

# craft contacts

## **cabcc**

Crafts Association of  
British Columbia  
1386 Cartwright Street  
Granville Island  
Vancouver, BC V6H 3R8  
(604) 687-6511

ISSN 0319 - 8873

December/January 1993/1994



### ■ Reindeers by Peter Kiss

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V6H 3R8  
(604) 687-6511 (604) 687-6511 fax

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**Editor:** Gabrielle Cordella-Chew

**Graphic Layout:** Erinne Pantages

**Deadline for February issue:**

January 25, 1994

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1/8 page \$30, 1/4 page \$40, 1/2 page \$60;

1 page \$160

Classified ads \$10, max. 30 words.

Non-profit organizations free classified ads.

(Limited space available). Please include 7% GST.

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## WELCOME TO NEW AND RENEWING MEMBERS

We are extremely pleased to observe that our list of new and renewing members is a particularly long one; an indication of continued involvement and growth. Cheers!

Barbara Adams, Mrs. Ernestine Allan, Margaret Anderson, Harriet Andrew, Suzie Birstein, Joan Bitnun, Morna Tudor and Gary Bolt, Fred Brock, Judith Burke, Richard R. Carswell, Lisette Coates, Barbara Cohen, Mark Cooper, Judy Cranmer, Brad Daley, Joan L. Darts, Nancy Denomme, Gabriela Diaconu, Esther Drone, Jack Forbes, Jayne Ford, Karen Fraeßel, Mary Frame, Brenda Fredrick, Marianne Gopal Krishna, Sharon Gordon, Penny Gouldstone, Alan Grouit, Sue Hall, Jim Hibbert, Jane Wilson and Ted Hodgetts, Joan Hornal, Loma Joe, Anita Kahnay, Miss Elizabeth Keeling,

.....

## NEW AND RENEWING MEMBERS CONT'D.....

Robin Knight-Johnston, Lorraine Knourek, Jean Kuwabara, Antonia Lam, Ilona Barakso Lindsay, Rebecca Liou, Malcolm MacFadyen, Janet MacLeod, Barbara Matthews, Jeanne Morrow, Diane Mortensen, Eileen Neill, Natalie Normand, Victor Nowicki, Carol Paley, Sharon Perkins, Shelley Phillips, James E. Pinto, Kym Quinn, Kaija Rautainen, Robin Reid, Bill Rennie, Lesley Richmond, Ursula Riegel, Judy Robertson, Rita Rowbotham, Shelli Sands, Eisa Schamis, Kinichi Shigeno, Denice Sparrow, David Sproule, Yvonne Stowell, Ingeborg Thor-Larson, Lori Tjorhorn, Christina Tomaschuk, Jocelyn Tony, Camilla J. Turner, Teresa Wacławik, Charlotte Wall, Judy Weeden, Jean Weller, Rosalind Wolchock, Errol Stewart, Genot Dick, Maureen Roche, Delta Community Arts Council, Gene Brann, Suzanne Summergill, Greater Victoria Public Library-Adult Services, Harrison Festival of the Arts, Victor Duffnes, Kitimat Community Arts Council, Mary Ursuliak, Meira Mathison, Pacific Rim Artisan Village, Pottery Guild of B.C., Dave Clark(Quasimodo Pottery), Richmond Potter's Club, Sabaka Craftworks, Louise Slobodan, Tenley Dahlie(The Juniper Berry),  
Thompson Valley Weavers Guild.



## THANK YOU TO VOLUNTEERS

As 1993 draws to a close, it is important to acknowledge and thank all of those individuals who have contributed time and energy to the CABC. Thank you for making all the difference, and best wishes for the new year!

Elizabeth Bell, Catherine Bryson, Chris Buddell, Alpay Byron, Liese Chapman, Barbara Cohen, Anne Dunnett, Hollie Facey, Carline Flak, Hilde Gerson, Peter Ho, Robert Hornal, Nancy Huggins, Frederic Hyde, Margaret Hyslop, Sharon Josephson, Jean Kares, Jean Kuwabara, Anthony Leung, Teresa Leung, Charlotte Lighthouse, Eva Mansson, Diana Metzler, Laura Milligan, Louise Osborn, Robert Schindelka, Zelli Sitman, Cindy Schreyer, Aigamesh Teshale, Eisa Wang, Betty Wray, Leslie Wray, and Tom Wray.

## IMPORTANT MESSAGE FROM THE BOOKKEEPER

In October 1993 CABC had a Charity-Revenue-Canada-Audit. During the course of this audit it became quite apparent that the gentleman doing the audit was also interested in consignment payments. Therefore we deem it very important to remind our members, who have sold in Crafthouse Gallery, that they include these payments in their income tax. Ann Wray, Bookkeeper CABC (Note: Revenue Canada has a new booklet available called Tax Information for Professional Artists. It can be picked up free of charge from any Revenue Canada District Office or Taxation Centre.)

## WISHING YOU THE SPIRIT OF CHRISTMAS FROM THE BOARD OF DIRECTORS AND THE STAFF AT CABC!

May you  
have the gladness  
of Christmas  
which is hope;  
The spirit  
of Christmas  
which is peace;  
The heart  
of Christmas  
which is love,  
- Ada V. Hendricks

# CABC NEWS

## THANK YOU TO DONORS AND SPONSORS FOR 1993:

### MADE BY HAND: THE PLEASURES OF MAKING

The McLean Foundation, The Hamber Foundation, The Leon and Thea Koerner Foundation, Gail Rogers, Hilde Gerson, Penny Gouldstone, Peggy Schofield, Bettina Maylone, Tiffany Glass Centre, June Grasdal, and Marinee Papais.

### CRAFTHOUSE HANDRAIL

Hilde Gerson, Nora Sterling, and Jo Darts.

### CRAFTS ASSOCIATION OF B.C.

Jacque Hutchings, Ronald Sequin, and the Estate of Myrna Beening.

