

P/c P 2,3



THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

801 - 207 WEST HASTINGS STREET, VANCOUVER, BRITISH COLUMBIA V6B 1H7

- Hours: 10:00 - 4:00 (604) 681-9613

ISSN 0319-8073

CRAFT CONTACTS - NOVEMBER 1977

EDITORIAL

- THE MINISTRY OF ECONOMIC DEVELOPMENT is compiling "A MANUAL FOR CRAFTS-PEOPLE" (replacing the original "Handbook for Craftspeople").

The index will encompass:

1. Small Business Information,
2. Index of Craftspeople by Location and Craft,
3. Retail Craft Outlets,
4. Craft Material Suppliers, Retail and Wholesale,
5. Craft Associations and Guilds,
6. Grant Funding Information.

The CABC is assisting the Ministry in this project and is responsible for the index sections. The information will be used by:

1. Craftspeople,
2. Material Suppliers,
3. Elementary, Secondary and University Educators,
4. Small Business Participants,
5. Buyers of Crafts,
6. Government Promotion of Crafts.

If you filled out an "Index of Craftsmen" for the CANADIAN CRAFTS COUNCIL last spring please pass this on to another craftsperson. We will have your information from Ottawa.

PLEASE MAIL IN THE ATTACHED FORM TO THE CABC OFFICE BY NOVEMBER 30, 1977.

For additional forms please write the above address. The CIRCLE CRAFT CO-OPERATIVE is assisting the CABC with this survey and will have it attached to their newsletter. THANK YOU FOR YOUR COOPERATION!

CANADIAN GOVERNMENT GRANTS

- There are several excellent Awards being offered by the Canadian govt. in co-operation with other national governments. We shall list the outline here but we request those interested to either write CABC office for detailed information or write, Director, International Programs, Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario K1P 5N1. Application forms are also available from the Ottawa office.

Countries to which awards are offered and general info as follows:

MEXICO: All fields of post graduate level except medicine. Transportation paid, tuition free, one academic year, Canadian citizen with B.A.

POLAND: Post graduate research in all fields. Transportation paid, free tuition. 10 to 12 months study start Sept. 1978. Canadian citizen with B.A. for one category, Ph.D. for other category. 35 yrs. or under.

Other countries offering similar awards as Poland are: Yugoslavia, Denmark and Hungary. Knowledge of native language is not necessary.

GERMANY: Unrestricted study except medicine, dentistry and pharmacy. Language proficiency in German necessary. Fine arts persons submit sketches of work. Canadian citizen, 32 yrs. or under. Travel paid, tuition free.

USSR, NETHERLANDS AND FINLAND: Unrestricted application, free tuition and travel costs offered. 35 yrs. or under. Canadian citizen. In case of USSR and Finland, knowledge of the native language required. The Nuffield Foundation travel grants offer return economy fares to the United Kingdom plus 10 pounds per month for living expenses. Duration those interested in the Advance Research in the Humanities. Up to ten applications is not less than 3 months not more than 6 months. Up to ten applications could be accepted. Other qualifications as above.

SWITZERLAND, BELGIUM AND NETHERLANDS offer post graduate studies in Fine Arts. Belgium requires French or Dutch as well as English. The Swiss application includes study of either French or German as part of the course if the applicant's knowledge of the language does not pass the test.

When writing either CABC or Ottawa please ask for: "Notice of Award, Fellowship or Scholarship 1978 information sheet" (then state country of your interest). **CLOSING DATE FOR ALL APPLICATIONS IS NOV. 30/77.**

PROVINCIAL - CANADIAN - WORLD - CRAFT COUNCILS

- Orland Larsen, President of the CCC and a well-known Canadian artist jeweller (goldsmith) will be touring Canada in 1978 giving lectures and workshops. As soon as we have an agenda we will print the information.

Canadian Crafts Council

46 Elgin Street, Suite 16
Ottawa, Canada K1P 5K6
Telephone 613/235-8200

46, rue Elgin, Place 16
Ottawa, Canada K1P 5K6
Téléphone 613/235-8200

Conseil Canadien de l'Artisanat

Ottawa, October 4, 1977

NEWS RELEASE To all member associations

FEDERAL SALES TAX

The Canada Gazette of 24th August 1977 Part II Vol. III no. 16 contains the following announcement:

"The Minister of National Revenue ... is pleased ... to amend the General Excise and Sales Tax Regulations ... in accordance with the schedule hereto.

