



THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

801 - 207 WEST HASTINGS STREET, VANCOUVER, BRITISH COLUMBIA V6B 1H7

(604) 681-9613

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CRAFT CONTACTS - JUNE 1977

OFFICE & GALLERY HOURS:

10:00 - 4:00

EDITORIAL:

- The Leon and Thea Koerner Foundation, Vancouver has generously donated to CABC \$1,000 for a book, magazine and slide library. We all wish to thank the board of governors for the consideration given CABC. The library committee will now present a budget and plan to the executive and by fall of 1977 hope to have a printed catalogue for all CABC members to use as reference for a mail order lending library. The library will be divided into two catalogues, general information and commission applications.

- Peggy Schofield brought to our attention an urgent matter for which we ask your undivided attention.

Now before the parliament of Canada is Bill C26 which will divide Canada Council's work into two government departments. It has gone to second reading.

The background of this bill is as follows. When The Hon. Hugh Faulkner was Secretary of State he formulated the above bill. At that time the Canadian Conference of the Arts (CCA) and Canadian Crafts Council (CCC) presented briefs to the appropriate committee, pointing out the difficulties that would ensue if the bill was accepted. Shortly after The Hon. John Roberts was named Secretary of State, and as he was not enthusiastic about the bill, it was shelved. Now suddenly without any prior notice it is brought before the House for a second reading. This past week both CCA and the appointed members of Canada Council have been heard by the Committee in an urgent attempt by them to stop the third reading until more background is studied.

In essence the bill, if accepted would divide the granting of funds into two departments that of the visual, craft and performing arts and the other for the social sciences and humanities. The meat of the presentations by CCA is that:

1. the humanities include art education in universities, therefore there would be a confused situation between those applying for travelling study grants and those applying for study programs in universities - absolutely no single control or management possible on funding for the arts per se.
2. a marked increase in administrative costs, a duplication of services and a confusion over application requests.
3. a split in one single Council (the appointed governing board) to two Councils, neither group having a complete picture of the arts development in Canada.
4. after a time lapse, no notice was given as to the bill being reactivated and therefore a request by CCA that the bill be delayed until more Canadian artists and supporters are heard.

It is the feeling of those involved that support is needed now.

Therefore we at CABC are asking that you tear off the letter on the next page, sign it, you can then fold and address it to your local M.P. in Ottawa. As the House is sitting, NO POSTAGE IS NECESSARY.

If you are ambitious you could send a copy to The Hon. John Roberts,

Dear

I would like to give my support to the brief given last week by the Canadian Conference of the Arts to the Secretary of State Committee presenting Bill C-26, which had second reading in the House on May 17, 1977.

I agree with the arguments forwarded that Canada Council should not be split into two government departments because:

1. The humanities grants would come under a separate department from the visual, craft and performing arts grants;
2. A duplication of administrative costs and a duplication of services (why not the money towards more grants);
3. An unnecessary split of one single appointed Council to two Councils neither group having the complete facts on arts development in Canada.

As no prior notice was given that this bill would be re-activated, I urge you to vote against it's acceptance until the Secretary of State can reply to the CCA, (who has been in correspondance and communication with the committee since the bill was first formulated under the direction of The Hon. Hugh Faulkner) as to the benefits of the split.

Yours truly,

May 26th, 1977.

Parliament Buildings, Ottawa, Secretary of State. For your convenience we have included the names and areas of all M.P.s in British Columbia. You will remember recently, through letters and briefs CCC was able to convince government to delete the "tax on crafts", so we know they can listen to us.

Mary Martha Creighton,
CC, Editor.

