

craft contacts

caboc

Crafts Association of British Columbia,
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Tourism Recreation and Culture

HON. BILL REID, MINISTER

Advertising within does not imply CABC endorsement.

November/December 1988

News

1988-89 BOARD OF DIRECTORS

The following are your new Directors for 1988-89:

President:	Brian Baxter
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Treasurer:	Geoff Dodds
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CCC Representative:	Jim Thornsbury
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B.C. Potters Guild Rep:	T.B.A.
Van. Fabric Arts Guild Rep:	Joann Waters
Greater Van. Weavers & Spinners Guild Rep:	Hilde Gerson

Many thanks to Markian Olynky, Jennifer Blacklock and June Grasdal for serving on the last Board of Directors. Their viewpoints and contributions were greatly appreciated by all.

ELECTION TIME

(from CCC Bulletin, Oct. 4/88)

Now is the time to make your voice heard!

The CCC does not support any particular party or any particular candidate. Nonetheless all the craftspeople should

not just get out and vote on November 21, they should use this opportunity to make their presence known to all potential candidates of every party.

You have concerns, and you have frequently expressed them to us and other arts associations, and discussed them among yourselves. **Now is the time to make your Member of Parliament aware of them too.** You can be sure that many other groups with diverse interests will be out making their concerns known; if we fail to do so then we can be sure that Members of Parliament will not take us seriously. We will appear to be a fragmented minority—as we have so often been depicted.

Encourage your members to attend candidate's meetings; arrange with your Board that your Directors will attend these meetings; send in questions to all the potential candidates; ring up their offices.

We have two things to help you: first is the proposed legislation on the status of the artist, known as the **Canadian Artist's Code**. You all should have copies of this; if not ask for them immediately. Second, included here are some suggested questions prepared by the Canadian Conference of the Arts—but you certainly should not limit yourself to these! **Show yourself, speak, call and question**—in doing so you will not only help yourself but your colleagues too. The federal government is too important; it is not just a bunch of people sitting far away in Ottawa—it has a daily impact on all of our lives. **Do your bit for democracy!—and get your friends to do so too!**

Question 1: Federal Policy and Legislation in the Arts and the Cultural Industries

Since 1984, no fewer than seven task forces have been created to assess the federal government's presence in the cultural sector (not counting the Nielsen Ministerial Task Force). In addition, federal authorities concerned with issues directly or indirectly affecting artists and arts organizations

are increasing in number. Parliamentary and departmental committees and subcommittees, as well as policies, regulations and legislation (on pornography, copyright, income tax reform and tobacco advertising, to name only a few) affecting our sector are multiplying, and therefore require increasing vigilance on our part. Such expansion requires a dynamic participation that is both disciplined and flexible. This is, therefore, a need for a clear-sighted, effective, global policy. **What is your party's global policy on the development, growth, and public and private support of the arts and the cultural industries in Canada? How would you ensure greater co-ordination of legislation or legislative objectives with your cultural policy goals?**

Question 2: Departmental Policy

At the federal level alone, several departments already have mandates that directly affect the arts and the cultural industries and the status of the artist. Their number is growing. No sooner does the Department of Communications get to the heart of its responsibility than it is joined by the Treasury Board, Finance Canada, Employment and Immigration, Revenue Canada, Consumer and Corporate Affairs, External Affairs, and so on. There are advantages to this kind of interdepartmental approach, and the CCA does not deny them. But if this system with multiple responsibilities is to operate to the advantage of the arts and artists, a relevant and effective policy is required.

What mandate would you give to the department responsible for the artistic sector? What would its relationship be with the other departments and agencies?

Question 3: Funding

Funding of cultural activities is a difficult issue to broach, particularly when governments are all calling for restraint. Yet if Canadians are proud of their many artists who are known and admired around the world today, it is due in large part to the commitment governments have made to develop and support the structural and funding environment necessary to foster creative activity. (Notwithstanding structural measures, federal involvement in the arts most frequently takes the form of direct spending—currently about \$2 billion a year from all sources.) However, we cannot rest on our laurels: the continued development and expansion of the arts (which the country needs in order to counter the massive influx of foreign images and products) requires increased federal, provincial and municipal granting levels. As well, we cannot forget that the arts and the cultural industries remain a growing economic sector, are labour intensive, and are the creative component of Canada's R&D activity.

What concrete steps would you undertake to increase federal funding to the arts and cultural industries? In particular, would you increase (and by how much), the parliamentary allocation to the Canada Council? To other federal cultural agencies?

Question 4: Status of the Artist

The Siren-Gélinas report, published in August 1986, contains some thirty seven recommendations aimed at significantly

improving in practical ways the social, economic and legal situation of artists. Copyright, taxation, improved working conditions, training and development, collective bargaining, among other issues, are covered in this report.

In June 1988, the Canadian Advisory Committee on the Status of the Artist prepared a document entitled *the Canadian Artists' Code*. It proposes that federal legislation governing the social, economic and legal status of artists be enacted in order to redefine and strengthen the role of the artist in Canadian society.

Do you endorse the Canadian Artists' Code? Would you enact legislation governing the social, economic and legal status of artists in Canada?

Question 5: Taxation

In recent months, the province of Quebec tabled legislation (Bill 90) recognizing the bargaining rights of self-employed professionals in the performing and film and television sectors. The province also changed its tax laws to reflect the self-employment status of creators and performers working in these sectors. Such tax changes, including the recognition of the artistic profession in tax law, are long overdue at the federal level and have been requested for many years by the artistic community.

Since 1978, a growing number of departmental and parliamentary reports have supported legislative changes to provide artists with a tax status recognizing the "unique circumstances surrounding the artistic profession". While some steps have been taken by the federal government to lift some of the deduction restrictions (particularly for employed musicians), recent amendments to the *Income Tax Act* as a result of tax reform have abolished income averaging provisions (used by artists with widely fluctuating incomes) and have imposed limits to expenses for an office in the home (of considerable importance to self-employed artists). Time has come for the federal government to stop its piece-meal approach to tax reform in the cultural sector and to recognize the artistic profession and its structure in the *Income Tax Act*.

What will you do to ensure that the unique circumstances surrounding the artistic profession are recognized in the *Income Tax Act*?

Question 6: Sales Tax Reform

The federal government intends to reform the sales tax regime in order to institute a national or multi-stage sales tax covering all goods and services. The cultural sector is understandably wary of such a tax regime, where grants, service contracts and purchase goods would be taxed, and where the tax would have to be passed on to consumers by increasing the price of tickets, books, records, works of art, etc. The imposition of a sales tax on all transactions will be too costly a burden for the cultural sector to bear (not to mention that if grants are taxed, the federal government would be taxing itself, as well as provincial governments and municipal administrations).

