



CRAFTSMEN'S ASSOCIATION  
OF  
BRITISH COLUMBIA

JULY 1983

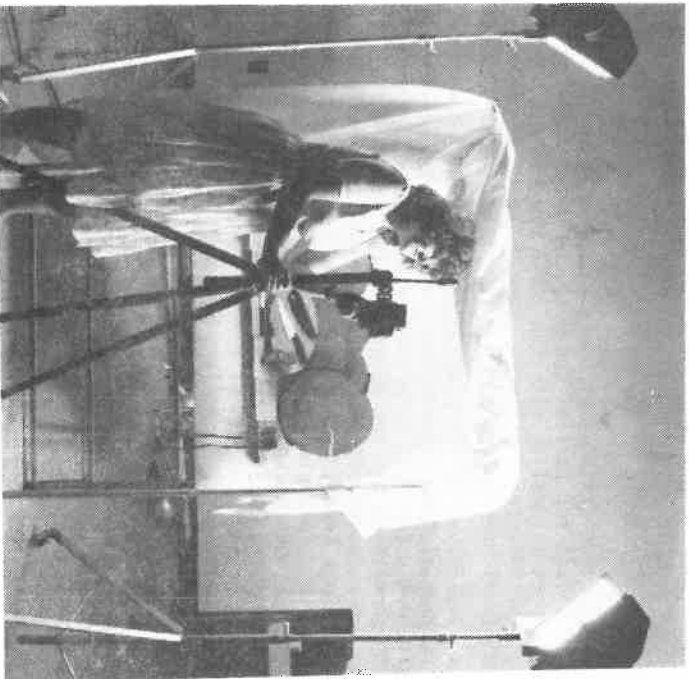
# craft contacts

The CABC is partially supported by the Government of British Columbia through the B.C. Cultural Fund and B.C. Lottery Fund.

Meanwhile our mainstay volunteer Julie Armstrong has been keyboarding all the information from the completed surveys into the UBC computer and has run a special test run to make sure that everything is working as it should. One exciting aspect of the computer work is that Julie will be using UBC equipment in September that is so new that it has yet to be installed. This equipment will take the output from the computer and set it into type ready to paste up into the directory, "untouched by human hands" as it were! This is only one of the functions that the computer will perform. Others will include the tabulation of information and attitudes that will form the basis of a much-needed "Survey of the Craft Industry in British Columbia". Assisting Julie with all this work is Caroline Ferris, a student working with us for the summer under the auspices of a Federal/Provincial job creation program.

#### BE SURE TO PACKAGE YOUR CRAFT CAREFULLY

We have been checking with our regional drop-off points and it seems that craft items are being left ready for us to arrange for shipment to Vancouver after July 8th. Our insurance covers items "appropriately packaged and protected for shipment", so we urge crafts-people to ensure that their items are carefully and properly packed. In cases where it is not practical to ship a craft item, we recommend that a good quality black and white photograph be submitted in its place.



Kelly Enno working on photography for the directory

#### Photography for the Illustrated Directory has Started

It's like Christmas every day at the CABC offices! Packages of all shapes and sizes are yielding a wonderful cross section of crafts for photography and inclusion in the illustrated directory. Kelly Enno, our project photographer spent her first week arranging for lights and backdrops and all the odds and ends, such as needles, pins, dowels and masking tape that are needed to coax each item into a photogenic posture. Assisted by volunteers who help with the arranging of the items, Kelly spends her days wrestling with problems as diverse as controlling the reflections off a highly polished knife blade to hanging and lighting a 10' by 10' quilt.

To date we are indebted to a number of people for their advice and help: Diane Mortensen and Darlene Lowmes have been particularly helpful with the arranging of the fabric arts. Ron Tribe lent his talents in the ceramic field and Frances Fraser, Leah Errington and Yves Trudeau have all spent time assisting in the studio.

#### CONGRATULATIONS!!

WAYNE NGAN - POTTER - Hornby Island

The 1983 recipient of the SAIDYE BRONFMAN AWARD FOR EXCELLENCE IN THE CRAFTS as presented annually by the Canadian Crafts Council. The award is presented to an outstanding Canadian craftsman nominated by a member association of the Canadian Crafts Council. This year there were 21 nominees. Wayne was nominated by Ceramists Canada. He is the third B.C. craftsman to be so honoured - Robin Hopper, 1977 and Joanna Staniszkis, 1981. The CABC is proud to be part of this exciting community of creative people.

MINUTES OF THE ANNUAL GENERAL MEETING OF THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA held at the ROBSON SQUARE MEDIA CENTRE, 800 HORNBY STREET, VANCOUVER, B.C. on WEDNESDAY, JUNE 8, 1983 AT 8:00 PM.

Chairman - Don MacArthur  
Twenty-eight members present

Approval of the Agenda

Under "Business Arising", Item 1. "Calling of General Meetings" was changed to "Explanation of Board Meetings Policy".

Minutes of the Last Annual General Meeting

MOTION: Moved by Peggy McLernon and seconded by Thelma Ruck Keene that the minutes of the previous annual general meeting be accepted as circulated. All in favour.

Business Arising

1. Explanation of Board Meetings Policy

Don MacArthur explained the rationale of the decision not to open up Board meetings to the general membership. The intent was not to stop Board/membership dialogue but rather use Board meeting time in the most efficient way. The decision did not prevent general members from making presentations to the Board since any member or group of members wishing to do so could request in advance to be included on the agenda.

