

craft contacts

CABC

Craftsmen's Association of British Columbia,
1411 Cartwright Street,
Granville Island,
Vancouver, B.C. V6H 3R7

(604) 687-6511

The CABC is partially supported by the Government of British Columbia through the B.C. Cultural Fund and the B.C. Lottery Fund. Advertising within does not imply CABC endorsement. ISSN 0319 - 8073

APRIL 1984



B.C. FESTIVAL OF THE ARTS MAY 15 to 19, 1984

The pace is picking up as the B.C. Festival of the Arts fast approaches. In just over a month, 1500 plus performers, artists, adjudicators, media, and spectators converge in Pentticon for the second Festival of the Arts.

The schedule for Festival week has Theatre B.C. competitors on stage and in workshops beginning May 14 to 19 at Pen-Hi Auditorium. The visual arts will be at 500 Railway Avenue, May 13 to 21. At the Community Theatre, May 16 to 19, will be the Association of B.C. Drama Educators. (These are winners from all the B.C. Highschool levels.) The B.C. Association of Performing Arts Festivals will have its competitors running Wednesday to Saturday all over the city.

The Festival Faire will be a colorful outdoor component of the Festival and will take place on the grounds of the Peach Bowl Convention Centre. This includes a Juried Craft Sale, and both stage and "walk-about" entertainment between 11 a.m. and 8 p.m.

Other events being held during the Festival are "Windows by Artists" (downtown beginning May 17), the Pentticon Art Gallery Benefit Dinner and Auction at Theo's Restaurant on May 15, and the "Fibre Arts Fantasy and Fashion Show" at Leir House on May 17, 18 and 19.

Tourism Brochure/ Portfolio Registry

The deadline for the TOURISM BROCHURE (March newsletter pink sheet) and as well the PORTFOLIO REGISTRY submission. Please by assured that for the Registry we will continue to receive your work and for the Tourism Brochure the deadline is April 30th. The response to both requests has been fantastic and we don't want any of you to miss out!

congrats!

IX BIENNALE INTERNATIONALE CERAMIQUE D'ART

Frances Fraser, self-taught also formerly trained porcelain artist has had two of her works selected into the IX Biennale Internationale Ceramique D'Art in Vallauris, France. The works titled "Reflections in Time and Space" and "Bird World" will be shown during the Biennale which runs from the beginning of July till mid September, 1984.

STUDENT WINS CABC AWARD

Mr. Richard Macklin received an Outstanding Achievement Award on March 27, 1984 at Langara College where he was a graduating 2nd year student. Mr. Macklin is proficient in all areas he was enrolled in but would like to specialize in painting and ceramics.

Gail Rogers, Executive Director, presented Mr. Macklin with an honorary CABC membership, a cheque for \$25.00, and a copy of the Illustrated Directory at the Langara College Fine Arts Award Assembly.

CERAMISTS CANADA is the rejuvenated and revitalized Canadian Guild of Potters. Ceramists Canada's main objective is to represent the professional Ceramic Artist community. Ceramists Canada is a national non-profit organization with the mandate to act: as a support structure for the professional Ceramic Artists in Canada; as a communications vehicle for the dissemination of information of national and international concern to Canadian Ceramists and as a liaison between professional Ceramic Artists and Directors and Curators of Galleries and Museums. Ceramists Canada is also working on the construction of a Clay, Glass and Enamel Gallery to be built in the City of Waterloo, Ontario. Ceramists Canada publishes a newsletter containing information on ceramic activities of interest to the membership. The newsletter is published as frequently as is necessary. Ceramists Canada also publishes a journal called the CC Journal. The journal is to be published twice a year, once in May and once in November.

For further information regarding membership, please contact: Gordon Barnes, Treasurer

11 Gatherines Avenue
Aurora, Ontario L4G 1K4

Crafts men?

Again, the question of our official name was raised with an appeal by a Member to the February 16 Board Meeting of the CABC. Sexist and unrepresentative were the comments extended and the Board promised to delve into the etymology, consider the options and live with the consensus of a vote to be taken at the June 9th Annual General Meeting of the CABC.

This is the situation: to change from CABC to any other combination of letters is a costly adjustment as everything printed would have to be redone. Frankly, there just isn't the budget. So, we can either retain Crafts-men's Association of British Columbia, feeling that it is an all-purpose reference to those of skill in a craft or art. We could call it the Craftsperson's Association of British Columbia or we could abbreviate to Crafts Association of British Columbia, meaning an association of craft disciplines combined to execute a common purpose or advance a common cause. So, if you feel strongly about the matter, drop us a note and we'll file the report at the AGM for member vote.

letters

March 29, 1984
Judi May
769 Young Road
Kelowna, B.C. V1W 2K7

In response to Leah Errington
Jim Meadows
The Porters
re: Title of the Association

Perhaps the lack of reaction to your opinions reveals the majority are more concerned with the associations pending activities.

Personally the title of our association "Craftsmens" is fine; it's the inside of the association; its aims, concerns, benefits, information and its future that is important to me.

I cannot grasp why one would not join such a beneficial organization because of its title, perhaps you ought to review your priorities. Go ahead and fight from the inside, my time can be better spent.
Judi May

Bente Rehm Handcrafts
Matticks Farm
5325 Cordova Bay Road
Victoria, B.C., V8Y 2L3

Dear CABC;

My whole-hearted compliments on the Directory, it was beyond expectations the most professional and classy craft-related accomplishment I've seen in a long time.

I have only 2 regrets - that I didn't get my stuff together in time to be included, and that many of the fine craft-people I'm proud to know and work with, were not included. Possibly they are not CABC members or like myself, they dallied beyond the deadline. But without them/me the Directory is no more than a titillating sampling of the province's artisans, instead of a true assessment. However, I'm sure that the second edition of the Directory will be as thick as a phonebook.

I've already found it useful in contacting new and long-lost craft-people, and I will continue to use it and make it available for others to refer to in my Craft Store and Gallery.

Very Sincerely,
Bente Rehm

P.S. - I agree that it's ridiculous for an association to be called "Craftsmen's" in this day and age, especially when it has as many active women members as the CABC. I think a good name would be "Crafts Association of B.C." Why not send out a ballot slip with your membership renewal notices, so members could express their desire for or against a new name when they mail their cheque. Few people will have the time to sit down like this and write about it. Just an idea.

PSS

I would like to bring to the attention of fellow craft-people and anyone else who is self-employed, that they have a right to coverage by the Worker's Compensation Board in the case of work related injuries. It is called "Optical Protection" and cost less a year than the price of an average dinner for two with a good wine. Not only will such protection replace lost income in the case of injury, but will also provide treatment and therapy. I urge you to call or write your nearest WCB office for information. The amount of your premium will depend on how much monthly coverage you want, up to \$2,180. Even if you think your work is not dangerous, the WCB will cover you if you are injured in a car accident on the way to bank your hard-earned money. Or whenever you are engaged in income-earning activities such as delivering good, picking up supplies etc. Find out for yourself soon.

Bente

March 13, 1984
Mrs. Gail Rogers
Executive Director
Craftsmen's Association of B.C.
1411 Cartwright Street
Vancouver, B.C.
V6H 3R7

Dear Mrs. Rogers:

Thank you for sending a copy of the first Illustrated Directory of Crafts in British Columbia which is an excellent publication and, hopefully, the first of many to come.