1. Sections 4 and 5 of the General Excise and Sales Tax Regulations are revoked and the following substituted therefor:
4. (1) The classes of small manufacturers and producers referred to in the following paragraphs are exempt from payment of sales and excise tax on goods manufactured or produced by them ... and are not required to apply for a licence ...



- (a) manufacturers who sell goods of their own manufacture or who manufacture goods for their own use... if the value of such goods... does not exceed ten thousand dollars per annum:
 - (n) persons who design and produce, from basic materials and through the skilful use of the person's hands and hand tools only, goods that reflect Canadian culture or heritage but not including
 - (i) Goods that are made wholly or in part of precious metals,
 - (ii) goods that are made wholly or in part of precious or semi-precious stone, and
 - (iii) goods that are made in a repetitive manner through the use of jigs, templates, moulds, dies or other similar devices except that such devices may be used to produce the original of first unit."
- This order gives effect to the announcement made in the Budget by the Minister of Finance.

The Canadian Crafts Council is concerned about some of the wording used to exempt craftsmen under paragraph (n). For example, what is meant by the words "basic materials" "skilful" "hands and hand tools" "Canadian culture and heritage". The last in particular has strained the resources of countless advocates of Canadian culture and it is far too much to expect that local officials of Revenue Canada will succeed in giving acceptable definitions where thousands of others have failed. In fact, the CCC considers that far too much interpretative responsibility is being thrust on local officials in a very difficult field.

The Canadian Crafts Council fully intends to monitor the situation and press for further changes or corrections if these seem necessary. Any craftsmen who is at present licensed, who applies to have the licence cancelled and is refused, is asked to get in touch with the CCC immediately with full details of the case.

Patron: His Excellency The Right Honourable
Jules Léger C.C. C.M.M., C.D.,
Governor-General of Canada

Patron: Son Excellence le très Honorable
Jules Léger C.C. C.M.M., C.D.,
Gouverneur général du Canada

OCTOBER LETTER FROM THE PRESIDENT

17 October, 1977

1. The fourth ANNUAL GENERAL MEETING of CCC was held in Charlottetown, PEI between Sept. 28 - Oct 2, 1977. More than 60 delegates came from all across Canada as well as a special delegation from the U.S.
2. CCC expressed appreciation to JOAN AULD (co-ordinator of the AGM), RAY SARK (food organizer), MARY BURNETT (demonstrations) and DAVE GARLAND (leadership) and to all those who assisted.
3. The MEMBERSHIP FEE of \$50.00 per association was ratified at the AGM thus putting the new structure into effect. Each province and territory will now select someone to represent their interests on CCC's Board of Directors. Contributions of \$5.00 or more are accepted for associate membership. If you wish to receive ARTISAN bi-monthly, the minimum subscription is \$20.00.

4. The TERRITORIAL DIRECTORS are: MIKE NELSON (leather), Yukon Craftsmen's Association and JANE ROYEA (batik), NWT Arts & Crafts Council.

