

Craft Contacts Jan/86

craft contacts

caboc

Crafts Association of British Columbia,
1386 Cartwright Street
Granville Island
Vancouver, B.C. V6H 3R8

(604) 687-6511

The CABC is partially supported by the Government of British Columbia through the B.C. Cultural Fund and the B.C. Lottery Fund.
Advertising within does not imply CABC endorsement. ISSN 0319 - 8073

JANUARY 1986

CABC AND CIRCLE CRAFT TO FORM A "PARTNERSHIP"

After nearly 12 months of negotiations, the CABC and CIRCLE CRAFT are pleased to inform their members that an agreement has been reached with EXPO '86 to retail B.C. made crafts on site in the FOLKLIFE PAVILION.

The following will explain details and procedures to date:

- 1. CONSIGNMENT ARRANGEMENT:**
 - 55% of the retail price to the craftsperson
 - 45% to the "Partnership"
 - a percentage of the gross sales to EXPO '86 based on a pro-rated system of 10 to 20 per cent.
 - 25% (approximate) for operating expenses.
 - remaining percentage includes contingencies and possible profit to be shared equally by the "Partnership".
 - 2. COMMITMENT TO SUPPLY:**

The successful operation of the Craft Shop at Expo '86 requires the full support of the craftspeople. In order to ensure the necessary supply of stock each accepted craftsperson will be asked to sign a contract indicating a "commitment to supply" for the duration of Expo '86. The on-going control of the stock will become the responsibility of the shop manager.
 - 3. PRODUCT DESIGN AND SELECTION:**

The Craft Shop at Expo '86 will sell fine quality made-in-B.C. crafts. Regrettably, in the clothing category only fashion accessories will be accepted. With regard to design motifs, the Expo contract reads as follows: "B.C. MAY BE USED TO IDENTIFY THE ORIGIN OF THE PIECE, BUT THE PRODUCT MUST NOT BEAR VANCOUVER OR B.C. ON IT MAKING IT A SOUVENIR."
 - 4. SELECTION PROCEDURE:**
 1. All accepted participants must be members of either CABC or Circle Craft.
 2. The DEADLINE for the submission of work is FEBRUARY 14th, 1986. All submissions to be brought or mailed to CIRCLE CRAFT, 1651 Duranleau Street, Granville Island, Vancouver, B.C. V6H 3S3.
 3. Please submit 6 pieces of your work that are representative of what you wish to sell at Expo '86. Please submit the proper identification and suggested retail price of each piece.
 4. An approved selection committee of five has been chosen from the "Partnership."
 5. A selection fee of \$10 should be enclosed with your submissions. Please make your cheque or money order payable to the CABC or Circle Craft. This is non-refundable.
 6. No critique will be provided.
 7. Postage to and fro and insurance are the responsibility of the individual crafts-person.
 8. In-town people are asked to pick up their work on FEBRUARY 20th, 1986.
 9. All accepted out-of-town applicants will be telephoned on FEBRUARY 20th, 1986.
 10. Initial stock ordered from accepted participants will be due in Vancouver no later than APRIL 17th, 1986.
- IF YOU HAVE ANY QUESTIONS, PLEASE CALL GAIL ROGERS (CABC) at 687-6511 or GAIL FORD (Circle Craft) at 669-8021.

MANAGER REQUIRED FOR THE "CRAFT SHOP" AT EXPO '86

The "Partnership" wishes to employ an individual to manage the "Craft Shop" on a part-time basis from February 1, 1986 to March 31, 1986 and thereafter on a full-time basis for the duration of Expo '86. The following attributes are necessary:

- Responsibility
- Flexibility
- Budgetary and Bookkeeping Skills
- Ability to work long hours
- A knowledge of Crafts.

Hourly wage part-time and off-site: \$ 8.00
Hourly wage full-time and on-site: \$10.00

PLEASE SEND RESUME TO THE CABC, 1386 Cartwright St.,
Granville Island, Vancouver, BC V6H 3R8
NO LATER THAN January 24th, 1986.

