

craft contacts

caboc

Crafts Association of British Columbia
1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8

(604) 687-6511

The CABC gratefully acknowledges the financial support of
the **Ministry of Municipal Affairs, Recreation, and Culture**

October 1991 News

CABC Annual General Meeting

November 15 and 16, 1991
Please see insert for details

Call for Nominations: CABC Board of Directors 1991-92

All nominations must be received at the CABC office, 1386 Cartwright Street, Granville Island, BC V6H 3R8 no later than **October 31, 1991**, and should be directed to the Personnel Committee. Please send the following information when making nominations: **NOMINEE:** Name, Address, Telephone; **NOMINATOR:** Name, Address, Telephone; **SECONDER:** Name, Address, Telephone.

Craft Commission Registry

The CABC is pleased to announce a new service intended to assist artists/craftspeople, architects & designers, researchers, writers, and anyone interested in locating public craft commissions. Artists are invited to submit a list of their public commissions to the CABC office. Please provide a description of the work, materials used, exact location (please, only public commissions that may be viewed without an appointment), size and completion dates. Slides would also be appreciated. We will then be able to provide interested people with a listing of public commissions including a cross-reference list by materials or city.

CABC Membership Donated to Sunday Artist Show

The Community Arts Council of Vancouver held its fifth annual *Sunday Artists Show* in September. Entries were accepted from recreational artists in all-media. The response was tremendous and the entries received ranged from chicken wire mannequins to landscape paintings. The show was an excellent representation of the vast amount of talent we have in our recreational artists of Vancouver.

The CABC would like to congratulate **Andrea Maerle** for her outstanding ceramics piece that won her a one year membership to the CABC.

Membership Rate Increase

A possible membership rate increase is under consideration. Details to follow in November Newsletter.

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**Crafts Association
of British Columbia**

1386 Cartwright Street
Granville Island
Vancouver, B.C.
V6H 3R8
(604) 687-6511

Board of Directors

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Jean Kuwabara, Vice President
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Jim Thornsbury
Jacquie Hutchings
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Laurence Heppell
Lloyd Herman
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Susan Jackson

Crafthouse Manager

Ron Kong

Crafthouse Assistants

Michelle Weeks

Cherie Markiewicz

Bookkeeper

Ann Wray

craft contacts

Editor: Erinne Pantages

Mailing List: Dick Hamilton

Deadline for October Issue:

October 20, 1991

Advertisements must be camera ready. Cost is as follows: 1/8 page \$20, 1/4 page \$40, 1/2 page \$60, Whole page \$160. Classified ads are 15 cents per word.

EDITORIAL...

**...from the
CABC office**



September has been an extremely busy month here in the CABC office. Along with Susan Jackson being away in Ontario for a week, there have been the usual abundance of general telephone enquiries. As I am responsible for the resource centre and membership data, I realise the constant need for our office to be organized and efficient. Therefore, I will be implementing our database within the next two months. The database will contain all member information and will help particularly in fielding calls regarding craftspeople working within a certain medium. For example, someone working within the fibre medium. We can then look up fibre in the database and the computer will present us with a list of craftspeople working in that particular medium. This will provide us with fast and convenient information to answer questions. At this time I would like to ask members who would like their portfolios in CABC Resource Centre updated to send their new slides and information accompanied by 11" by 14" SASE, for the return of old slides, to the office. There are many outdated portfolios in the registry and it would be valuable to have the most current work and information on our members. The recent exhibition at the PNE is one example of how the slides can be used. A carousel of 44 different works were shown along with the crafts in the booth. While this gave the audience an idea of the vast amount of media craftspeople work in, it also showed the quality of the works. *Craft In Public Places* is an important program which helps in educating the public about crafts. As the program develops further we hope to have many more exhibitions and it would be beneficial to have current slides in the Portfolio Registry. Send SASE with slides, CV and relevant information to: Portfolio Registry, CABC, 1386 Cartwright Street, Granville Island, BC B6H 3R8.

**Erinne Pantages
Editor**

**CABC Welcomes New
Members:**

Carolyn Good, Birute Macijauskas, Cheryl Stewart, Diana Hunter, Thomas Anderson, Harvey Saxsmith, Otter Gallery/Studios, Suzanne Carmicheal, Judy Taylor, Ordean-Iona Jurbin, Maggi Kreeer, Jean Paccagan, Joyce & Don Smyth, Kitras & Newton, Christine Neil, Robin Archibald, Vedrana Urkic, Pijro Raitis, Laura Blodgett.

CRAFTHOUSE

In The Alcove: 2nd Annual Woodworking Show

Brian Gann, David Mackenzie and Barry Cole will show recent woodworks in the Alcove through October. Brian and Barry work out of their shop on Granville Island, The Alder Bay Boat Company where they produce boats, canoes and several other boat related articles, including traditional cedar buckets, oars and furniture. David Mackenzie presents his beautifully sculpted furniture that he creates on Pender Island where he lives.

With the bi-centennial of Captain Vancouver upcoming in 1992 it is important for us to re-evaluate the quality and the materials that boats are constructed of today. While the traditional wooden boat has become almost obsolete, Brian and Barry emphasize on the quality of craftsmanship in their pieces as well as the strong sculptural form that they hold. They pride themselves on using only solid woods particularly white oak and black locust.

Although Brian and Barry's larger boats and limited edition canoes will not be on display in the Alcove, you can view them in their shop just down the street from the Crafthouse. For further information contact Brian Gann or Barry Cole at: The Alder Bay Boat Company (604) 685-1730.

LETTERS

Dear Friends at CABC,

My children and I are very grateful to you for your donation to the Unitarian Church of Vancouver in Wolfgang's memory. It is our intention to use your donation towards a decorative addition inside the church which had been part of Wolfgang's original plan but had to be omitted due to budget limitations when the church was built in 1963. This "memorial" consists of copper covers over the ends of wooden blocks connecting the column clusters at the north and south end of the church interior. These copper plates will be decorated with some Unitarian logos and symbols. We may not be able to cover all the blocks with copper, but hope to do so at least to the most visible ones.

When this project has been completed, I shall send you a note to inform you, so that you may come to the church and see what has been done.

Many thanks for your kindness!