I am pleased the Province was able to assist through the joint Travel Industry Development Subsidiary Agreement and through other programs of the Ministry of Labour. This document provides proof of the many worthy projects that are funded by the Government which will assist organizations to increase their own earned revenues in future years.

Again, may I congratulate you on your publication and hope that it gets the widest distribution possible to tell the world of the high standard of craftsmanship in our province.

Yours sincerely,

James R. Chabot
MINISTER

NEWS

Pacifète84

Pacifète 84 is a festival which aims to promote French-speaking B.C. artists and artisans. A series of regional competitions will determine the finalists who will participate in a gala evening to be held on September 22, 1984 in Vancouver.

To participate in Pacifète, candidates must be:

- Franco-Columbian;
- 14 years and over;
- residents of B.C. for at least 6 months;
- amateur - i.e. not yet able to earn their living through their art.

The disciplines in the Visual arts are as follows:

- Fine Arts: sculpture, painting, drawing, photography, etc.
- Arts and Crafts: pottery, glass, wood, sculpture, etc.

Visual artists must fill out the "Arts visuels" registration form by May 10, 1984. A minimum of two works, maximum 6 works, must be submitted. At least two slides of each work must be presented to help the jury in its decision.

For more information and a registration form please contact:

La Federation des Franco-Columbiens
a/s Odette Brassard
#104-853 rue Richards
Vancouver, B.C., V6B 3B4
or call 669-5264.



STOP PRESS! STOP PRESS!

Circle Craft is back in the Net Loft on Granville Island for a summer market and the shop at 348 Water Street, Vancouver is closing April 21st. More news and details in the next newsletter.

CARTWRIGHT STREET GALLERY

SPRING LECTURE SERIES

To augment its exhibition programme, the Gallery has organized a series of four discourses. This series will focus on the vital roles the crafts and folk arts play in world communities. Admission is free!

Thursday - April 19th 7:30 p.m.
Cultural Resources: Global Perspective & Local Conditions - Dr. Lawrence Moss.

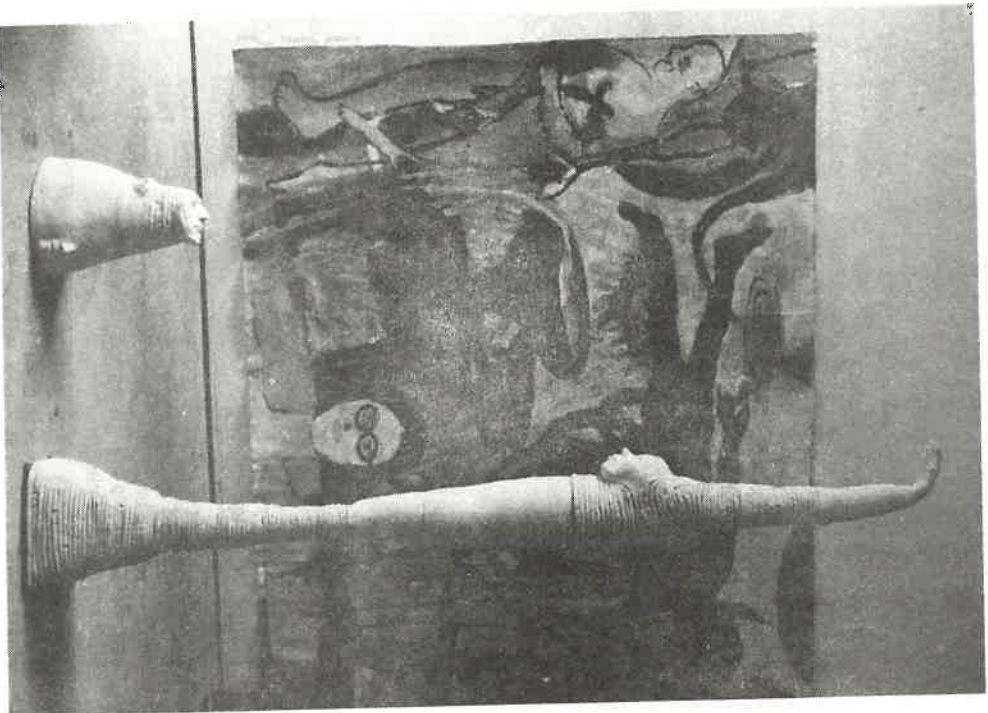
Thursday - April 26th 7:30 p.m.
Folk Religious Fiesta: The Corpus Christi In The Highlands of Ecuador - Mr. Richard Muratorio.

Thursday - May 10th 7:30 p.m.
A Fine Arts Becomes Finer: Native American Basket Weaving in the 20th Century - Dr. Marvin Conodas

Thursday - May 24th 7:30 pm
How do we Define "Crafts" and The Role of a "Crafts" Gallery? - Mr. Tam Irving and Mrs. Sally Michener.

The lecture series will be held at the Interior Designer's Institute of British Columbia, #205-1836 West 5th Avenue, Vancouver, B.C.

CLAY SCULPTURE 1984



Foreground: 'Reaching' Sally Michener (work in progress '84) 8'h x 3'w x 18" d
Background: (painting) a collaboration by Sally Michener and Lynn Hughes. December '83

ROBSON SQUARE MEDIA CENTRE
JULY 12 - JULY 20

CALL FOR ENTRIES

The Potters' Guild of B.C. is sponsoring the first major provincial show devoted entirely to clay sculpture. It is open to all B.C. residents. The Guild will present 3 cash awards for \$250.00 each. A catalogue will also be produced.

As jurors, the guild is honoured to have Sally Michener (ceramic sculptor), Doris Shaddoldt (curator), and David Toresdahl (ceramic sculptor). Jurying will be done by slides and resumes. We have chosen an early juroring in mid-May to allow accepted entrants up to 8 weeks to prepare new work especially for this show, or to complete works in progress. The deadline for entries is May 17, 1984. Entry forms are available from the Potters Guild Gallery, 332 Water Street, Vancouver, V6B 1B7 or by writing to Clay Sculpture 1984 c/o Potters Guild of B.C., 314 West Cordova Street, Vancouver, V6B 1E8.

A BOOK ABOUT CONTEMPORARY STAINED GLASS

Joel Russ and Lou Lynn of Winlaw, B.C. have been awarded a Canada Council Grant(Explorations) to research a book about Canadian stained glass artists and their work. Joel Russ is a free-lance writer and Lou Lynn has been working in stained glass for over ten years. They are planning a cross-country tour to meet artists and photograph their work during the months of April and May. Lutz Hauschild of Vancouver, a stained glass artist, is providing Joel and Lou with curatorial assistance.

SIX YOUNG CANADIAN JEWELLERS LAUNCH NEW CAREERS

After four years of study, work and training in the Jewellery Department at the Alberta College of Art in Calgary, Alberta six young Canadian jewelers will launch their new careers as emerging professionals when their combined exhibition opens at The Nickel Arts Museum on the campus of the University of Calgary.

The exhibition is in conjunction with graduating seniors from the Departments of Visual Communication and Photography at The Alberta College of Art and the BFA graduates from the university's Fine Arts Department.

The exhibition includes works of Colleen Bleakley, Barbara Churchman, Jennifer Gray Noble, Mike Lebreque, Elfi March and Brent Northey, and can be seen from April 9th until May 6th, 1984.

