

craft contacts



Crafts Association of British Columbia,
1411 Cartwright Street,
Granville Island,
Vancouver, B.C. V6H 3R7

(604) 687-6511

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Page P 21

EXPO OPPORTUNITY — GIFTS REQUIRED

Gail Rogers and Peggy McLernon have persuaded the high-ups of EXPO that B.C. craftspeople can provide them with an enticing range of gifts suitable for presentation to officials visiting the Exposition. This is a prime opportunity for CABC to initiate what is intended to become an established gift service to provincial corporations, universities and other groups.

Two departments of EXPO are currently interested, that of the Commissioner General, Mr. Reid, who is responsible for government visitors, and the Director of Marketing and Corporate Participation, Mr. Maconachie. The price range should be from \$25.00 to \$1,500.00. In the top price, possibly only 20 items will be sought, the largest category being the \$100.00 to \$300.00 bracket. However, if anyone can come up with ideas for less expensive, multiple items, these may well prove attractive, particularly for Mr. Maconachie.

CABC has agreed to mount a display of samples, slides, or even drawings of appropriate work early in 1985 (probably the beginning of February). EXPO officials will be invited to examine the collection and select the work of those craftspeople from whom they want to order. CABC will take an agent's fee, and arrangements for payment by EXPO will be negotiated.

The process of selecting items for ultimate display is threefold. The first is based on the Portfolio Registry. The Marketing Committee has combed these files to discover work that looks promising in this special context. A letter will shortly be sent to particular craftspeople asking for their ideas, for additional slides (if necessary), or for drawings which show where the EXPO logo can be incorporated into production or other work. These submissions will be required by the end of November, and will be juried early in December. This is the second stage. In the third stage actual samples will be requested for final selection in January. Tania Cote, of the Greater Vancouver Convention and Visitors Bureau, a collector of crafts, has agreed to assist in both jury processes. We realize this is a difficult time

to ask for extra effort, with Christmas looming, but if one item considered suitable is set aside from Christmas production then frantic attempts to rustle up something in January can be avoided.

It is hardly necessary to point out that if your portfolio is not lodged in CABC's registry your work, however brilliant, remains an unknown quantity. However, if you get your portfolio in speedily, plus specific EXPO suggestions, these can be considered during the second selection stage. Remember to call the CABC office for the necessary Portfolio Registry forms.

It is important to take time thinking about the likely recipients of the gifts. They may well not be collectors, but they will respond to good craftsmanship and good design. EXPO officials want these presentations to end up on display, perhaps in an office or workplace, reminder of a special occasion; they can be purely decorative, or elegantly functional. Probably most of the recipients will be men; however, it will be worth including gifts that can be given to accompanying wives. Such items should be in the \$10.00 - \$50.00 bracket.

Craftspeople whose work is chosen will have the right to use the logo on the products selected. Where possible it should be incorporated into the design, where utterly impossible, the logo will be discreetly affixed by sticker or tag. These items cannot, however, be commercially retailed. One final point, it need hardly be mentioned that anyone submitting samples must be prepared, come hell and high water, to fulfill orders received from EXPO. In addition, the suggested number of multiples possible should be indicated but not euphorically conceived; and craftspeople producing unique items should be prepared not to deviate too wildly, if their work is ordered, from the samples submitted.

THIS IS AN OPPORTUNITY WE CAN'T REPEAT. DON'T MISS IT!

TheIna Ruck Keene
Leah Errington
Marketing Committee

profile



PEGGY SCHOFFELD, textile artist and administrator, trained originally as a pianist. She was born in San Francisco, and after receiving her B.M. and M.M. at the Eastman School of Music and University of Southern California respectively, she attended Stanford University, where she met her Canadian husband, Wilf. Now a Canadian, Peggy began life as

a craftsman/administrator in 1970 when she became one of the founders of the Craftsmen's Association of British Columbia and edited its first issues of "Craft Contacts". At the same time, she became the founding president of the Vancouver Guild of Fabric Arts.

Her love affair with textiles has continued from a desire for self-expression in the medium through a period of examination of design principles which resulted in a handbook and workshops for budding textile artists.

During her husband's sabbatical leave in 1973 in Japan, she picked up a crafts vocabulary in the language which enabled her to return to that country several times to collect folk textiles and to lead a crafts tour from Okinawa to Tokyo. Much of her collection is housed in U.B.C.'s Museum of Anthropology.

Recently intrigued with the colours possible in fabric printing, she has steered away from machine stitchery and an emphasis on fine art to more mundane things such as men's neckties and placemats, hoping to bring an artistic sensibility to everyday textiles.

Peggy has served as president of the Craftsmen's (It was so-named.) Association of B.C. and on the education committee, and is now a part-time watchdog of the resource centre. Most of her time at the present is spent on an up-coming film for the Association, hoping that bringing the crafts to a performance medium will show the world what it's all about.

Currently, Peggy is acting as exhibitions chairman for the fabric arts guild and as the provincial representative for the Surface Design Association, a U.S.-based printing and dyeing organization. She has recently put together a handbook for fabric printers on business tips and local suppliers.

Peggy was recently given Honourary membership in the Canadian Crafts Council in response to a nomination from the CABC. Her dedication and enthusiasm for crafts has been felt by many.

reports

SUMMARY OF INFORMATION FROM THE "DIRECTORY" QUESTIONNAIRE

In response to a request from the annual general meeting in Nelson this past June, for a comprehensive summary of the questionnaires sent out for participation in the Directory, the following is a summary from Mike Overnell, Project Coordinator, dated November 22, 1983.

INITIAL SUMMARY OF ILLUSTRATED DIRECTORY APPLICATIONS

1. Introduction
Early in 1983, the funding to produce an illustrated directory of British Columbia crafts was secured by means of a grant under the Travel Industry Subsidiary Agreement Plan administered by the British Columbia Ministry of Industry and Small Business Development.

In order to obtain the information to be published, approximately 1500 questionnaires were mailed to the CABC membership and members of the general public who had responded to an advertising program of newspaper and radio notices. In all, a total of 424 craftspersons completed the questionnaire and, of these, 400 were featured in the directory.

All responses were entered in a computer-stored data base and the information relating to the directory was recalled via a report generating program and printed on a Xerox 9700 laser printer in a Times Roman font. This output was used as camera-ready copy, and although not of the standard of typesetting required for a royal wedding invitation, was nevertheless quite adequate for the purposes of a directory. The information was also used to generate a craft statistical report via a social services program, SPSS.

This summary is an initial look at some of the response patterns.

2. A Profile of Respondents
All are craftspersons, either full-time, part-time or hobbyists. All are members of the CABC, approximately 80% were members before the directory production commenced. The remainder joined at the standard annual fee of \$25 in order to be included. Craft skills of the respondents range from beginners to winners of the prestigious Bronfman Award. A number of prominent craftspersons are not represented and it is felt that their lack of involvement may have had something to do with the fact that entries in the directory were not juried. At the other end of the spectrum, some craftspersons did not respond to the questionnaire, we were told because of their own feelings that their craft skills were not yet adequately developed. A completely subjective estimate is that about 2000 full-time and part-time producing craftsmen work in British Columbia, so this survey could represent about 20% of this number.