Thanks are extended to the following for their specific sponsorship and donations:

LIESE CHAPMAN for donating one of her original works to Crathouse.

BULL, HOUSSER AND TUPPER for the computer GREATER VANCOUVER WEAVERS AND SPINNERS GUILD for their donation to Crathouse

JO DARTS for her ongoing work to promote artists TEZEMEDIA PUBLISHING - WESTERN LIVING for their sponsorship of Majestic Settings.

### CALL FOR WRITERS

Anyone interested in contributing written material to the newsletter is strongly encouraged to do so. Your articles about or reviews of exhibitions, studies, craft and travel, safety and recycling are all of interest to newsletter readers. As I hear from craft artists from all over British Columbia, the newsletter will become better able to represent the CABC's diverse (and growing) membership. Don't be shy- your voice matters and makes the newsletter a juicier read. (Contact Gabrielle Cordella-Chew)

### FAMOUS PROFILES

If you or someone you know would like to be profiled in a future newsletter, please send us up-to-date information (e.g. biography, adventures as a craft artist, any thoughts or reflections you would care to share about your experience with craft). Please include a recent photograph of this person, their work, their work site, or any combination of the above. As well as being immortalized in print, the person (or group) will be read about by hundreds of CABC members. It's a great way to network within a larger community.

On March 12 and 13, 1994, CABC and CRAFTHOUSE will be participating in this celebration of the arts on Granville Island to help raise awareness of the arts in this area. For further information contact Rachelle Geneau at 687-6511.



### SEASONAL SHOW



Jeanne Morrow  
Angels

# HILDE GERSON

Hilde Gerson recently celebrated her 80th birthday in style at a major party organized for her by her children and attended by over seventy friends. We wish a happy birthday to Hilde, who was brought into this world on November 30th, 1913 in Elberfeld, Germany (at that time a twin city to Wupperfeld, but the two have since consolidated under Wupperfeld's name).

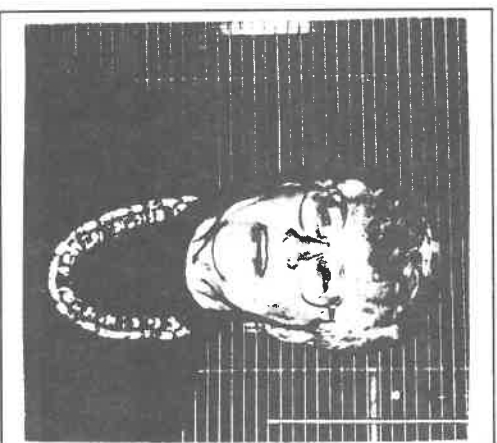
"I know you have to fill up space in your newsletter..." was one of Hilde's impish remarks when she was approached for an interview. "Don't make it too long...people won't read it" was her final recommendation. Well, despite her modesty, we think Hilde's accomplishments as a textile artist, and her stamina as a CABC contributor are worthy of much praise and celebration.

As some of you may already know, Hilde was the CABC bookkeeper for almost seventeen years. What you may not know is that she was one of the founding members of the Association, and attended the first CABC meeting at the Maritime Museum in 1972.

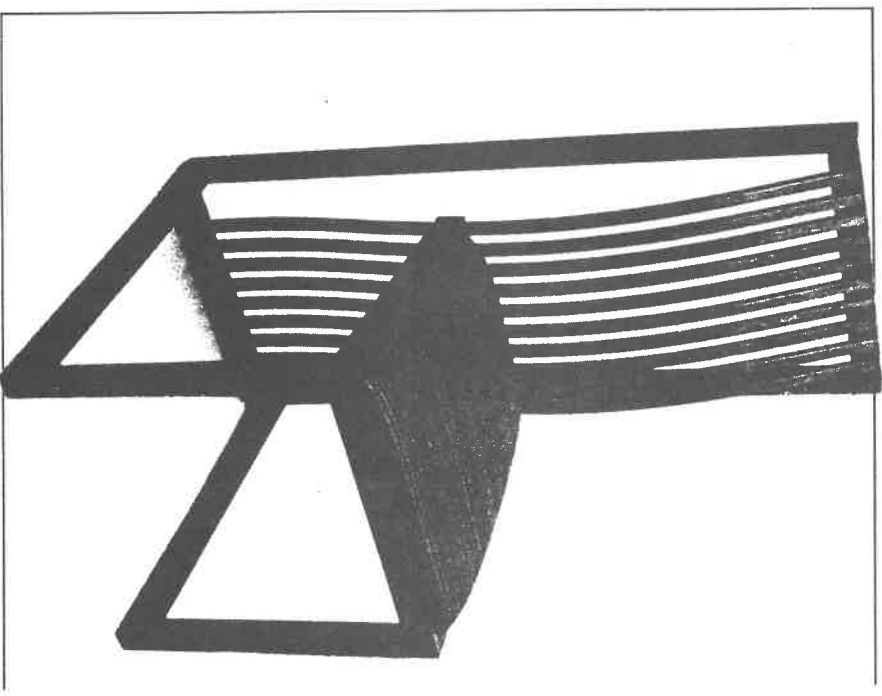
When Hilde joined the CABC as bookkeeper in the 70's, she earned fifty dollars a month; money she could call her own. She remembers fondly how she and Gail Rogers, CABC Executive Director of eighteen years, worked literally face to face throughout that time, as their desks were less than ten feet apart. Although Hilde had been a practising textile artist for some time when she became bookkeeper, she hadn't discovered this art until after her move to Vancouver in the 50's.

Hilde married and settled in Canada in 1944, starting a family shortly thereafter with her husband Wolfgang, whom she'd met in London, England while he was an Architecture student. In 1956 Hilde and Wolfgang moved to Vancouver with their children Martin, Ann, Erika, and Kate. It was a few years after this that Hilde began to weave, and she hasn't stopped since. She remembers taking six lessons with Hilda Roy, who was one of the few people teaching weaving in Vancouver at the time. These first lessons set the foundation for Hilde; she purchased a loom, and throughout the years has taken workshops with Peter Collingwood, Irene Walker, and Elise Reagensteiner, to name just a few.

