

Craft contacts



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NEWS

MICHELLE D'AUROY NAMED NATIONAL DIRECTOR OF THE CANADIAN COUNCIL OF THE ARTS

Ottawa, 9 September 1986 ... Claudette Fortier, President of the Canadian Conference of the Arts, today announced that a new national director had been chosen for the CAA. Michelle d'Auroy will assume her new responsibilities as the chief executive officer of the CAA on 14 October 1986.

KINGSOAT ANGORAS

Peter and Laureen King are farmers in Winton, Southland, New Zealand. They farm Angora goats and sheep. They have been selling their carded mohair mix on a small local market for three years. This carded fibre is used in New Zealand by home spinners to make yarn for knitting and weaving. By using a 1/3 mohair to 2/3 wool combination, we are able to combine the unique qualities of both fibres, i.e. warmth, long wear, elasticity, lightweight, lustre and fashion. This mixture is unwashed so that the mohair and wool are mixed evenly, the greasy wool making it very easy to spin evenly. When the fibre is spun and then washed, it is a beautiful distinctive natural white. This also dyes readily and will result in a superior finished article or garment. Samples are available at the CABOC. Their address is 436 M. Winton, New Zealand until November, and "The Bend", No. 3 R.D., Winton, New Zealand after that.

SHOW OF HANDS '86

The Kootenay Boundary Artisans Alliance travelling "Show of Hands" will open at the West Kootney National Exhibition Center in Castlegar, Oct 2, 1986. This show, juried by Marie Shaw-Rimington and Les Manning, will travel to nine National Exhibition Centers across Canada in the next two years. It features the work of twenty craftspeople showing thirty pieces.

The accumulated effort of the KBAA Committee and the West Kootenay National Exhibition Centers over the last several years affords the opportunity to show across Canada the quality work done in the area.

FRAGRANT BASKETRY: THE PINE NEEDLE AND RAFFIA HANDBOOK

by Katherine L. Armstrong, takes the reader through all the steps necessary to complete three techniques of pine needle baskets. Armstrong has been a basketmaker/worksop instructor and member of CABOC for many years. The book is available for \$14.75 from Bear Grass Press, Box 211, Robson, B.C., V0G 1X0, 365-6549 or Box 15572, Denver, CO, 80215.

ARTISTS OF BRITISH COLUMBIA

A joint-venture directory of British Columbia Artists, is now available in the book stores for \$19.95 retail, but you can enjoy an Artists discount of 15% if you purchase directly from the Publisher. Write to Artists of British Columbia, 133 West 5th Avenue, Vancouver, B.C., V5Y 3X1 for an order form.

CANADA PAVILION ASSETS GO TO NATIONAL MUSEUMS OF CANADA

John Powles, Deputy Commissioner General for the Canada Pavilion, announced that an agreement has been reached with National Museums of Canada for the disposition of Canada Pavilion assets. The Canadian Museum of Civilization will act as the authority for disposition of all pavilion assets including exhibit structures, lighting and audio-visual equipment and office furnishings. The value of the purchase is \$1.5 million.

CAROLE SABISTON has had three large textile hangings placed in a new building at 4 King Street West in Toronto. The largest, titled **THE BLUSH PINK PLANET**, hangs just inside the entrance, reaching 18 feet up the wall and 15 feet across. The **RUBY PLANET** and the **HARVEST GOLD PLANET** are slightly smaller. And she hasn't stopped at that. Carole was also on the design team for the sunburst seen on national TV at the opening ceremonies at Expo '86. Next she will be designing the set and costumes for **THE MAGIC FLUTE** to be performed by the Pacific Opera Company.

ARTWEAR OKANAGAN

Artwear Okanagan is a group of designers living in the Okanagan Valley, B.C. Their work is avant garde, exciting and unusual. They have opened a boutique in Kelowna called **ARTWEAR OKANAGAN BOUTIQUE**, 2626 Pandosy Street, Kelowna, B.C., 860-7726. Featuring handwoven clothing, jewellery, batik, silk painting, it is becoming an exciting place to shop in the Okanagan.

ADRIAN ROSS

a maker of hats and masks, has opened his studio "FILLOLI" in the Netloft on Granville Island. For a truly uplifting experience, Adrian's studio is not to be missed!

IN REMEMBRANCE

Known to potters throughout the world, New Zealand ceramist HARRY DAVIS died in early July. Long concerned about third world development, Davis helped Peruvians in a small community develop a viable pottery and supported the project with fundraising lectures, workshops, and auctions throughout Canada and the U.S. An advocate of self-sufficiency, including the making of one's own equipment, Davis gave numerous workshops on this theme at the Banff Centre and elsewhere in Canada. He was named the Canadian Crafts Council's first International Honorary Member in 1980.

letters

Dear Editor:

Re: The Craft Shop, Expo '86

I'm sure I speak for many others when I say how pleased I have been to be a part of the Craft Shop. Jo Darts and her staff have done an outstanding job at operating the Shop besides the obvious success of the Shop, Jo has managed it in a most friendly and professional manner. It has been a delight and privilege to be one of the craftsmen represented by the shop. Visitors with whom I've spoken have been impressed with the shop and the staff. B.C. crafts have had a wonderful opportunity for exposure.