CCC

Conference
86

Perceptions, possibilities and practicalities - all these will be challenged in August 1986 in Vancouver at the national conference for the professionally minded craftsperon.

This three day conference with two additional optional days of events is only the second time this opportunity has been presented within Canada. It is sponsored by the Canadian Crafts Council.

Each day, the initial session will introduce the day's theme and provide progressive, adventurous and vital thoughts that may be supported or challenged by the remaining speakers, seminars and discussions of the day. Friday opens with 'Fortifying Our Cultural Position'. Saturday, Malcolm McIntyre-Read of the Wales Craft Council Limited will address 'Developing Marketing'. Sunday's opening session by Eudora Moore of California entitled 'Creating the Future' pushes us into the issues we will be facing.

Other speakers stimulating discussion will be Robert Davidson, James Thornsbury, Marjorie Halpin, Marie Andree Morisset, Stephen Hogbin, Carol Sedestrom and Tom Hudson. And there are many more vital people partaking as well. Send for the programme to find out who they are!

Concurrent with this programme to develop professional thinking is a visual programme to respond to the creative and, perhaps, more communicative side of our lives.

The three days conference ends with a salmon barbeque at the Museum of Anthropology overlooking Howe Sound. Highlight of the evening will be a conversation between Jack Lenor Larsen and Dale Chihuly.

The following two days feature international themes. The International Committee of the CCC hosts an exciting potential for exchange of ideas on Monday with 'Rhythm and Creativity and Craft Infrastructures'. On Tuesday, the World Crafts Council will present a major seminar.

Need we even mention the other reasons for coming to Vancouver? Expo '86, Vancouver's 100th Birthday, the city, the mountains, super-natural and au naturel, there's lots to see and do!

August 14-18-19, 1986. \$585.00 covers the conference fee for the first three days, the Salmon Barbeque and the additional international days. It also covers lodging from the 14th to and including the night of the 17th. Single rooms with common lounge and kitchenette. Inexpensive good meals are available. It is mandatory to lodge on site in accordance with the recommendations made by previous conference delegates. Anyone who wishes to take in just the Salmon Barbeque, and the two international days will pay \$130.00 as a fee plus \$30 per night for accommodation. In fact rooms can be retained at \$30 per night until Thursday, August 21 - more chance to explore the city or Expo '86.

The Conference '86 Committee has prepared a promotional piece that is being distributed throughout the province. If you have not received one please contact your provincial organization or us.

If you are already sold and want more information and the programme, well... here's your first chance to be creative for the Conference - send us a 'crazy' postcard - something bizarre, abstract, eclectic, unique - and we'll send you our programme. Your postcard will be part of the visual programme exhibition.

Conference Secretariat, Conference '86,
P.O. Box 4412, Vancouver, B.C. V6B 3Z8

PROFESSIONAL SERVICES PROGRAM

Since its founding 10 years ago, the CCC has concentrated on programs and policies of benefit to the entire Canadian craft community. That community has expanded and prospered. With this new PROGRAM, the CCC brings an additional dimension to its commitment to crafts and craftspeople.

THE PROFESSIONAL SERVICES PROGRAM will bring information and services DIRECTLY to those professionals who need ACCURATELY RESEARCHED, THOROUGH and UP-TO-DATE information upon which to base their important business and professional decisions.

During the summer of 1985, craft professionals from every province analyzed their needs and this extensive survey forms the basis of the initial offerings of the PROFESSIONAL SERVICES PROGRAM.

The PROGRAM's official launching takes place on APRIL 1st, 1986. Those who enroll before that date and pay the TAX-DEDUCTIBLE introductory year's subscription fee of \$65.00 will be credited with active membership status through to April 1st, 1987, thus receiving several additional months of valuable information and services.

IMMEDIATELY upon receipt of your subscription fee, you will be mailed a complete set of the Canadian Crafts Council FACT SHEETS covering such topics as:

EXHIBITIONS I & EXHIBITIONS II
COPYRIGHT AND INDUSTRIAL DESIGN PROTECTION
GRANTSMANSHIP
FINANCIAL STATEMENTS
CAVEAT EMPTOR? CONSUMER WARRANTIES AND THE CRAFTSPERSON.

