

crafts association
of british columbia

www.cabc.net

Upcoming Crafthouse Gallery Exhibitions at a Glance

Crafthouse Gallery Openings take place 6 - 8 pm on the first day of exhibits. Contact 604-687-7270 for further information.

Until April 6, 2008 "Contemporary Craft in BC: Excellence within Diversity". An exhibition in celebration of Craft Year presented at the Vancouver Museum.

Until March 23, 2008.

Eliza Au, "Circumference". Circumference is a series of ceramic wreaths that investigate the use of the wreath as a ritual object for life and death.

March 27 - May 4, 2008. Colleen Baran, "Like Wearing a Love Letter" Jewellery that is like wearing a love letter, a dream, a memory or a thought of love. The series explores stories of love: the first flush of love, deep and pure love, and adoring love.

May 8 - June 15, 2008. Deb Dunka and Shirley Inouye, "Oceans' Edge" Influenced by the water's edge, creations in clay and felt takes an organic direction in form and symbolism.

June 19 - July 27, 2008. Karin Maria Jones, "Hearts and Nerves: an Exhibition of Gold Inlay on Steel" Modern interpretations of a traditional technique. Damascene inlay, historically used in the decoration of ceremonial arms and armour in Asia and Europe, has rarely been used in contemporary craft.

July 31 - September 7, 2008. Laura Murdoch, "Layered Light" a collection of hand-blown glass vessels and pendant lights in vibrant colours with layers of intricate repeating patterns. Each patterned layer is different but the sum of all layers are harmonious.

September 11 - October 19, 2008. Hanna Haapasalo, "City Forest" An expression of the beautiful interface between nature and the urban environment; double layered tapestries created with computer aided Jacquard loom. Hanna shares with the public the possibilities of different weave structures in double weaving.

The Crafts Association of British Columbia provides leadership in the craft community by building and promoting the development, viability and appreciation of Canadian Fine Craft.

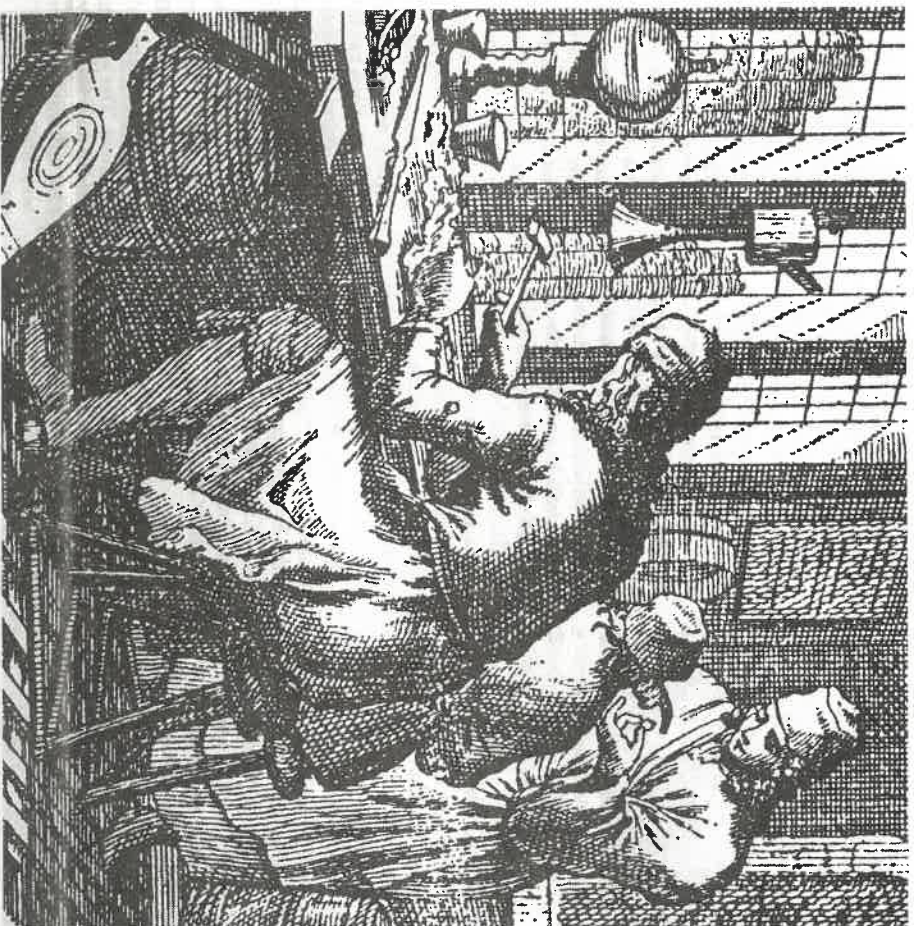
THE CONSUMMATE CRAFTMAKER:

An interview with Toni Cavelti, a recipient of the 2007 British Columbia Creative Achievement Award of Distinction

By Leslie McGuffin

Toni Cavelti, with Joanna Stamszki, was a co-recipient of the 2007 British Columbia Creative Achievement Award of Distinction. This award honours his lifetime accomplishments as a world-renowned goldsmith, jeweller designer and artist, and his service to the arts including serving as a board member of the Vancouver Art Gallery, Emily Carr Institute of Art + Design and the Vancouver Opera.

Toni has become a brand—a development not without irony: In 1999 he sold his jewellery business and name to Henry Birks & Sons and began creating and promoting *The Toni Cavelti Collection*, a Birks signature collection. Now, at 76 years of age, in addition to working as a consulting designer for Birks, he explores sculpture and painting in a downtown studio in the heritage building he owns and refurbished in 1991, the Randall Building on Georgia Street, colloquially, *the Cavelti building*. Max Wyman, the author of *Toni Cavelti, A Jeweller's Life* described it as "an icon of all that Cavelti hoped to do with his life." The outside east wall displays the enlarged image of a copper engraving illustrating two medieval goldsmiths at work: one at the bench, hammer in hand, and one teaching an apprentice. Wyman sees this mural as "capturing the spirit of the era with which [Cavelti] feels most at home" and as depicting the essence of the story of Cavelti's life: devotion to "the loving manufacture of the beautiful and enduring object" and continuing reverence for the traditional skills and knowledge that first inspired him at 15 years of age to begin his apprenticeship in Switzerland, his country of origin.



Mural, The Randall Building on Georgia, Vancouver.

Cavelti came to Vancouver from Switzerland on his 23rd birthday in 1954. Within two years he and Karl Stittgen formed *Europäer Watchmakers & Jewellers* on Marine Drive in West Vancouver. Upstairs the *New Design Gallery* owned by Abraham Rogatnick, a UBC architecture teacher, and Alvin Balkind, a writer, critic and later curator of the UBC Fine Arts Gallery, exhibited the works of local young "modernists." Their ideas and approaches to design were infectious. Here Cavelti collided with modernism and, as a result, what many have now taken to calling the 'golden age' of Vancouver art, sculpture, architecture and design came to include jewellery design.

Cavelti's collision with modernism has also made him very much 'at home' at *Cliff House*, his Zoltan Kiss-designed West Vancouver waterfront home overlooking Passage Island and the Georgia Strait. Toni invited me to meet with him at Cliff House where, surrounded by the works of his friends—Gordon Smith, Jack Shadbolt, Tony Onley, and Bill Reid to name only a few—and by his own recently created wire sculptures, we talked:

About Awards
Cavelti has received numerous awards and honours starting in

1957 with the first of his four Diamonds International Awards—the "Oscar" of the jewellery industry—for a ring with five baguette diamonds set atop a "city block of skyscrapers," and including the City of Vancouver Award for the restoration of the Randall Building, and the Birks Lifetime Achievement Award. He also had the honour of designing a necklace of gold nuggets and BC Jade for Queen Elizabeth when she visited in 1971 on the occasion of British Columbia's centenary. While deeply appreciative of all the awards he has received, Cavelti feels that, in general, "awards are collateral reward for the dedicated. Accolades received too soon can give beginners a false impression of their progress in mastering their craft. Awards that truly honour craft must be based on the highest of standards."