Hilde Gerson

Splash 1991: "Heaven on Earth"

The CABC salutes the following craftspeople who donated works of art to the **Splash '91 Silent Auction** to be held on October 19, 1991:

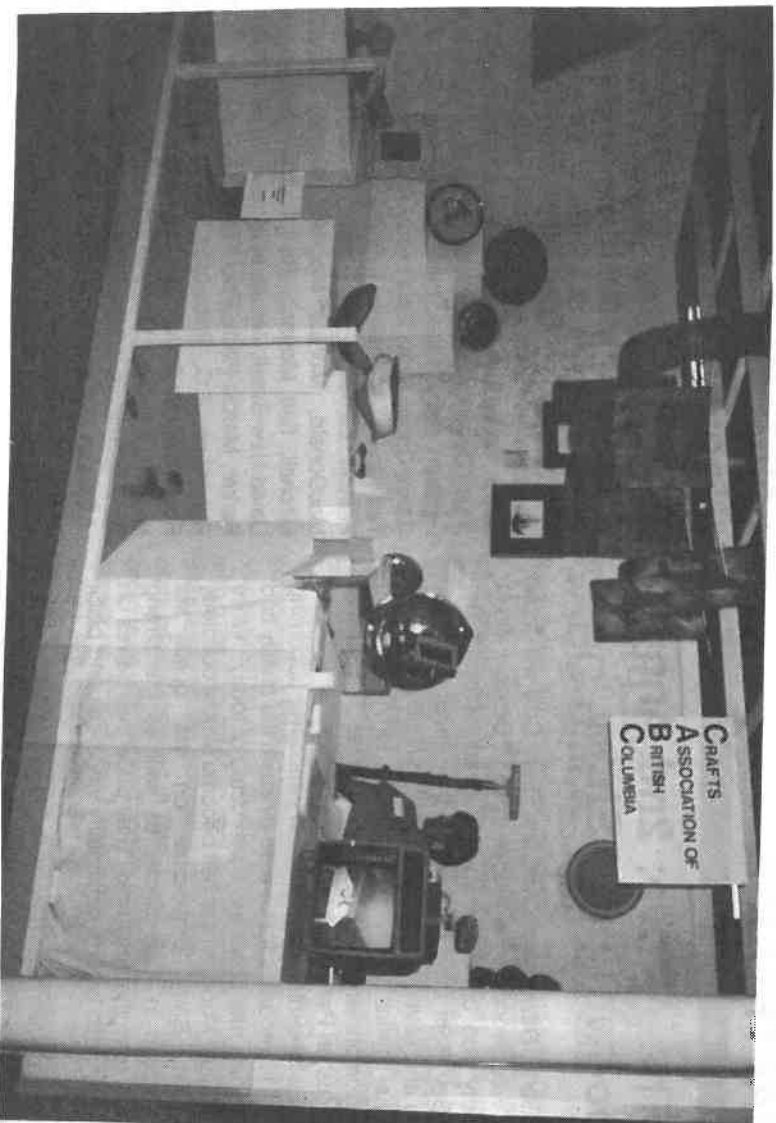
Randall Aiers, Joanne Andrighetti, Crystal Aurora Allinott, Linda Bain-Woods, Lea Bischoff, Gary Bolt, Ellen Box, Susan Cain, Liese Chapman, Madeline Cheng, Jill Daum, Bruce Devereux & Michelle Weeks, Nicole Dextras, Barry Fairburn, Karen Firus, Peter Flanagan, Rick Forde, Brian Gern, Candy Gray, Paul Hyde, Todd Inouye, Lis Jensen, Ted Jolda, Micheline LaRose & George Garmache, Francis Lemieux, Tim Lepp, Shirlee Lewis, Wendy MacDonald, Monica Magnetti, David Milligan, Blue Mitchell, Rita Monaco, Ron Murphy & Sheri Kristian, David New-Small, James Norton, Edie Orenstein, Susan Parker, Marcia Pich, Paul Preto, Lesley Richmond, Rod Robertson, T.C. Robertson & Lin Lakeman, Jennifer Rogers, Laurie Rolland, Heather Ross, Lawrence Rusklin, Mignon Smlenk, Maggie Tchir, Morra Tudor, Gina Verster, Kathryn Youngs, Doug Lane, Jordan Van Sewel. **Splash** is Arts Umbrella's single, most significant annual fundraising event and is responsible for raising 13% of the annual operating budget.

Fletcher Challenge Ceramics Award 1992

A Premier Award of \$10,000 and five Awards of Merit of \$1,000 each and further Merit Certificates at the discretion of the judge are offered. The criterion is excellence with no category or theme and all styles of ceramic expression are welcome. The sole judge is always an internationally recognised ceramic artist whose identity is not known until after submission entries. Entrants names are not known to the judge.

Entry for the 1992 exhibition is by slide rather than by actual work, due to the increasing number of entries from overseas and the costs involved for ceramists to send work to New Zealand. The deadline for slide submissions is **December 13, 1991**. Slides will be sent to the judge. When results are received the successful artists will be notified so they can send the work to New Zealand by mid-May. The Awards will be chosen from the actual works in New Zealand by the judge prior to the opening on May 28, 1992.

Fletcher Challenge hopes to continue their policy of bringing the winner to New Zealand in order to receive the Premier Award. For further information and entry forms write to: The Administrator, Fletcher Challenge Ceramics Award 1992, PO Box 13, 195 Onehunga, Auckland 6, New Zealand.



Craft In Public Places: CABC Craft Exhibit at the PNE

"Where are the painted sand-dollars?" and "Geez, that's expensive!" were some of the comments overheard at CABC's craft exhibit and information booth at the Pacific National Exhibition held in Vancouver August 16 to September 2, 1991.

An estimated 5,100 people from all over B.C. visited the exhibit. Located on the 2nd floor of the B.C. Pavilion, the display of CABC members' work was generally very well received (notwithstanding the above comments). The exhibit was a pilot project for the new program *Craft in Public Places*, where non-traditional venues are sought in which to display craft. The purpose of this program is to reach beyond the traditional venues of galleries, studios and craft fairs to educate and enlarge our public audience about craft in B.C. And judging by the above comments, such a program is needed.

In cooperation with **Margaret Hyslop** of PNE Creative Crafts, this project was coordinated by CABC board member, **Jean Kuwabara** and exhibit designer, **Penny Donofrio**. In preparation for this exhibit, Penny expended considerable energy in surveying B.C.'s crafts scene by visiting galleries, fairs and examining CABC's portfolio Registry. 17 CABC members from around the province

were invited to show their work in the exhibit. Penny, with the help of **Patty Fong**, created an elegant and professional setting for the displayed work. Included also was a CABC information table staffed by volunteers and an ongoing slide show showing the work of 44 more craftspeople (most of the slides were borrowed from the Portfolio Registry). The selected slides depicted craft in different environments: home, office and public spaces, so that the viewers could see how craft is an enriching and vital part of everyday life.

In evaluating this project, several points become clear. The basic concept of "a temporary craft exhibition and information booth in a high traffic event" is an effective and direct method of reaching the wider public audience. Also, what made this project particularly practical from a financial viewpoint was that the PNE, through Margaret Hyslop, provide a free exhibit booth, parking and entry tickets to CABC volunteers, insurance and security for the duration of the Fair. The ongoing slide show also was an effective tool in enhancing an otherwise static display and showing a wide variety of work.

The call for volunteers to staff the information table was met with gratifying success - gratifying in that so many people understood and supported the purpose of this program. On the downside, the organizers had difficulty with some of the craftspeople who were invited to display their work. Too many did not follow through on their commitment to supply their work for the exhibit. In speaking with other craft organizers, it becomes apparent

that this is a common problem. We invite your comments and suggestions on this topic. Thanks go to CABG staff, **Susan Jackson, Erlene Pantages** and **Ron Kong** for their expert input. Also, sincere thanks to the following volunteers:

Jacquie Hutchings, Jean Kares, Jim Thornsbury, Lawrence Heppell, Marie Ward, Elsa Schamis, Brian Baxter, David New-Small, Susie Murphy, Don McWilliams, Mona, Deanna Cummings, Jo Darts, Christine Seigneuret, Gail Ford, Hugh McLellan, Margot Thomson, Richard Kristen, Eileen Currie, Carolyn Dawn Good, Bruce Devereux, Rosalind Simons, Lisa Isherwood, Beverly Browning, Michelle Weeks, Sung Van.