Hilde has taken on a substantial number of commissions and has exhibited her work at the National Gallery in Ottawa ('66-'67), the Vancouver Art Gallery ('74), the Portland Art Museum ('73), as well as a number of places in the Lower Mainland. In 1973 she won 1st prize in the Tapestry category at the 16th Exhibition of Canadian Handweaving held in Vancouver. Today people can sit in beautiful chairs created by Francis Lemieux and adorned with Hilde's woven upholstery, found on the second floor of the CABC building on Granville Island. The chairs enhance the serene and airy space of the building, which was designed by Wolfgang Gerson in 1984/85.



**Hilde Gerson celebrates her 80th Birthday with friends and family.**



**Tapestry chair seat cover, woven wool and rayon, 1987:  
HILDE GERSON.  
Boardroom chair of Hemlock:  
FRANCIS LEMIEUX.**

# CRAFTHOUSE

1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 (604) 687-7270

## By Jo Darts

As this is the final issue of the newsletter for 1993, I would like to wish all of you a safe and happy holidays and to thank all of those who have volunteered their time to help myself and Crafthouse during 1993: Kaija Tyni-Rautainen, Joy Jubenvill, Janice Tollefson, Jacque Weal, Mary-Lisa Guns, Lori Prest, Jennifer Ettinger, Elizabeth Owre, and Maria Roth.

Also thanks to Cherie Markiewicz for working for me while I took a vacation.

Crafthouse Christmas hours will be as follows:

- December 1 - 23  
10:30am to 6:30pm. This represents an extra hour that we will be open, at the end of the day. However at the beginning of the month, we will gauge this timing and if necessary close at the usual time of 5:30.
- December 2  
10:30am to 8pm. This is the opening of the "Seasonal Show".
- December 20  
10:30am to 6:30pm. This is the only Monday we will be open.
- December 24  
10:30am to 3pm.
- December 25,26,27  
CLOSED
- December 28,29,30  
10:30am to 5:30pm
- December 31  
10:30am to 3pm
- January 1  
CLOSED (New Year's Day)

## 1994 CRAFTHOUSE ALCOVE EXHIBITION SCHEDULE

The following is a list of upcoming Alcove shows spanning the new year. Look forward to more in depth information in our calendar as we approach a show's scheduled date.

- January 6 -  
February 1  
*Regional Works in Clay.*  
Ceramics from the eight regions within B. C.
- February 3 - March 3  
*Cool Hot Glass.* Lisa Samphire
- March 3 - April 5  
*Design Vancouver Week*
- April 7 - May 3  
James Koester. Made (metal) and found (porcelain) miniatures
- May 5 - May 31  
*The Narrative Return* Marianne Gopalakrishna. Naive earthenware paintings.
- June 2 - July 5  
*Graduate student group show*
- July 7 - August 2  
*Wooden It Be Nice To Take One Home.* Peter Kiss  
Painted wooden sculptures.
- August 4 -  
August 30  
Nancy Walker. Ceramics
- September 1 -  
October 4  
*The Leaf Motif.* Peter Flanagan and Mimi Smienk. Fabric and porcelain.
- October 6 -  
November 1  
Gabriela Diaconu. Fiber - tapestry
- November 3 -  
November 27  
*Ethnic Investments.* Maggie Edwards  
An exploration of vests and hats as expressions of ethnic art.
- December 1 -  
December 31  
*Invitational Christmas Show.*

# Crafts Calendar

December/  
January  
1994

CALL FOR ENTRY  
Exhibitions

"WORK IN PROGRESS: Vancouver Artists

and their Studios"  
April 1994

This event will involve up to 150 artists who will open their studios to the public during April 1994, primarily in the Downtown Eastside, Commercial Drive and Mt. Pleasant areas. "The emphasis is to allow for artists to expose their work and ideas to the public in a space where they create, to explore new alternatives involving the public in the arts, and to raise awareness of the artist as an important economic and cultural contributor to the development of Vancouver." For further information, write to 2213 Ontario St., Vancouver, B.C. V5T 2X3

"EXPLORATIONS IN WOOD '93"  
December 15 to January 30, 1994

The Vancouver Island Woodworkers Guild, Victoria, B.C. issues a call for entries for "Explorations in Wood '93", a juried exhibition to be held at the Mattwood Art Museum and Gallery, December 15 to January 30, 1994. For more information phone 384-3812 or 388-0360.

CALL FOR ENTRY  
Craft Fairs

VANCOUVER CRAFT MARKET  
Vandusen Botanical Gardens

8TH ANNUAL CHRISTMAS

CRAFTWORKS SALE

November 30 to December 24, 1993

Featuring crafts from the "fabulously functional to the outright outrageous." Community Arts Council, 837 Davie Street, Vancouver, B.C. 683-4394.

ORCHARD PARK CRAFT & ANTIQUE FAIR

July 26, 27, 28, 29, 30

One table \$294.25/ Two \$588.50. For further information contact: M. Hale, Mall Shows B.C., BO Box 910 Stn. A, Kelowna, BC V1Y 7P5 (604) 861-3686

ART MARKET, 8th Annual Art and Craft Sale,  
November 17 to 20, 1994

Juried event. Deadline: April 1, 1994. Contact: Art Market Productions, Marlene Loney, P.O. Box 385, Banff, AB T0L 0C0. (403) 762-2345

PACIFIC RIM ARTISANS AND  
MARKETPLACE

June 17, 18 and 19, 1994

Juried event at the Plaza of Nations, Seattle. Deadline: February 1, 1994. Contact: Trudy Van Dop, Cultural Program Director at 521-7887, or Lois Wyles at 988-5652. You can also mail your current C.V., several slides or photographs of your work, and SASE to Trudy Van Dop, 421 Richmond St. New Westminster, B.C. V3L 4C4

QUALITY CRAFT SHOW

"A Showcase of Quality Craftsmanship!"