2. Granville Island Craft Fair

Susan Bell outlined the negotiations between the various craft organizations and the Granville Island Trust regarding the possibility of a co-operative summer craft market venture to be held in the "Netloft". Arrangements were stalled when Mr. Hammond of the Trust went on holidays, and later when Vancouver City approvals were delayed. It was eventually decided not to proceed with a Circle Craft/CABC summer market venture at this time. Since that decision, Circle Craft Co-op is proceeding unilaterally with the market.

3. Approval of the By-Laws

Robin Brammhall advised the meeting that the proposed new By-Laws were not "cast in stone" and could be changed. However, he also commented that he felt the health of an Association could often be measured in terms of "getting on with the job" than an obsessive concern for the by-laws.

President's Report

MOTION: Moved by Robin Brammhall and seconded by Nancy Vivian that the By-Laws be approved as presented. All in favour.

Don MacArthur stated that since he had only served as president for part of the year, he would restrict his report to dealing with the TIDSA project and ask that the Directors deal with other projects in their individual reports.

The directory project is proceeding well under the direction of Mike Owenell, working with temporary staff Kelly Enno and Caroline Ferris. He also thanked Julie Armstrong for her volunteer work on the survey and commended the TIDSA committee members: Ron Tribe, Thelma Ruck Keene, Madeleine Darling Peggy McLernon and Roger Dee. In reviewing the activities of CABC over the past year, Don stated that all the groundwork and planning that had been done was now being translated into action.

Executive Director's Report - Gail Rogers

Gail Rogers recalled that CABC has been involved in some successes and some disappointments this year and now has a better understanding of its responsibilities and goals. There is exciting work to do for a future that bodes well for the craftsmen of B.C.

She thanked the Board of Directors for their generous support and recognized the group of volunteers and paid staff that has brought a renewed sense of purpose and vigour to the CABC.

Gail commended the Canadian Crafts Council for its valuable role in developing a crafts network across Canada.

Finance - Roger Dee

Roger Dee presented the financial statements for the year ending April 30th, 1983. He explained that the deficit shown was partly the result of having to show the state of our finances on a given day ie. April 30th. Since then we have received the expected TIDSA funds, and we also have plans in place to sell the CABC notecards over an extended period. These factors reflect a possible net deficit for the period of about \$2,100 rather than the approximately \$10,000 figure shown. He pointed out that for the coming year, one of the major challenges facing the Board of Directors will be to ensure that existing means of funding are sustained and that new sources are developed. Copies of the complete financial statement and his accompanying report are available on request from the CABC office.

#### Annual Plan - Fiona Ahrens

Fiona Ahrens described the purpose of the CABC annual plan as a management tool that is revised on a quarterly basis. The plan clearly identified the groups that we are serving and set down the programs that are being undertaken. With directors appointed to look after specific portfolios, the Annual Plan helped us keep our minds on the day-to-day projects and problems.

#### Artisans of B.C. - Fiona Ahrens

Fiona reported that although the Artisans of B.C. exhibition had not been a financial success, CABC had learned a lot about the need to develop closer relations with the news media and how to organize and mount similar exhibitions in the future.

#### Newsletter - Fiona Ahrens

Fiona reviewed the changes in format of the newsletter which have resulted in reduced mailing costs without sacrificing the quality of information included.

#### Made By Hand - Peggy McLernon

Peggy advised that Made By Hand will take place at the Arts, Sciences and Technology Centre October 24 - November 27. A program featuring black and white photographs is planned. Jury members will be Penny Gouldstone, Tam Irving and Ted Lindberg. Success of the project will depend on CABC's ability to raise funds to meet the budget, as well as the talents of the show designer and enough craftsmen entering their work.

#### Display Module - Peggy McLernon

After touring towns in the B.C. Interior the CABC module is finally home, and there are plans to include it in the Circle Craft Netloft Fair this summer. As soon as the module has been properly photographed, all craft items that are part of the display will be returned to the people who so kindly loaned them.

#### Premises - Peggy McLernon

Peggy advised that CABC is seriously planning to open a retail store and that a preliminary proposal had been presented to the Granville Island Trust. A more detailed proposal will be ready before the end of the summer. The meeting was opened to general discussion on the question of a retail store and Thelma Ruck Keene outlined the type of store that she envisaged.

#### Education - Diane Mortensen

Diane Mortensen reported that a total of ten applications for travel assistance have been received, all from instructors in the field of weaving, colour and marketing. The committee has also worked on the following projects:

- Review and streamlining of travel grant application forms
- Recommended Byron Johnstad and Carole Sabiston for the Bronfman Award
- Recommended Trudy Gollley-Silano for the CCC Haystack Scholarship and the Cameron Rogers Scholarship
- Assisted Ron David in evaluating a wood turning symposium
- Developing a set of jurying standards for CABC

#### Cameron Rogers Scholarship - Nancy Vivian

Nancy Vivian urged that in future more applicants should be sought for the Cameron Rogers Scholarship. This year Trudy Gollley-Silano received \$300 in the third annual award.

#### Provincial Director to the CCC - Jan Macleod

Jan Macleod announced that the 1986 Craft Conference to be held at UBC August 15-25 will have the theme "Crafts and Communication", concentrating on interaction between craftspeople. The Vancouver co-ordinating committee will comprise of John Porter, Mieneke Mees, Jan Sumneron and Gail Rogers.

