

# craft contacts

**cabc**

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The CABC gratefully acknowledges the financial support of  
the **Ministry of Municipal Affairs, Recreation, and Culture**

## October 1990

## News

ISSN 0319 - 8073

### THE GST AND YOU THE ARTIST

On September 18 the CABC, with the help of speaker Peter Weirich and host Geoff Dodds, held "GST and You, the Artist." Mr Weirich having come all the way from Ottawa, where he serves as Executive Director of the Canadian Crafts Council, gave a very informative and articulate talk, while Mr Dodds, directing introductions and questions, kept everything on track. The lecture was well attended, bringing together 55 people working in all different areas of the visual arts. The CABC would like to express their appreciation to all who were involved. Plus a special thanks to ECCAD for donating a lecture space for the evening. A copy of Peter Weirich's report can be obtained from the CABC.

### CABC ANNUAL REPORT 1989-90

#### PRESIDENT'S REPORT - Brian Baxter

Since one of the most challenging aspects of being President for me has been not to publicly present my personal opinions I would like to take this opportunity on my last official function to express a few.

They may, in fact, not differ from general opinion which might indicate an erosion of my own personality. Anyway.

This past year I feel our greatest achievements have been three-fold: Plus an acquisitional treat.

1. The adoption of our Framework Policy. Thanks to Jim and his committee for producing this policy. I would like to use an analogy conceived by Jean Kares to best describe this Policy. It is our guide - "Crafter's guide to the universe."

2. The establishment of a strong Regional Development Committee, their training and the understanding that they are an advisory committee that the Board has all ears attuned to. This represents a new maturity in thinking and a commitment to the craftspeople and public in all regions.

3. The formation of an Affiliates Forum. The Board decided that we desired an atmosphere of a more involved commitment between craft organizations to joint projects. This Forum has met under semi-formal circumstances which have resulted in such good conversation about the real needs of the affiliate organizations and their members.

The energy level in these three areas has been high, positive and intense - welcome adjectives in our organizations and activities.

Another personal "jolly" is that this year the CABC finally acquired a handy tool after countless years of thinking about it. I'm talking about the computer. It's good to see this step into the technological world without the fear and superstition of the past and the recognition of exactly what it is - a tool.

A few comments (in fact, again three-fold) on what I see, as outgoing President, to be the immediate needs of the future. Ron David may wish I end my report now. But again I think my concerns will probably be fairly obvious (what's happening to any eccentricities I had?)

1. We need to take our guide (the Framework Policy) and draw up some tour routes - that is, do some planning. We need to prioritize, explore these tour routes and just see exactly what we can accomplish in our future trip. Planning is what I am talking about. Organizing our future under our Framework Policy - the Board must address this in the future.
2. Filling the ranks. The success of a strong organization comes from community involvement at the Board and committee level. Our skeletal structure needs meat. We need to train volunteers for ultimate satisfaction in being involved in projects. The Personnel committee needs a chairperson. We have vacancies in the committee structure and need volunteers to develop and implement the various tours the CABC wishes to take.
3. A major change in the not-to-distant future will come in the staff. A search committee will be struck from the Board to look for a new Executive Director - since our dear Gail is packing her bags for an extended European tour. And besides making rendezvous plans with her the Board must make plans to deal with her loss. I've given away some of Gail's news! But I feel this will be a major change for the organization in 9 months and although we will miss her dearly - we must, not to be caught in a pregnant pause, but find a new baby and deal with this

## Craft Contacts

rebirthing. This time a foursome - I wish to extend thanks to four "retiring" Board Directors for the hours of thought, work, and interest. **Penny Goldstone, Micki Mackenzie, Geoff Dodds, and John Ramsay.** Please give them a hearty round of applause.

In conclusion, I look forward to the presidency under Ron David who will give a long needed regional focus to Board direction and who will very competently fill the role.

### **EXECUTIVE DIRECTORS REPORT - Gail Rogers**

The CABC Board of Directors and staff, having made a commitment to "put policy to paper" in the streamlining of the organizational structure, have during the past year made considerable progress. The CABC is ahead of many of its colleagues in this context and will in the near future be in a position to play a role in spearheading this process for other crafts and visual arts organizations.

It is to be hoped that the appropriate funding agencies will acknowledge the CABC initiative and respond positively to an increase in the annual operating grant.

I would like to acknowledge the good work provided by the following people who have worked in Craithouse, on the Newsletter, in the Resource Centre, and in the office. **Janine Dickau, Paul Lesack, Nicole Mackenzie, Linda Mitchell, Yukimi Mori, Jennifer Rogers, Michelle Weeks, and Masami Hanashiro.** Craithouse continues to be the shining light in the galaxy, much of which is attributable to Ron Kong's sensitive and sensible approach to his position. **Hilde Gerson** is measure for measure the person most responsible for the smoothly running day to day financial operations of the CABC - definitely an asset.

On a personal note - I have told the Board of Directors that I will be leaving the CABC next June after 17 very happy years. In January a Search Committee will be struck to find my replacement.

In closing, I would like to thank the Board of Directors for their support and goodwill and look forward to making my last year with the CABC an important one.

### **ADVOCACY REPORT - Jim Thornsbury**

During the course of this past year the Advocacy Committee has devoted the major part of its energy formulating the CABC Framework Policy statements. With the new board structure in place, this document provides an outline of the nature, goals, and objectives of the organization. With this work complete, the Advocacy Committee will now begin to focus on programs to address the key issues approved by the Board.

We propose to begin research, develop strategies and forward proposals to the provincial Ministry of Education concerning the recognition and implementation of the Arts (including the Crafts) to be a critical part of the Kindergarten through 12 curriculum. Likewise, briefs will be developed for the Minister of Post-Secondary Education directed to develop policies and programs that will establish craft education opportunities through and including graduate level and professional upgrading. Third, we will work with municipal governments to establish cultural policies based upon the policies of arts organizations and to act in any way possible to aid and encourage municipalities in the development of programs which will position crafts as a fundamental factor in the personal and public development of our society.

I wish to thank the members of this past year's Advocacy Committee for their energy and work, the Board of the CABC and Gail Rogers for all her help.

### **PERSONNEL REPORT - Micki Mackenzie**

The past year has been a busy one for all CABC committee members. The Board set a goal to have all committee policy statements in place for this past fiscal year. As part of the Personnel Committee we quickly came to realize that these policies were a very important and intricate part of the daily workings of the CABC and Craithouse.

The Personnel Committee decided to hire an outside consultant to guide us through the policy making process. We were very fortunate to be able to work with **Ellen Le Favre**, who has had a great deal of experience working with non-profit organizations. With **Ellen's** expertise, **Jean Kares'** wonderful logical mind and computer knowledge, and the rest of the Committee's input we are proud to report that our goal is 85% complete.

I would like to thank **Ellen, Jean, and my Committee** without whom I would still be on page one.

### **PROGRAM REPORT - Jean Kares and Jean Kuwabara**

The Program area of CABC's activities is broken down by individual programs or projects, each having its own sub-committee. The standing Program Committee is comprised of the two Co-chairs (**Jean Kuwabara and Jean Kares**) and the heads of all the sub-committees. In the coming year we expect the Program standing committee to meet on a regular basis in order to facilitate Program policy development.

### **Activity report by sub-committee:**

**Newsletter:** Jennifer Rogers, Paul Lesack, Michelle Weeks.  
**Service Volunteer:** Irene Conn. Committee members: not in place.

The Newsletter is our major avenue of communication with the membership, and increasingly a public document. In the fall of 1989 **Jennifer Rogers** was hired as editor, and recently other staff have been hired to assist in the production of the Newsletter. The September 1990 issue was produced in-house on the CABC computer. A major objective is to form a Newsletter Committee as soon as possible; we feel this is a top priority.

In April of 1990 CABC's Regional Representatives met in Vancouver and offered valuable suggestions for improving the newsletter. We are committed to addressing many of their concerns in the coming year.

**Regional Development:** Representatives: Lou Lynn (Chair), Ron David, Chuck St. John, Angelika Kraus-Werth, Moneca Tanner, Allan Burgess, Jim Hilbert, Adrian Tyssenar, Peter Flanagan, Gail Hunnisett, and Susan Ashmore.

The recruitment of regional representatives to sit on an advisory type committee to the Board was a major accomplishment of the past year. The Regional Representatives convened in Vancouver in April 1990 for an orientation and planning session. \*Cultural Development From the Ground Up" was presented by Roy Ralston and dealt with issues of individual cultural leadership. CABC received a grant of \$500 from Cultural Services in support of this seminar.



The Regional Development Committee is working on touring the **Made by Hand** exhibition to the regions, as well as planning a lecture series. We will continue to explore ways to improve communication between the regions.

Objectives for 1990-91 include policy development, purchasing resource materials to be circulated amongst the regions, and a meeting of the Regional Representatives in early 1991.

**Crafthouse:** Staff: Ron Kong, Jennifer Rogers/Michelle Weeks. Committee members: Diana Sanderson (Chair), Ron Kong, Jennifer Rogers.

Sales have been steady under the leadership of **Ron Kong**, and he reports new faces appearing with new works. The Crafthouse Committee has met regularly over the past year. Exhibitions are mounted in the alcove space, and Crafthouse is a participant in "First Thursday" openings.