What will you do to ensure that the cultural sector, including artists, arts organizations and cultural

enterprises, will not suffer financial losses or a decline in audiences and customers as a result of the imposition of a national sales tax, give it a 0% rate, or institute a credit system, whereby the government would reimburse the artist or cultural enterprise after the tax has been paid? Would you undertake studies of the cultural sector and models of the impact of the tax on the sector before implementing any sales tax reform?

Question 7: Public Awareness of the Arts

Canadians are fortunate in having access to the arts and cultural products of many countries and peoples, and Canadian artists also benefit from such an openness. However, mass publicity and advertising often experience difficulty in reaching out to their audiences – and our geography does not help. Giving Canadians information on and access to the artistic material created and produced by Canadians is a major objective of the CCA. Reinforcing the importance of the arts in the lives of all Canadians is also a major and complementary goal. That is why the CCA and others have promoted the development of a national arts awareness campaign, reaching out to Canadians everywhere, through print and electronic media, schools, community organizations, governments, etc., to emphasize the importance of the arts in our lives, in our daily activities.

Would you agree to the development and financial support of a national arts awareness campaign?

Question 8: Federal Provincial Cultural Relations

Significant progress has been achieved in the area of federal-provincial co-operation over the last few years, in the film and book publishing sectors, for example. This co-operation must be extended to other areas and become standard practice. Three major objectives should be reached during the term of the next federal government, which requires federal-provincial collaboration: federal and provincial legislation on the status of the artist to ensure universal standards, regulation and protection across Canada; a review of and development of policy on lottery funding in the arts; and agreement on priorities in all aspects of training and professional development in the arts and the cultural industries.

What will you do to ensure increased federal-provincial co-operation on issues in the arts, generally, and what initiatives or leadership will you take on to ensure that the cultural sector's objectives, as stated above, will be fulfilled during your mandate?

Question 9: Private Sector Support

Governments have increasingly encouraged the cultural sector to turn to the private sector for new sources of funding. The report of the Task Force on Funding the Arts, commissioned jointly by the Departments of Finance and Communications, recommends increasing the private sector's share of arts funding by three percent. However, little yet has been done to implement this and other funding recommendations of the Bovey Report.

What will you do to encourage the private sector to increase its support for artistic production in Canada?

What will you do to ensure that the major recommendations of the Bovey report are implemented quickly?

Question 10: Copyright

Copyright and the protection of the creators' rights in copyright and other legislation governing intellectual property has been a longstanding concern of the CCA and its members.

The recent adoption of amendments to the *Copyright Act* came after protracted and difficult discussions in the cultural and political arenas. Still, much remains to be done to bring Canada's *Copyright Act* in line with current technological developments, to maintain the primacy of creators' rights over their work, and to recognize performers' rights in law. If you were brought to power, when would you conclude the revision of the *Copyright Act* and what concrete steps would you take to have the rights of creators respected? Would you include neighbouring or performers' rights in the revised Act? When would you proclaim those articles of C-60 which remain inoperative until the establishment of a copyright board and other measures?

DOMESTIC WARE POTTERY: DILEMMAS

by Nathan Rafter

*Don't go to zoos.
Design in the nude.
Changing, the face of the hill
is no still life but
suggests reproduction,
some photographs.
Anything, you want to say.*

—Ken Belford

In October 1988, I had a show of my pots at the Gallery of B.C. Ceramics. The show was part of the Artist-in-Residence program recently established by the Potters Guild of British Columbia. I had the opportunity of being the first participant of this program. The program provides a ceramist with the opportunity to work on Granville Island in a spacious, skylit, well-equipped studio at about one-half the going rate. This is the first year of the artist-in-residence (I prefer to think of it as the artist-in-progress) program. It has been a marvelous success.

Marveling, however, is not what I was doing just before my show in October. The tension I had felt leading up to it helped me focus my designs, which I needed to do. A couple of days before the show I had an insight about the anxiety I was feeling: I had been comparing my pots to those I had seen at other shows of domestic pottery shows that were, without exception, of potters who had been at it for ten to twenty-five years. Now why would I do such a foolish thing? It would be more sensible to look at my work in the context of local, younger contemporary domestic ware potters. Unfortunately, such a context does not exist, which takes me to the beginning of my story.

As I was looking for either an apprenticeship or school environment supportive of the training of a domestic ware potter I encountered the following responses.

It is a fact that most urban potters work in small, some would say cramped, quarters. This is the first, and as things stand now, pretty well insurmountable barrier in attempting a city apprenticeship.

The local Community College runs a two-year course in ceramics, but as one head instructor told me the facilities are so heavily used and space at such a premium that the productivity that is an inherent aspect of making domestic ware would be intolerable. Vancouver's community colleges turned away over two thousand people this year due to lack of space and staff. In conversation with the instructors at the graduate schools I learned that making domestic ware is all right, however, making more than two hundred mugs, for instance, would be pointless. I thought that anything under two hundred would be pointless.

The provincial government does provide funding towards apprenticeships, but they do not recognize pottery as an apprenticeable trade. When I pointed out that for the past eight thousand years pottery was exclusively an apprenticeable trade they responded with amusement but no funding. They finally stated that their mandate is to serve the apprenticeship needs of industry, not small craft businesses.

In 1987 Harry Hillman Chartrand, head of Research and Evaluation of the Canada Council, published "The Crafts in a Post-Modern Economy" in which he made two, amongst several, interesting observations: "Collectively, the fine arts, the commercial arts and the amateur arts make up the arts industry including advertising, broadcasting, crafts, motion pictures, performing and visual arts, publishing, sound and video recording. Compared to all manufacturing industries, the arts industry is the largest with respect to employment, the 5th largest with respect to salaries and wages and the 10th with revenue in 1983 of \$9.2 billion. . . . The arts and crafts are extremely employment-efficient enjoying, dollar-for-dollar, a six-to-one employment advantage over manufacturing. Artistic and craft jobs also provide meaningful employment with strong career commitment in spite of an average self-employed income second only to pensioners as the lowest paid occupational category recognized by Revenue Canada." In light of such information the provincial government position seems to me to be obdurate.

About design Chartrand says: "In both the United States and Canada, higher quality consumer products tend to come from abroad, particularly from Europe. Why? Given Capital plant and equipment in North America is as good as that in Europe, the answer is not superior production technology. In fact, it results from superior design." The roots of design lay in the practice of making; take for example Janice Chalenko or Eva Hess, two very successful designers who began as potters involved in the entire process of making. This is the strongest argument for public support of the crafts in general and of domestic ware in particular.

During this last year on Granville Island I have been able to develop my skills to a point where I can sell my work to the public throughout the Lower Mainland, the demand for handmade domestic ware is definitely strong even though industrial ware is much cheaper. Why do people need to make pots by hand, why do people continually buy them?