#### Election of New Directors 1983

The chairman handed the meeting over to Gail Rogers to conduct the election of Directors. Gail presented the slate of officers selected by the Nominating Committee and called for further nominations from the floor. There being no further nominations, the presented slate was declared elected as follows:

Don MacArthur  
Peggy McLernon  
Roger Dee  
Thelma Ruck Keene  
Brian Baxter  
Mary Bowerman  
Catherine Winkler  
Ron Tribe  
Carol Gaskin

#### New Business

There being no further business the meeting was adjourned. A general meeting will be called in the fall to elect a further three directors.

# reports

## THE CABC BOARD OF DIRECTORS 1983 - 84

Peggy McLernon - President, Special Projects, Premises  
Ron Tribe - Vice president, Marketing  
Brian Baxter - Secretary, Communications  
Roger Dee - Treasurer, Finance  
Don MacArthur - Past President, Tidsa  
TheJma Ruck Keene - Premises  
Mary Bowerman - Education  
Catherine Winckler - Public Relations  
Carol Gaskin - Regional Development  
Barbara Kinahan - Recording Secretary  
Hilde Gerson - Bookkeeper  
Legal Advisor - Robin Bramm11

## AFFILIATE DIRECTORS

Doreen Newell - Fabric Arts Guild of Vancouver  
Madeleine Darling - Greater Vancouver Weavers &  
Spinners Guild  
Matt Kallio - Circle Craft Co-operative  
Margaret McClelland - Potters Guild of B. C.

## REGIONAL REPRESENTATIVES

Virginia Anderson - B. C. Rocky Mountains  
Terry Burnett - S.W. British Columbia  
Ron David - B. C. Yellowhead  
Ludmilla Evans - B. C. Rocky Mountains  
Kit Gifford - Vancouver Island  
Lou Lynn - Kootenay Boundary  
Bev Meyer - Vancouver Island  
Yvonne Musgrove - Peace River - Alaska Highway  
Ted Turner - Vancouver Island  
Sharon Larson - Okanagan - Similkameen  
Judt May - Okanagan-Similkameen

## PROVINCIAL DIRECTOR TO THE CCC

Jan Macleod

During June I had the opportunity of travelling to Vernon for "Creative Chaos" and to Prince George for the Studio 2880 fair - "Widsummer Madness". These two trips were enormously valuable as they provided an opportunity to meet with craftsmen who were in some cases, present members, past members or "never have been" members!

"Creative Chaos" is a community event and as such attracts thousands of people who come to buy from approximately 180 craftsmen. Sharon Larson, one of the volunteers who organized this event and the CABC Regional Representative for Vernon, was very helpful and I was most grateful for the contact.

On Saturday, June 11 Mike Owenell, Project Co-ordinator for the illustrated directory, and I flew to Prince George with the kind generosity of PACIFIC WESTERN AIRLINES. Laura Fry a weaver and our past regional representative met us at the airport. The skies were slightly overcast but the rain held off for most of the day. The fair was considerably smaller than "Creative Chaos" and so we were able to speak with everyone. Again, a good number of those participating were members, but as well, some that were not. Ron David, a woodturner and the new regional representative for the area, and Pam Rodger and Linda Cornelle, both potters, were selling their work or, in the case of Ron, selling balloons to aid the Prince George Art Gallery. Pam very graciously had us to her house that evening.

Some of our TIDSA money has been allocated for travel - this program paid for the trip to Vernon. As mentioned PWA provided the two passes for Prince George. Both sources are to be thanked and the value of such excursions can be measured in the increased memberships and the personal contact that comes from meeting people in their own areas.

Dear Gail Rogers,

Further to our conversation concerning the name Craftsmen's Association, here is a letter explaining my viewpoint which I would be grateful if you could pass on to the Board.

A couple of years ago a woman arrived at our house to do a survey for CABC, paid for by a government grant. We spent a couple of hours talking to her about the organization and that time questioned her about why such a modern, forward thinking, articulate organization would refer to itself by such an archaic, sexist title. At the time she said it was not possible to change the name for some obscure reason which escapes me now. At the time we said that we could not join an organization which ignored fifty percent of its population.

Here it is 1983, and you still refer to yourselves collectively as "craftsmen". While some people may feel that belonging to an organization that refers to itself only in the male gender is unimportant, myself, my husband, and many of my colleagues do feel it is very important to the extent that we have refused to join the CABC. The name that collectively represents us is the name we present to the general public. We can't expect the general public to think of us as a group of crafts-people if we don't call ourselves that. It is our duty as independent, "avant-garde" people to do our part to help in the general education of everyone to free up the language.

Why not just drop the "men" part? Call it the "Crafts Association of B.C." I'll bet there are many people already members of this organization who would be much happier with a non-sexist name, not to mention all the people who will find it politically possible to become members.

It seems like such a little thing, but the ramifications are so great. Surely it can't take that much to change a name.

Thank you for your consideration,

Ramona Froehle-Schacht

May 18, 1983

EDITOR'S NOTE:

In response to this letter it was agreed that one or two points should be made.

1. CABC has explored the possibility of changing the society's name to either:
  - a) Craft(s) Council of B.C. or
  - b) B.C. Craft(s) Council

As recently as past March neither was acceptable to the Ministry of Attorney General.