Thanks and congratulations to Jo and all her staff for the exceptional job done in making the Craft Shop the most successful shop at Expo '86.

Sincerely,
DIANE MORTENSEN

shop gallery

The Gallery shop in Crafthouse is featuring a focus on "boxes" this month. The works submitted are made of paper, fibre, clay, wood, and mixed media.

"Ode to Japanese Packaging," a paper and fibre piece by Movsi Tehlr and a porcelain box by Kinichi Sheeno sold within the first hour of the presentation. "Areh," a painted ceramic and glass "box" by Barbara Gentle soon followed. The variety of ideas and media has been well received by the public. Of particular interest are various wooden boxes by Paul Harrison. In general, sales in the gallery shop have been good. A regular clientele is being established and visitors to Vancouver as well as locals are continually impressed by the work on view. Public interest in the shop and in CRAFT continue to grow.

Bold and colourful pieces prove popular. The work of Stephen Denslow (mixed media), Katherine Youngs (clay), and Marjory Powell (painted glass) have added a lot of colour to the presentation in the shop and continue to sell well. We look forward to a successful holiday season and invite you to consider submitting your work for possible inclusion in Crafthouse.

The following themes will be developed in coming months:

- Nov. '86 'BORN ON THE WIND'
Submit work by Oct. 15
- Dec. '86 Stephen Denslow will decorate CRAFTHOUSE for Christmas. Work by various artists and craftspeople will be on sale throughout the month. Submit work for Christmas trade throughout November.
- Jan. '87 'TROPICAL PARADISE'
Submit work by Dec. 15
- Feb. '87 'RARITIES AND MYSTERIES'
Submit work by Jan. 15
- Mar. '87 'PARTS OF A DINNER'
Submit work by Feb. 15
- Apr. '87 'THINGS IN A BOWL'
Submit work by Mar. 15
- May '87 'THREE BASIC SHAPES'
Submit work by Apr. 15
- Jun. '87 'PICNIC'
Submit work by May 15
- Jul. '87 'MOVE, MOVEMENT, MOVABLE'
Submit work by Jun. 15
- Aug. '87 'PRECIOUS OBJECTS'
Submit work by Jul. 15
- Sep. '87 'MODERN TRENDS'
Submit work by Aug. 15

If you need more information or wish to make an appointment to meet with me please call me at: 687-7270.

Ron Kong, Manager of
Gallery Shop

resource centre

RESOURCE CENTRE NEWS

It would be useful to have a slide of YOU, the crafts person at work, in your portfolio in the Resource Centre.



PRESIDENT'S MESSAGE

Call it a lucky guess, but the weather held, and we had eight glorious days in Vancouver, B.C. for Conference '86 and the CCC Board, International Committee and Executive meetings.

The Conference was a successful, stimulating and thoroughly enjoyable experience. I know that all delegates join me in thanking those who made the Conference, the meetings and the social events such a smooth and invigorating event. The juxtapositions - professional, national, international, production, one of a kind - the entire spectrum of crafts undercurrents provided a much needed perspective on our community.

Those days in Vancouver will serve as a springboard for some new initiatives on the national and international scenes. It became clear that we can look to a very challenging and fulfilling future. In many ways we craftspersons walk a thin edge between 'Art' and 'Industry'. We are the inheritors of a pre-industrial tradition flourishing in a post-industrial society. We enjoy the characteristics of flexibility, nimbleness, innovation, broad awareness, elegance and poise. This spectral identity would make the average corporate magnate drool - if only their huge lumbering systems could react to social, environmental and economic change so quickly!

Our future success will largely depend upon our ability to capitalize on this wide ranging identity. We are in a position to learn from the techniques, marketing strategies and systems of industry; firm in the knowledge that our traditions and history provide a valuable and solid foundation and reference point.

As Edward T. Hall might say, change is an integrated element in our rhythm. The crafts, at their best, have that rare ability to wed innovation and tradition in a way that preserves a long standing identity and set of values without an ossification of expression or a diminishment of technical quality.

As we learned during the conference, industry is reaching back into its murky past to find values that we have preserved for generations. We are admired for our flexibility, inventiveness, and our humanity. At the same time industry has much to offer us regarding research into mass behaviour, strategies and certain types of systems.

An important role of your national organization in the future should be the evolution of means to deal with these issues so that crafts individuals and organizations will be responsive, well informed and well represented. The vital role of the Canadian Crafts and Visual Arts Information Network is obvious.

Many thanks to all of those who have worked so effectively over the past year. Here's to a productive and enjoyable 1986-87!