3. Location in British Columbia

	<u>Number</u>	<u>Percent</u>
Vancouver Island	75	17.5%
Southwestern B.C.	231	53.8%
Northern B.C.	42	9.8%
Central B.C.	30	7.0%
Kootenay Area	51	11.9%
	<u>429</u>	<u>100.0%</u>

4. Categories of Craft

Ceramics	128	29.8%
Fibre Arts	184	42.9%
Leather	6	1.4%
Glass	26	6.1%
Jewellery	13	3.0%
Metal	10	2.3%
Wood	31	7.2%
Paper	4	.9%
Musical Instruments	4	.9%
Toys	14	3.3%
Miscellaneous	9	2.2%
	<u>429</u>	<u>100.0%</u>

The above relates to primary craft interest. 73 respondents indicated a second craft interest. 20 respondents indicated a third craft interest. Second craft interests tend to be ceramics, fibre arts and toymaking.

5. Where Crafts are Sold
About 45% reported that direct sales to the public from their studio or workshop was their most frequent method of selling. 25% indicated craft fairs and 10% craft stores. The second most frequent reported outlets were more or less equally divided between studio, craft fairs and craft stores.

6. Mark-up and Discount Policies

A wide range of markups and discounts was reported. However, the majority answered the question "How much would you receive for \$100 worth of retail craft from the following?"

Store buying outright	\$ 50.00
Store buying on consignment	70.00
Studio customer	100.00
Craft market	100.00
Co-op	70.00
Guild sales	75.00-100.00
Agent	85.00

7. One of a Kind Production
Something less than half specialize in one of a kind crafts. Only 6% reported themselves as exclusively production oriented. The remainder do both production and one of a kind.

8. Accepting Commissions

Slightly more than half of all respondents occasionally accept commissions. Of the remainder

half work usually on a commission basis and half rarely or never accept commissions.

9. Consignment versus Direct Sales

Of the craftspeople who sell through stores, about one third demand outright purchase in all cases. One third uses the consignment method exclusively while the remainder is prepared to use either method as appropriate.

10. Sales Reach

Approximately half sell their craft exclusively locally. 22% see their market as provincial, 16% national and 15% international.

11. Full-time, Part-time and Self Support

A little more than half report working at crafts full-time. 39% consider themselves part-time and 5% responded that they were hobbyists. Of the full-time respondents, about half report supporting themselves with their income. 46% of all respondents indicated that their goal is to one day support themselves with their craft income. The computer has not yet been asked enough questions about these responses but there should be enough information in the data base to gain a more meaningful understanding of the aspirations of craftspeople in this regard.

12. Portfolio Registry

The CABC maintains a portfolio registry of slides, samples and literature relating to individual craftsmen. This information is made available to architects, designers, retailers etc.

Only 20% of the respondents are represented in this registry although it is open to them as a benefit of membership. The most frequent reasons for non-participation were given as:

1. Not aware of existence of registry
2. No suitable photos available

13. Conclusion

It is emphasized that the foregoing is a superficial review only of some of the answers the computer was requested to tabulate. A more sophisticated treatment of this data could likely produce interesting and valid statistics that could help lead to a better understanding of an industry about which there is a surprising lack of broad information.

Julie Armstrong who was the volunteer responsible for all the tabulating and computer input, has been away from Vancouver since November of last year, except for a brief stay in the city this summer. She had to return to the U.S. at the beginning of this month and expects to be back in Vancouver before the end of the year. She will, upon returning, begin to delve into the "computer" and have a report for the newsletter at the beginning of the year. We are dependant upon Julie for her expertise and grateful for all her volunteer help.

RESPONSIBILITIES OF THE REGIONAL REPRESENTATIVES

In response to an inquiry in the September "Craft Contacts" letter section asking for the duties of a regional representative please see the following as compiled by CAROL GASKIN, CABC Director responsible for Regional Development.

1. Contact your arts council and regional district and inform them of your position and what CABC has to offer.
 2. Contact members in your area by phone or postcard asking if they would like to get together for an annual get together or even a smaller gathering of people who work in the same media.
 3. Attend craft fairs and connect with craftspeople there. Where relevant distribute information about CABC (application forms, cards, extra Craft Contacts).
 4. Have your copy of the Craft Directory easily available.
 5. Write one or more press releases (free) for your local newspaper informing the community of CABC activities and your position.
 6. Read Craft Contacts and send in information about your own community events where relevant.
 7. Put up posters for CABC exhibits and events when you receive them.
 8. If at all possible attend at least one Board meeting, maybe the Annual General Meeting. Arts Council funding in your area should be available for this purpose. Plane reservations made a month ahead can cut the cost in half.
 9. Encourage members in your area to let you know their needs or complaints and any suggestions they have for improving the organization, and share that information with the Board.
 10. Ask questions of CABC when you get confused.
 11. This list may seem too much, but it's assumed that you will choose certain tasks over others; some are certainly higher priority than others, and that you will delegate the responsibilities as much as possible.
- Thanks very much for your involvement in the organization at this level. It has become a very high priority in CABC more than ever to involve all of the craftspeople in the province, to be really available to them. Without your position, that job would be impossible.
- Carol Ladas-Gaskin.

TOURISM BROCHURE

THE LAST CALL!!! We are now ready to go to print. If you wish to be included; individual, craft studio, retailer, gallery, please be in touch with the CABC office for details as soon as possible.

KOOTENAY REPORT - KOOTENAY BOUNDARY ARTISANS' ALLIANCE

Our fall general meeting was held at the National Exhibition Centre on Friday, September 14th. Our new coordinator, MOUSTI TCHIR, presented a slide show of Kootenay Crafts 81 and Show of Hands, our first major juried exhibition. The public response to Show of Hands was excellent. It was an exhibit through June and July in Castlegar and Grand Forks.

Ideas for the next juried exhibition (1986) were discussed and a committee was formed. The National Exhibition Centre has offered to send duplicate slides to other N.E.C.'s and help us arrange to travel the next show. A report was given by CAROL LADAS-GASKIN on the September CABC board meeting.

The Artisan book is now paid for so it has now become a credit on our books as well as a credit to the artisans in it.

Our exhibition expenses were essentially covered by the raffle and the generous donations received from Nelson City Council and the Castlegar Arts Council and from entry fees.

Our next general meeting will be in November. The date will be included in the next KBAA newsletter. This time it will be in Nelson.

Carol Ladas-Gaskin

FILM PROJECT

This has been "on hold" for the summer, but a proposal is being drafted which should entice even the most hard-nosed businessman to invest in the film. Once some money for the preliminary work has been raised, everyone will see more action. We have identified most of our subjects; however the next stage is the most difficult. New people can be considered, but their dedication to the landscape and those things living in it must be sincere. Generally, because the theme has to do with design metamorphosis, strictly exact representational objects cannot be included, unless the colour, presentation, etc. is unusual. Please keep in touch if you move.

Peggy Schofield

A CURATOR IS SOUGHT BY THE ONTARIO CRAFTS COUNCIL FOR THE CRAFT GALLERY and the off-site exhibitions of the Council.