British Columbia Members of Parliament:

M.P. Hugh Anderson, Comox, Alberni.
The Hon. Ron Basford, Vancouver Centre.
MP R. Brisco, Kootenay West.
The Hon. Iona Campagnolo, Skeena.
MP Bill Clarke, Vancouver Quadra.
The Hon. T.C. Douglas, Nanaimo. Cowichan and the Islands.
MP John Fraser, Vancouver South.
MP Ben Friesen, Surrey, White Rock.
MP Simma Holt, Vancouver, Kingsway.
MP Ron Huntington, Capilano.
MP Art Lee, Vancouver East.
MP Stu Leggatt, New Westminster.
The Hon. Len Marchand, Kamloops, Caribou.
MP A. Mckinnon, Victoria.
MP D. Munro, Esquimalt, Saanich.
MP Frank Oberle, Prince George, Peace River.
MP A.B. Patterson, Fraser Valley East.
MP J. Pearsall, Coast Chilcotin.
MP Mark Raines, Burnaby, Seymour.
MP John Reynolds, Burnaby, Richmond, Delta.
MP R.L. Wenman, Fraser Valley West.
MP G.H. Whittaker, Okanagan Boundary.

CANADIAN CRAFTS COUNCIL:

- As promised a reprint of the report given by Yukon Territory at the CCC meeting in Saskatchewan. The total report reflects the feelings of many of us and we felt it worth reprinting.

There has been a real surge in the territory of craft activities, as it now stands each of the major communities has or is in the process of forming a craft organization. At present the Yukon Craft Society Whitehorse based is the largest and most active. This society is in the process of encouraging all communities to be come registered societies or guild with the Yukon Craft Society as the umbrella body. The most obvious problem in this area is the great distance between communities, there is also the problem of fair and equal representation of the outlying areas on a body which is to serve the needs of the whole territory, a problem not only related to the art field. As you can see task at hand is one of communication and coordination.

Although the crafts largely beening done are of a hobbest nature in the last year or so there has been an emergence of some very fine craftsmen and the picture is very encouraging as to the development of a professional craft scene in the territory. I feel some of this progress is due to the establishment of a craft fair about three years ago which has on an average of five fairs a year. Through the exhibiting and selling at these fairs a number of medlocor craftsmen have been forced to look at their work with a much more critical eye. The demand for more designs etc. has rissen accordingly. These craft fairs have also served as a education for the general public who are becoming much more discriminating in their purchases. Also with the creating of a craft market we hope to attract craftsmen to the territory and make it possible for the craftsmen in the territory to exist on their art alone a difficult task with the high cost of living in the territory. We are also trying to educate the business communitte in the respect that there is an advantage for them to sell and exhibit genuine Yukon produced art pieces rather than those lovely souvenirs produced in all sorts of countrys none of which are Canadian.

Some of our most emmidiate needs in our development are; exposure to quality crafts; more work shops and educational situations and it is becoming more and more obvious that we need some assistance in the correct setting up of our administrative bodies.

- One of the reasons our May newsletter was late was the time in preparation needed to formulate an invitational show for CCC in order to have the judges pick pieces for the CCC Travelling Exhibition. This came simultaneously with the annual meeting of the CABC and the CCA, and your newsletter editor's trip to the galleries of San Francisco and Los Angeles. However here are the results of the judging by Mariette Rousseau-Vermette, Exhibition Chairman, CCC; Paul Bennett, Executive Director, Ontario Crafts Council; Virginia Watt, Director, Canadian Guild of Crafts (Quebec); and Glenn Allison, Curator, Fine Arts Gallery, UBC. Those accepted to exhibit are: Beverley Reid, quilt; Kathy Robertson, mohair throw; Madeleine Chisholm, knitted chenille hanging; Elizabeth Carefoot, stitchery; Lynn Mauser-Bain, felted wool hanging; Silvia Reeves, pile rug; Lisi Siegel, raku sculpture; Walter Dexter, stoneware plate; Wayne Ngan, raku jar; Gaylan Smith, soft sculpture and Joanna Staniszkis, wool tapestry.

- Please note we now have the information on membership re the CCC.

1. Voting membership is now open to "bonafide" craft associations.
2. Individuals can contribute \$5 or more. This is basically a contribution toward work done by CCC, but will entitle contributors to reduced prices on publications and other small benefits.