Do potters have to move out of the city to survive, do they need to form working co-operatives, or raise their prices substantially? Do those looking for training need to go out of Vancouver, press the government for support, or just pick it up along the way? One encouraging development is the Cartwright Gallery's "Design for Use" exhibition in 1989.

I have been very fortunate to have been supported by the B.C. Potters Guild and by individual potters such as D'Arcy Margesson, Jane Williams, Sam Kwan and Terry Ryals; certainly my progress would have been slower without them. *Any comments, questions or solutions? Can you identify what Nathan Rata has been experiencing with your own experiences? Please write and tell us.*

VANCOUVER GLASS ARTIST GETS THE CALL FOR SKYDOME PANELS

(from a Vancouver Sun article by Elizabeth Godley, Sept. 30/88.)

Huge cast-glass panels to decorate Toronto's new Skydome Stadium are being made in Vancouver.

The Skydome commission was a coup for Vancouver glass artist Lutz Hautschild, who won this year's \$20,000 Saidye Bronfman award for excellence in the crafts, joining a list of other luminaries that includes Haida artist Bill Reid, potter Wayne Ngan and fabric artist Joanna Staniszkis of Vancouver. The award was presented in Montreal.

For Toronto's Skydome, Hautschild has designed two 60-foot-long cast-glass panels. Depicting great moments in baseball from 1902 to 1982, they will be mounted over the stadium's east and west entrances.

Just now, clay moulds—the first step in the glass-casting process—are being created in a Gastown studio by sculptor Gerry Clarkson.

Next, plaster moulds will be made from the clay moulds. The plaster moulds will be taken to the Pritchuck School of Glass near Bellingham, where Norman Courtney will perform the final step, pressing them into large trays of damp sand, and filling the sand mould with molten glass.

The resulting pieces of glass, about 1,500 of them, each about an inch thick, will be glued together with silicone to form a decorative panel.

Hautschild, who came to Vancouver from his native Germany in 1967, is also working on designs for two Toronto churches, St. Andrews, a neo-Gothic church built about 1870, and St. Peters, a church built in 1950.

He is best known for the 64 richly coloured windows he designed for the monastery cathedral in Mission, and for the windows at the Ismaili Jamatkhana in Burnaby.

His most recent project in Vancouver, completed two years ago, was an enormous window for the lobby of a Howe Street office building.

WELCOME

Welcome to two new people at the CABC:

Linda Mitchell

Linda will be working at the CABC office one day per week with Gail Rogers, and will be responsible for CABC Member-

ships, minutes of meetings and billing of Newsletter ads. She lives in White Rock and has been a weaver for many years. We welcome her keen interest in crafts and her office skills.

Irene Conn

Irene has volunteered to help us with the mailing of the Newsletter each month. She was one of the original members of the CABC, and was manager and purchaser of the Victoria Art Gallery Shop for several years before moving to Vancouver. Irene is therefore quite familiar with B.C. crafts and craftspeople.

We are fortunate indeed to have these 2 people with us. Please say "hi" to them and give them a warm welcome.

CONGRATULATIONS

—to **David Olson**, Prince Rupert, B.C., for winning an Honourable Mention for his handcrafted bracelet in the Editors' Choice Design Competition, organized by the *Canadian Jeweller Magazine*.

Has something great happened to you lately? Please drop us a line and tell us about it. The excellence of our fellow B.C. creators should be acknowledged and congratulated!

Editorial

Are you sick of being inundated with political news yet? Is your brain on overload trying to figure out what the political candidates are saying? I watched the entire 3 hr. English language debate on TV between Msrs. Mulroney, Turner and Broadbent, and while I got a sense of the men themselves, I didn't get many direct answers to the questions posed to them by the panel of journalists. It's not easy, is it, to get involved as a voter and actively try to make informed choices in the upcoming elections, but we must! I'm alarmed at the low voter turnout in particular. 10% is not an unusual turnout. That's disgusting. So please don't forget to vote and be counted!!

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Linda Mitchell & Dick Hamilton

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Irene Conn & Shelagh Macathey

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Letters

Here I am back in B.C. after a very enjoyable trip to Oregon. I am indeed invigorated by the break. Although the course itself was not what I expected, the whole trip was a positive one. We visited galleries in Seattle and Portland, and had some very encouraging responses to my work. It seemed a lot of gallery directors in Portland were not too knowledgeable of the art scene in Canada. Through our discussions they showed much interest, especially after seeing photos of my work. The opportunity to exhibit there is certainly a possibility. Much thanks again for assistance to make the trip possible.

A pleasant surprise! You might like to know my work has been chosen for the upcoming *Craft Focus Three Magazine* out of Toronto.

—Linda Stambridge
(recipient of this year's
Grace Cameron Rogers Scholarship)

I have recently been appointed the Canadian Editor for the international magazine *Medallic Sculpture*.

My mandate is to connect with artists from across Canada who are sculptors and/or bas-relief metallic artists and other artists who are interested in medallic sculpture. There is an opportunity for these artists to publish photographs of their work. There is an opportunity to publish information about technical processes they have discovered through research or studio work. Historical articles about Canadian artists and their work or specific projects will also be published.

We are, at the present time, compiling a list of all artists who have an interest in submitting their work to juried exhibitions in Canada and internationally, specifically bas-relief medallic artists.

We are interested in publishing this opportunity so that artists across Canada will have greater exposure to the Canadian and international markets for their medallic artwork.

—Susan Murar
Box 142
Stratford, ON N5A 6S8
519/271-9333

My wife and I are wood crafts people involved in turning, carving, canoe making as well as furniture. In the near future I plan to move to B.C. and bring all my tools, machinery as well as a collection of wood.

The problem I have which I am asking your assistance is that I don't know where we will be settling which means we will need a place to store our effects until a place is located where we can set up shop and resume creating.

Would it be possible to circulate our needs of temporary storage in your newsletter with the hopes that someone will have suitable shelter for machinery and wood? All of our effects will be in 2 steel sea-containers of 20 ft each.

I would appreciate hearing from you soon and if you require more details to any individuals, please, let me know.

Bob Gardner
10 Roker St., Christchurch 2
New Zealand

Cratthouse

DESIGN FOR LIVING

The work of 60 artists and designers was the focus of *Design for Living*, a show held in conjunction with *Design Vancouver*. Furniture presented included a round grey/black dining room table by **Francis Lemieux** utilizing plastic laminate. **Bernie Angelopoulos** submitted a Roman inspired writing table of white ash with cast sterling silver feet. **Jim Slakov** produced a narrow, oval hall table of Honduras

Craft Contacts

mahogany. "Dressing Machine," a functional sculpture by David Herwitz, is designed as a dressing table. Michael Hosaluk submitted "Mach IV," a round glass-topped end table of turned aluminum, plexi-glass and colourcore. Two floorlamps were included in the presentation, "Janice" by Daryl Richardson is constructed of frosted plexi-glass, metal and wood. The other, by James Koester, is of riveted galvanized steel and paper.