The successful candidate will be fully informed in all aspects of contemporary craft, and will be experienced in gallery management. The curator is responsible for the planning and implementation of the Council's exhibition program. We seek an individual who can develop imaginative and long term plans while working within both the policy guidelines of the board of directors and budgetary limitations.

The position reports to the Executive Director. Salary is negotiable. Written applications must be submitted to the Executive Director, OCC, 346 Dundas St. W. Toronto, Ontario M5T 1G5, no later than October 12/84.

ENDEAVOUR '84

ENDEAVOUR - Vancouver's oldest non-profit society benefiting the Arts, Sciences and Health will hold its 19th Annual Auction and Gala Dinner Party this fall on Saturday, Nov. 3, 1984, at the Hyatt Regency Hotel.

Beneficiaries of this year's auction are:

- Boys' and Girls' Clubs of Greater Vancouver
- Children's Arts Umbrella Association
- Canadian Paraplegic Association, B.C. Division
- The Kenneth Gordon School
- Vancouver Opera Association
- Vancouver Y.W.C.A.

Western Institute for the Deaf

A preview showing of selected works of art donated to the 1984 auction will be held at the Vancouver Art Gallery on Oct. 31, Nov. 1 and 2, in the Children's Gallery during regular gallery hours.

For further information, contact the Endeavour office at 104/1104 Hornby St. or call 681-9515.

VOLUNTEERISM

Margaret Catley Carlson, President of the Canadian International Development Agency, speaking at a recent meeting of the National Council of YMCAs of Canada, in Halifax, affirmed that volunteer agencies, though often "ignored and overlooked", are the fourth sector in Canadian life, working along with government, business and labour.

Ms. Catley-Carlson remarked that there are 3 million people working in volunteer capacities in this country and they contribute \$4 billion worth of work to the economy.

An editorial in the Halifax Herald pointed out that most Canadians are aware of some of the volunteer activities which are part of their lives. "Few, however, realize the full dimension of the work that is done, and if Canadians had to pay for the volunteer services, which they now receive gratis, our financial situation would be sorry indeed." Volunteerism provides an opportunity for individuals to contribute their time and talents without thought of personal gain or reward. "Canada's volunteer agencies and workers are vital to this nation and are to be encouraged because, now, as much as if not more than ever before, the nation has need for the input of volunteers."

BOARD MEETING SCHEDULES AND DEADLINES

The following is a listing of board meeting dates. If you wish to have an item of interest discussed at a board meeting please let Gail Rogers know in time for inclusion in the next meeting's agenda. Phone or write the CABC office. Thank you.

1. October 3, 1984
2. November 7, 1984
3. December 5, 1984
4. January 9, 1985

NEWSLETTER DEADLINES

In general, all submissions for the newsletter must be in the CABC office one week before the last day of the month. Thank you.

JULIE KEMBLE AWARDED GRAND PRIZE

CABC member Julie Kemble has just been awarded the grand prize for her banner in the liturgical banner competition sponsored by St. Paul's Roman Catholic Parish in Richmond to mark the occasion of the visit to B.C. of Pope John Paul II. Congratulations Julie!

Second prize winner Leni Taussig is also a CABC member.

"THE HOUSE THAT CABC BUILT"

To date, we are delighted to report that a total of \$800.00 has been contributed to the Fund. In order to reach our goal of \$2,500.00 we ask all of you, who have as yet not contributed, to please send in your donation and remember, it is TAX DEDUCTIBLE.

The Vancouver Foundation has approved a grant of \$5,000.00 based on a total of \$100,000 being raised. Your donation is needed - this is your organization's project - help support the project and make the retail outlet a reality!

CAROLE SABISTON INSTALLATION FEATURED

CABC member Carole Sabiston was featured in the Victoria Times-Colonist (Sept. 16/84 issue) with an article announcing the installation of her fabric collage commission for the McPherson Play-house in that city. The article written by Grania Litwin says, "Carole Sabiston likes to recycle other people's lives. Instead of oils and pastels, the Rockland Avenue artist creates her imagery with fragments of discarded material - stockings, gloves, shirts, old brocades, pennants, lace and scarves." "I like to use old material because it's so mundane. It has no mystery. People use it everyday."

UP-COMING "CRAFT CONTACTS" ARTICLES

There will be a series of articles beginning in your November issue of "Craft Contacts". Watch for the following:

- "Making a Presentation" - Brian Baxter, Glass Artist
CABC Director
- "Publicity" - Catherine Winckler, Public Relations Writer, CABC Director
- "Retailing" (supplier and seller) - Brian Thorsteinson Proprietor, Trelivings Gift Gallery
- "Health Hazards" - Peggy Schofield, Fabric Artist
- "Craft Studio Business" - Ron Trtbe, Ceramist.

NEW CHAPTER OF THE CANADIAN EMBROIDERERS' ASSOC.

The Lower Mainland Embroiderers' Association is pleased to announce that effective this Fall, members have elected that the Association should become a Chapter of the Embroiderers' Association of Canada. EAC has chapters in approximately 20 cities from St. John's to Victoria, and membership approaching 2,000.

Meetings of the LMEA are held every other Wednesday evening at the Surrey Campus of Kwantlen College. These include slide presentations, weekend workshops, show 'n share, projects and newsletters.

Many workshops are being planned for 1984/85. Please

phone Ann Jamieson at 534-3860, or April Troje at 585-2558 for further information regarding membership or workshops.

CANADA COUNCIL RECEIVES JEAN A. CHALMERS GIFT FOR

CRAFTS - Toronto, 26 September 1984 - Canada Council Chairman Maureen Forrester today gratefully accepted a \$500,000 gift from the Chalmers family. The donation to the Council, to be called the Jean A. Chalmers Fund, will be used for projects in the crafts.

At a ceremony held at the Ontario Crafts Council offices in Toronto, Floyd S. Chalmers, on behalf of his wife Jean, said he was delighted that the Council had accepted the donation: "This is a first for the Chalmers family -- the first time we've funded a program at the Council. We're delighted to provide the Council with the opportunity to give crafts a higher level of recognition as an important activity in the arts in Canada."

The money from the Fund will be administered by the Council's Visual Arts Section. The program, to be established by early 1985, will provide assistance for special activities in the crafts, on a one-time basis. Grants are intended to assist groups of professional craftspeople or non-profit craft organizations (as opposed to individual craftspeople) that propose innovative, experimental, and creative projects, whether theoretical or practical, for the development or advancement of the crafts in Canada. Seminars, colloquia, special publications, research projects, and special workshops are examples of crafts activities eligible for grants.

Details of the new program are available from Edythe Goodridge, Head Visual Arts at the Canada Council.

SNAG '85 AN INTERNATIONAL GATHERING - June 13-16/85 Toronto - Major city-wide event for metalsmiths from Canada, United States, and Europe. Seminars, workshops, and exhibitions featuring works ranging from jewelry and holloware, to knife-making and sculpture. Speakers confirmed to date include Jamie Bennett, Lois Etherington Betteridge, Paul Derrez, Carol Hanks, Lloyd Herman, Charles Lewton-Brain, and Adam Smith. SNAG '85 is co-hosted by the Metal Arts Guild and the Ontario Crafts Council for the Society of North American Goldsmiths.

