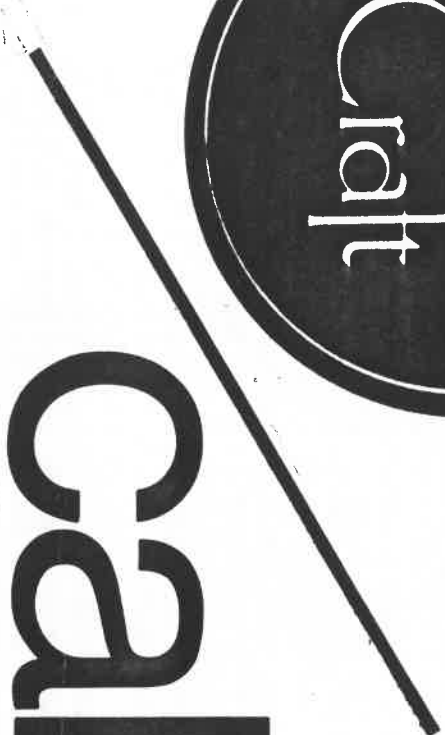


---

ISSN 0319-8073

FEBRUARY 1982

---



# caboc

---

## INDEX

---

1. Editorial
  3. Profile
  4. Co-op News
  7. CCC
  8. News
  9. Resource Centre
  11. Exhibitions
  13. Opportunities
  14. Workshops
  15. Fairs
- Classified

---

CIRCLE CRAFT CO-OP, 348 Water  
Street, Vancouver. V6B 1B6  
tel: 669-8021

CRAFTSMEN'S ASSOCIATION OF BRITISH  
COLUMBIA, 1411 Cartwright Street,  
Granville Island, Vancouver.  
V6H 3R7 tel: 687-6511

CABC is supported by the Government  
of British Columbia through the B.C.  
Cultural Fund and the B.C. Lottery  
Fund.

---

# editorial

FRESH new year, fresh NEW stamp,  
Same OLD problems, SAME old economy,  
FRESH new attitude, fresh NEW newsletter!

From the amalgamation talks, the idea of a combined newsletter for the CRAFTSMEN'S ASSOCIATION OF B.C. and CIRCLE CRAFT came to the fore as a concrete example of a united craft cause. Desire for an upgraded newsletter, combination of editorial talents and synthesis of information (for some members this means having to read only one newsletter) are strong reasons for this project. All of this is anxiously being spurred on by the new postal rates.

For a provincial voice to and for craftspeople in a province that is not easily or cheaply traversed, it is hoped that this newsletter could become a more vital working forum. This newsletter also represents another visible sign of the maturation of the attitude in the British Columbia craft situation.

We hope to feature articles specifically relating to craft in this province; invitational editorials, profiles on B.C. craftsmen, reviews of exhibitions (and it would be beneficial to have critical reviews), news from the national organization, reports from our respective boards, reports from around the province, letters from the Cartwright Street Gallery and the CABC Resource Centre, letters from craftsmen, events (Exhibitions/Workshops/Fairs), news, opportunities, paid classified ads, photographs and maybe even a tattleale column. There will be the necessary opportunity for paid ads as well.

Of course, all of these hopes require work and with that same old economy and those same old budgets, our poor part time editors will need all the volunteer help and/or editorial skills they can get.

It is hoped that the maturing British Columbia craft scene will support this important link between ourselves.

Brian Baxter

(Brian was invited to submit the editorial for this first publication. He is a member and past board member of CABC and Circle Craft.)

Report on January Board Meeting.

On January 21 the new Circle Craft Board had its first meeting with the main item on the agenda being our latest financial "crisis". Our bank manager, after viewing the most recent fiscal year's audit, had concluded that we no longer qualified for a revolving loan, i.e., for the line of credit which keeps the Gastown shop/gallery running. He agreed to modify this decision, however, if the Board could come up with some new policies which show promise of bringing our operation out of the red. The Board, reluctantly, and after some two hours debate, moved to raise the commission on consignment sales to 30%, effective March 1, 1982, and to raise special events fees 20%.

The fact is that the co-op is generally successful and prosperous in its special events - Fiber Festival, Celebration of Wood, Christmas Fair - but loses money on the store. The Board recognises the need to improve display space; to reduce conflicts between staff's selling duties and their administrative duties; and to adjust the shop rental rates in some way so as to reflect the individual's volume of sales and general price of stock. Various consultants have repeatedly recommended that (1) many prices should be higher, (2) sales commission should be higher, and (3) we need more direct sales stock (like the books), in order to make the store profitable. All of these considerations are under advisement. Certainly co-op members are urged to raise their prices 5% to absorb the commission hike.

Most important, however, is the fact that the co-op must remain of value to its members: it must provide an economical marketing service. Is 30% too much? Is 30%, plus display rental, plus membership dues, etc., too much? (Janet has calculated that individuals in the store have been paying gross commissions, i.e., including rent as well as the commission on sales, of 27% - 37%.)

Obviously each craftsman must consider the various markets available to him, their various commissions, reputations, extra services, paying procedures, etc. The question of whether the Circle Craft store can remain competitive for your crafts is complex.

However, one fact is evident from the 1981 financial statements: the co-op's consignment sales activities alone provided over \$160,000 in income to B.C. craftspeople. We don't know how much money renters make from their booths at the Christmas market; nor can we calculate the value of the prestige and commissions which result from co-op affiliation. But that \$160,000 is pretty significant in its own right; it provides a good argument for the continuation of the store and other consignment areas.

> Matt Kallio, President.

Congratulations to those people working together to bring into production this joint newsletter. I personally see it as a positive step by CABC and Circle Craft to not only deal with escalating distribution costs, but also to develop one newsletter for the British Columbia craft population. A worthy objective and thanks to Gail Ford, Gail Rogers and Hugh McLellan.

The consensus of the CABC Board following an all day meeting in November re-emphasized the need to generate some revenue producing projects. Your Board of Directors have been and will continue to explore new ideas and concepts. Any ideas that you may have would be welcome.

Increased membership has also been another goal and we are pleased to report that through the support of our affiliated organizations and regional representatives we are beginning to realize an appreciable growth.

A strong committed membership has the potential for greater impact on the government especially when we are trying to inform them of the need to recognize crafts not only as a creative expression of our culture but also as the industry it is. If you are not a member do ADD YOUR NAME to our list and take advantage of the benefits of membership.

Nancy Vivian, President  
CABC

# profile

*Diana  
Sanderson*



Diana Sanderson is a Vancouver weaver. Her interest in textiles began during 3 years of extensive travel to New Zealand, South America and Europe. On her return to Vancouver in 1974 Diana enrolled full time in a 2 year program at Handcraft House Textile School in North Vancouver. While preparing for her graduation show in 1977, she developed a fascination with the application of ikat technique to silk clothing. Her first major piece in this medium was a full length silk coat which was purchased by the Massey Foundation Collection of Contemporary Crafts.