3. Those who wish to receive copies of "Artisan", which will be published monthly throughout the year, will pay a minimum of \$20 per annum. Past members who joined CCC between Oct. 1976 and March 1977 will receive the next three copies of "Artisan" without charge. The CABC will be receiving a copy each month.

- The annual meeting of the CCC will be held in Charlottetown, PEI September 27 to October 4, 1977. Let Gail Rogers know if you are interested in attending.

REPORTS, REVIEWS, REQUESTS:

- Two CABC members have used their artistic talents to beautify the sanctuary of the new Central Presbyterian Church, 1155 Thurlow Street, Vancouver, B.C. Moyna Burnett of North Vancouver has done a contemporary stained glass memorial cross, and Ernestine Allan a large handwoven tapestry. Open house will be held Monday to Friday, May 30 to June 10, from 10:30 am to 2:30 pm. There are also special evening services on June 1,5,8,12,19 and 26 at 7:30 (doors open by 7 pm) if anyone prefers to look in during the evening. Parking can be on the street, or in the lot at rear of church (enter off the land). Ernestine is organist there and will be on hand during most of the open house times practising on the new Casavant pipe organ.
- The old building on the N.E. corner of the same street was erected in 1912 as a Congregational Church, but was purchased in 1925 to become Central Presbyterian. That site has been sold to the Greater Vancouver Regional Hospital District for expansion of St. Paul's Hospital and the new site on the S.E. corner bought for and transferred to the congregation as part of the arrangement. The new building was dedicated on May 29. For anyone unable to look in during the special times, the building is open normally Monday to Friday 10 am to 2 pm.
- Carolyn Jongeward, one of the exhibitors in the "Made by Hand" exhibition last fall is now living in Northern California and reports a happy, busy life there. She is enthusiastic about the acceptance of art-craft and the general publics' response to purchasing.
- The students of Lynn Mauser-Bain at the Alberta College of Art, Calgary have published a booklet of Canadian art galleries, art schools, galleries that have shown textile arts and textile guilds and clubs. A copy of this index is in the office library.
- Did you see the TV report of Rosalynn Carter's lunch party at the White House? She had commissioned 35 American craftsmen to create the flatware, dishes, glasses, silver napkin holders and plates for the occasion. The result was a successful supportive event for the craftsmen who were delighted with the idea!

This September The Vancouver Art Gallery will devote its entire exhibition space to a show of recent work by B.C. artists. It is the first such major group show of recent work by the Gallery since 1967, which for the previous thirty-five years had held annual juried events.

The scope of the exhibition is wide ranging, with drawing, painting, sculpture, graphic arts, photography and video tapes open for consideration by the Gallery's curatorial staff.

Artists who have not already been contacted by the Gallery are asked to submit slides and/or photographs of work completed not earlier than January 1976.

Material must be submitted by June 15, 1977 and should be

addressed to: B.C. ARTISTS' EXHIBITION

c/o Gaila Pickles, Curatorial Secretary

The Vancouver Art Gallery

1145 West Georgia St.

Vancouver, B.C. V6E 3H2

- The following speeches and minutes of seminars at the recent CCA annual meeting in Vancouver are available for \$.50 each from CCA, 3 Church Street, Suite 47, TORONTO, Ontario M5E 1M2. Be sure to include your address!!

1. The Hon. Sam Bawlf, Awards dinner speech.
2. Nini Baird, conference opening remarks.
3. Mayor Muni Evers, the national viewpoint.
4. Tom Fielding, the provincial viewpoint.
5. Mayor Jack Volrich, welcome from the city.
6. David Leadbeater, "How do Mayors see the role of arts in the community".
7. Ian Alexander, "The arts in the media."
8. John Springer, "How do arts affect the economy".
9. Rapporteurs, reports of each panel discussion.
10. Arts Bulletin, CCC annual meeting.

- Romni Wools has sent us a most attractive and comprehensive folder of stock and prices. For a copy write Romni Wools, 3779 West 10th Avenue, Vancouver, B.C. V6R 2G5 or phone (604)224-7416. They carry just about all spinning materials both vegetable and animal as well as synthetic batts.