About the Creative Drive
In the nature versus nurture debate, Cavelti believes that he inherited his creative drive from his mother, a home economics teacher. The eighth of ten children, Cavelti played the clarinet and the drums and enjoyed stage acting, but his first love was and remained drawing. From the start, he thrived in his apprenticeship. When he completed it at 19 years of age "his name was placed in

the Golden Book of St. Gallen, a permanent celebration of civic achievers." (Wyman p22) ... But Cavelti believes that cultural milieu is also nurturing. As a young boy in the all male Catholic high school in St. Gallen, Cavelti had many opportunities to visit the library of the Benedictine abbey where he admired the handwritten books—the illuminated manuscripts—that were "pieces of art in themselves: both of the calligrapher's art and (in their elaborate hinges and closures) the goldsmith's art." (Wyman p19).

Inspiration
Clearly, Cavelti was influenced and inspired by the many modern artists, sculptors and architects he met in the early days of his professional life, but in addressing his inspiration he focused on the challenges of running his own business. From this perspective, his inspiration was client-driven—his goal was to make unique and distinctive jewellery that people wanted to purchase, and that showcased his technical skills and creative vision. And the competitive spirit played a role. In the new world "we were always trying to be better than the Europeans" by creating new modern designs executed in the best materials at the highest level of craftsmanship.

continued on page 2

CONTENTS

March / April / May 2008

- 2 President's Message
- 3 Donor's List
- 4 Crafthouse Report
- 4 Gallery Report
- 5 Craft Calendar
- 7 2007 Annual Report

President's Message



From left to right: Sheryl Mackoy, Yvonne Chui, Jane Kenyon, & Fred Lee at the Gala Celebration of Fine Craft

Craft Year Project an Inspiration and Launching Crafthouse at Vancouver International Airport

After years of planning and hard work, 2008 has finally seen the culmination of our Craft Year Project in the opening of **Contemporary Craft in BC: Excellence within Diversity**. Both the Gala preview and private opening were very well attended and there was a wonderful feeling of admiration and celebration. An exhibition and event of this size and scope has not been seen in BC for a long time, and I believe it will begin a new era of recognition and appreciation of fine craft and craft makers. A huge thank you is due to the many generous donors, partners, participating artists and jurors, Craft Year Organizing Committee, Fundraising Committee, staff and

countless volunteers. Since the parties, I have had a chance to spend some quiet time with **Contemporary Craft in BC**, and will go back again and again, each time seeing something new to appreciate. The hand and heart of the maker, what we value most about fine craft, is visible in each piece. I urge you all to spend time with this work – in person if possible, but if not, please spend some time viewing the work on our website and spread the word to friends and family. Pick up the catalogue at The Vancouver Museum or Crafthouse for a nominal fee.

An exciting new opportunity we wish to announce is the launch of a new location for Crafthouse at Vancouver Airport in an exclusive partnership with a US company,

Other opportunities are in the works as we pursue contracts with Olympic sponsors and VANOC to commission gifts and present exhibitions during and after the Games. Please join us at our AGM on March 30th to hear about more of the exciting projects, local and international, that we are working on. CABc is on the move, and as always, we'd love to have your feedback, suggestions and involvement in whatever way inspires you and works in you life.

Jane Kenyon

—Q-A-S—

QUANTUM ACCOUNTING SERVICES

Bookkeeping and Accounting for the Self-Employed

Personal Income Taxes Self-Employed/Artists/Craftspeople

Here's what one of your fellow members, Louise M. Jackson, had to say:

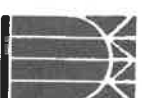
"I got in touch with Quantum Accounting as a result of their advertisement in *Craft Contacts* – and found them extremely helpful vis-à-vis doing taxes for a new business. The last accountant I saw (2002 tax year) was unhelpful to say the least regarding the start-up/product development phase. He couldn't understand why I wasn't making money immediately and left me utterly humiliated. I gave exactly the same information to Marianna Scott at Quantum. Everything made perfect sense to her. From my perspective, CABc membership was worth it last year just for Quantum's ad and finding a friendly accountant who not only understands small art/craft oriented businesses but was willing to spend time helping me streamline my bookkeeping!"

205-873 Beatty Street, Vancouver BC, V6B 2M6
Telephone: 604-662-8985 Fax: 604-662-8986
E-mail: marianna@qas.bc.ca

We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council and through gaming revenue.



BRITISH COLUMBIA ARTS COUNCIL
Supported by the Province of British Columbia



CITY OF VANCOUVER



BRITISH COLUMBIA
The Best Place on Earth

Granville Island

THE CONSUMMATE CRAFTMAKER

continued from page 1

Distinguishing Art from Craft

Other commentators have noted Cavelti's insistence that as a jeweller he was, first and foremost, a craftsman and a businessman and not an artist. He told me about creating pieces to experiment with a technique or new materials or to test a design idea. I said that this sounded dangerously close to being 'art.' He said, "I don't know what art is! It's getting more and more difficult to say."

Jewellery wearing is ancient. Cavelti says that, "we have an instinctive desire to decorate ourselves for beautification and to signify our wealth and status. Many designs are traditional and cross-cultural and executing them is (or was) purely a matter of craftsmanship. Today jewellery making is changing. The craft is being overtaken by technology. The human hand cannot equal the precision of laser cutting, for example, or diamond setting by machine. The jewellers of the future may be designers who are also software engineers. Even the wearing of jewellery is changing. We live and dress more casually. Teenagers with cell phones don't wear watches. Styles have always been in flux but, today, branding of all the items we wear may have rendered jewellery a less potent signifier."

Many designs are traditional and cross-cultural and executing them is (or was) purely a matter of craftsmanship. Today jewellery making is changing. The craft is being overtaken by technology. The human hand cannot equal the precision of laser cutting, for example, or diamond setting by machine. The jewellers of the future may be designers who are also software engineers. Even the wearing of jewellery is changing. We live and dress more casually. Teenagers with cell phones don't wear watches. Styles have always been in flux but, today, branding of all the items we wear may have rendered jewellery a less potent signifier."

Many designs are traditional and cross-cultural and executing them is (or was) purely a matter of craftsmanship. Today jewellery making is changing. The craft is being overtaken by technology. The human hand cannot equal the precision of laser cutting, for example, or diamond setting by machine. The jewellers of the future may be designers who are also software engineers. Even the wearing of jewellery is changing. We live and dress more casually. Teenagers with cell phones don't wear watches. Styles have always been in flux but, today, branding of all the items we wear may have rendered jewellery a less potent signifier."

Many designs are traditional and cross-cultural and executing them is (or was) purely a matter of craftsmanship. Today jewellery making is changing. The craft is being overtaken by technology. The human hand cannot equal the precision of laser cutting, for example, or diamond setting by machine. The jewellers of the future may be designers who are also software engineers. Even the wearing of jewellery is changing. We live and dress more casually. Teenagers with cell phones don't wear watches. Styles have always been in flux but, today, branding of all the items we wear may have rendered jewellery a less potent signifier."

Many designs are traditional and cross-cultural and executing them is (or was) purely a matter of craftsmanship. Today jewellery making is changing. The craft is being overtaken by technology. The human hand cannot equal the precision of laser cutting, for example, or diamond setting by machine. The jewellers of the future may be designers who are also software engineers. Even the wearing of jewellery is changing. We live and dress more casually. Teenagers with cell phones don't wear watches. Styles have always been in flux but, today, branding of all the items we wear may have rendered jewellery a less potent signifier."

Many designs are traditional and cross-cultural and executing them is (or was) purely a matter of craftsmanship. Today jewellery making is changing. The craft is being overtaken by technology. The human hand cannot equal the precision of laser cutting, for example, or diamond setting by machine. The jewellers of the future may be designers who are also software engineers. Even the wearing of jewellery is changing. We live and dress more casually. Teenagers with cell phones don't wear watches. Styles have always been in flux but, today, branding of all the items we wear may have rendered jewellery a less potent signifier."