Upon graduation Diana set up her studio, first in North Vancouver and now near False Creek. Initially she employed a variety of techniques and materials to produce a wide range of products from wool rugs to silk tapestries. Over time her interest in creating silk fabric has predominated and her work is now almost exclusively in this area.

Diana has marketed and exhibited her work in a number of ways. The initial outlets were associated with Circle Craft through Christmas markets, continuing sales in the shop and two one-person shows in the Gallery. In the last two years she has begun to wholesale her work to a greater extent. Other exhibitions include "Made by Hand" 1979 and 1980, Quilts and Quilting and Wearable Art.

Diana has been involved with group efforts at promoting handmade garments. She was a member of the Westcoast Designers and participated in several fashion shows with them and is now a member of the WCFOA (Western Canadian Fashion Designers Association).

She is generally active in the promotion of quality crafts, particularly through her work at Circle Craft including coordinating Christmas markets, and Celebration of Wood and spending two years on the Board. Currently Diana is involved in the committee for the proposed B.C. Crafts Council.

The discovery of diverse sources of silk from all over the world for her own use has led to the establishment of a new arm to her business; the importing and exporting of silk fibres and yarns. Margaret Inkster, Diana's sister joined her to assist in developing this new business but their work together has evolved into a full partnership with respect to weaving as well as silk sales.

In the future Diana plans to continue to pursue the challenge of creating handcrafted items and searching for suitable markets.

---



---

# GO-OP NEWS

---



---

## Calendar

February 2 - March 20	Interiors Show, 348 Water Street
February 17, 4:00 p.m.	Board Meeting, Community Arts Council 315 West Cordova
March 23, 7:30 p.m. - May 1	Clothing Show, 348 Water Street
March 26, evening -	Business Conference, Robson Square Media Centre
March 27, March 28	Selections Committee Meeting, 348 Water Street
February 22, 1:00 p.m.	General Meeting, 1924 Parker Street
March 28, 3:00 p.m.	

We received the following from Families For Children Inc.:

Thank you "Circle Craft" members for donating your crafts to "Families for Children's Craft Fair" at Hycroft. It was a great success. . . . thanks to you and all the other people who gave of their time and talents. We reached our goal of \$15,000. ALL THE MONEY is going to help establish "Families for Children's" new childrens home in Somalia, where we will have 500 refugee children in our care.

Thank you for caring and a happy 1982 to all of you.

Yours truly,

Tove Klburn  
Families for Children  
732-7590

We are trying to increase retail sales in the shop, therefore please keep in mind that you, our members, can buy excellent presents for yourself and others and also support the shop.

General Meeting

A general meeting of the co-op has been called to discuss among other things the extraordinary resolution below. Please try and attend at 1924 Parker, 3:00p.m. March 28, Sunday.

Be it resolved that the size of Circle Craft's board of directors be increased from 7 to 12 members.

We still need volunteers to help out in the shop, particularly on Saturdays. It is often a heavy sales day and only one regular person works on that day. Please call us if you owe us time, not everyone has paid their extra \$25.-- in lieu of volunteering.

---

---

# Shop/Gallery

---

---

A very happy and successful New Year to all our members. There was no show in the gallery at 348 Water Street during the month of December. Instead the shop and gallery were filled with stock. Lots of wooden toys, clothes, pottery and interesting new stock from Adrian Ross, pieces which included very attractive initials for sewing on sweatshirts or just pinning up on bulletin boards.

We had a busy December but not quite as busy as last year. A reflection of the times we think. Consequently there are more items on sale making a much more successful January Sale than last year. What you lose on the roundabouts you gain on the swings!

"Interiors" our group show for February opens on February 2 and runs until March 20. This will include furniture, hangings and other items that can be used in interior design.

Following "Interiors" our second Clothing Show opens on March 23. Last year this was very successful so we hope that all you clothing people out there will participate. Diana Sanderson is once again coordinating it. For anyone interested there is a note later in the newsletter giving details.

It has come to our notice that there are now twenty two people displaying in the shop who have company names. We need some clarification as to which name you wish to be under in our books and who to make cheques to. It seems most sensible to go under whatever is on your price tag or card on the items you sell, e.g. The Woodern Forge, your code should be W.F. and we should make the cheques out to The Woodern Forge. At the moment there is some confusion so could anyone concerned please clarify.

We would also like people who are displaying in the shop to provide us with a resume and photo if possible to hand out to customers who purchase their work, particularly during the tourist season.

---

---

# Christmas Market

---

---

We broke some records this year. One hundred and twenty craftspeople participated making it the largest market so far. Attendance increased to 29,600 over last year's 24,000. Unfortunately consignment sales did not go up as we had hoped--they remained at 1980's level. The new look and new use of space masterminded by Hugh drew appreciative comments from participants and public. The operation was streamlined and ran very smoothly this year helped by the co-operative effort of many members: Darlene and Susan did a great job managing the consignment area. A large thank you should also go to Janet for her efforts too.

Plans have been started for the tenth annual Christmas Market scheduled for November 29 to December 19, 1982. Various ideas have been discussed for publicity and promotion, including a retrospective exhibition. Any ideas, comments and suggestions are welcome.

The Third Annual Christmas at Robson Square

This market is becoming steadily more recognized and supported by craftspeople and the buying public. Attendance was up, sales increased by 15% and about thirty five craftspeople were registered.

I would like to thank the staff at Robson Square who were so helpful and co-operative--very appreciated since I was staffing the market every day, and also Janet Summerton who popped in whenever possible to add cheer and support. And the staff who received many harried phone calls from me. . . and the many craftspeople who were so helpful. . . and the ones who weren't. All in all it was a worth while experience.

Jacki Warnock



- BRONFMAN AWARD 1982 - CALL FOR NOMINATIONS:

Criteria for Selection:

Excellence of work produced over a significant period of time.  
Consideration to innovation in relationship to traditional methods.  
Craftsman must be a Canadian citizen.  
Preliminary nominations must be from CCC member association ie. CABC.  
Each association may nominate 2 craftsmen.

If you are interested and wish details re documentation requirements, please write and request same from the CABC office. All nominations and necessary material must be into the CABC office no later than MAY 1, 1982.

