

Craft Contacts Nov/Dec '86

Craft contacts



Crafts Association of British Columbia,
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NEWS

PROMOTING B.C. CULTURE TO AMERICAN TOURISTS

Oct. 16/86 Vancouver -- The other side of "Super Natural" B.C. was unveiled today at Hotel Vancouver.

A 24-minute, nine-projector audio/visual presentation, augmented by live performers interacting with the screen, tells the story of Vancouver and Victoria's many cultural attractions: the museums, music, theatres, art galleries and festivals which will help draw American tourists to this province in the future.

This Show, stated for presentation in San Francisco, Los Angeles and Seattle over the next few weeks, is a cooperative production of Tourism B.C., Tourism Victoria and the Vancouver Partnership for Business and the Arts. Produced by celebrated Vancouver Theatre experts, David Y.H. Lui and Bill Miller, the Show presents a "magical mystery tour" of B.C.'s cultural offerings as an addition to the province's scenic beauties. Featuring well-known Vancouver performers, Simon Webb, and two other dancer/performers, the Show's production values are modern and professional. Bright and lively with songs and dancing, the Show unfolds a panorama of cultural events and facilities within the theme of "Explore The Other Side."

The Show is the first part of an innovative Cultural Tourism campaign which includes advertising that highlights the arts and culture in Victoria and Vancouver; retail promotion packages put together by Canadian Pacific Airlines, B.C.A.A. and local hotels; promotional kits distributed to travel industry representatives in targeted American cities; and an ongoing public awareness program aimed at influential publications in the U.S.

(From TOURISM BRITISH COLUMBIA
PRESS RELEASE #PA039)

CABC RESPONDS TO FIRST STEP IN CULTURAL TOURISM PROGRAM

In response to the film/dance/theatre presentation announced in the above press release Gail Rogers, Executive Director of CABC has written the following letter and sent copies to:

The Honourable Flora MacDonald
Department of Communications,
Government of Canada

The Honourable Bill Reid
Ministry of Tourism,
Province of British Columbia

Katherine McCartney
Cultural Tourism Project Manager,
Vancouver Partnership for Business and the Arts.

The CABC would like to congratulate the Department of Communications, the B.C. Ministry of Tourism, the Vancouver Partnership for Business and the Arts and the private sector participants for initiating the cultural tourism project. The CABC has advocated a cultural tourism project for a long time.

In response to last Thursday's audio-visual/live presentation at the Hotel Vancouver, "Super, Natural Explore the Other Side" the CABC asks WHERE ARE THE CRAFTS? Crafts reflect the cultural heritage and contemporary attitude of a people. Crafts are bought like theatre, dance and music tickets and admissions to galleries, museums and special attractions. Crafts are of interest to people interested in culture - in fact their appeal is more broad-based. Visitors buy objects for their own use and/or to give as gifts to family and friends at home. B.C. craftspeople, non-native and native, take a backseat to no one in the making of beautiful objects. This year in particular many visitors from around the world expressed their pleasure and praise for the work of our craftspeople.

The CABC/Circle Craft shop in the Folklife Pavilion at Expo '86 sold 3/4 of a million dollars worth of crafts. This volume represents only one retail outlet in the province.

The CABC, in support of the cultural tourism project, agreed to participate in the coupon book by offering a 10% discount on the purchase from our gallery shop "Crafthouse". And in the project publication, Arts and Entertainment (November December) "Craft-house" provided a photograph illustrating the work of Stephen Denslow available at our gallery shop. Regrettably, no recognition was given indicating the source. We would have welcomed a reciprocal credit.

The CABC will continue to support the cultural tourism project and again offer our resources and expertise.

Sincerely,

Gail Rogers
Executive Director

NEW CRAFT SHOP

The CABC/CIRCLE CRAFT "Partnership" is pleased to announce that the B.C. Place Corporation has asked the "Partnership" to relocate the Expo Craft Shop to the B.C. Pavilion/Plaza of Nations area, now known as the B.C. Complex, for the next five months.

Jo Darts will continue to manage this operation on our behalf.

WOODWARD'S STORES have very kindly donated some store fixtures.

The new space is the former Golden Coin shop that was just inside the Stadium Gate. There is a total of 2400 square feet with good visibility and easy access to pedestrian traffic.

At the end of the five month period the Complex will be closed to reopen again for the end of the summer. We will keep you apprised of all new developments.

MADE BY HAND '87

Planning is underway. Complete details will be available in an early 1987 edition of "Craft Contacts". While working feverishly for Christmas sales be sure to set aside that "outstanding" piece. Keep in mind that Made by Hand '87 is approaching.