For further information, contact Orland Larson, Chairman, Jewellery Dept., The Alberta College of Art, 1301 - 16th Avenue N.W., Calgary, Alta., T2M 0L4 or telephone him at (403) 284-8657 (bus.) or 284-8651 (message).

ATLIN CENTRE FOR THE ARTS

Atlin, the northernmost community in British Columbia, is home for a new Centre of the Arts. An intense five week program for 20 experienced artists and craftspeople will be given there this summer, from July 23 to August 24.

This is not a skills development course, but an opportunity to strengthen design concepts, find new ideas, and re-evaluate goals and directions. Participants will gain a stronger base for individual achievements, heightening their design sense and visual awareness. Individuals who show maturity and strong self-motivation in their work will benefit most.

The stimulus comes partly through nature. Genot Dick, founder of the school, travelled 4000 miles in search of the ideal site before he found Atlin. The climate, the mountains with their glaciers and rivers and lakes, the wildlife and the people who have chosen to live there, all provide a valuable contrast to the urban style of life and art. Much of Never Cry Wolf was shot near Atlin. John Faulkner, a Whitehorse pilot and lawyer, says "a majority of the people who live there do so simply to cherish the obvious". A Buddhist local affirms "the dragon paths of energy run closer to the surface in Atlin". And Dick sums it up: "There, life offers a clearer definition of one's being."

Applicants should be prepared to leave their usual tools behind, to "abandon known skills, habits and familiar materials, and discover new solutions by inviting new thoughts and concepts". Potters, for instance, would be pit-firing the local clay. Hilka Florence, well-known in Europe as a ceramic artist and teacher, will give a three-day workshop.

Genot Dick has exhibited regularly since 1964, and has won several awards. From 1974 on, he has been Master of the Design Studio, School of Crafts and Design, at Sheridan College. He works in photography, oils, watercolor and graphite. Dick has spent his summers since 1979 developing the Atlin site.

The course, including accommodation, costs \$500.00, and is open to anyone active creatively. For more information, please write:

Sheridan College,
Brampton Campus Continuing Education,
McLaughlin Road,
Box 7500,
Brampton, Ontario
L6Y 1G6

SHERIDAN COLLEGE

Sheridan College's Summer Crafts '84 catalogue of courses is now available at the CABG office or by writing the address listed in the above article.

**COMMON
GROUND**

JUNE 22. 23. 24
BOOTH SPACE AVAILABLE
CALL TODAY 733-2215 733-4415

A REQUEST FOR INFORMATION

The British Crafts Council, the Royal College of Art and the Royal Institute of British Architects, with the backing of the British glass industry are together proposing to organize an international conference, a series of exhibitions, and a film on the theme of Glass in the Environment, in London, autumn 1985. In researching the project, the organizers are looking for information on the use of decorative glass on an architectural scale, particularly where there has been a successful collaboration between architect and glass artist. Photographs and slides would be welcome. Deadline for receipt or information: 1 September 1984. All work will be returned by the end of December 1984.

EMILE GALLE - DREAMS INTO GLASS

For collectors, scholars, art librarians, dealers, book store managers and anyone interested Galle and his fabulous glass, a new book Emile Galle - Dreams into Glass by William Warnus, commentary by Thomas S. Buechner is now available. Paperback 192 pp., 121 color illus. \$25.00 + postage/handling - \$1.75 domestic - 2.25 foreign; 6 postcards at \$.15 per card; 14 color slides at \$.75 per slide. Publication date: April, 1984.

Order from: The Corning Museum of Glass
Sales Department
Corning, New York, 14831

reports

CALL FOR APPLICATIONS FOR THE CAMERON ROGERS MEMORIAL SCHOLARSHIP: This scholarship is awarded annually to a practicing and/or emerging craftsperson attending a recognized school or course designed for upgrading his or her craft skills. The amount of money awarded varies each year according to the current interest rates as the principal remains intact. At present we assume it will be between \$200 and \$250. Applicants should submit a resume of their educational and experiential background as it relates to their craft, along with information on their selected course, costs etc. Deadline for submission is: MAY 31st, 1984.

CALL FOR NOMINATIONS:

Nominations are now being received for the CABCC Board of Directors for 1984-85. The areas of responsibility are as follows:

MARKETING	RESOURCE CENTRE
COMMUNICATIONS	PUBLIC RELATIONS
FUNDRAISING	FINANCE
SPECIAL PROJECTS	REGIONAL COORDINATION
EDUCATION	

Affiliate Directors - Appointed by organization
Regional Directors - Appointed by Region or CABCC
Provincial Director to CCC - Appointed by CABCC
Nominations should be directed to the Nominating Committee c/o Peggy Schofield
Brian Baxter
Peggy McLernon

ALL NOMINATIONS SHOULD BE RECEIVED NO LATER THAN MAY 20/1984.

NOMINEE:

Name: _____ Tel. # _____

Address: _____

NOMINATOR:
Name: _____ Tel. # _____

Address: _____

SECONDER:

Name: _____ Tel. # _____

Address: _____

internal vice

Dear Auntie Vice

@\$#%&(*&!*&*)+¼@\$\$%&*@ !

A Warhol Fan

Dear Fan

I thank you humbly for your continued thoughts. If you feel that my recommendations as to mounting your Warhol (see February issue) are too expensive... I do sympathize. Preservation of Warhol posters is not uppermost in our minds these days when eating, drinking and paying the rent sap our meagre resources. (Please donate to the Vice Bank.)

If, however, you remain Steadfast in Your Desire to Preserve your Signed Work, let's rediscuss this whole thing from a Bargain Basement Preservation Perspective.

Basically, dearie, you know you have to give physical protection to the poster and have neutral, stable materials in contact with it. You can do the first by framing it (metal cut to size), and the latter (literary touch) by backing it with anything from acid-free matboard to masonite sealed with acrylic to a sheet of mylar covering anything.

As for light, since the very uniqueness of your goodie depends on W's signature, you have no choice but to pay attention to light levels. Many inks and markers fade. If you light source is daylight or fluorescent, then UV is an additional problem.

Back to Physical Protection: since you need glazing, it may not be too much more expensive to get UV filtering plexi cut to size (at e.g. Cadillac Plastics and others). Ideally the poster should be separated from the glas/s, or it may stick. With a large poster, however, you may want the flatness direct contact with the glas/s will give, but don't say I didn't warn you.

So it's not bargain basement. But it's a deal!
Your Auntie



WANTED: THE BEST TRADITIONAL CRAFTS IN AMERICA
AND CANADA

Who is making the best traditional crafts in America and Canada?

"Crafts in America: A Guide to Traditional Crafts ... Who Makes Them, Where to Find Them," to be published next year by Patheon Books division of Random House, will feature the work of 300 of America's top traditional craftpeople (to include Canadian craftpeople). The first in a series, the book will tell the story of traditional American crafts through today's makers. Subsequent titles will cover regional crafts, media and trends.

Entries will be chosen on the basis of quality, availability, dependability and geographical location reflecting the widest range of information and crafts. In addition to locating fine craft artists, the author is interested in objects with strong traditional ties (like Alaskan Kachemak dolls and southern face jugs) as well as those central to regional traditions (like beanpots). Because the book will also include regional maps, it would be helpful if crafts can be purchased where they are made and/or by mail order. One section will feature craft tours, so that when several makers and shops are located in an area, readers will be encouraged to buy from more than one source.