- The printed program and registration form for the CANADIAN CRAFTS CONFERENCE has been sent out to all of you who have expressed an interest in attending. It is coming up to the time when the first deposit will have to be paid (March 1 - \$50). As reported in an earlier newsletter, we approached the Cultural Services Branch of the Ministry of Provincial Secretary and Government Services for financial assistance for the B.C. delegates. Unfortunately, they do not have a program that can assist with out-of-province travel, nor a program that can assist with participation at a national conference. We had hoped that some support could have been identified in an educational context. At the suggestion of the Cultural Services Branch we will contact the Lottery Grants Branch. We will keep you posted.



# NEWS

- THE CAMERON ROGERS MEMORIAL SCHOLARSHIP FUND amounts to \$350. Applications will be received from potential applications for the 1982 allocation no later than MARCH 1/82. Two letters of recommendation from recognized sources such as master craftsmen, arts educators and administrators should accompany their submission, which should include name of applicant, field of endeavour, selected school and specific course desired, including dates offered. Notification by MARCH 10.
- The CABC will contribute \$280 towards the expenses of one delegate attending the CANADIAN CRAFTS CONFERENCE in September. So far 23 people for 20 spaces have registered intent to attend, and those people have received registration forms. The first non-refundable deposit is due on MARCH 1 at the CABC office, however for the purposes of the award, the awards committee is asking that these deposits arrive at the CABC office, 1411 Cartwright Street, Vancouver, B.C. V6H 3R7 by FEBRUARY 15.
- ARTS UMBRELLA, Vancouver's school for the visual and performing arts is raising funds for its new building on Granville Island. They are raffling works of art donated by 40 well known B.C. artists. Tickets are \$50 each and available from Arts Umbrella students or at the offices of the CABC at 1411 Cartwright Street, Vancouver. There will be a gala party and ticket draw on February 6/82 at 7:30pm at the Robson Square Media Centre. Everyone is welcome.
- The GEORGETOWN GALLERY on White Rock's scenic waterfront is interested in viewing fine art crafts for its Gallery and gift shop. The hours are Monday to Saturday, 10am to 5pm and Sundays, 12pm to 5pm.
- THE UBC MUSEUM OF ANTHROPOLOGY has received a grant from the LEON and THEA KOERNER FOUNDATION to hire students to assist in the documentation and preservation of a large collection of pre-Columbian artifacts recently donated to the Museum. The grant will enable the museum to photograph and catalogue the collection, and to assess what conservation work will be required. The collection includes metal, ceramic, wood and stone artifacts, as well as a group of 77 outstanding textiles. MARY FRAME, a graduate student in UBC's fine arts department and a specialist on textiles, will photograph and catalogue the collection.
- CRAFT COTTAGE RAFFLE RESULTS: The winners were, Peggy Schofield and Carol Mayer of Vancouver and Sylvia McGourlich of Port McNeill. Thanks to all who supported the raffle. The \$180 raised has been turned over to the CABC and will be added to \$100 already earmarked to assist a craftsperson's attendance at the Canadian Crafts Conference this September.
- EDITOR'S NOTE - We apologize for the many typographical errors in December's review of KOOTENAY CRAFTS '81 by Mr. Allison. That both of his lefthands are unsympathetic to keyboards accounts in part for his profound respect for fine craftsmanship.

# resource centre

## PORTFOLIO REGISTRY

The CABC is reactivating the Commissions' Registry, henceforth to be known as the Portfolio Registry and we invite all professional craftsmen to make a submission to the Registry. The intent of the Registry is to recognize and publicize craftsmen to a wide variety of user groups: designers, retail store owners, museum and magazine staff, researchers, teachers and students. The CABC will undertake to contact various user groups, familiarize them with the Registry and encourage them to use it.

Initial contacts have been made with the Interior Designers Institute of B.C. and the Western Canadian Fashion Designers Institute. Both groups have shown interest; the Interior Designers have joined CABC in anticipation of the establishment of the Portfolio Registry and the Fashion Designers have said they would also like to see a fabric swatch collection in conjunction with the Portfolio Registry. We shall soon start on ways of implementing this suggestion. We have also started to compile lists of retail outlets, galleries, in fact, anyone who might become a potential user. A pamphlet describing the Portfolio Registry and inviting them to use it will be mailed to these people. Once a sufficient number of current portfolios are on file the Registry will be introduced to invited potential clients at a wine and cheese reception where a selection of portfolio slides will be shown.

Only complete portfolios will be kept on file. The minimum requirements for submission to the Portfolio Registry are as follows:

- Membership in CABC
- 15-20 slides showing a minimum of 12 recent objects (include a few details) enclosed in a plastic slide pocket sheet and described on the slide identification form. Colour prints mounted on pages and protected with plastic acetate may be submitted instead of slides. Textile artists producing yardage may choose to submit sample swatches in addition to or instead of slides. Please ask for special instructions.
- Resume on the biographical information form.
- Your own publicity material such as business cards, press clippings, etc.

The CABC will provide files for each portfolio. Please do not send oversize material, i.e. nothing larger than legal size (8½ x 14).

To remain in the active Portfolio Registry, your material must be updated each year with a few new slides.

If you wish to be listed under more than one medium, please prepare separate portfolios.

If you wish to submit material to the Portfolio Registry, please request the slide and biographical data forms from the CABC office. Portfolios may be submitted at any time. However, if you wish to be included in the inaugural showing, please submit your portfolio material by April 15, 1982. We hope to hold the reception towards the end of April or early May.

The Resource Centre subscribes to a number of magazines. At present we receive CRAFTS (from Britain), AMERICAN CRAFT, ARTISAN (Canadian Crafts Council), ONTARIO CRAFT, CERAMICS MONTHLY, NEW WORK (glass), THE CRAFTS REPORT (The Newsmonthly of Marketing, Management and Money for Crafts Professionals), VANGUARD (Vancouver Art Gallery), ARTSWEST, INTERFACE. Current copies of all these magazines are available for consultation in the Resource Centre. Subscriptions have also been started for SHUTTLE, SPINDLE & DYEPOD, FINE WOODWORKING MAGAZINE, and METALSMITH.

Space permitting we plan to list the feature articles in CRAFT CONTACTS. This hopefully will allow those members living too far away to visit the Resource Centre to be aware of the contents and if a particular title seems to be of special interest we will be happy to supply you with a photocopy. The fee for this service is \$2.00 per article, and must be paid in advance. Whether you live near or far, if you are on Granville Island, drop in and see what information we are beginning to collect. Also we welcome all suggestions for resources you would like to see in the Centre. We can't promise to act on them all or quickly on any of them, but we do need your input to know what sort of things we should be concentrating our efforts and financial resources on.

We have recently been very fortunate in receiving a very generous donation from the Grezmiel Fund for the purpose of initial development of the Resource Centre. We are considering various special projects, including such things as a slide collection that would be available for consultation and rental.