Many designs are traditional and cross-cultural and executing them is (or was) purely a matter of craftsmanship. Today jewellery making is changing. The craft is being overtaken by technology. The human hand cannot equal the precision of laser cutting, for example, or diamond setting by machine. The jewellers of the future may be designers who are also software engineers. Even the wearing of jewellery is changing. We live and dress more casually. Teenagers with cell phones don't wear watches. Styles have always been in flux but, today, branding of all the items we wear may have rendered jewellery a less potent signifier."

Craft CONTACTS

Published by the Crafts Association of British Columbia

1386 Cartwright St.
Granville Island
Vancouver, BC V6H 3R8
Tel: 604-687-6511
Fax: 604-687-6711
Toll Free: 1-888-687-6511 (in BC)
info@cabc.net
www.cabc.net
Crafthouse 604-687-7270

Board of Directors

Jane Kenyon, President
Ron Mackenzie, Vice-President
Lorne Patterson, Treasurer
Deb Dumko, Secretary
Jacqui Kerr
Chi Cheng Lee
Leslie McGuffin
Penny Parry
Celia Pickles
Brigitte Rice
Sid Samphire
Sari Sikstrom
David Steiner

Regional Reps

Vancouver Island (Oceanside District)
leimp@shaw.ca
250-448-7072

Central Kootenay

Maggie Tahir
magtahir2@netidea.com

Sunshine Coast

Erin Dolman
holycrow@dcc.net

Central BC

Cheryl Parker
inferno-designs@shaw.ca
250-564-8972

Staff

Yvonne Chui, Executive Director
Jo Darts, Crafthouse Manager
Calvin Taplay, Communications Coordinator
Coralie Triance & Younan Kwon
P/T Crafthouse Assistants
Valerie Modill, Graphic Designer, Exhibits
Sandra Ramos, Newsletter Designer

If you are a current CABc member and are not receiving the E-News please send us an e-mail to confirm that we have a correct address on file.

Opinions expressed in *Craft Contacts* are those of the authors, and do not necessarily represent those of the Crafts Association of British Columbia.

Please send all comments and/or letters to the Editor, Calvin Taplay, info@cabc.net.

CABC Thanks the Following Renewing Members:

- Greater Victoria Public Library
- Selkirk College Library • Sylvia Allan • Anne Marie Andriashak • Arne Axford • Bill Boyd • Dominique Bréchant • Helen Edwards • Gail Fromson-Aasen • Veronica Graham • Jeff Greenup • Sue Grise • Sharon Grove • Jacinda Hanes • Beryl Hickinbottom • Darlene Kellett • Lewis Kennett • Jane Kenyon • Catherine Kluthe • Sam Kwan • Milla Lansdowne • John Latham • Julie McIntyre • Caroline Miller • Judi Moscovitch • Gwen Murray • Theresa Negreiff • Corrine Norbraten • Yoriko Oki • Gillian Paynter • Jean Pedersen • Ellis • James Pinto • Kim Powell • Jo Priestley • Lesley Richmond • Dawn Russell • Jeanne Sarich • Gera Scott Chandler • Melville Shaw • Kinichi Shigeno • Frances Solar • Katherine Soucie • Heather Speeken • Julie Sperber • David Steiner • Kaarina Talvila • Artisans Studio • Nancy Walker • Judy Weeden • Jimmy Whitehead

CABC Welcomes the Following New Members:

- Marcus Bowcott • Mary Downe
- Julian Dueksen • Bridget Fairbank • S. Maggie Finlayson • Celine-Lise George • Jo-Anne Hartley • Lorna Hiebert • Luci Lytle • Patrice Malcolm • Stephanie McPherson • Marek Normon • Geri Kinkel • Verna Smith • Nina Turczyn • Jennifer Whittlesey • Annette Wooff

Donor's List

We are grateful to the following donors, supporters, and volunteers in supporting CABC's mission and our ability to deliver programs and services to the crafts community and the general public:

- **Annual Operating Assistance**
 - The Province of British Columbia through the British Columbia Arts Council
 - The Vancouver Foundation, Matching Endowment Grants Program
 - Cartwright Gallery Foundation through the Vancouver Foundation
 - CMHC Granville Island
- **Program Assistance**
 - Department of Canadian Heritage through Young Canada Works program
 - The Province of British Columbia through Gaming revenue
 - BC Arts Council through Spirit of the Arts grant
 - The City of Vancouver (Project Grant)
 - The Leon and Thea Koerner Foundation
- **Scholarship/Awards Assistance**
 - Grace Cameron Rogers Award - family of Gail Rogers
 - Hilde Gerson Award - family of Hilde Gerson
 - The Filberg Festival Award (details TBC) - the Filberg Heritage Lodge & Park Association

- **Craft Year Project**
 - Channel M • CBC Radio One • Vancouver Courier
 - Arbutus Laser Centre • Benjamin Moore Broadway Decorating Centre • Caper's Whole Foods Market • Disc Imaging • Docksider Restaurant • Emily Carr Institute of Art & Design • Granville Island Florist • Greenbarn Pottery Supply Ltd. • Hester Creek / Peacock & Martin Jane Kenyon and Jerry Boey • La Baguette & L'E • E. Peter Leacock • Oh Brother's • Kasian Architecture • Pacific Institute of Culinary Arts • Rogers' Chocolates • Seb's Market Cafe • Stuart's Bakery • Terra Breads • The Urban Tea Merchant • Vancouver Guild of Fabric Arts

Financial Support from the Community

- Deb Dumka • James Pinto • Lorrie Patterson • Janet Cameron • Joachim Ludwig • Nigel Jones • Meg Ida • Les Crimp • Angelika Kehler • April Caverhill • Constantine Rivers-Smith • Yvonne Wakabayashi • Jennifer Graham / Metal Garden Designs • Kaarina Talvila • Yvonne Chui

Other In-Kind Donations

- Candace Thayer-Coe • Jane Kenyon • David Steiner • Gwen Murray

Donations to the Annual Fundraising Event - Auction and Goblet Grab

- Ros Aylmer • Mark Anderson

- Michael Babier • Catherine Barr
- Dominique Bréchant • Jeff Burnett • Amy Chang • Chi Cheng Lee • Madeleine Chisholm • Shelley Combs • Joanne Copp • Chris Dobranski • Julian Duerksen • Deb Dumka • Jean Ellis Pedersen • Jennifer Graham • Jeff Greenup • Eleanor Hannan • Barbara Heller • Tammy Hudgeon • Shirley Inouye • Ted Jolda • Jane Kenyon • Patricia Kenyon • Mary Kim • Milla Lansdowne • Mikael Lefler • Keith Lehman • Lila Lotan • Jochim Ludwig • Gillian McMillan • Bettina Matzkuhn • Leslie McGuffin • Sheila Morissette • Margit Nellenmann • Kathryn O'Regan • Maria Palotas • Connie Paul • Kaija Rautainen • Andra Maria Roberts • Jenny Ross • Mark Roth • Mark Saltsbury • Sandbar Restaurant • Tans Saxby • Kinichi Shigeno • David Steiner • Candace Thayer-Coe • Martin P. Thorne • Laura Van der Linde • Andrea Waines • Nancy Walker • Joanne Waters • Judy Weeden • Deanna Welters • Angelika Werth • Jimmy Whitehead • Vancouver Art Gallery

Volunteers in 2007

- Kathryn Aberle • Sylvia Allan • Rosalind Aylmer • Cindy Anderson • Elizabeth de Belasi • Gary Bolt • Laura Bucc • Sam Carter • Bridget Catchpole • Rachelle Chimney • Michelle Chen • Alexx Cheng • Myomi

- Chu • Kirsten Chursinoff • Barbara Cohen • Les Crimp • Renanda Cunha • Liane Davison • Erin Dolman • Deb Dumka • Bonnie-Jean Gale • Amy Gogarty • Judy Gold-Schmidt • Susan Andrews Grace • Nisse Gustafson • Eleanor Hannan • Barbara Heller • Valerie Hermanson • Jen Hiebert • Kevin Ho • Paige Holmann • Amy Huang • Jane Kenyon • Jacqui Kerr • Lisa Kliner • Peter Kiss • Bev Knight • Enrico König • Younan Kwon • Chi Cheng Lee • Marilyn Lee • Lena Madsen • Bettina Matzkuhn • Sheryl MacKay • Ron Mackenzie • Wendy Mah • Carol Mayer • Sally Mchdener • Gerilee McBride • Julie McIntyre • Ron Moffat • Judi Moscovitch • Dan Murray • Gwen Murray • Alwyn O'Brien • Kathryn O'Regan • Elisabeth Owre • Cheryl Parker • Elena Perkins • Celia Pickles • Peter Pterobon • Susan Rennant • Brigitte Rice • Amy Robertson • Sid Samphire • Lisa Samphire • Gisele da Silva • Sharon Slutsky • David Steiner • Kaarina Talvila • Maggie Tchir • Candace Thayer-Coe • Coralie Thance • Elisa Tjin • Wulfgang von Schleinitz • Charlotte Villeneuve • Jimmy Whitehead • Vivian Zuba

We sincerely apologize if we missed your name anywhere in these listings and for any spelling errors.