IN ADDITION, you will also begin receiving the CCC's NEWSLETTER, the quickest way to stay abreast of events and developments in the nation's capital, across the country, and around the world.

As a subscriber to the PROFESSIONAL SERVICES PROGRAM you will receive information which is available through no other channels. In addition to the full-length reports, extensive listings and evaluations which will automatically be sent to you, a Business Bulletin will insure that you are the first to receive the news and information which can translate into professional success.

TO RECEIVE AN ORDER FORM, please write to:
Canadian Crafts Council, 46 Elgin Street,
Suite 16, Ottawa, Canada K1P 5K6 613/235-8200.

reports

REPORT FROM COORDINATOR OF REGIONAL DEVELOPMENT

My name is Sheila Hogarth and I have been appointed coordinator of Regional Development for CABC. I believe I have an understanding for this job because I'm a fibre artist who has lived in six or seven different regions in B.C. My past has found me (by order of appearance) in Prince George, Kamloops, Creston, White Rock, Vancouver, Merritt, Summerland, Kitimat. At the present I am living in Rossland, six minutes from Red Mountain, a shiers paradise, and yes, we do have snow!

While in the Okanagan, I worked my way up the ranks of the Ponderosa Spinners and Weavers executive to president. I have also been a member of the Kitimat Weavers and Spinners. In Kitimat, I was programmer for Rivertidge recreation centre. That job was most valuable as I learned communications skills, plus how to make things happen in remote areas. It's tough but possible! At present I belong to the Kootenay Boundary Artisan Alliance, two weaving groups and the Trail Art Club.

Enough about me. I am very interested in you out there in the regions. I plan to write a column every month for the newsletter and I'd love information from any of you who are doing interesting shows, courses or projects. I will put past information or upcoming events in the column. I'm hoping to stimulate new ideas within the regions plus try to develop ways for regional involvement in CABC.

I sense some frustration in the short time we in the regions are given to participate in events in Vancouver. "Made by Hand" does not seem to stimulate the interest from the craftspeople it should. Why is this? Should we pay more for the services being provided by CABC? Twenty-five dollars could barely cover the costs of a newsletter per year. Should we have a basic twenty-five dollar rate for newsletter and membership but increase the fees if we plan to use the portfolio registry, the gift program, Made by Hand, etc? With added revenue we could get more paid help for the overworked volunteers who try to do so much for us. Perhaps we could have a small regional development budget to help travel and communication costs. We have to be prepared to pay more as CABC is doing the work of an agent. If we each hired an agent to do the same job it would cost more than

\$25.00. Informally, I have approached our local arts council for funding to be informed that money is tight and is for local groups. I plan to make a formal application for funding for our regional rep to travel to the AGM but I suspect it will be difficult to obtain money and CABG does not have extra funds. If we want craft to be well represented throughout B.C. we as craftspeople have to be prepared to help financially.

These are all personal thoughts I've had and they are being thrown out to you to see if I will get a response.

Please send any information to:

SHELLA HOGARTH
Box 1730
Rossland, BC V0G 1V0

I will do my best to use everything I receive. This is a busy time but do your best.
Regards, Sheila.

LETTERS

December 6, 1985

Dear Ms. Rogers:

I am writing to request your support in letting your colleagues and friends know about the 1986 Women of Distinction Awards Program sponsored by the Vancouver YMCA.

We believe that recognizing significant contributions made by women in our community is an important concept to promote and we would appreciate your assistance in nominating someone or encouraging others to do so.

The 1985 Awards Program was very successful with 78 nominations submitted by associations, businesses, groups and individuals. We look forward to the same enthusiastic response for the 1986 awards.

We have enclosed an information kit about the Awards Program and Dinner and a Nomination Form. Please note the deadline for nominations is February 14, 1986. You are welcome to submit this information to an appropriate newsletter or publication.