The Crafthouse Committee proposed a 10% discount on Crafthouse purchases to CABC members. This was later expanded to include members of the professional design trade, with slightly differing conditions, in order to be more competitive. The Board of CABC approved the proposal in June. An informal marketing survey was conducted in January. CABC's Framework Policy focuses Crafthouse as an educational area and the implementation of this objective will be considered in planning the coming year.

Plans for 1990-91 include a special Christmas exhibition in the alcove, as well as policy development.

**Exhibitions:** Committee members: John Ramsay (Chair), Jan Cherniavsky, Lloyd Herman.

The Major project of the Exhibitions Committee has been the **Made by Hand: Felt and Paper** exhibition, co-sponsored by the Cartwright Gallery/Canadian Craft Museum. A major accomplishment of the Exhibitions Committee was achieving \$10,000 in purchase awards by Coast Paper Ltd. in celebration of their 50th anniversary in business.

During Design Week in February, the CABC presented a small display in the Roundhouse and dedicated Crafthouse space to a special exhibition. An additional project was sending work to "The Works" in Edmonton.

The main objective for the Exhibitions Committee is the touring of the **Made by Hand** exhibition, and continued investigation of uses for the Cartwright space following the Museum's relocation. Under discussion are plans for the proposed Design Week 1991, including a possible project jointly sponsored by the Affiliates Forum.

**Awards:** Committee member: Ron David (Chair)

CABC believes in the recognition of those persons and businesses who contribute to the advancement of Fine Craft. Nominees for awards include **Brian Baxter, Karen Chapnick, Penny Goldstone**, and **Gail Rogers**. Though not successful, this does not diminish the respect and admiration we feel for these individuals.

**Canadian Airlines** was successfully nominated for the Financial Post Award for Business in the Arts. Sustained Support Awards from the Grace Cameron Rogers Scholarship Fund totalling \$950 were made to **Maggie Tchr** and **Chuck St. John**, and CABC presented a membership to a Langara student.

In the year ahead the CABC will make nominations for the Brontfman Award, the Award for Journalism in the Arts, and to the Canadian Crafts Council for honorary membership of an individual. Awards are made annually from our scholarship fund. The Committee has suggested that CABC consider a Volunteer of the Year Award and a Craftsperson of the Year award; these proposals will be developed and presented to the Board.

**Education:** Committee Member: Penny Gouldstone (Chair)

CABC co-sponsored a number of lectures in the past year: **Susan Warner Keene** and **Nance O'Banion, Made by Hand** jurors, with Cartwright and ECCAD in May, German Jewellery with Cartwright ECCAD, Goethe Institut, and VCC in June; **Archie Brennan**, with Cartwright in July; and "GST and the Artist" with **Peter Weirlich** and **Geoff Dadds** in September.

The Committee has been preparing a brief to the Masse Committee on post-secondary education in the arts. When completed, this brief will be forwarded to the Canadian Crafts Council.

The CABC will present "Quo Vadis 20th Century Craft: The Tradition, The Vision" in the coming year. Objectives for 1990-91 include discussions with the Knowledge Network on craft programming, particularly craft history, and continued sponsorship of lectures.

**Resource Centre/Portfolio Registry:** Staff: Linda Mitchell. Committee members: not in place.

Due to a severe shortage of personnel the Resource Centre has received little attention in the past year. With funding assistance from the BC Lottery Fund, the Koerner Foundation, and Canadian Forest products, the CABC purchased an 80386 IBM compatible computer in February, and will begin to develop a member/client database. **Nicole Mackenzie** tabulated responses to a survey conducted over the summer. The Resource Centre may be relocated to the main floor of Crafthouse; this area must not continue to be neglected, and as such, recruitment for this committee is essential.

CABC is represented by **Gail Rogers** on the Craftweek Committee. Craftweek 1990 is currently being reviewed and planning has started for Craftweek 1991.

Over the past year, we have worked to establish the structure of the Program Committee. In the coming year we will solidify the sub-committees and begin the program planning cycle process, which will lead to policy development. Thanks to all the staff, committee members, and service volunteers for their hard work during the past year. Our Executive Director Gail Rogers is a member of every committee and deserves special thanks, particularly in this time of transition.

**FINANCIAL REPORT- Geoff Dadds**

The audited financial statements of the Craft Association of British Columbia ("CABC") for the year ended April 30, 1990, show that the society continues to be in fairly good financial condition with a small excess of revenue over expenses in the year. The society continues to benefit from the endowment set up with the Vancouver Foundation over the past couple of years. The fund consists of \$60,000 of CABC monies and \$50,000 matching funds donated by the Vancouver Foundation for a total of \$110,000. Interest earned on these funds is directed to the general programs of the society.

The challenge of the CABC in the next year is to raise \$50,000 in order to challenge the Vancouver Foundation to match this addition to the endowment in 1991. The purpose of this continued growth to the fund is to ensure a long-term source of operating capital for the society as government grant funding has remained at the same level for a number of years despite inflation.

The committee would like to express its thanks to Hilde Gerson for her work in the past year in her accounting and bookkeeping function.

The CABC is now required to submit audited financial statements to support its grant applications. The society engaged as auditors the firm of Robson, McCague, Dale, Carr-Hilton & Co., Chartered Accountants who have reported without qualification on the financial statements for the year ended April 30, 1990. See inserted Financial Statements.

## Congratulations

### GLASS AS ART II

Congratulations to **Sylvie Roussel-Janssens, Graham Scott, Sarah Knobber, Margot Thomson, and Bob Studer** for the recognition awards granted to them by the jurors of **Glass as Art II**.

### TEXTILECONTEXT

**Pat Cairns, Jean Kares, and Louise Stobodan** open their new studio, **TextileContext**, in early October. Their studio hours are Wednesday to Sunday, 1-5PM, or by appointment, 1420 Old Bridge Street, Granville Island, Vancouver.

### BILL REID

1990 Winner of the Royal Bank Award for Canadian Achievement. Dr Roger Gaudry, Chairman of the Royal Bank Selection Committee, praised Bill Reid's lifetime dedication to the arts in Canada. "Not only is Mr Reid one of the finest artists our country has ever produced but, he has focused world attention on native Canadian art and artists, and positioned them solidly and prominently within the international community." The Royal Bank Award of \$100,000 and a gold medal has been awarded annually since 1967 to acknowledge the outstanding accomplishments of Canadian citizens, or persons living in Canada, whose unique work has benefitted the people at large.

### MADE BY HAND

Coast paper Ltd. provided \$10,000 in purchase awards to **Wendy Macdonald, Gail Ridgway, Frances Semple, Lesley Richmond, Paula Seifred, Maggie Tchir, Dorothy Field, Kim Ikonen, Jean Kares, Nicole Dextras, and Eleanor Hamman** for the addition of some of their pieces to its Canadian Art Collection.

## Letters

Dear Ms Rogers

Here is an update on the Via Rail "Park" car murals commissioned in May, 1988. The "Verrissage" of the public exhibition of these works and the first of the renovated stainless steel trains is on Tuesday, September 19, 1990, at Montreal's Old Port. Some 300 to 400 special guests, including federal, provincial, and local politicians as well as leading figures of the artistic and business communities will be on hand to mark the event.

In addition a small party will be held after the opening for the 12 artists from across Canada, the NWT, and Yukon.

As you may recall, Tony Hunt and I were selected from BC. My piece, entitled "Patterned Pinnacles," in laminated glass, will be installed in the Kootenay Park Car, and I believe Tony's will be in the Strathcona Park Car. His theme- "The New Vision of the Canadian Scenery."

Among the other artists, there are many of distinction, namely, Michael Snow, Jean-Paul Riopelle, Michelle Beauchemin, Liz Magor, Tom Forestall, David Thauberger, Kenoljuk Asharak, etc.

I plan to add slides to my file of this project and the recent glass sculpture at Simon Fraser University at Harbour Centre, as well as new sculptures, one of which has been selected for the second Glass as Art Exhibition of the BC Glass Arts Association at the Atrium, Hongkong Bank, September 10-21, 1990.

Yours sincerely,

**Mary Flier**  
Vancouver, BC

## Editorial

Reprinted from the September 15, 1990 **Globe and Mail**

### CRAFTS SUFFER FROM CLOTHING

Browsing in craft shops is one of life's low-key pleasures, one we tend to indulge in more when we're on holiday than during the barely-controlled panic of our daily working lives. There is something friendly and unthreatening about a well-run craft shop, as opposed to the intimidating atmosphere of many art galleries, and there's always the possibility of finding some surprising treasure at a cost you can afford.

Ideally, craft shops provide small glimpses into local culture because that is what crafts are: practical or decorative objects, made from locally available materials, that somehow reflect the needs and desires of the mythologies and esthetics of indigenous communities.

Why then, on a recent vacation in eastern Canada and the United States, did I find myself looking at the same crafts, the same shapes, materials, colors and fabrics, the same tired visual ideas, everywhere I went? Two weeks on Prince Edward Island gave me ample opportunity to browse, but only one shop out of the dozens I popped into - Gaudreau's Fine Woodworking of New Glasgow - Conveyed that satisfying sense of individual

crafts-people working within but also enhancing their artistic and geographic traditions.

Most of what I saw you'd recognize from your own local craft shops, wherever in Canada you live: The-dyed shirts and batik scarves, woven placemats and table runners in neutral colors, earthy jugs and mugs that look like sixties warm-overs, quilted everything from pot-holders to vests to bedcovers but very little real quilting or indigenous designs, silver and enamel jewelry that has long lost its novelty. Even the smell of these shops is identical, as they all sell the same blends of potpourri.

