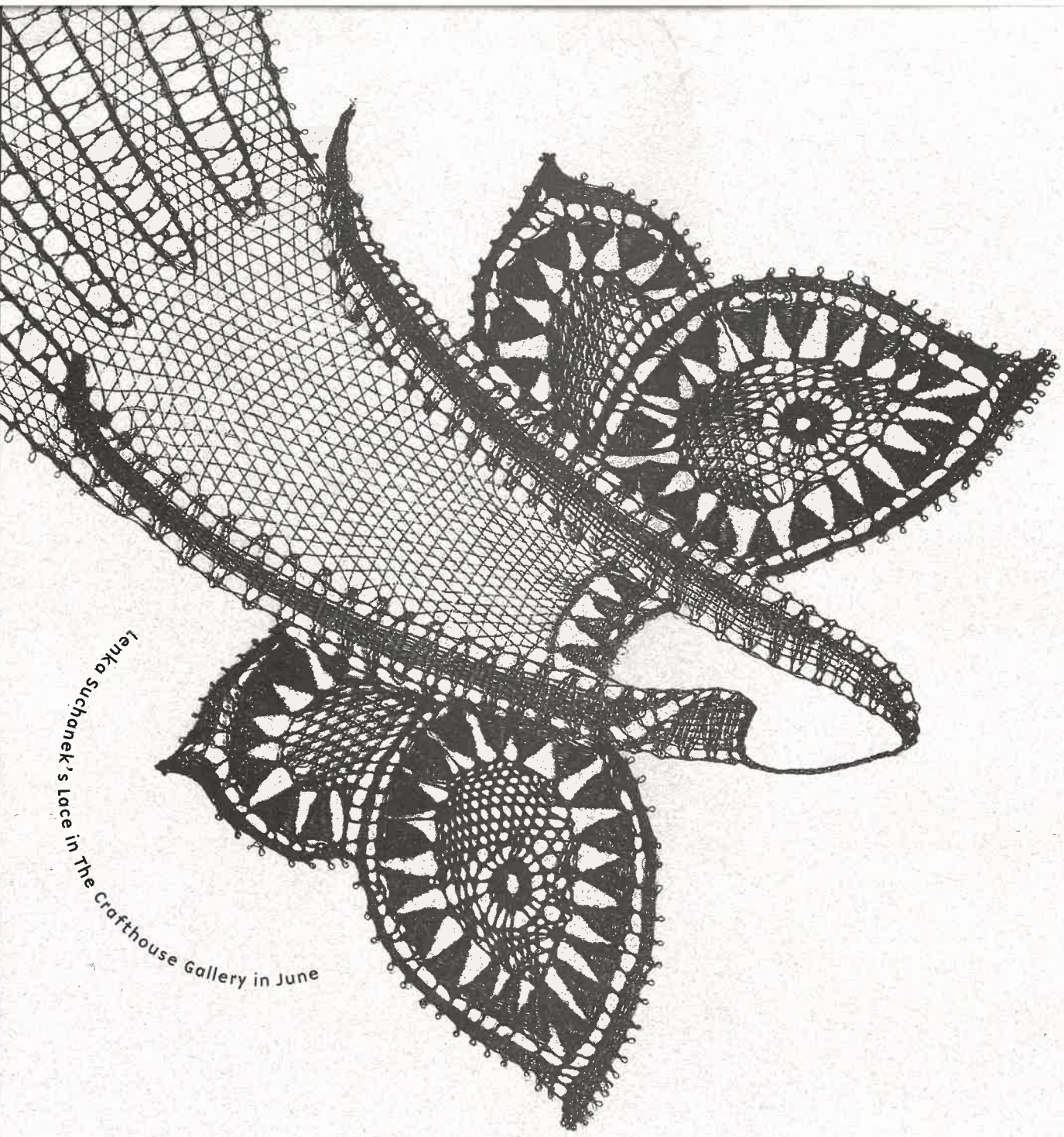


craft contacts

published six
times annually by
CABC
CRAFTS ASSOCIATION
OF BRITISH COLUMBIA

The Crafts Association of British Columbia promotes the
development and appreciation of British Columbia
artisans and their crafts.

MAY/JUNE 1997 ISSN 0319-8873



Lenka Suchanek's lace in The Crafterhouse Gallery in June

CHALMERS & BRONFMAN AWARD NOMINATIONS... COMMUNITY ART... GUILDS... CRAFT CALENDAR

in this issue

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Lindsay Simmonds Design

May/June
Contents
1997

President's Message	2
Administrator's Message	2
Regional Report—Central Kootenay	3
Chalmers & Bronfman Award Nominations	3
Guilds	4
Community Projects	5
Craft House Report	7
The gallery	8
Craft Calendar	9

The Crafts Association of British Columbia would like to formally apologize for the omission of Guy Hildebrand and Jean Swann's names as authors of the article titled 'Design for Living: The Chair' in the January/February issue of Craft Contacts.

1997 SPONSORS

We acknowledge the financial support of the British Columbia Arts Council, The McLean Foundation, The Vancouver Foundation and The City of Vancouver



*Opinions expressed in
Craft Contacts are those
of the authors, and do
not necessarily represent
that of the Crafts
Association of British
Columbia.*

PRESIDENT'S MESSAGE

MAY 1997

Art Lew

THIS IS MY FIRST opportunity to communicate with you since being elected cabc Board President. I look forward to working with all the members to make sure that cabc's activities are meeting our needs. I invite you to write or call myself or any cabc Board member with your ideas or concerns.

This will be an exciting year. our 25th year serving the crafts community in B. C. The planning for the 25th anniversary show is well underway. There is an exciting series of shows planned for the CRAFTHOUSE Gallery. We are continuing to improve the newsletter with articles and information that are of interest to

you. A partnership with the Canadian Craft Museum is allowing us to present a series of lectures related to issues in contemporary craft. For all this to be a success, we need member support, through your attendance at our events or through your volunteer work.

The Board is also exploring ways to expand our activities into the regional areas outside the Lower Mainland. A pilot project producing a studio tour map in the Okanagan Region is one example. We expect, ultimately, to have maps in each region. An exciting aspect of an annual map is that it can also be a catalyst for regional craft exhibitions. The main objective is to increase public awareness of B. C. craft-work and expand our markets. The maps are a community effort and the idea of getting the community involved in local art is an exciting prospect.

I would like, at this time, to acknowledge the incredible work that the staff and volunteers are giving to the cabc. Thank you.

ADMINISTRATOR'S MESSAGE



Sarah Chithers

ANOTHER TWO MONTHS SINCE the last issue!

A great deal has transpired in that time, including the cabc's AGM and the election of the new Board of Directors for the organization. I bid farewell to the retiring Board members, all of whom did so much for the organization, but look forward optimistically towards the new Board members who are bringing fresh energy and commitment to the cabc.

You will notice that the focus of this issue of Craft Contacts is slanted towards community processes and the production of art. This is a different slant for us but as some of the information will attest, this type of community development is making waves that started

as far away as Australia but are definitely cresting in British Columbia.

The 'Crafting a Business' article, which will appear in the July/August issue, is an excellent follow up to the marketing conference that I attended in Toronto in the beginning of March. In addition to the reality of making work, Jean Johnston at Harbourfront brought together a myriad of crafts-people all of whom have different approaches on selling their work. It may be useful to you to know that the papers from this conference will be available through Industry Canada and that the cabc will have a copy in the Resource Centre.

The regional column will continue and will be accompanied by a column with reports from the guilds and organizations throughout the province. The Potters Guild of B. C. will be the first guild to take the lead. Again, the cabc always welcome submissions regarding your events and information as well as photographs that we could reproduce.