The *Craft in Public Places* committee is now considering more venues in which to display craft. Suggestions and volunteers are very welcome. Please contact Susan Jackson 687-8511 or Jean Kuwabara 461-4678.

Glass As Art Exhibition in its Third Year

The B.C. Glass Arts Association held its third annual Juried exhibition of "Glass as Art" in September. Located in The Atrium of the Hongkong Bank of Canada, the show received a tremendous response from the public. Robert Studer's magnificent sculptures referring to the archaic seemed to dominate the space in scale, but also notable was the unusual qualities found in the holographic sculpture by Sharon Zimmermann, who applies her musical training to combine lyrics and light in her sculptures. The exhibition was extraordinarily enhanced by the light penetrating in from all directions highlighting the sculptures. As a pedestrian passing by from the outside, one was beckoned into the show by the radiant glass.

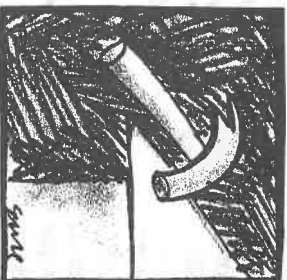
The jury consisted of: Ian Davidson of Davidson Johnson Architects, Vancouver; Mary Flier, Vancouver; and William Traver of the William Traver Gallery, Seattle. Their judgements were based primarily on the originality of concept and finesse in the use and treatment of materials. Congratulations to **Gary Bolt, Robert Macfarlane, Morna Tudor** and **Sharon Zimmermann** who received recognition awards.

Special Thanks To....

Canadian Airlines International for donating two airline passes to Ottawa for the Canadian Crafts Council Annual General Meeting.

Cominco Ltd. for their generous donation towards our personnel recruitment budget.

And...



Ted Jolda for his handyman skills



Mark Kavanaugh & Don McWilliam for their computer assistance

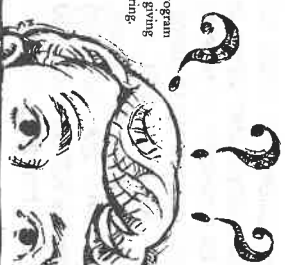
How to be a Local Hero

Ask. When you want to make your community a better place, but don't know where to start, ask your friends. Chances are, many of them are already Local Heroes, giving their time and money to causes that you can help too. Be a Local Hero.



A new spirit of giving

A national program to encourage giving and volunteering.



Publications

CREATIVE DESIGNS IN FURNITURE

Featuring 125 leading American craft artists, representing the enormous diversity of today's American studio furniture makers. Information also included on how to contact artists directly. Copies available through Kraus Sikes Inc., 228 State Street, Madison, WI 53703 for \$19.95. For more information on this and other publications: Tel: (608) 256-1990.

THE CRAFTSPERSON'S GUIDE TO GOOD BUSINESS

A comprehensive book geared to the business needs of craftspeople by Gerald Tooke. Contains reference material relating to the business of craft including: business organization, insurance, contracts, studios by design, costing and pricing, grantmanship, GST, advertising and marketing. Available for \$12.84 plus \$2 postage and handling through the Ontario Crafts Council, Chalmers Building, 35 McCaul Street, Toronto, Ontario, M5T 1V7. Contact: Jane Mallory (416) 977-3551.

TEXTS

Texts is a vehicle for critical writing about contemporary art issues. The publication is produced three times yearly with the assistance of the New Gallery and the Canada Council, Explorations. Subscriptions, \$12 per year. Contact: TEXTS, 722 11 Avenue, Calgary, AB T2R 0E4.

THE ARTS RESOURCE BOOK

A fundraising guide specifically for cultural organizations and artists in BC, as well as a directory of federal, provincial, and municipal programs. Order from the Assembly of BC Arts Councils, 201-3737 Oak Street, Vancouver, BC V6H 2M4, tel: (604) 738-0749. Price is \$29.95 plus \$3.50 for postage and handling. *The Arts*

Resource Book is in a three-ring binder format for easy use and updates, with an index and bibliography included.

HERITAGE SOCIETY OF BC

The society has compiled a "Resource Directory" which provides developers, building owners, project managers, heritage advisory committees and other organizations with a list of competent restoration consultants, craftspeople, and suppliers. \$20. If interested contact: Heritage Society of BC, #316, 620 Blew Street, Victoria, B.C. V8W 1J6. Tel: (604) 384-4840.

Opportunities

BANNERS AND BANDS

Artisans, organizers and vendors can register themselves in a new directory of BC craft fairs compiled by Eileen Marrett, publisher of *Banners and Bands: A guide to the Festivals of the Pacific Northwest*. Send organizers' names and addresses, the name of the fair, or requests for more information to: Upper Case Publications, 1018 Oliphant Avenue, Victoria, BC V8V 2V1. Tel: (604) 380-0349.

GLASS PAINTER NEEDED

Applications now accepted at Studio One Art Glass Ltd. for an experienced glass painter. Applicant must be recognized college graduate majoring in stained glass, with minimum four years experience in commercial environment. Job description to include developing painting on stained glass and firing on glass, and training. Benefit plan will commence after three month probationary period. Please call Catherine at 875-0696.

CUSO

If you are a tutor specialising in pottery or have skill and experience in the crafts, you may be eligible for

an opportunity to work in a third world country. Modest salary. For more information send resume to: CUSO, DT-10, 135 Rideau Street, Ottawa, ON. K1N 9K7

HOME BASED BUSINESS DIRECTORY

Those interested in being listed in a Home-Based Business Directory being compiled by the Ministry of Regional and Economic Development should contact the Small Business Development Branch at 750 Pacific Boulevard South, Vancouver, BC V8V 9Z9 for the necessary forms for inclusion. SASE must be included.

FIBRE INSTRUCTORS

Olds College in Alberta is accepting resumes from instructors for Fibre Week 92, June 1-5, 1992. Submit outline of your workshop and facilities needed to: Michael Vine, Olds College, Olds, AB T0M 1P0 Tel: (403) 556-8355. Deadline: October 30, 1991

Call for entry

Competitions

SPRING FESTIVAL OF QUILTS

Open to all quilters. 16 Categories. No entry fee. \$2500 in prizes. **Deadline for entry: March 5, 1992.** For more information contact: Melville and District Quilters Guild Inc., Box 2947, Melville, SK S0A 2P0; Mildred Mazur, tel: (306) 728-2411, Quilt Entries; Deanna Dittrick, tel: (306) 728-3702, Sale Tables; Ruth Daunheimer, tel: (306) 728-3893, Workshops.

Exhibitions

THE CAPITAL COLLECTION

A juried fashion show in Washington DC in conjunction with A Capital

Convergence, the biennial conference of the Handweavers Guild of America, July 22 and 23, 1992. Entries juried by slide or photograph. **Deadline: January 30, 1992.** Contact: Beverly Ryan, Convergence '92, Fashion Show Chair, 9106 Parliament Drive, Burke, VA 22015.

