Kyoto and of China and to discuss matters of general interest. As it later developed in Calgary (NWT intervening) there certainly seems to be considerable interest in forming a provincial crafts council. Doug Motter, our provincial director, is actively pursuing this, especially with craftsmen in textiles, the area with which he is most familiar, and Jack and others will be talking things over with the potters. Jack was also concerned about the role of the national directors which is something that is discussed periodically. Our discussions indicated that it would seem logical, wherever possible, that committee chairmen should be national directors, thus freeing provincial directors for greater participation and communication with their associations. However, if this were so it would mean some changes on the Executive which would otherwise comprise only national directors. The problem is certainly not difficult; a certain proportion of the Executive could be provincial and the balance committee chairmen, varying depending on the issues to be discussed. Perhaps our meeting in February should consider this.
3. Dealing with Alberta as a whole I met Doug in Calgary and also Barry Morrison, a new national director and chairman of the Exhibition Committee together with Tony Bloom. I also spoke with Les Manning who regretted not being able to come - but his kiln was at a tricky stage. (An occupational hazard with potters!) Some of the same ground was covered and international matters were discussed particularly as they related to exhibitions overseas and here and opportunities for craftsmen to provide expert help in other countries.
4. In Yellowknife I was met by Janie Royea, territorial director and I was there principally to help with their founding meeting. I must say their work in the past two or three years has been so thorough that they really did not need much help. However, I was duly recorded in the minutes as being their "parliamentarian" which is certainly ego-boosting. Over half of the Arctic settlements sent representatives to this founding meeting which passed the by-laws and constitution and elected a board of eight on the first day. The next day and a half were spent by the Board in meetings while other delegates learned something of the difficulties of setting up a display and photographing pieces. The Board worked extremely well - three participants in WCC Kyoto: Rosie Albert, Effie Blake and Birgid Thompson were elected - and Janie as immediate past President is an ex-officio member and was confirmed as territorial director to CCC for the next year. A survey which has been conducted earlier provided some basic concerns for the Board to consider. These were dealt with one by one and the Board decided first which

ones they should deal with themselves and which it was important to get others to deal with. That is to say, if the problem was one of marketing for example, where there are already cooperatives whose job it is, then the Council should make concerns known to the proper co-op without trying to solve the problem itself. Having dealt with the concerns from this point of view the new Board then put them into order of priority by deciding which were very important, important and least important. Finally, they went over the list again to determine how much time and/or money would be needed for each concern, and whether the matter was on-going or a specific project.

5. The result of their work was then presented to the whole Assembly again on the last day. The non-Board members had themselves met and come to very similar conclusions and the program and policies for the year were approved unanimously. Janie has agreed to chair their fund-raising committee and Birgid will be editing their Newsletter. A complete list of the Board is attached to this report together with the initial list of concerns. The whole meeting was an impressive tribute to what can be done with proper planning and foresight even if it takes three years the end results are much more significant than if the initial thrust had gone off at half-cock.

6. In BC I was met by Peggy Schofield who generously offered accommodation during my stay and who was also in Japan with us, and went immediately to a dinner with Gail Rogers, Executive Director of CABC and Walter Dexter former CCC provincial director. Evenings in BC became very crowded as it turned out there were a number of craft exhibitions opening - Wayne Ngan retrospective at the Vancouver Art Gallery, a Joanna Staniskis exhibition, an opening of Hiro Urakami at Gallery 7, Circle Christmas Fair and others almost too numerous to mention. I was also invited to dinner with Jean Fahrni our new honorary member from BC and saw some of her historical ceramics. A large and sumptuous Chinese banquet was arranged and afterwards Peggy and I and Wayne made a joint showing of our Japan and China slides to craftsmen.

7. From Vancouver to Victoria Gail and I went to the opening of Robin Hopper's exhibition, the first Bronfman award winner. About 300 people attended and the exhibition is most interesting and successful. Robin is still struggling with some help from us to arrange for it to travel, but the Canada Council have so far been totally unresponsive. The main problem is the cost of crating, a modest sum, and it is frankly disgraceful that the Canada Council cannot provide this. At any rate the opening was well worth while and was attended also by Peter Swam representing the Bronfman Foundation.