UPSTAIRS GALLERY:

- The successful show of the 10 weavers of Studio Sea is now completed. About 60 people attended the opening on May 6. There is no show on the immediate calendar, do think about using the gallery, it is free to members and is roomy and bright. There is a good number of spotlights so no need for you to supply same.

WORKSHOPS AND EDUCATIONAL OPPORTUNITIES:

- My apologies to Craft Cottage. The calendar of events was sent to my studio and pinned on the notice board. For all those wishing listings in Craft Contacts please send correspondence to CABC office for the newsletter box. Its a sure way of my getting the info.

Continuous enrolment Craft Cottage, floor loom classes for 6 weeks. Diane Mortensen, teacher, write 7577 Elmbridge, Richmond, B.C. or phone (604)278-0313.

June 1 - 5 Fan Tan Gallery, 1270 Victoria Ave., Victoria, B.C. V8S 4P2, phone (604)595-6980, will feature ikat dyeing, weaving, indigo dyeing and Japanese rice paste resist. Workshops with Yoshika Wada. The five days are \$75 and a deposit of \$25 is requested when registering. For those interested write D. Dufresne at above address and check dates when registering.

June 3, 4, 5, 6 Yoshika Wada and Neda Al-Hilali workshops in ikat and paper constructions. Please contact Handcraft House for info, artists from California. Intermediate Cane Basketry, Joanne Ryeburn, teacher needed. Craft Cottage, Richmond, B.C. or phone Write 7577 Elmbridge, Richmond, B.C. or phone (604)278-0313.

June 4 and 5 Terry Mooney workshop, "Hand Foundry Techniques for Casting Metals", at Place des Arts, 166 King Edward St., Coquitlam, B.C. V3K 4T2 or phone (604) 526-2891. This 2 day workshop will introduce inexpensive efficient methods for casting jewellery. Weaving and spinning workshop at Weavers' Loft, write 1021 Government St., Victoria, B.C. V8W 1X6, or phone (604)388-6306. Lilly Bohlin, director. Heirlooms from Handlooms, Pacific Northwest Weavers' Conference, Victoria, B.C. Registration full, for waiting list write #214, 620 View St., Victoria, B.C. V8W 1J6.

June 11 One day teacher's workshop on spinning and dyeing (nature) of collected plant material, 10am to 3pm at Handcraft House.

June 13 - 17 Sculpture workshop with Richard Prince. This course outlines two basic approaches to three dimensional art making at Handcraft House.

June 18 and 25 Two day chemical dyeing workshop with Jody Perrone and Ernestine Allan, Craft Cottage, Richmond, B.C. Handcraft House teachers' workshop 10am to 3pm on silkscreening using paper and film stencils, cloth and paper.

June 20 - 24 The Farm Studio, R.R. 1, Cobble Hill, B.C., phone (604)743-5358 a workshop on "Ikat and Space Dyeing" 10am to 4pm, 5 days. c/o Dorothy Field.

June 27 to August 5 ... Weaving and spinning courses at the Wool Shed, Box 2, Fulford Harbour, Saltspring Island, B.C. VOS 1EO, phone (604)653-4464, write or phone for brochure and registration.

July 4 - 8 Art workshops for elementary teachers. For complete survey of summer workshops write Place des Arts, 166 King Edward St., Coquitlam, B.C. V3K 4T2 or phone (604)526-2891.

July 4 - 15 West Kootenay Summer School of Quilting, accommodation available. Registration \$10, write Jean Burt, Box 466, Fruitvale, B.C. VOG 1LO. Anyone attending will finish a quilt top during the course.

July 4 - 15 Harold Van Tongeron, San Diego State University and Ron Lewis, Faculty of Education, UBC will give a "Sculpture Metal Casting" workshop at the Dept. of Ind. Ed. (BCIT) 3750 Willingdon, Burnaby, B.C. 8am to 12 noon for the 12 days. For registration forms write Cont. Ed., UBC, Vanc. B.C. V6T 1W5.