2008 Kelowna Clay Festival

August 8-12

www.kelownaclayfestival.com

Kelowna is a vacationer's paradise of galleries, wineries, sandy beaches and golf courses!

- Aug 8/9** Two days of demonstrations by guest artists and opening of potter's exhibition at the Art Ark Gallery
- Aug 10** Fun Day Open House: Demonstrations from local potters
- Aug 11/12** Hands-on workshops with Jim Robison and Paul Andrew Wandless

EARLY BIRD REGISTRATION EXPIRES MAY 31



- | | | | | |
|--|--|--|--|---|
| Tony Clennel
Ontario Great Pots - the finer points | Lorel Sternig
Kamloops Multi-piece Sculpture & Wall Pieces | Jim Robison
UK Stretching Imagination and Process Sculptural & Large Scale | Paul Andrew Wandless
USA Image Transfer Techniques on Clay | James Hibbert
Naramata Throwing Techniques & Altering |
|--|--|--|--|---|

Festival and workshops sponsored by The Okanagan Potters Association with the generous support of Greenbarn Pottery Supply and Afosa



Kelowna Clay Festival c/o 2663 O'Reilly Lane
Kelowna, BC V1W 3B7

Kootenay School of the Arts

An emphasis on earning a living and hands-on instruction

- **1-Year Certificate in Metal Studio**
- **2-Year Diploma in Art, Craft and Design**
 - Clay
 - Fibre
 - Jewellery and Small Object Design

Apply Now for September and January Entry

For more information, contact arts@selkirk.ca, 1.877.552.2821 or visit selkirk.ca/ksa

Selkirk College

40 years DISCOVER THE SELKIRK ADVANTAGE selkirk.ca

Crafthouse Report

Crafthouse Manager



Jo Darts

As you will read in the Crafthouse section for the Annual Report, the shop had a wonderful 2007. It was our second best, as well as better than 2006 despite a drop in customers of about 4000. Of interest is that our best year for

sales was 2002 (the year after the Sept 11 terrorist attack, and due to a major conference taking place in Vancouver). Our best year for number of customers was 2000. Sadly due to the terrorist attack

and other factors our customer base is now down by 30%. We are pleased that due to our increased marketing endeavours we have been able to see your sales rise annually.

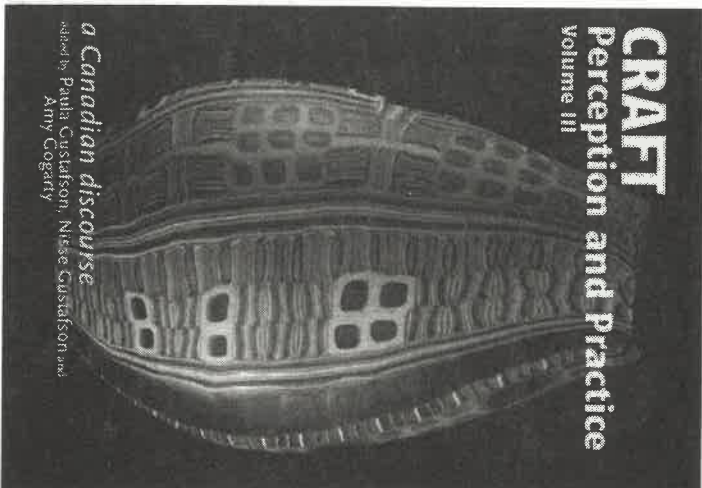
The book launch that we held in conjunction with Ronsdale Press for *Utopic Impulses and Craft Perception and Practice Volume III*, was an enormous success. We still have copies of *Craft Perception and Practice Volume III*. This is an important book to add to your collection of books on fine craft. It features 40 full-colour photos and 20 critical essays by some of Canada's renowned writers and professional artists, celebrating the conceptual diversity of craft practice and its impact on contemporary life. This is the last in the series of books on craft that were edited by Paula Gustafson. Her daughter Nisse, completed the project after her mother's untimely death. The book retails for \$26.95 (\$24.25 to members). We have already sold 25 and have 6 remaining at the time of writing.

visiting the shop, by mail or by fax. Other dates this year are June 9, August 11 and October 6. In planning our expanded marketing for 2008, we have hired the services of a public relations company, Honey Mustard. We will continue to concentrate on our customer demographic and will include an appreciation evening for the GLBT community to be held during Gay Pride week as well as hosting our annual Customer Appreciation Night on Thursday December 4. Further, we will be concentrating on style both for the home and the body. The annual inventory was conducted on January 2nd and 3rd. When all anomalies have been resolved, a copy of your current inventory sheet will be mailed to you. There have been no new craftspeople in the shop since the last newsletter, as this newsletter deadline falls before the first jury of 2008.

CRAFT Perception and Practice

Volume III

a Canadian discourse
edited by Paula Gustafson, Nisse Gustafson and Amy Cogarty



Gallery Report

Communications Coordinator



Calvin Tapley

"Ocean's Edge"

Works by Deb Dumka and Shirley Inouye

Exhibit: May 8 - June 15, 2008

Opening Reception: Thursday, May 8th, 6 - 8pm

Influenced by the water's edge, creators in clay and felt takes an organic direction in form and symbolism.

Shirley Inouye describes her work in the exhibit as follows "As I have lived my entire life by the water's edge my creations in clay takes an organic direction in form and symbolism. Ceramic shapes are wheel thrown and hand built, wire cut and stretched, carved or chattered to give variations of texture and colour. Challenges have been met recently with the flexibility of working with paper clay for my lantern forms. In contrast high firing stoneware clay is fired in a wood and soda kiln where patterns of flame and ash from burning wood create magical

"Like Wearing a Love Letter"

Colleen Baran

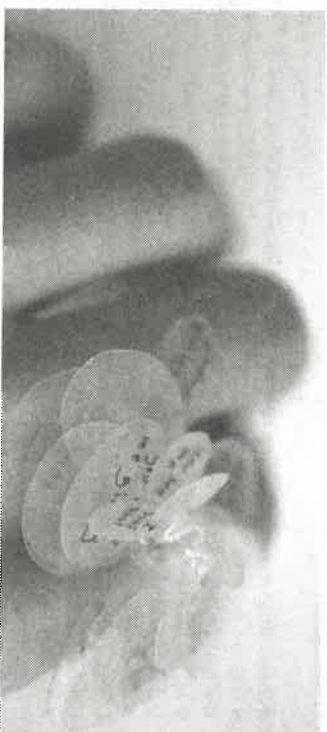
Exhibit: March 27 - May 4, 2008

Opening Reception: Thursday, March 27th, 6 - 8pm

The Crafthouse Gallery is pleased to present a solo show of new works by Colleen Baran. "Like Wearing a Love Letter" is a show of hand-fabricated contemporary jewellery by Colleen Baran. The jewellery is handmade from diverse materials such as silver, paper, plastics, gold and textiles using new, recycled and vintage supplies. Colleen's work is deceptively simple with a labour-intensive, detail oriented and consid-

ered process. This is a rare comprehensive view of this series. In conjunction with this show is an ongoing project "Share Your Love", an open call collecting stories of love. Stories submitted before March 15th may be included in this show.