THE CABC IS PLEASED TO WELCOME NEW REGIONAL

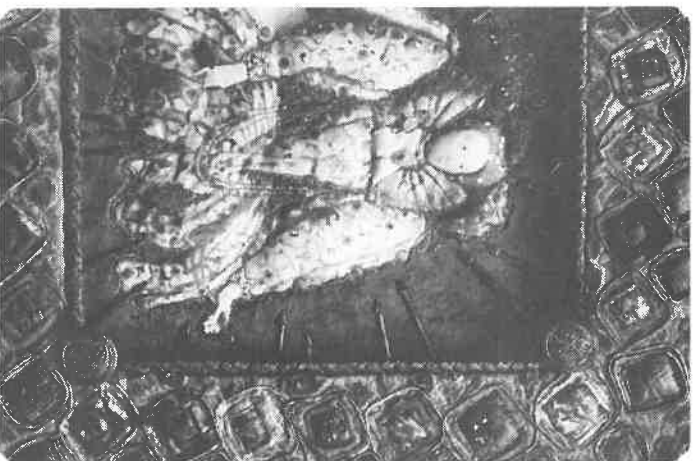
REPRESENTATIVE, IAN JOHNSTON, FROM THE CENTRAL KOOTENAY REGION. Ian now lives in Nelson and teaches principles of two and three dimensional design to first and second year students at the Kootenay School of the Arts. He is a graduate of the Architecture programme at Carleton University and has been teaching and working in the design and art disciplines for the last 15 years.

When asked to describe his particular areas of interest, Ian elaborated by saying that he "is intrigued by the notion of borrowing materials as opposed to consuming them" and, by extension, he is trying to understand the relationship of this kind of thinking to the creative process and problem solving. Four years at the Bauhaus in Dessau, Germany, co-coordinating the

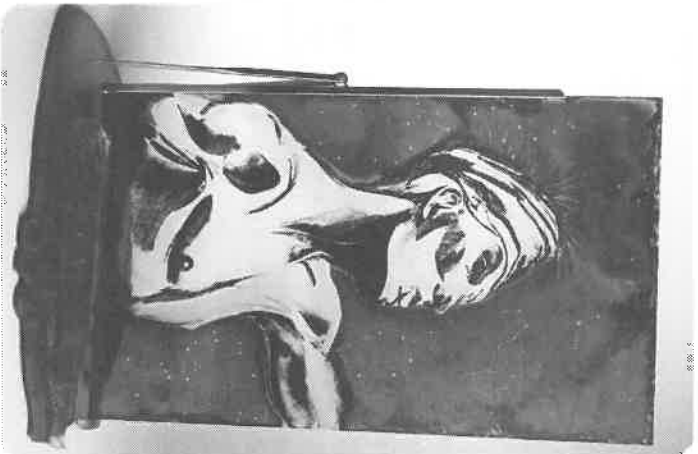
Experimental Studio Dessau North among other projects, allowed him to explore the idea of learning at a scale of one to one and investigating group creativity.

'In my work I have chosen to examine and add to the artifacts of our culture. Until now I worked almost entirely with the refuse of others as my main material source. As such my work has expressed a great deal about our culture and the resources it consumes. For me, to work in porcelain means a temporary abandonment of the consumption issue, my primary inspiration. Due to the lack of built-in cultural references (which are inherent in salvaged material). I find myself making little houses. Considering my training, perhaps this is an indication of things to come.'

Ian can be reached at (250) 352-2293 or if-reuse@netidea.com.



LESELY RICHMOND, TEXTILE ARTIST



BRIAN BAXTER, GLASS ARTIST

CHALMERS AND BRONFMAN AWARD NOMINATIONS

The March/April issue of Craft Contacts requested members' submissions of nominees for the Prix Saidye Bronfman and the Chalmers Awards.

THE CABC HAS NOMINATED craftspeople

for these prestigious awards over the years. The Bronfman Award, which has been in existence much longer, has been awarded to a number of cabc members over the years. Many of the recipients will have work in the Transformations exhibition touring Canada throughout this year and next and at the Canadian Craft Museum next Fall.

In 1998, the Prix Saidye Bronfman Award is being administered by the Canada Council for the first time. The award celebrates the accomplishments of a craftsperson whose work is nationally revered and praised. The value for this award is \$20,000. The cabc is nominating glass artist Brian Baxter for this prestigious award in 1998.

The Chalmers Award, administered by the Ontario Arts Council, is also awarded for excellence in craft but also has an additional focus on community. Last year the cabc successfully nominated textile artist Ruth Scheuing for the award. This year we are nominating Lesley Richmond who is also a textile artist, a teacher at Capilano College and one of the cabc's previous nominees for the Bronfman Award.

'LOTTERY FOR POTTERY'

The Potters' Guild of British Columbia held 'Lottery for Pottery' on March 21, 1997 at Vandusen Botanical Gardens and by all accounts it was a terrific success! The event was organized to raise funds for a book on the potters of British Columbia that the Potters' Guild is in the midst of producing. The premise for the fundraiser was that each ticket was a winner; 100 ceramic pieces were donated by members of the Potters' Guild, and up to 98 tickets were available for sale. Eighty-five tickets were actually sold, which meant that the last ticket drawn had sixteen pieces to choose from instead of just three! As each ticket was drawn in succession from the 'pot', the ticket holder could choose from the pieces remaining. As soon as the drawing of tickets got under way, the air was filled with a collective baited breath as everyone waited to see if they would be drawn next. Many times, loud sighs and audible 'oohs' were heard around the room as pieces were claimed.

The Floral Room at Vandusen Gardens proved to be a delightful setting for this event - the gardens are visible from both sides of the room, and there was plenty of space to set up tables for food and the bar. Past board member Tam Irving and retiring board member Carol Mayer emceed the lottery, adding their own sense of humour and fun to the excitement of the evening.

Every ticket holder went home happy with the piece they chose, whether they were drawn first or last and many have called to ask when we are hosting our next 'Lottery for Pottery'.

Article submitted by Jane Matthews, General Manager, Potters' Guild of B.C.

Artists and Craftspeople

Wanted!

Arts Fest is a three day, juried art and craft festival to be held in Kerry Park in downtown Kelowna from

August 22 - 24, 1997. Application fee is \$15 & an additional \$45 for the rental space, if selected.

First jury deadline is May 15, 1997 and applications will be accepted until August 1, 1997.

For more information, call the Downtown Kelowna Association (250) 862-3515 or the Kelowna Art Gallery at (250) 762-2226.

25th
ANNIVERSARY
EXHIBITION

The Crafts Association of B.C. is celebrating its 25th anniversary in 1998. A commemorative exhibition celebrating the finest in contemporary craft will be coordinated by the cabcc and hosted at the Canadian Craft Museum (639 Hornby Street, Vancouver) in June/July 1998.

Made by Hand -
Silver Edition

Work will be juried by Glenn Allison, Director-Curator, Art Gallery of Southwestern Manitoba.

CALL FOR ENTRY

Submission deadline: August 22, 1997



For further information contact Sarah Chilvers (604) 687-6511

Quality Craft Sale

Over 100 Juried Artisans from Coast to Coast



"A SHOWCASE OF QUALITY CRAFTSMANSHIP!"

FALL
SPRING

Nov 1 & 2, 1997
May 2 & 3, 1998

Edmonton, AB
St. Albert, AB

FOR INFORMATION:

QUALITY CRAFT SHOW, 12 Wheatstone Cres., St. Albert, AB T8N 3G5
Wendy: (403)459-1148 / Shirley: (403)458-7979 / Fax: (403)940-7934

Grace Cameron Rogers
Scholarship

DEADLINE AHEAD

CABC offers a scholarship to craftspeople wishing to pursue further study at a recognized institution. Applicants are asked to submit a cover letter, a budget and eight slides of current work.

Application deadline is May 31/97

Winner will be announced in Mid June.



Discovery Project for South East Vancouver



In keeping with the issue of community public art, Celine Rich, Vancouver artist, was interviewed for this piece. Celine discussed the need for this type of community involvement in relation to a geographic community. Obviously, a community of artists is also a 'community' in this sense – the CABC hopes to be involved with the development of these communities through projects initiated by the members or by the Association.

THROUGHOUT THE LOWER MAINLAND, every decade brings a new section of development leaving residents with little sense of place and community. It was with this in mind that facilitator Caroline Moore and artist Celine Rich initiated the Discovery Project for the residents of South East Vancouver. The premise behind the project was to bring people in the surrounding neighbourhoods together and instill a sense of belonging through the creation of landmarks which would celebrate the unique cultural makeup and history of South East Vancouver. Further, the project encourages community art in which everyone can participate.

The project, which began in the summer of 1995, consisted initially of a series of workshops where community leaders and representatives of community organizations were invited to give their thoughts and ideas on where the people of South East Vancouver considered special places to be. After listening to the voices of local residents, Celine distilled what she had learned and worked with residents to bring their ideas into fruition. The result, a three phase project which included Painted Bus Shelters, Sidewalk Inlays at Everett Crowley Park and Historical Markers.