NIMBLE FINGERS CRAFT GUILD

Nimble Fingers is a group of ladies who meet once each month to learn a new craft by doing it. In the last twelve months their projects have included counted cross-stitch, smocking, silk-screen printing, quilting, a Teen Workshop, felt slipper making, macrame, papier mache, glass-etching, and ribbon roses for their Mother's Day sale. This has been their second year of operation and they look forward to much more in the months ahead. Nimble Fingers is a member of the Mackenzie Arts Council and their meetings start at 7:00 p.m. the third Thursday of each month and are held in the Mackenzie Arts Council Building. New members are welcome and anyone wishing more information about Nimble Fingers is invited to phone Lois at 997-5438.

CANADA COUNCIL EXPLORATION GRANT

Takako Suzuki has received a Canada Council explorations grant to create a ceramic installation expressing the dualistic nature of his Japanese and Canadian heritage through the creation of an alterpiece. Next deadline for explorations grants is Jan. 1, 1987.

THE GIFT OF A GIFT SERVICE

Executives responsible for selecting gifts for visiting dignitaries, keynote speakers, or retiring employees now have a 850-member team supporting them. The Crafts Association of British Columbia's gift service saves executives hours of searching for the perfect present. Gift service representative Joan Hutchison meets with clients at their offices, bringing with her a collection of works and photographs showing the quality and range of crafts available.

The Hong Kong Bank of Canada selected a life-size carving of a wood duck as a gift to a retiring director. The gift service gift-wrapped the carving and took care of shipment to Toronto. Handpainted silk scarves and ceramic dishes decorated with West Coast Indian designs were among gifts and prizes purchased by B.C. Bearing Engineers Ltd. for their recent Vancouver convention.

For information on the gift service, call 687-6511.

BURLINGTON CULTURAL CENTRE WINTER PROGRAM

The Burlington Cultural Centre is pleased to announce its new Winter Program for Arts and Crafts, 1987. The schedule includes courses for adults and children, commencing Saturday, January 17, 1987.

Courses and Workshops offered at the centre are specially designed to accommodate a wide variety of interests and prove to be valuable learning experiences for the new, developing and experienced student.

Discover your hidden talents in the new year and take a course or two in drawing, painting, watercolour, claywork, woodcarving, rug hooking, weaving or photography. We are especially pleased to announce a new course in our program taught by Kimiko Koyanagi called Sculpture-Forms in a Traditional Japanese Technique. We will also be offering some special interest workshops such as: Encaustic Painting (an ancient method incorporating hot wax) and Birdcarving in Wood.

Our ongoing classes, popular children's program and special workshops make the Centre's Winter Curriculum a resourceful educational experience.

Registration opens November 24, 1986 at the Centre. Class size is limited and allows individual attention, so please register early and avoid disappointment. Registration Deadline is January 11, 1986. For more information call Claudette Marko, Program Coordinator at (416) 632-7796 or write: Burlington Cultural Centre, 425 Brock Ave. Burlington, Ontario L7S 1M8.

THE CANADIAN BOOKBINDERS AND BOOK ARTISTS GUILD

The Canadian Bookbinders and Book Artists Guild was founded in the spring of 1983. The concept for the Guild grew out of the need to overcome the sense of isolation felt by many working in the book arts.

The aims of the Guild are:

- to provide contact among workers in the book arts in order to foster a spirit of co-operation and kinship.
- to provide access to education in the book arts.
- to promote greater awareness of the book arts in the general public.
- to advocate and promote high standards of excellence in the book arts.

The membership of the Guild is diverse, encompassing both professionals and non-professionals. Among the members of the Guild are bookbinders, book restorers, conservators, paper makers, paper illustrators, private press printers, typographers, librarians, book sellers, and book collectors.

The Canadian Bookbinders and Book Artists Guild is a volunteer run organization. Its many activities include providing classes and workshops; publishing supplier and book lists in addition to its thrice yearly newsletter; organizing programme meetings with guest lecturers; and producing exhibitions for galleries, libraries and craft fairs.

For further information please contact C.B.B.A.G. Membership Secretary, at:

P.O. Box 1142 Station F, Toronto, Ontario M4Y 2T8.

NOTICE

Crafts Contacts apologized to the following people for having misspelled their names:

Mausi Tchir
Kinichi Shigeno
Marjory Powell (painted fibre)

MOVING?

PLEASE take a moment to fill out a "postal card" and let us know your new address. If you don't you will lose out on the newsletter, as we have no way of tracking people down.

"Crafts have finally moved to the outskirts of invention. There, everyone tinkers like Einstein, rethinking the world of household and personal adornments."