5. The PROVINCIAL DIRECTORS are: WALTER DEXTER (potter), Craftsmen's Association of British Columbia, DOUG MOTTER (weaver), Alberta Pottery Association, CHARLEY FARRERO (potter), Saskatchewan Craft Council, KIRK CREED (potter), Manitoba Crafts Association, JOAN CHALMERS (past president of OCC), Ontario Craft Council, LEE DANISCH (potter), New Brunswick Craftsmen's Council, CARL DREW (wood), PEI Craftsmen's Council, CHRIS ZIMMER (potter), Nova Scotia Designer Craftsmen, and DONNA CLOUSTON (batik/metal), Newfoundland/Labrador Crafts Development Association.
6. The NATIONAL DIRECTORS are: ORLAND LARSON (goldsmith) & CLIFF WILLIS (wood) from Nova Scotia, BUNTY HOGG (retired craft administrator) & ANN MORTIMER (potter) from Ontario, CAROLE LAFPLAMME (weaver) & FRANK NOBBS (architect) from Québec, MARTY DEMAINE (glass) from New Brunswick, and JOHN PORTER (potter) from Alberta.
7. The EXECUTIVE COMMITTEE includes: PRESIDENT: Larson, VICE-PRESIDENT: Hogg, SECRETARY: Mortimer, TREASURER: Nobbs and CHAIRMEN of Standing Committees.
8. The CHAIRMEN of the Standing Committees include: FINANCE: Willis, EXHIBITION Farrero, PUBLICATION: Hogg, EDUCATION: Mortimer, INTERNATIONAL: Porter
SPECIAL PROJECTS: Demaine, and COMMUNICATIONS: Clouston & LaFlamme.
9. Orland Larson Agreed to chair the ARTISAN '78 COMMITTEE.
10. Joan Chalmers agreed to chair the BRONFMAN AWARD COMMITTEE.
11. Cliff Willis of the FINANCE COMMITTEE agreed to put together CCC's presentation for additional funding.
12. Kirk Creed Agreed to compile a complete listing of WHO'S WHO IN CANADIAN CRAFTS.
13. The five new HONOURARY MEMBERS are: GAETAN BEAUDIN (potter) from Québec, LEA COLLINS (retired visual arts consultant) from Saskatchewan, ROBERT MUMA (bookbinder) from Ontario, JESSIE OONARK (tapestry) from NWT, and ANNA TEMPLETON (craft administrator) from Newfoundland. CCC commissioned WALTER OSTROM, a NS potter to design & make the pots which were presented to mark the occasion.
14. WCC was represented by AILEEN O. WEBB (founder), GORAN HOLMQUIST (treasurer) AKE HULDT (secretary-general), MEL SOMEROWSKI (ACC representative), JOHN PORTER (CCC representative) and ARLINE FISCH (North American Director).
15. Arline Fisch chaired the meeting of the NORTH AMERICAN ASSEMBLY. Ake Huld made a presentation on the international craft conference WCC is sponsoring in KYOTO, JAPAN next year.
16. The AMERICAN CRAFT COUNCIL was represented by DOROTHY HAFNER (substituting for Sam Scherr, President of ACC), MARY WALKER PHILLIPS & MEL SOMEROWSKI.
17. DAVE SUTHERLAND, craft development officer working for the NWT government presented slides one evening.
18. YVON PATRY, from the Office of the SECRETARY OF STATE was a guest and met with the Board to discuss funding.

19. Fifteen people who have made some outstanding contribution to crafts in Canada were nominated for the QUEEN'S SILVER JUBILEE MEDAL.
20. ANN MORTIMER made a presentation to ceramic students at Holland College and at the Art College in Halifax. ARLINE FISCH who is a well-known jeweller from California gave one-day workshops in Fredericton, Charlottetown and Halifax.
21. It was agreed that the next BOARD MEETING will be held in OTTAWA on APRIL 1 - 2, 1978.

REPORTS - REVIEWS - REQUESTS

REPORTS:

- Our apologies to all those who had to pay for their newsletters in October. Some of the bundles went from printer to mailbox!
- "Staying Afloat in Mud", a potter's survival manual. Info. from Ellen Zeiss and Ronda Green, Vancouver School of Art.
- Jan Peterson of Alberni reports the "Rollin Art Centre" now has new floors and with the donation of electric heaters all is prepared for a busy fall and winter schedule of events. This opened with a craftsper-son's demonstration and in November "Godspell" will be given in the centre.
- Heartly congratulations to the keepers and builders of "Langham Cultural Centre", Langham Society, Kaslo, B.C. The society has won the "Heritage Canada National Prize Award", for outstanding contribution to heritage conservation. This award was given for restoration/renovation to modern use of an historical building of architectural merit. The society will share a \$15,000 grant with the Woodstock County Courthouse (New Brunswick) society.

REQUESTS:

- Jacques Goldman is compiling a directory of learning resources in Greater Vancouver area for potters. Info required for individual potters who offer one student or small group instruction in their own studio. The listing is free and widely distributed. If wanting to be listed write Jacques at 2494 West 3rd Ave., Vancouver, B.C. V6K 1L8.
- A dedicated hard working 27 year old woman with intermediate weaving skills is immediately available for weaving apprenticeship, willing to re-locate to place of opportunity. For info call collect to Bonnie at (604) 733-5890.