Yours truly,

Louise Donovan
Public Relations Director.
Co-Chairperson, Women of Distinction Planning Committee
Vancouver YMCA

NEWS

Leslie Manning, Head of The Banff Centre's Ceramics Studio, received an award for Outstanding Contribution to Ceramics at the fourth International Ceramics Symposium, held October 17-20 in Toronto.

SPIRIT CATCHER UNVEILED

The huge wings and dancing feathers of Ron Baird's monumental sculpture, Spirit Catcher, now grace the Expo site. The first of the specially commissioned site sculptures, this welded steel bird is intended to serve as an Ambassador of Hope.

A CANADA COUNCIL EXPLORATION GRANT of \$11,300 has been awarded to Cris Giuffrida of Chase, B.C. for her ceramics work The Amagama Kiln.

THE METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS has appointed two new instructors and two new board members. YOLANDA VAN DYCK and SAWAI are the new instructors, and ESTHER WILSON and BUD PAULS are the new board members.

opportunities

CONVERGENCE '86 - Calendar of Events

Sunday July 13
Three-day Workshop Registration
Monday July 14 - Wednesday July 16
Offsite Exhibitions
Three-day Workshops
Thursday July 17
Conference Registration
On and Offsite Exhibitions
Opening
Keynote Speaker,
Dorothy Burnham
Suppliers' Exhibits
Tours

Fryday July 18
Conference Seminars and Panels
Morning and Afternoon
HGA Annual Meeting
On and Offsite Exhibitions
Spinners' Fashion Show -
'Personalized Fibres'
Suppliers' Exhibits
Weavers' Fashion Show -
'Personalized Fibres'

Saturday July 19
Conference Seminars and Panels
Morning and Afternoon
On and Offsite Exhibitions
Special Optional Evening Events
Spinners' Fashion Show -
'Personalized Fibres'

Suppliers' Exhibits
Weavers' Fashion Show -
'Personalized Fibres'

Sunday July 20
Fashion Show and Lunch -
'Fibre Magic'
Offsite Exhibitions
OHS Annual Meeting

Monday July 21 - Friday July 25
Five-day Workshops
Offsite Exhibitions

For further information, contact: Convergence '86
346 Dundas Street West, Toronto, Ont. M5T 1G5 or
Diane Mortensen at 3855 Dunbar St., Vancouver, V6S 2E1
228-8435

CALL FOR ENTRY - INTERNATIONAL CERAMICS CONTEST

Two international juried competitions, Ceramics Design Contest and Ceramic Arts Contest, are open for entries. Exhibition dates November 2 - November 9, 1986 in Mino, Japan. Cash prizes total more than \$30,000. Judges for Design Contest include Yasuke Aida, Nino Carruso, Lloyd E. Herman, Masahiro Mori, Timo Sarpaneva; Judges for Arts Contest: Yoshiaki Inui, Takuo Kato, Rudolf Schnyder, Peter Voulkos, Carlo Zauli. DEADLINE for registration: APRIL 30, 1986; deadline for reception of entries, September 25, 1986. For further information, write to the International Ceramics Festival '86, Mino, Japan Organizing Committee, 2-15 Hinode-machi, Tajimi City, Gifu Prefecture, 507 Japan

CALL FOR ENTRY - FILBERG FESTIVAL

The Filberg Festival extends an invitation for new craftspeople to participate in the Festival this summer. This year we are inviting those craftspeople who have been accepted by the jury for the past years to participate in the Festival without the jurying requirement.

All B.C. residents may apply. Works will be judged on originality, artistic merit, workmanship and market appeal. No commercial mold work or hobby craft considered. No seconds may be sold. No photographs or slides will be accepted in lieu of work.

APPLICATION DEADLINE: March 8, 1986. Work must be delivered to the Filberg Lodge between March 22 - 29, 1986. FOR COPY OF APPLICATION, write to: Filberg Lodge, 61 Filberg Road, Comox, B.C. V9N 4R7 339-2715.