8. The following day I met with Robin and others in a small meeting to discuss a possible new BC Crafts Council and the ways in which this might be done. I have agreed to send them a copy of the optimum constitution and by-laws we have here and to provide them with whatever help we can - as well as Alberta. With Gail I also visited Tom Fielding of the BC government who is responsible for cultural affairs. Unfortunately things were in something of a turmoil as their Ministry had just been disbanded by the Bennett government and placed under the care of the Provincial Secretary. In consequence no one is quite sure what will happen next, but we must all hope for the best. Finally, on my return to Vancouver I attended the opening of a stained glass exhibition at the Centennial Museum; only some photographs of contemporary glass, the show itself being all of stained glass from Vancouver houses.

9. My personal opinion is that this tour was very valuable and worthwhile (an opinion I hope shared by the people I met!). We have always said that the Executive Director and the President should travel across the country at least once a year and this tour and Orland's a year ago have certainly shown the importance of doing so. Unfortunately CCC has never had the funds to do it; Orland's was funded by the National Gallery as the Nora McCullough lecture tour and mine by the Social Sciences Council. But it is an ideal we should work towards.

Peter Weinrich
Executive Director

Canadian Crafts Council

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January 2, 1979

STUDY TOURS

As you know CCC has been considering the subject of study tours for craftsmen for some time. We have now decided that the time to inaugurate these is in 1980 following the WCC conference in Vienna.

The general idea at the moment is that as many Canadians who wish to go to Europe will travel together. It is unlikely that all of them will be able to attend the Conference but alternative arrangements can be made until people are ready to take a tour afterwards.

Apart from some small tours that will be conducted by Canadian craftsmen which will be limited to other full-time craftsmen there will be somewhat more general tours based on Crafts. The principal areas so far suggested have been Eastern Europe, especially the Danube countries (Austria, Hungary, Czechoslovakia, possibly Poland) and Scandinavia.

We have been given a number of "shells" that is, outlines of possible tours with some approximate costings. What we now need to know, preferably from the personal experience of members, is where they have been in these countries and what they think other craftsmen should see. The information should be as specific as possible, i.e. names of museums, galleries etc. They need not be restricted solely to crafts but should at least centre around areas of interest to craftsmen.

Please give this your thought and talk to those of your members who have travelled in Europe. The more information and the more exact it is the better will be the tours we can offer.



om Orland Larsen, President of Canadian Craft Council:

PRESIDENT'S LETTER
15 December 1978

Warm greetings and best wishes for the holiday season and may that extend throughout 1979! We are full of anticipation for the new year and with your support, enthusiasm and help, CCC will continue to thrive.

1) IT'S LIKE A CHRISTMAS PRESENT!!

CCC has just learned that because the NATIONAL MUSEUMS are so impressed with what we have achieved to date with ARTISAN'78..... they want to see this important exhibition documented with a catalogue in COLOR! In consultation with the Printer, it will probably take 6-8 weeks. We are happy to be able to tell you this good news!

2) 1978 BRONFMAN WINNER

LOIS BETTERIDGE, the Ottawa silversmith was selected the 1978 Bronfman Winner and received her cheque at a small dinner party in Montreal early this month when CCC also presented Mrs. Bronfman with her Honorary Award. Lois was elected to the Royal Canadian Academy of Art in November, is represented in the Museum of Man travelling exhibition, MINERALS, METALS & MAN, and was selected for METIERS D'ART/3, to be seen in Paris next summer. It's HER year!

3) 1977 BRONFMAN WINNER

Peter Weinrich representing CCC and Peter Swann representing the Bronfman family were guests at one of the famous Hopper Salmon Suppers prior to Robin's successful opening on the evening of Wednesday, December 6 at the ART GALLERY OF GREATER VICTORIA. More than 300 joined Robin on this special occasion. He has produced a catalogue for his exhibition. Since he will be totally responsible for setting the itinerary now, you can contact him at 4285 Metchosin Road, Victoria, V8X 3W9 if there is interest in your region.

4) NEW NWT ART & CRAFTS COUNCIL

See Peter's report for the specifics about this founding meeting in Yellowknife. CCC lauds the efforts of JANIE ROYEA, the Territorial Director, who worked diligently on this over the past three years. CONGRATULATIONS to this new affiliate group and to the new president, SIMON QAMANIRQ, an Inuit carver from Arctic Bay on the north end of Baffin Island.

5) EXECUTIVE DIRECTOR

Peter travelled west to Alberta & BC and north to the NWT on a three-week tour in connection with his grant and the bibliography he's doing for the University of Toronto Press. See his report. He will be in Europe from January 2 until he returns to Toronto on February 2. I am in the Ottawa office most of the time he is away. I state most enthusiastically that he must be reinstated to full-time if we are to survive. It's important that everyone realizes this.