Brian G. Segal

OFFICERS OF CCC 1986-87

At the Vancouver Annual Meeting of the Canadian Crafts Council the following officers were elected for the year 1986-87:

President:	Brian G. Segal (N.S.)
1st Vice-President:	Diane Codere (Qué.)
2nd Vice-President:	Jan Waldorf (Ont.)
Executive member at large:	Marilyn Stothers (Man.)
Hon. Secretary:	Mary Morrison (Ont.)
Hon. Treasurer:	Rick Boulay (Ont.)

SAIDYE BRONFMAN AWARD WILL CONTINUE

The Annual \$20,000 Saidye Bronfman Award for Excellence in the Crafts will continue for the next decade. This announcement was made at CCC's Conference '86 in Vancouver, by John Hobday, Executive Director of the Samuel and Saidye Bronfman Family Foundation.

The Award was created in 1977 by the Bronfman Family to honor their mother on her 80th birthday. It is administered by the Canadian Crafts Council.

MUSEUM ACQUIRES 20 QUÉBEC QUILTS

The Canadian Museum of Civilization's Centre for Folk Culture Studies has acquired twenty pictorial quilts depicting the sights and traditions of Beauce County, Québec.

The quilts, made between 1977 and 1982, by Monique Cliche-Spéard of Saint-Joseph-de-Beauce, are an artistic visual record of the geography, architecture and folk culture of one of Canada's loveliest regions. They also represent an innovative development in the quilt-making tradition since they apply modern design concepts in the choice and arrangements of the patterns.

The collection's donor, former CCC President Ann Mortimer of Newmarket, Ontario, is a well-known ceramist who because of a personal appreciation for textiles acquired this outstanding collection and donated it to the Museum.

A selection of the quilts will be displayed for the first time in the Fine Crafts Gallery of the new Canadian Museum of Civilization at Parc Laurier, Hull, when it opens in 1988. Monique Cliche-Spéard is a recipient of the Saldye Bronfman Award for Excellence in the Crafts, and the quilts will form part of an exhibition devoted to the work of the ten recipients of this award. These works are being acquired with the assistance of the Bronfman Foundation and the Canadian Crafts Council.

CATALOGUES AND FST

Until recently, catalogues were in limbo as regards sales taxes. Unusually (but not always), they were exempted from provincial sales tax, but subject to federal sales tax. The problem arose because of a confusion between 'catalogue' in the sense of Eaton's mail order, and 'catalogue' in the sense of a retrospective exhibition of Toni Onley. This was remedied and catalogues that do not offer works for sale are now exempted from FST.

TASK FORCE TIME!

Three Task Forces established by former Minister of Communications Marcel Masse, released their reports in August and September.

The Task Force on The Status of the Artist in Canada makes 37 recommendations designed to improve the socio-economic situation of the Canadian artist. The report also recommends the establishment of a National Advisory Committee on the Status of the Artist.

'Canadian artists do not ask for special treatment, only for equitable treatment and recognition of their role in our national life'. As it stands now, in this country, 'no single artistic discipline, on average, earned an income above the poverty line'.

On taxation, for example, the Task Force recommends that the unique nature of the artistic profession be recognized in the Income Tax Act. The report also recommends the recognition of the artist's dual status (employee and/or self-employed), an immediate end to application of the criterion of reasonable expectation of profit to artists, and an opportunity for cultural and artistic organizations to avail themselves of the same privileges now granted to charitable organizations.

On rights, the Task Force recommends that within the next session of Parliament legislation should be enacted to recognize organizations representing self-employed professional artists as collective bargaining agents. Parliament should also, without further delay, undertake passage of legislation to revise the Copyright Act.

On employment status, the report recommends that all levels of government as providers of funds, should require recipients to recompense artists at no less than the minimum scale of artist's fees established by their professional bodies. The mobility assistance program must also be reintroduced with revised criteria that allow artists to benefit from it.

On social benefits, artists should be eligible for benefits under the Unemployment Insurance Program, private pension plans, coverage under the Workers' Compensation Act, and paid maternity benefits.

On Health and Safety, since artists normally have little or no protection the Task Force makes five recommendations in this area. There are also recommendations on education, training and public perception of the artist.

Last, the Task Force on the Status of the Artist recommends that all levels of government should respect and promote the principle of freedom of artistic expression.

The Task Force maintains that if this report and its recommendations are to result in measurable improvements in the status of the artist, serious attention must be given to their implementation.

The National Museums Task Force recommends that the Corporation of the National Museums of Canada be dismantled, and that new legislation establish the four major federal museums as administratively autonomous, free-standing institutions.

The Corporation has authority over and has been responsible for the administration of the four major museums - the National Gallery of Canada, the Canadian Museum of Civilization, the National Museum of Natural Science and the National Museum of Science and Technology - since 1968.

The report states that the National Museums Act that brought the four together, has never worked well. 'The four museums acting independently would be more cost-effective and efficient than present operations under one central corporation', said the co-chairmen Clément Richard and Bill Withrow.