VIGNETTES

- From time to time we shall be interviewing persons who are involved with cottage industries in B.C. One of the main purposes in developing the finest crafts in our province is to be able to sell, and therefore give rebirth to the appreciation and use of handmade art-crafts for visual beauty or functional beauty for the general public. This month we feature an article on the "Little Spinning Station", 3887 Glendale St., Vancouver, B.C. V5R 1C6. This cottage industry is headed by designer craftsperson, Dorothy Darnel. Dorothy has been in the fibre crafts for over ten years and is Vancouver born and educated. She has specialized in spinning and has developed many weaving techniques for which she is known. At present she employs other spinners to work in their homes to

Produce yarns which are sold under the company's name. Available are thick and thin handspun yarns in 28 commercial dyed colours, fine spun yarns and medium spun yarns for Cowichan sweaters in natural colours, also small (½oz) skeins of spun yarn in a variety of nature dyes. All spinning is single ply. Another facet of the business is the employment of some weavers who produce completed cushion covers, either filled or unfilled for immediate use and large handbags. For those interested in purchasing goods send \$1.00 for a complete sample card and price listings.

WORKSHOPS

November 2 - 6 "Artists at Work", Circle Craft Co-op, Vict., B.C. Noon to 5, 7 to 9 pm. Nov. 2,3,4, noon to 5, Nov. 5 and 6. Everyone welcome to come and discuss various crafts with the experts, questions wanted. Sponsored by the Women's Club of the Art Gallery of Victoria.

November 5 10am to 3pm. "Basic Quilting" techniques for school teachers. A one day course at West Coast Fibre Arts, 55½ Lonsdale Ave., North Vancouver, B.C. (604)987-5532.

November 5 - 6 10am to 3pm Mary Frame will give "Spinning Fast & Easy" workshop. Contact Craft Cottage, 7577 Elmbridge Way, Richmond, B.C. V6X 2Z8, (604)278-0313.

November 5 and 19 Ruth Meecham holds "Cut sided Pots", "Decorating with Oxides and Wax Resists", two day long workshops at Place des Arts, 166 King Edward St., Coquitlam, B.C. 11am to 2:30pm Saturdays, for registration write above or phone (604)526-2891.

November 7 - 13 A week of one day and two day workshops with Irene Waller of England on loom weaving. Starts with evening lecture on the 7th. Fees \$10 per day, reg. closes Oct. 22, write The Minotaur Studio, Box 9, R.R. 2, Mission, B.C. V2V 4H9.

Start November 7 An educational and entertaining workshop in which the audience will participate in discussions with artist, Nelson Yeun, designer, Gerald Formosa, musician, Edward Arteaga and poet, Rona Murray. Surrey Arts Centre, 13750 88 Ave., Surrey, B.C. (604)596-7461 \$15.

November 12 - 13 Rose Naumann will give an off-loom sculptural 3D weaving workshop at Harrison Hotel, fee \$10 per day. Write The Minotaur Studio above.

November 19 and 26 A 2 day workshop with Diane Mortensen on coil basketry. For info contact Craft Cottage, address above.

November 19 Basic techniques in felting. Techniques for wall hangings, blankets etc. A one day workshop for school teachers at West Coast Fibre Arts, address above.

November 26 Salish weaving at West Coast Fibre Arts. 10am

to 3pm. One day course for school teachers.
Learn construction of loom as well.

November 26 - 27
"Colour and Design" Workshop Delvina Field,
sponsored by Terrace Art Assoc. For further
info. call Jan MacLeod, (604) 635-2964.

December 3
Spinning, natural dying and carding (both
hand & drum) for school teachers at West
Coast Fibre Arts. A day long course. Address
above.

PLEASE NOTE: There is some space for non-teachers in the school teacher's
workshops sponsored by West Coast Fibre Arts.

- The Wool Shed (Lillian Johnson, Box 2, Fulford Harbour, B.C. VOS 1C0,
(604) 653-4464, is holding winter weekend workshops. Offered are spinning
and dyeing on Jan. 20-22, Feb. 17-19, March 17-19, April 21-23 and May
19-21. Weaving, Jan. 27-29, Feb. 24-26, March 24-26, April 28-30 and May
26-28 all in 1978. For details and registration write above address.