AMERICAN CRAFT - December 81/January 82. "Apotheosis of the Toiler - the porcelain of Adelaide Alsop Robineau" - "Marietta College Crafts National - 10th annual crafts competition" - "Good as Gold - alternate materials in metalsmithing" - "Federal Furnace Pottery - studio gallery of David and Kendra Davison" - "Larsen at the Louvre" - "Robert Sperry: Planetary Clay" - "Whimsey in Wood - Tommy Simpson's room" - "Collaboration: Elliot/Hickman - fiber constructions" - "Guild of Book Workers 75th Anniversary" - "Turned Objects - Philadelphia Exhibition of lathe-turned wood"

CRAFTS - No. 53 November/December 1981. "Comment: Theo Crosby on crafts and architecture, Lord Eccles on the Crafts Council, Marianne Meadow on college textile departments and the industry" - "Life at Court: The Embroiderers' Guild and its collection" - "10th Lausanne Biennial" - "Richard Batterham, potter" - "The Work of Lucil Rie, a potter" - "International Ironwork" - "Soft Geometry: Caroline Broadhead's Jewellery".

CRAFTS - No. 54 January/February 1982. "Comment: Edward Lucie-Smith on the current state of crafts in Britain, Margaret Eaton on selling, The Myth of the Happy Artisan - first of five articles with the general title of Perspectives on Craft, Pennina Barnett analyses the art/craft male/female hierarchy" - "A Disgusting Spectacle - Tim Hunkin's work" - "The Maker's Eye - inaugural exhibition of the extended gallery and resource centre of the Craft Council" - "Hans Coper commemorated by friends and colleagues" - "Unsplendid Isolation - Craftspeople in Northern Ireland" - "Peter Chatwin woodworker, silversmith, Jeweller, describes his career" - "Gates for St. Paul's - Alan Evans discusses his commission".

CERAMICS MONTHLY - January 1982. "Janet Darnell Leach by Harriet Brisson" - "The 1981 Marietta Crafts National Exhibition" - "Larry Elsner by John Flannery" - "Folk Potters of Ripabianca" - "Low-Fire Translucent Porcelain" - "Cincinnati Invitational" - "Grueby Ceramics" - "Photographing Ceramics: Black and White Images" - "Cone 4-6 Oxidation Glazes" - "Comment: Arts and Crafts by Howard S. Becker".

NEW WORK - 4/5/6. "Solar Projections - interview with Ray King" - "Architectural Glass as Environmental Art" - "The Development of Contemporary German Stained Glass and its Influence on American Artists" - "Portfolio: Doreen Balabanoff and Stuart Reid, Toronto" - Light and Smoke: Fred Tschida" - "Museum Criteria for Acquisition" - "Experiments in Neon" - "Canadian Stained Glass" - "N.Y. Glass" - Structural Work Incorporating Glass".

# exhibitions

## FIRST B.C. FESTIVAL OF THE ARTS

### KAMLOOPS B.C.

THE FIRST B.C. FESTIVAL OF THE ARTS, a celebration of B.C.'s non-professional artists is scheduled for May 31 - June 5, 1982. Artists and craftsmen residing in B.C. are invited to submit recent works for possible inclusion. 175 of the artists and craftsmen whose work is selected will be invited to attend the Festival (expenses paid). The pieces shown at the Festival will receive exposure through the media and the show catalogue.

Those works executed by CABC MEMBERS which are selected for exhibition purposes will receive a special bonus. We are planning to bring those works to VANCOUVER to be exhibited in ROBSON SQUARE. Such wide exposure will, we hope, encourage you to send an application to your Regional Contact person on your Community Arts Council. PLEASE MAKE THIS CONTACT RIGHT AWAY!! EVERY REGION HAS A DIFFERENT DEADLINE! For your convenience we have included the names of your contact people plus an application form.

REMEMBER - if you are a CABC member your selected piece (s) will be brought to Vancouver (and maybe further afield).

The CABC's involvement in the B.C. Festival of the Arts will, for this year, be in lieu of "Made by Hand".

- Adjudication of crafts for the B.C. ARTS FESTIVAL from the Okanagan area will be held in Kamloops sometime in March. Entry forms are available from: George Eldridge, 925 Douglas Street, Kamloops, B.C. V2C 3C8 or telephone 372-7873.

- KOOTENAY CRAFTS '81 - Richmond Arts Centre, February 3-16; New Grand Forks Public Library, February 19-30; B.C. Winter Games Cultural Display, St. Andrews Anglican Church, Trail, March 2-8.
- STONE CARVERS' GROUP SHOW, Exhibition of carvings in soapstone, marble and alabaster by Coquitlam area artists, Place des Arts, February 11-24.
- QUILLS, BEADS AND THREADS and FROM MY GRANDMOTHER'S HANDS, Exploration of decorative art produced by Athapaskan Indians and an exhibit that examines construction techniques and the decorative designs and skills in moccasins manufacture. Langley Centennial Museum & National Exhibition Centre, Fort Langley, March 17 to April 25.
- THE BIRTH SYMBOL IN TRADITIONAL WOMEN'S ART FROM EURASIA AND THE WESTERN PACIFIC, The Birth Symbol constitutes an unusual amalgam of interests, weaving together symbolism in art; women and religion, myth and folklore; and textile fabrics. Fine Arts Gallery, UBC, February 3-28.
- TED SARGINSON'S PHOTOGRAPHIC EXHIBITION - OLD BUILDINGS OF B.C., Place des arts, Coquitlam, March 11-24.
- ANSEL ADAMS: A SURVEY, the University of Arizona's Center for Creative Photography is sponsoring the exhibition which consists of 40 of Adam's photographs that were personally chosen. Presentation House, North Vancouver, January and February.
- RICHMOND TEXTILE ARTISTS' GUILD, Richmond Arts Centre, January 23 to February 2.
- QUILTS FROM THE MCKENDRY COLLECTION, Northwest Exhibition Centre, Hazelton, to March 6.
- JANE FAWKES, Painting and Fabric Art, Architectural Institute of B.C., Vancouver, to February 4.
- CABINETS OF CURIOSITIES, Vancouver Museum, to December 1982.
- ARCTIC SUITE - PIERRETTE MONDOU - 8 large plexiglas and fibre tapestries, Cartwright Street Gallery, Vancouver. February 5 to March 6.
- SHARI STREET - Original Watercolours and Stained Glass, Children of the Raven Gallery, Vancouver. February 18 to 27.
- JANE KIDD/SALLY BARBIER: RECENT WORKS, A fibre artist and ceramic sculptor both instructors at the Alberta College of Art in Calgary. Cartwright Street Gallery, Vancouver. March 12 to April 17.