With the first two phases of the project complete the third phase, Historical Markers, is now well underway.

Historically, South East Vancouver has been very multicultural and although it has many new Canadians living in the area the cumulative effect is not evident, understood nor realized. Furthermore, South East Vancouver is the second fastest growing area of the city and changing very rapidly. Therefore, the purpose of the Historical Markers is to establish landmarks and history now to give the community roots from which to grow.

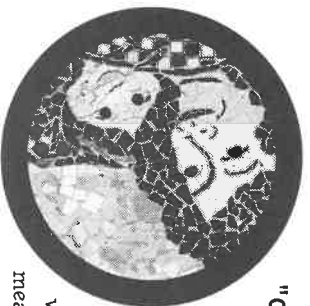
Data for the Historical Markers began in February of this year and was obtained by means of archival research, the public's response to newspaper articles and other printed material about the project, and High School students in conjunction with The Vancouver Historical Society who collected oral stories from seniors in the community. Celine along with South East Vancouver residents are now in the process of engraving the markers with the data and stories gathered.

The markers will be six by eight inch ovals of highly polished stainless steel. The anecdote will be deeply engraved and paint filled for high legibility before the markers are mounted on lampposts throughout the community. Plaques will be placed in areas corresponding to their stories. It is the hope of this project that residents seeing these historical anecdotes can be connected through time to this place.

For those who are interested in the Historical Markers a copy of compiled research documenting the project will be given to local libraries. As well, maps with locations of the Historical markers will be distributed through community centres and organizations, and schools.

If you would like more information on the Community Public Art Program, Vancouver's Public Art Committee will be holding an update on May 8 from 6:30pm to 8:00pm at Simon Fraser University at Harbour Centre (515 West Hastings). The lecture will be free but please reserve a seat by calling (604) 291-5100.

A Crafted Community as a Social Barometer? Community Cultural Development measures the pressure.



"COMMUNITY CULTURAL DEVELOPMENT"

is a term that is bandied about by planners and administrators but what does it really mean on a grassroots

level? What is the sum of its parts, not just the meaning of its components? More to the point, why should anyone listen? The reason is simple – because it works and it has been working time and time again all the way from Australia, where the wave first crested, to British Columbia where it is garnering tremendous support in building communities and addressing relevant.

There is a shift to bring art back into the community, developing a more inclusive audience, and using art to draw attention to social and political concerns. The role of the artist in society is being closely examined and this has led to a rash of community art projects. These projects are inherently different than public art projects in terms of process and intent.

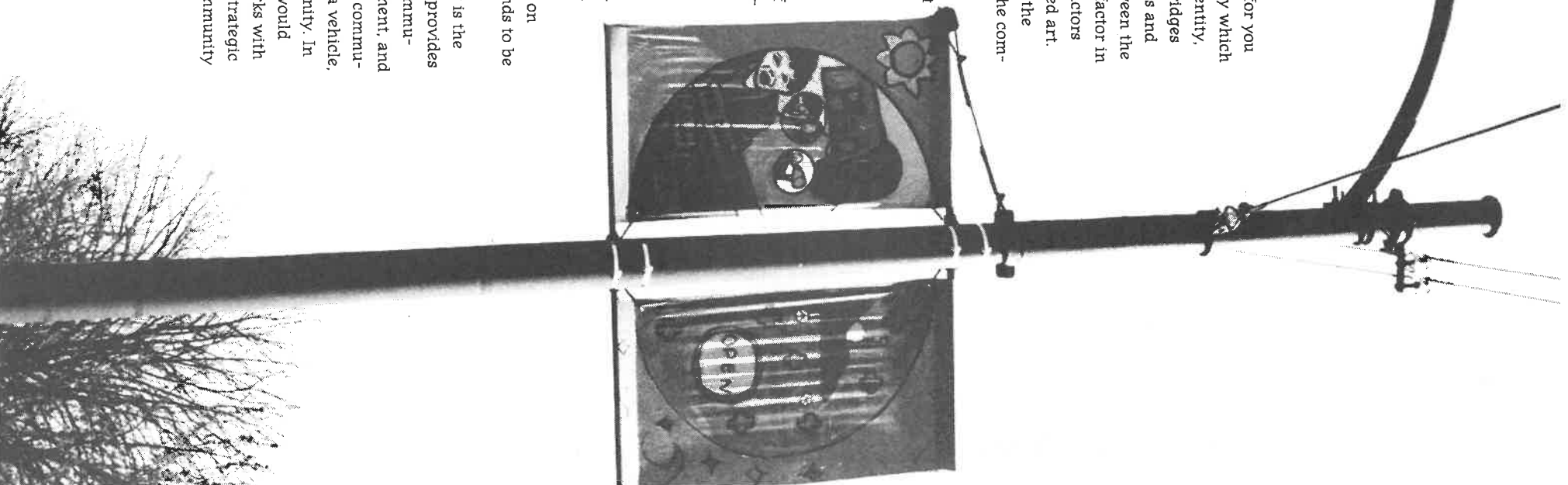
Public art constitutes the sculpture that your dog walks around in the park. Or the traffic circles that one particular artist created that add a touch of whimsy to the neighbourhood. Perhaps it is the huge glass piece in the atrium of the office downtown. Generally created by one person or collaborated on by two or three, public art generally reflects the vision of a small constituency to be enjoyed by a larger constituency.

Socially engaged art (community art) tends to address the needs, concerns, desires and aspirations of a particular group or community. It subscribes to the idea that "art is images we cast ahead of ourselves and then reel ourselves into". The

point is not that the arts are good for you but that they are one of the tools by which the community speaks about its identity, articulates its desire for change, bridges the gaps between fragmented zones and creates hope. Communication between the artist and the community is a key factor in the process and is one of the key factors that helps to define socially engaged art.

Community public art reflects the voice of a particular community. The community inspires and develops the work and, eventually becomes its audience. The resulting work is not intended to replace the voice, or the art, of the individual. Instead, the two approaches to art making, and public exhibition of this work, can exist simultaneously. The photographs appearing in this issue of Craft Contacts represent some community art projects that have been initiated in Vancouver recently. As seen in the article about the South Vancouver explorations (page 5), the artist's role has shifted quite dramatically to that of artist facilitator and the members of the community become the artists and co-collaborators. Due to the hands on nature of the projects, the work tends to be based in the realm of craft.

In the case of these projects art is the record of collective experience – it provides balance for the individuals in a community. Community cultural development, and the movement towards having the community focused together using art as a vehicle, speaks volumes within the community. In this time of financial restraint, it would seem that the pitch that really works with the government and represents a strategic alternative for arts advocacy is community involvement.



SHOP

OUR WINTER SALES WERE not as successful as 1995, however, we are gearing up for a busy spring and summer in preparation for more cruise ships arriving in Vancouver. To this end, we are requesting new work from all CRAFTHOUSE artists. We have been fortunate in acquiring two beautiful glass display cases from Circle Craft. With help from Robert Alan, Tony Darts, Richard Finch, Walter Gibson, Eric Montgomery and Sharmini Wirasekara these cases have been painted, cleaned and put together. We now feel more confident in accepting fragile work as well as increasing our security measures.

CRAFTHOUSE welcomes new volunteers Christine Sotteau, Ricki Vernon and Una Aaro. Christine has just moved here from Ottawa where she was a communications coordinator with CUSO. Una has just arrived from Alberta where she attended the Alberta College of Art and has woven for eight years. Ricki has been a long time visitor to CRAFTHOUSE and has a background also in weaving as well as interior design. Please say hello when you come into the store. Volunteers are an integral part of CRAFTHOUSE's success.

Many thanks go to Eric Montgomery who has recently stepped down from the shop committee. Eric will continue to help on the jury. The shop committee meets monthly, advises on shop affairs, juries new work every two months and chooses the next year's gallery shows. Current shop committee members are: Jo Darts, Richard Finch, Walter Gibson, Aiki Gladwin, Margaret Klajnert, Patti Koenig, and Jennifer MacMillan.

The jury dates for 1997 are: June 19, August 21 and October 16. Jury guidelines for the shop and gallery can be obtained from CRAFTHOUSE.