(Previously known as the St. Albert Arts & Craft

VERY PUBLIC HANGINGS

December 18, 1993 to February 28, 1994

The Museum of Textiles co-hosts this exhibition with The Shakespeare Globe Centre of Canada and the Stratford Festival. Presented as a gift from the people of New Zealand, four spectacular theatre curtains produced by some 500 embroiderers over seven years will be on display. For further information phone Mark Carr-Rollitt at (416) 599-5321

B.C. 736-4431

Centred around a traditional longhouse of Borneo, striking Asian ceramics, stylized patterned textiles and other ceremonial objects are displayed. This exhibition explores the geography, history and culture of Borneo, a large island in Southeast Asia with dense tropical rain forest and steamy jungle. Vancouver Museum, 1100 Chestnut St., Vancouver.

Death in Borneo

October 5 to January 3, 1994

CLAY AND CLOTH: Celebrations of Life and

736-4431

This exhibition traces the variety of Yixing teapot shapes inspired by nature and geometry. This 90-piece collection dates from the early 19th to the early 20th century and comes from the famous pottery centre of Yixing in Jiangsu Province, China. Vancouver Museum, 1100 Chestnut Street, Vancouver, B.C.

Education

FLORENCE, ITALY PROGRAM

May 7-June 2, 1994

Courses: Design in Italy, Drawing: Human Figure, Mixed Media Printmaking, and Photography.

Crafts Calendar Pull-Out section

## Education

studio on Granville Island, you will learn to print, paint, and stamp fabric, then design and make your own small pieces quilt top from the special fabrics you have created. **Time:** 10am to 4pm. Location: TextileContextT, 1420 Old Bridge St., Granville Island, Vancouver, V6H 3S6; **Cost:** \$30 per dya, plus \$10 materials fee for white cotton for printing and all printing and painting equipment. For more information, call Louise at 224-0307.

### NEEDLEWORKS WORKSHOPS

**March 14 -20, 1994**

Workshops will be held on Whidbey Island. Knitting will be taught by Meg Swansen and Ginger Lutens; knitting and crochet by Anita Luvera Mayer; needlework by Krys Kohutiak, and Gerda Rasmussen; quilting by Virginia Avery, David Walker, Ann Johnston, and Cheryl Bradkin, Polymer by Tory Hughes and Susanna Oroyan; Kumihimo by Shirley Berlin; silk dyeing by Victoria Rabinowe, and tatting by Mildred Shire Clark. For more information contact the Coupeville Arts Center, Box 171LC, Coupeville, WA 98239 (206) 678-3396.

### TOUR ENGLAND-ENGLISH PERIOD FURNITURE.

**May 5 to 21, 1994**

Join this fascinating tour to England Delving into the History of English Period Furniture. Museums, Auction House, Palaces and stately homes, included in the itinerary. \$2,995 - P. Lawson Travel - 682-4272

### METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS

**June 26 - July 9, 1994**

Located on the beautiful waterfront campus of L.B. Pearson College in Victoria, the art school will be offering two week, one week and week-

more information call Design Week Vancouver 681-3236

### FRONTIERS OF FIBRE

**July 13 to 16, 1994**

Come and enjoy unique northern hospitality in Prince George, B.C. during the "Frontiers of Fibre" conference. The keynote speaker will be the well-known textile designer and author from New York, Jack Lenor Larsen. Pre-conference workshops, exhibits, seminars, formal and informal fashion show.... a full range of activities for everyone. Contact: Jean Curry (604) 962-8819.

### A WORLD BEYOND BORDERS

**June 20, 21, 22, 1994**

The Canadian Conference of the Arts Conference announced for Victoria is now in the full planning stages. "A World Beyond Borders" promises to be exciting and informative by bringing together prominent cultural leaders from around the world. Sessions entitled "Cultural Sovereignty and Nationalism in a Borderless World", "The Questions of Access to Technologies and New Systems", "Intellectual Property and Copyright", "Telecommunications", "Cruising the Electronic Highway" are a few of the scheduled topics of presentation and discussion. Additional events include the Non-Stop Electronic Cabaret, the Midsummer Night of the Arts Awards, and a "Trade Show" of the latest communication and electronic systems. MORE GOOD NEWS is that the registration will only be approx. \$250. For further information contact, Sue Popesku, 9920 113 Avenue, Fort St. John, B.C. V1J 4P6

### SOCIETY OF NORTH AMERICAN GOLDSMITHS ANNUAL CONFERENCE

**March 30-April 2, 1994**

Transformations: Personal Artistic Evolution. Presenters, Native American Storytellers, Panel Discussion, Special Exhibitions, Special Events. Write to SNAG '94, 3245 SE Alder Court,

## Notices

CABC, 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 (604) 687-6511.

### CANADA COUNCIL CHANGE OF ADDRESS

As of November 29th, the Canada Council will be located at 350 Albert St., P.O. Box 1047, Ottawa, Ontario, K1P 5V8. Toll-free number: 1-800-263-5588.

### ART WITH A SENSE OF HUMOR

Nicholas Roukes, Professor Emeritus of Art at the University of Calgary, seeks submissions in the form of b/w photos or color transparencies of pertinent work for his forthcoming publication, *Art With A Sense of Humor*, to be published in 1994. Contact: Nicholas Roukes, 28 Butte Place NW, Calgary, AB T2L 1P2. ph. (403) 289-8735.