To be considered for inclusion, please send black-and-white glossies of work, together with background information concerning materials, production, finishes, prices, your name, address, telephone number, hours open; retail, wholesale, commission and mail order terms and self-addressed stamped envelope to:

Constance Stapleton
2439A Old National Pike
Middletown, Md. USA 21769
or call: (301) 371-7215 for further information.



RENAISSANCE FAIR - FAREWELL

1984 will see the end of one of the great summer fairs and this is your last chance to experience the unique blend of fine handmade goods, lovingly prepared food and B.C. music which is the Renaissance Fair.

At the beginning of July, a small village will spring up at the fairgrounds north of Courtenay. By Friday, July 6th, over 1000 people will be ready with their individual contributions to the festive spirit of the three day event.

The best handmade crafts on the West Coast will be on display in over 100 carefully juried booths come Friday for the widest selection. Food from all over the world will be bubbling away in 20 or more imaginative booths. The children's area will be welcoming the little ones with hands on activities, live theatre and special musical performances. Mainstage will vibrate with the good sounds of a varied menu of music, old time to jazz fusion. Second stage will offer performers in a more intimate setting. Over the weekend, people from all walks of life will participate in this joyful gathering of old and new friends, for the camaraderie of this fair is something so special it defies description.

The face that this is the last year for this multifaceted event will add a deep poignancy to the greetings and farewells.

In 1984, the Fair's sponsor, The Central Island Arts Alliance, will present events with a different style and flavour, but continuing in the special friendly spirit of the Renaissance Fair. So come this year to explore, renew acquaintances, make friends and keep your eyes on us for future fun.

The Renaissance Fair runs July 6, 7 and 8.

exhibitions

THE CRAFT GALLERY - BENTE REHM HANDCRAFTS - Calendar

April - Rotating weekly Exhibitions by local artists, with demonstrations Saturday and Sunday Afternoon. For details please call. 658-8333.

May 5-11 First one-woman show by Victoria Batik Artist, Nancy Sector. Recent work will include wall-hangings, scarves and clothing in cotton and silk. Open from 10:00 am to 5:00 pm.

May 26-June 1

Pottery exhibition by Charmin Nimmo. The exhibition will include both functional and decorative peices in stoneware, procelain and raku. Miss Nimmo will be in attendance Saturday and Sunday afternoon.

June 2-15 "Put it in a Box". A tight-hearted challenge to craft-people and Artists to create BOXES (or pictures of boxes) in their own or any other media.

For further information please call Bente Rehm at 658-8333 or write to the above address.

SPRING GALLERY April 17-29

POTTERY GREAT & Small - FRANCES FRASER, SUE HOPPER, MARGARET McCLELLAND, JACK OLIVE, ROGER STIPLEY, AND DAVID ZAWADUK

332 Water Street, Vancouver, B.C. V6B 1B7

QUADRA ISLAND POTTERS AND FIBER ARTS will be having their annual new works exhibition 1984, June 15th to 25th in the Quadra Craftworks, Quathaski Cove, Quadra Island, B.C.

CARTWRIGHT STREET GALLERY

Is presenting "Folk Art of The Andes". The show will run from April 9th to May 4, 1984. The Gallery's hours are 10:00am - 5:00pm Monday to Friday.

LINEs OF DUALITY an exhibition of ceramic artists Gordon Hutchens and Byron Johnstad opens May 1st through May 13th, Spring Gallery, 332 Water Street, Vancouver, B.C.

LANGLEY PROJECT Paintings/Prints/Sculpture

Lori Goldberg, Patrick Gourley, Torrie Groening, Art Lues and Doug Taylor, 119623-56 Avenue, Langley.

FOLK ART FROM NOVA SCOTIA

Houston-FarrisGallery, April 27- May 5, 11 am- 6pm, Third Floor, 165 Water Street, Vancouver, B.C.

TRELIVINGS GLASS GALLERY - 1018 Robson St., Van.

Through April - Continuous contemporary Canadian Glass Artists.

May 2-26. Featuring 26 Canadian Glass Blowers featuring Karl Schantz, Dan Crichton, Robert Heid and many more. For more information call 684-0729.

PING GALLERY - 12 West Pender St., Vancouver

April 29th - May 8th, 11:00am to 5:30 pm
will feature Sam Kwan - Pottery exhibition.

IMAGES AND OBJECTS II at the B.C. Festival of the Arts will see the following CBC members from the Fraser Valley chosen to exhibit: Aifreda Lambert, Fibre Arts/Weaving, "Reversible Hat & Jacket; Virginia Blyth-Cobb, Blown Glass, "B.C. Sky Series" and Marjorie Jones, Ceramics, "All They Gave Me Was Pebbles".

CLAY - 1984

Traver Sutton Gallery enthusiastically presents this major exhibition highlighting the extensive character of contemporary clay work. Using a variety of building and firing techniques combined with the manipulation of form, texture, and surface treatment, artists of national and local prominence explore clay as an art form. The exhibition will run from April 5th to 28th. Traver Sutton Gallery - 2219 Fourth Avenue, Seattle, Washington for more information call (202) 622-4234.

CONTEMPORARY BASKETS craft and ART

April 3rd to May 31st - 5th Floor Main Library - U.B.C. - information and hours 228-2077.

POTTERY SHOW

Featuring the work of Hanna Kristnanson will be shown at the Central Oregon Community College gallery - Bend, Oregon. Opens April 7th and continues till April 21st.

RICHMOND ART GALLERY

Calendar of events:
April 6 - 16 Dave Halifax - Photographs
April 27, 28, 29 Richmond Gem and Mineral Show
May 4-14 Ken Lorenz - Photographs
May 18-28 Richmond Weavers and Spinners

Also in May, don't miss the Richmond Potters' Club Spring Sale, Saturday May 5th and Sunday May 6th from 10:00am - 3:00pm, at the Richmond Art Centre.

The address for the Art Gallery and Centre is 7671 Minoru Gate, Richmond, B.C. and for more information about the gallery events contact Jane Wheeler at 278-3301, if you require information about the Richmond Potters Club Sale please contact: Marlene McKenna at 274-0668.

LOUNT'S TAPESTRY GALLERY

Take great pleasure in inviting you to a special exhibition of Tapisage and Tapestry.

Original and unique works by Canadian artists Pauline McLean and Zuzana Vacek.

Exhibition continues through May 6 - 19, 1984.

Lounts Tapestry Gallery is located at:
1544 West 8th Avenue, Vancouver, B.C.
V6J 4R8 telephone (604) 734-7878.

POTTERY AT "THE COUNTRY COLLECTION"

You are invited to a show and sale of pottery by:

Sheila Alder	Mas Horri
Marlene Bowman	Mainstream Pottery
Jody Chang	Adele Samphire
Linda Doherty	Wayne Sayer
Alan Groat	

at the Country Collection, 103-20560-56th Ave. Langley, B.C., phone 534-3448. Meet the artists night is April 27th from 7pm - 9pm. The show runs from April 23rd to June 30th.

fairs

VANDUSEN BOTANICAL GARDENS

Monday, May 21st (Victoria Day), 5251 Oak St. at 37th Ave., Vancouver, 10:00am to 4:00pm. Craftfair featuring the best of B.C. Crafts. For more information contact Michelle Claret, 576-9716 or Simone Avram, 270-3452.