What was discouraging was not just seeing all the same products on sale all over Prince Edward Island, but that they repeated themselves in the craft shops I visited in Quebec, New Brunswick, Halifax and the New England states. What was puzzling was that these were not made-in-Taiwan machine reproductions of local North American crafts; they were all being produced by local craftspeople in different areas but all repeated the same designs and styles.

"Ah, you've discovered what we in the trade call Kodak-tits," said Peter Weirich, Executive Director of the Canadian Crafts Council, when I asked him to explain this cloning phenomenon. "It used to be, of course, that individual crafts related very strongly to their own parts of the country or the world. But now craftspeople in Canada buy these glossy crafts magazines published internationally and are copying styles and techniques and whole craft forms from far-flung countries. Designs travel very fast these days." Batik, for example, was a craft virtually exclusive to southeast Asia until a couple of decades ago; tie-dyeing was African and unknown in North America until the sixties.

Traditional designs are impossible to copyright, as the Kowichan Indians on Canada's West Coast discovered when Japanese manufacturer's began reproducing their famous black-and-white sweater patterns. Designs by individual artists in Canada only have copyright protection for one-of-a-kind objects and multiples of up to 50 copies. If an artist wants to produce - and protect - more than that from his original design, he must file under the Industrial Design Act for \$250 plus lawyers' fees. Few artists do. As glass-blower Denise Belanger-Taylor wrote in a recent article in Ontario Craft, "No one knows, until quite a few of an item have been sold, if it is going to be a success. Who can afford \$250 plus for every new design they want to try out?"

So designs are stolen, ripped off, slightly altered, duplicated from photos. It all leads to the watering-down process that was so apparent in those craft stores I visited this summer. We have come to accept the inevitable sameness of mainstream consumer shopping in North American department stores and malls. We've even come to accept it in tourist shops where the same lobster-claw asstrays can be found near every beach in the world, and the T-shirt manufacturers simply change Toronto to Tuscaloosa to Torquay after the words "I love." It just seemed so unlikely - and so distressing - that it would happen to the craft shops.

-Bronwyn Drainie

Initially, when I read through Ms Drainie's article, I questioned whether it expressed an informed opinion. With my back up slightly, I thought, "she obviously hasn't been around here." But then I had to admit her ideas were gained from experience- an experience even Peter Weirich agrees is a reality.

It is unfortunate that money can supersede integrity in the scope of creation. But there will always be those who are capable with their hands, but less able, perhaps because of the financial risk involved, with their imaginations. In this respect, the tie-dyed t-shirts don't bother me. What would the cool teenagers wear after all?

What is dire, however, is how the title "craft" is overused; how a "craft store" can be everything from a low grade souvenir shop to Crathouse.

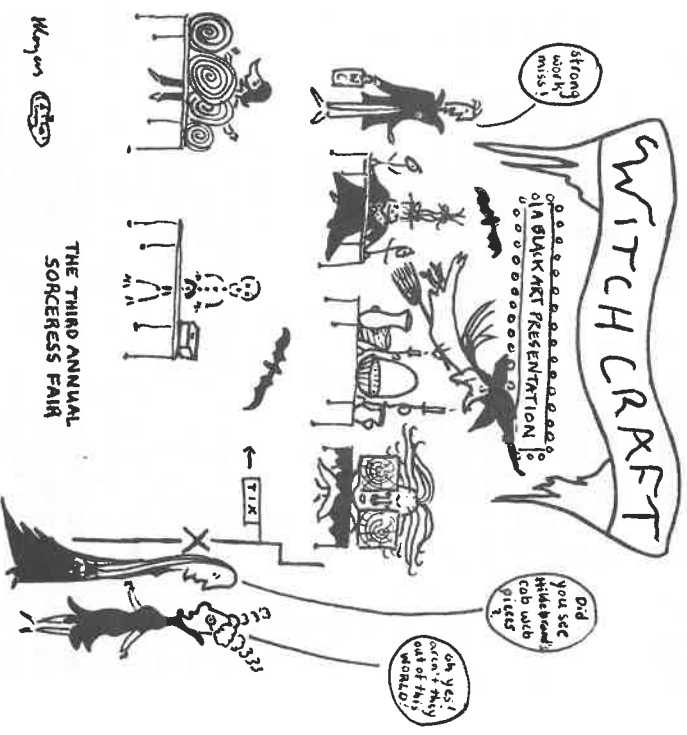
I wish people in positions to educate would recognize these extreme differences that exist, qualify production work as production work and allow "craft" to mean made with mind and body alike. For as Kodakitis is a reality, so too is artful craft.

-Jennifer Rogers

"The Whitney [Museum] must show the public all the diverse stylistic currents seething through-out this country. And the museum should address itself to the exciting - and confusing - phenomenon of the blending, merging, and overlapping of the fine arts and crafts."

Thomas Hoving

Former Director of the Metropolitan Museum  
Reprinted from Connoisseur Magazine  
September 1990



## Crafthouse

Did you know that puffer fish expand to twice their normal size? **Morna Tudor** certainly does. In fact, the glass artist is more than aware of most sea creatures, for she is inspired by that realm of nature.

"I am at my happiest knee deep in water discovering new life forms like the Daisy Brittlestar entwined within the mass of a kelp holdfast."

Her love is vividly illustrated in her photographs, collages of nature, that only a sensitive eye could recognize. This sensitivity is also reflected in Tudor's sand castings of trout skeletons and crab claws, suggesting fossils frozen in time.

The shell forms, "... colours of purple sea stars, pink fan worms, seaweed green, and chiton blue," are elegant and balance the humourous wide-eyed stare of the puffer fish with their silicone spikes. As spirited as the theme of the exhibition is the use of materials: wood, steel, stone, granite, pearl, cord, silicone, and glass.

**2 Feet in the Sea**, works by Morna Tudor, on display in the "Alcove" through October.

## MADE BY HAND 1990

September 13th marked the opening of **Made by Hand: Felt and Paper**, the province wide juried exhibition organized by the CABC and the Canadian Craft Museum (formerly Cartwright Gallery). The two groups worked together to produce an exhibition demonstrating the excellence of BC craft. But such is typically the case with **Made by Hand**. What was different this year and very successful was the focus the exhibition took on two media.

The decision to base **Made by Hand** on felt and paper, rather than all media, as was the case in the past, was made for several reasons. "It was felt," explained **Gail Rogers**, CABC Executive Director, "that a survey exhibition was not as relevant as it once was, now that there are more exhibition opportunities for craftspeople. As well, we thought a theme or media specific exhibition would make for a more interesting and/or focused exhibition."

Why paper and felt? "Because recently there has been a lot of work done in these areas, particularly paper. Among other things and people, kakali hmp has inspired many craftspeople to explore paper."

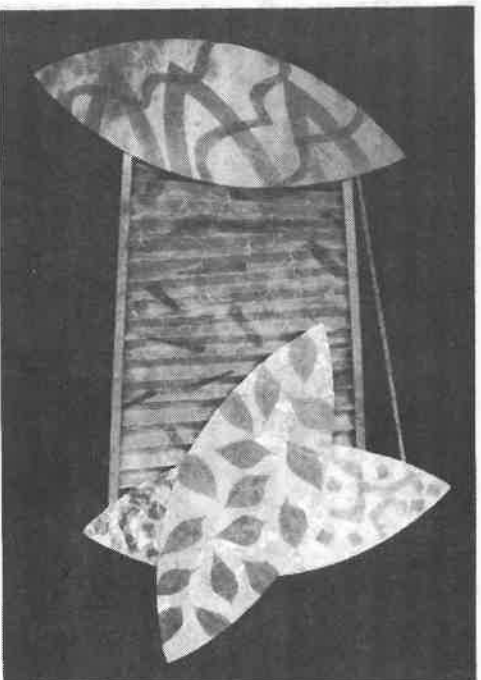
The "kakali hmp" to which Gail refers is the paper workshop/studio space on Granville Island, where artists do everything from "pull sheets" to make vacuum cast embossments, founded by artist and teacher **Sharyn Yuen**. In the past seven years that Sharyn has exulted paper in Vancouver, she has worked with eight of the sixteen artists exhibiting in **Made by Hand**. When asked about her feelings on the exhibition, Sharyn commented on how pleased she was to see paper reach this level of recognition, having such an extensive exhibition in a prominent gallery such as the Canadian

Craft Museum.

Little has been said about the felt pieces in the show. Only 3 of the 25 works are of that medium. Yet these pieces were some of the strongest in the show. One only wishes the \$10,000 in purchase awards, generously provided by Coast Paper Ltd., were not exclusively granted to works in paper.

For the first time since its inception in 1974, **Made by Hand** will be going on tour. So in more ways than one this exhibition marks change.

**Made by Hand: Felt and Paper** continues to be on display at the Canadian Craft Museum until December 30, 1990.



Kim Ilkonen

**Spring Training**

Oriental paper, collage, foam core, rice glue, acrylic paint  
91cm x 66cm

## Cartwright/ Canadian Craft Museum

The Canadian Craft Museum offers a collage of fibre art programs for the fall of 1990. Special Demonstrations, tours, and lectures have been planned to complement the current exhibition, **Made by Hand: Felt and Paper**. All Events are open to the public, some for a small fee, with discounts for Museum members and students. For October:

**October 4: OPEN HOUSE** (Free, 4-6PM). A group of **Made by Hand: Felt and Paper** artists will show slides and talk about their work in the exhibition.