2. The "woman" referred to in paragraph 2-represented the Canadian Crafts Council, who in cooperation with the Department of Communications, Government of Canada were conducting a national survey. The three employees were working out of the CABC offices during that summer.
  3. When the above explanation (item 1) was given Mr. Froehle-Schacht did join!
  4. We look forward to hearing from you on this subject.
- The following letter is from Rowan Moore, formerly a fine arts student at VCC Langara, who received an award from the CABC on Awards Day.

Dear Ms. Rogers,

I realize this letter is well overdue but the circumstance is favourable. I am now attending the Otis Art\*Institute in Los Angeles. I was accepted into second semester freshman year. I will begin my sophomore year in September, my major will be Communication Design.

I really appreciate the CABC support and acknowledgment is crucial to the success of any endeavour. Thanks again.

Respectfully,

Rowan Moore

MADE BY HAND '83

As a part-of-the educational plan for Made By Hand '83 the CABC is preparing a slide show of all the corporate craft in the province. We need to know :

- 1.) What companies have some of your work
  - 2.) The location of such work
- Do you have exceptional slides which show this work? If so, could we have a copy of them? We can arrange to have your work photographed if it is in the lower mainland. Please reply to this request by JULY 15, or sooner if possible! Please mail to: Merrn Beeny, 5687 Wallace Street, Vancouver, B.C. V2N 2A1 or call 266-5138.

Live demonstrations by craftsmen will be an important part of the Made By Hand '83 exhibition at the Arts, Sciences and Technology Centre, October 24 - November 27, 1983. Demonstrations will run Thursdays through Sundays, 10am - 4pm (Sundays 1-4pm) throughout the month long exhibition. Any craftsmen wishing to participate in sharing their skills, knowledge and working process during this showcase of B.C. crafts. Please call Terry Frolek at 263-9955 or write her c/o the CABC, 1411 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7 BEFORE JULY 15!

# exhibitions

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ARTS OF JAPAN - Burnaby Art Gallery, to July 10. Demonstrations of silk flower making, wood carving, tea ceremony, kitemaking, oragami, silk dolls ect. every Saturday and Sunday. Call Carol Defina at 291-9441 for more information.

PRINTS AND TAPESTRIES - at the Centre Culturel Columbian June 30 - August 4. Work by: June Low, Alison Keenan, Nicole Vachon-Dalby and others.

LANGLEY ARTISTS - pottery, weaving and woodwork. September 4 - October 9. Langley Centennial Museum.

SCULPTURE '83 - annual exhibition of Sculptor's Society of B.C. Robson Square Media Centre, July 4 - 16.

GOOD AS GOLD, ALTERNATIVE MATERIALS IN AMERICAN JEWELLERY - August 18 - September 11 at the Ontario Crafts Council, 346 Dundas Street, West, Toronto.

TEA POTS - by Andrew Wong. Ping Gallery, Vancouver July 18 - 30.

DARK WARES OF THE REGION - An exhibition of temoku glazed pottery from British Columbia, curated by Glenn Allison of the UBC Fine Arts Gallery. June 10 - July 10 at the Cartwright Street Gallery, Granville Island.

GLASS: A NEW ARCHITECTURAL ART - an exhibition of stained glass. To July 19 at Artists in Stained Glass Gallery, Eaton Centre, Toronto, Ontario.

INTERNATIONAL BIENNIAL OF TAPESTRY - "Fiberart Creates Its Own Environment." Lausanne, Switzerland. To September 4.

GLASS NORTHWEST '83 - a major stained glass exhibition at the Seattle-Tacoma International Airport. To July 6.

ART CIRCLE '83 - 2D - an exhibition of painting, prints and drawings.

ART CIRCLE '83 - 3D - an exhibition of fabric art, clay, wood, batik and photography. Schedule for exhibition:

	<u>2D</u>	<u>3D</u>
Whitehorse	August	-
Dawson Creek	September	May
Prince George	October	June
Burns Lake	July	October
Smithers	June	September
Kitimat	May	August
Prince Rupert	April	-

A QUIET OF WEALTH: TEXTILE ARTS OF COASTAL NATIVE WOMEN - a major exhibition funded by Secretary of State and Indian Arts and Crafts Society of B.C. Guest curated by Dorothy Grant, Haida basket maker. Cartwright Street, Gallery, Granville Island, July 21 - September 11.

DEBRA SLOAN - earthenware slipware. Circle Craft Co-operative. July 5 - 30.

KAYE MILLER - wooden bowl forms. Circle Craft Co-operative. July 5 - 30.

DOLLS - an exhibition of 55 outstanding European and American dolls from 1750 to the present. Vancouver Museum, June 30 through the summer.

TEXTILE ARTS - prepared by the World Council of Churches, Sixth Assembly. Dunbar Heights United Church Auditorium, July 5, 6 and 7. Phone for hours.

WINDOW DRESSINGS - PAST TO PRESENT - a show and sale at the Empress Hotel, Victoria presented by the Victoria Dollology Club. Saturday, July 16, 11 - 9pm.

NEW EXPRESSIONS - OLD TECHNIQUES - work of 6 B.C. craftspeople. Richmond Art Gallery, 7671 Minoru Gate, June 24 - July 4.