THE ABERTHAU SPRING POTTERY SALE

Sunday May 4th, 11 a.m. - 3 p.m. West Point Grey Potters Club Annual Pre-Mother's Day sale, Exhibition and tea, 4397 West 2nd Ave. Vancouver.

PORT TOWNSEND

An Arts and Crafts Fair will be held in the charming town of Port Townsend on May 12th and 13th.

SHEEP AND WOOL FAIR '84

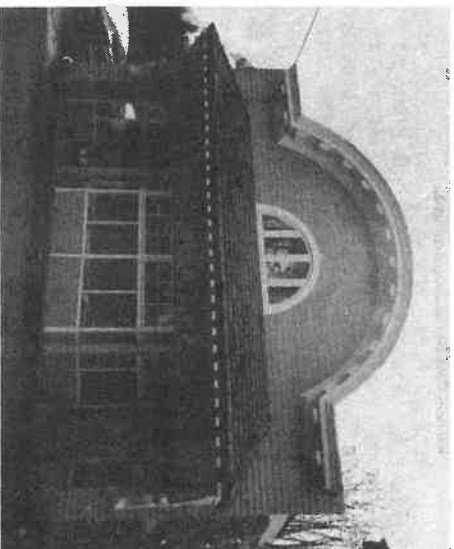
Presented by the Lower Mainland Sheep Producers Association will be held Saturday and Sunday, May 12th and 13th, starting at 10:00am Saturday, at the Matsqui Agricultural Fairgrounds.

The fair includes:

Sheep to shawl competition, sheep shearing competition, wool grading, lamb barbeque, 4-H displays, wool sales, commercial displays, sheep dog trials, hand shearing demonstrations and displays by weavers and spinners. For more information call 534-1391 or 530-0148 Langley or 794-7264 Chilliwack.

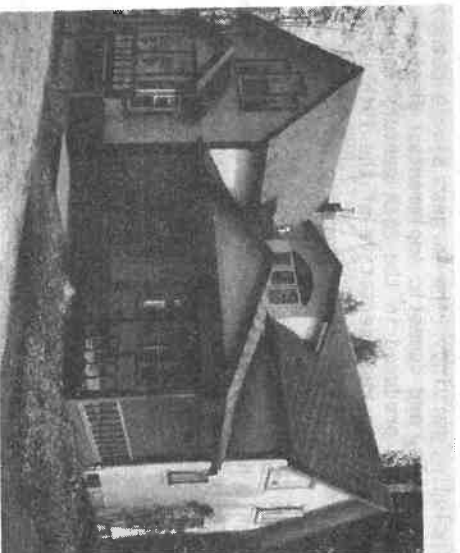
FOR SALE

TWO HERITAGE BUILDINGS IN FORT LANGLEY



CORONATION BLOCK, 1912

Coronation Block, 1912 -2 suites, each 1 bedroom. Approx 700 sq. ft. retail. 33 x 113' commercial lot. Rental potential 41,000 per month plus. Remodelled with style and professionalism. All offers to \$102,900.



THE MARR HOUSE, 1913

The Marr House, 1913 - 900 sq ft retail plus spacious 2 bedroom residential. Completely remodelled. High exposure location on 66' x 132' comm. lot. Working bmt and garage (needs repair). Can be bought with adjacent Indscpd. lot. All offers to \$127,500.

OTHER FORT LANGLEY PROPERTIES AVAILABLE

Call Jeremy Smith 888-6850 / The Permanent 530-4111
20269 Fraser Hwy, Langley, B.C. V3A 4E7

exhibitions

FROM THE HEART: Folk Art in Canada, an exhibition of handmade artifacts from the collection of the National Museum of Man, Ottawa, opened April 13th at the Vancouver Art Gallery. This is the first major touring exhibition of objects drawn from the Museum's Canadian Centre for Folk Culture Studies. It consists of three hundred pieces including carvings (the largest single category), paintings, tools, and domestic implements. Most of these items were produced in the 20th century together with several pieces representative of the 19th century.

The exhibition is divided into thematic points of reference:

REFLECTIONS: objects embellished with representations of man in his natural environment, man at work, and man as story teller and social historian: tools, furniture, hooked rugs, weather vanes, decoys, carved models and paintings.

COMMITMENTS: objects which reflect religious, social and cultural affiliations and personal sentiments: icons, religious objects, furniture and boxes.

FANTASIES: objects which incorporate a humorous, erotic or eccentric character: dancing dolls, mail boxes, whirligigs and bird houses.

One section of exhibition presents works by four contemporary folk artists:

Carver, Sam Spencer, Saskatoon, Sask. (b.1898)
Carver, Nelphas Prevost, Fasset, Que. (b.1904)
Painter, Frank Kocovar, Kelowna, B.C. (1899-1982)
Carver, George Cockayne, Madoc, Ont. (b.1906)

An illustrated catalogue, published in English and French, accompanies the exhibition, organized by the National Museum of Man with the assistance of a \$200,000 grant from the Allstate Foundation of Canada. The exhibition at the VANCOUVER ART GALLERY will continue to MAY 27/84.

CONTEMPORARY BASKETS craft AND ART

Basketry is the oldest of the fibre arts and predates the making of ceramics in many parts of the world. Initially baskets served a purely utilitarian purpose, being used for the collection and storage of food and belongings. But there are few cultures which have not experimented with decorative forms of basketry, which in many instances approached the level of art through sheer creative virtuosity and technical skill in the manipulation of the materials and design elements.

There are two facets to the making of baskets. Firstly, in order to produce good functional baskets the basket weaver must possess a high of technical skill or craft, which is often achieved only after years of practice. Secondly, through creative exploration of the design elements and form of the basket an artist, who chooses to work in the medium of basketry may produce works of art. This exhibit is concerned with the work of five contemporary Vancouver artists who create art in the form of baskets.

Marvin Cohodas chooses to work with split willow, using techniques developed by the Native people of the Southwestern United States. The bark is first stripped while the willow is still green. Then the willow is split into three and these strands are worked painstakingly, to fine them down to an even thinness. It may take as much as six months to prepare enough willow to make one basket, and another six months to make it.

Susan Parker works with split cat tails and raffia. The cattails form the foundation coil over which the raffia is stitched. The work is very fine and slow. The large basket took approximately 450 hours to make. For Susan the creative process is closely related to poetry. Examples are given of the poems which relate to each basket.

Pat Prince works with pine needles and raffia, as well as a variety of decorative materials such as feathers and suede strips. On several of the baskets the bundles of pine needles are still attached to their stem and this has been left as a decorative, textural element.

Allie Cederburg works with willow and raffia. She has chosen to explore design elements developed by Southwestern basket makers.

Jan McRobb works with non-traditional materials such as sisal, linen warp and cotton thread, using a variation of the traditional coiling stitch. Jan is more interested in texture and colour interplay and tends to work on a very small scale.

Jan McRobb

The exhibition can be seen to May 31/84 on the 5th floor MAIN LIBRARY, UBC. For information: 228-2077.

opportunities

3rd Annual Crystal Garden Spring Craft Fair

May 23 - 25. B.C. craft-people are invited to apply for booth-space even though they missed the March 1st entry deadline. We always have cancellations and will gladly put you on the waiting list. Send S.A.S.E. for information to: Bente Rehm, 5325 Cordova Bay Road, Victoria, B.C. V8Y 2L3 or call 658-8333. \$150. for 6x8ft. space, Consignment also available.