Lastly, we bid farewell to Monica Brisson Arcé who has worked with ourselves and the Canadian Craft Museum gift shop for the last five months. Monica's E.I. contract has expired and we wish her well in her new job at the Creekhouse Gallery on Granville Island!



THE GALLERY

Cynthia Lyman
'The Parlement of Foulys'

OPENING RECEPTION THURSDAY, MAY 1 TO JUNE 3 6PM TO 8PM.

'The Parlement of Foulys' is the title of Chaucer's tale of art and artifice, love and nature. The poet tells a dream-vision set on St. Valentine's Day, when the birds of creation all come together to choose their mates. All kinds of birds are described, all courting and cavorting before the goddess of Nature. In a mockery of a courtly love ritual, three eagles compete for a mate who is Nature's favourite. To end the joust Nature at last decrees that the female shall have her pick, but she demurs, choosing a year of solitude. The other birds, undaunted, quickly take their mates and welcome summer with their song. The dreamer wakes dazzled by the diversity of love and life.

Cynthia's 'Parlement of Foulys' is an assembly of birds fashioned out of discarded materials. She collects wire, fabric, metal, electronic components, old stereos, sewing machines and whatever. She takes these objects apart and sews, wires and bolts them back together into birds. Many of the birds represent local species and have been inspired by encounters with individuals in their natural habitats. Others just seem to assemble themselves out of bits and pieces that suggest certain avian features. The birds are a resurrection of cultural waste materials, recombined into reflections of the world threatened by that material culture.

'Cormorant' and, above, 'Wine Cool' by Cynthia Lyman



1997 CRAFTHOUSE GALLERY EXHIBITIONS

May 1 - June 3
The Parlement of Foulys. Cynthia Lyman. 'The lye so short the craft so long to lerne...' a collection of wire and fabric sculptures of local bird species.

June 5 - June 29
Interlacing. Lenka Suchonek. Contemporary bobbin lace in metal. An intriguing world of people in an intriguing world of lace.

July 1 - August 5
Oh Canada, eh! A humorous look at the symbols that have made our country.

August 7 - September 2
Looking Beyond the Surface. Melanie Rowe. Kiln-formed glass will hold the viewer hostage (if only for a moment) evoking a response of many different emotions.

September 4 - September 30
The Powder Room. Sandy Arthur. A collection within an environment of fanciful furnishings.

October 2 - November 4
Erin Dolman & Karen Morrow. Using traditional metal and jewellery techniques with precious metals and materials, in addition to mixed media and found objects, this show will concern itself with the issues of physical, emotional and spiritual containment.

November 6 - December 2
Cometographies. Christina Luck. An exhibition of painted wood sculptures which tell the stories of comets and other cosmic disorders.

December 4 - December 30
Winter Light. Juried group show of contemporary artifacts used to celebrate the holiday season.

CRAFTHOUSE PROVIDES AN OUTLET FOR THE DISPLAY AND SALE OF FINE TRADITIONAL, CONTEMPORARY, AND LEADING EDGE CRAFTS; AND PROVIDES CRAFT-RELATED INFORMATION AND EDUCATION TO THE CABC MEMBERSHIP, GENERAL PUBLIC, PROFESSIONALS IN THE VISUAL ARTS COMMUNITY, AND CRAFTSPEOPLE. CRAFTHOUSE AIMS TO BE SELF-SUPPORTING IN ITS PROMOTION OF CRAFT.



1386 Cortwright street
Granville Island
Vancouver BC V6H 3R8
T 687-7270 F 687-6711

CRAFTHOUSE MANAGER Jo Darts

Lenka Suchanek - 'Interlacing'

OPENING RECEPTION THURSDAY, JUNE 5 TO JUNE 29, 6PM TO 8PM.

Lenka grew up in a Bohemian part of Erzgebirge, a mountain range along the border of Czechoslovakia and Germany, a region with 400 years of bobbin lace tradition. After basic training in drawing, painting and graphics, she chose an ancient technique of hand-made bobbin lace as the major media for her art-work. Through her studies, Lenka gained valuable experience from old lace-makers who shared advice and secrets of the trade.

Settling in British Columbia in 1996, has enabled Lenka to see her art from a new perspective. She has been inspired to experiment with copper, a traditional material for craftspeople: yet, rather unusual for lacemaking. She has redesigned tools and adjusted the lacemaking processes to be used with metal. Now she works exclusively with wire creating unique bobbin lace sculptures and jewellery.

Last October, Lenka was awarded first prize in the 15th Anniversary

Competition of the Lacemakers Association of Quebec for her work 'Summer Daydreaming'. The award winning work as well as other contemporary metal laceworks, both large and small scale, will be on exhibition.

Call for Entry

'WINTER LIGHT'

December 4-30, 1997 at CRAFTHOUSE, 1386 Cartwright St.,

Vancouver, BC, V6H 3R8. Juried

Artists in any craft medium are invited to submit 5 slides or photographs of works that depict contemporary artifacts used to celebrate the holiday season.

Some groups celebrating holidays in winter are: Afro-Americans, Christians, Hindus, Jains, Jews, Moslems, Shintos, Sikhs, Wiccans and Zoroastrians. Membership is required in the Crafts Association of BC.

Biographical material and description of works are also required. \$10 Jury fee. Further guidelines may be obtained from Patty Hansen 687-6511 or Jo Darts 687-7270. Deadline Sept. 30, 1997

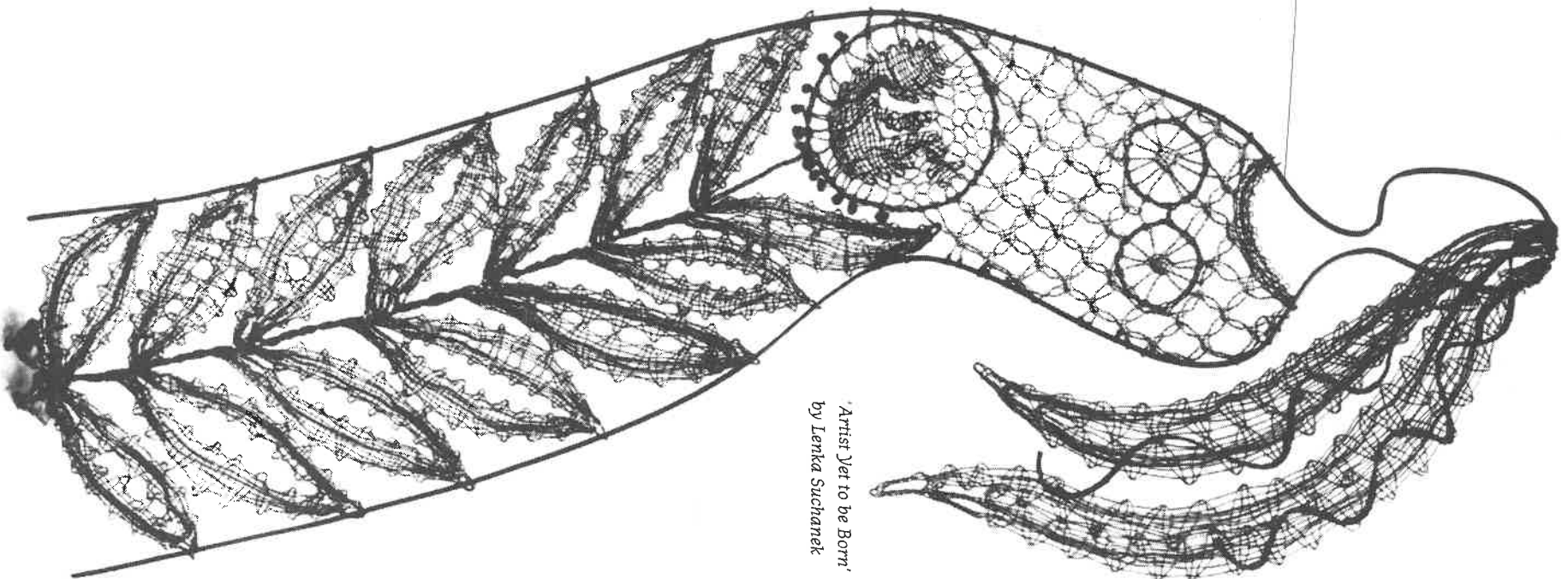
Proud (if irreverent) Canadians... pardon me, but if it's not too inconvenient, may I take a moment of your time? Isn't it awful - the Yanks beat us at World Cup Hockey, Disney Corp. owns the image rights to the Mounties uniform, and the price of maple syrup has turned it into an investment commodity. However, while the 'stubby' bottle is history, Dog and Bub now get hosed on very fine craftbrewed beer; everyone on the planet recognizes our hats, that can be 'passed' through an elephant, and nobody beats us at curling...