Regarding her work in this exhibit, Colleen states "In the 'Like Wearing a Love Letter' series I



Colleen Baran. You See Me. Ring.

wanted to make jewellery that was like a love letter. Like wearing a daydream, a memory or a thought of love. Pieces are formed of collections of small phrases and words that layer to build narratives. Little stories of love that are sincere, shallow, deep, passionate, casual, conflicted, comfortable, complicated, platonic, brief and long-term."

Made of milky polycarbonate and clear Mylar they are cloudy dreamy forms like thoughts from the air; possibly a permanent record of a fleeting thought, a declaration of a permanent bond or an artifact of a love no more. Work in this series is constructed from hand written and carved words on plastic petals and strips which are sewn and crocheted into layered, cloudy and fluttery forms.



Deb Dumka. Shell.



Shirley Inouye. Woodfired Vessel.

effects on the pots. No two pots are the same. The meditative rhythm of sand, sea and sea life has been my inspiration."

Deb Dumka describes her work as follows: "shell fragments tumbled smooth on an ocean beach contain compelling rhythms that are mirrored in the process of producing felt.

This body of 3-D felt work draws its inspiration from shell fragments tumbled smooth on an ocean beach. These shell shards are excerpts from our natural world and they contain one rhythm that reflects their growth and another that reflects their decay.

We are all drawn to these bits. We spy on them, we handle them, we pocket them, snapshots of something incomprehensible yet comfortably familiar. And they sometimes become our treasure.

I am exploring the rhythm of the shell fragments using knitted wool and loose fibre and the process that transforms it into a substantial textile."

Discovery Art Travel

FEATURING Denys James UPCOMING CERAMICS EXCURSIONS

Sep 18-Oct 9, 2008 **TURKEY**
Nov 8-28, 2008 **MOROCCO**
Jan 2009 **BURMA (MYANMAR)**
Feb 2009 **LAOS & ANGKOR WAT**
Sep 2009 **TURKEY**
Nov 2009 **OAXACA, MEXICO**

Phone: 250-537-4906 Email: denys@denysjames.com

www.denysjames.com

Contact Calvin Tapley for display ad rates & details. info@cabcc.net
Tel: 604-687-6511
Fax: 604-687-6711
Next Deadline: May 2nd, 2008

Events with grey backgrounds indicate CABCC programs

Announcements

If you know of an upcoming Call for Entry, Exhibition, or Funding opportunity, contact Calvin Tapley at info@cabcc.net. Call for Entry, Exhibition, and Funding announcements are free, space permitting.

Craft Shows and Lectures/Workshops are considered classified ads, and the rate is \$35 for 40 words or less.
Craft Calendar entries researched by Wulfgang von Schleinitz.

Deadline: April 10, 2008. Pacific Northwest Quiltfest 2008. Contact: Association of Pacific Northwest Quilters, P.O. Box 924, Bellevue WA 98009-0924, 425-558-1983 or www.apnq.org.

Deadline: Ongoing. The Kerry Wood Nature Centre in Red Deer, AB, is accepting exhibition proposals for works with a nature or environmental theme. Diana.anderson@reddeer.ca, 403-309-8450

Deadline: April 15, Ongoing. The Alternator Gallery accepts exhibition proposals from artists and curators. Contact: www.alternatorgallery.com.

Deadline: Ongoing. The Pendulum Gallery has an on-going open call for exhibitions. Contact: Chris Keatley, Pendulum Gallery, Vancouver, BC, 604-250-9682, www.pendulumgallery.bc.ca.

Deadline: Ongoing. Artists are welcome to submit exhibition proposals to the Grand Forks Art Gallery. Contact: www.galleries.bc.ca/grand-forks/index.html.

Deadline: Ongoing. Applications to exhibit at the Dawson Creek Art Gallery are accepted year-round. Contact: Dawson Creek Art Gallery, www.dawsoncreekartgallery.ca/submissions.htm.

Deadline: Ongoing. The Comox Valley Art Gallery seeks submissions from contemporary art and craft artists. Contact: Comox Valley Art Gallery, Courtney BC, www.comoxvalleyartgallery.com

Deadline: Ongoing. The Surrey Art Gallery welcomes proposals for exhibitions in any media and in any subject area. Contact: Liane Davison, Surrey Art Gallery, 604-501-5197, artgallery@surrey.ca

Deadline: Ongoing. Kootenay Gallery accepts proposals from visual artists to exhibit work. Contact: Exhibition Committee, The Kootenay Gallery of Art, History and Science, 120 Heritage Way, Castlegar BC, V1N 4M5.

Deadline: Ongoing. The Oxygen Art Centre welcomes proposals for exhibitions. Contact: Oxygen Art Centre, #3 - 320 Vernon Street, Nelson, BC, V1L 4E4, debt@oxygenartcentre.org.

Exhibitions
Until March 23, 2008. "La Belle Epoque," 1890 - 1914 Clothing to cover. Vancouver Museum, 1100 Chestnut Street, Vancouver, BC, V6J 3J9, 604-736-4431, Fax: 604-736-5417, www.vanmuseum.bc.ca.

Until April 1, 2008. "Splendour of Magreb: Rugs and Textiles from Tunisia." Textile Museum of Canada, Toronto, ON, 416-599-5321, www.textilemuseum.ca.

Until March 2, 2008. "Treasures Unearthed: Chinese Archaeological Artefacts." Art Gallery of Greater Victoria, Victoria, BC, 250-384-4101, www.aggv.bc.ca.

Until March 4, 2008. Circle Craft Scholarship recipients: Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, 604-669-8021, www.circlecraft.net.

Until April 20, 2008. Crowns, Clowns, Actors and Animals: Staffordshire Figures from the Sharp Collection. Gardiner Museum, Toronto, ON, 416-586-8080

Until March 23, 2008. "Circumference." Works by Eliza Au. Crafthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511, www.cabcc.net.

Until March 22, 2008. To commemorate the 400th anniversary of the city of Québec, this exhibition, examines French Canadian traditions. Evergreen Cultural Centre, Coquitlam, BC, www.evergreenculturalcentre.ca/

March 1 - 31, 2008. Martin Peeters Functional pottery in the tradition of 60's and 70's pots. Gallery of BC Ceramics, Vancouver, BC, 604-669-3606, www.bcpotters.com.

March 7 - April 1, 2008. Dale Rouleau-wood turner. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, www.circlecraft.net.

March 8 - 30, 2008. "Mini-Masterworks II." Spirit Wrestler Gallery, 47 Water Street, Vancouver, BC, 604-669-8813, www.spiritwrestler.com.

Benjamin Moore

The Colour Experts



Call into your neighbourhood Benjamin Moore store for all your painting and decorating needs:

- ◆ PAINT
- ◆ STAIN
- ◆ WALLPAPER
- ◆ BLINDS
- ◆ GIFT CERTIFICATES
- ◆ EXPERT IN-STORE ADVICE
- ◆ IN-HOME & COMMERCIAL CONSULTATIONS
- ◆ And so much more

Our friendly staff look forward to meeting you!



Yaletown Paint Centre 1231 Pacific Boulevard
Tel: 604.687.2560

Broadway Decorating Centre 1838 West Broadway Tel:
604.734.4131

CALL FOR ENTRY

22nd ANNUAL

WARRIOR art & craft sale



November 20-23, 2008

Calgary Telus Convention Centre
Calgary, Alberta

Calgary's highest quality craft sale features over 200 professional artisans. Jury review starts April 1st. Apply early!



ART MARKET PRODUCTIONS
AMP INC.

Marlene Loney
P.O. Box 190
Barriere, BC V0E 1E0
Toll Free: 1.877.929.9933
Fax: 250.672.9517
info@artmarketcraftsale.com

Applications available online:

www.artmarketcraftsale.com

March 23 - May 3, 2008. "Formula." Jewellery arts exhibition on the theme "what is your interpretation of the term 'Formula'?" Zilberschmuck Art-Jewellery, Toronto, ON, www.zilberschmuck.com.

March 27 - May 4, 2008. Colleen Baran, "Like Wearing a Love Letter" Jewellery that is like wearing a love letter, a dream, a memory or a thought of love. Craftthouse Gallery, Vancouver, BC, www.cabc.net

March 30 - May 11, 2008. Rhonda Weppler and Trevor Mahovsky, Kamloops Art Gallery, 101 - 465 Victoria Street, Kamloops, B.C., V2C 2A9, 250-377-2400, www.kagbcc.ca.