ARTWEAR '83 - 24 designer craftspeople featuring their ensembles and accessories for day and evening wear. Circle Craft Co-operative, to July 2.

FROM THE HEART: FOLK ART IN CANADA - Mendel Art Gallery, Saskatoon, Saskatchewan, June and July.

## fairs

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VANCOUVER CRAFT MARKET - July 1, 2, and 3. August 14. 95 local professional craftspeople featuring gold and silver jewellery, glass, pottery, wood, leatherwork, silk painting and more. Vandusen Botanical Gardens, 5251 Oak Street at 37th Avenue.

BURNABY CRAFT MARKET - first and third Sundays of each month. For hours call: 298-7322.

A TROPICAL GARDEN PARTY - sponsored by the Burnaby Craft Market. July 29 - August 1. Information available from: 298-7322.

RENAISSANCE FAIR - July 8, 9 and 10. One mile north of Courtenay on Headquarters Road in the Comox Valley.

ANACORTES ARTS AND CRAFTS FESTIVAL - August 6 and 7. Anacortes, Washington.

PLACE DES ARTS - ANNUAL POTTERY SALE - July 5. Information from: 526-2891.

CIRCLE CRAFT SUMMER MARKET - in the Netloft Building on Granville Island. July 1 - September 18.

ARTICRAFT '83 - SALTSRING ISLAND - one of the provinces most elaborate displays and sale of hand crafted articles. The summer long show, in its 16th year, exhibits the work of 200 artisans of the Gulf Islands. Included are a great variety of hand spun and woven articles, jewellery, pottery, woodwork etc. Runs 7 days a week in Mahon Hall, Ganges. June 24 - Labour Day.

CRAFT FAIR - August 12, 13 and 14 in Little Nashville (1 hour from Victoria). Held in conjunction with the 3rd Annual Music Festival.

PARK MARKET '83 - August 6 in Blue Mountain Park in Coquitlam.

CANADA DAY CRAFT FAIR - July 1 and 2 on the lawn in front of Presentation House, North Vancouver.

ARTS AND CRAFTS ON THE PIER - July 1, 2 and 3 during Sea Festival in White Rock.

LONSDALE QUAY SUMMER FEST '83 - Sunday, August 7. A waterfront arts and crafts fair at the Lonsdale Quay Waterfront Park in North Vancouver. More information from Kim Richardson at 980-4543.

## opportunities

### WORKSHOP TRAVEL ASSISTANCE

The Education Committee of the CABC has updated the travel grant application and evaluation forms. Groups applying for assistance must be a member of the CABC. Applications must be submitted before October 15 for adjudication by the Education Committee. The applying groups will be asked to complete a questionnaire on their financial statement, size of guild, grants applied for etc. With the given information, the Education Committee will decide which groups will receive financial assistance from the CABC. An evaluation form will be sent to the group after the workshop has taken place asking for their assessment of it. If your group is interested in making application write the CABC for the necessary forms.

VICTORIA CHRISTMAS CRAFT FAIRS - 3rd Annual Crystal Garden Christmas Craft Fair, November 22-25. Open to B.C. residents producing quality handcrafts and fine art. Large consignment area.

14th Annual Empress Hotel Christmas Craft Show, December 5, 6 and 7. Open to residents of Vancouver Island and Gulf Islands ONLY!

Application deadline: for either fair is September 5. To apply, call Bente Rehm 112-658-8333 or send a SASE to 5325 Cordova Bay Road, Victoria, B.C. V8Y 2L3.

A CONFERENCE FOR JEWELLERS - sponsored by the Ontario Crafts Council at the Ontario College of Art, September 9-11. Emphasis on design and technique. Cost \$75. Information: OCC, 346 Dundas Street, Toronto, Ontario M5T 1G5.

COOKING WITH CLAY - an exhibition and sale of good and better quality kitchen and table ware, sponsored by the Potters Guild of B.C., Robson Square, November 21 - December 3. Entrants do not have to be members of the guild. TO ENTER: in person - submit a representative selection of your work at Aberthau Community Centre, 4397 West 2nd Avenue, Vancouver between 10am and 1pm (pick up the same day between 5pm and 7pm). By mail - send slides to: Ceramics 83, 2341 Nelson Avenue, West Vancouver, B.C. V7V 2R1. Selection Dates: July 18, September 9 and November 4. Early registration is recommended. For more information call David Zawaduk - 584-4551(Studio) or 685-4972(Home).

FIRST INTERNATIONAL LACE BIENNAL - will take place at the Palais des Congres in Brussels, October 24 - November 19, 1983. Competition is open to all and is based on the theme "Lace Art and Techniques". Entries must be received at the offices of the Biennale Internationale de la Dentelle in Brussels by August 1, 1983. More details available from the Canadian Crafts Council, 46 Elgin Street, Suite 16, Ottawa, Ontario K1P 5K6.

THE BAY - wants craftspeople to sell work to different shops within The Bay at Christmas. Shops are: Tinsel Town, Sensous, Touch of Glass, Xmas Past, Reflections and Plush (stuffed animals). If you are interested please contact Dana Hall, Special Events Manager, The Bay, 689-2136; 614 Granville Street, Vancouver V6C 1Z6.