OH CANADA, eh?

A HUMOUROUS LOOK AT OUR NATIONS ICONS - REAL OR IMAGINED.

Show opens Canada Day, Tuesday July 1, 1997. Deadline for jurying is May 31.

Artists in any medium welcome, but please, you must be a member of the CABC and possess a keen sense of humour. Send 5 slides or photos, biographical information and a self-addressed envelope for the return of your slides to Eric Montgomery, Curator, c/o CRAFTHOUSE, 1386 Cartwright St., Vancouver, BC V6H 3R8. If you have any questions please phone Patty Hansen at (604) 687-6511 or toll-free 1-888-687-6511, or fax 687-6711, or contact Eric Montgomery at (604) 258-9010.



'Artist Yet to be Born'
by Lenka Suchanek

CRAFT CALENDAR

Contact Patricia Hansen

Tel 687-6511

Fax 687-6711

Next Deadline

June 6/97

Display Ad Rates:

¼ page \$40 ½ page \$50

½ page \$90 FULL page \$175

Display Ads must be provided camera-ready. Call for details.

CALLS FOR ENTRY

Oh Canada, eh? A humorous look at our nation's icons reel or imagined. Show opens Canada Day, Tuesday July 1, 1997. Deadline for jurying is May 31. Artists in any medium welcome, but please you must be a member of the CABC and possess a keen sense of humour. Send 5 slides or photos, biographical information and a SASE to Eric Montgomery, Curator, c/o Crafthouse, 1386 Cartwright St., Vancouver, BC V6H 3R8. If you have any questions contact: Patty Hansen at the CABC at (604) 687-6511, fax: 687-6711.

Art THROB - Juried erotic art show at MainSpace July 25 - 27, 1997. notice of intent by June 1. Jurying is July 18 (3 pieces max). All media welcome. Phone/fax Eric at (604) 258-9010 for details on jury fee, guidelines, etc. Percentage of proceeds goes to Friends for Life.

Firehall Arts Centre is seeking visual artists who are interested in exhibiting art in the lobby and lounge. The Firehall Arts Centre is dedicated to presenting, promoting and producing contemporary dance and theatre that is reflective of the cultural diversity in Canada. Art exhibitions are intended to complement theatre and dance performances either thematically or aesthetically and are generally scheduled for one month in length. Please contact: Lael Sleep at (604) 689-0691 to arrange for an appointment to discuss your work and review your portfolio.

The Grass Menagerie: The Art of Lawn Ornaments is looking for sculptural work. There is no entry fee, and a \$100 artists' fee will be paid to selected artists. Work from at least 25 artists will be chosen. Deadline for artwork is May 12. For more info or to participate contact: the Surrey Art Gallery, 13750 88th Ave., Surrey, BC V3W 3L1; (604) 501-5566; fax (604) 501-5581.

A Show of Hands Craft Gallery extends an open call to artists for a curated exhibition entitled 'Womens' Work' exploring the concepts of strength, healing and comfort. Show to be mounted and exhibited at the Marvella Koffler Breast Centre at the Mount Sinai Hospital in Toronto. This is to be the inaugural show by guest curators, marking the second year of the breast centre. Please submit artists' statement and slides, properly labeled with size, media and price

to Sara Levine Petroff, Curator, A Show of Hands, 1947 Avenue Rd., Toronto, ON M5M 4A2; (416) 782-1696. Deadline: August 31, 1997. Include SASE if material is to be returned.

A Show of Hands Craft Gallery extends an open call to artists for a curated show of Judaic Works in Contemporary Craft, to be mounted November 13 to December 13, 1997. Please submit artists' statement and slides, properly labeled with size, media and price to Sara Levine Petroff, Curator, A Show of Hands, 1947 Avenue Rd., Toronto, ON M5M 4A2; (416) 782-1696. Deadline: August 31, 1997. Include SASE if material is to be returned.

Canadian Icons. Exhibition open to Canadian artists, craftspeople and designers. A maximum of 3 unique pieces will be accepted from any one person. Each must be accompanied by an entry form, artist's name, title and retail price. Because this is not a juried show there is not a definite closing date; however, to ensure a place work must be received by June 15. For more info or entry forms contact: First Hand Gallery, Queen's quay Terminal, 207 Queen's Quay W., Box 100, Toronto, ON M5J 1A7; (416) 203-7773; fax (416) 203-7781.

Contemporary Craft Catalogue new Canadian Catalogue seeks distinctive, contemporary crafts. Decorative and functional pieces for the home in clay, glass, wood, metal and fibre. Send photos, CV and

price list to M. Phillips, 70 Rosemere Ave., Ottawa, ON K1S 1A6; (613)235-0172.

Community Arts Council of Vancouver - 15th Annual Juried Exhibition. This call for entry is open to any artist residing in Vancouver proper. From the entries submitted jurors will select a number of honourable mentions and an additional three works will be selected to represent Vancouver at artWORK (formerly Images and Objects). Fine or applied art in any medium, individually or collaboratively produced, including work in traditional and indigenous styles is welcome. Artists may enter up to two works. The entry fee is \$15 for one work, \$25 for two. Entry forms must be obtained prior to submitting works at the CACV, 837 Davie St., Vancouver, BC V6Z 1B7; (604) 683-4358.

The Common Thread. The Oakville Festival for Fibre Art, in conjunction with the Oakville Arts Council, invites fibre artists to participate in the third biennial Common Thread exhibition at the Sheridan College School of Craft and Design Gallery, from September 17 to October 12, 1998. For more information or an entry form contact: Christel Wille, Chair, Oakville Festival for the Arts, (905) 845-1291; or Kara Wille, Program Coordinator, Oakville Arts Council, (905) 815-5977, fax (905) 815-2024.

1998 Canadian Contemporary Quilts. Juried exhibition. Deadline

for slides: July 17. Three cash awards of \$2000. Open to Canadian residents only. For more information or an entry form contact: Rodman Hall Arts Centre, 109 St. Paul Cres., St. Catharines, ON L2S 1M3; (905) 684-2925; fax (905) 682-4733.

Banff Centre for the Arts invites media and visual artists, television and film producers, researchers, critics, writers, curators and other cultural producers to apply for residences; new works projects and co-productions; work study opportunities; workshops. Facilities include ceramics, mixed media, multi media, computer arts, paper arts, paper media, textiles, performance art, photography, print media, sculpture, 16mm film editing. Contact: Office of the Registrar, The Banff Centre, PO Box 102028, Banff, AB T0L 0C0; (403) 762-6180; fax (403) 762-6345.

Phoenix Art is looking for artists working in a variety of mediums. Our mandate is to promote and develop work related to our coastal environment. Owner-operator, Mark Glawina, is a working local artist and instructor, dedicated to facilitating a link between artists and their communities. For more info contact: Mark (604) 448-1867.

Tapestry Artists Living in BC. The Canadian Craft Museum and BC Stars will organize an exhibition of contemporary tapestry made in BC. It will be shown in the CCM Feb to March '98 and will tour

several galleries in the province. Slide submission deadline for jurying is August 10, 1997. For more info contact: Fibre Art Studio, Barbara Heller or Kajia Rautiainen, 1610 Johnston St., Vancouver, BC V6H 3S2, (604) 688-3047; fax (604) 528-9978.

The Museum of Textiles is looking for innovative textile work by Canadian makers that address the themes of recycled textiles and eco-fibres. This will be used in an exhibition at the museum in the summer and fall of 1997. For info contact: Rachel MacHenry, 55 Centre Ave., Toronto, ON M5G 2H5; (416) 599-5321; fax (416) 599-2911.

First Hand Gallery. Retail gallery showcasing the works of established and emerging artists and craftspeople. For more info contact: First Hand, Queen's Quay Terminal, 207 Queen's Quay West, Box 100, Toronto, ON M5J 1A7; (416) 203-7773; fax (416) 203-7781.

