

# craft contacts

# CABC

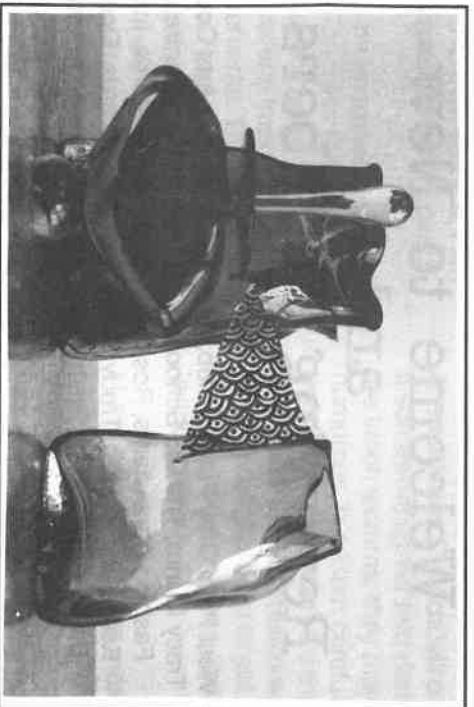
Crafts Association of British Columbia  
1386 Cartwright Street  
Granville Island  
Vancouver, BC V6H 3R8

(604) 687-6511

MAY 1992

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**glass**, *glas*, *n.* [A.Sax. *glæas*; L.G. D.G. Sw. and Icel. *glas*; Icel. also *glær*; akin *glīsten*, *glance*, *glare*, etc.] A hard, brittle, transparent artificial substance, formed by the fusion of siliceous matter (as powdered flint or fine sand) with some alkali; something made of glass; especially, a mirror or looking glass; a glass vessel filled with running sand for measuring time; a drinking vessel made of glass; the quantity which such a vessel holds (hence, *the glass* = strong drink); an optical instrument, such as a lens or a telescope; a barometer or thermometer; *pl.* spectacles; *-a.* Made of glass; *-v.t.* To reflect, to mirror; to cover with glass; *-glassful*, *glas'ful*, *n.* As much as a glass will hold; *-glassily*, *glas' -i-li*, *adv.* So as to resemble glass; *-glassiness*, *glas'i-nes*, *n.* The quality of being glassy; *-glassy*, *glas'i*, *a.* Made of glass; vitreous; resembling glass; having a luster or surface like glass; *-glass blower*, *n.* One whose business it is to blow and fashion vessels of glass; *-glasshouse*, *n.* A manufactory of glass; a house built largely of glass, as a conservatory or greenhouse; *-glass snake*, *n.* A North American lizard, so called from its britleness; *-glassware*, *n.* Articles made of glass; *-glasswork*, *n.* Articles of or in glass; an establishment where glass is made; *-glasswort*, *glas'wert*, *n.* A name of various plants common in the Mediterranean coasts.



Perfume Bottle by Norma Tudor,  
Vases by Naoka Takenouchi

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The CABC gratefully acknowledges the financial support of  
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## Crafts Association of British Columbia

1386 Cartwright Street  
Granville Island  
Vancouver, B.C.  
V6H 3R8  
(604) 687-6511

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### CRAFT CONTACTS

Editor: Erine Pantages  
Mailing List: Chris Budgell  
Deadline for June Issue:  
May 20, 1992  
Advertisements must be camera  
ready. Costs are as follows:  
1/8 page \$20  
1/4 page \$40  
1/2 page \$60  
Whole page \$160.  
Classified ads \$6,  
maximum of 30 words.

# Editorial

As you may notice by browsing through this month's newsletter, this issue is dominated with articles and exhibitions within the glass medium. This is in accordance with the Glass Conference sponsored by the BC Glass Art Association taking place this month on Granville Island along with the several glass exhibitions around Vancouver. In future issues I hope to continue this idea of craft media profiles. I encourage all craftspersons to send in articles, information and photographs of their work in any medium for future profiles and publication in the newsletter. This information will also help in updating the Portfolio Registry and introduce members in the outlying regions of B.C. to the Lower Mainland members and vice versa.

Looking through the glass artists in the portfolio registry it was exciting to see what a wide range of glass art is being produced by our members: the mixed media techniques of Lou Lynn combining metal & glass, the monumental glass sculptures of Mary Filer and the delicate and evocative pieces by Morna Tudor are just a few. The diverse techniques are endless and, as unique as one certain technique is, the combination of several can be overpowering. I look forward to the upcoming glass exhibitions as in the past I have always been surprised by the innovations of the craftspeople. The latest additions in Crafthouse have especially intrigued me. The "Murrines", as they are called, incorporated into beads and marbles are mesmerizing. Listings for the Galleries hosting Glass exhibitions in May and June follow on page 14.

Erine Pantages  
Editor

## Welcome to New and Renewing Members

West Point Grey Potters Club, Vernon Community Arts Council,  
Tracy Munro, The Old School House Gallery & Art Centre, JDR  
Fashion Consultants, Rosemary Wurts, Marla Morris, Inez  
Keate, Jim Hibbert, Trudy Golley, Maggie Edwards, Fiona  
David, Brian Baxter, Trish Anderson, and Barbara Adams



# World Glass Conference

Report by Lutz Hausfschild,  
Chairman, World Glass Congress  
*Reprinted with permission from  
Professional Stained Glass*

The 1st World Glass Congress in Dallas in July 1991 was a complete success. I have been told this so often that even my critical self is willing to believe it. The lectures were well-prepared, informative and acquainted us with a diversity of making-art-with-glass that everyone found breathtaking. We had speakers from Germany (Wilhelm Derix and Dr. Suzanne Beeh-Luhstemberger); Andrew Moor from England; Marie Foucault talked about French glass; Ed Carpenter and Narcissus Quagliata from the USA talked about their own work; David Wilde discussed Canadian work; and Jose Castriello showed the glass of Spain. And, as a wonderful benefit, last year's participants had the pleasure of seeing an excellent exhibition of Frank Lloyd Wright's work with much of his stained glass at the Dallas Art Museum. Everyone returned to their studios, I am told, exhausted but inspired.