For further information contact Alison Parsons at the OCC, 346 Dundas St., W. Toronto, Ontario M5T 1G5.

URGENT REQUEST - for slides of functional, sculptural and production holloware and metal work in all metals (other than jewelry) for use in a presentation of Canadian work at the June 1985 conference in Toronto of the SOCIETY OF NORTH AMERICAN GOLDSMITHS. If slides are not ready, a letter of intent would help planning, as would a brief biography and a personal statement of the direction of your work. Slides should be identified by name, address, title, size of work, metal and technique. All slides will be returned. Please respond to LOIS BETTERIDGE, 62 Parc Champlain, Mont St. Hilaire, Quebec J3H 3R6.

ART HAZARDS NEWS - Audiovisuals on Art Hazards
The International Film Bureau, a company that produces educational audiovisual aids, has produced a series of five filmstrips and sound/slide programs on Health Hazards in Art. These are: Art Hazards Alert: An Introduction, a 10½ minute program; Health Hazards in Photography, a 8½ minute program; Health Hazards in Painting, a 7 minute program; Health in Printmaking, a 9½ minute program; and Health Hazards in Ceramics, a 12½ minute program. For further information and prices, contact the International Film Bureau, 332 South Michigan Avenue, Chicago, IL 60604. 312-427-4545.

FESTIVE TREASURES

Saturday, November 24th

7:30 p.m. to Midnight

Cartwright Street Gallery's Gala Party
and Annual Fundraising Auction

Gourmet Food!
Champagne & Wine on the House, Cash Bar!
Music!

Works of Craft and Art treasures and Christmas trees decorated by Vancouver designers, all auctioned by Barry Scott.

Bring your friends for a fabulous evening of fun!

Tickets: \$40 per person

Guest of Honour: Marie Shaw-Rimington
Director
Cartwright Street Gallery

letters

Dear Gail Rogers,
Somehow amidst the flurry of summer activity, commitments and company I've postponed writing this very important letter!

I'm deeply grateful for the honor of receiving the Cameron Rogers Scholarship. I found the Pilchuck experience exciting and extremely informative. I participated in a class on hot and cold working techniques that dealt with fabrication and manipulation. The times for all the workshops at Pilchuck were posted, so I benefited from all the classes because of my background in hot glass and sculpture. It was highly stimulating and I took 6 rolls of slides in order to share the experience with Claude Duperron and others.

Thank you so very much!

Sincerely,
Linda Westrom
Rhythms Artglass

Attn: Members of The Craftsmen Association of B.C.

As I hope you are aware, your association is responsible for the implementation of a group insurance programme which is now available to CABC members.

The programme is administered by Marsh & McLennan Group Associates Ltd. who specialize in group insurance packages for associations throughout the province of B.C..

The programme is available to all members of the CABC regardless of your group's size. This programme will allow self-employed individuals to receive the same insurance benefits that groups of 10 people or more usually only enjoy.

The programme is very comprehensive and includes such benefits as Life Insurance, Accidental Death & Dismemberment coverage, Long Term Disability coverage, Dental care, and Extended Medical care. For more information on this programme, please contact Mr. Chuck Wardell at Marsh & McLennan Group Associates Ltd., 669-3566 locally or 112-600-663-0347 for out of town.

Thank you for your time.

Marsh & McLennan Group Associates Limited
8th Floor, 1199 West Pender Street
Vancouver, B.C. V6E 4G3

opportunities

LACE AS AN ART

Open to all lace artists and lace-workers from Belgium and abroad. The lace pieces have to be entirely designed by the participants, with thread on bobbin or bobbin-lace. The jury selections will be exhibited April 13-28, 1985 in the buildings of Betonac Ltd., Sint-Truiden Hasselsteeneuweg 172. For reg. and rules contact: Mrs. B. Boulex-Cuykx, N.V., Betonac, Hasselsteeneuweg 172, B 3800 Sint-Truiden (Belgium) Deadline January 31, 1985.

NEW GLASS REVIEW 6

The Corning Museum of Glass invites all glassmakers and companies to participate in NGR 6. Glass designed and made during 1984 may be submitted for this annual survey. Objects considered innovative from any of several viewpoints...such as function, subject matter, aesthetics and technique...will be chosen. The Corning Museum of Glass will publish the objects selected in colour with the names of the makers and brief descriptions of the pieces. Entries, illustrating the objects only, should be sent by Jan. 1/85 to: New Glass, Corning, New York 14831, USA. An entry fee of US \$5 must accompany the slides submitted. Each entrant will receive a complimentary copy of NGR 6.

ATTENTION FIBRE ARTISTS, Pirkko Karvonen will be travelling in Australia in 1985 in conjunction with a touring exhibition of her work and has been asked to speak about Canadian weaving. She would like to receive slides plus support material on their work from any interested weavers. Her address is: 373 Wycliff, 22560 Wye Rd., Sherwood Park, Alberta T3A 4T6

'Opportunities' Cont'd on Page 10.

SABBATICAL LEAVE POSITION - Spring semester 1985 and possible summer session too. To begin in January at Long Beach City College, Calif. None Jewelry/Metalsmithing (beginning to intermediate) and one Applied Design (crafts in wood, clay, plastics, leather). Send current resume only to: Richard Keyes, Chairman, Art Department, 4910 E. Carson St., Long Beach, CA 90808, asap.

UPCOMING SILKSCREEN JOB OPPORTUNITY - OPEN

STUDIO - Will, in the fall of 1984 be accepting applications for the position of Interim Director of Screen Process Printing. Responsibilities will be comparable to those of the Director of Lithography. Position to extend from mid-Feb. to August 1985. Contact Open Studio, 520 King St. W., 3rd floor, Toronto, Ontario M5V 1L7.

Workshops

SCULPTURE at EMILY CARR COLLEGE

- 1) Principles of Casting
Oct. 11 - Dec. 13; Thursdays, 7:00 - 10:00 p.m.
- 2) Soft Stone Carving
Oct. 15 - Dec. 10; Mondays, 7:00 - 10:00 p.m.
Contact the College for details.

CERAMICS at EMILY CARR COLLEGE

Multi-fire glaze techniques
Oct. 12, 13, & 14, 1984; 7:00 - 10:00 p.m.
Contact the College for details.
1399 Johnston Street
Vancouver, B.C. V6H 3R9 (604) 687-2345

MASK-MAKING WORKSHOP - Join Garbanzo, the Museum's Anthropological Clown, for a workshop and make original papier-mache masks. October 20 and 27, 11am to 1pm. Participants must register for both sessions. Members \$20, non-members \$25. Make cheque payable to the Museum of Anthropology and mail to 6393 N.W. Marine Drive, Vancouver, B.C. V6T 1W5.

BASKETRY WORKSHOP - Learn to make your own basket from cedar bark in this unique basketry workshop developed by Vi Phillips for the Thomas Burke Memorial Museum, University of Washington. November 17 and 18, 9am to 4pm, members \$30, non-members, \$35. Same instructions as above for payment.