ART IN MINIATURE

Juried show organized by the Old School House Gallery and Art Centre in Qualicum Beach, BC. Show runs November 13 to 30, 1991. Each artist may submit up to three original signed works in any media. **Entry deadline: October 20, 1991.** For information and entry form contact: The Old Schoolhouse Gallery and Art Centre, Box 1791, Qualicum Beach, BC V0R 2T0. Tel: (604) 752-6133.

TORONTO INTERNATIONAL ART EXHIBITION

To be held at the Metro Toronto Convention Centre, November 29 to December 1, 1991. All types of original visual art including sculpture and carving as well as mechanical reproductions such as lithographs and posters are welcome. For more information contact: Toronto International Art Exhibition, Box 294, 10435 Islington Avenue, Kleinburg, ON L0J 1C0. Tel: (416) 893-1689, fax (416) 893-2392.

QUILT FOR CANADA PROJECT

Canada Quilts Magazine seeks blocks of all kinds from Canadian quiltmakers to be assembled into one quilt for Canada Day, 1992. Contact: Canada Quilts, Box 39, Station A, Hamilton, ON L8N 3A2. (416) 549-1055, Fax(416) 523-7440.

SALON DES METIERS D'ART DU

QUEBEC

Place Bonaventure, Montréal. Juried by 8 to 10 slides and resumé. Fee: \$45. Contact: Michel Jolicoeur, Conseil des Metiers d'Art du

Quebec, 911 Jean-Talon Est #219, Montréal, PQ H2R 1V5. Tel: (514) 270-7770.

PAPER MARRIAGE

An exhibition focusing on paper as the object in itself. For more information contact: SNAP, 10137 104 Street, Edmonton, AB T5J 0Z9. Tel: (403) 423-1492.

LATITUDE 53 SOCIETY OF ARTISTS

This Edmonton, AB, society invites visual arts and performance proposals. Proposals from curators and individuals encouraged. Send 6-20 slides, video or audio tapes, resumé, artist's statement and SASE to Latitude 53, 10137 104th Street, Edmonton, AB T5J 0Z9. Tel: 423-5353.

THE PLAYFUL IMAGINATION: A SHOW OF TOYS BY ARTISTS

The 3rd annual show of toys by artists will be accepting entries **October 16 to 21, 1991.** Open to artists, architects, craftspeople, designers and others living in Canada. All pieces must be made by hand by the individual or group making the submission. IN THE MAKING at Queen's Quay Terminal hosts this exhibition from November 7 to January 26, 1992. \$10 entry fee. For entry forms and further information contact curators: Rosemary Burd (416) 653-0731 and Arlene Gehring (416) 963-9123 at In the Making, 2nd Level, 207 Queen's Quay West, Toronto, ON M5J 1A7.

THE PLAYFUL IMAGINATION

Toys, playful objects and other work, including jewellery, ceramics, and fibre and graphic works, are wanted for a retail component for the above exhibit. Send three or four photos with description and price range to: Arlene Gehring, The Playful Imagination, 189 Madison Avenue, Toronto, ON M5R 2S6. Tel (416) 963-9123.

CAT ART SHOW

The Cat Hospital in West Vancouver is looking for CatArt in any medium. An exhibition will be held in the lively office of the Cat Hospital, November 19, 20 & 21, 1991. Artists will have the option to sell their work. For further information please contact: Jacki Ralph (604) 926-3319.

Fairs

ART BY THE SEA

The Community Arts Council of White Rock and District will be holding its annual Arts by the Sea juried craft sale November 15 and 16, 1991 at the Star of the Sea Centre in White Rock. Registration is limited. For more information/registration contact: Community Arts Council of White Rock and District, 6 1381 George Street, White Rock, BC V4B 4A1. Tel: (604) 596-2432.

OUT OF HAND

Out of Hand Christmas Fair, held November 21 to 24, 1991, at the Victoria Conference Centre is still accepting applications in most media, with the possible exception of jewellery. For more information contact Ramona Froehle-Schacht at Out of Hand, 566 Johnson Street, Victoria, BC V8V 3C6, tel: (604) 384-5221.

ORIGINALS - THE SPRING CRAFT SALE

Sixth year. Juried show. Ottawa Civic Centre, Lansdowne Park, April 9 to 12, 1992. For more information contact: Industrial Trade and Consumer Shows Inc., Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON K1N 9K1. Tel: (613) 232-5777, fax (613) 238-4827.

17TH ANNUAL OTTAWA

CHRISTMAS CRAFT SALE

Juried show takes place December 12 to 21, 1991, at the Ottawa Civic

Craft Contacts

Centre, Lansdowne Park. For more information contact: Industrial Trade and Consumer Shows, Tom Gamble, 47 Clarence Street, Suite 440, Ottawa, ON K1N 9K1. Tel: (613) 232-5777, fax: (613) 238-4827.

6TH ANNUAL JURIED CHRISTMAS CRAFT SALE

The Community Arts Council of Vancouver announces its sale, to be held in the Community Arts Council Gallery, in November and December of 1991. **The jury deadline will be in September.** For more information contact: Christmas Craft Application Form, Community Arts Council of Vancouver, 837 Davie Street, Vancouver, BC V6Z 1B7.

VANCOUVER CRAFT MARKET

Vancouver Craft Market at Vandusen Botanical Garden is now accepting applications for 1991 show dates as follows: October 27; November 8, 9, 10; November 22, 23, 24; December 6, 7, 8. For more information contact Simone Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1. Tel: (604) 275-2724.

CRAFTWORLD/CRYDERMAN PRODUCTIONS

CraftWorld/Cryderman Productions Inc. Juried Arts and Crafts Shows, now in 7th successful year is presented in Spring and Fall showcases in six Ontario markets. The Pickering Show is held in March and October each year. For more information on our Toronto Shows and other CraftWorld events call Brenda Proc at (519) 351-8344, fax (519) 351-8345, or write to CraftWorld, 136 Thames Street, Chatham ON N7L 2Y8.

SQUAMISH ARTS COUNCIL'S 13th ANNUAL CHRISTMAS ARTS AND CRAFTS MARKET

To be held at the Brackendale Art Gallery November 23 to 24. Juried registration will take place on **October 18, 1991 at the Squamish**

Arts Council building. \$35 registration fee. Non-members will also submit \$5 membership fee. Submit four to five samples of finished work to be juried by the Standards Committee to: Maureen Brown, Box 119, Garibaldi Highlands, BC. V0N 1T0. Tel: (604) 898-3188.

HANDS IN HARMONY

Invites applications for juried craft Shows to be held as follows in 1991. November 7 to 11: Ice Palace, West Edmonton Mall. November 20 to 24: Recreation Centre, Commonwealth Stadium. For more information contact: Hands in Harmony, 17219 106th Avenue, Edmonton, AB T5S 1E7. Tel: (403) 486-1670, fax: (403) 486-1521.

12TH ANNUAL MANITOBA CHRISTMAS CRAFT SALE

Takes place November 27 to December 1, 1991, at the Winnipeg Convention Centre, 3rd floor. Juried show. For information or application contact: Karen Bleeks, Western Works, 100-62 Hargrave Street, Winnipeg MN R3C 1N1. Tel: (204) 942-8580 or fax: (204) 956-4200.