6) FEBRUARY MEETING

Donna Clouston has visited the office and tells me she will be at the Toronto meeting. Chris Zimmer says he has also obtained funds from NSDC to come. Roger Stribley from the west coast tells me he is coming. It seems as if it will become a full board meeting after all. CCC just does not have the funds to bring everyone so appreciates the efforts of affiliate groups to pay their representatives way. Important decisions must be made by the Board. Priorities for the coming year must be established. And it is just important to reaffirm contact. We will meet in the conference rooms of one of the big hotels with a meeting of the International Committee scheduled for Monday, February 5.

7) ARTISAN'78 ITINERARY

At the moment selected pieces from ARTISAN'78 are being photographed by Global TV in Toronto for use on one of their programs this winter. It's worth about \$60,000 in publicity for the exhibition. ARTISAN'78 will be seen in LETHBRIDGE (Art Gallery of Southern Alberta) between January 7-28, in MEDICINE HAT (National Exhibition Centre) between February 9 - March 2, in VANCOUVER (Robson Square) March 9-April 8 and in KAMLOOPS (National Exhibition Centre) April 15 until May 4. Once ALL sites have been confirmed, an itinerary will be sent to you.

ILLANEOUS

- Peter and I attended the Ottawa Craft Sale & the Montréal Salon representing CCC.
- b) CCC had a small get-together for about 14 craftsmen participating in the Ottawa Sale.
- c) The Masseys had a successful buying spree as far east as Newfoundland this month.
- d) Those who went to Kyoto have been generous in their contributions to the Japan Deficit.
- e) The latest issue of ARTISAN got bigger and bigger. Mailing time has been delayed.
- f) Peter & I met with 3 officers from the Secretary of State re: the 1979 Operating Budget.
- g) Ann Mortimer spent a day in the Ottawa office poring over files and observing our efforts.
- h) The office obtained a Batik Banner from Donna Clouston on a six-month-loan.
- i) The office will be closed between Christmas & New Year, December 22 until January 2.
- j) My operation will take place on December 21 and I must recuperate until January 8.
- k) Committee chairmen are requested to send their reports to the office by January 16.
- l) All directors are urged to respond to Donna's memo re: CONSUMERS' GUIDE TO CRAFTS.
- m) Peter presented a brief to the Tarrif Board before his trek west.
- n) Buntly flew to New York to meet Lord Paul Reilly, the new president of WCC.
- o) We hear that reunions of participants who were in Japan have been VERY successful.
- p) Ake Haldt visited Joan Chalmers in Toronto over the proposed POLAR CRAFT EXHIBITION.



all good wishes

Olson

Appreciation is acknowledged to
The Mercantile Bank of Canada
for a donation of \$200.00 to The
Craftsmen's Association of B.C.

VANCOUVER ART GALLERY LAUNCHES NEW CANADIAN ART MAGAZINE:

The well-known Canadian art publication VANGUARD, published by the Vancouver Art Gallery since 1972, will be launched in a new format with the forthcoming February edition. Formerly printed as a tabloid on newspaper stock, the new 50-page VANGUARD will come out January 19 in magazine format on quality paper. The first issue contains illustrated articles which deal with contemporary and historical art and in-depth coverage on nation and international art events.

"It is our intention to provide a unique forum for the development and encouragement of art journalism in this country, especially in Western Canada," says Luke Rombout, Director of the Vancouver Art Gallery, who has long stressed the need to develop competent art criticism in Canada.

VANGUARD's new Editor, Russell Keziere, also holds this view. "The problem with art magazines in Canada is threefold: infrequent publication schedules, prohibitive prices and a failure to evince a creditable and authoritative critical position on contemporary art. With a series of solid critical essays from writers throughout North America and Europe, VANGUARD will fulfill a necessary function in the Canadian cultural community," he explains.

VANGUARD will maintain a publishing schedule of ten issues per year at a cover price of one dollar. For further details, contact the Vancouver Art Gallery, 1145 West Georgia Street, Vancouver, B.C. V6E 3H2 (Phone 682-5621).

" A CENTURY OF AMERICAN CERAMICS "

1879 - 1979

Exhibition Dates - April 28th, 1979 - September 29th, 1979.

Location - The Everson Museum of Art, Syracuse, New York, USA.
13202.

Exhibition Curator - Margie Hughto, Everson Museum.