NEAT THINGS - Jewellery Workshops

October 13 - Make your own Bangles
October 20 - Knitting and Weaving for Jewellery
October 27 - Knitting and Weaving for Jewellery
November 3 - Chain-making
November 10 - Knitting and Weaving Metal for Jewellery
November 17 - Make Your own Ear-Rings
For more information contact UBC Continuing Ed. 222-5254, all classes held at Neat Things, 1765 Marine Drive, West Vancouver.

STUDIO POTTERY: WHERE IS IT GOING?

A series of three lectures focusing on contemporary studio potteries around the world is being co-sponsored by the Cartwright Street Gallery and the B.C. Potters Guild.

- Tues. Oct. 9: Vancouver Studios - an informal seminar moderated by David Zawaduck. Oriental Studios - slides, observations and experiences recounted by Fred Owen and Jeanne Sarich.
- Tues. Oct. 23: European Studios - a seminar exploring the contemporary studio situation in Europe, England and Scandinavia.
7:30 - 10:30 p.m.
Room 230, Emily Carr College of Art and Design
Fee: \$2.00 per lecture or \$5.00 for the series. E.C.C.A.D. students free.

JAPANESE VISUAL & DECORATIVE ARTS

Again, at the ECCAD
Fee: Single session - \$5.00
Series of 7 lectures - \$30.00

- 1) First come - first serve; register early!
1) Introduction to the Visual & Decorative Arts of Japan presented by Dr. Barbara Demott.
October 15, 1984; 7:00 - 10:00 p.m. (Monday)
- 2) Japanese Folktales & Folk Culture - introduces the arts of mask making and Japanese costume design and presents a dramatization of the folk-tale, Urashima Taro. Presented by Kokubo Tsuneko, dancer, and Paul Gibbons, anthropologist.
October 22, 1984; 7:00 - 10:00 p.m. (Monday)
- 3) The Art of Japanese Paper - participatory and presented by Masami Hanashiro.
October 29, 1984; 7:00 - 10:00 p.m. (Monday)
- 4) Japanese Festival Food & Art also presented by Masami Hanashiro.
November 5, 1984; 7:00 - 10:00 p.m. (Monday)
- 5) Japanese Theatre: Hoh Drama - presented by Dr. Leon Zolbrod.
November 19, 1984; 7:00 - 10:00 p.m. (Monday)
- 6) The Evolution of Teahouse Architecture & Gardens presented by Ted Scott, photographer & architect.
November 26, 1984; 7:00 - 10:00 p.m. (Monday)
- 7) The Tea Ceremony presented by Nobuko Watanabe.
December 3, 1984; 7:00 - 10:00 p.m. (Monday)

COLOUR & DESIGN FOR FIBRE ARTS

This course is for weavers and other fibre artists, at any level of technical skill, who wish to develop their ability to produce original designs. Presented by Ruth Strong through the Emily Carr College of Art & Design. Fee: \$55.00; Class Limit: 18.
Dates: Oct. 13, 14, 27 & 28, 1984; 10:30 a.m. - 5:00 p.m. (Sat. & Sun.)

TEXTILE CONSERVATION

UBC Museum of Anthropology plans to sponsor a one day seminar on TEXTILE CONSERVATION in February.

If you are interested in attending, PLEASE LET THE MUSEUM KNOW AS SUPPORT FOR THEIR GRANT APPLICATION!
Call Kjerstin Smith - 228-5087

ART TALKS - Fall 1984

Sponsored by the Contemporary Art Gallery
555 Hamilton St., Vanc. B.C. (687-1345)

Sara Diamond - Oct. 25, 8 p.m.
Panel Discussion - Nov. 21, 8 p.m.

"Out of the Universities"

A discussion on the possible differences between
the art from University studio programs and from
Art Colleges.

Russell Keziere - Dec. 12, 8 p.m.

"Culture Criticism in Canada"

Location: Montgomery Cafe
433 West Pender

for Dec. 12 only.

Supporters (members) of the Contemporary Art Gallery:
Free; General Admission: \$2.

THE WORLD OF CLAY

Tour and workshop package at the Surrey Art
Gallery, Tues. mornings, 9:45 a.m. to noon.
ADVANCE BOOKING required. Phone Barb Jones
at 596-7461. Limited to a maximum of 30 people
each tour. Tour and workshop can be tailored
to suit grade K through adult.

Instructor: Crista Haukedal, practising artist.

THE FOURTH INTERNATIONAL CERAMICS SYMPOSIUM

EDGES: In thought. In History. In Clay.

The Fourth International Ceramics Symposium will be
held in Toronto, October 17-20, 1985. Five-seven
hundred participants will come together to probe the
state of ceramic art through attendance at lectures
by leading ceramists, historians and critics; and
through special presentations and tours of the city's
public collections and contemporary exhibitions of
ceramic art at the leading public art galleries,
museums and private galleries.

Exhibition activity is essential to the Fourth
International Ceramics Symposium. While lectures
and discussion situations will provide forums for
historical and critical explorations of ideas by
renowned guest speakers and delegates, gallery and
museum visits will provide the tangible content for
education, comparison and stimulation. Exhibition
negotiations are well underway with Harbourfront,
the Kofler gallery, the A.G.O. art rental gallery,
The George R. Gardiner Museum of Ceramic Art, the
O.P.A. shop, the O.C.C. gallery, and many others.
The individual exhibitions at these leading in-
stitutions will complement each other and challenge
the viewer to penetrate the multi-faceted manifesta-
tions of ceramic art toward both informing and
understanding his/her own work. They will also
elevate general appreciation of the field.

It is believed that a significant portion of the
conference delegation will be from the United States
and abroad. This forum of directed interest and
arts participation will provide Canadian ceramic
arts with the occasion to stand beside the best
contemporary work in the world.

The program theme is directed towards the recognition
of Ceramic Artists, past, present and future, who
have challenged and changed the scope of their
medium's tradition within the format of the vessel
and the figure. The program is in the confirmation
stages of planning and more information will be

published as it progresses.

The Fourth International Ceramics Symposium is
being coordinated by Toronto ceramists Ann Mortimer
and Margaret Melchiori-Malouf. Garth Clark,
Director of the Institute of Ceramic Art History is
consultant to the Symposium. All requests may be
addressed to them at:
878 Yonge Street, Third Floor
Toronto, Ontario M4W 2J1
Tel. (416) 968-0455

ELFLEDA WILKINSON RUSSELL - INTRODUCTION TO
CREATIVE CARD WEAVING - October 20th, 9am
to 4pm, Aberthau Cultural Centre, Vancouver.
\$10 plus \$5 for supplies. For info, please
call Nadia Graham, 936-0743.

SURREY ART GALLERY WORKSHOPS:

October 13 - Handpainting on Silk
October 20 - Raku
October 22 - Organi
October 29 - Ceramic Jewelry

For information call asap to 596-1515 or
596-7461.

SLIP-CAST CLAYWORKS - MODELS AND MOLDS

Instruction in model and mold making for slip-cast
pottery. No previous experience in slip-casting
is required.