THE RICHMOND LIFESTYLE SHOW can accommodate Arts and Crafts in the Upper Concourse of the Richmond Arena, April 27, 28 & 29; fee: 75x100 sq.ft. \$200.00 with draped table and chair provided. To register, call Susan B. Watson at Pacific Rim Promotions Inc., 276-2335; or immediately forward \$100.00 deposit against the area fee to: Pacific Rim Promotions Inc., 102-8091 Granville Ave. Richmond, B.C. V6Y 1P5.

GARDEN PARTY '84

Is now being organized by the Burnaby Arts Council. If you are not a regular exhibitor in the Burnaby Craft Market, contact the office for an Application for Jurying form. The "Garden Party" takes place on the B.C. Day weekend. August 5 and 6. Jurying: Monday, May 7, 1984. Application deadline: April 30, 1984. Phone for forms at 298-7322.

EATON'S DOWNTOWN PACIFIC CENTRE STORE will be setting up a shop catering to the tourism industry beginning June 18th and continuing September 17th. The Special Projects department at Eaton's invites craftspeople living in B.C. to contact: Sheri Terrell at 661-4428. The arrangement would be as follows:

- Time, one week.
- Demonstration, minimum of 3 days.
- Sell your own work with a 20% commission paid to Eaton's.
- Items for sale should be pieces that are relatively small and comparatively inexpensive.
- You may bring your portfolio for possible commission work.

EMMA LAKE ART SCHOOL catalogues are available now from: Natonum Community College, Box 1810, Prince Albert, Sask., S6V 6J9.

FRASER VALLEY INTERNATIONAL ARTS FESTIVAL to be held May 10, 11, 12 in the Clearbrook Community Centre. For information contact Irene Rempel at 853-1325. There will be arts, crafts, music and dance with ethnic food from many countries.

"THE CRAFT GALLERY"

at Bente Rehm Handcrafts invites B.C. Craft people to apply for exhibition space. A small, 300sq.ft., well-lit, intimate gallery, where the emphasis is on crafts. Exhibitions of 1 or 2 weeks open with the artisan in attendance or demonstrating Saturday and Sunday afternoon. The gallery is located at Mattick's Farm outside Victoria on the Marine Scenic Drive, beside a charming Tea Room with good year-round traffic. Entries now being accepted for an up-coming Group show.

COMMON GROUND FAIR JUNE 22 23 & 24

Be sure to reserve your booth space now in the First Annual Common Ground Fair. Booth renters also qualify for free workshop space to demonstrate their crafts or services.

An extensive publicity campaign will multiply the tremendous visibility of this fair's unique site. Located at 950 West Broadway, half the exhibits will be housed in an eye-catching 8,000 square foot big top tent. The other half will be housed in the adjoining building. The 35 foot tall brightly coloured tent will have a viewer frequency of 62,700 people per day (based on 1981 traffic flow statistics). Book your space early by calling 733-2215/733-4415 or write Common Ground Fair, PO Box # 34090 Station D, Vancouver, B.C. V6J 4M1.

WESTERN WORKS CHRISTMAS CRAFT SALES

Will be held in Winnipeg, and Calgary, at the Winnipeg Convention Centre and the Calgary Convention Centre. Dates Thursday, November 29th to Sunday, December 2nd, 1984 in both cities. Move-in day and evening preview show Wednesday, November 28th.

Over 100 professional 8' x 10' booths supplied with curtains in each city. Exhibitors are required to supply all their own display materials. All entries will be judged by a selection committee for quality, uniqueness, saleability and overall balance of media within the sale. Applicants must be the producer of the work to be sold at the sale. Each application must include 5 slides and one 5x7 or 8x10 black and white photograph. All slides and photographs will be returned.

Applications must be received by May 31, 1984 and successful applicants will be notified by June 15, 1984.

For any additional information, please contact Ron Mark at (204) 942-8580 or write to: Western Works, 500-338 Broadway, Winnipeg Manitoba, V3C 0T3

SPRING CRAFT FESTIVAL at PRESENTATION HOUSE
CALL FOR ENTRIES

All craftspeople are invited to submit slides or photographs of their work, to be considered for inclusion in Presentation House Spring Craft Festival.

Daes for the Festival are May 18-21, and May 24-27.

The theme will be a festive one, celebrating the Maypole tradition and the long-awaited spring. The fair will offer craftspeople and visitors a selection of theatrical and musical entertainment, and will be held in the Upper Gallery and the Ann Macdonald Hall.

Deadline for entries is April 24th. Craftspeople should submit no more than 12 slides or photographs of their work along with an application form and the \$5 registration fee. If accepted, section fee is \$60, for a four-day period. All inquiries should be directed to the Curator, 986-1351.

CASH PRIZES FOR ARTS '84

The Arts Council of Surrey and District is very pleased to announce that cash prizes will be given to the first, second and third placings in each category for the Arts '84 Juried show.

Arts '84 will take place in the Surrey Art Gallery from June 14-30, 1984. Residents of Surrey, Langley, White Rock and Delta are eligible to submit their work for judging, as well as members of groups associated with the Arts Council of Surrey and District. The categories are:

1. Drawing, acrylics, mixed media, watercolours, oils, pastels and drawing of pastels and graphics;
 2. Fibre arts: batik, embroidery, weaving, wall-hangings and quilts (no larger than 16 sq.ft.);
 3. 3-D works, ceramics, pottery and sculpture.
- The cash prizes are \$150, \$100, and \$ 50 for first, second and third placings respectively, with three Honourable Mention ribbons awarded for each category. Donations to Arts '84 have been received from Port Kells Arts Club, Lower Mainland Embroiderer's Association and Surrey Painting and Crafts Society.

Entries will be accepted for original works of art only. The Arts Council would prefer that these works are not more than two years old and that they have not been shown yet in the above-mentioned areas. Application forms are being prepared and will be available from local arts councils and the Surrey Art Gallery around March 20, 1984.

JURIED CRAFT FAIR

Craftspeople are invited to apply for entry to a Juried ten day Arts and Crafts Fair to be held at the Civic Centre Plaza, 14th and Lonsdale, North Vancouver, June 20th to 30, 1984.

The Fair is held in conjunction with Folkfest celebration, and is sponsored by the North Vancouver Community Arts Council.

The location is outdoors in a very pleasant area fronting on busy Lonsdale Avenue and adjacent to the Library, City Hall, restaurants, shops and bus stops. Exhibitors should be aware that they must supply their own setup equipment and that there is no cover against the weather.

Registration fee is \$30.00 per person, per craft for the ten day event.

Application forms available at the office of North Vancouver Community Arts Council, 333 Chesterfield Avenue, North Vancouver, B.C., in care of Rete McKay, show coordinator. Tel: 988-6844 days, 987-4120 evenings. Deadline for applications, April 15, 1984.

The MADRONA CENTRE, Malaspina College, Nanaimo, will display quality crafts for sale at 20% commission. Write: 900 Fifth Street, Nanaimo, B.C., V9R 5S5 or phone (112) 754-1511.