# opportunities

- The SECOND BUSINESS OF CRAFT CONFERENCE is scheduled for March 26-28 at Robson Square. The programme promises to be exciting and interesting again this year, drawing on the expertise of a wide variety of people from the craft community and other professionals. The Craft movement in B.C. is becoming increasingly professional, viable and visible. This conference is a chance to hone business skills and to exchange ideas and information. Take a look at the brochure attached to this newsletter and plan to join us!
- 4TH INTERNATIONAL BIENNIAL OF MINIATURE TEXTILES, HUNGARY - Savaria Museum of Szombsthely and the Association of Hungarian Fine and Applied Artists is arranging the Biennial to take place from July to October, 1982, at the Savaria Museum. Application forms available from Savaria Museum, 9701 Szombathely, Kisfaludy S.u.9.:14, Hungary.
- FIRST NATIONAL CONFERENCE ON LEATHER - March 2-4/82. The conference will provide an opportunity for professional and serious amateur leather-workers to join together, learning, sharing information concerning techniques, material, tools, and exploring new concepts in design. For more inf. or registration forms contact: Arrowmount School of Arts and Crafts, P.O. Box 567, Gatlinburg, Tennessee 37738 USA, telephone, (615)436-5860.
- METAL ARTS GUILD was founded in 1946 in Toronto to encourage and promote interest in the metal arts. It now has well over 100 members from Ontario and across Canada. The Guild has monthly meetings, publishes a newsletter and sponsors "The Medium of Metal" an annual juried exhibition. Memberships are annual, renewable on September 1, and open to anyone interested in the metal arts. For more information contact: Jan Waldorf, MAG President at (416)845-5357.
- CONVERGENCE '82 - July 15 to 18/82. Conference of HANDWEAVERS' GUILD OF AMERICA INC. Taking place in Seattle, Washington, for further information please contact, 2161 East Hamlin, Seattle, Wash. 98112.
- TEXTILE FORUM AND EXHIBITION/WEST GERMANY - The project group textile art from Kassel University is preparing a textile forum and exhibition to take place in Kassel the end of June to end of September 1982. Information is available from: Projektgruppe Textilkunst ChK, Universitat des Landes Hesses, Fachbereich 24 Textil Menzelstr. 13 BRD-3500 Kassel, West Germany.
- EMBROIDERERS' ASSOCIATION OF CANADA JURIED SHOW - April 1-14 and May 7-14, Ottawa City Hall foyer. Open to all Canadian adult stitchers in all media; original designs; juried; awards. Entries deadline: March 1/82. Information: Mrs. Ellen Lahey, 198 Lisgar Rd., Ottawa, Ontario K1M OE6.

- INTERNATIONAL EXHIBITION OF MULTI-MEDIA NON-PRECIOUS JEWELLERY, the first such exhibition, called Jewellery Redefined, will open in London in October 1982. It is being organized by the British Crafts Centre. Craftsmen may submit up to 6 pieces which have been made since August 1981 and which must be for sale. Entry form and submissions must reach London between March 1 and April 15/82. Full details from British Crafts Centre, 43 Earlam Street, London WC2H 9LD, England. There is a 12 pound submission fee.
- The CARTWRIGHT STREET GALLERY is organizing an exhibition for May that will involve collaboration between textile artists and fashion designers. Textile artists (surface designers, weavers, lacemakers, knitters, etc.) throughout the Province are invited to submit portfolios for possible selection. Please contact the Gallery (1411 Cartwright Street, Vancouver, B.C. V6H 3R7 / 604-687-8266) immediately for further details as portfolios must be submitted no later than February 15.

# Workshops

- DOING YOURSELF IN? THE ARTIST AS CASUALTY - Do you work with paints, dýstuffs, or inks? Do you weld metals or shape fiberglass? Work with solvents? With adhesives or resins? With clay and glazes? With acid etches? These and many more categories of art and museum materials are damaging to your health, even in small quantities - both now and through long-term effects. For the first time in B.C. the whole art and museum community is meeting over this important issue. This symposium is co-sponsored by the UBC MUSEUM OF ANTHROPOLOGY and the UBC FINE ARTS GALLERY - MARCH 5 and 6. Registration Fee: Regular - \$12 Student - \$8. Please make cheque payable to: Museum of Anthropology and send to 6393 N.W. Marine Drive, Vancouver, B.C. V6R 1M1. For further information telephone: 228-5087 or 228-2759.
- ROBIN HOPPER WORKSHOP - FUNCTIONAL POTTERY and SURFACE ENRICHMENT TECHNIQUES - The workshop will include the design and production of functional pottery, with analysis of form and performance. Lester B. Pearson College of the Pacific, MARCH 27 and 28 from 10 to 4pm each day. Registration Fee (incl. lunch) \$25. Please make cheques payable to: Pearson Pottery Fund and mail to Robin Hopper, 4283 Metchosis Road, R.R. 1, Victoria, B.C. V8X 3W9. For further information telephone: 474-2676.
- LOUISE SLOBODAN - SILK SCREEN PRINTING ON FABRIC - An Introductory Course for Beginners - 6 weeks starting FEBRUARY 11. Fee: \$45. A Course for People Familiar with the Silk Screen Process - 6 weeks starting FEBRUARY 9. Fee: \$45. 207 West Hastings Street, Vancouver. For further information contact Louise at 738-0184 (evenings) 731-4525 (days).
- WAYNE NGAN WORKSHOP sponsored by the FRASER VALLEY POTTERS GUILD - White Rock Station Arts Centre, 14970 Marine Drive, White Rock, April 17 and 18. Cheque payable to FVPG. Non-members \$15, send to FVPG, P.O. Box 852, Langley, VOX 1J0 c/o Judy Burke.

- SELECTED PROBLEMS IN THE AESTHETICS, CRITICISM, AND HISTORY OF PHOTOGRAPHY - Christopher Czartoryski, 20 classes, 10 weeks, February 8 to April 14. Granville Island Evening Program, Emily Carr College of Art and Design, 1399 Johnston Street, Vancouver, B.C. V6H 3R9 or telephone 687-2345. Deadline for registration: Feb. 1/82. Fee: \$100.
- KITEMAKING workshops for adults sponsored by the B.C. Kiteflyers' Assoc. beginning Wed. evening, March 10 at 3210 Dunbar Street (Peg's studio). Danny Kurahashi will start series with bullet kite. Membership in Assoc. \$5 required for registration. Workshop fee: \$5. For membership and information write the BCKA, c/o Rosemary Meyer, 3991 Puget Drive, Vancouver, B.C. V6L 2V3. Registration deadline, March 1.
- BARBARA HELLER, Tapestry - February 17 to April 7 and Colour & Design, February 18 to April 8. All classes run for 8 weeks. Fee: \$60. Telephone Barbara during the evening at 224-2060.