April 4 - 29, 2007. Jill Allan-glass. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, 604-669-8585, shop@circlecraft.net, www.circlecraft.net.

April 5 - 28, 2008. Alison Tang- Architectural themed sculptures. Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R7, 604-669-3606, www.bcpotters.com.

April 27 - September 28, 2008. "From Geisha to Diva: The Kimonos of Ichimaru." Art Gallery of Hamilton, www.artgalleryofhamilton.com.

May 2 - June 3, 2008. Kaija Rautanen-tapestry. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, www.circlecraft.net.

May 3 - 25, 2008. Rex Honra, "The Birds of Fame." Spirit Wrestler Gallery, 47 Water Street, Vancouver, BC, V6B 1A1, 604-669-8813, Fax: 604-669-8116, www.spiritwrestler.com.

May 3 - June 2, 2008. St. Georges Student Exhibition. Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R7, 604-669-3606, www.bcpotters.com.

May 3 - July 5, 2008. "Wild Thing." Fibre art- no rules, no boundaries, just you and your imagination. Main Gallery, Alberta Crafts Council, Edmonton, AB, www.albertacraft.ab.ca.

May 8 - June 15, 2008. Deb Dumka and Shirley Inouye. "Ocean's Edge" Craftthouse Gallery, 1386 Cartwright Street, Vancouver, BC, 604-687-6511, www.cabc.net.

May 15 -September 6, 2008. "The Object Factory: Ceramic Art, Design & Industry." Gardiner Museum, Toronto, ON, 416-586-8080, mail@gardinemuseum.on.ca.

June 6 - July 1, 2008. Jim Etzkorn. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, V6H 3S2, 604-669-8021, 604-669-8585, shop@circlecraft.net, www.circlecraft.net.

June 19 - July 27, 2008. Karin Maria Jones, "Hearts and Nerves: an Exhibition of Gold Inlay on Steel" Modern interpretations of a traditional technique. Craftthouse Gallery, Vancouver, BC, www.cabc.net

July 4 - August 5, 2008. Joan Carrigan-baskets. Circle Craft, 1 - 1666 Johnston Street, Net Loft Granville Island, Vancouver, BC, 604-669-8021, www.circlecraft.org.

July 5 - 28, 2008. Laura McKibb and Jasna Sokolovic, "Se Souvenir: Creating Memories." Gallery of BC Ceramics, Vancouver, BC, 604-669-3606, www.bcpotters.com.

July 31 - September 7, 2008. Laura Murdoch, "Layered Light" a collection of hand-blown glass vessels and pendant lights. Craftthouse Gallery, Vancouver, BC, 604-687-6511, www.cabc.net

August 2 - September 1, 2008. Holly MKeen, "Crystals, Colour and Curves." Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, BC, V6H 3R7, 604-669-3606, www.bcpotters.com.

September 11 - October 19, 2008. Hanna Haapasalo, "City Forest" Double layered tapestries created with computer aided jacquard loom. Craftthouse Gallery, Vancouver, BC, www.cabc.net

Funding

Deadline: March 15, ongoing. Ben Neubauer, Society of North American Goldsmiths - SNAG Educational Endowment Scholarships. Amount: \$1,000 US. Contact: Ben Neubauer, Society of North American Goldsmiths, Portland, OR, 541-345-5689, www.snagmetalsmith.org/

Deadline: March 15, ongoing. The Handweavers Guild of America - HGA and Dendel Scholarships. Amount: varies but restricted to tuition. Contact: www.weavespindye.org.

Deadline: March 15, ongoing. Canadian-Scandinavian Foundation - Study Grants. Amount: \$750 to \$1,500. Contact: 514-398-4304, www.canada-scandinavia.ca.

Deadline: March 16, ongoing. The Sheila Hugh Mackay Foundation, Inc. - Nel Oudemans Award. Candidates must be recent graduates of the NBCCD. Amount: \$2,000. Contact: The Sheila Hugh Mackay Foundation, Inc., Saint John, NB, www.sheilahughmackay.com/awards_en.asp

Deadline: April 1, ongoing. Visual Arts Section Officer, Canada Council for the Arts - International Residences Program in Visual Arts. Contact: Visual Arts Section Officer, Canada Council for the Arts, Ottawa, ON, www.canadacouncil.ca.

Deadline: April 1, ongoing. Tricia Watson, Pilchuck Glass School - The Emerging Artist-in-Residence (EAIR) program. Amount: studio & US\$1,000. Contact: Pilchuck Glass School, Stanwood, WA, www.pilchuck.com.

Deadline: April 30, ongoing. Elizabeth Ellis-Bassett, Hand Weavers, Spinners, Dyers of Alberta - Scholarship Program. (open only to HWSDA members). Amount: Up to \$600 is disbursed per year. Contact: Elizabeth Ellis-Bassett, Hand Weavers, Spinners, Dyers of Alberta

Deadline: May 1 of odd numbered years. Commonwealth Foundation - Commonwealth Arts and Crafts Awards. Amount: about 8,000 Pounds. Contact: Commonwealth Foundation, London, UK, www.commonwealthfoundation.com

Deadline: May 31, 2008. Crafts Association of British Columbia - Grace Cameron Rogers Scholarship. Awarded to a practicing or emerging craftsperson to attend a recognized school or course to upgrade technical or design skills, or to seek stimulus for greater creativity and inspiration. Amount: Approximately \$1,000. Contact: Crafts Association of British Columbia, 1386 Cartwright St., Vancouver, BC, V6H 3R8, 604-687-6511 or toll free 1-888-687-6511, 604-687-6711, cabc@telus.net, www.cabc.net.

Deadline: June 1, October 1, January 1, March 1, ongoing. Visual Arts Section, Canada Council for the Arts - Travel Grants to Professional Artists in Visual Arts. Amount: up to \$2,500. Contact: Visual Arts Section, Canada Council for the Arts, Ottawa, ON, www.canadacouncil.ca.

Deadline: June 29, ongoing. Vancouver Foundation - Visual Arts Development Award (VADA). Amount: \$3,000 to \$5,000. Contact: Vancouver Foundation, c/o Contemporary Art Gallery, Vancouver, BC, 604-681-2700, 604-683-2710, www.vada-awards.org.

Deadline: August 10, ongoing. Canadian Clay and Glass Gallery - Winifred Shantz Award for Ceramists. Amount: \$10,000. Contact: Canadian Clay and Glass Gallery, 25 Caroline St. N., Waterloo, ON, N2L 2Y5, 519-746-1882, Ex. 231, 519-746-6396, www.canadandayandglass.ca.

Deadline: September 15, ongoing. Visual Arts Section Officer, Canada Council for the Arts - Aboriginal Traditional Art Forms Program. Amount: up to \$20,000. Contact: Visual Arts Section Officer, Canada Council for the Arts, www.canadacouncil.ca.

Deadline: October 31, ongoing. Residency Program, The Corning Museum of Glass. Amount: Transportation, room and board, and basic supplies. Contact: Residency Program, The Corning Museum of Glass, Corning, NY, 607-974-6467, www.cmog.org.

Deadline: November 1, ongoing. Pilchuck Glass School - The Professional Artist-in-Residence (PAIR) program. Amount: studio & facilities. Contact: Pilchuck Glass School, Stanwood, WA, 360-445-3111 ext. 29, www.pilchuck.com.

Craft Shows

Bowen Island Summer Market, Snug Cove, Bowen Island. Tel: 604-947-0640
Email: paul3sheds@yahoo.ca.
This is a SMALL outdoor craft market held every Saturday and Sunday from mid-June to Labour Day. Fantastic location, off the boardwalk overlooking Howe Sound. Juried. Market hours: 10am to 4:30 pm.

The Gibson's Landing FIBRE ARTS FESTIVAL

August 20 - 24, 2008
invites Fibre Artists to submit work to the 9th Annual Juried Exhibit & Sale

For complete information and application forms visit www.gibsonstandingfibrearts.com

PROFESSIONAL PHOTOGRAPHY FOR THE ARTS @

kenmayerstudios, "there is no one better!"