EXP0 86 YOUNG ARTISTS

The International Young Art Exhibition is a competition sponsored by Emily Carr College of Art and Design and EXP0 86 in association with the International Society for Education Through Art. The competition is open to any young artists (under 19 on September 1, 1986) from any nation participating in EXP0 86 and all countries involved with INSEA. For rules, information and entry forms, contact Tom Hudson, Director, International Young Art Exhibition, Emily Carr College of Art and Design 1299 Johnson St., Vancouver V6H 3R9; telephone 687-2345.

National Sculpture Competition

National Drawing Competition
The Kelowna International Festival of the Arts (July 13-15, 1986), in cooperation with the Kelowna Art Gallery and Okanagan College, are offering \$15,000.00 in purchase awards for the competitions. Entries and proposals must be received by February 1, 1986. Address inquiries to: The Kelowna International Festival of Arts P.O. Box 1527
Kelowna, B.C. V1Y 7V9 (604) 860-4500

INTERNATIONAL CERAMIC ART BIENNIAL. sponsored by Town of Vallauris, France, at Castle-Museum at Vallauris (July-Sept. 1986). Eligible: original functional or decorative works, not previously exhibited. International jury. Cash, merit and purchase awards. Applications due Mar. 30. Works due: Apr. 15. Write for entry details: Biennial Committee, Marie de Vallauris, 06220 Vallauris, France.

CALL FOR ENTRY - SENSUAL CERAMICS

The gallery of B.C. Ceramics is calling for entries for their February show. Please bring work to the gallery on February 4th and 5th. "This exhibition is intended to celebrate Valentine's Day and warm up a few cold winter nights!"

THE TOPHAM BROWN PUBLIC ART GALLERY is presenting a Juried Arts Festival in Vernon, July 25, 26, and 27, 1986. All artists wishing further information regarding entrance fees, prizes, jurying procedures, etc., should write to: Mr. Mike Young, Chairman, Arts Festival Committee, c/o Topham Brown Public Art Gallery, P.O. Box 433, Vernon, B.C. V1T 6M3

QUILT CANADA '86 will be held at the University of Victoria, B.C. May 27-June 1, 1986. Activities of interest to all quilters. Quilting teachers are urged to submit resumes to the workshop coordinator Ruby Bauer, 3428 Aloha Ave., Victoria, BC V9C 1X8.

LOOKING FOR NEW ARTISTS

Situated amidst an ever-growing community of beautiful Bragg Creek is TWO PINE GALLERY. Two Pine Gallery boasts a country classic atmosphere with a unique and original selection of Antiques, Paintings, Free Form Glass, Jewellery, Fibre Arts, Leather Garments, Pottery, Ceramics, and Sculptural Works, that reflect the creativity and dedication of established Artists. We are now looking for new artists with unique talents.

We offer a setting that is creatively designed that will promote Canadian artists.

Please contact or send slides to:

Mikki Nott, Two Pines Gallery, Box 235, Bragg Creek, Alberta T0J 0K0
Phone: 949-2549 (H) 949-3472 (G)

VANCOUVER CENTENNIAL QUILT SHOW - April 11-20, 1986. Categories: Vancouver Centennial; Open; Red Cross; and Antique. ENTRY DEADLINE: Before January 15, 1986. Info: Margaret Hyslop, 879-7551, Local 283 or Doreen Rennschmid at 277-6731.

Langley Centennial Museum & National Exhibition Centre Call For British Columbian Glass Artists. Planning a Juried exhibition of glass by British Columbia artists (Oct 5 - Nov 2 1986). The show will feature historic as well as contemporary creations; it is our intent to trace the evolution of glass art in British Columbia, focusing primarily on the renaissance of today. B.C.'s glass artists are invited to submit slides of their recent work for initial jurying and selection of exhibit participants. The deadline for the application procedure is April 1, 1986. For further information, contact Assistant Curator, Langley Centennial Museum and National Exhibition Centre, Box 800, Fort Langley, BOX 1J0, 888-3922.