Many thanks to all who participated in the project, and to Bernie Angelopoulos, Brian Baxter, Elizabeth Bell, Anne Horwood, David Herwitz, David Newsmall, Kathy Robertson, Lawrence Ruskin, Kinichi Shigeno, and Valerie Tudor for producing work especially for the presentation.

—Ron Kong, Manager
Crathouse Gallery/Shop, 1386 Cartwright St., Granville Island, 687-7270. Open Tues.-Sat. 10-5, Sun. 11-5.

Cartwright Gallery

MINGEI: JAPAN'S ENDURING FOLK ARTS

To Nov. 27. 115 examples of folk art from throughout Japan. Toys, wood carvings, delicately-stencilled fabrics and garments, rice-straw boots, sandals and a rain-cape, and objects made for a variety of festive occasions are all included. They were all collected by Amaury Saint-Gilles, a critic and lecturer on arts/crafts and a longtime resident of Tokyo. This exhibition runs concurrently with the Canada B.C. Japan Festival '88.

IN DECEMBER AT THE CARTWRIGHT

6x6x6: Mixed Media. Opening Dec. 2, this is the final exhibition in the Cartwright's series of competitions for small-scale handcrafted art objects. The jurors were artists Stephen Denslow and Mary Plumb Blade, and Lloyd Herman, Director of the Cartwright Gallery.

Small Wonders: Birdhouses by Vancouver Architects. Architect Paul Merrick, a member of the Cartwright Gallery Board of Trustees, invited 25 architects to turn their talents to housing our fine-feathered friends. One team of architects is creating a highrise apartment birdhouse, and another is reportedly working with literary allusions and a fictional bird. It promises to be a provocative, humorous and stylish show!

—Lloyd E. Herman
Director (Consulting)

DESIGNED FOR PRODUCTION, MADE FOR USE

The Cartwright Gallery/Canadian Craft Museum in Vancouver is planning an exhibition on production crafts in Canada to travel to Canadian galleries and museums in 1990. A proposed illustrated exhibition catalogue will assess craft marketing in Canada, and will profile makers and their approach to designing and producing multiples of functional objects. April 1, 1989, deadline for exhibition submissions. For forms and prospectus, call or write Cartwright Gallery, 1411 Cartwright St., Granville Island, Vancouver, V6H 3R7; 604/687-8266.

Open to the public Tuesday-Saturday from 10 until 5, and on Sunday from 11 until 3 at 1411 Cartwright St.

Opportunities

WHISTLER COMMUNITY ARTS COUNCIL XMAS BAZAAR

Sat., Dec. 3, 11am-6pm. Myrtle Philip Elementary School, Whistler, B.C. Contact: Joan Richoz, Box 383, Whistler, B.C., V0N 1B0, 932-5378.

PROFITING FROM NEW BUSINESS OPPORTUNITIES

Nov. 18, 9 am-4:30pm. Laurel Point Inn, 680 Montreal St., Victoria. Designed by two leading authorities on entrepreneurship, this innovative seminar will assist you to avoid overlooking potential markets and products, identify and screen new ventures, and cultivate profitable new business opportunities.

Public Administration, Business & Management Extension Programs, University of Victoria, P.O. Box 1700, Victoria, BC, V8W 2Y2, 721-8074.

CALL FOR ENTRIES: 1989 ARTIST-IN-RESIDENCE

The Potters Guild invites applications for the use of the workshop space behind the Gallery of B.C. Ceramics for the 1989 Artist-in-Residence program.

The space is 385 square feet, plus common areas, and is subsidized and equipped by the Potters Guild, with shelving, work table, and an electric kiln. The studio is available January 1, 1989, to December 31, 1989, with rent of \$160 a month including utilities and firings.

Applicants will be juried and must fit into the cooperative spirit of the other four studio members.

Applicants must, to be eligible, be either:
(a) a potter who is beginning to establish his or her work in the marketplace for the first time, or
(b) an established potter who is looking for a fresh setting to explore new avenues of work.

Interested potters please send the following information to the Potters Guild of B.C. by **November 15, 1988**:

1. 6 to 12 slides of your work, indicating dimensions
2. a brief biography
3. a letter explaining the work you intend to do.

For more information, call the Gallery of B.C. Ceramics at 669-5645.

CALL FOR ENTRIES: KNOCK ON WOOD

The Pacific Woodworkers Guild is hosting **Knock on Wood**, a juried exhibition of fine woodworking, from January 15 to February 12, 1989, at the Langley Centennial Museum and National Exhibition Centre. Preference will be given to pieces from wood native to the Pacific Northwest.

Woodworkers interested in receiving application forms are invited to contact Diane Thorpe, the Museum's Assistant Curator, at 888-3922, 9135 King St., Fort Langley, V0X 1J0, for further information.

2ND INTERNATIONAL CERAMICS COMPETITION 1989

In Miino, Japan. International panel of judges, cash prizes. Up to 3 entries per person. Two categories: Ceramic design (e.g., production) and Ceramics Arts (e.g., one-of-a-kind). **Registration deadline:** Apr. 30, 1989. **For more info:** International Ceramics Festival '89, Miino, Japan, 2-15, Hinode-Machi, Tajimi City, Gifu Pref., 507 Japan.

B.C. POTTERS GUILD GALLERY: GRANVILLE ISLAND

Deadline for jurying works to be sold at the Gallery during the Xmas season is November 26. Send a typed biography and 6 pieces or 6 clearly marked slides. **For more info:** 683-9623.

"MUG SHOW"

Jan. 31-Feb. 12, 1989. An unjuried exhibition of handmade mugs. Everyone welcome to submit 2-3 mugs. **Deadline for entries:** Jan. 29, 5 pm. **For more info:** Potters Guild of B.C., 683-9623.

NEW AGENCY FOR ONE-OF-A-KIND ACCESSORIES

A new Vancouver agency, Kimberly Lawrence Agency, seeks creators of one-of-a-kind accessories, to market to local retailers. This agency offers marketing and p.r. to these artists/craftspeople, and intends to create an awareness of and demand for these works. **For more info:** Kimberly Lawrence Agency, 620-1033 Davie St., Vancouver, BC V6E 1M7, 667-8655.

VANCOUVER - YOKOHAMA

March 25-Oct. 1, 1989. Yokohama, Japan. Vancouver's Sister City, Yokohama is celebrating its centennial in 1989. As a Sister City, Vancouver was invited and will participate in their exhibition entitled "The Yokohama Exotic Showcase" or YES '89. The organizers expect 20 million visits. The Vancouver Pavilion will have a retail area, the Vancouver Gallery, selling fine products from B.C. Including fine crafts.