Consultant - Garth Clark, Ceramic Art Historian, Claremont, California

Catalog - E. P. Dutton, New York

The history of American ceramics that lies between the celebration of the Centennial and the present day is rich, varied and relatively undocumented. It is a period studied with men and women of genius, of uncompromising ethical standards and engaging eccentricity. The exhibition, with an accompanying catalog, will concentrate on about seventy-five of the foremost figures who, during their time, represented the vanguard of the ceramic art aesthetic, and seeks to explore their life, work and beliefs.

" THE CERAMICS SYMPOSIUM "

Symposium Dates - June 1, 2, 3, 1979.

Location - University of Syracuse, Syracuse, New York

Stated for Syracuse, New York, this conference will be closely linked to the Century of American Ceramics exhibition that will be on view at the Everson Museum. Over thirty, national and international clay artists, historians, critics and interested observers of the clay scene have been invited to participate as keynote speakers, as panel participants or as presenters of papers on their areas of expertise.

Those wishing further information should contact -

Ann Mortimer
Symposium Co-Ordinator
191 Park Avenue
Newmarket, Ontario, L3Y 1T9

Chairpersons - Margie Hughto
Syracuse University and the Everson Museum of Art

- Garth Clark
Institute for Ceramic History

-----WORKSHOPS-----EDUCATION-----CONFERENCES-----

OKANAGAN COLLEGE offers a Weekend Workshop in Ceramics with LISI SIEGEL, March 30 to April 1, 1979. Limited to 15 participants. Contact Vernon Community Arts Council, Box 113, Vernon, B.C.

FRASER VALLEY POTTERS GUILD is sponsoring a two-day workshop by GORDON HUTCHENS, on functional pottery, design and decorating techniques, March 17 and 18, 1979. Contact Guild Secretary, Kate Hill, at 921-8492.

ROMNI WOOLS LTD., 3779 West 10th Avenue, Vancouver (phone 224-7416) offers a "Four Harness 22" Table Loom Weaving Course" - weaving, structure, colour and texture -- commencing January 22, 1979. Instructor is Mieneke Mees. Ten Monday evenings, from 7-10 p.m., at the Y.M.C.A., Highbury and 10th Avenue, Vancouver.

PRINCE GEORGE POTTERS GUILD will hold a Clay and Glaze workshop by Stan Clarke on February 17th and 18th. Also two workshops by TAM IRVING: Kiln Building on May 25-27, and Kiln Firing and Use of Local Clays on May 28-June 10, 1979, will be conducted at the College of New Caledonia in Prince George.

Besides the two workshops noted above, the EMILY CARR OUTREACH PROGRAM will hold the following:

- February 16-18th Sally Michener..... at Smithers.
- March 9-10th Simon Brafman..... at McKenzie
- April 20-22 Simon Brafman..... at Burns Lake
- April 20-22 Bob Kingsmill..... or Granisle.
- May 11-13 Diana Caldwell..... at Vanderhoof.
- May 11-20 Walter Dexter..... at Williams Lake.
- May 11-20 Walter Dexter..... at Quesnel.

U.B.C. CENTRE FOR CONTINUING EDUCATION offers the following courses:

Weaving: Rigid Heddle Frame Loom by Suzanne Gaston-Voute.

Section I (Daytime) February 5 to March 25, 1-4 p.m. for eight Mondays. Section II (Evening) February 5 to March 25, 7-10 p.m. for eight Mondays. \$80.

Discovering Fibre by Madeleine Chisholm. January 25 to March 15, 7:30 - 9:30 p.m. for eight Thursdays. \$45.

Spinning by Wooden Spindle by Frank W. Smith. April 4 to 25, 7:30 - 9:30 p.m. for four Wednesdays. \$30.

Figurative Clay Sculpture by Lee Hunt. February 10 to March 24, 10 a.m. to 1 p.m. for seven Saturdays. \$65.

Sterling Silver Chain-making by Madeleine Chisholm. A one-day workshop, March 31, from 9:30 a.m. to 4:30 p.m. \$20.

Pewtersmithing by Madeleine Chisholm. February 13 to April 3, 7:30 to 10 p.m. for eight Tuesdays. \$65.

Jewellery-Smithing Workshop by Jane Huston. Session I - Friday, January 26, 7-9 p.m. and Saturday, January 27, 10 a.m. to 4 p.m. Session II - Friday, May 11, 7-9 p.m. and Saturday, May 12, 10 a.m. to 4 p.m. \$25. each session.