April 10 - 15, 1978
Helen Elizabeth Laughlin, 8 harness weaving.
Six day workshop 9:30am to 3:30pm at Cromp-
ton's Loom Loft, 5559 West Boulevard, Vanc.
B.C. Ms. Laughlin is a well-known Pacific
region weaver and has written a multi-harness
book, "More than Four". The theme of the work-
shop is "Mix and Match" followed by "Summer
Winter Design", all 8 harness. Please note
billeting will be arranged for those from out
of town. Workshop sponsored by Cory Grill and
Mary Martha Creighton. Applications will be
in Jan. newsletter. For info write Mrs. Crei-
ghton at 6668 East Boulevard, Vanc. B.C. V6P
5R1 or phone (604) 263-8889. (Looms will be
supplied for course.

OUT OF PROVINCE WORKSHOP:

January 15 - 21
"Seminar '78". Leather, Paul Williams; Silk-
screen/Serigraphy, Lois Johnson; Weaving,
Barbara Wallace; Metalsmithing, Keliki Seppa;
Stained Glass, Paul Duforer, Charles Devillier;
Ceramics, Jerry Chappell. Appli. \$15, tuition,
room and board \$185. \$100 deposit to Seminar
'78, League of New Hampshire Craftsmen, 205
North Main St., Concord, N.H. 03301. Final
reg. Jan. 15/78 (by person at that date) (603)
224-3375.

EDUCATION

Nov. 2 to Dec. 7
Evening course in spinning and dyeing at West
Coast Fibre Arts, 55½ Lonsdale North Vanc. ph.
(604) 987-5532. Also starting is color and
dyeing with CIBA wool dyes, an important course
for spinners and weavers. This course includes
color matching and theory, percentage dyeing,
instructor is Mieneke Mees.

Nov. 3
6 week course with Cory Grill in 'loom 2'
work for second stage weaving student at
Craft Cottage, Richmond. Also beginning is
Gwen Batcheller's second course in 'Rug
Hooking'.

Nov. 4
 Three courses starting at Craft Cottage,
 7577 Elmbridge Way Richmond, V6X2Z8 ph. (604)
 278-0313. 'Off-loom' with Mary Frame;
 'spinning and dyeing' with Evelyn Jensen
 and Evelyn Jensen will teach also a lunch-
 hour knitting and crocheting course.

ART EXHIBITIONS

October 25 - November 5 ..
 Vancouver InterArt Society at Helen Pitt
 Gallery, 163 West Pender St., Vancouver, B.C.
 11am to 5pm, Tuesday to Saturday.

November 1 - 30
 Madeleine Chisholm, one woman exhibit at Art-
 core Consultants Ltd., 912 W. Hastings St.,
 Vancouver, B.C. 10am to 5pm Monday to Friday.

November 2 - 25
 Jacki Warnock, Clothing and John Shephard,
 Leather at Circle Craft Co-op, 601 West Cor-
 dova St., Vancouver, B.C.

November 2 - 30
 Truus Scott, "Tapestries in Sisal", at Comm-
 unity Arts Council Gallery, 315 West Cordova
 St., Vancouver, B.C.

November 3 - 16
 "Coquitlam Quilters", Place des Arts, 166 King
 Edward St., Coquitlam, B.C. Open Tues.-Sat.

November 17 - 30
 Pottery by Janet McMynn. Place des Arts.
 Ms. McMynn was born in the Kootenays, and now
 has a studio in Vancouver.

November 17 - Dec. 11
 Janina and Mircho Jakobow, paintings and draw-
 ings at Minotaur Studio, 8666 McLean Rd.,
 Mission, B.C. Noon to 6pm, Wed. to Sat. Private
 viewing possible, (604)826-2830.

November 18 - 19
 "Arts by the Sea", Exhibition and Sale at the
 Catholic Community Centre, 15262 Pacific Ave.,
 White Rock, B.C. Friday, 7-10:30pm, Saturday,
 10am-6pm. Sponsored by the Community Arts
 Council of White Rock and District.

November 22 - Dec. 3
 Batiks by Mary Baravalle. The Clockworks Gal-
 lery, Baker St., Nelson, B.C. Exhibit and
 Sale. Gallery open daily.

November 25
 One day Exhibition and Sale of pottery by
 Potters' Guild of B.C. members. At Hycroft,
 1489 McRae, Vancouver, B.C. From 10am to 10pm.
 Go early as this is a popular event!