The PORT MOODY STATION MUSEUM is looking for crafts to sell on consignment in the Gift Shop (commission rate of 25%). For information please call Jennifer Parkhurst at 939-1648 or Virginia Marr at 937-5643.

CRAFT FAIR

The Matsqui Scouts are holding a Craft Fair on May 12th from 10:00am to 5:00pm, at the Church of Latter Day Saints in Abbotsford. Table fee: \$10. (tables supplied). Contact: Scouter Art, 826-0333 no later than April 20th, 1984.

1984 KELOWNA REGATTA CRAFTS FAIR July 26-29 in City Park, Kelowna, B.C. Any craftspeople interested in setting up booths can obtain registration forms at Burraby Arts Council office (298-7322); or write: Jo Battensby, Kelowna International Regatta Association, P.O. Box 391, Kelowna, B.C., V1V 7N8. Phone 762-4141, Fee is \$75 plus a refundable \$25 deposit, payment no later than June 15, 1984.

THE ANNUAL RENAISSANCE (CRAFTS) FAIRE, August 10,11, 12, sponsored by the Rotary Club of Grand Forks, B.C. is now accepting registrations for craft and food booths. Craftspeople are requested to send photographic proof of their craft. Jack-pine frames provided, to be decorated by the renter; booth fees: \$50.00. The deadline for fee payment and confirmation of booth rental: June 1, 1984. For application form, write: Grand Forks Rotary Renaissance Faire, c/o Chamber of Commerce, P.O. Box 1086, Grand Forks, B.C., V0H 1H0, telephone 442-2833.



CONVERGENCE '86 is looking for Workshop and Seminar leaders...

Please direct inquiries to:
Chairman, Workshop and Seminar Committee
CONVERGENCE '86
346 Dundas Street West
Toronto, Ontario, Canada
M5T 1G5

The OMA is compiling a source book called "The Historic Sites Supplies Handbook". We are seeking sources for quality reproductions and specialized raw materials, (eg. fleece, wrought iron), for interpretive and other museum programmes. Can you duplicate an artifact, wall-paper pattern, etc. from a design, photograph, or an original? Contact: Jude Scott, Ontario Museum Association, 38 Charles St. E., Toronto, Ontario, M4Y 1T1, (416) 923-3869. Catalogues, photographs of your work would be appreciated.

The 23rd Annual ANACORTES ARTS AND CRAFTS FESTIVAL, August 4 and 4, is accepting applications. This year the Festival features over 135 crafts booths; a juried art show in drawing, painting, photography, and printmaking, and an invitational show in glassworks. Screening for the crafts booths will occur on Sunday, May 6 at Whitney Elementary School in Anacortes, Washington. Working artists are invited to submit samples of work. Copies of the prospectus are available from:
Anacortes Arts and Crafts Festival
P.O. Box 6
Anacortes, Washington
USA

98221
or call the Festival office at (206) 293-6211.

CRAFT CONTACTS ADVERTISING RATES

1/8 page - \$20
1/4 page - \$40
1/2 page - \$80
1 page - \$160

THE FORT CRAFT FAIR

A new event called "The Fort Craft Fair" is being organized at 9275 Glover Road, Fort Langley. It will take place on Saturdays and Sundays from 10:00am to 3:00pm beginning April 14th and ending September 16. Craftspeople interested in reserving a booth on a daily basis call Isla 888-3401 or Joan 585-3741.

CALL FOR ENTRY

In the thirteenth Annual Festival of Arts & Crafts, July 6,7 and 8, 1984 in Stratford, Ontario. Applications available from: Gallery/Stratford, 54 Romeo St., Stratford, Ontario, N5A 4S9, or contact Susan Thomson at (519) 273-4694. Deadline April 16, 1984.

25-DAY CRAFTS TOUR

To India, Nepal and Thailand departing July 28. Organized by Michael Scott, editor of the Crafts Report, the tour will visit rarely seen craft workshops and private craft collections. The number in the group will be limited to between 20 and 30, total cost is \$3985.00 U.S. For further details, send large, self-addressed stamped envelope to Michael Scott,
3632 Ashworth North, Seattle, WA 98103, USA

CREATIVE CHAOS

Creative Chaos 1984, Vernon's giant craft fair is coming up June 1, 2, and 3, its shaping up to be another great success. All available space has been allocated, and once again there will be a Food Fair, Lions beer garden, a Kiddies Chaos, and live entertainment. For further information please contact Peggy Graham, at 547-6733.

KELOWNA REGATTA

Plans for the Kelowna Regatta, July 26-29, are now well underway. A larger and more exciting crafts fair is one of the highest priorities this year with the proposal of a 4000 sq. ft. covered area engulfing 45 to 50 skilled craftsmen.

For further information and application forms, contact Carol Meise, Crafts Director, Kelowna Regatta Association, P.O. Box 391, Kelowna, B.C. V1Y 7N8, or phone 762-4141.

BARGAIN DAYS AT B.C. PLACE

Will take place May 3,4,5,6 1984. Booth spaces are available for rent. Write: Bargain Days at B.C. Place, 55 West Broadway, Vancouver, B.C., V5V 1P1 or call: 876-3646.

CELEBRATION OF WOOD

Circle Craft's Fourth Celebration of Wood is scheduled July 30th - August 11th, 1984, in Robson Square Media Centre. As well as the exhibition, there will be a special shop area for production or limited edition items. DEADLINE fo preregister is April 30, 1984. Send a SASE to: Circle Craft, 348 Water Street, Vancouver, B.C., V6B 1B6.

AACF: PROSPECTUS NOW AVAILABLE

The prospectus for the 23rd annual Anacortes Arts and Crafts Festival (August 4 and 5, 1984) is now available.

Screening for the crafts booths will occur on Sunday, May 6 at Whitney Elementary School in Anacortes. Working artists are invited to submit samples of work.

This year the Festival features over 135 crafts booths; a juried art show in drawing, painting, photography, and printmaking; and an invitational show in glassworks.

Copies of the prospectus are available from:

Anacortes Arts and Crafts Festival
P.O. Box 6
Anacortes, Washington, USA 98221
or by calling the Festival Office at
(206) 293-6211.

CRAFT FESTIVALS UNLIMITED UPDATE

1984 Events Schedule

Mother's Day May 5-6
Christmas 1 Dec. 1-2
Christmas 2 Dec. 8-9

Location Edmonton Northlands - No. 20,
14620-26 Street, Edmonton, Alberta T5Y 2J9
Contact Allan Dawes at (403) 475-6722 for
more information.

SUMMER ARTS AND CRAFTS EXPOSITION

The Pentticon Recreation Centre is holding their second annual Summer Arts and Crafts Exposition, August 3rd and 4th, during the "Peach Festival".

To reserve a 6'x3' table will cost \$25.00. Send your name, address, telephone no., craft produced, and \$25.00 in full. All proceeds from the gate go directly to the Recreation Centre.

This event will be held indoors, times are 12:00 noon till 9:00 pm on the 3rd, and from 10:00 am to 5:00 pm on the 4th. Admission is \$1.00. For further information please contact:

Mr. Gordon McPherson
Retirement Complex
439 Winnipeg Street
Pentticon, B.C., V2A 6P5
(604) 492-3116

CHINESE EXHIBITION PLUS PACIFIC N.W. STITCHERS GUILD 10th Annual Show.