July 5 - 8 Quilting course at Craft Cottage, Richmond studio, teacher Pat Cairns.

July 11 - 30 Okanagan Summer School of the Arts. Including performing and visual arts, pottery and crafts. Write to Box 141, Penticton, B.C. V2A 6J9, phone (604) 493-0390.

July 11 - 15 Classes in floor loom techniques, 4 mornings with studio use in the afternoons with Diane Mortensen at Craft Cottage, 7577 Elmbridge, Richmond, B.C. phone (604) 278-0313.

July 12 - 15 Four day rigid heddle loom weaving course with Suzanne Gaston-Voute at Craft Cottage, Richmond studio.
July 18 - 22 Craft Cottage principal, Diane Mortensen will hold a "Loom Shaped Clothing" course at the Richmond studio.

July 25 - 29 Diane will also teach a double weave course, this will include the many facets of double weave techniques and a complete project will be woven. Craft Cottage address above.

August 2 - 5 Beginners day long course on knitting machines. Given by Margo Kirby and sponsored by Singer Co.

August 5, 12, 19, 26 .. 2 hour weekly course for young people called "Creative Explorations" at Craft Cottage, Richmond.
August 8 - 12 Intermediate day long course on knitting machines, sponsored by the Singer Co.
August 20 - 21 2 day spinning and dyeing workshop with Mary Frame at Craft Cottage.

August 22 - 25 Off-loom course with Judy Arnold at Craft Cottage.
August 23 - 26 Off-loom 2, (wallhangings, masks and baskets) course at Craft Cottage given by Mary Frame.
September 21 - 23 Fruitvale, West Kootenays, 10 miles from Trail, quilting workshop, see July 4 - 15.

- During the summer Kelly and MaryLou Peacock want to hear from craftsmen interested in weekend or long camp out workshops at their ranch on the Kelle River, write Box 24, Westbridge, B.C. V0H 2B0.

EXHIBITIONS AND SALES:

May 24 - June 11 Annual Juried Show by members of the Vancouver Guild of Fabric Arts at the Vanc. Public Library, Burrard at Robson Street, Vancouver, B.C.
May 25 - June 10 Richmond Ceramics Club Annual "Gallery Show", Richmond Arts Centre, 767 Minoru Gate. 2-5pm, 7-9pm weekdays and 2-5pm weekends.

May 30 - June 11 Pottery by Frances Fraser, Gail Kuzma and Andrew Wong at the House of Ceramics, 565 Hamilton St., Vancouver, B.C.

June 3 - 8 Okanagan Mainline Regional Arts Council juried craft show in Kamloops.

June 7 - 30 "Metamorphosis in Soft Sculpture" by Setsuko Piroch at the Artists' Gallery, 555 Hamilton St. Vanc. B.C.
June 19 "Medieval Fair", Yellowpoint Road, (near Nanaimo) phone (604) 753-8380 or write The Crow and Gate, Yellowpoint, B.C. V0R 1J0.

June 24 - 25 Hiro Urakami demonstrating Japanese pottery at the Eaton's Pacific Centre store.

June 29 - 30 Mr. Fukumura demonstrating the art of carving the Japanese buddha at Eaton's Pacific Centre store.

- June 29 - 30 Mr. Carl Chaplin demonstrating the air brush technique as well as an exhibit of his paintings at Eaton's Pacific Centre store.
- July 25 - 28 Beaver Valley Craft Fair, Fruitvale, B.C. For space or just visiting contact Jean Burt, Box 466, Fruitvale, B.C. VOG 1L0.
- July 29 12:30 in Buchanan Building, UBC, Vancouver, B.C. Mr. T. Nikami, Curator of Idemitsu Art Gallery in Tokyo, speaking on "Medieval Chinese Ceramics in Japan". Sponsored by Asian Art Society. As well - Mr. Nikami will speak at 2pm in the Centre for Continuing Education, UBC, Vancouver on "New Perspectives in Asian Ceramics".
- July 31