The seven member Task Force makes eight major recommendations regarding the status of the four federal museums and the programs and services established to support other museums across Canada.

It recommends that the existing Museum Assistance Programs be restructured to take into account provincial government priorities and the changing needs of the museum community.

The recommended restructured programs of assistance are:

- an 'omnibus' Museum Support Program which could cover a wide range of museum activities, to be established through a long-term agreement with each province in collaboration with museums and museum associations;
- an Interprovincial and International Exchange Program to support both traveling exhibitions and the mobility of knowledge and expertise;
- and a grants program for Professional Development in all museum disciplines, for established museum professionals.

Financing of the new programs should be increased immediately from the current \$8.6 million to \$25 million and eventually to \$35 million, to better reflect the federal government role outside the National Capital Region. The Task Force is recommending that its new programs of assistance to museums

be administered through a new Museum Services Branch under the responsibility of the Minister of Communications.

The Task Force also formulated five principles that it believes are fundamental to sound federal museum policy and bases the report's eight recommendations on these principles. In brief, these principles address the care of museum collections; respect by the federal government for provincial priorities; sharing of responsibilities with provincial governments and other museums; and the need to increase the awareness of and distribution of Canadian works of art and collections both nationally and internationally

CCC PROFESSIONAL DEVELOPMENT AWARD

In 1985, Peter Powning of Powning Designs, Sussex, New Brunswick won a \$6,000 CCC Professional Development Award for a project to enable him to develop higher volume production methods, without sacrificing the design or quality of his work.

The project is now complete; a final report is available in the CCC resource centre at the Ottawa office and copies will be sent on request.

Powning reports that he feels the objectives of the project were achieved, with the following results:

- Safer, higher volume and more efficient raku firing.
- Increased use of trained assistants for various aspects of production (glazing, colouring, cleaning, etc.).
- New slip cast cone 04 line - non-raku.
- Raku tiles and wall plaques.
- Overall increase in volume and diversification of lines of production.
- Increased sales to U.S. market with plans for further expansion.
- The very recent addition of a line of slipcast raku vases under 600 grams.

1987 PROFESSIONAL DESIGN DEVELOPMENT AWARDS

Deadline for receipt of submissions for the 1987 Awards is May 1, 1987. Full details on selection criteria, etc., will be available from the CCC office or the offices of CCC member associations in mid-October.

PROFESSIONAL DEVELOPMENT AWARDS

LAURA WEISBORD of St. Hippolyte, Quebec, and **ANDY BLICK** of Vancouver have each received \$12,000 as winners of The Canadian Crafts Council Professional Development Awards. Weisbord will produce a prototype of a new fused ceiling of artistic and commercial viability and will record her procedures for possible use by students. Blick will establish a facility producing ceramic material for architectural and interior design features using the natural resources, design capabilities, and potential labour of British Columbia. They were chosen from among five applicants by jurors Paul Epp, Virginia Watt, and George Cuthbertson. For complete outline of these projects and a copy of the juror's recommendations for future submissions, write the CCC, 46 Elgin Street, Suite 16, Ottawa, Ontario, K1P 5K6.

exhibitions

ATELIERS D'ART: INTERNATIONAL ARTS AND GIFTS SHOW

January 8-12, 1987, Parc des Expositions, Porte de Versailles, Paris, France. International trade show of household articles, decorator objects, gifts, including one-of-a-kind and production objects. Exhibitors from 30 countries. Info: Ateliers SAAF, 62 rue d'Hauteville, 745010 Paris, France; tel: 1/47-70-95-83.

DAVID ZAWADUK AND DAPHNE TRIVETT (Ceramic and Quilts)

October 17 to 31, Community Arts Council of Vancouver Gallery, 837 Davie Street, Vancouver.

GALLERY OF B.C. CERAMICS

1359 Cartwright Street, Granville Island, Vancouver, B.C.
October 14 - 26 - **DAVID ZAWADUK**
October 28 - November 9 - **DEBRA SLOAN AND LINDA STANBRIDGE**

A GLASS ACT

An exhibition of contemporary B.C. Glass Art, to November 2, 1986. Langley Centennial Museum, 9135 King Street, Fort Langley, B.C. 888-3922.

MODERN GHOST - GREGG SIMPSON

October 17 to 27, 1986. Richmond Art Gallery, 7671 Minoru Gate, Richmond, B.C. 278-3301.

ELIZABETH HAWKINS - PAINTINGS

October 24 to November 18, 1986. Gateway Gallery, 6500 Gilbert Road, Richmond, B.C.

CRYSTAL SCULPTURE AND GLASS LAMP WORK

October 25, 1986. The Glass Art Gallery, 21 Hazelton Avenue, Toronto, Ontario (416)968-1823.