October 19,20,27 and November 3 (21 hours).

Emily Carr College of Art and Design, Extensions
Program.

Instructor: Jim Meadows Fee: \$65.00
Telephone: 687-2345

DALE CHIHULY

The Contemporary Arts Society is presenting a
lecture with guest lecturer DALE CHIHULY at
the Emily Carr College of Art and Design on
Wednesday October 10, 1984; 7:30 p.m. in Room 260.
Admission is FREE.

PHOTOGRAPHING YOUR PORTFOLIO

Instructor: Chr's Czartoryski
Class Limit: 14

Fee: \$35.00 and some materials

Dates: Saturday & Sunday 10:30 a.m. - 5:00 p.m.
Oct. 13 & 14, 1984

Course is designed for those artists who need to
produce good quality slides of their artwork -
2 or 3-dimensional. Provides techniques and practis-
Bring a 35mm camera and some art work to photograph
on the second day.

Emily Carr College of Art and Design
1399 Johnston Street, Vanc., B.C. V6H 3R9
(604) 687-2345

PRESENTING YOURSELF IN WRITING

Also at the Emily Carr College of Art and Design

Class Limit: 18

Instructor: Norah Kembar

Fee: \$25.00

Dates: Sat. & Sun. 10:30 a.m. - 5:00 p.m.

Oct. 27 & 28, 1984

Theory of content, format and style, along with
practice exercises: 1) Drawing up a professional
biography, chronology and bibliography. Composing
effective cover letters. 2) Arriving at an
artist's statement for a variety of applications.
3) Grantsmanship and proposal writing. 4)
Preparing for a gallery talk or short slide lecture.

GODIE WIRTH, Handwoven Fibres and BOB MCKAY, Turned Hood - DESIGN AND DISCOVERY at the Maple Ridge Art Gallery, 11949 Haney Place, Maple Ridge from October 14 to November 7th.

JUDITH MCKENZIE will exhibit her latest knitted and woven garments and yardage in hand-dyed and spun natural yarns from November 3 to 16 at the Bente Rehm Handcrafts and The Bente Rehm Craft Gallery, Mattick's Farm, 5325 Cordova Bay Road, Victoria.

PRINCE GEORGE SPINNERS AND WEAVERS - Prince George Art Gallery to October 28.

MARIA ZARON, POTTER and DONNA DIGANCE, PRINTMAKER, Station Art Centre, White Rock, October 18 to November 6.

FOR A LISTING OF EXHIBITIONS IN WASHINGTON STATE PLEASE CALL THE CABO OFFICE - 687-6511.

EXHIBITION OF CHINESE CANADIAN VISUAL ART - Chinese Cultural Centre, 50 East Pender Street, 2nd floor, Vancouver from October 6th.

KWANTLEN COLLEGE FINE ARTS FACULTY - Surrey Art Gallery, 13750 88th Avenue, Surrey from October 12 to November 6.

3-DIMENSIONS - an international exhibition of three dimensional works, Fox Fine Arts Center, University of Texas at El Paso, November 9 to January 11/85.

TEACHERS OF ART AND DESIGN, RICHMOND - mixed media, Richmond Art Gallery, 7671 Minoru Gate, from November 2 to 12.

SHAWLS: A COMMON THREAD, Burlington Cultural Centre, Burlington, Ontario to October 21.

EARLY CANADIAN QUILTS - 30 19th century quilts from Ontario, Quebec and the Maritimes at the Royal Ontario Museum, October 13 to April 8/85. QUILT IDENTIFICATION CLINICS - November 14 and December 5 at the Canadiana Bldg. 14 Queen's Park Crescent West, Toronto, 12-3pm. Free.

CLAY THINGS - Langley Centennial Museum will be hosting an exhibition of work by the Fraser Valley Potters Guild from October 21 to November 25. Mavis and King Streets, Fort Langley, B.C.

RUDY AUTIO RETROSPECTIVE and RAKU AND SMOKE NORTH AMERICA - two ceramic exhibitions at the American Craft Museum, presenting a retrospective and a survey of contemporary work in the raku and smoke technique. American Craft Museum II at International Paper Plaza, 77 West 45 Street, New York City.

PAM RODGER - Porcelain Sculpted Vessels, October 29th to November 11th at the Prince George Art Gallery.

UNEURLINGS - CAROL LADAS-GASKIN - 4th annual studio exhibition and sale of clay work, October 13 and 14 in Winlaw from 10am to 5pm. Follow signs up Paradise Valley Road from Winlaw.

DELIBERATIONS: ARRANGED IMAGES IN PHOTOGRAPHY AND MARGARET RANDALL: PHOTOGRAPHS FROM NICARAGUA - to November 4th, Presentation House, 333 Chesterfield Avenue, North Vancouver, B.C.

TEXTILES

British Crafts Council, October 10 to November 4. An exhibition which promotes collaboration between designer-makers and the textile industry.

12 Waterloo Place, London, England

EARTH, FIRE AND FIBRE

An exhibition of handwoven rugs by JO SWALLOW, wood-fired stoneware by JEANNE SARICH at the Station Gallery, White Rock to October 16th, daily until 4:00pm.

UPCOMING TEXTILE EXHIBITIONS

The notice in last month's newsletter concerning exhibitions to be sponsored by the Vancouver Guild of Fabric Arts, which elicited a number of responses, perhaps can be clarified at this time.

The Library Show, open to guild members only, takes place in the downtown Vancouver library each year. Anyone wishing to participate in this juried show of textile art should join the Guild (\$15/yr. to Dec. 31) and be ready to submit up to three entries on Sat., Nov. 17th. The theme this year will be BEGINNINGS AND RESOLUTIONS, requiring that the finished piece be exhibited beside a matted sketch, photograph and/or written words to illustrate the inspiration for the finished textile. The juror will be Etflada Wilkinson Russell, and the pieces will hang from Jan. 2 - 20. Membership enquiries to Helen Lamb, #503-2165 W. 40th Ave., Vanc., V6M 1W4 (261-6353)

The Miniature Show is to take place in the same location in August of 1986 and will be an open juried exhibition of small pieces in fibre and clay, with the theme TENTS TO TOWERS, celebrating the buildings which have contributed to Vancouver's "look" since the fire of 1888. Details to be forthcoming in 1985.

The Pacific Rim Arts Festival in May of '85 will feature demonstrations by craftspeople in Vanier Park. Details through the CABO.

The Vancouver Guild of Fabric Arts, Greater Vancouver Weavers and Spinners and the B.C. Potters' Guild are joining forces to present at least two weeks of exhibitions, demonstrations, films, etc. in Robson Square in August of 1986. Since there will be no Made By Hand '86, it was felt that organized groups could "show the world" what is happening in B.C. Anyone not belonging to a registered group or guild could 1) organize one between now and then, or 2) pay a fee to be allowed to exhibit in one of the media areas.