POSITION AVAILABLE - DIRECTOR - Newfoundland and Labrador Crafts Development Association. Preference will be given to a person with proven administrative experience and knowledge or experience in the crafts. Must have a vehicle and be willing to travel. Must be willing to work irregular hours with a minimum 40 hour week. Must be capable of working effectively with government agencies and with public relations media. Apply with complete resume and 2 references by June 30, 1983 to: Newfoundland and Labrador Crafts Development Association, P.O. Box 5295, St. John's, Newfoundland A1C 5M1.

TSAMASSEN FERRY TERMINAL CRAFT MARKET - is still accepting booth bookings. Market runs Sunday to Saturday through September 11. 10% commission taken. Information from: Susie, 588-2776 or write 2521 Gifford Town Centre



OPPORTUNITIES CONT

CRAFT TOUR TO THAILAND - November 5 - 20, 1983. Organized by the World Crafts Council in cooperation with Park East Tours in New York - the first in a series of craft tours to various parts of the world. See rare collections of ceramics and textiles, visit craft villages and more. For a day to day itinerary contact Ruth Barratt, Executive Director, World Craft Council, 401 Park Avenue South, New York, New York USA 10016 or call her at: 112-212-679-1320.

EXPLORATIONS PROGRAMS - The Canada Council has announced the closing date for its Explorations Programs competition. The 1983 final closing date is SEPTEMBER 15. Explorations provides financial assistance to individuals and art organizations "who present an imaginative project in the broad field of culture that will make a contribution to our understanding of Canada's cultural past and the development of its cultural future." For more information write: Explorations, The Canada Council, 255 Albert Street, P.O. Box 1047, Ottawa, Ontario K1P 5V8.

GRANTS - deadlines for Canada Council grants to visual artists: July 1, October 1 and January 1 for Art Bank Purchases. October 15 and September 1 for visual arts A and B grants. October 15 and January 15 for short-term, project cost, travel grants. Write to Arts Awards Service, Canada Council, P.O. Box 1047, Ottawa, Ontario K1P 5V8 for brochure on CC programs and application forms.

ARTS BY THE SEA - juried craft market sponsored by the Community Arts Council of White Rock and District. November 18, 19 and 20. Registration deadline: September 30. All phone inquiries to be directed to: 536-2432.

PNE - August 20 - to September 5. Space available in the B.C. Pavilion building for craftspeople wishing to exhibit and sell their work. The theme is "Life-style - the special things in life that add colour and dimension to your environment and personal well being". Cost: \$5.06 per square foot. Complete information available from Lynne Taylor at 253-2311.

CRAFT FAIR - to be held in conjunction with the third Annual Music Festival at "Little Nashville" (between Sooke and Jordan River, 1 hour from Victoria) August 12, 13 and 14. If you would like to have a sales table contact: Linda Gordon, 20 Manzer Road, R.R. #1, Sooke, B.C. V0S 1N0; 642-6745.

CHRISTMAS CRAFT SHOW - November 16 - 20 in Ottawa's new convention facility, Canada's Capital Congress Centre. This is a juried craft show, applicants will be selected based on slides/photos and resume. Basis of originality will be originality in design and craftsmanship. Write for application form: Contemporary Craft Shows Ltd., 1007 Broadview Avenue, Suite #4, Toronto, Ontario M4K 2S1.

WEST COAST QUILTERS CONFERENCE VI - Seattle, Wash. July 19 - 22. Information: 3335 N.E. 53rd Avenue, Portland, Oregon 97213 USA.

MADE OF CLAY - a celebration of the excellence and diversity of B.C. clayworkers. Open to potters, sculptors, bead and tile makers etc. residing in B.C. (Please note change - it was originally open to only residents of Vancouver Island and the Gulf Islands). Entry deadline: July 1. Contact Bente Remm at 112-658-8333 or send a SASE to 5325 Cordova Bay Road, Victoria, B.C. V8Y 2L3.

PRINCE GEORGE WEAVERS AND SPINNERS GUILD - will be hosting their 10th anniversary celebration in October 1984. Weavers and spinners who would be interested in teaching workshops at this conference should submit resume and workshop outlines before October 1, 1983 to: Prince George Weavers and Spinners 10th Anniversary, Studio 2880, 2880 15th Avenue, Prince George, B.C. V2M 1T1

TERRACE PUBLIC GALLERY - a new gallery opened by the Terrace Art Association, is interested in hearing from anyone interested in having an exhibition. Write to: The Terrace Art Association, Box 82, Terrace, B.C. V8G 4A4.

LONSDALE QUAY SUMMEREEST '83 - August 7. A waterfront arts and crafts fair at the Lonsdale Quay Waterfront Park on West Esplanade in North Vancouver. Persons interested in selling their craft or anyone requiring more information call Kim Richardson at 980-4543.

WOMEN'S CLOTHING STORE - opening August 1 is looking for beautiful handcrafted scarves, jewelry, clothing and cards for consignment sale. For further information call: Maryvonne at 879-4019 or 879-9171.

GLASS THAT WORKS - the fifth Arango international design competition. Assignment: To create in glass or crystal an aesthetically pleasing functional object or group of objects, for public, domestic, industrial, technical or architectural use, suitable for factory production. Purely decorative objects will not be considered. Registration: form and objects must be in by November 30, 1983. Exhibition May/June 1984. For information write: Arango Design Competition, 1115 North Greenway, Coral Gables, Florida USA 33134.