JEWELLERY SHOWCASE - three evenings with Master Jewellers of the Pacific Northwest: Toni Cavelti - April 7, Hellyn Pawula - April 21, and John Marshall- April 28. 8 to 9:30 p.m. \$12.

Enrolment limited in all U.B.C. courses. For registration information phone 228-2181, Local 254, or write "Registrations Winter/Spring 79", Centre for Continuing Education, The University of British Columbia, Vancouver, B.C., V6T 1W5.

OKANAGAN COLLEGE, Salmon Arm, offers a Weekend Workshop in Ceramics by BOB KINGSMILL, February 23-25, 1979. Contact John Hart at 832-2126.

ANNUAL CERAMICS SEMINAR AT MALASPINA COLLEGE, Nanaimo, March 10th. Featured Lecturers will be Carleton Ball, Stan Clarke, Jean Fahrni, Robin Hopper, Les Manning, Jack Olive, John Porter and Karen Stoner. Demonstrations and lectures on hand-building, wheel-throwing, photo-transfer on glaze, studio management, jiggering, glass-blowing, porcelain and raku techniques. Other features include an exhibition of work by Les Manning at the Madrona Centre, a juried show of participants work (with prizes and awards) and a sale of work of guest lecturers. Registration is limited. Contact Malaspina College.

THE BANFF CENTRE has announced its School of Fine Arts summer programme: Luke Lindoe, Paul Soldner, John Chalke, Margie Hughto, Harry Davis, Garth Clark, Les Manning, Claude Vermette, Tony Bloom are among the lecturers. Contact The Banff Centre, School of Fine Arts, Station A, Box 1020, Banff, Alberta, T0C 0C0.

An Art Tour to New York City, June 14 to 21, 1979, is being organized by Ingeborg Raymer. Visits to all major art museums and galleries, Lincoln Center, etc. \$495.00. Call 936-4498 or Matthew Travel at 738-3035.

Workshops offered by the Textile Arts Guild of Richmond include: Off-loom Weaving - February 6th, Quick Quilting - February 17th and 24th, Machine Embroidery - April 3rd, and Drawing for textile work - April 10th.

VANCOUVER COMMUNITY COLLEGE announces an outstanding faculty of practising Canadian artists will provide professional training in ceramics, drawing and design at this years Fine Arts Summer School (Langara campus). Ceramics will be held June 4th to July 13th, and July 23rd to August 24th. Drawing from July 2nd to August 10th. Design from July 2nd to August 10th. For further information write to Vancouver Community College, Langara, Fine Arts Summer School, 100 West 49th Avenue, Vancouver, B.C., V5Y 2Z6 (Phone 688-1111).

LYNN MAUSER-BAIN will present a workshop at Capilano College, Second Floor, Fine Arts Building, February 23rd, 9 a.m. to noon, entitled "Some Fabric Printing: and her own evaluation as an artist". Everyone welcome!

The Victoria Handweavers' and Spinners' Guild is celebrating its 45th anniversary with a Birthday Tea on April 7, 1979, at the Oak Bay Beach Hotel.

SPECIAL DYE WORKSHOP (Disperse Dyes and their uses on polyester etc) Ron Granich, of Cerulean Blue, the dye shop in Seattle. APRIL 7, Saturday, 10am to 2pm. Capilano College, Cost: \$15. For further information about this and other plans of the Surface Design Assoc. B.C. group, contact Peg Schofield, 5761 Olympic St., Vancouver, B.C. V6N 1Z7 or Rohana Laing, #62, 10800 152nd St., Surrey, B.C. V3R 4H2. Workshops are to be held every second Saturday from February 24th.

FIBRE ARTISTS INTERCHANGE: July 2 - August 10. The Banff Centre, School of Fine Arts, Box 1020, Banff, Alberta TOL OCO (403)762-3391. An open studio where emerging artists and professional artists will work together to create a major exhibition and interact with architects, curators and critics. Those interacting with the INTERCHANGE will be Mildred Constantine, Arthur Erickson, Mariette Rousseau-Vermette, Lia Cook, Phillip Warner, Irene Whitome, Else Sreenivasam, Ron Moppett, Carroll Moppett, Wendy Toogood, Patricia Askren and others. For brochure and application please apply to: The Registrar, The Banff Centre, Station "T", Box 1020, BANFF, ALBERTA TOL OCO.

VANCOUVER COMMUNITY COLLEGE, LANGARA Summer School '79 Fine Arts, 100 West 49th Avenue, Vancouver, B.C. V5Y 2Z6. Ceramics-June 4-July 13, July 23-August 24; Drawing-July 2-August 10; Design-July 2-August 10.