### CANADIAN MUSEUM OF CIVILIZATION CRAFT SHOP, HULL

seeks innovative, primarily utilitarian work from established and emerging craftspeople. Price range: \$10-\$400. Submit resume, slides, where work is currently sold, to the Canadian Crafts Council, 189 Laurier Avenue East, Ottawa ONT, K1N 6P1. Phone: (613) 235-8200

**A SPACE**, one of Canada's oldest artist-run centres, plans to mount an exhibition of contemporary quilts in June, 1994. The curator is presently seeking quilt artists from diverse cultural backgrounds whose work explores and celebrates the power of storytelling. Emphasis is on original work which may incorporate traditional symbols; methods and materials may be non-traditional. Contact: Chris Johnson, Box 325, Hagersville, ONT N0A 1H0

### NATURAL FIBRE PUBLICATION FOR CANADIANS

Vol. 10 is planning to publish a...



instructors and courses include: Ceramic Glaze-Robin Hopper; Throwing-Les Manning; Watercolour-Flemming Jorgensen; Oil Painting-James Gordaneer; Abstract Landscape - Rowland Hill; Brush Usage-Lorne Loomer; Life Drawing-William Porteous; Soapstone Sculpture-Maarten Schaddelee; Papermaking-Dorothy Field; Ikebana-Theo Wiggan; Japanese Ceramic Decorating Techniques - Kinichi Shigeno; Raku-Gordon Hutchens; Printmaking-Carol Rae. Accommodation and meals are available on campus. For further information please contact Meira Mathison, RR#1, Pearson College, Victoria, B.C. V9B 5T7 or phone (604) 478-5591 or toll free in Canada 1-800-667-3122.

registration forms.

#### **THE CRAFTSPERSON'S RESOURCE GUIDE TO BRITISH COLUMBIA, 1994/95**

Available at the end of January, 1994. Including Retail Outlets & Galleries, Craft Fairs, Suppliers, Education & Guilds. Available through the

share information, new topics, advertising, etc. with other natural fibre enthusiasts to promote public awareness. She is looking for input, comments and suggestions. Contact: Val Blake, R.R. #5, Campbellford, ON K0L 1L0. Phone (705) 653-5758

## SYMPOSIA

#### **DESIGN WEEK VANCOUVER 1994**

**March 5 to 14, 1994**

Design British Columbia (formally Design Vancouver) is proud to announce the opening of its new office and exhibition space in the historic Marine Building and the fourth Design Week Vancouver. The Design Week Vancouver 1994 programme will include public lectures, exhibits, tours and seminars as well as community design demonstration projects. The programme's community development focus will feature collaborative neighbourhood design events as well as a neighbourhood speaker series, design walks and exhibits that will engage and inform the public at large about design. Several communities in the GVRD will participate in the neighbourhood design projects by exploring ways for creating new solutions to regional liveability issues such as transportation, greenways, the effect of a growing population on neighbourhoods, and the themes of communications and planning for sustainability. For

Carr College of Art and Design instructors for an unforgettable three weeks of creative work in an environment rich in history, beauty, art and design. Those interested may attend a Preview Social at ECCAD from 7pm-9pm, Monday, January 17, 1994. For more information phone 844-3810.

**GLASSBLOWING WORKSHOPS**

Andriehetti Glassworks will be offering introductory weekend workshops in glassblowing starting in January. Small classes provide intensive, hands-on instruction. Cost: \$260. Call 731-8652 for information or to register.

**GLASS ART WEEKEND WORKSHOPS**

Yves Trudeau of Studio One Glass Art Ltd. will be conducting weekend workshops on glass art techniques starting in February. All workshops will be held at Studio One, 341 West 6th Avenue, Vancouver. Our studio is equipped with work benches, light tables, grinders, belt sander, glass saw, opaque projectors, a powerful sandblasting system and three computerized kilns. February 11, 12, 13, 1994: **Stained Glass Techniques** \$300,+GST. March 4,5,6, 1994, **Sandblasting & Etching** \$300GST; April 8,9,10, 1994, **Fusing & Kiln Forming** \$300 GST. Please call to reserve a space in the workshop(s) of your choice. A 50% deposit is required to register in any workshop and is fully refundable up to 10 days before to workshop.

**Call Shelley Johns to register - 875-0696**

Note: Our Studio, Kilns and Sandblasting equipment is available for rental, by appointment, to facilitate your continuing exploration in glass.

**CREATIVE PRINTING AND QUILTING**

**WORKSHOP with Louise Slobodan**  
Feb. 19 and Feb. 26, 10am to 4pm  
In this two day workshop, to be held in the artists'

fine quality handcrafted crafts and artwork and is presently accepting entries for juried show.

**May 6 & 7, 1994** at the Akinsdale Arena in St. Albert. Over 100 booths. 15th Annual.

**FALL 1994-October 28-30, 1994** at the Mayfield Inn Trade Centre in Edmonton. Over 100 booths. 2nd Annual.

**Exhibitions**

**"SEASONAL SHOW"**

Opening: December 2, 6pm - 8pm  
December 3 to 31, 1993  
Ceramic Christmas pieces: James Koester - metal candleholders; Jeanne Morrow - wooden angels and cherubs; Milni Smienk - painted pillows; Gina Verster - transformed wooden bowls. Crafthouse Alcoe, 1386 Cartwright St., Granville Island, Vancouver, B.C. 687-7270

**DANCE OF THE TROPIC and**

**IN FULL BLOOM**  
December 3 to January 4, 1994

Two new series in handmade felt by Eiana Sigal  
Circle Craft, 1 - 1666 Johnston St., Net Loft, Granville Island, Vancouver, B.C. V6H 3S2

**BROWN STONWARES OF THE YIXING KILNS-**

The Carol Potter Peckham Collection  
Through March 13, 1994

now accepting applications for 1993 show dates:  
**December 17, 18 & 19, 1993**  
For further information contact Simone Avram at 275-2724, or write to: 8540 Demorest Drive, Richmond, B.C. V7A 4M1

**CHRISTMAS GALA & SALE**

**December 27 & 29, 1993**  
The Langley Weavers and Spinners Guild, 10am to 5pm in the Fort Langley Community Hall. Craft demonstrations and sales, refreshments, raffle. Fashion show 2pm. Call the Langley Arts Council at 534-0781.