**October 6: FIBRE USES: PERSONAL EXPRESSIONS** (Free, 11AM-1PM). **Made by Hand: Felt and Paper** artists will demonstrate the techniques they use to create art with these media.

**October 13: ISLAND WALK: OPEN SHOPS AND STUDIOS** (Free, 11AM-1PM, RSVP by October 9). The public is invited to tour the studios and shops of Granville Island which are dedicated to felt and/or paper. Participants will assemble at the Cartwright Gallery.



**October 31: HALLOWEEN HOOT!!!** (\$3, 3:30-5PM, RSVP by **October 26**, space is limited). It's a party and mask workshop for children. They will make their own Halloween masks, then parade to five Granville Island artists' studios for "trick-or-treats."

When the final season of exhibitions at the Cartwright Gallery ends on **September 29, 1991**, with **Customs and Costumes: the Ethnic Diversity of China**, the Gallery will move from its home of ten years on Granville Island to its new downtown facility as The Canadian Craft Museum. Between **Made by Hand: Felt and Paper and Customs and Costumes: the Ethnic Diversity of China**, will be **Choosing Clay**, featuring seven of BC's most respected ceramists and seven others they have chosen. Also exhibited will be **Table of Honour**, with table services proposed by BC potters and glassblowers for Government House, Victoria. All the exhibits, with the exception of **Customs and Costumes**, will be circulated by the Gallery to museums and galleries across Canada to fulfill its mandate as the Canadian Craft Museum. All the exhibitions are still available for tour. For more information, contact: Yolanda MacCormick, Gallery Assistant, The Canadian Craft Museum, 1411 Cartwright Street, Granville Island, Vancouver, BC V6H 3R7. Tel: (604) 687-8266, or fax (604) 684-7174.

## Opportunities

### FABRIC ARTISTS

The Fort Nelson hospital will be the site for a changing exhibition of paintings and fabric art, and two special patient care areas will be decorated with murals. For information about Fort Nelson's hospital project, contact John Barry or Rochell Osterhaut at the CAC, Box 1829, Fort Nelson, BC, V0C 1R0. Tel: 774-2357.

### THE OLD SCHOOLHOUSE GALLERY AND ART CENTER

Qualicum Beach, has studio openings for two artists: a full-time potter to share space in pottery studio (electric); an artist who works in a "clean" medium to share space with a weaver. Call (604) 752-6133 for details.

### WEAVING SUPERVISOR

Hutton House. Manage studio operation, retail/wholesale market. Requires leadership in product design, quality control, deadlines. Teaching, interpersonal skills. Executive Director, Association for Handicapped Adults, 654 Wonderland Road North, London, ON N6H 3E5.

### CUSO WOODWORK INSTRUCTOR/MANAGER, NIGERIA

CUSO has been asked to recruit a Woodwork Instructor/Workshop Manager for St Joseph's Rehabilitation Centre. The Centre is Catholic and is administered by the Daughters of Charity. It offers physiotherapy and vocational training to the physically disabled in shoemaking, secretarial skills, woodworking, and crafts. The woodworking shop runs independently from the Centre and maintains its own budget. A pick-up truck is attached to the carpentry department for business use. Contact: Vancouver CUSO office at (604) 732-1814.

### CUSO CARPENTRY INSTRUCTOR

Papua New Guinea. Qualified carpenter with five years practical training experience in the field plus a minimum of 2 years teaching experience required. Position is to teach at the Finschafen Vocational Centre, which is funded by student fees and provincial and government subsidies. Full job description is available upon request. Contact: CUSO, Selection Desk, 135 Rideau Street, Ottawa, ON K1N 9K7.

### SANDBLASTER LOOKING FOR WORK

Sandblaster with training in the arts field would like to assist sculptor or designer in glass studio or other related media. Tel: (604) 732-4151.

### THE ARTS CONNECTION

This new centre for visual and performing arts invites you to submit proposals along with a brief course outline for adult or children's classes and workshops. The director, Linda Shirley (241-0140 or 275-7670) is very open to ideas. In her small, unique centre for the arts in Steveston, she hopes to give students quality instruction by experienced teachers in a warm, friendly atmosphere.

### LEADLINE AVAILABLE BY SUBSCRIPTION

Canada's national organization, "Artists in Stained Glass" has a new offer of particular interest to non-members who have an interest in or association with glass art. LEADLINE is a non-commercial glossy journal published by the AISG. Three issues of this journal are available for only \$30 US. Subscription and membership requests may be sent to: Artists in Stained Glass, Suite 220, 35 McCaul Street, Toronto ON M5T 1V7. Tel: (416) 581-1072. Make cheque payable to the AISG.

## Call for entry

### COMPETITIONS

#### GREATER MIDWEST INTERNATIONAL VI

Exhibition from January 21 to February 22, 1991. Juried from slides; maximum 3 entries, 2 slides per entry. Open to artists 21 years of age or older. 4 prizes totalling \$1500 US and exhibition contracts. Entry fee \$15. For prospectus, send business size SASE to Billi R. S. Rothove, Director, Art Center Gallery, Central Missouri State University, Warrensburg 64093, or telephone (816) 429-4481.

#### 1990 SCULPTURE COMPETITION

Sponsored by Imperial Tobacco Ltd. Canadian artists are invited to submit slides and resumes for preliminary selection by **October 15, 1990** for the \$40,000 commission. Artists who submitted to the 1987 and 1988 competitions are eligible and will be considered by the jury for the 1990 competition. Those selected to proceed to the next stage will receive detailed kits with plans and photographs. Send slides and resumes to: Macdonald Stewart Art Centre, 358 Gordon Street, Guelph, ON N1G 1Y1. Tel: (519) 837-0010.

**NEW GLASS REVIEW 12**

The Corning Glass Museum invites entries for a competition to find 100 slides of innovative works in glass. Successful entries will be featured in a catalogue to be published in spring 1991. Entry forms are available from The Corning Museum of Glass, One Museum Way, Corning, NY 14830-2253 USA. **Deadline for applications: December 1, 1990.**

**EXPLORATIONS IN WOOD 1990**

Explorations in Wood is a juried exhibition of fine woodwork featuring furniture turnings, architectural fixtures, musical instruments, and sculpture. Awards will be granted: \$500 for the best in the show and three prizes of \$250 in the Jury's choice awards. Entry fee: \$25 for Guild Members and \$50 for non-members. For more information contact: The University of Victoria Malthood Art Museum and Gallery, Explorations in Wood 1990, Box 1700, Victoria, BC V8W 2Y2. **Deadline for submissions: November 1, 1990.**

**TABLE OF HONOUR**

A competition for ceramic and glass artists of British Columbia to create dinnerware and goblets for Government House, Victoria. Works selected by the jury will be exhibited at the Cartwright Gallery, Granville Island. The grand prize winners will be presented with the Murchie's Award, and will be commissioned to produce twelve place settings and goblets. **Deadline for submissions is November 30, 1990.** For more information contact: Cartwright Gallery/ The Canadian Craft Museum, 1411 Cartwright St., Vancouver, BC V6H 3R7. Tel: (604) 687-8266, fax (604) 684-7174.

**CANADIAN CONTEMPORARY QUILTS**

Juried exhibition open to Canadian residents. 3 awards totalling \$6,000. **Slide deadline: Jan. 6, 1992.** Contact: Rodman Hall Arts Centre, 109 St Paul Crescent, St Catharines, ON L2S 1M3.

**EXHIBITIONS**

**TRAUMAS/SURVIVAL**

A group exhibition encompassing all media, including performance, video, and film as well as work appropriate to a gallery setting. The exhibition is open to all BC women artists and is planned for fall of 1991. Send a maximum of 25 slides/photographs or 2 videotapes, plus statements, proposals, resume, SASE etc., to Women in Focus, 849 Beatty Street, Vancouver, BC V6B 2M6. Tel: (604) 682-5848.

**FROM THE SOURCE**

Juried travelling exhibition of contemporary and traditional work. Organized by Ontario Handweavers and Spinners: sponsored by the Ontario Crafts Council. Open to handweavers, spinners, basketmakers, felters, and papermakers. **Deadline: Oct. 30, 1990.** Cash Awards: Fees for 3 entries- \$10 OHS members, \$35 for non-members (includes membership). Contact: Joan D. Lidkie, 1189 Woodview Dr., Oakville, ON L6M 2M5. Tel: (416) 874-3551.

**VIRTU V: FORUM & FUNCTION**

5th annual Canadian Juried design competition for furniture and accessories created for residential use. Eligible are original

products designed and/or manufactured in 1988/89 by Canadian residents or Canadian citizens living abroad. For more information: Forum and Function, Directions in Canadian Design, Box 584, Station C, Toronto, ON M6J 3R9. Tel: (416) 588-5229.

**FIBRE FIREWORKS '91**

May 25-July 7, 1991, London Regional Art and Historical Museums, 421 Ridout St. N., London, Ontario. Canadian Embroiderer's Guild (London) 20th anniversary juried exhibition. Members and associate members of the Ontario Network of Needleworkers are eligible. Entries to be original, completed after January 1989, and not previously exhibited in a juried show. Cash awards. Entry fees: members \$15; non-members \$35 (includes membership). **Deadline for completed forms and fees: Feb. 8, 1991.** Information: Canadian Embroiderer's Guild, Fibre Fireworks '91 Committee, Box 541, Station B, London, ON, N6A 4W8.