**New entries this year are the Learn and Lunch one-day workshops conducted by Nancy-Ann Twelker of Seattle. For a change from regular dressmaking, Patti-Jean Spink give instruction on how to decorate with fabric on walls, lampshades, duvet covers, cushions and accessories.**

**Phyllis Paine's eight-week course on smocking will be preceded by a refresher class. Primer and advanced quilting classes will continue with Barbara Frasen as instructor.**

**For information, telephone 922-8612.**

**Can't sew or stitch a seam? Then look to the creative workshop program at LeslieJane in West Vancouver which begins its seventh season Feb. 11 at 1480 Marine Drive.**

# fairs

- 1ST ANNUAL SPRING CRAFT FAIR, May 4-6, CRYSTAL GARDEN, 713 Douglas Street, Victoria. Application deadline March 15. Send slides/photos and \$25, refundable deposit payable to Bente Rehm, 5325 Cordova Bay Road, Victoria, B.C. V8Y 2L3. (enclose SASE please). Open to all B.C. craftspeople. For further information telephone, 658-8825 or 658-8333.
- ST. THOMAS AQUINAS HIGH SCHOOL will be holding its Second Annual Christmas Craft Fair at 541 West Keith Road, North Vancouver in November 1982. Artists interested in participating in the event are asked to contact Judy Lauson at 929-4943 for further information.

# classified

STUDIO SPACE for craft artists who would like to work and possibly sell their works. \$130 per month (hydro and heating included), carpeted floor, sharing with 2-3 others, located in Gastown.

Weaver, E. Anderson will consider either full or part-time work with craftsperson in fabric arts field. Please contact 321-0993.

Nothing beats the Post-Christmas blues like a new rubberstamp! For a catalogue of great stamps, Folkwear patterns, textile books and other goodies, send \$2.00 to Pat's Printworks, 4424 West 2nd Avenue, Vancouver, V6R 1K5. Mail order only.



WANTED TO PURCHASE:

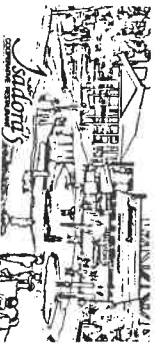
Quality slides of metalwork which incorporates photoetched images or photo-reproduced textures. The slides will be used solely during lectures on photoetching. They will be used for no other purpose and will not be reproduced in any way. I will pay \$3 per slide. Would you label the slide with your name, the year the piece was made, its dimensions and materials used. I would appreciate any additional information you might wish to send along to clarify the technical or aesthetic aspects of the piece.

Send to: Colleen Lynch

8 Upper Battery Road  
St. John's, NF1LD.  
A1A 1A4

CHERRY TREE TOYS, 2547 8th Street, Berkeley, California 94710 (415) 845-4887 is requesting that toy makers of all types contact Michael Murphy at the above address for possible inclusion in a book to be published by Folksay Press this year. The book will be entitled Contemporary Toys and Their Makers. They are interested in all sorts of toys with the exception of soft toys and dolls.

CENTRE FOR THE ARTS, SIMON FRASER UNIVERSITY is seeking a full-time faculty appointment in Visual Arts to begin September 1982. Letters of application, curriculum vitae, and the names of three referees should be received by FEBRUARY 28/82. Send material to Grant Strate, Director, Centre for the Arts, SFU, Burnaby, B.C. V5A 1S6. For further information call the CABG or (604) 291-3363.



**Yes your very own Co-operative Restaurant offering to you:**

- \* Reasonably priced scrumptious, nutritious food including gourmet and children's specials to delight you.
- \* A warm and friendly, 120 seat restaurant located between the new children's water playground area and the Waterfront Theatre on Granville Island opening Spring '82.
- \* A community centre for meeting and eating, dinner and late night dancing, working and playing.
- \* Evening entertainment featuring good local talent.
- \* Performers of Folk Festival fame, and political cabaret.

*Sadorra's* Co-operative Restaurant

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Phone: \_\_\_\_\_

Each \$100 — share entitles you to \$25 — of restaurant purchases per year

It is understood that 80% of the monies you have invested will be held in a trust account and not be released for project expenses until \$200,000 has been raised. With the main grant of \$80,000 expected from the Granville Island Trust, the \$200,000 will bring us within \$24,000 of our total project expenses of \$314,000. In the event \$200,000 is not raised, a minimum of 80% of your monies will be returned.

Enclosed is a check/drawn order for share purchase(s):

no. of shares \_\_\_\_\_

x \$100.00 = \_\_\_\_\_

Yes, I would like more information about:

Terms on loans (15%)

Finance package

concept

Sponsored by: Community Alternatives Society

Vancouver Society For Total Education

Theodora's Restaurant

and the Vancouver Folk Music Society

Method of Payment: \_\_\_\_\_

Payment in full

Time Payment Plan (enclose post dated cheques)

For more information contact:

ISADORA'S Co-operative Restaurant

1540 Old Bridge St.

Vancouver, B.C. V6H 3S6

681-3748

Sinicus Silk Co. Ltd.

wholesaler of a large variety of pure silk fabrics and accessories. Discount available on large orders, 10 meters minimum order. #10 - 1004 Hamilton Street, Vancouver, B.C. V6B 2S1 tel: 681-2076

PLEASE GIVE US A CALL AT: 681-3748

ASSEMBLY OF B.C. ARTS COUNCILS  
(A.B.C.A.C.)  
THE ASSEMBLY OF FESTIVAL VISUAL ARTS - REGIONAL EXHIBITIONS  
Regional Contact People

NORTHWEST: Bulkley Valley, Kitimat, Prince Rupert, Terrace and surrounding districts, Queen Charlotte Islands

John Chen-Wing c/o Terrace & District Arts Council (o: 635-6531)  
Box 35 (h: 635-7763)  
Terrace, BC V8G 4A2

NORTHEAST: Chetwynd, Cassiar, Fort Nelson, Fort St. John, Hudson's Hope & districts  
Bunne Hoffman c/o Chetwynd Community Arts Council (o: 788-2246)  
Box 112 (h: 788-2348)  
Chetwynd, BC V0V 1J0

CENTRAL INTERIOR: Fraser Lake, Burns Lake, Fort St. James, Mackenzie, Nechako, Little Fort, Valemount, 100 Mile House, Prince George, Quesnel, McBride, Williams Lake, Clearwater & districts  
Paul Billingsdon c/o Prince George & District Community Arts Council (o: 563-6447)  
Studio 2880 - 15th Ave. (h: 562-8895)  
Prince George, BC V2M 1T1