OUTSIDE THE PROVINCE:

- June 3 Ontario Crafts 77, Toronto Dominion Centre, Toronto
- June 5 On June 29th the show moves to Ontario Crafts Council Centre, 346 Dundas St., Toronto. From July 5 - 31 the same show will be seen at the CNE grounds, Toronto.
- June 7 to July 3 Harlan House, formerly of Vancouver, exhibit at OCC, 346 Dundas Street, Toronto, "New Porcelains".
- August 4 - 27 Silk and Silver at OCC, Toronto, Stitchery by Elsie Blaschke and Metal by Beth Alber.
- Madeleine Chisholm, one woman show in Canadian Guild of Crafts, (Quebec) Gallery, 2025 Peel St., Montreal.

SUMMER CRAFT FAIRS:

- June 18 Craft Fair and fun in Port Alberni. A festive time for all, for info write Tawasi, Box 261, Port Alberni, B.C. c/o Ann Webber, Secretary Craft Fair '77.
- June 24, 25, 26 Renaissance Fair, Lewis Park, Courtenay, B.C. 11am to 9pm. Crafts, music, food, theatre, puppet shows singing and many other delightful happenings. Sponsored by The Arts Alliance, for further info write 907 McPhee Ave., Courtenay, B.C. V9N 3A1 or phone (604) 338-6211.
- June 29 - September 5 . The Gulf Islands Community Arts Council presents Art Craft '77, a sale and exhibition of fine arts and handcrafts much of which is of professional standard by artists and craftspeople of the lower Gulf Islands. The sale will be held on Saltspring Island at Mahon Hall in Ganges. Hours are 12-5pm Sunday to Friday, 10am-5pm Saturday, all summer long.
- Weekend August 1 B.C. Day 2nd Annual Barnes Creek Country Fair, Recreation grounds, Edgewood, B.C. sponsored by Skye Faires. Registration for booths and facilities from Skye Faires, Box 51, Edgewood, B.C. VOG 1J0 or 1146 Victoria Drive, Vancouver, B.C. V5L 4G5, phone Vancouver (604) 254-3970.

OUTSIDE THE PROVINCE:

July 30 - August 7

Bow River Folk Arts Fair at Lacombe Centre by Fish Creek Park, Calgary, Alta. (MacLeod Trail at 142nd Ave. South). For full info to enter write Prairie Front Workshops, #300, 223-12 Ave. S.W., Calgary, Alta. T2R 0G9 or phone (403)262-7443. There is a brochure in the CABC office.

December 1977

Christmas Craft Fairs, The Canadian Craft Show, 41 St. Clements Ave., Toronto, Ont. M5N 1M1. Steven Levy is now taking enquiries for space for sale in Toronto. Last year 275 craftspeople from 6 provinces (2 from B.C.) sold articles, 42,000 persons attended.

CLASSIFIED:

- WEAVERS' LOFT - 1021 Government St., Victoria, B.C. V8W 1X6, (604)388-6306, Lilly Bohlin's weaving school offers three week workshops the year round covering all aspects of weaving, spinning, design and fibers.
- Anyone interested in purchasing or accepting on consignment handtooled copper pictures, all varieties please write Tom McCauley, P.O. Box 3000, Abbotsford, B.C. V2S 4P4, continuous supply on demand.
- FOR SALE: 45" counter loom by Leclerc as new condition. \$380.00 O.N.O. Please call Pam Burgess, 10467 280th St., Ruskin, B.C. phone, 462-7328 after 6pm.
- COUNTRY CRAFTS - #9-10302 135th St., Surrey, B.C. V3T 4Y8, 585-1922, for macrame enthusiasts, spinners and weavers. Jute, beads books, handspun wool, fleece, dyes, Indian Spinners and looms (locally made). Classes available.

DEADLINE FOR ADS AND MATERIAL FOR JULY NEWSLETTER IS THURS., JUNE 16/77.