If it can be imagined, the World Glass Congress this year in Reno will be even better. We have made several important improvements: The Congress is to be an "Inquiry Into Light" and each speaker is addressing this theme in his/her lecture. We have new features, like the lunch lectures and the panel of inquiry. The lecture series also runs in the morning only, at a time when no

other activities are planned, so that everyone is able to take part in it. And lastly, we have expanded to twelve a great lineup of speakers from around the world: Julie Sloan from the USA will be the first, with a lecture on the amazing stained glass of Frank Lloyd Wright. Kenneth vonRoenn, also from the USA, will talk about what it means to be an architect and a stained glass artist. Andrew Moor has an informed and humorous lecture with the mysterious title, "Exceeding the Speed of Light." Gunter Grohs, an artist who lived and worked in the former East Germany, will talk about what it was like to make art behind the Iron Curtain and how he copes now in the free enterprise system. Marc Grunseit comes all the way from Australia to give us an idea of what it is like to create stained glass between beach and rain forest. Koji Matano travels almost as far to tell us about current glass in Japan.

Stephen Brathwaite and Michael Anstead from Canada will present a somewhat lighter fare during the lunch lectures; they may be humorous, but listen carefully for the deeper meaning - it's there. Bert Glauner from Mexico will take us on a delightful trip to old temples and new glass during the last luncheon.

I have asked two of the most respected glass artists of our time to give opening and closing lectures: Johannes Schreier will

give the opening address on the workings of an artist's mind during the creative process and Jochem Poensgen, in the closing remarks to the Congress, will address the lessons that can be learned from working with light. I am very delighted that both agreed to sit with me on a panel to discuss in more detail what working with light really means. What are we trying to achieve with the World Glass Congress and its lecture series? First and foremost, it is a once-a-year opportunity to meet colleagues from around the world. As ours is basically an art and a craft that has us working alone in our studios, it is essential that we inform ourselves about the best work currently being done anywhere. Equally important is the generous exchange of ideas between beginner and accomplished artist and lecturer, because in the final analysis, we are all students - and always will be.

There is another aspect of what is important and perhaps Alfred Barr, founding director of the Museum of Modern Art in New York, defined that task best as "the conscientious, continuous, resolute distinction of quality from mediocrity." Stained glass, as everyone knows, has an image problem, because so much work being done is second class. It is a dilemma that threatens us all; perhaps the only route to survival is our unequivocal dedication to quality. ■

Lutz Hausfschild



# IN THE REGIONS:

## PLACE AND ART: A Welcome Blend

*From the West Kootenay  
National Exhibition Centre*

Over the last century, through economic boom and bust, the West Kootenay region has attracted and held people. Ask most people why they enjoy living here and you will be told it is not just because of the fine people who live in the region, but also the beauty and fascinating variation of our natural setting. This is not least the case for the region's artists, who have either been drawn to move into the West Kootenay or, if born here, have chosen to stay or perhaps return.

"West Kootenay: Land & Life," the National Exhibition Centre's offering from May 5 to May 31, is an invitational show emphasizing the exploration of our relationship with the mountains, valleys, forest, creeks, rivers, lakes, and wildlife of this region, the community of life here. The exhibition focuses on "sense of place." While it puts the accent on the non-human natural world, people aren't by any means excluded from representation within this world. "In fact," says WKNEC Gallery director Lou Lynn, "a sense of caring, intimacy, and involvement with place is what we want to reveal in the exhibition. We decided landscapes were definitely appropriate, but so were works that feature smaller landforms (for example, rock outcroppings), wild and domestic animals, trees and

other plants, gardens and other aspects of our regional reality."

The exhibition was co-curated by Joel Russ, a long-time West Kootenay resident and a writer who has contributed to *Equinox*, *Canadian Geographic*, *Harrowsmith*, *Backpacker*, the *Vancouver Sun*, and many other magazines.

"Art work featuring the natural world is obviously nothing new, reaching back many thousands of years," says Russ. "It has long been a part of the Kootenay scene, too. What is new for the region's flowering art scene is to put fine examples of local art work into a naturally defined conceptual frame, so that the theme of involvement with our life place, the West Kootenay, can create a whole greater than the sum of its parts' in this show."

"We have our poets, musicians, and theatre people, many of whom are saying something specific about the region," Russ continues. "Many of our visual artists are saying something about it, too, in visual languages."

The varied visual languages have been expressed in a range of media. The exhibitions artists are painter Phyllis Margolin, Les Weisbrich, O. John Hawkins, Peter Velisek, Sara Anne Cush, and Rick Foulger, photographers Dieter Arndt and Ivan Velisek, and paper-maker Lorna Obermayr.

Co-curators Lynn and Russ have stressed the importance of quality in the work displayed. "The artists in this show produce work of merit in a representational vein," Russ continues. "And, from a slightly different angle, it's of work that ties in well with our need to diversify our economy in the direction of low-

impact, cultural tourism. A wise individual once said, "if you want people to come share something with you, it's best to have something unique to share with them". What can be more uniquely regional than our landscape and ecology?"

Russ is convinced there is something askew in the international art scene as it is exemplified in most urban galleries. "It's considered sophisticated and stimulating to show work that, on one hand, reflects urban social decadence or tensions or, on the other, presents some fascinating aesthetic enigma that puzzles viewers," he says. "West Kootenay: Land & Life" represents an alternative: a healthy regional consciousness. Showing at the same time will be a selection of clay wall pieces and sculptures by Ed Bamiling, "Vignettes." Bamiling, a former Kaslo resident who is now Assistant to the Director of the ceramics program of the prestigious Banff Centre for the Arts, has distilled travel experiences and study of several foreign cultures into his work. He has exhibited widely in Canada, as well as having participated in exhibitions in the U.S. and Europe. Bamiling's work is hand-built and emphasizes the textural elements of the clay. He describes the spirit of his exhibition as "the knowing of things that can't be defined." ■

The West Kootenay National Exhibition Centre Gallery is located just across Highway 3A from the Castlegar Airport.