Comerstone Fine Arts & Crafts welcomes well designed products on consignment or wholesale. Send slides or photos with info. to Vickie Westgate, Comerstone Fine Arts & Crafts, 255 Ontario St., Kingston, ON K7L 2Z4; (613) 546-7967.

The Commonwealth Arts & Crafts Awards. Deadline: Sept 1. To promote excellence and foster cooperation in arts and crafts in Commonwealth countries. Ten awards of approx. \$12,000 Cdn. to craftspeople

between the ages of 22 and 35. Contact: Commonwealth

Foundation, Marlborough House, Pall Mall, London SW1Y 5HY, 0171-930-1-3783; fax 0171-839-8157.

CRAFT FAIRS

The Only One of its Kind! The Canadian Crafts Show

wants to hear from you! We welcome applications for The One of a Kind Christmas Show, Nov 27 - Dec 7, 1997 at the new National Trade Centre, Exhibition Place, Toronto. 575 exhibitors will be seen by over 14,000 people at Canada's largest most

nationally represented juried craft show. With our new home for The One of a Kind Christmas Show, there are more booths available to new applicants. We also welcome applications for the One of a Kind Spring Show, March 25 - 29, 1998. Canada's largest

Spring craft show, with over 400 exhibitors and an audience of over 58,000 people. For more info please contact: The Canadian Show

Ltd., 21 Grenville St., Toronto, ON M4Y 1A1; (416) 960-3680; fax (416) 923-5624; e-mail cancraft@astrak.magic.ca. Look for Martin at this year's Circle Craft Show in Vancouver.

The Cream of the Crafts!

The NEW Cameo Craft Show and Sale, Nov 5 - 9, 1997 at the Edmonton Convention Centre in Edmonton, Alberta wants to hear from you. Over 170 exhibitors have the chance

to sell to nearly 15,000 customers. Come join us this year. For info please contact: The One of a Kind

Canadian Craft Show Ltd., 21 Grenville St., Toronto, ON M4Y 1A1; (416) 960-3680; fax (416) 923-5624; e-mail cancraft@astrak.magic.ca. Look for Martin at this

year's Circle Craft Show in Vancouver.

Craft Fair May 10. Just before Mother's Day. Langley Legion Bc #21, 20702 Eastleigh Cres., Langley, BC V3A 4C4. Tables available for \$20. Contact: Janice (604) 534-3615, fax (604) 534-0773.

Vandusen Flower and

Garden Show
May 30 - June 1, 37th & Oak St., Vancouver, BC. Info: Barb Cook (604) 261-7660. Garden theme crafts required. Juried.

1st Annual Bowen Island Sunday Market May 25 to Labour Day. Every sunny Sunday on the Boardwalk. Looking for Arts/Crafts vendors. Limited space. \$20 each Sunday (includes table). Call Basia (604) 947-0640

Harrison Festival - Art Market '97

July 5 -6. Harrison Hot Springs, BC. Info: Ed Stenson (604) 796-3664 or fax (604) 796-3694; Box 399, Harrison Hot Springs, BC V0M 1K0. Juried - approx. 30-40 exhibitors.

Coombs Country Craft Fair

July 18 - 20. Coombs Rodeo and Fair Grounds near Parksville/Qualicum, Vancouver Island. Juried

approx. 85 exhibitors - outdoor and indoor booths. For an application call: Joy

Speight (250) 390-2387, fax (250) 390-0560; or write 8342A Sabre Rd., Lantzville, BC V0R 2H0.

Crafts in the StreetFest

July 25 - 27. Nelson, BC. Juried market of quality handmade arts and crafts during international street festival. Downtown Nelson - a key event in the Nelson Centennial Summer. For entry form call: (250) 352-2421 or fax: (250) 352-2402 or e-mail: artscouncil@awine.com. Entry deadline: May 21, 1997.

The Filberg Festival

Aug 1 - 4. Filberg Heritage Lodge, 61 & Filberg Rd., Comox, BC. Contact: Sylvia Allan (604) 334-9242.

Wanted!...Craftspeople to participate in the 7th annual Harmony Arts Festival, August 8-17. The Harmony Arts Craft Market is an outdoor, juried craft market held under tents in a West Vancouver waterfront park. For further information and application, please call (604) 925-7268 or (604) 925-7290.

10th Annual Sunshine

Coast Arts Council Summer Craft Fair Aug 9 - 10. Hackett Park, Sechelt, BC. Contact: Sandra Leach (604) 886-4863 or 886-8261. Juried - \$125 for 2 days. 4,000+ visitors.

Original Traditions Aug 15

- 17. Pacific Rim Artisan Village, Chemainus, BC. Juried - deadline: March 31. For an application or more

info call or write: (604) 246-9800; Original Traditions, PO Box 1205, Chemainus, BC V0R 1K0.

Artisan Crafts Craft Fairs

Aug 31 - Sept 1. Whistler, BC. For more info call or write Lyn, Artisan Crafts, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4; (604) 739-9002; fax (604) 739-9004.

PNE Arts & Crafts Show

and Competition Aug 16 - Sept 1. PNE Pavilion (on the fairgrounds), Vancouver, BC. Contact: Heather Ross (604) 253-2311 (241). Juried - no selling; 10,000 visitors.

North Thompson Fall Fair

Aug 30 - Sept 1. Barriere, BC. Contact: Deb or Carl Rainer (604) 672-9407. Non-juried - \$150 for weekend. 8,000 visitors.

Castles & Crafts Craft

Market Sept 13 - 14. Harrison Memorial Hall, 295 Esplanade, Harrison Hot Springs. Contact: Ed Stenson (604) 796-3664, fax (604) 796-3694. Non-juried. \$45 for the weekend.

Kamloops Paddlewheelers

Lions Annual Craft Show October 5, 1997. KXA Auditorium. Non-juried. 10am to 4pm. Table rental: \$45. Contact: Kay Monson, phone evenings: (250) 579-8079.

Christmas at the Creek

Craft Fair Oct 10 - 11. Coyote Creek & County Club, 152nd St., Surrey. Contact: Sandi Dick (604) 596-6470. Juried - \$120/booth.