604 874 2259
kmayer@telus.net
1000 Parker Street Vancouver, BC. V6A 2H2

Hi-Rez digital recording of your paintings, prints, sculpture, fabric art, jewelry and ceramics

We supply the highest quality images available by using the latest "PHASE ONE" digital technology, the ultimate in reproduction!
Traditional film is also available.



Canadian supplier of PMC

Create, shape, fire and finish

Visit our website to see how PMC allows the freedom to create .999 fine silver jewellery embellishments without boundaries.

"How to..." information available on -line.

Precious Metal Clay

-Secure on-line shopping
-Free shipping on first time orders over \$100
(excluding applicable taxes)

GATTLAND DESIGN

www.pentinkpaper.com
604.740.1379



crafts association
of british columbia

2007 Annual Report

President's Report

2007 Year of Craft, and what a year it was! We began the year with high hopes and expectations and ended the year having exceeded those hopes and expectations.

The *Craft Year 2007* committee had already been working on this project for almost 2 years, but in January they kicked it into high gear. Artist response to the Call for Entry was exceptional, and the jury chose an amazing array of beautiful fine craft. The Vancouver Civic Strike created delays and uncertainty, but no loss of enthusiasm for this project. Now, with our new partners, the Vancouver Museum, we launched this wonderful show with a successful gala celebration fundraiser and tribute to the artists and to fine craft.

2007 brought us another opportunity, and this time an international one, as Canada was invited to be the guest country at the **2009 Cheongju International Craft Biennale** (CICB) in Korea. This prestigious event lasts for the month of October, and receives over 600,000 visitors. I had the great pleasure of traveling to Cheongju last fall with our Executive Director, Yvonne Chui and other Canadian representatives, to preview Canada's participation and learn about the Biennale. Yvonne will play a major role on the steering committee for Canada's participation in 2009, and has been appointed to the Biennale International Advisory Board. Work has begun

towards this project, and much work will follow in 2008.

Negotiations began in 2007 with a private company to open a new Crafthouse at YVR International Airport in Vancouver. This partnership is now firm, and **Crafthouse at YVR** is slated to open in December 2008. This will create increased revenue to support the programs of CABCC, and offer a new exciting retail opportunity and exposure to new audiences for our members and their work.

We look ahead to the **2010 Olympics**, when we hope to show our incredible BC fine craft to the world. As this comes so closely on the heels of the 2009 CICB, we hope to bring some of our Cheongju exhibition home to Vancouver, as well as showcasing Korean fine craft in an international exchange, cementing this relationship for the future.

My first year as President of CABCC has been an exhilarating one indeed, but I will admit to a steep learning curve! I couldn't have survived without such a dedicated and enthusiastic Board of Directors, the strong leadership and coaching of our Executive Director Yvonne Chui, and our ever-supportive, hardworking staff and volunteers. Thank you all, and may we continue into 2008 with the same momentum.

*Respectfully submitted,
Jane Kenyon*

Shop Committee Report

In 2007 Crafthouse celebrated its second best year in sales in 21 years. Sales were up by 3% over 2006, in spite of a reduction in visits of 7%, and a large increase in the exchange rate with the US dollar.

As a result of working with a business coach some key areas were identified as marketing objectives. Initiatives were undertaken to reach these goals.

The following events took place: a sales booth at the Canadian Diabetes and Endocrinology Conference increased our profile and promoted the work of 14 of our members; our annual Customer Appreciation Night was held on December 6 in conjunction with a Trunk Show held in the CABCC office and a book launch in partnership with Ronsdale Press which sold *Craft Perception and Practice Volume 3* and *Utopic Impulses*. Expectations were greatly surpassed!

Operation's Report

The 2007 year for the Association was one of renewal, stabilization and growth strategically and operationally. Some of the highlights include:

- Exhibitions - implementation of the Craft Year Project at the Vancouver Museum featuring 90 craft artists from across the region and in all mediums. The reconnection with the Museum will allow us to plan future collaborations that benefit our diverse communities and raise the profile and appreciation for fine craft.

- Community Outreach - new partnership established with the Jericho Arts Centre to select and present their visual arts program and showcase emerging talent. Selected guest artists were featured at the Fillberg Festival's 25th Anniversary.

- Artists' Fees - a re-introduction of honorariums for artists' fees for exhibitions as an annual operational and financial objective. It means we have to raise the revenue to fund these fees but we feel it is important to show our support of professional artists and in line with the recommendations of the Visual Arts Summit.

- International Project - CABCC has been the conduit between the interests of the organizing committee of the Cheongju Craft Biennale and the Canadian Craft community, securing an invitation for Canada to be the guest country to the Craft Biennale in 2009 and working with CCF and PCC's on the Steering Committee.

- Communications - New Logo, branding and revised mission statement lead to the launch of our new website on February 11, 2008, Phase I and the introduction of the annual Craft Shows Guide 2008 as an electronic document along with previews of silent auction events. These changes will increase accessibility and awareness to a wider audience. Special thanks to Gerilee McBride for creating the new logo and to Valerie Maddill, our summer student for

creating the design of the new website and marketing collateral for the Craft Year project.

- YVR Vancouver Airport Partnership - we are set to launch Crafthouse at YVR Vancouver International Airport December 2008 with a private US company specializing in airport stores. Design will begin in the spring with selection of artists and works to be featured so watch for details in the Enews bulletins. It will be the first concept store of its kind in Canada. When proven successful, future locations will be opened across Canada/North America with CABCC inviting artists from provincial craft councils to participate.

- Lease Renewal - As a tenant on Granville Island who had invested in a permanent home, we were faced with a major increase in rent plus the burden of added common area maintenance expenses being transferred by our landlord CMHC to the tenants of Granville Island. Our many thanks to the proactive members and friends of the Association who engaged in a letter writing campaign which really helped in the dialogue and rallied support from local politicians. We still face a steep rent increase after 2009 (+100%), but the upside is it has made CMHC aware of the unique role we play. In the meantime Board and staff are looking at other possibilities to keep our options open. If you have ideas or hear of an opportunity, please let us know.

- Strategic Planning and Governance - Thanks to Lorne Patterson, Treasurer and Jim Selman, facilitator, our Strategic Plan and Work Plan for 2008-2010 focused on the goals of organizational capacity building, specifically financial stability and growth of revenue sources and increasing visibility, public profile and branding. We engaged a business coach, Fiona Walsh, to examine practices in our Shop. One of the results was identifying a new marketing strategy for the Shop

and hiring a publicist/marketing support in 2008 for targeted projects to attract new audiences and retain loyal customers. Various Board members also participated in development sessions around financial sustainability and joined the Governance Circle at Volunteer Vancouver to learn from peers in the non-profit, charitable sector.

We implemented staff led committees in which staff chairs Committees that their position encompasses (ie. Gallery, Shop, Communications). This change has helped clarify the purpose and responsibilities of our Board, accountability of staff and Board, and has functioned to streamline the process of implementing Board decisions, and separate the day-to-day running of the organization from governance.

- Fund Development - Increased growth of +50% from previous year which is tied to the Craft Year project from foundations, individuals and sponsors. Resulted in a healthy financial position at year end. Operating grants from the provincial and municipal levels remained the same.

In 2007, we saw the fruition of plans laid in the previous year and a number of achievements. This "leap" was made possible with the commitment and dedication of people involved from the Board under the courageous leadership of Jane Kenyon as President, a small, but mighty staff, and incredible volunteers to engaged members and friends. You made the difference - our deepest gratitude and many thanks to all. Let's build on our success to create a strong and vibrant craft sector in BC. Your suggestions and ideas are always welcomed.

*Respectfully submitted,
Yvonne Chui, Executive Director*

Treasurer's Report

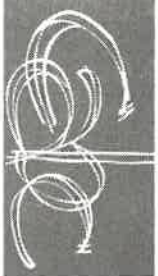
The 2007 year resulted in a strong surplus/excess position for the Association due to increased revenue generation from fund development efforts, grants and Shop sales. In the new year we will explore other opportunities to maximize our revenue sources through the new Crafthouse at YVR airport, special events,

Olympic opportunities and stewardship of funders/donors/sponsors.