**1994 SHOW TIME EXHIBITS**

**CONTACT: Elisa Pratt at 431-5554**

**SPRING:**

**March 19 & 20, 1994**  
**April 23 & 24, 1994**  
Location: Sullivan Hall, Surrey

**FALL:**

**October 15 & 16, 1994**  
Location, Sullivan Hall, Surrey

**CHRISTMAS:**

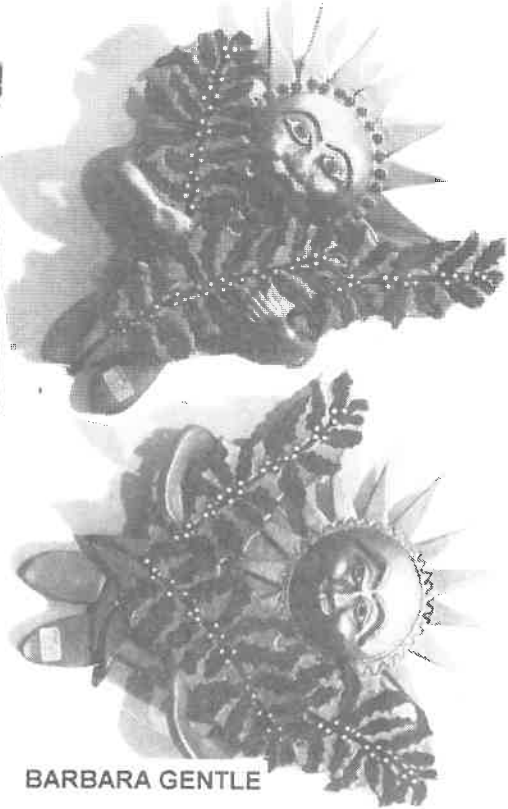
**December 10 & 11, 1994**  
Location: Sullivan Hall, Surrey

**10TH B.C. CREATIVE ARTS SHOW**

**March 13 to 15, 1994**  
Uniquely B.C. located at B.C. Place Stadium, 777 Pacific Blvd. South, Vancouver B.C. For further information call: Barb Mowat, trade show coordinator or Cathy Heppner, administrative assistant Impact Communications Ltd. (604) 520-5720, 857-1788

“SEASONAL SHOW”: ARTISTS’ PROFILES

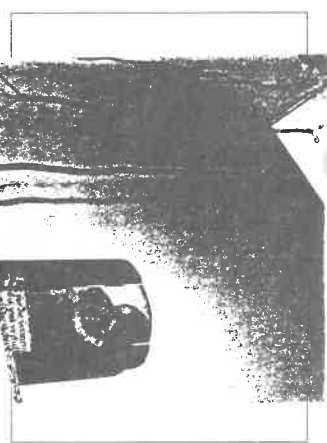
**SIDNEY MICHAEL DICKENS** Born in 1963 on the west coast of British Columbia, Sid began his professional career in 1990 following studies in Canada, Europe and Mexico. During the past two years, his work has become recognized for its ability to bridge the dichotomy between old world imagery and contemporary design.



BARBARA GENTLE

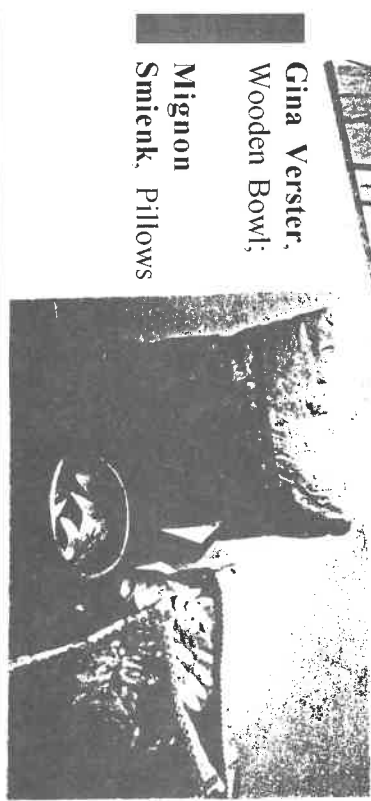
**BARBARA GENTLE** Born in 1951 in London, England, Barb studied at Langara College and Emily Carr College of Art and Design. She has participated in various gallery exhibitions from 1978 to 1993. She works in a low fire white clay body, using handbuilding to make one of a kind sculpture.

**JAMES KOESTER** James graduated with Honours from the sculpture department of Emily Carr College of Art and Design in 1988. He is an artist, sculptor and freelance designer who works predominantly in metal. Besides many solo and group shows, he has executed commissions in furniture, sculpture, signage, railings, screens, props and jewellery for private, commercial and corporate clients.



**James Koester.**  
Candlesticks  
**Sidney Michael Dickens,** Screens

**JEANNE MORROW** Jeanne attended the Art Institute of Chicago in 1969, and Emily Carr College of Art Design from 1987 to 1990 as a part time student. After a personal spiritual experience in 1988, she left ECCAD to explore the historic and personal imagery of the angel. After completing a series of twelve paintings she began to lift the image off the surface of the composition, placing it freely in the environment, combining in a literal way the historic spiritual image with the present time and place.



**Gina Verster.**  
Wooden Bowl;  
**Mignon Smienk,** Pillows

**MIGNON SMIENK** Mignon majored in science and has painted textiles since university days. She has painted in the gyotaku technique for many years and currently uses a variety of techniques (block printing, hand painting and sponging) in her painted surfaces. She specializes in creating textiles for the home but also paints commercial commissions.

**GINA VERSTER** Gina is a multi-media artist and is originally from Borneo. She came to Canada to continue her higher education and graduated from the University of British Columbia with a BA in Fine Arts. In the past few years she has concentrated mainly on painting, but has also made forays into other modes of artistic expression such as jewellery. Most recently she has been rescuing wooden bowls and transforming them with paint and gilt into objets d’art.