# CABC NEWS FROM THE OFFICE

## LLOYD HERMAN INVITES BC CRAFTSPEOPLE TO GRANVILLE ISLAND

Lloyd Herman invites B.C. Craftspeople to join him and the Northwest Designer Craftsmen for a picnic lunch. They will be starting their bus tour near Seattle with stops along the way in Bellingham then to the Canadian Craft Museum, Crafts Association of B.C., Gallery of B.C. Ceramics and the UBC Museum of Anthropology. Bring your own lunch on Sunday, June 28th at 11:45am to Sutcliffe Park, just behind the CABC office and meet your neighbouring craftspeople along with Lloyd Herman.

## CALL FOR NOMINATIONS: CABC BOARD OF DIRECTORS 1992-93

All nominations must be received at the CABC office, 1386 Cartwright Street, Granville Island, Vancouver, BC V6H 3R8 no later than May 31, 1992, and should be directed to the Personnel Committee. Please send the following information when making nominations: **NOMINEE:** Name, Address and Telephone; **NOMINATOR:** Name, Address, Telephone; **SECONDER:** Name, Address, Telephone.



## CRAFTHOUSE COMMISSION STRUCTURE

The Crafthouse Committee has recommended and the CABC Board of Directors have approved a change in the Crafthouse commission structure affecting non-members. As of September 1, 1992, the commission structure in Crafthouse for non-members will be 50% to the craftsperson, 50% to Crafthouse. This is a change from the present commission structure of 55% to the craftsperson and 45% to Crafthouse. The member commission structure of 60% to the craftsperson and 40% to Crafthouse will remain unchanged.

## RON DAVID PIECE PRESENTED AT CCM'S OFFICAL OPENING


Her Excellency, Mrs. Gerda Hnatyshyn, the wife of Governor General Ray Hnatyshyn, presided Monday, April 13, 1992 at the official opening of the Canadian Craft Museum. Her Excellency was presented with a lidded container made from Dogwood Burl made by Ron David (CABC Board Member). The presentation was made by Julie Molnar, President of the Canadian Craft Museum. Her Excellency also met several Canadian artists and previewed selections of their work which form part of the Museum's Inaugural Exhibition, *A Treasury of Canadian Craft*, currently on display.

## FULL-TIME SUMMER POSITION AVAILABLE AT CABC OFFICE


**TITLE:** Administrative Assistant  
**DUTIES:** The Administrative Assistant will assist the Executive Director in office procedures and management of the Resource Centre. Specific duties include: -maintaining membership records of the Association -assisting with production of the Newsletter -collecting, collating and updating information for the Resource Centre -answering inquiries and providing information to craftspeople and the general public  
**REQUIREMENTS:** The candidates must be mature, responsible and a self-starter, in high school or just completed Grade 12. Computer experience preferred (IBM compatible, Wordperfect 5.1). An interest in the arts would be an asset.  
**DATES:** Start June 22, 1992. Finish August 31, 1992  
**WAGE:** \$7.50 per hour 35 hours per week  
**LOCATION:** Granville Island, CABC office.  
**HOW TO APPLY:** Interested applicants should mail or drop off a resume by May 31, 1992 to:  
Personnel Committee  
Crafts Association of B.C.  
1386 Cartwright Street  
Granville Island, Vancouver, BC V6H 3R8




## From the Executive Director



Once again we've had an extremely busy month here at the CABC offices. As you will have noticed by now, a membership survey was sent out in April. The survey was designed with the (donated) help of Jane Gour, Supervisor of Market Research at BCAA. The deadline for returning the survey is May 21st, and I strongly encourage you, if you have not already, to take a few minutes to fill out the survey and return it to us in the self-addressed and stamped envelope provided. We need your input in order for us to consolidate our plans for the upcoming fiscal year and beyond.



Ongoing CABC activities: Planning is now underway for the 1993 *Made By Hand* Exhibition. For those of you who don't know, *Made By Hand* is the CABC's biannual juried exhibition featuring B.C. craftspeople. The exhibition will be held in June/July 1993 at the Canadian Craft Museum. Laurence Heppell, CABC Board member, is chairing the *Made By Hand* committee, and he is currently recruiting committee members. Anyone who is interested in helping with *Made By Hand* should contact Laurence at 662-7932. Also, watch for the *Made By Hand* 'call for submissions' in an upcoming newsletter.



The CABC Fundraising Committee is actively meeting to plan a fundraiser for the late summer/early fall. Watch for details of this event in the June newsletter. In the meantime, we have secured three tables at the Granville Island Garage Sale on Saturday, May 9th. If you have not donated already, and have some treasures you

would like to be rid of, we will be accepting goods up until May 7th. The CABC also has two Casino nights in the first week of May, so we are hoping to generate some funds.

The CABC Annual General Meeting will be held June 27, 2:00pm, at the Granville Island Information Centre Theatre at 1592 Johnston Street. We encourage members to attend this meeting. You will have noticed by now that one of the questions on the aforementioned survey refers to a proposal to change the name of the Association. If the survey results show that there is significant membership support to change the name, there will be a vote on the new name at the AGM.

And one last item: as of May 11th, I will be on a six month maternity leave. Erinne Partages, our newsletter editor and administrative assistant, who currently works half-time, will start full-time on May 4th until I return from my leave. We also received a Challenge Grant for a full-time summer student in the office. I will continue to attend Board and Fundraising meetings, as well as keep in touch with staff on a weekly basis. Jacque Hutchings, Chair of the Personnel Committee and CABC Board member, will be officially overseeing the staff during my leave. So, I am confident the next six months will go smoothly, but you likely won't see this column again until the December issue! ■

Susan Jackson  
Executive Director

# A Message From The Canadian Craft Museum

The Inaugural exhibition for The Canadian Craft Museum, *A Treasury of Canadian Craft*, is the most

comprehensive and inclusive survey of contemporary Canadian craft ever exhibited. Featured are works from 198 of Canada's foremost craftsmakers completed within the past four years. Over three hundred objects crafted from clay, wood, glass, metal, fibre, and other materials represent creative excellence and the highest standards of artistry and craftsmanship. Both functional and decorative objects reflect diverse artistic concerns including traditional and experimental techniques and ideas. In addition, historical craft objects on loan from national and provincial museums will provide visitors with a glimpse of Canadian craft treasures from earlier times and a context for the contemporary work.

## Travelling Exhibition

A travelling exhibition is planned to tour Canada, North America and Asia. This travelling collection will feature sixty contemporary treasures selected from the larger Vancouver venue.