THE WEARABLE ART SHOW - VANCOUVER AND CALIFORNIA

The Second Annual Wearable Art Show at the Heritage Hall on December 7 and 8, 1991 will focus on gallery level artisans with unique displays featuring distinctive fibre and jewellery art. Two shows in California: Laguna Beach and Los Angeles, June and September 1991. For further information call (604) 732-SHOW/732-7466.

FAMILY CHRISTMAS

The Fifth Annual Family Christmas Show has been expanded to include 40 exhibitors. This juried show will be held November 16 to 17, 1991, in Vancouver. **Applications are now being accepted** for this juried show. Items preferred are handmade items,

preferably wearable art and child-related items. For more information contact Debrah at (604) 732-SHOW/732-7466.

ARTISTS IN ACTION FESTIVAL '91

Terrí Heit of Creative Craft Fairs presents a Vancouver Island Christmas art and craft fair, at the Racquet Club, Victoria, BC. Accepting applications for the 11th Annual Christmas Show, November 14 to 17. **Now accepting applications.** Contact Terrí Heit, 977 Kentwood Tc, Victoria, BC V8Y 1A5 or tel: (604) 658-2901.

PARKE INTERNATIONAL

Craft fairs available in Vancouver, Whistler, West Vancouver, Peniticon, Victoria, Burnaby, and Jasper. For more information contact Parke International, 3257 West 36th Avenue, Vancouver, BC V6N 2R6. Tel: (604) 263-2363.

CAMEO'S 12TH CHRISTMAS CRAFT SALE

Has space for 50 new exhibitors. One session only - **December 3 to 8, 1991.** Exhibitor fees include draped booth, electrical outlets, chairs, shopping bags, passes, exhibitor's lounge, program of exhibitors, and \$500 for the best designed booth and best craftsmanship. For more information contact: Cameo's Craft Sales, 645 First Edmonton Place, 10665 Jasper Avenue, Edmonton, AB T5J 3S9.

ONE OF A KIND

The Canadian Craft Show is now **accepting applications** for the 1991 Christmas One of a Kind Craft Show and Sale, November 28 to December 8, 1991, Exhibition Place, Toronto, ON. For more information contact: Canadian Craft Show, 21 Grenville Street, Toronto, ON M4Y 1A1. Tel: (416) 960-3680, fax: (416) 923-5624.

15TH ANNUAL SEATTLE HARVEST FESTIVAL

November 29 to December 1, 1991. Seattle Centre Coliseum. Juried by 6 slides/photos. For more information contact: Harvest Festival, 111 Liberty Street, Petaluma, CA 94952.

VANCOUVER MUSEUM

The Vancouver Museum will host a Christmas exhibit called Toys, Toys, Toys! Extensive programming and activities will be centred around the exhibit. In conjunction with the exhibit, the museum is opening its foyer to craftspeople who want to sell their handiwork. It promises to be a busy time at the museum and a good opportunity for exposure. If you are interested in setting up a booth at the museum, contact: Cheryl Vhal during the day at 872-4444 (local 3822) or, in the evening at 733-5209.

CHRISTMAS GIFT FAIR

Sixth Annual Alma Mater Society Gift Fair November 12 to 22 and November 25 to 29, 1991 in the Student Union Building, UBC. Overnight security supplied. For information and application please phone Marty Avery at (604) 822-3465 Monday to Friday 3:00 To 5:00 p.m.

FOR CRAFTERS ONLY

The Alma Mater Society of UBC will feature made-in-BC crafts in week long show December 2 to 6, 1991. Come and sell to 36,000 full-time students and 5,000 staff - just in time for Christmas. \$25 a day per table and no competition from imports. Overnight security. For information on this and other vending opportunities please call Marty Avery at (604) 822-3465 and tell her you are a BC craftsperson.

ANNUAL CHRISTMAS TREE CRAFT FAIR - AGASSIZ

December 7, 1991. For Application send SASE to Agassiz Harrison

Fibre Arts, Box 646, Agassiz, BC V0M 1A0 or contact Lynda (604) 796-9871. **Deadline November 16, 1991.**

Galleries/Shops

THE GREEN SHOP

This environmentally friendly shop is looking for craftspeople who are working with non-toxic materials or recycled materials to sell in their new store in Maple Ridge. In particular, they are looking for hand made kites. For further information contact: Catherine Macdonald (604) 463-2229.

ELECTICA GALLERY

Interested in finely crafted original work in all media, particularly functional ceramics. Exhibition enquiries are welcome. For more information contact: Sam or Veronica Simcoff, Electica Gallery, 535 Academy Road, Winnipeg, Manitoba, R3N 0E2. Tel: (204) 489-6682.

FRONT STREET GALLERY

Gallery in the sunny resort community of Penicton is looking for unique, distinctive work. Contact: Front Street Gallery, 75 Front Street, Penicton, BC V2A 1H2, or call Brad or Karen at (604) 493-2468.

JUMP FOR JOY

Handknits. A retail outlet for handknits of natural and/or unique synthetic yarns. Contact: Sandy McLeod, Basement, 10313 Whyte Avenue, Edmonton, AB T6E 2X6. Tel: (403) 433-2811.

NICOL STREET GALLERY

A new gallery opening in Nanaimo, BC, is seeking high quality handmade works for consignment. Send photos, slides, or brochures of work including background information for juying. For more information contact: Nicol Street Gallery, c/o Linda and Raymond de

Beeld, 42 Nicol Street, Nanaimo, BC V9R 4S8. Tel: (604) 753-4165.

THE HAND LOOM GALLERY

Operating in downtown Victoria, BC, for 25 years is seeking finely crafted original work in all media. The gallery specializes in all forms of pottery, glass, wood, paper, and jewellery. Exhibitions are also available. Contact: Gallery Manager, Hilary Sager, 641 Fort Street, Victoria, BC V8W 1G1. Tel: (604) 384-1011.

AIRPORT RETAIL OUTLET

The OCC has opened a new retail outlet at Pearson International Airport Terminal 3. Looking primarily for production people. Interested individuals should contact Jim Wies, Craft Information Officer, Ontario Crafts Council, 35 McCaul Street, Toronto, ON M5T 1V7. Tel: (416) 977-3551.

ANGUS MURRAY GIFTS AND BOOKS

On the lookout for well designed, original, crafted items. Currently carries Native art, pottery, jewellery, basketry, etc. For more information contact: Joan Rivard, Angus Murray Gifts and Books, 163 Stafford Street, Winnipeg, MN R3M 2W9. Tel: (204)-452-2201.

ACC GALLERY AND CRAFT SHOP

The Alberta Crafts Council Gallery and Craft Shop is looking for works that display the highest degree of creativity, originality, and craftsmanship in clay, glass, fibre, metal, paper, and wood media. To sell your work in the shop you must be a member of the ACC. Membership is open to anyone at a cost of \$40 for individuals. Please send portfolio of slides and/or photographs, resumé to Alberta Crafts Council, 509 10136 100 Street, Edmonton, AB T5J 0P1. Contact John Goedhart or Sheralee Hancherow at (403) 425-0909.