DISTRICT 69 COMMUNITY ARTS COUNCIL CRAFTS JURY SHOW - open to all residents of Vancouver Island and the Gulf Islands. September 16 and 17 at the Parksville Community Hall. Objects must have been produced since September 1982. Registration: September 9. Entry Fee: \$5/item entered. For registration forms and information write: District 69 Community Arts Council, P.O. Box 1662, Parksville, B.C. V0R 2S0.



## news

CALLS FOR ENTRY - "From Fabric to Fabric" - Contemporary work in fabric derived from historical fabrics. This juried exhibition is to be held in conjunction with Surfacing's 3rd biennial conference of the same theme. Exhibition to be held from October 14 to November 14 at the Metro Toronto Library Gallery. Entry deadline: July 8. Entry forms available from: Surfacing, Textile Dyers and Printers Association of Ontario, Box 6828, Station A, Toronto, Ontario M5W 1X6.

CONFERENCE - "FROM FABRIC TO FABRIC" - Contemporary work in fabric derived from historical fabrics. October 15/16, Harbourfront, Toronto, Ontario. Canadian textile craftspeople and historians will contribute their expertise in the areas of printing, dyeing, fibre, felting, costume and decorative applied design. Discover the history, learn the techniques and add new dimension to your work. For fees and information call Carol Outram at 416-690-2510. (address above in Call for Entry).

A PATCH IN TIME - Calgary Quilt Conference. September 9 - 12 at the Banff Centre, Banff, Alberta. Contact Carol Campbell 403-243-0463 for information.

B.C. PLACE JURIED CHRISTMAS CRAFT SHOW - December 15 - 18, 1983. Deadline: August 31. Maximum 2 slides or photos. Send to: Josko Craft Co. Ltd., 101 - 560 Johnson Street, Victoria, B.C. V8W 3C6. Info from: 112-386-4664.

## workshops

CRAFT COTTAGE - is offering summer classes in: Loom Controlled Garments, Transparencies, A Season of Things That Are Knitted, Beginners Table Loom Weaving, Beginners Spinning and Dyeing, Beginners Floor Loom Weaving, Yarn Design: Spinning With A Purpose, Multiple Harness Exploration. To register: phone Craft Cottage at 278-0313.

JEWELLERY WORKSHOPS - through UBC Continuing Education. October 15, 16 - Orland Larson - Chainmaking, including a Public Lecture; October 22, 23 - Carl Merten - Enamelling; October 29, 30 - Carl Merten - Enamelling. Call UBC for registration details.

BURNABY ARTS CENTRE - courses in pottery (basic to intermediate) and drawing. Phone 291-6864 for more information and registration procedures.

Kelly Enno, photographer, took pictures at Circle Craft's Makers Showcase and prints are available upon request. Call Kelly at: 687-6511.

CANADA CUSTOMS INFORMATION - Courtesy of the Greater Vancouver Weavers and Spinners Guild, the CBC office has a summary of Canada Customs Tariff Numbers and Rates of Duty on weaving supplies and equipment imports. Copies available upon request.

Ping Gallery - New glaze works by Byron Johnstad now on display. Starting August 1, John Reeve will join the gallery

The Alberta Crafts Council is pleased to announce the appointment of Jane Thomas as Executive Director. She is available for discussion and consultation on any matters pertaining to crafts in Alberta - 10645 - 63 Avenue, Edmonton, Alberta T6H 1P6/403-434-0953.

## classified

STUDIO FOR RENT - 18' X 12', heat and light supplied. West 1st Avenue location. For information call Earl at 683-4902 or 539-5527.

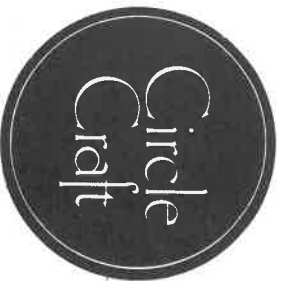
FOR SALE - Rasmussen and Ashford table looms. Portable Loom legs with treadles. Affordable prices. Signe Nickerson, Box 2350, Grand Forks, B.C. V0H 1H0; 442-8791.

FOR SALE -Carving materials; soapstone, gypsum, pink alabaster etc. Lapidary slices, free forms, cabachons. Reasonable prices. Lots Cornthwaites, 522-2544; 7230 Stride Avenue, Burnaby, B.C. V3N 1T9.

FOR SALE - 100" Kebec loom, 4 harnesses, counter balance, string heddles, sectional warp beam. \$1250.00 Call Sylvia Reeves 390-4758 or write: P.O. Box 88, Lantzville, B.C. V0R 2H0

FOR SALE - Toy parts and furniture-making supplies: hardwood wheels, dowels, plugs, beads, balls, candle cups, shaker pegs, spindles and more. Send SASE for mail order catalogue. The Wooden Needle, Box 908, Kamloops, B.C. V2C 5M8.

FOR SALE - Hard and soft bricks. Price range - .75¢ and up. Phone Tom after 6 pm at 872-3790.



348 Water Street, Vancouver, B.C., V6B 1B6 Tel. 669-8021

AN INDEPENDENT ORGANIZATION FOR CRAFTSPEOPLE

# CO-OP NEWS

## SHOP/GALLERY REPORT

Circle Craft Gallery/Shop opened on May 16 after a week long facelift. The shop looks lighter and brighter and the office has become a more compact area taking less retail space. Thanks to all who helped - Janet, Hugh, Brian, Lee and volunteers.