FAN TAN GALLERY'S Calendar of Spring Courses is now available by writing 541 Fisgard Street, Victoria, B.C. V8W 1R3, 382-4424.

SCHOLARSHIPS AVAILABLE: For details write to Cheryl Thomas, B.C. Cultural Scholarship Program, Cultural Services Branch, Ministry of Provincial Secretary and Government Services, 2nd floor, 777 Broughton Street, VICTORIA, B.C. V8W 1E3. An announcement was made late in 1978 of over \$97,000 awards being granted. Categories include profession and junior tuition category (39 awards). Only full-time students are eligible. Grant are paid from interest generated by the \$20 million endowment of the B.C. Cultural Fund and from Western Lottery Revenues.

ERRORS AND OMISSIONS DEPT.

The Workshop by Bob Kingsmill recently held in Prince George was sponsored by the Emily Carr College of Art and the College of New Caledonia in co-operation with the Prince George Potters Guild, not the B.C. Guild of Potters as reported.

----- E X H I B I T I O N S -----

THE CABC is pleased to announce that plans have been finalized for the presentation of three exhibitions for the Exhibition Space in the Robson Square Complex, Vancouver, APRIL 10th to 28th.

The three are as follows:

Canadian Crafts Council, "ARTISAN" '78 an exhibition of contemporary craftwork. There are twelve craftspeople from British Columbia represented. They are: Joanna Staniszakis, Weaver; Tam Irving, Potter; Walter Dexter, Potter; Robin Hopper, Potter; Elizabeth Carefoot, Stitcher; Madeleine Chisholm, Weaver; Lynn Mauser-Bain, Fabric arts; Silvia Reeves, Weaver; Beverley Reid, Quilter; Earl Muldoe; Metal-smith, Kathy Robertson, Weaver and Wayne Ngan, Potter.

The Potters Guild of British Columbia, Six winners from the Juried exhibition of 1978. They are: Carole Graham, Danny Kostyshin, Gerry McBride, Wayne Ngan, Pam Woodrow Roger and Ellen Zeiss.

"Sunrise Titles and Twills", Ted Hallman, Ontario Weaver.
An exhibition of 17 pieces organized by the Royal Ontario Museum.

BURNABY ART GALLERY. An exhibition of clay works entitled "Relationships" by Keith Jasper Reis and Angela Horton. February 14 to March 25, 1979.

THE FRASER VALLEY REGIONAL ARTS COUNCIL JURIED SHOW will be presented at the Exhibition Centre at Fort Langley, March 19 to 31, 1979. Registration \$5. Categories are painting, drawing, graphics, sculpture, weaving and pottery. Eligibility to enter competition is limited to residence. Cash prizes and awards. Exhibition will tour Fraser Valley. Contact Gail Kuzma at 530-2558 or Iris Severide at 534-6221.

PLACE DES ARTS, features wheel thrown and handbuilt pottery by AL BUBNYS and WAYNE SAYER, February 8 to 21, 1979. For gallery hours, phone 526-2891 (Coquitlam).

PALETTE GALLERY, 111 West 3rd, North Vancouver, will hold an exhibition of pottery by BRANDA DAVIE, February 8 to 21, 1979.

CLAYWORKS undertakes a group exhibition in the Queen Elizabeth Theatre, February 10 to 24th.

YOUNG B.C. ARTISTS (recipients of the Mungo Martin Memorial Awards) will be featured at the McPherson Playhouse in Victoria, January 15 through to February 26th.

BURNABY CRAFT MARKET opens on Sunday, February 4th. Markets will also be held Sunday, March 4th, and Sunday, April 1st. In May the markets will be held the usual first and third Sundays each month. For more information call 298-7322.

The ENNY AWARD COMPETITION is being sponsored by the Embroiderer's Association of Canada and will be on display at their seminar's Banff from April 29 to May 5. "Enny" threads, "enny" colours in "enny" stitches, "enny" medium.

CREATIVE ARTS OPEN HOUSE - annual exhibition of work by students in Creative Arts Studio Courses at U.B.C. Sunday, April 29th.

CAROLE SABISTON's work will be exhibited at the Student Union Gallery, University of Alberta, February 15th to March 1st.

ROBIN HOPPER and Carole Sabiston will show their slides of Japan at the Victoria Art Gallery, March 1st.

NEW WESTMINSTER LIBRARY GALLERY will feature "Sculptured Tapestry and Fabric Collage" by Barbara Shelly as its February exhibition.