Craft Contacts

HANDSPIRITS

Cooperative gallery seeks finely crafted original work. The shop features work in fibre, wood, glass, ceramics, and paper. Resumes requested. Contact: Handspirits, 1410 4th Street SW, Calgary, AB T2R 0Y2. Tel: 263-HAND.

SOJOURN GALLERY OF FINE CANADIAN HANDICRAFTS

If interested in exhibiting, contact: Denise Hansen, Sojourn Gallery, 112-513 8th Avenue SW, looking for works that display the highest degree of creativity, originality, and craftsmanship in clay, glass, fibre, metal, paper, and wood media. Calgary, AB T2P 1G3.

BRIDGEPOINT MARKET

BridgePoint market is always interested in talented crafts people to sell their home made product in the market. Prices for a day table are Tue.-Fri. \$10 per table per day, Sat./Sun. and holiday Mondays are \$25 per table per day. For more information call (604) 273-8500.

GRANVILLE ISLAND PUBLIC MARKET

The Granville Island Public Market will be holding its semi-annual craft adjudication on Monday, October 7th, 1991. People interested in selling their crafts at the Public Market can submit four samples of their work for adjudication between 1:30-4:30 p.m. **September 30th through October 5th.** Granville Island Public Market Office, 2nd Floor, 1669 Johnston Street, Vancouver, BC. For more information contact the Market Coordinator, at (604) 666-6655. The jewellery category is full until Spring 1992.

LONSDALE QUAY MARKET

Day tables are available for craftspeople. All items must be handmade by the applicant. For more information contact: Lonsdale

Quay Market, 123 Carrie Cates Court, North Vancouver, BC V7M 3K7. Tel: (604) 985-2191.

GIFT GALLERY

Campbell River, Vancouver Island seeks handcrafted Canadian products. Contact: Raelene Johnston, Innovations Gift Gallery, 870 E. 13th Ave., Campbell River, BC, V9W 4H2.

GRAND FORKS ART GALLERY

The Grand Forks Art Gallery seeks submissions of fine crafts. Contact: Faith Welsh, Gallery Manager, Grand Forks Art Gallery, Box 2140, Grand Forks BC, V0H 1H0. Tel: (604) 442-2211.

THE CRAFT GALLERY

Invites proposals, with slides and resume. Alan Elder, Curator, The Craft Gallery, Ontario Crafts Council, 35 McGill St., Toronto, ON, M5T 1V7. Tel: (416) 977-3511.

CANADIAN CLAY AND GLASS GALLERY

Preparing archives and planning exhibitions for 1991. Contact Racel Gottlieb, Box 334, Waterloo, ON N2J 4A4.

INTERNATIONAL GALLERY OF SAN DIEGO

Seeks slides of contemporary crafts for exhibit and sale. Contact Stephen Ross, International Gallery, 643 G St., San Diego, CA 92101, USA. Tel: (619) 235-8255.

THE URBAN COAST

An everchanging kaleidoscope of Artisans and their products. The Urban Coast is an exciting environment for up to forty independent retail entrepreneurs and provides the retailer with a colorful retail station complete with locked storage, cash drawer, lighting and electrical supply. Located atop the Robson Public Market at the corner of Robson Street and Cardero Street

in Vancouver. Craftspeople interested in exhibiting should call Judy or Adree at 682-2733.

Education

CAPLANO COLLEGE

The Clay and Textile Arts Program accepts students with some experience in the clay and/or textile media, on a part time basis, in order to further enrich their skills. For further information on available courses, contact the Clay and Textile Arts Department after August 20, 1991 at (604) 984-4911.

ATLIN CENTRE FOR THE ARTS

Course information now available. Contact ACA, 19 Elm Grove Avenue, Toronto, ON M6K 2H9.

GOLDSMITHS' COLLEGE, UNIVERSITY OF LONDON, ENGLAND

For those tapestry artists interested in pursuing study at the university level in tapestry and related textile arts, there is a new post-graduate Master of Arts program at Goldsmiths' College at the University of London. The program combines studio practice equally with critical theory. For more information contact: Janis Jafferis, Lecturer in Textiles, Department of Visual Arts, Goldsmiths' College, University of London, New Cross, London, SE14 6NW, UK.

Lectures

RICHMOND ART GALLERY -

ARTISTS' LECTURES

October 3 Karen Spencer
October 24 Jeanette Lee
For more information call: (604) 276-4012

VANCOUVER ART GALLERY

October 17 at 7:30 pm.
Understanding Children's Art with
Susan Hoppentfield.
October 24 at 7:30pm. Eva Yuen:
Bamboo Dragon Project.

ANDRIGHETTI GLASSWORKS

For upcoming workshop information
call (604) 731-8652.

KAKALI HANDMADE PAPERS INC.

Autumn workshops - Papermaking
(Introductory: recycling nature),
book art courses, box making, fish
printing, papier mache, marbling
papers, paper supplies and
resources. Studio rentals also
available. For more information on
costs and dates contact: Kakali
Handmade Papers Inc., 1249
Cartwright Street, Granville
Island, Vancouver, BC V6H 3R7. Tel:
(604) 682-5274.

ART & THE SACRED: THREE PERSPECTIVES

October 20 to November 3, 1991.
Dr. Ceila Rabinovitch presents a
slide show and discussion of art and
Jewish tradition. Three perspectives:
Art and creativity using artist
personal point of view, Images of
Judaism in art, Contemporary critical
art ideologies and relationship to
humanism and the Jewish tradition.
Vancouver Jewish Community
Centre, 950 West 41st Ave.,
Vancouver, BC Tel: 266-9111.

RECYCLED ART WORKSHOP FOR CHILDREN

October 16, 1991. By taking found
objects and creating sculpture the
children can explore the themes or
media used by professional
exhibiting artist in the gallery
exhibitions. For more information
contact: Richmond Art Gallery, 5951
No.3 Road, Richmond, BC. V6X 2E3
Tel: (604) 276-4012.

HOLLYHOCK FARM

October 7 to 12. Inner Focus: A
Photographic Journey with Rik &
Bronwyn Cooke. Experiment using
the camera to expose not only the
film but the photographer as well.
\$595. For more information on other
workshops or registration contact:
Hollyhock Farm, Box 127, Manson's
Landing, Cortes Island, BC V0P 1K0.
Tel: (604) 935-6465

Conferences

CERAMICS SYMPOSIUM

October 31 to November 2
The Museum of Anthropology will
host an interdisciplinary symposium
on the ceramic traditions held in the
Museum's collections. Topics
inspired by Asian and European
ceramics will be explored by well-
known archaeologists, art historians,

anthropologists, scientists, and
artists from England,
Czechoslovakia, Switzerland, and
Canada. This symposium program
will appeal to people who have an
interest in ceramics: collectors,
potters, artists, scholars, teachers,
and students. For more information,
contact Carol Mayer, Curator of
Ceramics, at 822-8224.

BASKETRY FOCUS '91

October 4 to 6, 1991. The third
biennial basketry conference to be
held at Harbourfront, Toronto,
Ontario. International line-up of
traditional and contemporary
lecturers and workshop leaders.
Sponsored by the Basketry Network
and the Studios at Harbourfront. For
more information contact: Melinda
Mayhall, 16 Moore Avenue, Toronto,
ON M4T 1V3. Tel: (416) 484-8406.