## Full-Colour Catalogue

Included in *A Treasury of Canadian Craft* are 198 full-colour photographs that document the works in the exhibition. Accompanying the photographs, artists' statements express current ideas and attitudes towards craft, creative processes, materials, techniques and philosophies.

Eleven essays, illustrated with historical photographs gathered from across Canada, will consider developments of Canadian craft from earlier times to the present. These essays were prepared by noted authorities on craft from the various regions of the country. The publication will be printed in English and French, and will provide a context for the understanding and appreciation of applied art forms that represent and touch a wide range of Canadian people.

Guest Curator Sam Carter visited more than 500 artists, gallery directors, craft educators and representatives of provincial and federal craft councils and organizations in order to make final selections. Mr. Carter, faculty member of Emily Carr College of Art and Design in Vancouver, has presented Canadian craft in exhibitions and events across Canada and other parts of the world. He is devoted to the recognition and documentation of Canadian craftsmakers.

The Canadian Craft Museum is the first museum in Canada dedicated exclusively to craft. *A Treasury of Canadian Craft* and The Canadian Craft Museum provide greater recognition of craft and craftsmakers living across the country. Historically, craft has been associated with the power of materials, durability, tools and how things are "put together". Art has emphasized self-expression, design concerned with communication, and function. Over the past decade galleries, critics, educators and

the makers of artifacts have rediscovered craft and its relation to art and design. The excellence and diversity of Canadian craft produced over the past few years have contributed to a renaissance of craft in Canada. In this age of mass production, "look-alikes" and "disposables," craft provides unique and irreplaceable functional items, keepsakes and heirlooms that enrich everyday life and reflect our heritage.

Included in *A Treasury of Canadian Craft* are carved, turned and modeled Canadian and exotic wood forms: chairs, tables, bowls, boxes and decorative objects. Clay that is moulded, glazed and fired creates functional and decorative forms representing diverse techniques and a full spectrum of colours and textures. Hand-blown glass creates transparent and opaque forms for use and beauty. Quilts, applique, knitting and other textile forms express abstract and representational compositions and patterns. Ancient and experimental dyeing and weaving techniques create a varied selection of hangings, tapestries, rugs, scarves, shawls and other wearable fibre works. Silver, gold and other metals are forged, cast and crafted into jewellery, vessels and other unique expressive forms. Visit The Canadian Craft Museum, "a treasure to behold." ■

Michella Froesch  
Executive Director

Canadian Craft Museum  
639 Hornby Street  
Vancouver, B.C.  
V6C 2G3  
687-8266



# Crafts Exchange

## Publications/Opportunities

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### Publications

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#### THE CRAFTPERSONS RESOURCE GUIDE TO THE LOWER MAINLAND

A booklet produced by the CABC containing information on Retail Outlets, Galleries & Museums, Craft Fairs, Suppliers and Craft Organizations on the Lower Mainland. Available through the CABC, 1386 Cartwright Street, Granville Island, BC V6H 3R8 (604) 687-6511. \$3.25 to members and \$3.75 to non-members (GST incl.). Mail a cheque or pick one up at Craftthouse or the CABC office.

and Public Relations Manager and the Graphics Manager to develop strong and varied communication planning within the Communications Department. Applications to be sent to: Paul Dolby, Personnel, Harbourfront, 410 Queens Quay West, Toronto, ON M5V 2Z3. The closing date is May 7, 1992.

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### Call for entry

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#### Exhibitions

##### CRAFTHOUSE ALCOVE CALL FOR SUBMISSIONS

The Craftthouse Committee is now accepting proposals for exhibitions in the Alcove in 1993. For a proposal application form, please contact: Ron Kong, Craftthouse Committee, Craftthouse, 1386 Cartwright Street, Granville Island, Vancouver, BC V6H 3R8 (604) 687-7270 or fax: 687-6511. Deadline for proposal submission is September 1, 1992.

##### GLASS ART IV

September 8 to 25, 1992  
This is a juried art show exploring the diverse aesthetic of glass. It is open to all members of the B.C. Glass Art Association. There is a limit of three entries, and a non-refundable fee of \$25 per entry. All work must have been produced since August 1991. Due to the expenses incurred from shipping glass artworks, all members from outside the Lower Mainland may be juried by slides. The slides

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### Opportunities

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#### KAREN JAMIESON DANCE COMPANY

Looking for an experienced General Manager. Arts administration and strong financial and publicity skills a must. Knowledge of dance preferable. Competitive salary and benefits package. Please send resumes and references to Search Committee, Karen Jamieson Dance Company, 185 East 11th Avenue, Vancouver, B.C. V5T 2C1 872-5658.

#### MARKETING MANAGER

Harbourfront in Toronto is a non-profit cultural organization working with the community to present events and activities which enliven, inform, educate and entertain. This diverse and dynamic organization is now looking for a Senior Marketing Manager to work in close collaboration with the Publicity

must be of the actual pieces that will be submitted. Accepted entries which differ from their slides may be subject to re-jurying or disqualification. Each piece submitted may have three slides allowed; an overview, a detail, and another view, and all slides must be standard 35mm format. For entry forms contact: B.C. Glass Arts Association, PO Box 50020, 7600 Royal Oak Avenue, Burnaby, BC V5J 5G3. Any question can be addressed to Deirdre Spencer, Show Co-ordinator 263-2716.

##### FIREDD UP! 1993

Anyone interested in possible inclusion in next year's show, please submit your portfolio including slides and a resume to: Fired Up!, c/o 4283 Matchosin Road, R.R.#4, Victoria, B.C. V9B 5T8 (604) 474-2676. Deadline for submission is June 1st, 1992.

##### FOLK ART EXHIBITION

July 13 to August 8, 1993  
The Old School House Gallery and Art Centre is issuing a Call For Entry for Folk Art which must be of original design, with concept and execution by an individual artist. Each application must be accompanied by a short biography and at least five slides/ and/or photographs representative of the work. Deadline for entry is July 15, 1992. Send submissions to: The Old School House, Box 1792, Quailcum Beach, BC V0R 2T0 (604) 752-6133.