CIRCLE CRAFT CO-OPERATIVE, 601 West Cordova Street, Vancouver, presents "Scenes from the Mythos" by Lorraine and Stan Ling, February 6 to March 3, 1979.

1979 "CONCORSO INTERNAZIONALE DELLA CERAMICA D'ARTE", for information write to Veniero Lambardi, Mayor-President of the Competition Committee, Palazzo Municipale, Faenza Romagna, Italia. Entry deadline, April 15th. BURNABY ART GALLERY, March 28 to May 6, "Explorations within a Landscape", new porcelain by Robin Hopper, Bronfman Award winner, Canadian Crafts Council 1977.

UNIVERSITY ART GALLERY AND MUSEUM, University of Alberta, Edmonton, March 3,4,,/79. Invitations are extended to textile artists to exhibit their clothing or sculptural wearables. For more information contact the University Art Gallery and Museum, Ring House Number one, U. of Alberta, Edmonton T6G 2E2.

PRESENTATION HOUSE, 209 West 4th Street, North Vancouver, 986-4011, "Works on Paper", Lewis Crout, Diana Kemble, Deborah Koenker and Keith Mitchell, February 21 to March 4.

SURREY ART GALLERY, 13750-88 Avenue, Surrey, Amy Mukai - "Works on Paper", February 7 to March 4.

UBC FINE ARTS GALLERY, 228-2759 - HEADSPACE, an exhibition in celebration of hats and headgear, February 6 to March 3.

UBC FINE ARTS GALLERY, LIZ MAGOR, "Concise History" and "Compost Figures", March 6 to 31st.

LANGLEY EXHIBITION CENTRE, South American Ceramics to February 20th.

"CLAY AND FIBRE" STUDIO, 16th and Bellevue, West Vancouver, B.C.
926-5115

"We were welcomed to Giselle Paauwe's new gallery on a bright and sunny Saturday morning last month. The space is most attractive, airy and well-designed for exhibiting pottery and weaving. There are approximately five pedestal-like exhibit areas, shelving for production ware and a space reserved for Giselle's loom and spinner with a seating area where a cup of coffee can be shared.

The craftspeople represented at "Clay and Fibre" price their own work and participate in the setting up of their space.

The Studio was opened before Christmas with very successful results. We wish Giselle continuing success with her very worthwhile venture."

Gail Rogers

RECIPE FOR A GOOD CLUB:

- 1 President (enthusiastic)
- 1 Group of resourceful Officers (plentifully endowed with horse-sense)
- A few dozen Good Eggs (not hard-boiled)
- 1 Good meeting place
- A few mixed Nuts.

Method: Blend ingredients with enthusiasm and plenty of common sense. Add a generous amount of helpfulness and co-operation, and equal amounts of pep, push and participation. Use a light but firm hand and stir vigorously. Pour into molds of 'service' and bake for a few hours monthly at a temperature that will arouse enthusiasm. Serve with dignity, hospitality and music, giving generous proportions to your community.

(Thanks to the Textile Arts Guild of
Richmond).

C L A S S I F I E D

"WEAVE" got a lot to offer for spinning, dyeing, weaving, batik, macrame, knit and crochet, latch hooking, needlework, etc. We specialize in Marks yarn of Sweden, cottolin, vavlin, albolin, matvarp; Rya yarn in both Iran and Persian, Glimakra counterbalance looms and Ashford spinning wheels, also Canada's own Condons and Le Mieux yarns. School and quantity discounts. Send for our retail price list and samples to HANDICRAFT HUT, 461 North Dollarton Highway, (Deep Cove), North Vancouver, B.C., V7G 1M9. Phone 929-2616.

EDITOR'S NOTEBOOK:

I've just leafed through "The Craft Factor", the magazine published by the Saskatchewan Craft Council, and am bemoaning the fact that so many provincial craft organizations put out such fine publications while we seem to be continually struggling for government funding.....A reminder that the LeClerc Company is going metric. Buy replacement reeds and other weaving supplies now while they are still available.Comments from the jurors of the Saskatchewan Craft Council's 1st Biennial Craft Exhibition noted "it was of particular interest to observe the degree to which the prairie landscape with its qualities of light and space left its imprint upon much of the work, whether in direct imagery or merely in the textures, forms and colours...". Unfortunately, the photos of the award-winning crafts didn't impress..... A custom wool-washing business has been opened in Alberta, where they'll wash your wool, card and spin it, or make it into batts. Wool 'roping' is also available. Contact Custom Woolen Mills Ltd., R.R. #1, Carstairs, Alberta, T0M 0N0 (Phone 337-2221).A very welcoming membership application form is put out by the Textile Arts Guild of Richmond, which closes with "If you'd like to know more, please complete the attached form and mail to us, or come to our next meeting....because we'd like to meet you!". Now that's a friendly invitation.....