BC Woodworking & Fine Woodcrafts Expo Oct 24 - 26. Cloverdale Rodero Exhibition Grounds, Surrey, BC. Contact: Cryderman Productions 1-800-263-1603. Juried - \$235/booth. 18,000+ visitors. Largest show of its kind in BC.	Circle Craft Christmas Market Nov 7 - 11. Vancouver Trade and Convention Centre, Vancouver, BC. Contact: Paul Yard (604) 801-5220, fax (604) 801-5221. Juried - 200 exhibitors.	9th Annual Out of Hand Craft Fair Nov 20 - 23. Victoria Conference Centre, Victoria, BC. Vancouver Island's premier craft show - a professional juried show. Jurying starts April 1. For more info or to receive an application contact: Ramona Froehle-Schacht, Box 35028, Victoria, BC V8T 5G2; phone/fax (250) 592-4969.	Juried. Table fee: \$75/weekend. Entry forms available. For more info or an entry form contact: Jan (604) 501-5188.	10,000+ visitors. Canadian crafts.
Old Fashioned Christmas Oct 25 - 26. Fort Langley Community Hall, 9167 Clover Rd., Fort Langley, and Fort Langley Lions Hall, 88th Ave. & Glover Rd., Fort Langley. Contact: Janice (604) 534-5239 or fax (604) 534-5291. Jury date to be determined.	Arts Council of Surrey Holly Days Craft Fair Nov 8 -9. Surrey Inn at Sky Train, Surrey, BC. Show times: 10am - 4pm. Juried. Table fee: \$75/weekend. Entry forms available. For more info or an entry form contact: Jan (604) 501-5188.	23rd Annual Chilliwack Christmas Craft Market Nov 20 - 23, 1997. Ag Rec Centre, 45530 Spadina Ave., Chilliwack, BC. Juried, approx. 100 exhibitors. Market Hours: Thurs/Fri 12:00 noon - 9:00pm and Sat/Sun 10:00am - 4:00pm. For an application contact: Chilliwack Arts Council, 45899 Hererson Ave., Chilliwack, BC V2P 2X6; phone: (604) 792-2069; fax: (604) 792-2640.	Christmas Craft Fair Nov 22 - 23. Delbrook Recreation Centre, 600 West Queen's Rd., North Vancouver, BC. Contact: (604) 987-PLAY (7529). 8,000 visitors - 100 different crafters each day.	The Happening - Juried Arts & Crafts Fair Nov 28 - 30. Thomas Haney Centre, 23000 116th Ave., Maple Ridge, BC. Contact: Eva Hansen (604) 463-2001, fax (604) 467-9081. Juried - up to 100 exhibitors.
11th Annual Powell River Cottage Industry Craft Fair Nov 1 - 2. Powell River Recreation Centre, Powell River, BC. Contact: Sharran Rycraft (250) 487-9064. Juried - send application by Aug 1. \$75 for 2 days.	A Fantasy Christmas Nov 8 - 9. Fantasy Garden World, 10800 No. 5 Rd., Richmond, BC. Contact: Janice (604) 534-5239, fax (604) 534-5291. Jury to be determined.	Art Market Nov 20 - 23. Calgary Convention Centre, Calgary, AB. For an application write or call: Art Market Productions, PO Box 385, Banff, AB T0L 0C0; (403) 762-2345.	Christmas Craft Fair Nov 22 - 23. Bonson Recreation Complex, 6550 Bonson Ave., Burnaby, BC. Contact: Bonson Sis. Services (604) 439-5513. Non-juried - \$16.05 per table.	Old Fashioned Christmas Nov 29 - 30. Fort Langley Community Hall 9167 Glover Rd., Fort Langley, BC. Contact: Janice (604) 534-5239, fax (604) 534-5291. Jury date to be determined.
Quality Craft Show and Sale Nov 1 - 2. Mayfield Inn Trade Centre, Edmonton, AB. 'A showcase of quality craftsmanship' with over 100 exhibitors from coast to coast. Juried. Contact: Wendy Loar (403) 459-1148 or Shirley (403) 458-7979; fax: (403) 940-7934; 12 Wheatstone Cres., St. Albert, AB T8N 3G5.	Vandusen Botanical Gardens Craft Fairs Nov 8 - 9, Nov 14 - 15 (Canadian only), Dec 13 - 14. Oak & 37th St., Vancouver, BC. For more info write or call: Lyn, Artisan Crafts, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4; (604) 739-9002; fax (604) 739-9004.	Burnaby Heritage Craft Fair Nov 21 - 23. Shadbolt Centre of the Arts, Deer Lake Ave., Burnaby, BC. Contact: Joanne Gillies (604) 433-7660. \$160 for weekend.	Scandinavian Craft Fair Nov 23. Scandinavian Community Centre, 6540 Thomas St., Burnaby, BC. Contact: Janice (604) 501-5188. Juried - table fee.	16th Annual Coquitlam Christmas Craft Sale Dec 5 - 7. Coquitlam Recreation Centre, 624 Poirier St., Coquitlam, BC. Contact: (604) 936-3994. 145 exhibitors.
Oakridge Centre Christmas Craft Fair Nov 3 - 9. 650 West 41st Ave., Vancouver, BC. Contact: Jeri Cox (604) 535-1801, fax (604) 535-5350. Non-juried - \$700/booth.	Christmas Gift and Food Festival '97 Nov 14 - 16. Pacific Coliseum, PNE, Vancouver, BC. Contact: Jennifer Kastelein, Southex Exhibitions. (604) 433-5121, toll-free 1-800-633-8332, fax (604) 434-6853. High quality, gift buying, consumer event with 300 exhibitors and 18,000 attendees.	12th Annual Craftworks Nov 26 - Dec 23. Community Arts Council of Vancouver, 837 Davie St., Vancouver, BC. Contact: Christine Lawrance (604) 683-4358. Juried - submission deadline: Sept 19. Forms available Aug 1.	Burnaby Heritage Craft Fair Nov 28 - 30. Shadbolt Centre of the Arts, Deer Lake Ave., Burnaby, BC. Contact: Joanne Gillies (604) 433-7660.	5th Annual Christmas Cornucopia Dec 5 - 7. Seymour Art Gallery, North Vancouver, BC. Contact: Barb Matthews (604) 924-1378. Juried - call for jury dates.
20th Annual Creative Craft Fair Nov 6 - 9. Peakes Rec. Centre, Victoria, BC. Highest quality arts and crafts. Reasonable booth rates. Contact: Teri Heit, 977 Kentwood Tc, Victoria, BC V8Y 1A5; (250) 658-2901.	Craft Fair Nov 15. In time for Christmas. Langley Legion Br. #21, 20702 Eastleigh Cres., Langley, BC V3A 4C4. Tables available at \$20. Contact: Janice (604) 534-3615, fax (604) 534-0773.	Christmas by the Sea Nov 21 - 22. Ocean Park Community Centre, 16th Ave. & 128th St., White Rock, BC. Contact: Sandi Dick (604) 596-6470. Hours: 21st 4pm-9pm, 22nd 10am-4pm. Juried - \$75/booth.	4th Annual Classic Christmas Craft Fair Nov 28 - 30. Croatian Centre, 3250 Commercial Dr., Vancouver, BC. Contact: Simone Avram (604) 275-2724. \$375-\$575/booth.	16th Annual Original Vancouver Craft market Dec 6 - 7. Vandusen Botanical Gardens, 37th & Oak St., Vancouver, BC. Contact: Simone Avram (604) 275-2724. \$280 per booth (+GST). BC artisans.
		Arts Council of Surrey Christmas Treasures Craft Fair Nov 22 - 23. Surrey Place Mall, Surrey, BC. Show times: Sat 9:30am - 5:30pm, Sun 11am - 5pm.		Sunshine Coast Arts Council Annual Christmas Craft Fair Dec 6 - 7. Rockwood Lodge, Sechelt, BC. Contact: Sandra Leach (604) 886-4863 or 886-8261. Juried-indoor show. \$100 for 2 days-1,200 visitors.

Annual Christmas Craft and Gift Market Dec 13 - 14.

Vandusen Botanical Gardens, 37th & Oak St., Vancouver, BC. Contact: Artisan Crafts (604) 739-9002 after 10am, fax (604) 739-9004, Juried - 45-50 exhibitors.

Quality Craft Show and Sale May 2 - 3, 1998.

Akinsdale Arena, St. Albert, AB. 'A showcase of quality craftsmanship' with over 100 exhibitors from coast to coast. Juried. Contact: Wendy Loar (403) 459-1148 or Shirley (403) 458-7979; fax: (403) 940-7934; 12 Wheatstone Cres., St. Albert, AB T8N 3G5.

EXHIBITIONS

50th Anniversary of the Metal Arts Guild March 26

- May 25. Canadian Clay and Glass Gallery, 25 Caroline St. N., Waterloo, ON N2L 2Y5; (519) 746-1882; fax (519) 746-6396.

Entrances April 4 - June 1.

An exhibition of stained glass: Harbourfront Centre, 410 Queen's Quay West, Toronto, ON M5V 2Z3; (416) 973-5379.

Gary Bolt Space Nerd

May 1 - 31 at Andrihetti Glassworks Gallery featuring work from his award-winning Dark Matter and Orb Series of Glass Sculpture.

Totems and Familiars

April 6 - May 26. Furniture, masks, totems, hand mirrors and rattles crafted by award winning South Slocan wood artist, Brit Flanagan. Kootenay Gallery, Heritage Way, Castlegar, BC; (604) 365-3337.

Canada China Applied Arts

April 25 - June 13.

Canadian Craft Museum, 639 Hornby St., Vancouver, BC; (604) 687-8266; fax (604) 684-7174.

French Regional Jewellery

June 27 - Sept 1. Canadian Craft Museum, 639 Hornby St., Vancouver, BC; (604) 687-8266; fax (604) 684-7174.

Linda Doherty April 29 -

June 1. Gallery of BC Ceramics, 1359 Cartwright St., Granville Island, Vancouver, BC; (604) 669-5627; fax (604) 669-5645.

Colleagues in Craft - A Student/Mentor Project

May 2 - June 3. Saskatchewan Craft Council Gallery, 813 Broadway Ave., Saskatoon, SK; (306) 653-3616.

Textile Arts Student Exhibition May 6 - 24.

Community Arts Council of Vancouver, 837 Davie St., Vancouver, BC; (604) 683-4358.

Student Exhibit May 15 -

June 7. Ceramics by the graduating thesis students from the University of Manitoba School of Art Ceramics Department. Manitoba Crafts Council, Exhibition Gallery, 003 - 100 Arthur St., Winnipeg, MB; (204) 942-1816; fax (204) 989-2254.