OKANAGAN: Cache Creek, Kamloops, Kelowna, Merritt, Osoyoos, Oliver, Osoyoos, Penticton, Princeton, Revelstoke, Sicamous, Cawston, Salmon Arm, Vernon, Ashcroft & districts  
Sigrid-Ann Thors c/o Vernon Community Arts Council (o: 542-6243)  
3300 - 37th Ave. (h: 542-7938)  
Vernon, BC V1T 2Y5

WEST KOOTENAYS: Arrow lakes, Castlegar, Grand Forks, Nelson, Shocan Valley, Creston, Kaslo, Trail & districts  
Doreen Knutson c/o West Kootenay Regional Arts Council (o: 352-2241)  
820 - 10th St. (D.T.U.C.) (h: 365-5847)  
Nelson, BC V1L 3C7

EAST KOOTENAYS: Cranbrook, Fernie, Invermere, Golden & districts  
Stefan Giesljk Box 3243 (h: 832-9050)  
Salmon Arm, BC V0E 2T0

FRASER VALLEY: Abbotsford, Chilliwack, Hope, Kent, Langley, Mission, Surrey, Maple Ridge, White Rock & districts  
Patrick O'Brien c/o Chilliwack Community Arts Council (o: 792-8182)  
Council Box 53 (h: 795-7368)  
Chilliwack, BC V2P 6H7

LOWER MAINLAND: Burnaby, Coquitlam, Delta, New Westminster, Richmond, North Vancouver, West Vancouver & districts  
Ella Parkinson c/o North Vancouver Community Arts Council (o: 988-6844)  
333 Chesterfield Ave. (h: 985-4296)  
North Vancouver, BC V7M 3G9

CITY OF VANCOUVER: Ralph Flitton c/o Vancouver Community Arts Council (o: 683-4358)  
315 West Cordova St. (h: 324-5220)  
Vancouver, BC V6B 1E5

NORTHSHORE/SUNSHINE COAST: Powell River, Sechelt, Squamish & districts  
Clark Steabner c/o Sunshine Coast Arts Council (o: 885-5412)  
Box 1565  
Sechelt, BC V0N 3A0

CAPITAL REGION: Victoria & district, Gulf Islands  
Tom Mayne c/o Victoria Community Arts Council (o: 386-1814)  
1162 Fort St. (h: 477-8284)  
Victoria, BC V8V 3K8

CENTRAL VANCOUVER ISLAND: Campbell River, Courtenay, Duncan, Gold River, Nanaimo, Parksville-Qualicum, Pt Alberni, Ucluellet-Tofino & districts  
Corinna Perry RR #2, 230-28 (h: 752-3685)  
Qualicum Beach, BC V0R 2T0

NORTHCOAST/ISLANDS: Bella Coola, Port Hardy & districts  
Mike Wiggins Box 916 (o: 949-7443)  
Port Hardy, BC V0N 2P0 (h: 949-6579)

THE ASSEMBLY OF FESTIVAL VISUAL ARTS REGIONAL EXHIBITIONS  
REGISTRATION FORM

NAME OF ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

\_\_\_\_\_

ENTRY #1 TITLE: \_\_\_\_\_

CATEGORY: \_\_\_\_\_

DESCRIPTION AND SIZE: \_\_\_\_\_

\_\_\_\_\_

VALUE: \_\_\_\_\_ ENTRY FEE: \$2.00

\*\*\*\*\*

ENTRY #2 TITLE: \_\_\_\_\_

CATEGORY: \_\_\_\_\_

DESCRIPTION AND SIZE: \_\_\_\_\_

\_\_\_\_\_

VALUE: \_\_\_\_\_ ENTRY FEE: \$2.00

\*\*\*\*\*

ENTRY #3 TITLE: \_\_\_\_\_

CATEGORY: \_\_\_\_\_

DESCRIPTION AND SIZE: \_\_\_\_\_

\_\_\_\_\_

VALUE: \_\_\_\_\_ ENTRY FEE: #2.00

\*\*\*\*\*

If the work of an artist or craftsman is selected for the Festival exhibition in Kamloops, it is understood that he/she will take all possible steps to assure the availability of that work for shipping to Kamloops (at Festival committee expense) and for display in Kamloops during the week of the Festival.

While every precaution will be taken to ensure the care and safety of the entries, the community or regional arts council, the Assembly of B.C. Arts Councils, and B.C. Festival of Arts staff/committee cannot assume responsibility for loss due to damage, theft or other causes during the community/regional juried show.

All information has been read and understood by me.

\_\_\_\_\_  
Artist's Signature

\_\_\_\_\_  
Date

Note: If additional space for entries is required, please feel free to copy this registration form.

PUTTI BOUTIQUE & DESIGN CENTRE

Putti Hand Painted Fashions Ltd., is opening, on or before March 15, 1982, a retail design centre and boutique at 1015 Robson Street, featuring hand painted fashions by Angel, the original hand painted fashion company of Canada, as well as products of outstanding Designers/Manufacturers, compatible with Angel products and not competitive with one another. Designers can reserve retail spaces to market their products on the following basis:

1. A cash fee will be charged, based on retail space required. The minimum fee will be \$2,500.
2. Each reservation will be for a period up to 36 months.
3. Putti will staff the centre and handle all sales.
4. Putti will earn a commission, to be determined by mutual agreement, on all sales. Payment will be made to Designers on a monthly basis.
5. Each designer will pay a negotiated, monthly rental, in advance on the 1st. of each month. However, the rental will be deducted from monthly commissions of Putti.
6. The number of reservations will be limited.
7. Products offered for sale must be approved by Putti.
8. Designers will supply their own display racks or cases which must conform with the overall Putti decor.
9. Products will be on consignment and stocking and maintaining of inventory will be the responsibility of each Designer.
10. All operating costs, except advertising, will be the sole responsibility of Putti.
11. Any advertising costs will be shared by all the Designers and Putti on a cooperative basis.
12. If, for any reason, a Designer or Putti, terminates a Designer's reservation, the Designer will be re-paid a portion of the original reservation fee, less a severance fee. The portion, to be re-paid will be based on a pro-rated formula determined by the number of months which the Designer used the reserved space. The severance fee will be 20% of the total reservation fee if the termination takes place within the first 12 months; 15% if in the second 12 months and 10% if in the third 12 months.

Further information from Angel International

3189 West Broadway

Vancouver, B.C.

Phone 733-2022 (days)

734-4571 (nights)

QUESTIONNAIRE FOR CRAFTSPEOPLE

The merger committee are soliciting response from craftspeople on how best an organization can serve their needs. We would appreciate a completed questionnaire from anyone involved in the craft community. We would also like to thank those people who took the time and effort to complete the questionnaire while they were at the Vancouver East Christmas Market. For those who haven't yet had the opportunity, here it is. Please feel free to expand on any of your responses or outline any ideas you have about an organization for craftspeople. Mail or deliver your responses to the Merger Committee, 1411 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7.