The Calgary 1988 Winter Games. A crafts exhibition and one of the possible projects welcoming ideas from crafts groups and individuals across the country. Information: Craft Committee, OC0 '88

P.O. Box 1988, Station "C"
Calgary, Alberta T2T 5R4

DIE KUGEL - GLAS & METAL, international juried competition and exhibition of works combining metal and glass. Open to gold - and silversmiths up to 40 years of age. Entrants will create a nonfunctional work using a glass ball (approx. diameter 2 3/4 inches) supplied by the sponsor. Awards, tour of exhibit. Pieces due: Mar. 20. Write for prospectus: Gesellschaft fur Goldschmiedekunst (Association for Goldsmithing) Deutsches Goldschmiedehaus, Alstadter Markt 6, 6450 Hanau 1, Federal Republic of Germany.

North Vancouver Community Arts Council, ten day Folkfest Craft Fair, (June) and one day Craft Fair in conjunction with the Great Clam Chowder Festival at Lonsdale Quay Waterfront Park (July) For information, 333 Chesterfield Ave., North Vancouver, V7M 3G9, 988-6844, or contact CAB

ARANGO DESIGN FOUNDATION invites submissions for "Changing Lights", the 6th Arango International Design Exhibition, opening in Miami, FL, in early 1987 and touring to museums throughout the U.S. Emphasis is on "innovative designs for lamps and lighting systems, based on new technology and energy conservation." The exhibit will be designed by Donald Singer and curated by Stephen Greengard, and will comprise some 100 works (chiefly lamps in production, but also some drawings and prototypes) selected by juror Achille Castiglioni. Entries and suggestions, in the form of slides, photographs or catalog pages, should be submitted by Mar. 31, 1986, and must include complete information on - and exact addresses of - the designer and producer. Write: ADF, 3235 McDonald St., Coconut Grove, FL 33133.

ALCAN LECTURES ON ARCHITECTURE - SPRING 1986

Includes: Arthur Erickson, On His Work; Daniel Liebskind, Three Lessons in Architecture; Barton Myers, On His Work; Susana Torre, On Her Work; Bruno Feschi, Visions and Mandates; Studio Shape/Art Centrum; Richard Blagborne, Plays, Playwrights and Stagesets; Leonard Levitan, Person Exhibition Projects and the Role of World Exhibitions; Johnny Carline and Stanely Kwok, Legacies and Leftovers. Robson Square Media Centre, Vancouver. January 29 to April 30, 1986. Free Admission. For info, call 683-8588.

National Standards Council of American Embroiderers annual seminar, "From Sound to Summit" (June 9-14) and study retreat (June 1-14), at University of Puget Sound, Tacoma, WA. Send SASE for prospectus: NSCAE, Box 8578, Northfield, IL 60093

Artist-Blacksmiths' Association of North America biennial conference, at Northern Arizona University, Flagstaff, AZ (Aug 13-17) Write: 1986 ABAMA Conference, Arizona Artist Blacksmith Association, 3646 W. Lawrence Lane, Phoenix, AZ 85021

Activities in the Textiles Department, Lecture on the Mechanisms of Creating Fashion with Dominique Desse, (January 23). Lecture on The Artistic Statement, by Claire Sarrafin, Painter on silk, (January 28). Katzame, Painting on Material with Stencils, Yoshio, Takato and Masuko Masumoto. (Feb 1) The Place: Centre de Arts Visuels, 350, Avenue Victoria, Montreal, Que. H3Z 2N4 (514) 488-9559. For further information call CAB

Embroiderers' Guild of America annual national seminar - "Southern Reflections" - in Atlanta, GA (Oct 26-31). Write: Genie Patterson, Seminar Coordinator, 8275 Ison Rd., Atlanta, GA 30338.

Handweavers Guild of America biennial conference, "Convergence '86," in Toronto, (July 17-20). Hosted by Ontario Crafts Council and Ontario Handweavers and Spinners. Theme: "A Panorama of Canada - a Fibre Spectrum." Keynote speaker: Dorothy Burnham. Write: Convergence '86, 346 Dundas St. West, Toronto, Ont. M5T 1G5.