Please contact Sonia Quile, who is arranging a bus trip to Seattle for these events. If you are going on your own, the P.N.W. Stitchers Guild Show is at the Nordic Heritage Museum - 3014 N.W. 67th Street, Apr-11 28, 29, and 30th; times are Sunday 1-5, Saturday and Monday 11a.m. - 5p.m. Entrance fee is \$1.00.

Workshops

4th ATLANTIC GLASS CONFERENCE

From May 4-6, 1984 at Nova Scotia College of Art and Design, Halifax. Featured guest speaker is Ernestine Tahedl of King City, On Ontario and there will be workshops in fusing glass, slumping glass, acid-etching and the leadcane method of construction. For information write:

Atlantic Glass Artisans
c/o Nova Scotia Designer Craftsmen
Box 3355 (South)
Halifax, Nova Scotia
B3J 3J1
(902) 423-3837

WORKSHOPS IN PAINTING AND CERAMIC SCULPTURE

The Okanagan College's Community Education and Fine Arts Departments will be presenting two intensive 12-day workshops in painting and Ceramic Sculpture. The Painting Workshop with Jack Wise: April 30-May 11, 1984; the Ceramic Sculpture Workshop: May 14-May 25, 1984, featuring Chuck Wissing. Inquiries to: Mary McCulloch or Gerry Garneau of the Fine Arts Department (604) 762-5445, local 280 or 283. For accommodation information and registration, students should contact the Community Education Department (604) 762-5445, local 246.

BYRON JOHNSTAD WORKSHOP

Demonstrating his latest approach to pottery, Sunday, April 29th, 10 a.m. to 4 p.m., at Langara, 100 West 49th Avenue, Vancouver. Pot Luck Lunch. Make cheques payable to West Point Grey Potters Club. Mail to Jo Blackmore, 3979 West 33rd Avenue, Vancouver, B.C., V6N 2H7. (224-0874) Fee: \$20.00.

QUILT CANADA '84 - May 23-27, Mount Saint Vincent University, Halifax, Nova Scotia

This event includes two days of workshops, seminars, tours, quilt show, fashion show, merchant mall and lobster dinner. For information and registration, send a large S.A.S.E to:
Valerie McMillin, Registrar,
Mayflower Hand Quilters Society,
P.O. Box 3664
Halifax South, Nova Scotia B3J 3K6

LEARN TO WEAVE WITH JO SMALLLOW - New classes begin 1st and 4th week of June. Phone or write for brochure 1932 Fernside, Vancouver, B.C. V5L 1X3, (604)254-3372.

CAPILANO COLLEGE

We are pleased to offer the following information on the Registration procedures for the full time and part time 2-year Craft Program at Capilano College:

Interviews: May 28 to June 1
June 4 to June 8

Portfolio preferred but not required. Interested applicants should contact the College (986-1911, local 390) prior to May 28th to arrange for an interview with the co-ordinator. Upon acceptance, a \$100.00 non-refundable deposit will be required.

ALAN CALGER SMITH WORKSHOP IN CALGARY

May 12 and 13, 1984 from 10:00 am to 4:00 pm
Slides of Alan's work and Aldermaston Pottery with dialogue on Islamic ceramics and Persian Lustres.

Participation will centre on techniques and brush usage.

LIMIT: 20 participants, FEE: \$50.00 not including materials/supplies (no refund after April 30, 1984). Registration and further information available at the Saskatchewan Craft Council Office.

classified

SUMMER STUDIO AT CAPILANO COLLEGE

During MAY - JUNE - JULY, Spacious studio areas available for rent, in weaving, spinning, dyeing, fabric printing. Equipment includes: 4 and 8 harness looms, carder, spinners, large dye area, silk screen table, screens, steamer. For information and registration, Call Capilano College - Extension Department 986-1911 loc. 321 Cost is \$130.00 per month.

EMPLOYMENT WANTED:

Communication Design Student with the Parsons School of Design in Los Angeles, would like a summer job in any art related field in any location. She is available to start work on June 1st. Please direct any inquiries to:

Ms. Rowan Moore
#2029 - 2307 W. 6th Street
Los Angeles, California
USA 90057

WANTED TO BE WEAVERS ASSISTANT

A third year weaving and textiles student at Georgian College of Applied Arts and Technology in Barrie, Ontario. Has some knowledge of production weaving, and has worked for Beverly Williams of Bethany, Ontario, from May, 1983 to August 1983, where she wove production pillows, purses, and place-mats. Portfolio slides are available upon request. Please direct any inquiries to:

Anne Gautier
R.R. 1
Oro Station, Ontario
L9L 2E0

COTTAGE FOR RENT

We have workrooms, showrooms, studios and highway sales space here at Britannia Beach where the air is clean, the water comes from the mountain top untouched and there are views of ocean and a mountain from our houses, which start at \$234.00 a month for a 3 bedroom cottage. Call us at 896-2221.

WOOD-FIRING IN THE RAINCOAST FOREST

Pottery studio for rent in Surrey, B.C., share 800 sq.ft. studio, electric kiln, raku kiln, and 30 cu.ft. wood-fired kiln. Studio in private forest setting 20 min. from city, beautiful beaches and snow-capped mountains. \$200.00 per month plus help with wood preparation and kiln firing. Living accommodations available. For more information please write:

Jeanne Savich, 15941 - 99th Avenue
Surrey, B.C., V3R 5X1 or phone (604) 588-4248.

FOR SALE

36" Floor loom, LeClerc Artisan, Jack Type, Good Condition. 4 harnesses, 6 pedals, all parts included plus 2 extra reeds and 1 set string heddles, \$450.00. Phone Atison, 733-4664 after 6:00 p.m.

SALE:

Assorted yard (including large selection of Harris tweed), feathers, raw baste fibres, at reasonable prices. Phone Jo at 688-3271.

FOR SALE:

60 cu.ft. down draft kiln includes chacherie burners and kiln shelves. Attractive kiln shelter - post and beam (optional) total cost is \$4,000.00. Please call (112) 932-5285. Garibaldi.

INTERESTED IN FORMING A CO-OP (Studio Space)

Artists, designers, craftspeople in need of professional quality studio space and interested in forming a co-op to that end, please contact Jim Meadows or Leah Errington at 253-3322.

FOR SALE:

A porcelein or suitable collectors item to be sold be S.P.E.C.
Must depict endangered species of B.C. -
Vancouver Island Marmot
white pelican

- * sea otter
- * burrowing owl

bison
Retail in \$30 - \$50 range. Possibly for production by xmas season. Please call David Roy 736-7732. (open to alternate ideas).

FOR SALE

Le Clerc (36") jack loom for sale - excellent condition, includes all essential reeds, shuttle etc., call 226-7316 or write C. Gaskin, Box 52 Winlaw, B.C., V0G 2J0.

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate)

REGULAR RENEWAL
individuals, societies or groups. Members will receive
monthly newsletters and have full voting privileges.
\$25.00

AFFILIATE
registered organizations wishing to be closely
associated with the CABC. Special form required.
\$40.00

STUDENT
for registered full-time students. \$15.00

FAMILY \$40.00
 SUSTAINING
individual, group or corporate body subscribing to the
goals of the CABC through financial support or other
appropriate means. \$100.00

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____ Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO CRAFTSMEN'S ASSOCIATION OF B.C.
1411 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7