Notification of this event is being presented at this time to ensure that enough good work will be available for shipment in the new year. Please watch for the next announcement in the January newsletter.

THE OLD SCHOOL HOUSE GALLERY & ARTS CENTRE

This new centre has a public gallery, gallery shop, working artists studios and teaching centre. Located at Quailcum Beach, this area draws thousands of tourists each year. If you are interested in teaching/displaying/working at the Centre, write or call: 122 Fern Road West, Box 1791, Quailcum Beach, B.C. V0R 2T0; 752-6133.

SURFACING '89: HIGH TOUCH

March 13-April 22, 1989, The New Museum for Textiles, Toronto, Ont.

An exhibition organized by *Surfacing*, Textile Dyers and Printers Association of Ontario. Artists and designers are invited to submit their best recent fiber work.

Juried by slides, 3 entries per person, \$10 entry fee. Open to members of the Textile Dyers and Printers Association of Ontario. Slides due Jan. 12, 1989.

For further info: Jane Marshall Wild, 43 Queen St., Lindsay, Ont. K9V 1G3; 705/324-5737, or Judith Tinkl, R.R. #2, Sunderland, Ont. L0H 1H0; 705/437-1478, or *Surfacing*, Box 6828, Str. A, Toronto, Ont. M5W 1X6.

PRINCE GEORGE ART GALLERY

The Prince George Art Gallery, a public art gallery serving the northern interior of the province, is renovating its gallery shop and invites artists and craftspeople to submit works for consignment sales. All works are subject to approval by the Prince George Art Gallery. The art gallery is also seeking artworks and crafts for the annual Christmas Show scheduled for Dec. 1 to 24. To submit, please apply to Marie Nagel, Director, Prince George Art Gallery, 2820 15th Ave., Prince George, BC V2M 1T1; 563-6447.

PACIFIC PERCEPTIONS QUILT SHOW -

QUILT CANADA '89

May 23-27, 1989, UBC Students Union Bldg., party room #200, Vancouver, B.C. Sponsored by the Canadian Quilters' Association and the Fraser Valley Quilters' Guild with the co-operation of the UBC Faculty of Education, Department of Visual and Performing Arts. This competition offers five awards of excellence of \$500 each. **Deadline:** March 15, 1989 for slides. **Information:** Doreen Rennschmid, 12331 No. 3 Rd., Richmond, B.C. V7A 1X4.

THE QUILT AS ART

Call for entry to quilters, to exhibit at contemporary quilt show Aug. 15-Sept. 24, 1989 at the Whyte Museum of the Canadian Rockies. This exhibition is in conjunction with the International quilters conference, **A Patch in Time**, at Banff, Alberta. A national tour, catalogue and awards are planned. **For more info:** Bonnie Murdoch, Leisure Learning Services, 3rd Floor, 930-13th Ave. S.W., Calgary, AB T2R 0L4; 403/229-9408. **Deadline:** Mar. 1/89.

CANADA COUNCIL:

CHALMERS FUND FOR THE CRAFTS

March 1 and September 1 are the deadlines for applications for support for special projects, research and special workshops for the crafts in Canada. **Information:** Doug Sigardson, Visual Arts Section, Canada Council, 613/598-4351.

CANADA COUNCIL: VISUAL ARTS GRANTS

Visual Arts Grants A and B deadlines: **April 1 and October 1.** Project Cost and Travel Grant deadlines: **Jan. 15, Apr. 15, July 15, Oct. 15.** **Info:** Tel. 613/598-4323. Collect calls accepted. Art Bank Purchase Program deadlines: **Nov. 1.** **Info:** 613/598-4359.

CANADA COUNCIL EXPLORATIONS PROGRAM

Mailing date deadlines: January 15, May 1 and September 15. This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field will be considered, including "Visual arts work (including crafts, design and performance art) that seeks to develop an original aesthetic approach and is intended for public presentation." Also, January 15 is the deadline for Project Grants and Travel Grants for the visual arts and multi-disciplinary work. For further info: 613/598-4339.

VISITING FOREIGN ARTISTS

The Canada Council administers this program whereby financial assistance is given to cultural organizations to support visits of foreign artists, to teach workshops or master classes. **Deadline for applications:** Dec. 15/88. **For more info:** Richard Rutherford, Arts Award Service, Canada Council, 99 Metcalfe St., P.O. Box 1047, Ottawa, ON K1P 5V8, 613/598-4315.

CANADA COUNCIL ART BANK

The Art Bank jury members meet twice a year to determine which works of art will be purchased. The deadlines are May 1 and November 1. **For further info:** Canada Council Art Bank, 2279 Gladwin Cres., Ottawa, ON K1B 4K9, 613/598-4359.

Workshops

ALAN FANNIN: SEMINAR

Time: Saturday, Nov. 12, 10 am-1 pm
Place: Caplano College, South Campus, Room A206, 2055 Purcell Way, North Vancouver
Caplano College Clay and Textile Arts Department and the Greater Vancouver Weavers Guild are co-sponsoring a seminar with Alan Fannin, well-known New York textile expert.

Alan Fannin is known for his books on handloom technology and handspinning and his articles "Looming Thoughts."

He runs his own weaving business and acts as a consultant. "What does it mean to be a handweaver today?" will be one of many concerns to be discussed.

Fee: \$5 at the door. For more information, phone Clay & Textile Arts Department, Mieneke Mees, 984-4911 or 986-1911, Local 2008.

S.N.A.G. '89

Mar. 15-19, 1989. The Society of North American Goldsmiths annual conference will be held in San Antonio, Texas. Guest speakers include Michael Dunas, Diane Falkenhagen, Sandie Zilkner, and Charles Moore. Events include 10 major exhibitions and suppliers exhibition.

PIONEER CHRISTMAS: DROP-IN FAMILY PROGRAMME

Sat., Dec. 17 and Sun., Dec. 18, 1-4:30 pm. The magic and music of a Pioneer Christmas. Guided by activity sheets, you will explore Langley Centennial Museum's history galleries and discover the Christmas customs and traditions of local pioneer families. Then, create your own Christmas tree decorations and Christmas wrap. A family programme back by popular demand.

Langley Centennial Museum, 9135 King St., Fort Langley, B.C. V0X 1J0, 888-3922.