FASHION SHOW - MID ISLAND WEAVER'S AND SPINNERS GUILD

The garments will be shown during a Sunday Brunch from 11:00 a.m to 1:00 p.m. Doors open at 10:30 a.m. Coast Bastion Inn, Nanaimo, B.C.

JUDY BURKE "POTTERY" and PATRICIA BOWES-ROWLANDSON "WATERCOLOURS"

October 12 to November 6, 1986. Maple Ridge Art Gallery, 11949 Haney Place, Maple Ridge, B.C. 467-5855.

SAL/WATER CITY: THE CHINESE IN VANCOUVER, 1886 - 1986

To December 31, 1986. Multipurpose Hall, Chinese Cultural Centre, 50 East Pender Street, Vancouver, B.C. 687-0729.

PAPERWORKS WITH JILL WEAVING, NANCY BRYANT AND SHARYN YUEN

November 18 to 29, 1986. Vancouver Community Arts Council Gallery.

NINE PLUS ONE

3rd Annual Exhibition showing new works in raku, earthenware, stoneware, porcelain, and paper by 10 West Coast Artists. Terra Cotta Gallery, 3610 West Fourth Avenue, Vancouver, 733-9181.

THE SURFACE DESIGN ASSOCIATION (US) JOURNAL

Plans an "Exposure" section in which six artists will be invited to exhibit one piece of work each per issue. Artists should submit a maximum of three slides or work completed in the last two years, including dimensions, media, copyright date, photo credit and a short description, and indicating student or professional status. SASE required for return of material. DEADLINE for the Spring 1987 issue is October 1; for Summer, February 1; for Fall, April 1; and for Winter, August 1. Send submissions to SDA Exposure, 36 Sunset Avenue, Saunderstown, Rhode Island 02874 USA.

A crafts exhibition is planned in conjunction with the Clagary **1988 WINTER GAMES**.

Organizers are welcoming ideas for possible projects from crafts groups and individuals across the country. Contact The Crafts Committee, OCO '88, P.O. Box 1988, Station "C", Calgary, AB, T2T 5R4.

QUILTS BY THE SEA III

October 31 to November 18, 1986. B.N.R. Station Gallery, White Rock, B.C. Presented by Fraser Valley Quilters' Guild.

THE FRASER RIVER SHOW - AN EXHIBITION CELEBRATING THE "MIGHTY FRASER"

Through October 31. Exhibits located at the New Westminster Arts Council Gallery in the Park Arts Centre, Centennial Lodge Queen's Park, New Westminster; Douglas College Performance Theatre, Foyer Gallery, Level 4 North Wing, 700 Royal Avenue, New Westminster; New West Public Library Gallery, 716 - 6th Avenue, New Westminster.

SCULPTURES BY DENISE JURETIC-TOWNSEND

November 6 to 20, 1986. Place des Arts, 1120 Brunette Avenue, Coquitlam, B.C. 526-2891.

HARVEY K. LITTLETON

New Glass Sculpture. Heller Gallery, New York to November 16, 1986.

TEXTILES FOR THE 80s

To November 20, 1986 at Musee des Decoratifs, Montreal.

SCULPTURE/GARY DRAKE AND EMBROIDERIES/JANET LESZCZYNSKI

To November 30. Artworks Gallery, Seattle.

BOOKWORK: FORM - FUNCTION - FINISH

November 1 to December 15, 1986. Book Art Guild, Seattle.

FIBRE AND WOOD AT MAPLE RIDGE ART GALLERY

Painted silk by Lesley Richmond; Dyed Yardage by Penny Cheuk; Turned Wood by Bob McKay.

Opening night November 9, 2:00-4:00 pm. Continues until December 4th. For further information phone 467-5855. Gallery closed Mondays.

LEA MANN AND FIONA MOWATT-

(Raku Vessels and Large Drawings)

Concourse Gallery at Emily Carr School of Art and Design, 1399 Johnston St. Granville Island. Oct. 27 to Nov. 2 '86.

opportunities

FIVE DAY SUMMER SCHOOL FOR FIBRE ARTISTS

YVONNE NORTHINGTON CHRISTENSEN is requesting that fibre artists interested in instructing at a five day summer school at Panorama Resort next year contact her at:
REDSTREAK MOUNTAIN WEAVERY, *Box 232* Radium Hot Springs, B.C. V0A 1M0

THE CHRISTMAS GALLERY INTERNATIONAL

Every November and December for the past ten years The Christmas Gallery International has had a Christmas shop in the Vancouver Museum and Planetarium with hand crafted ornaments from around the world. They are always interested in unusual and beautiful local ornaments. If you would like to submit your work contact them at: 736-1784

SABAKA IS EXPANDING

Potters! Sabaka is expanding their pottery line and is looking for more functional pieces (especially mugs), handbuilt pieces, and one-of-a-kind pieces. They have a wonderful clientele and would like to see your work. You can contact them at 943-4514 in Tsawwassen.