"... sense of touch is central to most works done in the name of craft. The reason is that the physical manifestation of material becomes a potent mind process for craftspeople."

From article " Craft Comeback "
by Edward Lebow

editorial

This Newsletter is a vital and necessary link in communications for B.C. craftspeople and wouldn't it be great if we could not only improve upon its newsworthiness but also make this Newsletter a forum for your ideas and thoughts? We craftspeople are pretty much an independent and busy lot, but sometimes we need to share and learn from each other. As your new editor, I'd like to facilitate this exchange by being open to your ideas, criticisms and proposals. If something is on your mind, put down your shuttle or chisel and take the time to write to us! We're waiting to hear from you. We'd also like to hear news of craftspeople and craft groups around B.C. Please send your items to the CABC office by Dec. 7 for the January 1987 issue.

Jean Kuwabara, Editor.

shop gallery

THEMES AT CRAFTHOUSE IN COMING MONTHS

We look forward to a successful holiday season and invite you to consider submitting your work for possible inclusion in Craft-house.

The following themes will be developed in coming months:

- Dec. '86 Stephen Denslow will decorate CRAFTHOUSE for Christmas. Work by various artists and craftspeople will be on sale throughout the month. Submit work for Christmas trade throughout November.
- Jan. '87 'TROPICAL PARADISE'
Submit work by Dec. 15
- Feb. '87 'RARITIES AND MYSTERIES'
Submit work by Jan. 15
- Mar. '87 'PARTS OF A DINNER'
Submit work by Feb. 15
- Apr. '87 'THINGS IN A BOWL'
Submit work by Mar. 15
- May '87 'THREE BASIC SHAPES'
Submit work by Apr. 15
- Jun. '87 'PICNIC'
Submit work by May 15
- Jul. '87 'MOVE, MOVEMENT, MOVABLE'
Submit work by Jun. 15

Aug. '87 'PRECIOUS OBJECTS'
Submit work by Jul. 15

Sep. '87 'MODERN TRENDS'
Submit work by Aug. 15

If you need more information or wish to make an appointment to meet with me please call me at: 687-7270.

Ron Kong, Manager of
Gallery Shop

CHRISTMAS AT CRAFTHOUSE

Craftspeople are invited to submit special pieces that reflect Christmas for consideration for sale in Crafthouse.

VOLUNTEER AT CRAFTHOUSE!

Everyone wishing to offer their volunteer services to Crafthouse in the area of sales please contact Ron Kong at 687-7270.

resource centre

SLIDE SHOW POSTPONED

The Interior Design Institute has postponed our slide presentation to January 1987. Consequently portfolio members interested in participating, now have time to update their slides, especially if their work style has changed considerably.

Barbara Geoghegan and Anthea Mallinson are working on this presentation and may be contacted at the Resource Centre on Thursdays at 687-6511.

Portfolio members who have not renewed their CABC membership for '86-'87 will have their portfolios withdrawn from the portfolio registry. Portfolios will be held in the Resource Centre for you to pick up. If you wish the slides mailed, please send a large stamped self-addressed envelope. Mark your request attn: June Grasdal, Resource Centre.

REMINDER

Always have a contractual agreement with a gallery and keep everything in writing.

CCC

CCC AWARDS

Professional Design Development Awards sponsored and administered by the CCC. It has been in existence for three years. Each award is to a maximum of \$12,000.00.
Deadline: Friday, May 1, 1987.

Bronfman Award For Excellence in the Crafts

This \$20,000.00 award for excellence in craft will be continued for another decade.
Deadline: Wednesday, April 1, 1987.

Diplome d'Honneur is an annual award honouring those who have made an exceptional contribution to the encouragement of the Arts in Canada.
Deadline: Monday, September 15, 1987

Order of Canada pays tribute to Canadians who exemplify the highest qualities of citizenship.

If you wish further information, or wish to nominate someone for the above awards, call the CABC office at: 687-6511.

ANNOUNCEMENT

Jim Thornsbury, a ceramic sculptor, is the new B.C. provincial director to the Canadian Craft Council.

THANKS TO BRIAN BAXTER

The CABC wishes to thank Brian Baxter for his time spent on the CCC Board of Directors and his unfaltering allegiance to quality and creativity.

opportunities

YOUR VISUAL RECORD OF CONVERGENCE '86

Slide sets are now available featuring selected works from major exhibitions held in Toronto during Convergence '86. For details and prices, write to the Ontario Crafts Council, 346 Dundas St. West, Toronto, Ont. M5T 1G5.