**WALLS & CONTAINERS EXHIBITION**

Call for entry for show at Harcourt Gallery, Edmonton, in January 1991. Walls: weaving, needlework, quilts, painted fabric. Containers: baskets, ceramics, etc. For more information, contact: Jean O'Connor at 487 2745.

**TIME PIECES BY ARTISTS**

Call for slides of 3D clocks, watches, etc., from 1" to 15' square. Any medium, 2 month display. \$35 honorarium. Contact: Connie Kirkpatrick, Fine Art Consultant, 1231 Lansdowne Ave. SW, Calgary, AB T2S 1A4.

**AU COURANT- CONTEMPORARY CANADIAN FASHION**

An exhibition conceived and proposed by Alexandra Palmer. This will be a travelling exhibition of the very best contemporary avant-garde Canadian fashion and fashion accessory design. For more information contact: Alexandra Palmer, 39 MacDonnell Ave., Toronto, ON, M6R 2A3. Tel: (416) 536-4246 or fax (416) 971-8798.

**QUILT SHOW 1991**

Exhibition in conjunction with the 10th anniversary of the Canadian Quilters Association in spring, 1991. Contact: Quilt Show 1991, c/o 7 Walwyn St., St. John's NF A1A 3W5. Tel: Hedy Peddle, 729-9352.

**FAIRS**

**ONE OF A KIND**

12th Annual Springtime Craft Show and Sale, March 27-31, 1991, Exhibition Place, Toronto, Ontario. Juried show - **deadline for applications is October 15, 1990.** For more information contact: The Canadian Craft Show Ltd., 21 Grenville St, Toronto, ON M4Y 1A1.

**CRAFTWORLD FINE ARTS, CRAFTS, AND COUNTRY COLLECTIBLES**

An absolutely stunning show and sale, March 8 to 10, 1991, Metro East Trade Centre, Pickering, right on Toronto's doorstep. For a comprehensive and attractive Exhibitor's Package on this



and other CraftWorld events, write CraftWorld/Cryderman Productions Inc., 136 Thames Street, Chatham, ON N7L 2Y8, or tel: (519) 351-8344.

**PARKE INTERNATIONAL**

1990 Show Calendar  
**November 17-18** at the Vandusen Botanical Garden, Vancouver.  
**November 24-25** at the Oak Bay Beach Hotel, Victoria.  
 For further information contact: Lyn at (604) 263-2363 or Chris at (604) 926-0109.

**SQUAMISH ARTS COUNCIL'S 12TH ANNUAL ARTS AND CRAFTS MARKET**

Registrations are now being accepted from artists and craftspeople interested in selling at this market. Slides and/or photos must accompany registration fee. Location: Brackendale Art Gallery, Government Road, Brackendale. Registration fee is \$35 for two days per table. **Deadline for registration: October 12, 1990.** For more information contact: Maureen Brown, Box 119, Garibaldi Highlands, BC V0N 1T0. Tel: (604) 898-3188.

**NORGATE CHRISTMAS CRAFT FAIR**

**Nov.30-Dec. 1.** 50 booths. Apply early. Limited space available for each craft medium. For information and application contact Chris Castelsky at 985-3070.

**FAMILY CHRISTMAS**

**Nov. 16-18.** This 4th annual juried fine art, crafts, and wearable art event appeals to all ages. Recreating an old fashioned ambience, the show will take place at Heritage Hall. Applications are now being accepted for unique handmade items, particularly wearable art and child-related crafts. For more information, phone Deborah at 732-SHOW.

**CRAFT FAIR-UNITARIAN CHURCH OF VANCOUVER**

**Saturday, November 24, 1990.** The 15th Annual Craft Fair at the Unitarian Church of Vancouver, at W.49th Ave. and Oak St. There are still several tables available for this popular juried event. New applicants will be juried soon, and if accepted, will be charged \$20.00 for a 4' by 6' table plus a 20% commission on sales. If you would like an application, please call Julia Myers at (604) 324-3861 or Heather Mellis at the church office at (604) 261-7204.

**CAMEO'S 11TH CHRISTMAS CRAFT SALE**

Western Canada's most successful Christmas craft sale at Edmonton's downtown Convention Centre. **Dates: Dec. 1-4 and Dec 5-9.** Offers craftspeople 9 days or first session of 4 days or second of 5 days. Maximum 138 booths. Juried. Contact: Cameo Craft Sales, #645 First Edmonton Place, 10665 Jasper Ave., Edmonton AB T5J 3S9. Tel: (403) 424-0787.

**ALMA MATER SOCIETY OF THE UNIVERSITY OF BC**

**November 19- 23, 1990; November 26- 30, 1990.** Monday to Friday, 9:00 am to 5:00 pm. Again this year, the Alma Mater Society will be holding its highly successful Christmas Craft Fair in the Student Union Building on the campus of the University of British Columbia. As a vendor you will have the unique opportunity to expose your products to students, staff, and faculty in a high traffic area. If you would like more information

regarding this event, please contact Debbie Tibbles at (604) 228-3456

**THE COOULTLAM CHRISTMAS CRAFT SALE**

**November 30th, December 1st and 2nd.** There will be 115 displays for the full weekend with 20 new craftspeople on Sunday. The times for relaxing, enjoyable Christmas shopping are Friday from 6:00-9:00 pm and on Saturday and Sunday from 10:00-4:00 pm at the Recreation Centre- 624 Poirier Street. Admission by donation to the Orphan's Fund and the Children's Hospital. Contact: Becky MacDonald- Coordinator- 4:30 to 8:30. Tel: (604) 936-3481.

**SANTAS ELVES CRAFT SHOW**

This show, promoted by Hands in Harmony, will take place at the West Edmonton Mall Ice Palace from **November 8 to 12, 1990.** Limited space is available. Phone (403) 486-1670 for more information.

**5TH ANNUAL JURIED CHRISTMAS CRAFT SALE**

Presented by the Community Arts Council of Vancouver. Juried Craft Sale operating on consignment basis, held during the **first three weeks of December.** For an application send a SASE to the Council at 837 Davie Street, Vancouver, BC, V6Z 1B7. Tel: (604) 683-4358.

**MANITOBA CHRISTMAS CRAFT SALE**

11th Manitoba Christmas Craft Sale. **Nov 22-26, 1990.** Winnipeg Convention Centre, Winnipeg, MB. For Application or information, contact: Ron Mark, Western Works, 200-62 Hargrave St., Winnipeg, MB R3C 1N1. Tel:(204) 942-8380.

**ART MARKET**

Fourth Annual Art and Craft Sale. 180 booths, juried, high quality sale. **Dates: Nov. 16, 17, 18, 1990.** Location: Calgary Convention Centre (City Centre), Calgary, Alberta. Contact: Art Market Productions, Marlene A. Loney, Box 385, Banff, AB, T0L 0C0. Tel: (403) 762 2345.

**16TH ANNUAL OTTAWA CHRISTMAS CRAFT SALE**

**Dec 6-16.** Ottawa Civic Centre, Lansdowne Park, Ottawa, ON. Companion show to ORIGINALS- A Spring Craft Sale. Juried Show. For Applications write: Industrial Trade and Consumer Shows Inc., Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON, K1N 9K1. Tel: (613) 232-5777.

**Galleries/Shops**

**SURREY PUBLIC MARKET**

A pottery outlet dealing in all types and shapes of pottery, but particularly related to the home and kitchen would like work from artists. Contact: Lynda Rathburn at (604) 943-8065.

**FIREWORKS GALLERY**

210 1st Ave. S., Seattle, WA 98104. All crafts: retail to \$1000. Purchase (50%) or consignment (50%). Monthly exhibitions; submit slides/photos, descriptions, prices, and SASE.

#### PRINCE GEORGE ART GALLERY

Both floors of the Prince George Art Gallery will be devoted to local and regional arts and crafts for the annual December Christmas Show. Artists and craftspeople from the northern half of BC are invited to submit quality handcrafted items for sale on a consignment basis. **Submit now, as the inventory of stock is low after a successful summer season.** To submit works, contact: Denise Panchysyn, Director/Curator, Prince George Art Gallery, 2820 15th Avenue, Prince George, BC V2M 1T1. Tel: (604) 563-6447.

#### GIFT GALLERY

Campbell River, Vancouver Island seeks handcrafted Canadian products. Contact: Raelene Johnston, Innovations Gift Gallery, 870 E. 13th Ave., Campbell River, BC, V9W 4H2.

#### GRAND FORKS ART GALLERY

The Grand Forks Art Gallery seeks submissions of fine crafts. Contact: Faith Welsh, Gallery Manager, Grand Forks Art Gallery, Box 2140, Grand Forks BC, V0H 1H0. Tel: (604) 442-2211.

#### ROM PRODUCTIONS SHOP

Seeks craftspeople to produce replicas of museum objects in clay, paper, metal, and wood. Contact: Dibs Rhind, ROM Reproductions, Member's Volunteer Committee, Royal Ontario Museum, 100 Queen's Park, Toronto, ON M5S 2C6. Tel: (416) 596-5513.

#### EPISODE, CALGARY

New shop seeks art work and jewellery to sell on consignment. Contact: Episode, 529 17 Ave. SW, Calgary AB. Tel: (403) 252-9558.