SURFACE DESIGN: IN USE (CA)

The Pacific Basin School of Textile Arts is hosting "Surface Design in Use," the Southwest Regional Surface Design Conference, at UC in Berkeley, CA, May 31 - June 1, 1986. A series of lectures will precede panel discussions concomitant with tours of Bay Area artists' studios, and textile shows at local galleries and museums. Pre-Registration required. For further information, write John Sheridan, Pacific Basin School of Textile Arts, 1659 San Pablo Ave., Berkeley, CA 94702 (4-5/524-0777)

1986 WORLD CONFERENCE ON ARTS, POLITICS AND BUSINESS

An international conference featuring wide-ranging dialogue on the tough political, economic and technological realities that are having an impact on the arts, the steady decline in arts funding by most governments, the need to restate the value of the arts, and the challenge of finding new support from business and through innovative fundraising, is being held in Vancouver, July 22 to July 25, 1986. The conference fee is \$175 up to March 31, and \$225 after. For conference and accommodation information write to 1986 World Conference on Arts, Politics and Business, 5997 Iona Drive, Vancouver, B.C. V6T 2A4 222-5232. For information, contact Marcie Powell at 222-5217.

Society of North American Goldsmiths annual conference, in Flagstaff, AZ (Aug. 9-12) Write: Joe Cornett, SNAAG '86 Chairman, Box 211, Rte 8, Flagstaff, AZ 86001.

Glass Art Society annual conference - "Light and Structure" - at Ambassador Hotel, Los Angeles, CA (Apr 16-20). Write: GAS, Box 1364, Corning, NY 14830

American Craft Council national conference - "Art/Culture/Future: American Craft '86 - hosted by the Oakland Museum, CA (June 4 -7) Write: ACC Conference Project Office, Box 30756, Oakland, CA 94604

International Design Conference in Aspen, 36th annual (June 15-20). Theme: British design. Write: IDSA, 1360 Beverly Rd., Suite 303, McLean, VA 22101

Workshops

INSTRUCTORS, WORKSHOP LEADERS REQUIRED.

Pacific Northwest Weavers' Conference, June 20 - 27, 1987, Vancouver, B.C. Send resume, workshop/lecture descriptions, and outlines to: Fibres Forever, 3855 Dunbar St., Vancouver, B.C. V6S 2E1 by APRIL 30, 1986.

"NEAT THINGS" will be giving 8 week jewellery classes starting January 20, 1986. Both morning and evening classes are available. Cost: \$130.00
Special one-day workshops will also be offered on Saturday starting January 18 and running until March 15. Classes include Fibre and Brass Pendants, Bangles and Bracelets and much more. Cost per Saturday: \$45.00
Contact: "neat things", 1765 Marine Dr., West Vancouver, B.C. V7V 1J5 926-9512.

PAPER MAKING WORKSHOP - Surrey Arts Centre
Learn how to make handmade paper with various colours and textures. Ages 5 & up. Pre-registration is required. Fee: \$1/person, \$2.50/family. 1:30 - 3:30 p.m., Sunday, February 2nd. 13750 88th Ave., Surrey, BC V3W 3L1 596-1515.

CENTRE DES ARTS VISUELS in Montreal is offering courses in textiles, ceramics, drawing-painting, and a course for youth. The 10-week course begins January 20th and goes through to March 28th, 1986. The Youth Programme runs from January 13th to April 5th, 1986. If interested, contact Centre des Arts Visuels, 350, avenue Victoria, Montreal, Quebec H3Z 2N4 488-9558

exhibitions

We are pleased to announce that the work of RON VALLIS, JOHN REEVE, SAM KWAN, AND TAKAKO SUZUKI will be for sale in their showroom at 1499 Old Bridge Street, Granville Island, every Friday, Saturday, Sunday, and Holiday Monday. At the moment we are well stocked with brightly glazed and decorated work by all four of our clay workers. Prices range from \$10 to \$150.