(It is hoped that metalmiths, woodworkers and glass artists can get together for this event.) ALL PLANS ARE AT AN EXTREMELY EXPLORATORY STAGE at the moment, but the preliminary committee consists of Elizabeth Bell, Peggy Schofield and David Zawaduk. The next meeting will take place once the Media Centre's policies for 1986 have been set. In the meantime, those willing to be in on the planning should write to any of the above at the CABO.

Peggy Schofield

MAUREEN WRIGHT'S LATEST KILN LOAD, PLANT CREATURES AND FANTASY ANIMALS by GAIL OLIVE, PAINTED CERAMIC BAS RELIEFS by RON SAMATSKY to November 15th at the Pot Shop and Gallery, 1359 Cartwright Street, Granville Island, 687-7977. Open 7 days/week from 10am to 5:30pm.

DAVID LAMBERT - VANCOUVER'S FIRST POTTER will be featured at the Cartwright Street Gallery until November 3rd. His studio produced pots en masse, but also one-of-a-kind pieces and prints for three decades; this exhibition is a tribute to a pioneer. Call 687-8266 for information.

FORT LANGLEY'S VILLAGE ARTS, CRAFTS & ANTIQUES is scheduled to open for business on October 5/84. Anyone wishing to participate please telephone Bob or Sandy Mauris at 888-1683.

IN GEAR: CLASSIC CARS/CLOTHES 1905-1985 - Fifty years of automobile history comes to life as The Vancouver Museum presents a unique exhibition of fashionable automobiles and fashionable clothing from 1905 to 1984. Exhibition continues. For more information contact Ray McAllister at 736-4431.

fairs

VANCOUVER CRAFT MARKET
Sunday, November 11th, 10am to 4pm at VanDusen Botanical Gardens, 5251 Oak Street at 37th Ave. will present another group of craftspeople, among the best in their field from all over the Province.

STUDIO 2880, STUDIO FAIR '84
November 23, 24 and 25, 1984. Civic Centre, 1295 Seventh Avenue, Prince George, B.C. For possible participation contact Sue Carlyle, Coordinator, 562-4526.

SIXTH ANNUAL HARBOURFRONT CRAFT FAIR on the shore of Lake Ontario within 6,000 square metres of parkland: Indoor, outdoor and in tents. Entries due Feb. 1/85. Total of 135 exhibitors, professional jury, awards. For application write: Coordinator, Harbourfront Craft Studio, 235 Queen's Quay West, Toronto, Ontario M5J 2G8.

8TH ANNUAL VANCOUVER ISLAND POTTERS PRECHRISTMAS EXHIBITION AND SALE - Empress Hotel, Georgian Lounge, Thurs., November 15 and Friday, November 16, 12 - 9pm. Featuring Wayne Ngan, Walter Dexter, Denys James, Gordon Hutchens, Robin Righton, Linda Mackie, Roger Painter, Gary Cherneff, Al Bubnys, Art Brendon, Ian and Helga Grove, Carol Graham, Pat Webber, Bev and Manny Meyer.

PLACE DES ARTS CHRISTMAS SALE - November 16 and 17, a variety of crafts, including pottery, weaving, copper enamelling, baskets, woodcarving, dolls, toys, etc., will be featured. 1120 Brunette Avenue, Coquitlam, 526-2891.

4TH ANNUAL CRYSTAL GARDEN CHRISTMAS CRAFT FAIR - November 22 and 25. For further information telephone, 658-8333, Victoria.

SQUAMISH ARTS & CRAFTS MARKET - November 24th, 10am to 4pm. For further info telephone Maureen at 898-3188.

FESTIVAL OF RELIGIOUS ART - November 4-11 in Summerland, B.C. For more info telephone Alex Watt at 494-8195.

ARTS BY THE SEA - November 16, 17, 18 at 15262 Pacific Avenue, White Rock. For info call 536-2432.

4TH ANNUAL MINIATURE SHOW & SALE
Sunset Memorial Centre, 404 East 51st Avenue, Vancouver, November 10 & 11.

SHERATON LANDMARK HOTEL INVITATIONAL CERAMIC SALE & SHOW

25 of British Columbia's best ceramic, artist craftsmen have been invited to sell their work at the Hotel, 1400 Robson St., Vancouver. This is the 2nd year for what is becoming an extremely popular event. The work will include every aspect of the art of ceramics; thrown, handbuilt, raku, saltglazed pieces in stoneware, porcelain and earthenware. Saturday, November 3rd, 11am to 6pm and Sunday, November 4, 11am to 5pm. For info. contact Gail Ford, 263-4126.

THE SECOND ANNUAL APPLEDORE SHIRE RENAISSANCE YULE FAIRE - November 15 - 17, c/o Thomas Dendy, R.R. 4, Kelowna, B.C. V1Y 7R3 (604)764-4667

classified

TODDY DESIGNS CHRISTMAS OPEN HOUSE will be November 1, 2 and 3. Hours are 10am to 8pm., Thursday through Saturday. Victoria clothing designer, Sylvia Holland makes handpainted silk ties and square, custom-designed holiday clothing, berets and scarves of handwoven chenille etc. As well there will be jewellery by Ken Baresko, sweaters by Rumplesittskin, quilted vests by Doreen Dufresne, and handpainted accessories by Catharine Campbell. Suite 2 - 840 Fort Street, Victoria, B.C. V8W 1H8 (604)383-7621.

LOOM FOR SALE

Swedish type utility loom, takes up to 45" reeds, 5' wide, 7' long, 6' high, can be dismantled for moving. Asking \$800.00 o.b.o. Call 224-3882 after 5 p.m.

MOUNTAIN MST BATTING AND STUFFING

Now available at wholesale in B.C. Quilts Plus - Judi Martinez, 4463 W. 8th, Vanc. 224-3572

CRAFTSPERSON WANTED to take 5 days of 10 day space at a corner booth - B.C. Place Xmas craft fair. Dec. 7-17. \$450.00 Contact: R. Gregory Box 305, Terrace, B.C. V8G 4B1. 638-8667

REQUESTING CRAFT PERSONS HELP

Experienced person required to arrange pressed flowers between 4" glass squares. Must be able to work with foil tape and solder. Hours flexible or paid by piece work from home. Please contact Gina Quim 251-2653.

CO-OP POTTERY STUDIO has room for more members. Commitment desired. Call 734-2247, Almond Park Pottery for details.

LOOKING FOR CANADIAN FIBRE ARTISTS to add to international style presentation on contemporary 2-dimensional tapestry. Send slides of professional quality & documentation S.A.S.E. and permission to dupe to Alison Keenan, 2113 Trafalgar St., Vancouver, B.C. V6K 3S7

YARNS FOR SALE

Many different kinds of novelty yarns, boucles, nuls and fancy yarns in cotton, rayon, silk, wool and synthetics at reasonable prices. Corinna 291-0265.

PALOMAR DYE - **PHOTOWORKS**, 132 Powell Street, Vancouver, B.C. V6A 1G1 (604)669-0127

Alpha Series is an acid dye bath for wool, nylon and silk. Brilliant shades, excellent washing and light fastness. Also excellent for screen printing and hand-painting.

Polyfab Textile Dye is a water-based pigment system excellent for most natural and many synthetic textiles. Starter kit available. For silk screening, hand-painting and air-brushing.