**DON'T MISS IT!**

Come to the opening reception of Regional Works in Clay at Crafthouse on January 6, 1994, and you'll also be present for the Majestic Settings Draw taking place at 7pm that evening. The reception will run from 6pm - 8pm; see you there!

# At The Canadian Craft Museum

639 Hornby Street, Vancouver, B.C. Telephone 687-8266

## 1993/94 EXHIBITION SCHEDULE

### **MAKING, SHARING, CELEBRATING: ONE WIDE WORLD**

**December 7 to December 15, 1993**

Supported by a grant from the Vancouver Sun Children's Fund. This program for inner-city school children in the Lower Mainland will focus on multi-cultural celebrations & objects symbolizing a holiday or festive season. One thousand school children will participate in the eight-day program led by professional craft artists and educators.

### **BIG & LITTLE WEEKEND**

**December 11 & December 12, 1993**

This public educational program will focus on the "family" & encourage adults and children to work together in craftmaking. All participants will receive a t-shirt and paint and be led through a fabric painting workshop. Pre-registration is necessary. Adults are \$15.00 children 16 & under are free and must be accompanied by an adult.

### **THE ART OF THE BOOK '93**

**December 9 to March 13, 1994**

The fifth anniversary exhibition of the Canadian Bookbinders and Book Artists' Guild provides Guild members, who come from many other countries as well as Canada, with the chance to show differing national experiences and techniques. Composed of 48 objects, the exhibit reveals an enormous variety of inspiration, as is natural with an object as rich in symbolic, historical and personal meaning as the book.

### **THE TURNING POINT:**

**THE DEICHMANN POTTERY 1935 - 1963**

**December 20 to February 27, 1993**

Features the pottery of Erica and Kjeld Deichmann, Canada's first studio potters. Dating from the early 1930's, their pieces became recognized nationally and internationally for their innovative forms, surfaces and glazes. The Deichmanns are in many ways the forerunners to the Canadian crafts renaissance of the 1960's and of the thriving ceramic arts of today.

### **TOWERS OF SPICE:**

**JEWISH RITUAL SPICE BOXES FROM AROUND THE WORLD**

**December 20 to February 27, 1993**

As the Jewish Sabbath comes to a close, families gather for a special ceremony "Havdalah". Candlelight, wine, song and sweet spices inhaled from the spice box usher in the working week. Over the centuries in the many countries in which Jews have lived, artisans have created spice boxes in all shapes and mediums.

## **CANADIAN CRAFT MUSEUM'S MEMBERS' RECEPTION**

Wednesday, January 5, 1994 from 5:30pm to 8:00pm

Members are invited to attend a reception for three exhibitions.

### **THE TURNING POINT:**

**The Deichmann Pottery 1935-1963**

Dr. Stephen Inglis, Director of Research for the Canadian Museum of Civilization and Curator of The Turning Point will give opening remarks at this evening's reception.

Lectures by Dr. Inglis are tentatively scheduled for January 3rd and 4th. Please phone the museum for further details.

&

**THE ART OF THE BOOK**

&

**TOWERS OF SPICE:**

**Jewish Ritual Spice Bottles From Around  
The World**

# MAJESTIC SETTINGS

The Second Annual  
"Designed For You"  
CABC Fundraising Raffle

## ORDER YOUR TICKETS NOW!

The Crafts Association of British Columbia is holding its 2nd annual "Designed For You" fundraising raffle. The craftspeople selected to create the first and second prizes were chosen through a province-wide competition juried by

**Carolann Rule** (Western Living Magazine),  
**Martha Sturdy** (jewellery designer) and  
**Charlotte Wall** (craft collector).

### *First Prize*

The Grand Prize Winner of the raffle will work with Peter Flanagan, ceramics; Gaye Hansen, handwoven table linens; and Jeff Burnette, handblown glass goblets, to create a custom designed table setting for six

### *Second Prize*

Six "Designed For You" laminated collage placemats by Nora MacClelland Lott.

### *Third Prize*

\$100 Gift Certificate for Craffhouse

**TICKETS: \$10 EACH or THREE FOR \$25**

DRAW DATE **JANUARY 6, 1994**

Raffle Licence #784140

Proceeds from the Majestic Settings Raffle will go towards CABC operating costs.

*Ticket Order Form* **YES, I WISH TO ORDER MAJESTIC SETTINGS TICKETS**

Please send me: # \_\_\_\_\_ Tickets at \$10 each = \$ \_\_\_\_\_ **OR** # \_\_\_\_\_ Tickets at 3 for \$25 = \$ \_\_\_\_\_

Enclosed is a  **Cheque** (payable to Crafts Association of B.C.)

**VISA**  **M/C** # \_\_\_\_\_ **Expiry Date** \_\_\_\_\_

Name \_\_\_\_\_ Signature \_\_\_\_\_ **Return this form & cheque**

Address \_\_\_\_\_ to: **Crafts**

Province \_\_\_\_\_ Postal Code \_\_\_\_\_ **Association of**

Phone \_\_\_\_\_ Fax \_\_\_\_\_ **British Columbia**

**cabc**  
1386 Cartwright Street  
Granville Island, B.C. V6H 3R8  
(604) 687-6511

The Portfolio Registry has been established by the Crafts Association of British Columbia to recognize and publicize craftspeople in B.C. whose work is of the highest professional standard.

# **caboc** **portfolio** **registry**

The portfolios contain:

- Biographical data
- Slides and photographs with supporting technical data
- Published or printed material

To be included in the active file of the Portfolio Registry an individual must fulfill the following minimum requirements:

Member of CABC

- 10 -15 slides and 2-3 photographs
- showing a minimum of 6 recent objects presented in a plastic slide sheet and described on the slide identification form. Textile artists may also include sample swatches.
- Typed resume or biographical information listing craft education, awards, exhibitions, commissions
- Published or printed material

The Portfolio Registry must be updated on an annual basis. Filing folders for the portfolios will be made available by the CABC. A 10% fee is payable to CABC on the first order or if a work is commissioned through the Portfolio Registry. This fee goes towards maintenance and administration of the Portfolio Registry.