CALL FOR SUBMISSIONS

The Richmond Art Gallery is now accepting applications for 1987. Please send a biography and five to ten slides to arrive by Saturday, Nov. 1, 1986. All materials will be returned after Dec. 1, 1986. For more information, please call 278-3301. The address for submissions is: 7671 Minoru Gate Richmond, B.C. V6Y 1R8

VOLUNTEER AT CRAFT HOUSE!

Everyone wishing to offer their volunteer services to Craftshouse in the area of sales please contact Ron Kong at 687-7270.

CHRISTMAS AT CRAFTHOUSE

Craftspeople are invited to submit special pieces that reflect Christmas for consideration for sale in Crafthouse.

SMALL EXPRESSIONS '87

Sponsored by the Handweavers Guild of America, to be exhibited April 1-3, 1987 at the Conference of Northern California Handweavers. One entry (2 slides) per member. Fee: \$510. Works should not exceed 12" x 12" in size and must be executed in weaving, basketry, feltmaking, or papermaking techniques. DEADLINE: January 16. Prospectus will appear in the Fall issue of "Shuttle Spindle & Dyepot". Non-members can send SASE for membership and exhibition information HGA, 65 La Salle Rd., West Hartford, CT 06107-2312 USA.

THE PEACE COUNTRY SPINNERS AND WEAVERS FALL CONFERENCE AND WORKSHOP

October 25 and 26, 1986 in Dawson Creek, B.C. at the Northern Lights College. Diane Mortenson will be the guest speaker and workshop instructor. The two day hands-on workshop is entitled "Clothing and Home Furnishing Fabrics". A juried show is also being held during the conference. Mrs. Ernestine Allan, of Vancouver, a juror for the Greater Vancouver Weavers and Spinners Guild and the PNE, along with members of the Dawson Creek Guild, will jury the show. For info, contact Jill Sutton, Box 60, Baldonnel, B.C., V0C 1C0, 789-3479.

NATIONAL FIBRES COTTAGE INDUSTRY CONGRESS

May 27-29, 1987, Berea College, Berea Kentucky. Sponsored by the Precious Fibers Foundation. Theme: fibre cottage industry. Lectures on marketing, advertising, insurance etc. Classes on raising animals for wool production, spinning, designing, working with handspun natural fibres. Featured speakers: Allen Fannin, Paula Simmins, Linda Berry Walker. Info and registration forms: The Precious Fibres Foundation, Inc., P.O. Box 511, Berea, KY 40403; 606/986-1495.

FIBRES FOREVER 1987

The Greater Vancouver Weavers' & Spinners Guild invites you to participate in the 13TH Biennial Conference of the ASSOCIATION OF NORTHWEST WEAVERS GUILDS. The conference will take place June 21 - 27, 1987 at the University of British Columbia. Workshops will be held June 21 - 23 and the conference with seminars June 24 -27. Delegates will be housed on campus in the Gage Towers (A limited number of double rooms are also available.) The keynote speaker will be Ann Sutton, the noted British weaver and writer. Workshops and seminars will cover such varied topics as "Easy tailoring for handwovens".

NEW GLASS REVIEW 8

All glassmakers and companies are invited to submit glass designed and made in 1986 for this annual survey which will appear in the May 1987 issue of NEUES GLAS. Max. 3 slides illustrating one work or design series per slide. Slides should be standard 35 mm, 2" x 2" size, and clearly labelled with identification number, title, and indication of top of image. All slides will become part of the collection of the Corning Museum of Glass. Entry fee: \$5 U.S. DEADLINE: Dec 1, 1986. Info and entry forms: New Glass Review, The Corning Museum of Glass, One Museum Way, Corning, NY 14830-2253 USA.

"Pine needle basketry"; "Silk"; and "Shifu" (Japanese paper spinning and weaving). With the breadth of the theme "Fibres Forever" and with the entire spectrum for a colour scheme there is plenty of scope for both individual and group exhibits. The focus of the fashion show will be on the "total look". Designs may be collaborations or individual efforts but the result should be the whole outfit. Models will be provided and sales can be arranged. Contact Fibres Forever '87, P.O. Box 888, New Westminster, B.C. V3L 4Z8 for a Pre-Registration Card. You must send in a pre-registration card by November 15,, 1986 in order to receive registration forms and complete information.

FIDEM '87 - XXI WORLD CONGRESS AND EXPOSITION
Colorado Springs, Colorado, September 11-15, 1987. This in an excellent opportunity to see and learn about medals made by artists from around the world. Approximately 2,000 medals will be shown by artists from over 20 countries. All artists are invited, whether you work is accepted or not. For more information or entry forms, write to: The American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901.

fairs

CANEO'S CANADIAN CRAFT SALE
April 30 to May 3, 1987. Commonwealth Stadium Recreation Centre, Edmonton, Alberta. Juried. DEADLINE: December 15, 1986. Contact Eleanor A. Bercoy, 13803 - 91 Ave., Edmonton, Alberta, T5R 4X8, 403/484-0736.