#### CEST BEAUTIFUL ART, EDMONTON

Gallery invites submissions from potters, sculptors, and abstract artists. Contact: Odarka Semotuk Devlin, Cest Beautiful Art, 10116-124th St., Edmonton, AB, T5N 1P6. Tel: (403) 482-6757.

#### THE CRAFT GALLERY

Invites proposals, with slides and resume. Alan Elder, Curator, The Craft Gallery, Ontario Crafts Council, 35 McCaul St., Toronto, ON, M5T 1V7. Tel: (416) 977-3511.

#### CANADIAN CLAY AND GLASS GALLERY

Preparing archives and planning exhibitions for 1991. Contact Rael Goflelb, Box 334, Waterloo, ON N2J 4A4.

#### INTERNATIONAL GALLERY OF SAN DIEGO

Seeks slides of contemporary crafts for exhibit and sale. Contact Stephen Ross, International Gallery, 643 G St., San Diego, CA 92101, USA. Tel: (619) 235-8255.

## Education

#### CAPILANO COLLEGE CLAY AND TEXTILE PROGRAM

One Year Certificate/Two Year Diploma Program. For catalogue and further information contact: Art Department, Capilano College, 2055 Purcell Way, North Vancouver, BC V7J 3H5. Tel (604) 984-4911. Evening classes are also available.

#### VANCOUVER COMMUNITY COLLEGE

Jewellery Art and Design two year diploma program. For further information please contact: Counselling Department, Vancouver Vocational Institute, 250 West Pender St., Vancouver BC V6B 1S9. Tel: (604) 681-8111 local 220.

#### THE ARTS AND CULTURAL ADMINISTRATION

In Context: Issue Seminars, Fall 1990. Joint Marketing Projects: **October 12-13.** Foundations for the Future: Board Development Workshop: **October 26-27.**

Pre-registrations are now being accepted. Phone Simon Fraser University at Harbour Centre at (604) 291-5126 for more information.

## Lectures

#### VANCOUVER GUILD OF FABRIC ARTS

Fall program schedule  
**October.** "Marketing and the Functions of Circle Craft" - Helena Wannerstrom.  
**November.** "Quilt Design" - Pat Cairns.

#### SURREY ARTS CENTRE

**October 17.** Introduction to Tapestry, at the Hoosier Weaving Centre. Barbara Lount, President of Lount's Tapestry Gallery Inc. will give a slide presentation on the history and art of tapestry from early times to the present. Pre-registration required by **October 10.** Surrey Arts Centre, 13750 88 Avenue, Surrey, BC V3W 3L1. Tel: (604) 596-1515.

#### CAPILANO COLLEGE: CLAY AND TEXTILE ARTS DEPARTMENT

**October 12, 1PM.** Room A102 Cathryn Lipke, Associate Professor at Concordia University in Montreal, explores the potential of clay, graphite, and pigments mixed with casted paper.

**November 9, 11AM,** Room A206. Ann-Kristin Rosling, textile artist from Sweden, will give a slide/lecture on the current state of Textile Arts and Textile Training.  
Both events are \$5 at the door.

**CRAFTS ASSOCIATION OF BRITISH COLUMBIA  
FINANCIAL STATEMENTS  
YEAR ENDED APRIL 30, 1990**

CRAFTS ASSOCIATION OF BRITISH COLUMBIA  
BALANCE SHEET - APRIL 30, 1990  
ASSETS

CRAFTS ASSOCIATION OF BRITISH COLUMBIA  
SCHEDULE OF NET STORE SALES  
YEAR ENDED APRIL 30, 1990

	1990	(Note 2) 1989
<b>CURRENT ASSETS</b>		
Cash and term deposits	\$ 62,133	\$ 53,453
Accounts receivable	<u>4,820</u>	<u>897</u>
	56,993	54,150
Vanouver Foundation Endowment (Note 4)	110,000	110,000
	<u>\$176,953</u>	<u>\$164,150</u>

**LIABILITIES**

<b>CURRENT LIABILITIES</b>	\$ 2,093	\$ 150
Accounts payable	<u>174,900</u>	<u>164,000</u>
MEMBERS' EQUITY (Note 3)	<u>\$176,953</u>	<u>\$164,150</u>

APPROVED/ON BEHALF OF THE BOARD  
*Mark McNeil* President  
*Ray Cole* Treasurer

CRAFTS ASSOCIATION OF BRITISH COLUMBIA  
STATEMENT OF MEMBERS' EQUITY  
YEAR ENDED APRIL 30, 1990

	1990	(Note 2) 1989
MEMBERS' EQUITY, beginning --: year	\$164,000	\$133,070
EXCESS OF REVENUE OVER EXPENSES FOR THE YEAR	<u>10,500</u>	<u>31,230</u>
MEMBERS' EQUITY, end of year	<u>\$174,500</u>	<u>\$164,000</u>

	1990	(Note 2) 1989
<b>GROSS REVENUE</b>	\$ 84,744	\$ 83,833
<b>STORE EXPENSES</b>		
Consignment payments	48,486	47,230
Historical income	945	2,099
Operating expenses	8,370	8,804
Participating sales tax	3,769	3,920
Publicity	1,181	2,722
Salary and benefits	<u>21,280</u>	<u>20,804</u>
	<u>\$4,811</u>	<u>\$8,354</u>
<b>NET INCOME (LOSS)</b>	<u>\$ 80,612</u>	<u>\$ (1,216)</u>

**SCHEDULE OF OFFICE EXPENSES**  
YEAR ENDED APRIL 30, 1990

	1990	(Note 2) 1989
Rent	\$ 1,457	\$ 1,388
Telephone	954	1,045
Utilities	715	790
Printing of materials	2,099	1,646
Postage	596	294
Printing	1,152	274
Supplies	7,489	2,549
Computer (Note 3)	7,229	421
Insurance	1,156	1,389
Property taxes	990	626
Maintenance and security	<u>10</u>	<u>252</u>
Miscellaneous	<u>\$18,611</u>	<u>\$10,674</u>

CRAFTS ASSOCIATION OF BRITISH COLUMBIA  
STATEMENT OF CHANGES IN FINANCIAL POSITION  
YEAR ENDED APRIL 30, 1990

	1990	(Note 2) 1989
<b>CASH PROVIDED BY (USED FOR)</b>		
<b>OPERATING ACTIVITIES</b>		
Excess of revenue over expenses	\$ 10,900	\$ 21,920
Net changes in other operating accounts	(4,123)	(178)
Accounts receivable	<u>1,802</u>	<u>1,512</u>
Accounts payable	<u>8,882</u>	<u>31,684</u>
<b>INVESTING ACTIVITIES</b>		
Addition to endowment fund	-	(50,000)
<b>INCREASE (DECREASE) IN CASH</b>	6,680	(18,306)
CASH, beginning of year	<u>51,451</u>	<u>71,292</u>
CASH, end of year	<u>\$ 62,133</u>	<u>\$ 53,453</u>

Cash position comprises cash and term deposits.

GRANTS ASSOCIATION OF BRITISH COLUMBIA  
STATEMENT OF REVENUE AND EXPENSES  
YEAR ENDED APRIL 30, 1990

	1989	1988	(note 2)
REVENUE			
Grants	\$ 26,000	\$ 23,500	
Donations	8,804	33,600	
Membership fees	14,244	13,234	
Grant contact advertisements	426	1,157	
Interest (Notes 4 and 5)	14,250	11,120	
Publishing	14,991	3,489	
Education	30	2,499	
Cultural events	1,581	1,581	
Exhibition income	325	3,704	
Restoring career commissions	1,560	145	
Merchandise sales (Schedule)	413	1,560	
Store commission income	437	(1,716)	
Other	24	139	
	<u>\$5,345</u>	<u>248</u>	<u>\$7,472</u>
ADMINISTRATIVE EXPENSES			
Audit	1,800	-	
Canadian Crafts Council	1,395	3,212	
Conferences	3,176	1,440	
Newsletter	9,579	8,016	
Office (Schedule)	18,611	10,674	
Salaries and benefits	26,211	36,236	
Trustees	<u>1,452</u>	<u>3,428</u>	
	<u>68,471</u>	<u>68,176</u>	
PROGRAM EXPENSES			
Cultural events	20	750	
Exhibitions	1,254	7,232	
Resources Centre	3,232	866	
Special projects	1,050	250	
Plus benefits	4,077	-	
Publication	88	3,838	
Awards	<u>1,581</u>	<u>11,078</u>	
Regional development	<u>11,774</u>	<u>11,078</u>	
	<u>\$20,392</u>	<u>\$21,232</u>	

GRANTS ASSOCIATION OF BRITISH COLUMBIA  
NOTES TO FINANCIAL STATEMENTS  
YEAR ENDED APRIL 30, 1990

GRANTS ASSOCIATION OF BRITISH COLUMBIA  
NOTES TO FINANCIAL STATEMENTS  
YEAR ENDED APRIL 30, 1990

1. INCORPORATION  
Crafts Association of British Columbia is a non-profit organization incorporated under the Society Act of British Columbia.
2. PRIOR YEAR FINANCIAL STATEMENTS  
The comparative figures for the April 30, 1989 financial statements have not been audited and have been prepared by the Society.
3. ACCOUNTING POLICIES
  - a) Revenue recognition  
The Society records its revenue on a cash basis, except for specific donations received by the Society to fund the purchase of a computer.
  - b) Fixed assets  
Fixed assets are recorded as an expense in the year of acquisition.
4. VANCOUVER FOUNDATION ENDOWMENT  
The Crafts Association of British Columbia Endowment Fund is administered by the Vancouver Foundation and does not represent funds available to the Society. Interest on the investment is earned at 8% per annum less an administration fee deducted by the Vancouver Foundation, and is for the general use of the Society. Interest earned in 1990 was \$9,649 (1989 - \$1,581).