# Call For Entry

## PNE ARTS & CRAFT SHOW

August 21 to September 7, 1992  
BC Craftspeople are invited to exhibit and sell their work in this professional, juried Marketplace section of the Arts & Crafts Show and Fashion Focus 92 at the Pacific National Exhibition. For further information contact: Margaret Hyslop, Program Coordinator, Pacific National Exhibition, Box 69020, Vancouver, BC V5K 4W3 (604) 253-2311.

## DESIGNER TREASURY SERIES - WEARABLE ART SHOW

October 24, 1992  
One-of-a-kind jewellery and fibre art display at the Vancouver Lawn & Tennis Club in Vancouver.  
**DESIGNER TREASURY SERIES-I AND II**

October fall showing at the Hongkong Bank Atrium.

## THE THIRD ANNUAL WEARABLE ART SHOW

Late Fall  
Jewellery and fibre artisans with unique, distinctive, one-of-a-kind jewellery and fibre art. This show takes place annually in late Fall. For further information on all three shows contact Debrah at 732-7466.

## IN THE MAKING

In the Making is an exhibition and retail space presenting art and contemporary craft through a series of seasonal, thematic shows. Artist are invited to submit pieces for any of the following shows. Early submissions will be considered for promotional material:

April 15 to June 14 - Families and Other Groupings: A celebration of visual art and craft pieces by, for and about

# MasterCard Discount - a terrific deal!

The CABC is pleased to announce that a new benefit is now available to all members. The Bank of Montreal Mastercard merchant financial institutions in B.C. (i.e. Richmond Savings Credit Union, Bank of B.C. / Hongkong Bank of Canada, Kelowna District Credit Union and Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85% to members of the CABC. This is a great opportunity for members who are already Mastercard merchants, and is an opportunity for those that are not to possibly enhance sales and customer service through offering

Mastercard. Interested members who are not merchants are invited to visit any Bank of Montreal branch (or affiliate) to open an account and make application for a merchant number, which you will need for the discount rate application form. CABC members who currently accept Mastercard through one of the above institutions and wish to take advantage of the 1.85% discount rate should complete the form below and forward it to Susan Jackson at the CABC office. Enquiries may be directed to Susan Jackson @ 687-6511 or Bank of Montreal Representative Lisa Chapman @ 665-7465.

## MASTERCARD PREFERRED MERCHANT DISCOUNT RATE APPLICATION FORM

Bank of Montreal or Affiliate Bank Merchant Number: \_\_\_\_\_

Trade Name \_\_\_\_\_

Address \_\_\_\_\_

Contact Name \_\_\_\_\_ Telephone \_\_\_\_\_

Deposit/Financial Institution \_\_\_\_\_ Account No. \_\_\_\_\_

Forward Completed Form to:

Crafts Association of British Columbia  
c/o CABC Mastercard Discount  
1386 Cartwright Street  
Granville Island  
Vancouver, B.C.  
V6H 3R8



families. Deadline for submission is April 1.

June 19 to August 23 - To Have and To Hold: Artist-made boxes, bags, vessels, containers and cabinets.

Deadline for submission June 5. August 27 to November 1 - Our Four-Legged Friends: A mixed-media menagerie featuring domestic and wild beasts and creatures of the imagination (and maybe even a table or chair).  
Deadline for submission:  
August 13.

November 5 to January 27, 1993 - The Playful Imagination: A Show of Toys by Artists. Fourth annual exhibition of toys and playful objects by Canadian visual artists and craftspeople. Deadline for submission October 15.  
Artists/Craftspeople interested in further details of upcoming shows and ongoing retail opportunities, please call IN THE MAKING curators Rosemary Burd at (416) 653-0731, Arlene Gehring at (416) 963-9123 or the gallery at (416) 594-9126. Address enquiries to: IN THE MAKING, 189 Madison Avenue, Toronto, ON M5R 2S6

#### FESTIVE TREASURES

November 19 to 27, 1992  
The Canadian Craft Museum Shop will present its 2nd annual Christmas Exhibition of Festive treasures in November. An eight day extravaganza highlighting distinctive craft, specially selected for Holiday and Gift giving. The Treasured objects will include: Wonderful tree ornaments and Table objects. Colourful scarves and shawls, Ceramics and Porcelains, Papier mache vases, Regal angels & Jewel like accessories. Childrens' toys,

Hand blown glass and much, much more! Cost for participation is \$40/member, \$50/non-members. For further information and application procedures, please contact: Trudy Van Dop, Museum Shop Manager, The Canadian Craft Museum, 639 Hornby Street, Vancouver, BC V6C 2G3 687-8266

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## Call For Entry

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### Competitions

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#### FIT FOR A KING

July 14 to August 30, 1992  
A juried competition of lidded whimsical vessels for the table which will be held in conjunction with the exhibit, "Of Cabbages and Kings: Naturalistic Ceramics 1700-1850", March to August 1992. The primary medium must be clay with mixed media encouraged. Max. two entries per person. Entrance fee \$10 per artist. Cheque or money order only to be made payable to The Gardiner Museum. All works must be available for purchase on consignment basis of 50/50. Works must have been completed after January 1991. Please include a biography. All pieces will be insured while on the premises.  
Deadline for entry is July 3rd, 1992. 1st prize: The Helen Gardiner Annual Award \$1,000, 2nd prize: Tucker's Pottery Supply \$500, 3rd prize: \$100. For entry forms contact: The Gardiner Museum Shop, 111 Queens Park, Toronto, ON M5S 2C7 (416) 586-8080 Anna

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## Call For Entry

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### Call for Entry

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#### Fairs

##### HARMONY ARTS FESTIVAL

CRAFT FAIR  
August 13 to 15  
Past or present North Shore residents are invited to apply. \$10 handling fee, 3 samples of current work securely packaged, CV, photo of past booth display or sketch of proposed concept. A \$100 non-refundable booth fee for all successful applicants. For additional info contact: Laura Blodgett 921-0750.

##### HARRISON FESTIVAL OF THE ARTS

July 4 & 5, July 11 & 12  
Juried Art Market, under the tents in the centre of the town of Harrison Hot Springs on the front street. Contact the Festival Manager at Box 399, 160 Esplanade Avenue, Harrison Hot Springs, BC V0M 1K0, or phone (604) 796-3664, Vancouver 681-2771.