Natural cotton tote bags, oven mitts and aprons are now available for textile artists. Please write for brochures to the above address.

Looking for a 54-60 inch for harness loom. Jody Perron, 324-4960.

ATTENTION: PHOTOGRAPHY AFICIANADOS, PHOTO ART COLLECTORS, SUPPORTER OF THE ARTS:

Presentation House Cultural Society is seeking donations of photographic items and services for its Photo Arts Auction to be held November 15/84 at the Canyon Gardens, North Vanc. Please call 986-1351 for more information before October 31.

WIN \$1,000!
2nd Annual **EDMONTON ARTS & CRAFTS FESTIVAL**
EDMONTON'S LARGEST

230 BOOTHS OF QUALITY ARTS & CRAFTS
• Affordable Prices • Quality Gifts • One Stop Shopping •

SPECIAL ENTERTAINMENT & DEMONSTRATIONS
FREE BAR SITTING & PLAYGROUND

1 pm - 5 pm
10 am - 7 pm

Nov. 30
Dec. 1
Dec. 2

NORTHLANDS AGRICOM

Event Tickets
Booklet Rentals
(403) 472-1722

\$1,000 DROPPED PRIZE!

CIRCLE CRAFT

NEWSLETTER, September, 29th, 1984

CALENDAR

Oct. 1 - 28	Masks 1651 Duranleau
Oct. 17	Deadline Xmas Market
Oct. 17 10:00 a.m.	Selection Committee Meeting, 1651 Duranleau
Oct. 22 6:30 p.m.	Board Meeting 1651 Duranleau
Oct 29- Nov. 25	Flights of Fancy 1651 Duranleau

SHOP/GALLERY REPORT

Circle Craft's Board of Directors heard from the Granville Island Trust during the second week in September, that the shop/gallery can remain in its present location until December 31st. 1984, and that we can use the whole space for a Christmas Market. Our location after that date is still under negotiation. This good news will mean that Circle Craft's financial position already much stronger than a few months ago, will have time to consolidate and improve.

Understandably sales have been lower in September but are still a vast improvement over Gastown.

The September show in Circle Craft's Gallery was a successful combination of ceramics by Gordon Hutchens and hand made paper by Jan MacLeod. The colours used by each were very complimentary despite the fact there was no collaboration between the two.

Two more shows have now been scheduled for October and November. October is "Masks" with four mask-makers taking part. November is "Flights of Fancy" which will be a collection of birds by different crafts-people. Craftspeople who are selling in the shop now, should be warned that the shop will be closed from Nov. 26 - Dec 3, to prepare for the Christmas Market. Jo the Christmas Market coordinator and Jill McGoun, shop manager, will work out details later and all concerned will be informed.

Jill McGoun is on vacation for the month of October but would like to say that we are always looking for new work to go before the Selections Committee and sell in the shop/gallery. Customers, particularly regular customers are always looking for new, original work.

ANNUAL GENERAL MEETING

By the terms of the Co-op Act, business at a General Meeting cannot be conducted without a quorum. A quorum of Circle Craft Coop would be 250 people approximately. Since Circle Craft has never had a general meeting of more than 75 people, the Co-operative Act provides the following mechanisms to have a legal general meeting with a smaller number of people.

The board would urge as many members to attend as possible. This is a Cooperative, the past year has been extremely difficult for the organisation and many decisions have to be made at this meeting which need the input of the members. They concern all those who sell through Circle Craft.

The board have felt it inappropriate for various reasons to publish a full financial picture during the year, however all this information will be available at the Annual General Meeting. The Agenda for The Annual General Meeting will be published in the next newsletter.

Nominations for board and selections Committee will also be required as well as any special resolutions which members wish to present to the meeting.

When a general meeting is convened, if there is not a legal quorum of 250 people the meeting is adjourned to seven days hence.

At the second meeting, whoever appears forms a legal quorum, be it 5 or 50 people. Therefore our first meeting is called for 9:00 a.m. December 3rd, 1984 at 1651, Duranleau, Granville Island. Our second meeting will be at:

Circle Craft, 1651 Duranleau, Granville Island
Vancouver, B.C. on December 10th, 1984 at
7:00 p.m.

CHRISTMAS MARKET

Due to our extended life on Granville Island (until the end of December) our Christmas Market will be held in our present location only. We have cancelled both Robson Square and Vancouver East Cultural Centre. Our members should by now have received their new information packages. If you do not have your new information yet, or if you are not a member, but would like this information, please phone Jo Darts - 669 8021

Please note that the shop at 1651 Duranleau will be closed from November 26 - December 3 to prepare for the Christmas Market.

B.C. Coalition of the Disabled.

CELEBRITY AND GOODS AUCTION

The above organisation would like crafts-people to donate pieces of work for auction on October 20. This organisation is facing

financial difficulties having had its funding either reduced or frozen.
Please call either Jill Weiss - 689 4787 or
Joel Hawthorne 251 4206

NOTICE FROM THE BOARD OF DIRECTORS OF CIRCLE CRAFT CO-OP REGARDING MEMBERSHIP DUES.

It has come to our attention that a number of errors have been made involving information given regarding the number of shares that members are required to purchase to attain and maintain membership in Circle Craft Co-op and regarding eligibility for refunds of shares. There has been some misunderstanding of the procedures necessary to alter the rules and confusion regarding exactly what changes may have been carried out in years past. What should have been requests for members to purchase additional shares to assist during periods of financial difficulty were misinterpreted by some to be a requirement

It is now clear that an extraordinary resolution voted for by the membership at a general meeting is required to make any such change to the rules of the Co-op. No such resolutions have been passed to date revising the number of shares required or the eligibility for refund. Thus the rules stand as itemized in Schedule 'B' of the previous Co-operative Act. Rule 2 states: No member may hold less than one or more than twenty five shares in the Association.

Shares were set at a value of \$5.00.

Rule 3 states: withdrawal from the Co-op and refund of shares is subject to "the consent of the directors" and they may withhold such refund for a period not exceeding six months.

Now that our position is more stable it seems an appropriate time to clarify this issue and it will be raised for discussion at the forthcoming Annual General Meeting. Any proposed changes requiring an extraordinary resolution will be announced in the next newsletter.

We would like to thank all those members who did purchase additional shares in response to the most recent request and thus made a contribution to our current success on Granville Island.

Chris Duggan on behalf of the Directors of
Circle Craft Co-operative.

MEMBERSHIP DUES

If members have not paid their dues of \$25.00 nor had that amount deducted from their shop account, could they please send the amount by October 31st. attention Stella Chapman

If dues have not been received by Oct. 31st. it will be assumed that the member no longer wishes to continue their current membership in Circle Craft and their name will be removed from the mailing list.

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate)

REGULAR RENEWAL

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$27.00

STUDENT

for registered full-time students. \$17.00

FAMILY \$42.00

AFFILIATE

registered organizations wishing to be closely associated with the CABC. Special form required. \$42.00

SUSTAINING

individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____ Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO **CRAFTS N'S ASSOCIATION OF B.C.**
1411 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7