OUT OF PROVINCE:

October 28 to November 27. Northwest Crafts Exhibition, Juried exhibit
 of work from Wash. Ore. Idaho, Montana, Wyo-
 ming and Alaska, at the Henry Gallery, U. of
 Wash. Seattle 98195.

COMPETITIONS

- The Embroiderer's Association of Canada Juried Exhibition, Toronto, Ontario, May 1978. Open to all adult stitchers such as canvases, counted thread, draw thread, white work, metal thread, clothing, surface stitching, machine embroidery, soft sculpture, dolls etc. For entry into competition send fee of \$5 not later than Feb. 3/78 to Mrs. Barbara Le Suer, 36 Douglas Drive, Toronto, Ont. M4W 2B3 for registration.

- Open to printmaking artists in Canada and USA. Los Angeles Printmaker Society, 5th National Exhibition, Feb. 12 - March 10/78, California State University, 18111 Nordhoff St., Northridge, Calif. A minimum of \$2000 in purchase awards in cash and merchandise. Entries: 4 slides marked with artist's name, title, dimension, medium and price. All additional info on slide entry card. Fee for 4 slides is \$7.50. Mail to John Hannah, 665 Haverford Ave., Pacific Palisades, Calif. 90272.

CHRISTMAS FAIRS

November 7 - 12 Harbor Park (12 booths) Nanaimo, B.C. For info write Mike Kovacsics, P.O. Box 11069, 1055 West Georgia St., Vancouver, B.C. V6E 3P3.

November 16 - 17 Vancouver Island Pottery, pre-Christmas Exhibition and Sale. Included are works by Wayne Ngan and Robin Hopper. Empress Hotel, 721 Government St., Victoria, B.C. 12 noon to 9pm.

December 1,2,3, 4th Annual Kootenay Christmas Faire held in Civic Centre, Nelson, B.C. (Registration Box 63, Nelson, B.C.)

November 26 Craft Fair at Echo Centre, Alberni, B.C. Lots of craft for sale and exhibition.

December 1,2,3, University of Victoria Fair in the New Lounge of the SUB, Dec. 1, 11am to 8pm; Dec. 2, 10am to 8pm; Dec. 3, 10am to 6pm.

December 1 - 21 Vancouver East Cultural Centre, the popular Circle Craft Co-operative Fair and Market. Open daily and evenings.

December 2 - 18 Same sponsorship as above in the West End Community Centre, Denman Street, Vancouver, B.C.

December 5 - 12 Northbrook Mall (12 booths) for info on fair write Mike Kovacsics at P.O. Box 11069, 1055 West Georgia St., Vancouver, B.C. V6E 3P3.

OUT OF PROVINCE:

December '77, The Canadian Craft Show, Toronto, Ontario. For entry write Steven Levy, 458 St. Clements Ave., Toronto, Ontario M5N 1M1.

CLASSIFIED

TO SELL - 4 Harness, 15" Leclerc Tableloom, \$70, Wendy Stockstad, 263-0751.

TO SELL - Slabmaking machine, near to brand new, call Hiro Urakami, 684-4019.

TO SELL - 45" Leclerc floor loom as new \$400, Spinning Wheel, unique design, many distaff extras, solid antique oak, excellent working order \$300, call Elizabeth Miller, 464-1769.

TO SELL - Potters, we have a secluded brick ranchstyle house and pottery studio for sale. It is 25 miles from downtown Vancouver but close to local shopping areas and schools. The living quarters of 2000 sq. feet include 2 bedrooms plus a gardenroom (or bedroom/den) and 2 full bathrooms. The studio is well-fitted, warm and about 520 sq. feet. A large cement back patio leads into a beautiful garden complete with fruit trees, shrubs, atriiums. There is also an 18x20 new two-stall barn. The acreage (1.2) backs onto fenced land available for pasture. Price excluding negotiable new 35 cu. ft. downdraft gas kiln, \$89,500. Contact Walter Dexter, 14088 58 A Avenue, Surrey, B.C. V3W 1P1, 591-3581 or Peter Liebnitz, 588-5425, (24 hours).

WEAVERS LOFT - 1021 Government Street, Victoria, B.C. V8W 1X6, (604) 338-6306, Lilly Bohlin's weaving school offers three week workshops the year round, covering all aspects of weaving, spinning, design and fibers.