PLACE DES ARTS CHRISTMAS MART
November 14 and 15, at Place des Arts, 1120 Brunette Ave., Coquitlam. Apply by calling 526-2891.

THE SUNSHINE COAST ARTS COUNCIL ANNUAL CHRISTMAS CRAFT FAIR

Saturday, November 29, 10 a.m. to 4 p.m. at the Sechelt Indian Band Hall. Booth fee is \$15 plus 10% of sales. DEADLINE: November 8. Send \$15 cheque payable to S.C. Arts Council with name, phone number, address and photo of your work to Sunshine Coast Arts Council, Box 1565, Sechelt, B.C. V0N 3A0. Fee returned if you are not accepted.

VANCOUVER CHRISTMAS CRAFT MARKET

Sunday, October 26, Vaudsen Botanical Garden, 5251 Oak St. at 37th Ave. In the Floral Hall, 10 a.m. to 4 p.m.

COUNTRY CHRISTMAS CRAFT FAIR

The Chilliwack Community Arts Council is holding a Country Christmas Crafts Fair November 28, 29 & 30, 1986, at the Ag Rec Centre, 45530 Spadina Avenue, Chilliwack, B.C. Each 8' x 8' booth is \$25 for sales; demonstration booths are free. Registrations are due October 24. For forms, write to the Arts Council at 45899 Henderson Avenue, Chilliwack, B.C., V2P 2X6 or call 792-2069.

THE MAKER'S EYE

8th Annual Harbourfront Craft Fair. Includes Designed by Commission - a special section for craftspeople working on commission. July 22 - 26, 1987 in Toronto. ENTRIES DUE: March 1, 1987. Awards in all media: Ceramic, Glass, Jewellery, Textiles and Wood. Booth fees from \$150 - \$325. Info: The Maker's Eye, Harbourfront, 235 Queen's Quay West, Toronto, Ontario, M5J 2G8, 416/869-8447.

BURNABY CRAFT MARKET

Upcoming markets at Deer Lake Park (November 2 & 16 and the 9th Annual Christmas Market December 5 - 7, 12 - 14) will offer a wide selection of pottery, jewellery, woodcarving, and fabric arts, as well as special craft demonstrations...something for everyone!

THE VANCOUVER CRAFT MARKET

is now jurying new applicants for the Vancouver Christmas Craft Market which takes place at Vaudsen Botanical Gardens on November 21, 22, 23 and 28, 29 and 30. For info, call Simone Avram, 270-3452,

ARTS BY THE SEA

To be held at "The Star of the Sea Centre", 15265 Pacific Avenue, White Rock, November 14, 15 and 16, 1986.

PRESENTATION HOUSE - 10TH ANNUAL CHRISTMAS CRAFT FAIR

DEADLINE: October 15, 1986. For info, contact the Curator, 986-1351 or write Presentation House Gallery, 333 Chesterfield Avenue, North Vancouver, B.C., V7M 3G9.

THE RICHMOND CRAFT MARKET

November 2 and December 7, 1986. Info, 271-2519.

LONSDALE QUAY MARKET

has table space available to rent on a daily basis to craftspeople - seven days a week. Our adjudicator and our crowds of people would love to see your work. Call Sandra Mannie at 985-2191 for rates and reservation information.

HADASSAH BAZAR AND EXPOSITION

is looking for craftspeople for their November 2 and 3 Bazaar. Contact Hadassah-Wizo Bazaar Exposition, 950 41st Avenue, Vancouver, B.C., V5Z 2N7 or call 263-2778.

HANDWEAVERS' HARVEST '86

The Greater Vancouver Weavers' and Spinners' Guild present the annual sale. Come harvest fruits of a year's labour by expert crafts-people: sumptuous silks, warm woolsens, and fuzzy mohairs are just some of the touchable fibres that have been handwoven into an incredible array of fashionable items. Friday, November 14 (3-9 p.m.) and Saturday, November 15 (10 a.m. - 5 p.m.) at West Point Grey Community Centre, 4397 W. 2nd Ave., Vancouver. Info: Louisa Chadwick, 879-1275; Beth Hughes, 271-4764; Moira Anderson, 277-0310.

THE VANCOUVER HOBBY AND CRAFT SHOW

CHRISTMAS SHOPPERS' BUYING SHOWCASE AT : B.C. PLACE

They're going to turn B.C. Place into a giant hobby and crafts fair. For information call or write to Bob Levy - 4456 Prior St. Suite 204 Vancouver B.C. V6A 2E9 (604) 682-2840

Workshops

POTTERY WORKSHOPS

Sam Kwan, October 24, 1986, 7-10 p.m.
Cost: \$8 per class. Space is limited.
Registration in person only at the West Vancouver Recreation Centre, 780 - 22nd St., West Vancouver, B.C. V7V 4B9

A WEEKEND WITH RICHARD RAEFAN

One day Turning Seminar. Demonstrations, Slide Show, Critiques. November 1st and 2nd, 9 a.m. - 5 p.m. \$50 per day, limited admission (25 people per day). Contact Jason Marlow 33508-Huntingdon Road, Abbotsford, 854-3646 or Peter Rainier, 3805 West 4th Avenue, Vancouver, 224-3743.