##### ART IN THE PARK"

June 21, 1992  
Annual outdoor craft fair sponsored by the Kamloops Community Arts Council to be held at Riverside Park in Kamloops. \$20 per table or space. For further information contact the Kamloops Community Arts Council, Box 467, Kamloops, BC V2C 5L2.

**KAMLOOPS AREA OPEN HOUSE/  
STUDIO TOUR**

Calling for artists and craftspeople in the Kamloops area interested in participating in an open house/studio tour to place in the spring or summer of 1993. It will ideally be a two day event with as many people demonstrating as possible. Interested people can contact: Chuck St. John, General Delivery, Pinantan Lake, BC V0E 3E0 (604) 573-3392.

June 27 & 28: Vancouver, Southlands

July 1: Squamish

August 2 & 3: Vancouver, Stanley Park Pavilion

August 4 & 30: Vancouver, Plaza Robson Conference Centre

For further information contact: Parke International Markets, 333 - 636 Clyde Avenue, West Vancouver, BC V7T 1E1 263-2363.

**COMMUNITY ARTS COUNCIL  
CHRISTMAS CRAFT SALE**

November 24 to

December 23, 1992

The Community Arts Council of Vancouver will celebrate its seventh annual Christmas Craft Sale. For application forms and further information contact: Christmas Craft Sale, Community Arts Council, 837 Davie Street, Vancouver, BC V6Z 1B7 or call 683-4358.

**CIRCLE CRAFT SUMMER  
MARKET**

July 3 to 5, 1992

Juried Craft Show. To be held in Sutcliffe Park on Granville Island. For application forms please contact Paul Yard, Producer, 101-1765 West 8th Avenue, Vancouver, BC V6J 5C6 (604) 737-9050.

**THE SUNSHINE FOLK FESTIVAL**

August 31 to September 1, 1992  
10th Annual Festival to be held at Palm Beach Park, Powell River, B.C. Craft Booth \$40. For information contact: Gwen Welp, 4276 Westview Avenue, Powell River, B.C. V8A 3J4 (604) 485-6349.

**CREATIVE CRAFT FAIRS**

Producers of Vancouver Island's largest Art and Craft Fairs accepting applications for two Christmas shows.

Victoria's 12th Annual show

November 5 to 8 at the G.R.

Pearkes Rec Centre and

Abbotstford, BC show

November 26 to 29 at the Fraser Valley Tradex Exhibition Centre; home of the Abbotstford Air show. Contact Terri Heit, 977 Kentwood Tc., Victoria BC V8Y 1A5, (604) 658-2901.

**Call For Entry -  
National**

**CAMEO'S 13TH CHRISTMAS  
CRAFT SALE**

November 18 to 22, 1992

Exhibitor's fees include draped 10'x10' booth, electrical outlets, table, chairs, shopping bags, passes, gift enclosure cards, exhibitor's lounge, exhibitor party - hosted by Cameo, program of exhibitors and \$500 for best designed booth and best craftsmanship. \$800 per regular booth. Juried. For further information contact: Cameo's Craft Sales, Ste. 201, 10323 - 178 Street, Edmonton, AB T5S 1R5 (403) 481-6268.

**CIRCLE CRAFT 19TH ANNUAL  
CHRISTMAS MARKET**

November 11 to 15, 1992

Juried Craft Show at the Vancouver Trade and Convention Centre. Contact: Paul Yard, Producer, 101-1765 West 8th Avenue, Vancouver, BC V6J 5C6 (604) 737-9050

**PARKE INTERNATIONAL  
MARKETS**

May 16: Britannia Beach, B.C.

Mining Museum Opening Day

May 16 & 17: Langley, Milner

Downs

May 22 to 24: Victoria, Crystal

Gardens

May 31: Vancouver, VanDusen

Gardens

June 20 & 21: Vancouver,

VanDusen Gardens

June 20 & 21: Langley, Milner

Downs

**VANCOUVER CRAFT MARKET**

November 6, 7, & 8: 27, 28 & 29;

December 11, 12 & 13: 19 & 20.

Vancouver Craft Market is now accepting applications for 1992 show dates. Please contact:

Simone Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1 (604) 275-2724

## Retail Outlets/Education/Lectures/ Workshops

### Retail Outlets

#### CANDLERIGGS LTD

Looking for high quality jewelry, pottery, glass or any new innovative crafts. They will purchase from you in quantity. Submit slides and list of prices to: Candleriggs Ltd., Box 7, Site 28, R.R.#1, Tantallon, Halifax County, Nova Scotia B0J 3S0. (902) 823-2722. Contact: Stephen Landry or Jean Cochrane.

### Lectures

#### "FROM STAFFORDSHIRE TO

THE KURIELS: Supplying Russian America with Ceramics"

May 13 at 8pm

Louise Jackson from the UBC Museum of Anthropology will give a talk at the Vancouver Museum. For further information call 734-1897. A program of the BC Archaeological Society.

#### MAWA HANDPRINTS NATURAL DYE POT EVENING

Friday, May 29, 1992 7:30 to

10:30pm

Guest speaker, Michele Wipplinger, president of "Color Trends", published author, and leading colorist, dyer and weaver. The "Natural Dye pot Evening" is being held at Isadora's Co-operative Restaurant on Granville Island and will include a lecture, slide show, fashions by Malwa Handprints, and fresh tastes of the Pacific Northwest prepared by Isadora's. Register by phone 669-3939. \$50 per person

#### HOLLYHOCK WORKSHOP

July 20 to 25

Women's Mysteries: Transforming Our Feminine. An experiential workshop for women moving toward wholeness. Working with women's sacred mysteries from the traditions of Christianity, Greece, Egypt, India, and Native America - and drawing on your own creativity - integrate your emotional, mental, sexual, and spiritual centres. \$695. Hollyhock Farm, Box 127, Manson's Landing, Cortes Island, BC V0P 1K0 (604) 935-6465.