IMAGINATION MARKET

I.M. Outreach workshops in the Lower Mainland will take place at:

Richmond Centre Mall Nov. 7-13 12-4:00

Free drop-in workshops at 1435 Granville St., Vancouver:

Trees and Leaves

Nov. 5-6

Reptiles

Nov. 12-13

U.F.O.'s

Nov. 19-20

Sleighs & Sleds

Nov. 26-27

Angels

Dec. 3-4

VANCOUVER COMMUNITY COLLEGE COURSES

Learn to Print Textiles (500124)

"Clothworks" — textile designers, dyers and screen printers are offering a Saturday workshop for those interested in textile silkscreen printing. Learn to capture images from conception to completion. Learn to silkscreen fabrics from T-shirts to yardage. The workshop includes: construction of a silkscreen, designing images and patterns, stencil methods, how to set up a dark room, how to make a film positive. Workshops are designed so that students will be printing their own in the studio at day's end. All supplies and materials are provided. Please bring bag lunch for studio session and an exacto knife, ruler, pencil and hair dryer. (Drohner) \$80

1 day — Sat., Nov. 19, 8 am-3 pm

For more info: Vancouver Community College, 682-5844.

BUSINESS SKILLS FOR VISUAL ARTISTS

Two series of courses for artists interested in the business side of their art. Sponsored by Douglas College and Emily College of Art and Design. Enrollment is limited to 20 participants. Sessions are held Wed. evenings and Saturdays.

Series II, Jan. 14-Feb. 15/89

— Marketing Your Art; — Marketing Perspectives; — Product Development; — Framing and Presentation; — Selling Techniques; — Publicity and Media Relations; — Networking and Awards

For info: Douglas College, 520-5477.

Exhibitions

REGIONAL

CONTENT AND CONTEXT

Nov. 8-27. Content and Context: Jerry McBride, Bill Penrie, and Ron Sawatsky. Opening Nov. 7, 7:30-9:30. Gallery of B.C. Ceramics, Potters Guild of British Columbia, 1359 Cartwright St., Granville Island, Vancouver, 669-5645.

UBC MUSEUM OF ANTHROPOLOGY

November 9. "Inuit Prints and Drawings: Baker Lake and Cape Dorset.

November 15-20. UBC Museum of Anthropology Shop: Christmas in the Shop. Crafts from around the world.

JANE FAWKES: SOLO EXHIBITION

Nov. 3-14. Jane Fawkes will have a solo exhibition at Richmond Art Gallery, 7671 Minoru Gate, Richmond. Opening Nov. 3, 8-10pm. **Talk by Artist Nov. 10, 8pm.**

CIRCLE CRAFTS CO-OP GALLERY

Nov. 7-Dec. 4. Focus on Glass, featuring members of Circle Craft. 1-1666 Johnston St., Granville Island, Vancouver, BC V6H 3S2, 669-8021.

GRAND FORKS ART GALLERY

Nov. 25-Dec. 24. Gifts from the Gallery: 5th annual exhibition and sale of fine crafts, paintings and prints from local and regional B.C. artists. **Antique Toy Show:** Selected from private collections. 7340-5th St., Box 2140, Grand Forks, BC V0H 1H0, 442-2211.

CENTENNIAL THEATRE, NORTH VANCOUVER

Nov. 8-Dec. 30. Fabric pieces executed in a variety of techniques by **Karla Cummins** on display in lobby area of theatre: Centennial Theatre, 2300 Lonsdale Ave., North Vancouver, 984-4484.

BAG(bag)n.

To Nov. 27. "A collection of flexible or non-rigid containers . . ." 30 artists push the boundaries of "object as art" using a brown kraft bag. Burraby Art Gallery, 6344 Deer Lake Ave., Burraby.

MUSEUM OF ANTHROPOLOGY

Oct. 4 through January. Gifts and Giving: Donations are an important part of the Museum of Anthropology's collections and this highly visual exhibit displays some of the Museum's recent acquisitions. Artifacts on display are from North America, Asia, Africa, South America and Europe. The

Museum's collections are expanding rapidly and with this exhibit, MOA wishes to acknowledge the vital role of donors in contributing to the growth. Museum of Anthropology, UBC, Gallery 5, 228-5087.

IN CONJUNCTION WITH DESIGN VANCOUVER

Domus through Domus, the Making of a Magazine
Oct. 21-Nov. 10. Features the history of *Domus*, the pre-eminent Italian design journal. Simon Fraser University Gallery, 291-4266.

Virtu III

Oct. 27-Dec. 11. Exhibition of contemporary Canadian furniture. Charles H. Scott Gallery, Emily Carr College of Art & Design, 1399 Johnston, Vancouver, 687-2345.

INTERNATIONAL

WHATCOM MUSEUM

To Nov. 20. **Robert Sperry:** Abstract expressionistic ceramic pieces. 121 Prospect St., Bellingham, WA. Tue.-Sat., 12-5 pm.

HORSE OF A DIFFERENT COLOUR: STEPHEN DENSLAW

To mid-Nov. Organized by the Michael Himovitz Gallery of Sacramento; show is in Santa Rosa, CA. 916/448-8723.

SON OF HEAVEN

To Dec. 31. Art treasures from China spanning 26 centuries. Seattle Centre, tickets are \$7.50 U.S. adults, \$3.50 U.S. children, and \$6.00 U.S. seniors. **For more info:** 206/443-9027.

Fairs

REGIONAL

CAPILANO COLLEGE XMAS SALE

Dec. 8, 9am-9pm. Clay & Textile Arts Department, Capilano College Christmas Sale of Students' and Faculty Work. Capilano College, South Campus, Room A1117, 2055 Purcell Way, North Vancouver.

SUNSHINE COAST XMAS CRAFT FAIR

Dec. 3, 10am-4pm. Sechelt Indian Band Hall. Booth fee: \$20, plus 10% of sales. To apply, send \$20, with name, phone #, address and photo of your work. Fee returned if you are not accepted. **For info:** Sunshine Coast Arts Council, Box 1565, Sechelt, BC, V0N 3A0, or Nancy at 885-7170.

CRAFT FAIR: PORT COQUITLAM

Nov. 20, 10am-4pm. Hyde Creek Recreation Centre, 1379 Laurier Ave., Port Coquitlam. Organized by the Kaleidoscope Committee. **For more info:** 941-5751 (Darlene) or 942-9823 (Pat).

Craft Contacts

FIREWORKS XMAS SALE

Nov. 24 and 25. 12th annual Vancouver Island Pottery Xmas sale at the Ramada Inn, Blanshard and Finlayson, Victoria. **For more info:** Judy Liefschultz 592-9509 or Dianne Seare 598-0612.

DESIGN FOR GIVING

Dec. 7-11. "Design for Giving," Circle Craft's 15th annual Christmas craft show, featuring the work of over 150 Canadian artisans. **Wed., Thur., Fri.:** 11am-10pm; **Sat.:** 10am-10pm; **Sun.:** 10am-6pm. Adults \$4.00, Show Pass (unlimited use for duration of show) \$5.00, Seniors & Students (13-18) \$2.50, Children under 12 free.

Vancouver Trade and Convention Centre, 999 Canada Place, "Under the Sails." **For more info:** Circle Craft "Design for Giving," 684-2422.