5. MEMBERS' EQUITY - Cont'd
  - 1) The endowment fund represents:  
Funds administered by Vancouver Foundation (note 4) \$16,000  
Funds held in a term deposit by the Society 502  
\$16,502
  - 11) The scholarship fund represents funds held in a term deposit by the Society. The interest earned in the year was \$1,258 (1989 - \$173) and is used to provide annual scholarships. \$10,500
6. CREDITORS  
The Society is committed to the following minimum rental payments:  

	1991	\$2,915
	1992	1,452
		<u>\$4,370</u>
7. INCOME TAX EXPENSE  
The Society is registered as a charity under Section 149 of the Income Tax Act. Accordingly donations to the Society are deductible for income tax purposes by donors and the Society is not subject to income tax on its excess of revenue over expenses.

Members' Equity	1989	1988
Balance, beginning of year	\$110,000	\$ 60,000
Additions - From the Society's Members' Fund	-	23,000
- From Vancouver Foundation	-	24,000
Withholding Donation	<u>\$110,000</u>	<u>\$110,000</u>
Balance, end of year	\$110,000	\$110,000

Members' Equity	1989	1988
Members' Fund	\$ 44,815	\$ 37,297
Endowment Fund	110,280	110,700
Scholarship Fund	<u>53,893</u>	<u>66,103</u>
	\$178,992	\$164,000

(B)



## Workshops

### IDEAS DECORATIVE ARTS STUDIO

Workshops in wall glazing, wall marbling, colour, plus stone, marble, and gliding for architectural detailing: \$275.00 for these two day intensive courses. For information contact: the Ideas Decorative Arts Studio, 3580 Moncton St., Richmond, BC V7E 3A4. Tel: (604) 275-3637.

### FORM AND FUNCTION WORKSHOP 1991

This is designed to bring studio artists together for discussion and feedback on their production over the last year. January 7-18, 1991. Visiting artists- Jeff Oestreich and Carol McNicol. **Application deadline: October 31, 1990.** Contact: The Banff Centre Ceramic Dept., 930-13 Ave. SW, Calgary, AB T2R 0L4.

### HOLLYHOCK FARM, CORTES ISLAND

Papermaking with Dorothy Field. **October 2-7, 1990.** A practical introduction to the art of paper-making by exploring both the Nepalese system and the Japanese method. Tuition, accommodation, and meals, \$575.00. For information contact: Hollyhock Farm, Manson's Landing, Cortes Island, BC V0P 1K0. Tel: (604) 935-6465.

### ISLAND MOUNTAIN ARTS

Cabin craft program- a new initiative in 1991 to develop an ongoing program of winter workshops to promote excellence in craft. For more information contact: Island Mountain Arts, Box 65, Wells, BC V0K 2R0. Tel: (604) 994-3466.

### KAKALI HANDMADE PAPERS

Fall workshops include: introduction to Handmade Papers, **Wed. evenings, Nov. 21, 28 and Dec 5, 12,** and weekends **Dec. 1 and 2.** Cast Embossments, **Oct. 20 and 21.** Earth Pigments in Casted Handmade Paper, with Cathryn Lipke, **Oct. 13 and 14.** For more information call Kakali hmp at (604) 682-5274.

## Conferences

### SURFACE DESIGN CONFERENCE

University of Washington, Seattle, USA, **July 11-14, 1991.** Focus will be on the American/Japanese crosscurrents of inspiration, influence, and cultural exchange in surface design. For more information contact: Diana Nielsen, University of Washington, Seattle, WA 98195, or tel: (206) 543-0888 ext GH-22.

### ARTS: INDUSTRY INTERFACE- SIXTH NATIONAL CERAMIC CONFERENCE

Australia, Queensland, Broadway, **July 1 to 5, 1991.** Includes seminars, panel discussions, workshops, and gallery tours. Location: Griffith University. Fees range from \$165 US to \$251 US. For further information contact the National Ceramics Conference, Box 231, Broadway, Queensland 4006, Australia, or telephone (07) 358-5121, or Phil Greville, Conference Manager (07) 553-4419.

### SECOND ANNUAL CONFERENCE ON MANAGING FESTIVALS AND SPECIAL EVENTS

Whistler, Oct. 17-21. Bursary program offered. For information write: Whistler Centre for Business and the Arts, Box 1172, Whistler, BC V0N 1B0. Tel: (604) 932-2027.

### INTERNATIONAL QUILTERS' CONFERENCE

"A Patch In Time" at The Banff Centre, **August 30 to September 2, 1991.** For registration information write or call: The Banff Centre, 3rd floor, 930-13 Ave SW, Calgary AB T2R 0L4. Tel: (403) 245-4944.

### CLAY AZ ART INTERNATIONAL CONFERENCE: CERAMICS, WEAVING, SPINNING

**June 14-16, 1991.** Contact Mark Chadwick, 100 Town Point Road, Maketu, RD 9, Te Puke, or telephone 0164 753 2102. Or, contact Northern Arizona University Art Gallery, Box 6021, Flagstaff, Arizona 86011.

### SOCIETY OF NORTH-AMERICAN GOLDSMITHS CONFERENCE 1991- ATLANTA, GEORGIA

The "Atlanta Committee" is planning a not-to-be-missed conference for 1991, from **March 20 to 24, 1991,** at the Colony Square Hotel in mid-town Atlanta, with the theme being "Metamorphosis." Complete registration information and program details can be obtained by writing to SNAG Atlanta Conference, 5254 Powers Perry Road, Atlanta, Georgia 30327.

## Funding

### COMMONWEALTH INSTITUTE

5 fellowships for Commonwealth artists and craftspeople under 35. Up to 6,000 pounds each, tenable up to 9 months. Also seeking artists wishing to share studios & to work with award winners. **Deadline: Oct. 1, 1990.** Contact: Arts Department, Commonwealth Institute, Kensington High St., London W8 6NQ England.

### CANADA COUNCIL DEADLINES

Jean A. Chalmers Fund for the Crafts: Up to \$50, 000 annually for special projects, research projects, and special workshops. **Mar. 1 and Sept. 1.** Don Sigurdson, Visual Arts Section, (613) 598-4348. Art Bank Purchase: Jury members meet twice a year to determine works of art which will be purchased. **Deadline: November 1, 1990.** For more information, contact: Canada Council Art Bank, 2279 Gladwin Crescent, Ottawa, ON K1B 4K9. Tel: (613) 598-4359. For further information on Canada Council funding write to: The Canada Council, 99 Metcalfe St, Box 1047, Ottawa, ON K1P 5V8. Tel: (613) 598-4365 or -4366. Collect phone calls accepted.

### COMMUNICATIONS CANADA CULTURAL INITIATIVES PROGRAM

The Cultural Initiative Program helps Canadian non-profit, incorporated, professional cultural organizations. Communications Canada allocates \$16 million annually through the following three CIP components: Component I: Management Assistance; Component II: Capital Assistance; Component III:

## Craft Contacts

Festivals and Special Events. Contact: Communications Canada, Room 200, 386 Broadway Ave., Winnipeg, MB R3C 3Y9. Tel: (204) 983-7139.

### FOREIGN SCHOLARSHIPS

For information on scholarships and fellowships to Canadians by other countries contact: Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater St., Ottawa, ON K1P 5N1. Tel: (613) 563-1236.

### THE ELIZABETH GREENSHIELDS FOUNDATION

Supports art students seeking training in traditional means of artistic expressions, and young artists who have demonstrated technical competence in traditional means of artistic expression. Awards are for \$8,000. Applications are accepted throughout the year. Contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke St. West., Montreal, PQ H3H 1E4.

### HENRY MOORE FOUNDATION

Residential fellowships to students under age 35 who have completed post-grad course in sculpture or have equivalent experience. Contact: Camberwell School of Arts & Crafts, Peckham Rd., London SE5 8UF, England. Tel (01) 730-0987.

### CANADIAN/IRISH EXCHANGE

Enables artists under 31 to travel in Ireland and work up to six months at a time at Tyrone Guthrie Centre, Annamakerig, County Monaghan. Contact: Thom Barnes, Colony Coordinator, Leighton Artist Colony, PO Box 1020, Banff, AB T0L 0C0. Tel: (403) 762-6370.

### PROFESSIONAL DEVELOPMENT ASSISTANCE PROGRAM

Available to professional artists or arts administrators who have worked professionally for at least two years. Candidates must be Canadian citizens or landed immigrants. Grants available, up to \$1500. No more than one grant per year. **Application deadlines:** **Sept. 15, Jan. 15, May 15.** For more information and applications contact: Ministry of Municipal Affairs, Recreation, and Culture, Cultural Services Branch, Parliament Buildings, Victoria, BC V8V 1X4. Tel: (604) 356-1718.