### Workshops

#### FIRE D UP

Saturday, May 30, 1992

Join the Richmond Art Gallery Association for a day trip to Fired-Up. A group ceramic exhibition at the Metchoshin Community Hall. This is an opportunity to meet the thirteen exhibit ceramic artists: Kim Brown, Alan Burgess, Meg Burgess, Louise Card, Walter Dexter, Judi Dyelle, Sue Hara, Robin Hopper, Gordon Hutchens, Susan Lepoidevin, Dianne Searte, Pat Webber, and Kathryn Youngs. There will also be time for lunch and shopping in Victoria. The price includes transportation and ferry @ \$35 members/\$40 non-members. Bus departs from the Richmond Art Gallery at 7am or the Delta Town & Country Inn at 7:20am. Register in person or by phone at 276-4012.

### Education

#### EMILY CARR COLLEGE OF ART & DESIGN

July 11 & 12 - Photographing and Documenting Artwork  
July 18 to 26 - Artists' Books  
Current Summer Program 1992 is available through: Part-Time Studies, Emily Carr College of Art and Design, 1399 Johnston Street, Granville Island, BC V6H 3R9 (604) 844-3810.

#### ATLIN CENTRE FOR THE ARTS

Summer courses June to August 1992. *Art Through Experiencing* and *Concept and Creative Process*. Scholarships available. For applications form call or write: Atlin Centre for the Arts, 19 Elm Grove Avenue, Toronto, ON M6K 2H9 (416) 536-7971. After June 10th: Box 207, Atlin, BC V0W 1A0 (604) 651-7659.

### Events

#### FIFTH ANNUAL DENMAN ISLAND

#### POTTERY STUDIO TOUR

May 16 & 17, 10am-5pm

Featuring Gordon Hutchens, Bentley LeBaron, Tom Dennis, Janet Moe, Richard Lonsdale, Bev Hollingsworth and Scott and Garnet Beardsley. Maps available at ferry. For further information contact the Potters Guild of B.C., 683-9623.



## Events/Funding/Exhibitions

### Funding

#### JEAN A. CHALMERS FUND

The Jean A. Chalmers Fund for the Crafts provides support to professional craftspeople or nonprofit crafts organizations that wish to carry out projects with a theoretical or practical application in the development of the crafts in Canada. For a description of the application procedures and criteria, please call the Canada Council Communications Section, (613) 598-4365. The Canada Council accepts station-to-station collect calls. The next competition deadline is May 14, 1992.

Gordon Hutchens, Susan Lepoidevin, Dianne Searle, Pat Webber, with guest artists Kim Brown and Kathryn Youngs. All works will be for sale. Admission is free. For further information call 474-2676 or 380-7989.

#### "MORE MAGIC"

May 7 to 31, 1992  
B.C. Artists Invitational. In conjunction with the National Glass Conference. View the work of: Sarah Knoebber, Silvie Rousset, Jeff Burnette & Laura Burns, Louise Duffy, Gary Bolt, Waine Ryzak, Lou Lynn, Chuck St. John, Linda Westrom, Graham Scott, Bee L.Koh, Chris Smith, and Jennifer Franklin. Crafthouse, 1386 Cartwright Street, Granville Island, Vancouver, BC 687-6511.

### Exhibitions

#### Regional

##### KINICHI SHIGENO

May 30 to June 16, 1992  
Solo exhibition at Bernadette's galleries, 103 - 1200 Lonsdale Avenue, North Vancouver, BC. Enquiries to 980-7216.

##### FIRE D UP!

May 30 & 31, 1992  
Contemporary Works in Clay, is featuring "On the Patio", as its 1992 theme. Held in the Metchosin Community Hall, junction of Happy Valley and Metchosin Roads, 10am to 5pm. The show's regular list of prominent B.C. ceramic artists include: Alan and Meg Burgess, Louise Card, Walter Dexter, Judi Dyelle, Sue Hara, Robin Hopper,

#### RICHMOND ART GALLERY

May 7 to 18, 1992  
Richmond Weavers & Spinner Guild members display their diverse interests and skills in this exhibition of textile arts. Richmond Art Gallery, 5951 No.3 Road, Richmond, B.C. 276-4012.

#### THOMPSON VALLEY

POTTER'S GUILD  
April 16 to May 17  
"New Works" at the Kamloops Art Gallery, 207 Seymour Street, Kamloops, BC

#### MARINA SZUJARTO

June 4 to 28  
"Books and Dolls" made from handmade paper, embedded images, Lino prints, plus paper mache and mixed media based on childrens rhymes and victorian music hall songs juxtaposing the romanticized or idealized childhood with the realities of "adult" life in a lighthearted way! Opening June 4, 5-8pm. Crafthouse, 1386 Cartwright Street, Granville Island, Vancouver, 687-7270.

#### GALLERY OF TRIBAL ART

Opening May 21  
Joanne Cardinal-Schubert is a renowned Plains Cree artist presenting her premier British Columbia solo exhibition. Including sculpture, painting and printmaking. Gallery of Tribal Art, 2329 Granville Street, Vancouver, BC V6H 3G4 732-4555.

#### GALLERY OF B.C. CERAMICS

May 16 to 31  
Takako Suzuki exhibits "New Work". Gallery of B.C. Ceramics, 1359 Cartwright Street, Granville Island, BC 669-5645.

## Exhibitions/ Fairs/Notices

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### Exhibitions

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### National

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#### MAINTOBA CRAFTS COUNCIL

May 6 to 10, 1992  
7th Annual Juried Spring  
Exhibition. "Good Things Come  
in Small Packages". Craftsplace,  
7 - 100 Arthur Street, Winnipeg,  
Manitoba, R3B 1H3  
(204) 947-0340.

### International

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#### AMERICAN CRAFT MUSEUM

Through August 2, 1992  
Dale Chihuly: Nijijima Floats, A New  
Sites Installation.  
40 West 53rd Street, New York, NY  
10019 (212) 956-6047

### Fairs/Notices

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#### GRANVILLE ISLAND GARAGE SALE

Saturday, May 9, 1992.  
The friends of Granville Island and  
CMHC Granville Island will sponsor  
a huge Garage Sale on Granville  
Island. The Sale will take place  
10am to 2pm in the Parking  
Garage Building #73 (near the  
Granville Island Hotel).