WESTCOAST WOMEN ARTISTS

Westcoast Women Artists is calling for submissions of art and crafts by women for a Christmas fair in New Westminster. **For more info:** 520-3078.

THINGS INTERNATIONAL

Oct. 29-30 (grand opening) and every weekend thereafter. New crafts and gift fair. Located at new Trade Centre, 12750 King George Hwy., Surrey, B.C. **For more info:** Frances Perrin, 580-0424.

XMAS CRAFT FAIR

Dec. 7-10 at the McPherson Playhouse Lobbies, Victoria. Booths \$100-250 and consignment shop. **For info:** Bente Rehm, 381-5123.

9TH ANNUAL SPRING CRAFT FAIR

May 26-28, 1989. Crystal Garden, Victoria. Booths and consignment shop. **For info:** Bente Rehm, P.O. Box 5685, Str. B, Victoria, V8R 6S4, 381-5123.

GWWSG ANNUAL SALE

The Greater Vancouver Weavers' and Spinners' Guild is presenting the **annual sale and exhibition** for 1988. Unique high-quality garments and accessories will be offered. Dates and times are: **Friday, Nov. 18 (1-9 pm)** and **Saturday, Nov. 19 (10 am-5 pm)** at Aberthau, West Point Grey Community Centre, 4397 W. 2nd Ave., Vancouver. **For more info:** Audrey Ostrom 224-0457, Jo Anne Ryeburn 298-7913, Florence Richards 263-5864.

ANNUAL CHRISTMAS CRAFT MARKET

Presented by the Chilliwack Arts Council, **Nov. 24, 25 and 26, 1988**, at the Ag-Rec Centre, Spadina Ave., Chilliwack. **Cost:** \$60 per 8x10 booth space plus 10% commission. **For application or information** call 792-2069.

FAMILY CHRISTMAS, VANCOUVER'S FINE ART &

CRAFT EVENT

At the Heritage Hall, Vancouver. **Nov. 18** (personal invitation only), **Nov. 19 and 20** (open to public). Over 40 artists on display, including wearable art, arts and crafts, gallery level fine

art. This is a juried show. Registration fee: \$175. **For more info:** 732-SHOW.

XMAS CRAFT SHOW & SALE

The Community Arts Council of Vancouver is sponsoring its third annual **Christmas Craft Show and Sale** to be held at the CACV Gallery during December 1988.

Interested artisans should mail a self-addressed envelope requesting the Christmas Craft Show application form.

Community Arts Council of Vancouver, 837 Davie St., Vancouver, V6Z 1B7.

7TH ANNUAL CHRISTMAS CRAFT FAIR

Nov. 24-27. Crystal Garden, 713 Douglas St., Victoria, B.C. Consignment shop, craft demonstrations, music, food. **For further info:** call 381-5123, or send SASE for application form to Bente Rehm, Box 5685, Station B, Victoria, B.C. V8R 6S4.

RICHMOND CRAFT MARKET FAIRS

Nov. 5 and 6 (Xmas markets); **Dec. 3 and 4** (Xmas markets) These are taking place at the Thompson Community Centre, 6671 Lynn Lane, Richmond, B.C. **For more info:** B.J. Crafts, 271-2519.

VANCOUVER CRAFT MARKET

Vancouver Craft Market at Vandusen Botanical Garden is now accepting applications for its Christmas dates as follows:

November 18-20, November 25-27, December 9-11.

Fees: \$50.00 Initiation (once only); \$45.00 per Sunday session; \$225.00 per three-day Christmas session. Please send slides or photos to Vancouver Craft Market, c/o Simone Avram, 4740 Westminster Hwy., Richmond, B.C. V7C 1B8.

ATTENTION CRAFTSPEOPLE

Parke International Markets is interested in contacting craftspeople to take part in juried international craft fairs to be held at regular intervals during 1988 at Vandusen Botanical Garden, 5251 Oak St. at 37th Ave., Vancouver. **For application forms** please call Lyn Hainstock 263-2363 or Chris Hoekstra 926-0488. Parke International Markets, 3257 W. 36th Ave., Vancouver, B.C. V6N 2R6.

DESIGN FOR GIVING

"Design for Giving," the second annual Xmas show and sale of crafts, will be held **Dec. 7-11** at the Vancouver Trade and Convention Centre (Canada Place). All Canadian craftspeople and artists are eligible. There are still a limited number of booths available. Presented by Circle Craft (Vancouver) and the Canadian Craft Show (Toronto). **For further information and application form**, please contact: Coordinator, 1386 Cartwright St., Vancouver, B.C. V6H 3R8; 604/684-2422.

COQUITLAM CHRISTMAS CRAFT SALE

December 2nd, 3rd and 4th. Over 95 craftspeople the full weekend with additional 30 craftspeople on Sunday. 6:00-9:00 p.m. on Friday Dec. 2 and 10:00-4:00 p.m. on Sat. and Sun., Dec 3 and 4 at the Recreation Centre, 624 Poirier St.,

Coquitlam. Contact Becky MacDonald, Coquitlam Recreation Centre Craft Sale Coordinator, 936-3481.

SQUAMISH ART COUNCIL ARTS & CRAFTS MARKET

Sat., Nov. 19 and Sun., Nov. 20. Registrations are now being accepted from artists and craftspeople interested in selling at this market. Slides and/or photos representative of your work must accompany registration fee.

Location: Brackendale Art Gallery, Squamish. **Inquiries:** Maureen Brown, Box 119, Garibaldi Highlands, B.C. V0N 1T0; 898-3188.

NATIONAL

CAMEO'S SPRING CRAFT FAIR

Apr. 26-30, 1989. 7th annual sale at Edmonton's downtown Convention Centre. Juried show. **For more info:** Cameo's Craft Sales, #311-1-10545 Saskatchewan Dr., Edmonton, AB, T6E 6C6, 403/439-1130.

ART MARKET '88 — CALL FOR ENTRY

Art Market '88, 2nd annual Christmas Art & Craft Sale, 120 Booths, juried, high quality exhibition. **Nov. 18-20.**

Calgary Convention Centre, 120-9th Ave., S.E. (City Centre), Calgary, AB. Last chance—interested? Write or call: Art Market Productions, Marlene A. Loney, P.O. Box 385, Banff, AB T0L 0C0; 403/762-2345.

SALON DES METIERS D'ART DU QUEBEC

Dec. 2-18. Christmas craft show. Exposition Hall, Place Bonaventure, Montreal. **For more info:** Salon des Metiers d'Art du Québec Inc., 911 rue Jean-Talon est, Bureau 219, Montreal, PQ H2R 1V5, 514/270-7770.