WANTED - an experienced weaving instructor to head the weaving department of a large retail store in Calgary, Alberta. Must be qualified to teach at an advanced level. Must be able to handle responsibility and supervisory duties. Excellent opportunity for promotion and advancement. Apply in writing with photograph to the CABC office, #801-207 West Hastings Street, Vancouver, B.C. V6B 1H7

NEXT NEWSLETTER DEADLINE THURSDAY, NOVEMBER 17/77.



DETACH & RETURN TO CABC OFFICE BY NOVEMBER 30, 1977.

THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

801 · 207 WEST HASTINGS STREET, VANCOUVER, BRITISH COLUMBIA V6B 1H7
(604) 681-9613

REF. NO. _____

NAME: Mr. _____ Mrs. _____ Miss _____ Ms. _____ DATE: _____

ADDRESS: _____ POSTAL CODE _____

TELEPHONE: Business: _____ Home: _____

1. (a) Under which category does your craft belong? If you produce crafts in more than one category, please put a 1 in the box on the left in which you do the most work, a 2 in the second, etc.

(b) Please fill in on the right-hand side your specialty within your craft category, eg. enamelling, batik, etc.

<input type="checkbox"/> CLAY	1 _____	<input type="checkbox"/> LEATHER	1 _____
	2 _____		2 _____
	3 _____		3 _____
	4 _____		4 _____
	5 _____		5 _____

<input type="checkbox"/> FIBRE	1 _____	<input type="checkbox"/> GLASS	1 _____
	2 _____		2 _____
	3 _____		3 _____
	4 _____		4 _____
	5 _____		5 _____

<input type="checkbox"/> WOOD	1 _____	<input type="checkbox"/> OTHER	1 _____
	2 _____		2 _____
	3 _____		3 _____
	4 _____		4 _____
	5 _____		5 _____

<input type="checkbox"/> METAL	1 _____		
	2 _____		
	3 _____		
	4 _____		
	5 _____		

2. Do you welcome visitors? Yes No

By appt. only

Bus. Hours

Weekends

Evenings

Any interested person _____
Retailers _____
Retail Customers _____
Other craftsmen _____

3. Will you train apprentices? Yes No

4. (a) Please indicate with a check mark, if you will conduct workshops, seminars or lectures and write in special topics you would deal with.

TOPICS

Workshops _____

Seminars _____

Lectures _____

(b) Do you have a fee? (specify) _____

5. Are you willing to be a juror of crafts? In your own field. Yes No

In other fields. Yes No

6. Please list craft organizations and/or Community Arts Councils of which you are a member.

7. Could you supply: Black & White prints of your work. Yes No
(PLEASE DO NOT SEND) Colour prints of your work. Yes No
Colour slides of your work. Yes No

8. How many years' experience do you have in your craft including your training? _____

9. How many hours a week do you spend working at your craft? _____ hrs./wk.
Craft production for sale. _____ hrs./wk.
Teaching as paid teacher. _____ hrs./wk.
Retailing/selling. _____

10. Do you have another occupation or source of income? Yes No
Please specify. _____

11. Below is a list of places through which you may be selling your work. Please indicate your three most frequent sales outlets by placing a 1 in the box representing the most frequent, a 2 in the second most frequent, and a 3 in the third most frequent.

Craft Shops (selling crafts only)	___	Craft markets, fairs	___
Gift Shops (selling some crafts)	___	Private galleries	___
Other retail stores	___	Private sales, workshop	___
Co-operative outlets	___	studio	___
		Other (specify)	___

12. If you sell through shops, how do you sell your work?

Outright sale ___ On consignment ___ Both ___

13. Do you ever work on a commission basis?

Yes, always ___ Yes, usually ___ Yes, occasionally ___
Rarely or never ___

14. Where do you sell your crafts?

Locally (within 25 miles) ___ Provincially (outside local area) ___
Nationally (more than one prov.) ___ Internationally ___

15. Do you require assistance with the selling of your crafts?

Locally ___ Provincially ___ Nationally ___ Internationally ___

16. If there is any information about yourself that you would like included in the index and which we have not asked about, please write it below. Do you have any suggestions or ideas for the MANUAL that you wish to have included?

THANK YOU FOR FILLING OUT THIS SURVEY!