#### IT'S A KID'S WORLD!

June 27 & 28, 1992  
Offering environmentally safe  
products for children of all ages.  
East Delta Hall, Ladrner Trunk  
Road, Delta. For further info  
contact: Creative Hands of B.C.,  
15147 Royal Avenue, White Rock,  
BC V4B 1M2 1-978-6264

# Sometimes The Magic Works

*The following is a list of Galleries hosting  
Glass Art exhibitions in April, May and June  
in conjunction with the Glass Conference on  
Granville Island, May 28 to 31, 1992*

- Andrighetti Glassworks, 731-8652, May 7 to 31  
Art Works, 688-3301, May 26 to June 22  
Bau-Xi Gallery, 733-7011, May 25 to June 13  
Buschlen Mowatt Gallery, 682-1234, Opening May 28  
Canadian Craft Museum, 687-8266, May 1 to Sept. 6  
Chakkas, 688-6417, 1070 Robson Street  
Circle Craft, 669-8021, May 8 to June 2  
Crafthouse, 687-7270, May 7 to June 4  
Charles H. Scott Gallery, 844-3809, May 28 to 31  
Georgias, Kaplano 100, Park Royal, West Vancouver  
Jenkins Showler Gallery, 535-5570, May 27 to June 5  
John D. Ramsay Contemporary Art, 685-5570, May 28 to June 9  
Keith Alexander Gallery, 682-7777, Through April & May  
New-Small & Sterling Studio Glass, 681-6730, May 7 to June 4  
Queensdale Gallery, 986-3222, Thru June  
Robert Held Art Glass, 737-0020, Through May & June  
Simon Fraser Gallery, 291-4266, May 4 to 29  
Simon Patrich Gallery, 733-2662, May 26 to June 2  
Studio One Gallery, 875-0696, Opens April 2

For further information contact Morna Tudor at Andrighetti  
Glassworks, 1751 West Second Avenue, Vancouver  
731-8652

# CABC ANNUAL GENERAL MEETING

June 27, 1992 @ 2pm

Location: Granville Island Information  
Centre Theatre  
1592 Johnston Street

To correspond with our fiscal year-end we have moved the AGM back into its proper time slot in June.

**CALL FOR NOMINATIONS:  
CABC BOARD OF  
DIRECTORS 1992-93**

All nominations must be received at the CABC office, 1386 Cartwright Street, Granville Island, Vancouver, BC V6H 3R8 no later than May 31, 1992, and should be directed to the Personnel Committee. Please send the following information when making nominations: **NOMINEE:** Name, Address and Telephone; **NOMINATOR:** Name, Address, Telephone; **SECONDER:** Name, Address, Telephone.

## Join the Crafts

Association of

**British Columbia**

**BENEFITS OF  
MEMBERSHIP**

\*"Craft Contacts" monthly newsletter

\* Resource Centre- magazines, newsletters and resource files

\* Portfolio Registry

\* 10% discount in "Crafthouse" gallery/shop

\* Grace Cameron Rogers Scholarship awarded yearly to a craftsperson.

\* Participate in "Craft in Public Places"

\* Video Lending Library.

\* Mastercard Merchant Discount

**GENERAL \$47**

Individuals, Societies, or Groups



**NEW**

**STUDENT/SENIOR \$30**

Registered Full-Time Students



**RENEWAL**

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Address

City

Province

Postal Code

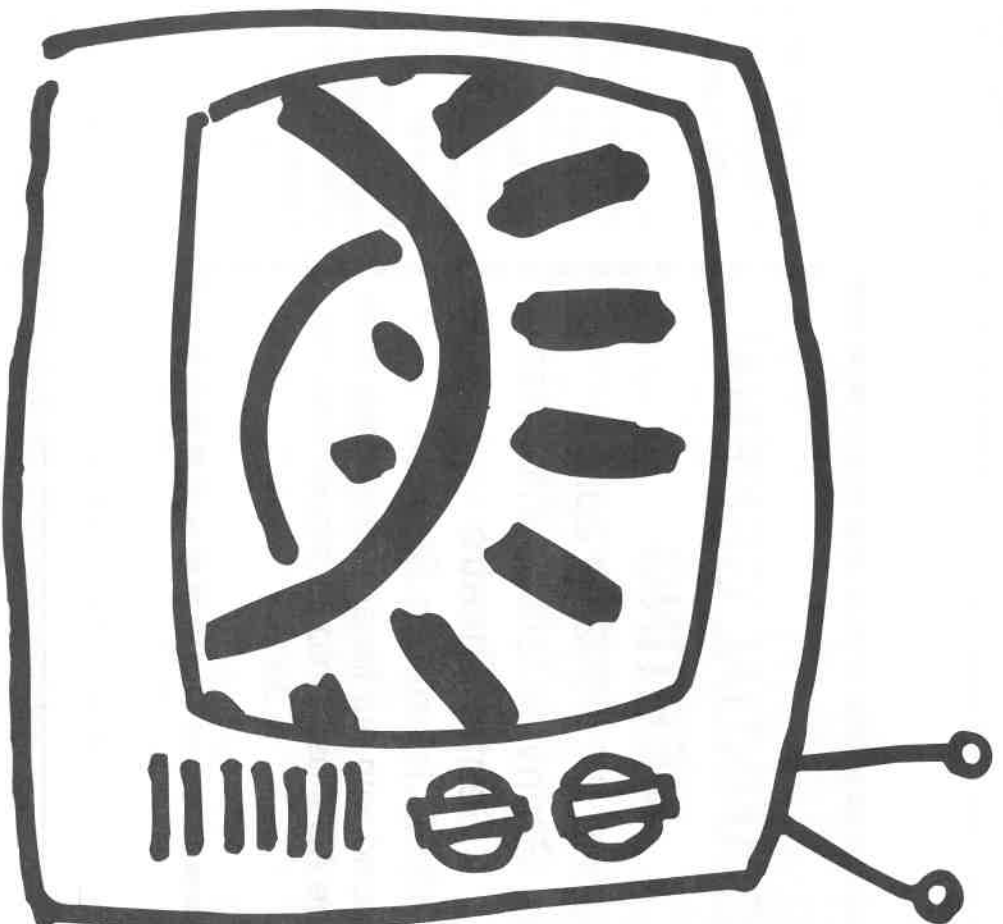
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Bus. Phone

Craft

Mail your cheque to: C.A.B.C. 1386 Cartwright Street, Vancouver, BC V6H 3R8





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Putting smiles back where they belong.