NOVA SCOTIA DESIGNER CRAFTS COUNCIL

CHRISTMAS MARKET

November 17-20 at the World Trade and Convention Centre in Halifax. There will be craft demonstrations, doorprizes and daycare. Due to the success of the Crafted by Commission section, introduced at last year's Market, we will again be offering spaces to craftspeople interested in working primarily on a commission basis. **For more info:** NSDCC, P.O. Box 3355 South, Halifax, N.S. B3J 3J1, (902) 423-3837.

HANDS IN HARMONY CHRISTMAS CRAFT SALE

Nov. 23-27. Edmonton's Commonwealth Stadium Recreation Centre. **For more info:** 7612-182 St., Edmonton, AB T5T 1Y9; 403/487-0714.

INTERNATIONAL CHRISMAS GIFT & CRAFT FESTIVAL

Nov. 17-20. Features a draw for prizes, free admission and free parking. Held in the Max Bell Arena in Calgary, with over 18,000 people attending. **For more info:** Rocky Mountain Trade Shows, Box 6, Station G, Calgary, AB T3A 2G1; 403/247-6166.

CHRISTMAS CRAFT SHOW

Nov. 25-Dec. 4. The Canadian Craft Show is now accepting applications for the 1988 Christmas Craft Show and Sale, Automotive Building, Exhibition Place.

For more info: The Canadian Craft Show, 21 Grenville St., Toronto, ON M4Y 1A1; 416/960-3680.

CAMEO'S XMAS CRAFT SALE

Dates: Nov. 26-29 and Nov. 30-Dec. 4. Juried show attracting about 36,000 people at the Edmonton Convention Centre. **For more info:** Cameo's Craft Sale, #311 - 10545 Saskatchewan Dr., Edmonton, Alberta, T6E 6C6, 403/439-1130.

Classifieds

WANTED: STUDIO SPACE

Potter, newly arrived in Vancouver, is looking to share space in an existing studio. Has own equipment. Call Marlena 732-7213.

GRANVILLE ISLAND WOODWORKING STUDIO

400 sq. ft. with share of larger machine room. Available Dec. 1. Marc, Tony, Laurence, 685-5828.

100% PLAIN COTTON FABRICS

Width	Description	Retail price/m
36 inch	natural ticking	6.00
38	8.6 oz. natural canvas	5.75
45	natural muslin	2.50
64	natural sheeting	6.50
81	natural sheeting	8.50
85	white sheeting	8.50
60	white drill	8.50
62	11 oz. white fleece	8.50
62	14 oz. white fleece	10.00
62	white jersey	4.75
36	white pre-shrunk poplin	3.50
	mercerized Chinese	3.50

Also available: white cotton T-shirts; Polyfab Textile Paints; Silkscreen printing workshops; Dyers of cotton and silk; Textile dyes.

Wholesale prices for the above are also available. Cloth-works, 132 Powell St., Vancouver, B.C., V6A 1G1, 669-0127.

FRANCOISE: SPECIAL WOOLS FROM FRANCE

Special wools from France at competitive prices: Chat Botte, Apaga (100%), Cashmere (85%). Custom knitting, knitting instruction. Gift certificates. 10% reduction for seniors and students. #107, 131 Water St., Vancouver, BC, 688-8647.

ARTISANS WANTED

Wanted: artisans interested in producing for consignment outlet, South Granville location. Southwest/Sante Fe style interior design and folk arts. High quality ceramic, basketry, furniture, paper and glass. Phone 732-9258 Mondays after Nov. 1/88.

Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160.00. Classified ads are 15 cents/word.

The 7th Annual Western Front

ART
MARKET
FAIR

Sun. Dec. 4 1.6PM

Expanded this year to include painting and sculpture as well as ceramics, jewellery and textiles. Music, food, the atmosphere of a Moroccan souk. An afternoon for all the arts.

Submissions and information:
876-9343.

303 E. 8th Ave, Vancouver

UNITARIAN CHURCH CRAFT FAIR

The 13th annual Craft Fair at the Unitarian Church of Vancouver (49th Ave. and Oak St.) will be held on Saturday, Nov. 19, 11-4 pm.

Naiva Handprints

suppliers for the TEXTILE ARTIST

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Japanese supplies & gifts
workshops · mail orders
books · fabrics



6-1666 Johnston St., Granville Island
Vancouver, B. C. V6H 3S2 (604) 669-3939

MOVING?

Please let us know your new address:

Name: _____

Address: _____

Postal Code: _____ Tel. _____

Effective Date: _____

Please mail to: CABC Membership
1386 Cartwright St.
Granville Island
Vancouver, B.C.
V6H 3R8

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate)

- | | |
|---|---|
| <p><input type="checkbox"/> REGULAR NEW</p> <p>individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00</p> | <p><input type="checkbox"/> RENEWAL</p> <p>for registered full-time students. \$20.00</p> |
| <p><input type="checkbox"/> AFFILIATE</p> <p>registered organizations wishing to be closely associated with the CABC. Special form required. \$52.00</p> | <p><input type="checkbox"/> STUDENT</p> <p>individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00</p> |
| | <p><input type="checkbox"/> FAMILY \$52.00</p> <p><input type="checkbox"/> SUSTAINING</p> |

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____

Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTS ASSOCIATION OF B.C.
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8

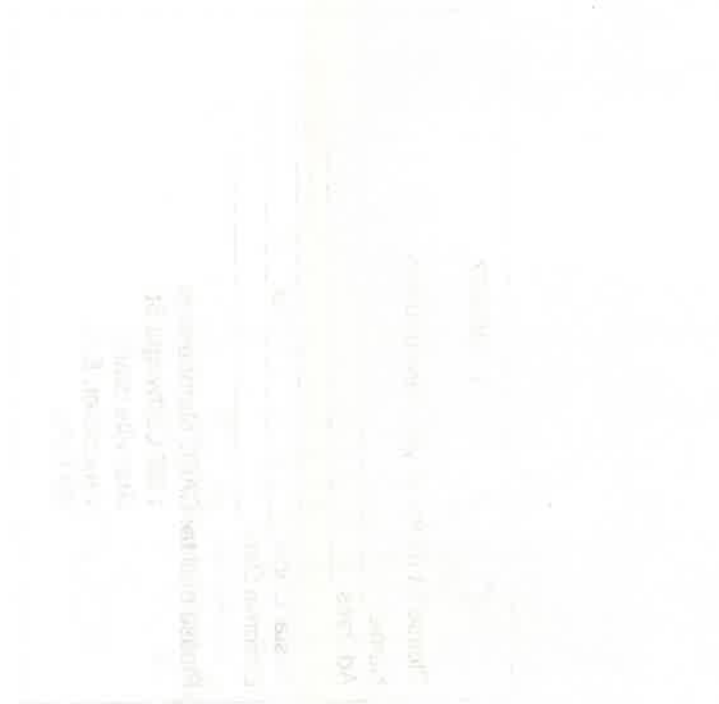
MEMBER **NON-MEMBER**
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