1. Use your own method to rank in order of importance what you desire most from an organization for craftspeople.

Marketing outlet

Gallery/Exhibition Space

Slide Registry for clients

Catalogue of craftspeople and products

Newsletter

Resource Centre for product information

Major juried exhibitions

Association of like-minded people

Business seminars/lectures/workshops

---

---

---

2. Are you prepared to pay a yearly membership of \$25 to \$35 for these services? \_\_\_\_\_

3. What organization (s) are you presently affiliated with?

Circle Craft Cooperative  
Craftsmen's Association of British Columbia  
Other \_\_\_\_\_  
None \_\_\_\_\_

4. Please indicate other needs \_\_\_\_\_

Signature optional \_\_\_\_\_

THE BUSINESS OF CRAFT  
2ND ANNUAL CONFERENCE

SPONSORED BY

CIRCLE CRAFT CO-OPERATIVE

AND

THE MANAGEMENT DEVELOPMENT CENTRE

VANCOUVER COMMUNITY COLLEGE

MARCH 26 - 28, 1982

ROBSON SQUARE MEDIA CENTRE

FRIDAY, MARCH 26th

THEATRE LOBBY  
6:30 - 7:15

REGISTRATION

JANET SUMMERTON

" INTRODUCTION "

THEATRE

SAM CARTER

" ART, CRAFT & DESIGN  
- THE ESSENTIAL TRIAD "

7:30 - 9:30

- RECEPTION -

SATURDAY, MARCH 27th

ERNIE FLADEL

" THE IMPORTANCE OF CRAFT  
IN B.C. "

THEATRE  
9:00 - 10:15

WORKSHOPS

CHOOSE TWO OF THE FOLLOWING WORKSHOPS

Each workshop is offered at 10:30 a.m. and again at 11:45 a.m.

MARTHA STURDY

" A PERSONAL APPROACH TO MARKETING "

ROOM # 1

BRIAN BAXTER

" COMMISSION WORK FOR CORPORATE  
AND INDIVIDUAL CLIENTS "

ROOM # 2

RAY McALLISTER

" PROMOTION TECHNIQUES "

ROOM # 3

BRIAN MackAY

" RETAILING YOUR PRODUCT "

ROOM # 4

COLLEEN BANKO

" ESSENTIAL RECORDKEEPING  
AND TAX INFORMATION "

ROOM # 5

T.B.A.

" DEALING WITH AGENTS "

ROOM # 6

Saturday, March 27th

SPECIAL LEGAL CLINIC : During the morning appointments may be booked with CONNIE SUN to discuss specific legal problems encountered in your business. Please limit these appointments to no more than 20 minutes. Ms. SUN is available from 9:30 to 12:30.

1:00 - 2:00

NO HOST LUNCHEON BREAK

THEATRE

JOHANNA STANISZKIS  
1981 Bronfman Award Winner

Lecture:  
" THE PROFESSIONAL IMAGE"

2:00 - 3:15

INTEREST GROUPS - CHOOSE ONE

3:30 - 5:00

T.B.A.

GRAPHIC DESIGN FOR THE  
CRAFTSPERSON

ROOM # 1

DIANA SANDERSON

INFORMATION EXCHANGE  
ON MARKETING CLOTHING

ROOM # 2

SAM CARTER

PRODUCT DESIGN  
CONSIDERATION

ROOM # 3

JANET SUMMERTON

MARKET POTENTIAL

ROOM # 4

REPRESENTATIVE FROM

MINISTRY OF  
INDUSTRY & SMALL BUSINESS

AVAILABLE GOVERNMENT SERVICES ROOM # 5

NATIONAL CRAFT ACTIVITIES

ROOM # 6

GAIL ROGERS

DINNER WITH PANEL OF CONFERENCE SPEAKERS ( COST \$ 20.00 )  
SUBJECT: " OPPORTUNITIES & CHALLENGES "

T.B.A. 6:30 - 10:30 P

SUNDAY, MARCH 28th

C.A.B.C. GENERAL MEETING

9:00 - 10:00

FORUM ON " A CRAFT COUNCIL FOR B.C. ? "

THEATRE

10:00 - 12:00

Brian Baxter, Diana Sanderson, Nancy Vivian, & Matt. Kalitio will be on hand to discuss with participants their views and concerns about the formation of a craft council.

" The Art of Photographing Craft" - an exhibit of black & white and colour photographs will be on display in the lobby.

CIRCLE CRAFT will have books on display and for sale.

REMINDER: CIRCLE CRAFT General Meeting will take place at 3:00 p.m.

REGISTRATION COUPON: To assure a space, please register before March 6, 1982.

FEE: \$55.00    STUDENTS: \$35.00    FRIDAY NIGHT ONLY: \$10.00    DINNER: \$20.00

ENCLOSED IS MY CHEQUE FOR \$ \_\_\_\_\_ COVERING THE ABOVE.    YES \_\_\_ NO \_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: (DAY) \_\_\_\_\_ (EVENING) \_\_\_\_\_

Please make cheque payable to: Vancouver Community College.

Mail to: Management Development Centre  
Vancouver Community College  
2nd Floor, 675 West Hastings St.  
Vancouver, B.C. V6B 1N2

THE BUSINESS OF CRAFT    MARCH 26 - 28, 1982.

REGISTRATION COUPON: To assure a space, please register before March 6, 1982.

FEE: \$55.00    STUDENTS: \$35.00    FRIDAY NIGHT ONLY: \$10.00    DINNER: \$20.00

ENCLOSED IS MY CHEQUE FOR \$ \_\_\_\_\_ COVERING THE ABOVE.    YES \_\_\_ NO \_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: (DAY) \_\_\_\_\_ (EVENING) \_\_\_\_\_

Please make cheque payable to: Vancouver Community College.

Mail to: Management Development Centre  
Vancouver Community College  
2nd Floor, 675 West Hastings St.  
Vancouver, B.C. V6B 1N2

THE BUSINESS OF CRAFT    MARCH 26 - 28, 1982.

REGISTRATION COUPON: To assure a space, please register before March 6, 1982.

FEE: \$55.00    STUDENTS: \$35.00    FRIDAY NIGHT ONLY: \$10.00    DINNER: \$20.00

ENCLOSED IS BY CHEQUE FOR \$ \_\_\_\_\_ COVERING THE ABOVE.    YES \_\_\_ NO \_\_\_

NAME: \_\_\_\_\_



**cabco**

140 ASSUMPTION ST  
VANCOUVER, B.C.

VANCOUVER

5 11 82

BC

CANADA

60

578964

11-11-82

11-11-82