CAPE BRETON SCHOOL OF CRAFTS

October 18-22, 1991. A weavers
conference consisting of seminars,
exhibitions, a fashion show,
suppliers, and a ceilidh. For further
information contact: The Cape
Breton School of Crafts, Box 1696,
225 George Street, Sydney, NS B1P
6T7. Tel: (902) 539-7491.

SHIBORI WORLD SYMPOSIUM

November 1992. Famous "Shibori"
works and works made by new
artists and amateurs will be exhibited
at Nagoya City Museum, Japan. For
further information contact: Ms.
Yoshiko Iwamoto Wada, 696 Hilldale
Avenue, Berkeley, CA 94708. Tel:
(415) 527-3432.

GLASS ARTS ASSOCIATION OF CANADA

May 28 to 31, 1992. The Glass Arts
Association of Canada Announces
its GAAC Conference 1992 to be
held on Granville Island. They are
also calling for papers from anyone
wishing to make a presentation on a
subject pertaining to glass. Further

Workshops

NEAT THINGS STUDIO

Classes commence **September 24, 1991**. Offering eight week jewelry
workshops. Saturday classed also
available. For more information
contact: Neat Things Studio, (604)
926-9512.

LANGLEY CENTENNIAL MUSEUM

- NATIONAL EXHIBITION CENTRE
Hands-on summer programs
including Japanese Folk Toys and
Festivals, Exploring Peru, and Myths,
Masks, and Music. Other art
workshops also available. To register
call (604) 888-3922.

Information may be obtained from GAAC Conference 1992, 1440 Old Bridge Street, Vancouver, BC V6H 3S6. Attention: Jo Darts. Tel: (604) 681-6730.

Funding

BRUCEBO FINE ARTS SCHOLARSHIPS

Awarded to a promising Canadian artist to spend two months (summer) at the Brucebo studio near Visby, on the island of Gotland, Sweden. Approximate value \$2500. Contact: Secretary, Canadlan Scandnavian Foundation, c/o McGill University, 805 Rue Sherbrooke Ouest, Montréal, PQ H3A 2K6. Tel: (514) 392-4718.

ROYAL BANK AWARD

\$10,000 annual award to outstanding Canadians. Selection Committee, Royal Bank Award, Box 11002, 3rd floor, Place Ville Marie, Montréal, PQ H3C 2X9. Tel: (514) 874-8549.

1991 COMMONWEALTH FOUNDATION ARTS AND CRAFTS SCHOLARSHIPS

Open to anyone under 35 living in any of the Commonwealth countries. Ten fellowships available. Each fellowship is worth up to £6000 and covers the costs of airfare, accommodation and subsistence, as well as the expenses of mounting and exhibition in the host country. It enables artists to work and study in the Commonwealth country of their choice for nine months. For more information contact: Commonwealth Institute, Kensington High Street, London W8 6NQ, England. Telephone 071-603 4535.

GOEBEL CANADA

Annual international porcelain sculpture awards totalling \$25,000. Contact: Marcel Brandstet, President, Goebel Canada, 120 Cairnforth Road, Toronto, ON M4A 2K7.

FOREIGN SCHOLARSHIPS

For information on scholarships and fellowships to Canadians by other countries contact: Association of Universities and Colleges of Canada, Scholarship Administration Services, 151 Slater St., Ottawa, ON K1P 5N1. Tel: (613) 563-1236.

THE ELIZABETH GREENSHIELDS FOUNDATION

Supports art students seeking training in traditional means of artistic expressions, and young artists who have demonstrated technical competence in traditional means of artistic expression. Awards are for \$8,000. Applications are accepted throughout the year. Contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke St. West., Montreal, PQ H3H 1E4.

HENRY MOORE FOUNDATION

Residential fellowships to students under age 35 who have completed post-grad course in sculpture or have equivalent experience. Contact: Camberwell School of Arts & Crafts, Peckham Rd., London SE5 8UF, England. Tel: (01) 730-0987.

CANADIAN/IRISH EXCHANGE

Enables artists under 31 to travel in Ireland and work up to six months at a time at Tyrone Guthrie Centre, Annamakerigg, County Monaghan. Contact: Thom Barnes, Colony Coordinator, Leighton Artist Colony, PO Box 1020, Banff, AB T0L 0C0. Tel: (403) 762-6370.

Exhibitions

Regional

GUARDIANS OF THE SPIRIT

October 3 to November 3, 1991.
Recent clay sculpture by Nelson artist Christine Dell, partly derived from dream imagery. West Kootenay National Exhibition Centre, RR#1, S2,C10 Castlegar, BC. Tel: (604) 365-3337.

TAPESTRY FROM THE WESTERN EDGE: FOUR B.C. ARTISTS

October 3 to November 10, 1991.
Barbara Heller, Alison Keenan, Anthea Mallinson, and Kaija Tyri-Rautainen show 15 tapestry works involving contemporary representational ideas and traditional technique. Sponsored by the Canadian Craft Museum. West Kootenay National Exhibition Centre, RR#1, S2,C10 Castlegar, BC. Tel: (604) 365-3337.

JEANETTE LEE

October 17 to November 4, 1991.
Using copper, bronze and marble along with 'misplaced' found objects to create a series of works which explore some of the myths of contemporary society. Richmond Art Gallery, 5951 No. 3 Road, Richmond, BC. Tel: 276-4012

GALLERY OF B.C. CERAMICS

1359 Cartwright Street
Granville Island (604) 669-5645
Sept 3 to Oct 12 Bob Kingsmill, "Mostly Masques"
Sept 24 to Oct 13 Kootenay Valley Potters
Oct 15 to Nov 3 Louise Card, recent work.

PLAYING WITH PATTERN

Thru October. Textiles by Pat Cairns. Circle Craft Gallery, The Nelloft, 1666 Johnston Street, Vancouver, BC. Tel: (604) 669-8021.

ART THAT WORKS

September 27 to November 17, 1991. A dazzling collection of American craft design in the 1980's. The Canadian Craft Museum, 639 Hornby Street, Vancouver, BC V6C 2G3. Tel: (604) 687-8266.

EXHIBIT OF NEEDLE ART

October 20 to 21, 1991.
The Canyon House, 3590 Capilano Road, North Vancouver, BC. Tel: (604) 987-7813.

CERAMICS, FLOWERS, FISH
October 3 to 28, 1991. Artists Gordon Hutchens, Mona Klassen, and Kim Iikonen show recent works in the Art Gallery Shop. Art Gallery of Greater Victoria. 1040 Moss Street, Victoria, BC V8V 4P1. Tel: (604) 384-7012.

PLACE DES ARTS
October 3 to 23, 1991. Port Moody Art Association artists show their work. Place des Arts, 1120 Brunette, Coquitlam, BC. Tel: (604) 526-2991.

A THREAD IN THE COAT
September 5 to November 4, 1991. 100 years of Jewish life in B.C. Sidney and Gertrude Zack Gallery, Vancouver Jewish Community Centre, 950 West 41st Ave., Vancouver, BC.

A COAT OF MANY COLOURS
September 6 to November 17, 1991. Two centuries of Jewish life in Canada. An exhibition of 300 artifacts reflect how the Canadian landscape and multiculturalism have influence members of the Jewish community in Canada. For further program information: U.B.C. Museum of Anthropology, 6393 NW Marine Drive, Vancouver, BC. Tel: (604) 822-5087.