CARTWRIGHT GALLERY

Maja Wilson - Festive Treasures to January 12.
The Basketry Link - a major juried and invitational International travelling exhibition of more than 100 baskets, from January 16 to February 16.
1411 Cartwright Street, Granville Island.

VANCOUVER ART GALLERY

MODERNIST CONTROVERSIES LECTURE SERIES, MEETING ROOM #3
Thursday, January 30, 7:00 p.m. - Terry Atkinson, Speaker - Politics as Genre
Thursday, February 20, 7:00 p.m. - Andreas Huyssen, Speaker - Mass Culture as Woman: Modernisms Other

MICHAEL MORRIS AND VINCENT TRASOV IN PERFORMANCE: SIMPLE ACTIONS, SECOND FLOOR GALLERY
Friday, January 31, 7:30 p.m.

EXPO '86 LECTURE SERIES
Tuesday evenings from January 7 to February 11, 7:00 - 9:00 p.m. \$35.00 for series, contact Sandi Walton at 685-6911

LECTURE/TOUR BY CURATOR DENNIS REID

Saturday, February 8, 2:00 p.m. Tours the exhibition, Atma Buddhi Manas: The Later Work of Lauren S. Harris.

CONTEMPORARY ART GALLERY

Hinda Avery - January 7 to February 1. Avery's work as an artist has been an attempt to translate her political concerns into visual imagery.

ART ABOUT ISSUES - Surrey Art Gallery

January 10 - February 9. A group exhibition of social and political subjects.
POLITICAL POSTERS BY KLAUS STAECK - Theatre Gallery. January 10 - February 4.
13750 88th Avenue, Surrey, B.C. V3W 3L1

RICHMOND ART GALLERY

January 10-20 Ione McIntyre - Old Masters and John F. Granzow - Silverwork
January 24-February 3 Terry Mercer McKenna - 100 Volkswagen Ads

Maple Ridge Art Gallery, 11939 Haney Place.
Darett Engquist, Impression - An Introversion
Opening Sunday, January 5, 2 - 4pm. Show continues until January 30.

Place des Arts, 1120 Brunette Ave., Coquitlam, V3K 1G2
526-2891. Coquitlam Weavers will exhibit (Feb. 20 - March). Opening night, Feb. 20 7-9pm. All weavers and public welcome. Contact: Eifreda Ramsbottom, 526-2891.

MARTHA STANLEY, California rug weaver and author is giving a Lecture: BRINGING THE RUG TOGETHER; Wednesday, January 29, West Point Grey Community Centre. 7:30 p.m. Suggested donation: \$4.00 Sponsored by the Greater Vancouver Weavers' and Spinners' Guild

ROBERT SPERRY: A RETROSPECTIVE - 60 ceramic works, and CONTEMPORARY METAL to January 12 at the Bellevue Art Museum, Bellevue, Washington.

Centre des Arts Visuels, Exhibition: Fibres/Constructions. (Jan. 10 - Feb. 8) Three facets of textile construction are represented through the work of artists: Barbara Cohen (B.C.) Jamie Evrard (B.C.) and Louise Lemieux-Berube (P.Q.) Place: 350 Avenue Victoria, Montreal, Que. H3Z 2N4, (514) 488-9559.

GIG HARBOUR, WASHINGTON, USA American Gallery of Quilt and Textile Art: "Tapestry Quilts" by Caryl Bryer Fallert, to December 31. "West Coast Quiltmakers Show" Jan 1 -31.

Saskatchewan Craft Gallery, 1231 Idylwyld Drive North, Saskatoon, Sask. (306) 653-3616. Exhibition of Contemporary Furniture, Opening Reception: Jan. 3, 7 - 9pm (Jan. 4 - 30) Gallery hours 1 - 5pm.

CLASSIFIED

For Sale: Lecerc 45" 4-Harness Counterbalance loom with shep regulator \$ 550.00. Please contact Elizabeth Bell. 929-5718

WANTED: Quality work of B.C. artisans and crafts-people for an exciting new gift shop in a busy tourist area. For further information, Phone: 272-5477, Randall Roach

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