----- C L A S S I F I E D -----

Joyce Trepanier of 25 Parkdale, Pointe Claire, Quebec, H9R 3Y4, is looking for Canadian-made craft items to sell through mail order.

EXPERT CHAIR SEAT CANING. Phone 629-6145.

ANOTHER ITEM TO PONDER:

Handweaving has an honourable position in the artcrafts of mankind. It is probably the oldest and, certainly, the most honourable practice of crafts and skills that lie in the innate ability of most people. Textile weaving can almost be called an inherent urge of the human race. As the weaver's skill and knowledge increase, so also increases his respect for the work of countless weavers of past ages. He learns that 'new' does not mean new to the world, but to human experiences and to himself.

(Thanks to the Prince George
Weavers and Spinners Guild).

Please pass on enclosed membership form to a friend who is not a member!

ANNUAL GENERAL MEETING - THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA
APRIL 20th, 1979 - 4:00pm - ROBSON SQUARE, CONFERENCE ROOM 1,
Vancouver, British Columbia.

NOMINATIONS ARE NOW BEING RECEIVED FOR THE BOARD OF THE CABC FOR 1979-1981. THE BOARD IS STRUCTURED AS FOLLOWS: PRESIDENT, 1ST VICE-PRESIDENT, 2ND VICE-PRESIDENT and FIVE DIRECTORS.

THE DEADLINE FOR RECEIPT OF NOMINATIONS WILL BE MARCH 15, 1979.

NOMINATOR:

Name: _____ Telephone: _____
Address: _____ Signature: _____

SECONDER:

Name: _____ Telephone: _____
Address: _____ Signature: _____

SECONDER:

Name: _____ Telephone: _____
Address: _____ Signature: _____

NOMINEE:

Name: _____ Telephone: _____
Address: _____

Position sought: _____

CONSENT OF NOMINEE:

I hereby consent to allow my name to stand for the position of _____
_____ on the Board of the CABC.

Signature: _____

February 1, 1979

AN OPEN LETTER TO ALL CRAFTSPeOPLE IN B.C.

The board of directors of the Craftsmen's Association of B.C. has recently decided to take a new look at its bylaws to enable the association to better serve all craftspeople in B.C., whether they be individual members or not. To make clear to all the various crafts groups how they can be more actively involved in the making of policies of the CABc, the board of directors is here presenting, in summary, certain proposed changes to its bylaws. Upon ratification by the members at the annual general meeting on April 20th, the following major changes will take place: the inclusion of up to 5 representatives from different crafts organizations on the board of directors, and the granting of voting privileges at the board meeting of the annual general meeting to all regional representatives.

The board of directors will consist of no fewer than 5 and no more than 12 members, 5 of whom may be representatives from any 5 crafts organizations in this province, whether they be profit or non-profit, provided they are regular affiliate* members of the CABc and represent a cross-section of the crafts community as determined by the board of directors.

More than 5 affiliate groups may be chosen to run for election, but the 5 to gain seats on the board will be chosen by the membership. In other words, the 5 societies receiving the most votes will be on the board.

The representatives must be appointed or elected by the officers of their society. Any craft society with affiliate membership may petition the CABc nominating committee for inclusion on the ballot. Nominations close this year on March 15th, and should the membership decide, the revised bylaws may come into effect on April 20th.

Up to this time, regional representatives have not been voting members of the CABc, but it is the wish of the board to get the sanction of the regions for programmes set out at the time of the annual general meeting, and therefore provision is being made to allow these representatives the vote at that time. From 10 to 12 regions are represented by members of the CABc at this time.

All this is still at the proposal stage, but we need your immediate feedback. Anyone wishing to comment or to know his or her regional representative should write to: The Board of Directors, CABc, #801, 207 W. Hastings St., Vancouver V6B 1H7.

*Affiliate membership is open to any crafts society, whether profit or non-profit, and benefits, besides the monthly newsletter, include a reduced rate on rental of educational materials and eligibility for certain grants. Fee: \$25

Regular membership (\$15) may be held by groups or individuals.