SHAPED RESIST DYEING

Learn the Japanese art of shaped resist dyeing. Taught by D'Arcie Beytbiere and Susan Swanson, two instructors from Seattle who have studied and taught the shibori technique extensively in the US. Students will learn the arashi shibori techniques using mainly ciba vat dyes and the sewn resist shibori technique using a zinc-lime indigo vat. Two day workshop, Oct. 25 & 26 - 10 to 5 each day. \$85 (includes all supplies). Held at Maiwa Handprints, #6 - 1666 Johnston St., Granville Island, Vancouver, B.C. For info, call 669-3939.

FRASER VALLEY QUILTERS' GUILD

November 17, 1986, Anne Severson of Calgary will speak on Colour and Amish Colour Choices. Centennial Library, Guildford, Surrey, B.C. Contact Ethel Snow, 253-0637, for info.

CREATIVE COSTUMES - A COLOUR AND DESIGN

WORKSHOP

in paper, etc. Monday, October 27, 7:30 p.m. at The Loft on Granville Island. Workshop leader is Adrian Ross. Sponsored by the Vancouver Guild of Fabric Arts. Fee is \$15 for non-members and the class is limited to 20. Call Peggy Schofield at 263-5590 or 736-1016 for materials list.

FABRIC PRINTING AND DESIGN CLASSES

Creative Designing for Textile Artists: Saturday, October 18, 9:30 a.m. - 12:30 p.m. Saturday, November 1, 9:30 a.m. - 4:30 p.m. How to Prepare a Photo-Emulsion Silk Screen: Weekend Workshop, Saturday, November 22, 9:30 a.m. - 4:30 p.m. and Sunday, November 23, 10:30 a.m. - 3:00 p.m. Info: Louise Slobodan at 263-3621..

FALL JEWELLERY CLASSES

Neat Things, 1765 Marine Dr., West Vancouver, B.C. 926-9512.
Titanium: October 23 and 30.
Earrings: November 6.
Men's Jewellery: November 13.
Bangles & Bracelets: November 20.

SILK PAINTING WORKSHOPS

In lovely, inspiring Maple Bay, Vancouver Island. Oceanfront studio with bed and breakfast. Nearby pubs for lunches and dinners. One hour's drive from Victoria or Nanaimo. Experienced instructor will introduce you to this unique art form while you enjoy cost living. Contact Alice McHardy, 6693 Beaumont Avenue, R.R. #1, Duncan, B.C., V9L 1M3, 738-8140.

TEXTILE-AS-PAINTING / PAINTING-AS-TEXTILE

Capilano College Craft Department has invited LIA COOK, well-known textile artist from Berkeley, California, to give a lecture and do a critique of students work. She uses the process of multi-harness weaving and as a painter is involved with colour and rhythm.

TIME: Sat., Nov. 22, 1986
10:00 a.m. Lecture
1:00 p.m. Critique

PLACE: Capilano College Lounge - Room A117
South Campus

FEE: \$7.00 Students \$3.00

For further information and registration
phone: 984-4911

classified

FALL STUDIO SALE

Diana Sanderson Handwoven Silks. 10-50% off to October 31st. #15 - 1551 Johnston Street (next to Mulvaney's), Granville Island, Vancouver. Fall hours Wed-Sun, 10-5:30 or by Appointment. Phone 687-SILK.

PORTFOLIO PHOTOGRAPHY

Professional photography at very reasonable rates. Please call for more information - 734-7970.

SHARED STUDIO SPACE AVAILABLE

Excellent locations, good natural light. Small gallery display space in studio. Suitable for individual working in fibres, fabric or paper. Call evenings after 6:00 p.m. Vicky - 929-7200 or Diana - 261-4670.

PEWTER JEWELLERY BUSINESS FOR SALE

Includes inventory. Eight years established, excellent potential. Call 277-6500.

FOR SALE

200 clear acrylic boxes, 8" x 10" x 2 1/4".
Suits lightweight articles. \$1.50 each.
Four bundles (45 kg each) of fibrelon polyester fibrefill. \$25 per bundle. Call 534-4492.

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate)

**REGULAR
NEW**

RENEWAL

STUDENT

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00

for registered full-time students. \$20.00.

FAMILY \$52.00

AFFILIATE

registered organizations wishing to be closely associated with the C.A.B.C. Special form required. \$52.00

SUSTAINING

individual, group or corporate body subscribing to the goals of the C.A.B.C. through financial support or other appropriate means. \$100.00

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____ Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTS ASSOCIATION OF B.C.
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8