■

The Resource Centre of the CABC provides information on crafts and craftspeople to all interested groups. Our resources are available to everyone and include printed material, periodicals and slides.

The CABC Resource Centre is open Tuesday to Friday 10am - 5pm. Call for an appointment 687-6511.



**CALL  
FOR  
ENTRY**

**8th ANNUAL  
NOVEMBER 17-20, 1994  
Calgary Convention Centre  
Calgary, Alberta  
180 High Quality Artisans**

For Application Form Write or Call:  
**ART MARKET PRODUCTIONS**

Marlene A. Loney  
P.O. Box 385, Banff, Alberta T0L 0C0  
Message Telephone (403) 762-2345

# The Craftsperson's Resource Guide to British Columbia

**INCLUDING:**  
Retail Outlets & Galleries  
Craft Fairs, Suppliers  
Education  
Craft Guilds & Organizations

**1994/5**

**Cost:** \$8.56 for CABC members  
\$9.63 for non-members

**Available at the end of January 1994**

The Craftsperson's Resource Guide to British Columbia 1994/5.

Name \_\_\_\_\_  
Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_ Phone \_\_\_\_\_

My cheque for \$ \_\_\_\_\_ is enclosed.

Please bill my Visa/Mastercard # \_\_\_\_\_ Expiry date \_\_\_\_\_

Signature \_\_\_\_\_

Mail to:  
CRAFTS ASSOCIATION OF BRITISH COLUMBIA, 1386 Cartwright Street, Granville Island, Vancouver, B. C.  
V6H 3R8 (604) 687-6511

# MasterCard Discount - a terrific deal!

The CABC is pleased to announce that a new benefit is now available to all members. The Bank of Montreal Mastercard merchant financial institutions in B.C. (i.e. Richmond Savings Credit Union, Bank of B.C./Hongkong Bank of Canada, Kelowna District Credit Union and Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85% to members of the CABC. This is a great opportunity for members who are already Mastercard merchants, and is an opportunity for those that are not to possibly enhance sales and customer service through offering Mastercard. Interested members who are not merchants are invited to visit any Bank of Montreal branch (or affiliate) to open an account and make application for a merchant number, which you will need for the discount rate application form.  
CABC members who currently accept Mastercard through one of the above institutions and wish to take advantage of the 1.85% discount rate should complete the form below and forward it to Rachelle Geneau at the CABC office.  
Enquiries may be directed to Rachelle Geneau @ 687-6511 or Bank of Montreal Representative Lisa Chapman @ 665-7465.

## ----- MASTERCARD PREFERRED MERCHANT DISCOUNT RATE APPLICATION FORM

Bank of Montreal or Affiliate Bank Merchant Number: \_\_\_\_\_

Trade Name \_\_\_\_\_

Address \_\_\_\_\_

Contact Name \_\_\_\_\_ Telephone \_\_\_\_\_

Deposit/Financial Institution \_\_\_\_\_ Account No. \_\_\_\_\_

Forward Completed Form to: Crafts Association of British Columbia, c/o CABC Mastercard Discount, 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8

## Join the Crafts Association of British Columbia



GENERAL \$47  
Individuals



STUDENT/SENIOR \$30  
Registered Full-Time Students



FAMILY \$62



AFFILIATE \$65

BENEFITS OF MEMBERSHIP

Up to two individuals living at the same address

Organization/Institution or Group



CABC PATRON \$150  
(Tax deductible receipt)

\*"Craft Contacts" monthly newsletter

\* Resource Centre- magazines, newsletters and resource files

\* Portfolio Registry

\* 10% discount in "Crafthouse" gallery/shop

\* Grace Cameron Rogers

Scholarship awarded yearly to a craftsperson.

\* Video Lending Library.

\*"The Craftsperson's Resource Guide to British Columbia" for \$7.49

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Province \_\_\_\_\_

Postal Code \_\_\_\_\_

Home Phone \_\_\_\_\_

Bus. Phone \_\_\_\_\_

Craft \_\_\_\_\_



Yes, I would like to volunteer my services.

Mail your cheque to: C.A.B.C. 1386 Cartwright Street, Vancouver, BC V6H 3R8

## \$20,000 AWARD HONOURS CREATIVITY IN THE VISUAL ARTS

The Jean A. Chalmers Award for Visual Arts will be awarded in 1994 to a Canadian artist who embodies innovation and excellence. Nominations are now being accepted for the \$20,000 prize. The search is national in scope.

Vancouver based contemporary artist and university teacher Jeff Wall was the first winner of this prize in 1993. Wall is known internationally for his ground-breaking use of photography and installation and for his influence on creativity.

By honouring artists who have made vital contributions through their work, the Jean A. Chalmers Award for Visual Arts continues the commitment of the Chalmers family to raising the profile of the arts in Canada.

The Chalmers Awards were created by the Flyod S. Chalmers family in the 1970's to honour artists in dance and theatre, and were enhanced in 1991 to include new prizes in music, craft and visual arts. The Jean A. Chalmers Award for Visual Arts is one of 15 existing and newly established Chalmers Awards worth a total of \$190,000. The awards are funded through an endowment given by the Chalmers family and held in trust by the Ontario Arts Council Foundation.

The winners will be announced during the Chalmers Awards ceremony at the Tanenbaum Opera Centre in Toronto, on Tuesday, May 10, 1994

The deadline for nominations is January 15, 1994. For detailed criteria sheets and nomination forms contact the Chalmers Awards Office of the Ontario Arts Council at (416) 961-1660 or toll free in Ontario at 1-800-387-0058