The newly renovated space opened with Artwear '83, the annual showcase for craftspeople making wearable art in woven, painted and knitted fabrics. Virginia Leeming of The Sun newspaper gave the show good coverage and Kay Alsop of The Province focused on accessories available in the shop.

Unfortunately Artwear was marred by a rash of shoplifting in the first week so the display had to be dismantled somewhat in order to make the pieces more secure.

The next show scheduled in the gallery is earthenware slipware by Debra Sloan and wooden bowl forms by Kaye Miller. The show opens July 5th. There are two new displays in the shop, Mas Horri, a potter and Elyo Sales (Twiny and Hung from Vietnam) who make door harps.

## CHRISTMAS MARKET

Registrations for the Christmas market is still open. The third session downstairs at V.E.C.C. is already full but some space remains upstairs and in the other sessions - also for Robson Square.

Wait list requests will be confirmed in early October.

Selections July 11 and early October.

## SELECTIONS

A motion was passed at the April 27 Board Meeting that members juried in 1982 will be covered for 1983 with the understanding everyone will be required to be rejuried in 1984. However, any new product lines by people juried in 1982 must be submitted to the committee and the committee reserves the right to remove from display anything not reaching the standard of the original submission.

## CHRISTMAS MARKET

There will be some part-time staffing positions connected with the Christmas markets. We are looking for people who are interested in progressing to positions of increasing responsibility. Contact Janet for further information.

## MAKERS SHOWCASE

Makers Showcase turned out to be a visual delight thanks to the efforts of craftspeople and staff. We received many kudos on the show but not as much business as we had hoped for. We received some coverage in The Sun and Province and The Vancouver Show on CKVU. Staff and participants have been asked for criticisms and suggestions keeping in mind that new events take a while to be established. The event certainly raised the level of public awareness of professional crafts and Circle Craft, paving the way for future marketing at Robson Square.

## Shop Meeting June 16th

Sales in the gallery/shop on Water Street are down compared to Spring '82 following what seems to be a general trend in retail shops in the city. However it was felt that something should be done to improve the situation as much as possible over the next few months. The renovations were a beginning and as a follow up a meeting was held at which further aspects to improve sales were discussed.

To improve the outside of the shop and make it more visible; sandwich boards, banners, painting and another attempt to use flowers will be implemented over the next few weeks.

To improve the interior: information signs, a sale area, promotion of new displays, right kinds of stock to buy outright, a more aggressive sales technique by staff, and oiling the floor will be tried.

Therefore we are calling for good seconds and items that members would like to sell at reduced prices. Please let us know as soon as possible. We would like to have this area in place by July 5th.

We also have new props to use thanks to a generous loan from Riet McKay, a board member and a grant from the Ministry of Industry and Small Business. We hope that our efforts will help to improve sales and benefit you all.

## Shoplifting

Circle Craft has paid out a fair amount of money to craftspeople over the years for shoplifted items. To help us to have more control over stock it is now policy that ALL STOCK MUST BE CHECKED BY STAFF IN THE PRESENCE OF THE CRAFTS-PERSON (whenever it is brought in by person). If this is not done the Co-op cannot be held responsible for missing items.

## SUMMER MARKET

The summer market on Granville Island is going ahead. It is to be in the Netloft which is in fact at ground level - it is not a loft.

By the time you read this it will be about to open - July 1st.

It will be mainly consignment but there will be ten booths in the 1st session. There are a total of sixty craftspeople who have registered so far.

Registration will remain open - money can be owed so if you would like to participate register now - pay later. The market runs until September 18th. It will be managed by Jo Darts and Brian McKay. The phone number of the market on Granville Island from July 1st is 685-5959.

## CALENDAR

July 1 - Sept. 18  
10a.m.-6 p.m.  
Fri., Sat., Sun.,  
Holiday Mondays

July 5th.  
6 p.m.- 8:30 p.m.

July 11th.  
1:00 p.m.

Summer Market,  
The Netloft  
Granville Island  
(across from the  
public market)

Debra Sloan, cart-  
herware slipware  
Kaye Miller,  
wooden bowl forms.

Selections  
348, Water St.

MEMBERS NOTE: IF YOU KNOW A CRAFTSPERSON WHO MIGHT BE INTERESTED IN JOINING CABC PLEASE PASS ON THIS APPLICATION FORM

## C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate )

**REGULAR** RENEWAL   
individuals, societies or groups. Members will receive  
monthly newsletters and have full voting privileges.  
\$25.00

**STUDENT**  
for registered full-time students. \$15.00

**FAMILY** \$40.00

**AFFILIATE**  
registered organizations wishing to be closely  
associated with the CABC. Special form required.  
\$40.00

**SUSTAINING**  
individual, group or corporate body subscribing to the  
goals of the CABC through financial support or other  
appropriate means. \$100.00

Name \_\_\_\_\_ Craft \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

PLEASE COMPLETE AND MAIL WITH YOUR CHEQUE TO **CRAFTSMEN'S ASSOCIATION OF B.C.**  
1411 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7

11	Circle Craft
10	Classified
6	News
6	Workshop
6	Opportunities
7	Fairs
7	Exhibitions
8	Reports
8	Annual Meeting
9	
4	
5	
4	
3	
2	