Year-end financial statements reflect a surplus/excess of approximately \$11,500 with a deferral of \$9,000 raised and allocated for the Craft Year project. The small deficit in 2006 was com-

pletely covered by our savings accumulated from previous years so no loan was required. We intend to build and increase our financial sustainability in order to lead the craft community provincially and nationally.

*Respectfully submitted,
Lorne Patterson, Treasurer*



crafts association
of british columbia

2007 Annual Report

Education Committee Report

The Education Committee met regularly and planned professional development and educational public outreach events to fulfill our mandate of assisting members with their careers as craft makers and to educate the public about fine craft. We are grateful to our volunteers and to the presenters for their willingness to share their experience and knowledge.

In the spirit of celebrating Craft Year 2007 nationwide, the Committee invited and collaborated with various arts organizations & guilds to present fine craft exhibitions, speaker's series, workshops and public demonstrations.

Community Outreach

August 3 – 6: At the 25th anniversary of the Filberg Festival we selected and presented guest artists to exhibit at Filberg's Heritage Lodge: Deb Dumka, Kaija Rautahainen, Jeff Burnette, Jennifer Graham, and Wayne Negan.

October - December: launched a series of fine craft displays in the lobby of the Jericho Arts Centre to showcase the work of emerging craft makers to different audiences which lead to a long term relationship to select the visual arts program for the JAC venue.

Presentations and Workshops

March 18th
10 Deadly Sins of Business
Development Presentation by Fiona Walsh

June 26th
Selling Successfully Through the Internet

Presentation by Toni Sikes, founder and CEO, The Guild.com

After three years of planning and work, the Craft Year 2007 project entered the final phases of implementation with an opening planned for September 2007. A prolonged strike by city workers affected our partner, the Roundhouse Community Arts and Recreation Centre, which necessitated the search for a new venue and a new date for the exhibition and educational programming. An agreement was reached with the Vancouver Museum in early fall to co-present this project at their site from February 7 to April 6, 2008 as craft fits into the Museum's mission and they had an unexpected opening. The advantages of the Museum included excellent exhibition space with very good display material, extended exhibition dates from the original two weeks at the Roundhouse to two months

Gallery Committee Report

Random Weave Ball inspired by Joan Carrigan (a weaver on Salt Spring Island) which is part of the Craft Year project. The tri-cities partners also created woven balls for their communities.

Yaletown Street Party, July 20
was organized by ArtWorks Gallery & Yaletown Business Improvement Association in which members presented demonstrations.

BC Day Demo, August 6 featured lamp work bead artist Alexx Cheng from Nanaimo.

Fine Craft Demo Series at Opus Framing & Art Supplies
During the month of October craft makers were featured as guest artists presenting demonstrations about their craft at the Opus store on Granville Island - Vivian Zuba, Julie McIntyre, Candace Thayer-Coe, Joan Taylor, and Patricia Balsor. We intend to continue this partnership with Opus and hopefully expand to Opus' other locations in BC.

Plans are underway for relevant educational and public programs in 2008 in cooperation with other arts organizations/guilds. We are exploring e-learning with our new website for broader audience reach and will produce the first of many pod-casts in 2008. We welcome and encourage your suggestions and ideas that would help you in building your career and skills professionally as a craft maker and for opportunities to connect with the public.

My thanks to Education Committee members Sid Samphire, Elizabeth de Balasi and Yvonne Chui.

Respectfully submitted,
Chi Cheng Lee, Chair



craft year 2007
crafters unite
meters:dar

Catalogue Authors – Sam Carter and Gail Rogers

Other project volunteers: Bonnie Gale, Amy Robertson, and Elisa Tjin.

We are grateful for the support of various levels of government, foundations, corporate and media sponsors and donors and generous artists whose names are listed elsewhere in the newsletter and on the webpage.

Together we created one of the largest exhibitions of contemporary craft in British Columbia (90artists) and across Canada to celebrate Craft Year! The next one will be in 2012 so we will be preparing for that soon.

Respectfully submitted,
Bryette Rice, Co-Chair

The following gallery exhibits were presented in the Crafthouse Gallery in 2007

February 1- 25: CABBC Student Award Exhibit. Coordinated by Elisabeth Owre and Coralie Thance, it featured the works of Sarah Lawless, Jay Rudolph, Wendy Skerpen, Aimee Thomson, and Dawn Vachon.

March 1 - April 1. Bill Boyd, "Crystal Magic" Exhibit featured explorations in crystalline glazed stoneware and porcelain.

April 5 - 29. Julie McIntyre, "Ending Bedtime," The final Chapter to "Bedtime Stories" was this artist's quilted book of nursery rhymes made entirely with thread, ink and paper.

May 3 - June 3. Jean Kuwabara, "Random Pattern". In this body of work based on West Coast imagery, the nature of random pattern was investigated.

June 7 - July 1. Tammy Hudgeon, "Whimsical Spirit," Joyous meditations on life, love, colour and travel in fused and slumped glass.

July 5 - 29. Jill Allan, "Clear Cut," Thick glass bowls with fine, crisp, interior patterns, projected a spray of colour and light.

August 2 - September 2. Christina Luck, "Crowd," This exhibit fea-

tured a crowd of people one might encounter anywhere imagined in carved and painted wood.

September 6 - 30. Dominique Bréchant, "The Road," Jewellery. An exploration on the theme of "The Road", based on a recent personal journey - an 800 kilometre walk following the Camino Frances.

October 4 - 28. Nancy Hall, "The Climb" Each rug celebrated an ascent: women's climb from invisibility to recognition and her own struggles as a rural Prairie artist to achieve new heights.

November 1 - December 2. Sharon Reay, "Book Ends," Classic childhood bedtime stories come alive, in this exhibition of ceramic book-ends, featuring favourite characters spilling forth from the pages.

December 6 – 31. "Potters and Pitchers" Pitchers executed by Cindy Anderson, Meg Burgess, Cathi Jefferson, Sam Kwan, Lilach Lotan, Meira Mathison, Vincent Massey, Gillian MackMillan, Alwyn O'Brien, Sandra Ramos, Kathleen Raven, Debra Sloan, and Pat Webber

Respectfully submitted,
Caitlin Taplay,
Communications Coordinator

Membership Committee Report

The CABBC membership at December 31, 2007 stood as follows: Individuals 412, Seniors 12, Students 4, Friends of Craft 7, Affiliate 2, and Business 1. At

December 31, 2006 the membership was Individuals 419, Seniors 11, Students 3, and Friends of Craft 5.

Fundraising Committee Report

Despite the delay with the Craft Year project, the ExtraOrdinary Gala event (February 1, 2008) associated with the opening of "Contemporary Craft in BC: Excellence within Diversity" was a success on many levels. From our 200 guests we heard they enjoyed a wonderful evening and were impressed with the beautiful exhibit. Special thanks to our beloved MC Sheryl Mackay from CBC Radio One's North by Northwest, lively music by Jazz Con Brito, delicious appetizers supplied by our Granville Island neighbours specifically Docksides Restaurant, La Baguette, Pacific Institute of Culinary Arts, Terra Breads and Stuart's Bakery, and Caper's Whole Foods Market, wine by Hester Creek, and creative goblets and auction items from craft makers in our community. Media personalities were also amongst the guests including Fred Lee and Barry Link and

politicians Gregor Robertson, MLA Vancouver Fairview, Mayor Sam Sullivan and Councilor Heather Deal. We raised our target amount and most importantly raised the profile of fine craft though this event and project. In 2009 we hope to present a similar evening with a Korean focus in conjunction with the Cheongju Biennale Project.

My thanks to Gala Fundraising Committee members Jane Kenyon, Penny Parry, Nisse Gustafson and Yvonne Chui for working their "magic" in organizing the event and to the many volunteers and staff who assisted. Special thanks to the two families who volunteered wholeheartedly - Kenyon/Boey family and Gregor and Amy Robertson's family.

Respectfully submitted,
Davida Steiner, Chair