Fired Up - Contemporary Works in Clay May 24 - 25.

13th annual sale and exhibition. Feature exhibition highlighting fountains and feeders. Metchosis Community Hall, 4401 William Head Rd., Victoria, BC; (604) 474-2676.

John Cloutier June 3 - June

29. Gallery of BC Ceramics, 1359 Cartwright St., Granville Island, Vancouver, BC; (604) 669-5627; fax (604) 669-5645.

Metal... By Hand June 7 -

August 4. Jewellery and small metal objects by a premiere craftsman and Kootenay School of the Arts instructor, Eric Leyland. Kootenay Gallery, Heritage Way, Castlegar, BC; (604) 365-3337.

Simonne Sylvester June 13

- July 5. Ceramics. Manitoba Crafts Council, Exhibition Gallery, 003 - 100 Arthur St., Winnipeg, MB; (204) 942-1816; fax (204) 989-2254.

MARKETPLACE

Canadian Country

Homecraft Showcase is a magazine showcase of arts, crafts, collectibles, edibles and creative products. We offer Canadian artists and craftspeople the opportunity to showcase their products across Canada through our magazine. You'll love our interesting articles, full colour photos, decorating and craft ideas, and upcoming events listings. Ask for it at magazine stands and specialty shops across Canada. To advertise or carry Canadian Homecraft Showcase call 1-888-483-5854.

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WORKSHOPS/ LECTURES/ SEMINARS

A Glass Act teaches introductory and intermediate courses in stained glass. Introductory fee: \$125 and \$65 for supplies and tools. Intermediate fee: \$95. For more info or to register call: A Glass Act, (604) 682-3055; or visit the studio, rear entrance of 1245 Cartwright St., Granville Island, Vancouver, BC.

Randy Brodnax Workshop. Cedar Grove Pottery and Texas craftsman, Randy Brodnax, are offering seven days of pottery instruction. Each day will feature a different decorative process and firing technique. Participants will explore the dynamic potential of lichen glazes, copper flashing and oxide application. Pieces will be fired with a range of high-fire and low-fire techniques, including wood and gas-fired raku, sagger pits

and sawdust reductions.

Kiln construction and firing will also be emphasized. Cost: \$800. Includes accommodations at local bed-and-breakfast, lunch and dinner. Participants bring their own bisque fired pieces. For more info or to register contact: Sandy Dolph, Cedar Grove Pottery, RR#2, Galiano Island, BC V0N 1P0; (604) 539-5814.

Metchosin International Summer School of the Arts presents the following 2 week, 1 week and weekend workshops: Ceramics - Glaze and Colour; Form and Process - Developing a Personal Ceramic Style; Innovative Ceramic Handbuilding; Folded Forms with Inlaid Coloured Clay; Ideas into Art; Working with Willow; Quilting as Art; Raku, Porcelain and Photographing Your Work. Contact: Meira Mathison, RR1 Pearson College, Victoria, BC V9B 5T7; (250) 391-2420; toll-free 1-800-667-3122.

Denys James Studio pre-

sents one and two week workshops in a rural Gulf Island setting. The studio focus is on hand building and low temperature firing; integration of form and surface; and encouragement of the growth in the person as well as in technique and aesthetics. Awakening the Imagination - Forms, Symbols, Images - June 2-6. Fee: \$340 includes materials and firing. Introduction to the Medium - Hand Building and Low Temperature Firing - June 16-27. Fee: \$475.

Shifting Directions - Rediscovering your Creative Force - July 14-25. Fee: \$475. For further info. and dates for weekend workshops and 1997 Mexico workshops, contact Denys James, 182 Welbury Dr., Salt Spring Island, BC V8K 2L8; phone/fax (250) 537-4906.

Coupeville Arts Centre offers workshops with nationally and internationally

recognized faculty in fibre

arts, painting, photography and more. Contact: the Coupeville Arts Centre, PO Box 171LC, Coupeville, WA 98239; (360) 678-3396.

John Leach May 24 - 25. John Leach will be giving a two day workshop demonstrating the techniques of the Mulcheiney potter and showing slides at the Shadbolt Centre for the Arts. Fee is \$60.00 plus GST. To register contact: Shadbolt Centre (604) 291-6864.

Straits and Strands, June 26 - 29. Victoria, BC. The Victoria Handweavers and Spinners are hosting the ANWG (Association of Northwest Weavers Guild) Conference. Contact: ANWG, c/o Kathy Fimrie, 1910 Barrett Dr., Sidney, BC V8L 1A3; (250) 655-3918; fax (250) 655-3218.

ELST & Associates workshops in printmaking, book-binding, papermaking and

calligraphy. For more info call or write: (604) 737-2494; 1726 West Broadway, Vancouver, BC V6Y 1Y1.

FUNDING

Canada Grants Service.

Directories with information on grants and assistance programs offered to a variety of disciplines throughout North America. Contact: Canada Grants Service, 2 Bloor St. West, Suite 100, Toronto, ON

M4W 3E2; (416) 760-0030 or 1-800-464-2048.

Chalmers Fund for Crafts

provides partial funding for projects on a one-time basis. There are three categories of funding available through the fund: Research Assistance, Special Projects Assistance and Publications Assistance. Non-profit organizations serving the needs of the professional crafts community in Canada may apply for assistance in any of the three categories.

Individuals may apply for Research Assistance only. Contact: the Visual Arts Section of the Canada Council, 99 Metcalfe St., PO Box 1047, Ottawa, ON K1P 5V8.

Canada-Mexico-US Artists

Residences Program

Candidates apply for a residency in either Mexico or the US and successful applicants will receive the cost of international and local travel, health insurance, accommodation, meals, studio space, basic equipment and other costs. Plus an award of \$2000 for Canadian recipients. Phone: (613) 992-5726 for more info.

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Elizabeth Greenshields

Foundation supports students training in traditional artistic expressions. Awards of \$8000. Applications accepted throughout the year. Contact: Elizabeth Greenshields Foundation, 181 Sherbrooke St. W., Montreal, PQ H3H 1E4.

John Simon Guggenheim Memorial Foundation

grants independent project fellowships. One year fellowships (e.g. \$25,000 US) for artists to pursue independent projects. Must be US or Canadian citizen.

Contact: John Simon Guggenheim Foundation, 90 Park Ave., NY, NY 10016; (212) 687-4470.

Pollock-Krasner Foundation

awards financial assistance to artists of recognized merit working in paint, sculpture, craft or mixed media. No age or geographical limitations. Grant awarded throughout the year. Varying in size and length according to each artist's circumstances.

Contact: The Pollock-Krasner Foundation Inc., 725 Park Ave., NY, NY 10021; (212) 517-5400.

The Sheila Hugh Mackay

Foundation promotes public participation in and appreciation and knowledge of Canadian arts and crafts and their importance in the cultural heritage of Canada. No individual grants of more than \$1,000. Include SIN with proposal. The Sheila Hugh Mackay Foundation Inc., Box 737, Rothersey, NB E0G 2W0; (506) 847-5322.

Canadian Native Arts

Foundation Deadline: Sept 30. Assists talented aboriginal artists with financial aid for education and training in the arts, including crafts. Contact: CNAF, 77 Mowat Ave., Ste. 508, Toronto, ON M6K 3E3; (416) 588-3328.

Phoenix Art

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looking to represent craft artists working with coastal images. Traditional and contemporary work in a variety of mediums will be considered for our Heritage Gallery.

Contact Mark Glavina at (604) 448-1867



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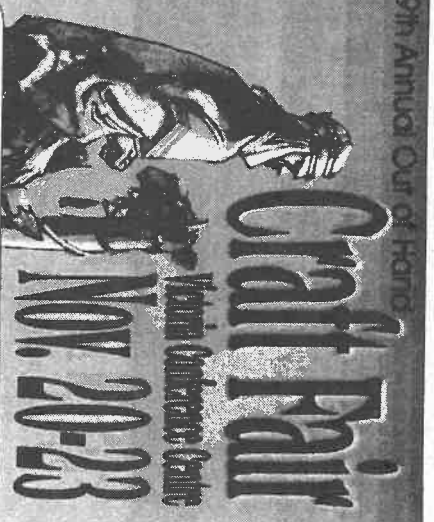
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Craft Contacts

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