WOLFGANG GERSON
To October 31, 1991. During the last three and one half months of his life, Wolfgang focussed his remaining creative energy producing many drawings and painting. A selection of these are now on display at the Unitarian Church, 949 West 49th Avenue, Vancouver, BC.

PAPER YA
September 30 to October 27, 1991. Art from recycled paper and imagery. Over 30 participants - many of who are not traditionally viewed as visual artists come together in a show of tiny work. Paper Ya, 9-10, 1666 Johnston Street, The Net Loft

Granville Island, Vancouver, BC.
684-2531

National

INSPIRED BY TRADITION
September 4 to October 13, 1991. Textiles by Joanna Staniszkis. The Craft Gallery, Ontario Crafts Council, Chalmers Building, 35 McCaul Street, Toronto, Ontario, MST 1V7. Tel: (416) 977-3551.

REMINDEERS OF THEIR PRESENCE

To October 13, 1991. Works by Northwest Coast basketmakers The Craft Gallery, Ontario Crafts Council, Chalmers Building, 35 McCaul Street, Toronto, Ontario, MST 1V7. Tel: (416) 977-3551.

TORONTO INTERNATIONAL ART EXHIBITION

November 30 to December 1, 1991. Toronto's first major indoor art exhibition, with over 65,000 square feet of exhibition space encompassing all aspects of the visual arts. At Metro Toronto Convention Centre. For more information call (416) 893-1689 or (416) 893-2392 or write to Box 294, 10435 Islington Avenue, Kleinburg, ON L0J 1C0.

THE GLASS ART GALLERY

To October 19, 1991. Recent sculptures by Lubomir Arzt, Czechoslovakia. The Glass Art Gallery, 21 Hazelton Avenue, Toronto, ON M5R 2E1. Tel: (416) 968-1823

THE TURNING POINT: THE DEICHMANNPOTTERY 1935-1963.

To February 1992. 80 pieces from the permanent collection representing the New Brunswick pottery of Kield and Erica Deichmann. Canadian Museum of Civilization, Arts and Traditions Hall,

100 Laurier Street, Hull, P.Q. Tel: (819) 776-8318.

International

SHOW OF CERAMIC WORKS
September 14 to November 3, 1991. Ceramics by Patti Warashina. Bellevue Art Museum, Bellevue, WA.

CENTER FOR TAPESTRY ARTS
September 12 to October 26, 1991. Fiber wearables by Time Harding. Center for Tapestry Arts, New York, New York.

POTTERY NORTHWEST
October 15 to November 2, 1991. Ceramics by Warren Mackenzie. Workshops also available. Pottery Northwest, 226 First Avenue North, Seattle, WA 98109. Tel: (206) 285-4421.

Fairs

COQUITLAM TENTH ANNUAL CHRISTMAS CRAFT SALE
November 29 to December 1, 1991. A wide collection of crafts in various media, including textiles, metals, and wood. Coquitlam Recreation Centre, 624 Poirier Street, Coquitlam, BC. Tel: (604) 936-3481.

KITMAT FALL ARTS AND CRAFTS FAIR
November 9, 1991. Will be held at Riverlodge Community Centre from 10:00-4:00. For more information please contact: Aileen Porter Tel: (604) 632-6225.

Craft Contacts

1991 CHRISTMAS CRAFT MARKET
Juried craft fair held by the Arts Council of Surrey & District. November 23 & 24, 1991. West Whalley Jr. Secondary School. (604) 596-7461.

Fri,Sat & Sun 1pm to 5pm. Current work of the Agassiz Harrison Fibre Arts group. Gallery on the Lake, 98 Rockwell Drive, Harrison Hot Springs, BC. For further information contact: Lynda Vaun Scobie (604) 796-9871.

Notices

PORT MOODY ART ASSOCIATION
November 2 & 3, 1991. A show of unique quality artwork - Miniatures, framed and unframed paintings in many medias, as well as sketches. Everyone is welcome, free admission and refreshments will be served. Port Moody Recreation Centre, 300 Ioco Road, Port Moody.

CRAFTERS' SPECIAL

Bed & Breakfast in beautiful Heritage house located in Kitsilano. Winter rates: \$35 single, \$45 double. Summer rates: \$45 single, \$55 double. Includes delicious breakfast. For more details contact: Lynn (604) 739-9002.

NANAIMO SECOND ANNUAL CHRISTMAS CRAFT FAIR

Entry forms are now available. To be held November 14 to 17, 1991 at Beben Park in Nanaimo. For more information write to: Nanaimo Craft Fairs, Box 482, Nanaimo, BC V9R 5L5. Tel: Murray Jones (604) 758-4294, Cliff Gott: (604) 390-2103.

6TH ANNUAL SALE

October 1 to 31, 1991. Up to 50% of selected items. Diane Sanderson Handwoven Silks, #15-1551 Johnston Street, Granville Island, BC. (604) 687-SILK.

GREATER VANCOUVER WEAVERS' & SPINNERS GUILD

November 15 & 16, 1991. Annual sale and showcase. High quality woven fashions, accessories, and household linens; and an exhibit of weaving from the sixties through the nineties and into the future. West Point Grey Community Centre, 4397 2nd Avenue, Vancouver, BC. For further information contact: Dorothy Cross Tel: 435-3906.

YOUNG ASSOCIATES MASQUED

BALL
October 26, 1991. The Young Associates are celebrating their one year anniversary with a Masqued Ball! This is a traditional European costume ball. Attendance only with mask and costume or black tie. Vancouver Art Gallery, 8:00pm to 1:00am. For tickets and information, please call the Volunteer Line at (604) 682-4464.

THE CHILDREN'S SHOW

October 18 to 20, 1991. BC's eighth annual biggest and best event for kids held in the PNE Showmart Building. Covers the young family marketplace from A to Z. For further information contact: The Production Line of Vancouver Tel: (604) 684-4616.

BASKETRY SHOW & SALE

October 4 to 27, 1991. Hours:

CABC MEMBERSHIP FORM

- NEW**
- RENEWAL**
INDIVIDUALS, SOCIETIES, OR GROUPS. MEMBERS WILL RECEIVE MONTHLY NEWSLETTERS AND HAVE FULL VOTING PRIVILEGES
- REGULAR: \$37**
- STUDENT/SENIOR: \$20**
FOR REGISTERED FULL-TIME STUDENTS
- FAMILY: \$52**
THE WHOLE FAMILY CAN JOIN
- SUSTAINING: \$100**
INDIVIDUAL, GROUP OR CORPORATE BODY SUBSCRIBING TO THE GOALS OF THE CABC THROUGH FINANCIAL SUPPORT OR OTHER APPROPRIATE MEANS

MEMBER INFORMATION

NAME: _____

CRAFT: _____

ADDRESS: _____

POSTAL CODE: _____ **TELEPHONE:** _____

AMOUNT ENCLOSED: \$ _____

Complete and mail your cheque to: CRAFTS ASSOCIATION OF B.C., 1386 CARTWRIGHT ST., VANCOUVER, BC V6H 3P8