## Exhibitions

### REGIONAL

#### SUMMER REFLECTIONS

**October 4 to 30.** Margaret McLelland. Circle Craft Gallery, 1-1666 Johnston Street, Granville Island, Vancouver, BC V6H 3S2. Tel: (604) 669-8021

#### EARTH AND FIRE

**October 18 to 29.** An exhibition of porcelain, stoneware, and raku by Shirley Inouye, Patricia Forst, Patrick Maw and Peter Daniels. Richmond Art Gallery, 7671 Minoru gate, Richmond, BC V6Y 1R8. Tel: (604) 276-4012.

#### TAPESTRY FROM THE WESTERN EDGE

**Until November 20.** Recent figurative tapestries by four BC artists. All four work in traditional techniques with contemporary styles. Prince George Art Gallery, 2820 Fifteenth Ave., Prince George, BC V2M 1T1. Tel: (604) 563-6447.

#### MADE BY HAND: FELT AND PAPER

**To December 30, 1990.** Cartwright Gallery/The Canadian Craft Museum, Vancouver, BC. Tel: (604) 687-8266.

#### TRAPPED SOULS

**November 6-24, 1990.** Elaine Brewer-White. Grunt Gallery, 209 East 6th Ave., Vancouver, BC V6T 1J8. Tel: (604) 875-9516.

#### ARTROPOLIS '90. LINEAGES AND LINKAGES

**October 19 to November 18, 1990.** A large scale exhibition of contemporary BC art featuring over 175 artists. Works in many media including video and performance art. Open 10AM to 8PM (Tuesday to Sunday). The Foundhouse, 1200 Pacific Boulevard (at Davie), Vancouver, BC. Admission \$2. Tel: (604) 684-9099.

#### THE RHYTHM CONTINUES

**September 30 to October 21.** An exhibition of masks and sculpture by Carlyle N. Mathew. Station Art Centre, 14970 Marine Drive, White Rock, BC. Tel: (604) 536-2432.

#### FIRST ANNUAL VANCOUVER GOBLET COMPETITION

**September 28 to October 19, 1990.** National juried goblet competition. Andrighetti Glassworks, 1751 West 2nd Ave., Vancouver, BC. Tel: (604) 731-8652.

#### APHRODITE IN THE MIRROR

Handsewn paper dolls by Eleanor Hannan. The Neiloft: #9, #10 1666 Johnston Street, The Neiloft, Granville Island, Vancouver, BC. Tel: (604) 684-2531.

#### SHARU GALLERY

**Through October.** New ceramic animal masks by Penny Birnbaum. Shari Gallery, 53 Lonsdale Avenue, North Vancouver, BC. Tel: (604) 985-1731.

#### GLASS ART AND WATERCOLOUR

**October 26 and 27.** An exhibition and sale of the work of glass artisan Chuck St. John and Watercolourist Vaughn Butland. Artists will be in attendance throughout the exhibition. The Western Canada Theatre Company's Pavilion Theatre at 1025 Lorne St., Kamloops.

### NATIONAL

#### PICTORIAL SPACE: NEW TEXTILE IMAGES

**Sept. 15-Nov. 18.** Group show examining the renewed role of the pictorial image in textile art through the fabric collage, hooked rugs, and tapestries of Marna Brauner, Nancy Edell, and Marcel Marois. The Museum for Textiles, 55 Centre Ave., Toronto, ON.

**20/20 HINDSIGHT - A HARLAN HOUSE RETROSPECTIVE 1969-1989**

November 15, 1990 to January 2, 1991. The Kofler Gallery, 4588 Bathurst Street, North York, ON M2R 1W6.

**THE TIME OF THE BLADE**

Through to Dec. 1. Traditional and contemporary knives, weapons, and edged tools from Japan, Java, India, Scotland, and the Maritimes. Army Museum, Cavalier Building, Halifax Citadel, Halifax, NS. Tel: (902) 422-5979.

**THE MEDIUM IS METAL 1990: THE THEME IS WATER**

October 19 to November 25, 1990. National Juried show of the Metal Arts Guild. York Quay Gallery, Toronto, ON. Tel: (416) 973-3000.

**MASTERS OF THE CRAFTS**

To October 31: Brontman Award Winners. Canadian Museum of Civilization, 100 Laurier Street, Hull, PQ.

**FACING THE GODS: RITUAL MASKS OF THE HIMALAYAS**

To December 2, 1990. Canadian Museum of Civilization, 100 Laurier Street, Hull, PQ.

**LOIS ETHERINGTON BETTERIDGE: SILVERSMITH**

To November 11. Lois Etherington Betteridge, Silversmith. Recent Work. Chateau Dufresne, Pie IX and Sherbrooke, Montreal PQ.

**TAPESTRY: THE NARRATIVE VOICE**

To November 11. Chateau Dufresne, Pie IX and Sherbrooke, Montreal PQ.

**THE FABRIC WORKSHOP**

From October 18 to December 20, 1990. The Craft Gallery, Chalmers Building, 35 McCaul Street, Toronto, ON. Tel: (416) 977-3511.

**INTERNATIONAL**

**THE PASSAGE OF LIGHT**

To October 30. Exhibition of work by Alfred Engerer, Francois Houde, and Lisette Lemieux. The Art Gallery of the Candian Embassy, Washington, DC. For more information telephone: (416) 977-3551.

**Fairs**

**AFTERNOON TEA AND FASHION SHOW**

October 23, 2PM. An exhibition of weaving and knitwear by Catherine Barr and Joan Frost of Giovanna 2. At the Arbutus Club, 4226 Arbutus Street, Vancouver BC. For tickets call Catherine (733-0144) or Joan (733-7286).

**NATIONAL DOLL SHOW AND SALE**

October 19 to 21. A Victorian Christmas: Canadian Artists in Porcelain. Richmond Inn, 7551 Westminster Highway,

Richmond, BC.

**CHRISTMAS CRAFT MARKET**

October 26 and 27. Surrey Centennial Library, 15105 105th Avenue, Surrey, BC.

**VANCOUVER ISLAND'S LARGEST ART/CRAFT FAIR 10TH ANNIVERSARY**

November 15 to 18, at the Racquet Club, 3964 Head Road at McKenzie, Victoria, BC. Over 200 artisans, craft demos, food, and live music. Thurs. to Sat. 11AM to 9PM, Sun. 11AM to 5PM. For more information call: (604) 658-2901.

**THE 17TH ANNUAL CIRCLE CRAFT CHRISTMAS MARKET**

November 8 to 12, 1990. Showcases the very best of Canadian craft at the Vancouver Trade and Convention Centre. Thurs. and Fri. 11AM to 10PM, Sat., Sun., and Mon. 10AM to 7PM. For more information call: (604) 737-9050.

**ROBSON SQUARE FESTIVAL OF FASHION, FOOD & DESIGN**

October 5 to 8, 1990. A show and sale of wearable art, jewellery, fine food, wine, and the best in handmade craft. Round the clock seminars. Robson Square Conference Centre. For more information call 9604) 684-7167.

**HERITAGE CHRISTMAS CRAFT MARKET**

November 30, December 1, 2, 7, & 9. Sponsored by the Burnaby Craft Council. Held at the James Cowan Theatre, Deer Lake Park, Burnaby. Tel: (604) 298-7322.

**Notices**

**ZONDA NELLIS FASHION BENEFIT**

October 15. Zonda will show her Fall/90 and Spring/91 collections, with the benefits going to a new textile facility at the Museum of Anthropology. 2:30PM and 8PM, Museum of Anthropology, UBC. Call (228-3825 for further details.

**A DAY WITHOUT ART**

A program intended to focus attention on the impact of AIDS on art. Scheduled for December 1, 1990 (to coincide with the World Health Organization's AIDS Awareness Day). The program encourages participating organizations to make a gesture identifying the impact of AIDS on the arts, such as the removal of a piece of art from a wall or a moment of silence before a performance. For more information contact: Chris Duclos at the Vancouver Art Gallery at (604) 682-4668.

**SPLASH '90**

Arts Umbrella presents Splash '90- "Under the Big Top," Saturday, October 20, 1990, 7PM. 1286 Cartwright St, Granville Island, Vancouver.

**ARTEXTÉ**

Non-profit organization established in 1980 for collecting and disseminating information on all aspects of the visual arts. ARTEXTÉ's activities are divided into 4 sectors: a documentation centre, a bookstore, a distribution service, and a production

service for catalogues and books. For more information contact:  
303-3575 Boul. St. Laurent, Montreal, PQ H2X 2T7. Tel: 845-2759.

## Classified

### JOB OPPORTUNITY

New- Small & Sterling Studio Glass requires an experienced (5-6 years) glassblower for production work. Send resume to 1440 Old Bridge St., Granville Island, Vancouver, BC V6H 3B6 or telephone (604) 681-6730.

### SANDBLASTER NEEDED

for Studio One Glass Art, Vancouver. Experience in frosting and deep carving necessary. Part time/ full time. Call Roger (604) 875-0696.

### GET 'CRAFTSMARTS'

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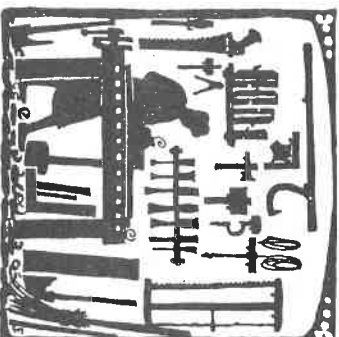
Deadline: **October 17, 1990.**

Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160. Classified ads are 15 cents per word.



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