APPRENTICES

Susan Piontkowsky is interested in interested in apprenticing in either woodworking or fabric sewing. Her wages will be substantially subsidized through Employment and Immigration Canada. If you are interested in employing her or other apprentices please contact Irene Skalbania Specialized Services Counsellor, Counselling Resource Centre, Canada Employment and Immigration, 125 East 10th Ave., Van., B.C. V5T 1Z3.

SMALL EXPRESSIONS '87

Sponsored by the Handweavers Guild of America, to be exhibited April 1-3 at the Conference of Northern California Handweavers. One entry (2 slides) per member. Fee: \$10. Works should not exceed 12" x 12" in size and must be executed in weaving, basketry, feltmaking or papermaking techniques. DEADLINE: Jan. 16. Prospectus will appear in the Fall issue of SHUTTLE SPINDLE & DYEPOD. Non-members can send SASE for membership and exhibition information to HGA, 65 La Salle Rd., West Hartford, CT 06107-2312 USA.

TOWN & COUNTRY HOME SHOW

May 1-3, Toronto International Centre, 6900 Airport Rd., Mississauga. All craft media welcome. Send description of kind of work (photos optional), and indicate whether you can demonstrate your craft. DEADLINE: March 31. Info: Ian Russell, Town & Country Home Show, RR 4, Uxbridge, Ont. L0C 1K0, 416/294-8000.

MUTTART ART GALLERY WESTERN CANADIAN ICONS

Western Canadian Icons is an exhibition being created by **Richard L. White**, Curator/Director of the Muttart Art Gallery, to coincide with Calgary's 1988 Winter Olympics. Artists are invited to submit proposals for art works in any medium that in some significant or definitive way reflects something that is sacred to, synonymous with, or cherished by Western Canadians.

The exhibition will present a unique view of Western Canada - the people, the culture, the landscape and the man-made objects - to visitors from around the world.

Entry Requirements:

1. Must be a resident of Alberta, British Columbia, Manitoba, Western N.W.T., Saskatchewan or the Yukon Territory.
2. Must have a consistent exhibition record for a minimum of three years.
3. Must have a consistent exhibition record for a maximum of ten years.

Proposal Requirements:

1. A complete biography.
2. An artist's statement.
3. A proposal statement.
4. Six slides, fully labelled in a plastic sleeve, of current work.

All material submitted becomes the property of the Muttart Art Gallery.

Deadline for all proposals: March 6, 1987

Mail to: "Western Canadian Icons"

Muttart Art Gallery,
1221 2nd Street, S.W.,
Calgary, AB T2R 0W5

Phone: (403) 266-2764

ANGLO ORIENTAL CARPET DESIGN AWARDS '87

First annual competition for artists from the design industry and craftspeople in all media. Top three designs will be produced in China and displayed with selected entries at the Toronto Design Centre in September 1987. Three equal awards will be presented, including trips for two to New York. Entries to be in the form of full colour scale renderings of 6' x 9' carpet. **DEADLINE:** January 5, 1987. Info and entry forms: Brian Crerar, Anglo Oriental Limited, 68 Prince Andrew Place, Don Mills, Ont. M3C 2H4, (416) 445-8111.

SECOND INTERNATIONAL ENAMEL ART EXHIBITION

Coburg, Germany, June 1987, Kunstverein Coburg. Original works of art made of enamel: jewellery, miniatures, vessels, sculptures, paintings, architectural works. Slide show of architectural enamel works created during the past 5 years will accompany the exhibition. Colour catalogue. Selection by an international jury from 35 mm slides. Each artist may submit 3 works. **DEADLINE:** January 7, 1987. Info and entry forms: Kunstverein Coburg e. V., Postfach 87, D-8630 Coburg, Federal Republic of Germany.

THE SURFACE DESIGN ASSOCIATION (US) JOURNAL

The "Exposure" section in which six artists will be invited to exhibit one piece of work each per issue. Artists should submit a maximum of three slides or work completed in the last two years, including dimensions, media, copyright date, photo credit and a short description, and indicating student or professional status. SASE required for return of material. **DEADLINE** for the Summer 1987 edition is February 1; for Fall, April 1; and for Winter, August 1. Send submissions to SDA Exposure, 36 Sunset Avenue, Saunderstown, Rhode Island 02874 USA.

A crafts exhibition is planned in conjunction with the Calgary **1988 WINTER GAMES**. Organizers are welcoming ideas for possible projects from crafts groups and individuals across the country. Contact The Crafts Committee, OCO '88, P.O. Box 1988, Station "C", Calgary, AB, T2T 5R4.

NEW GLASS REVIEW 8

All glassmakers and companies are invited to submit glass designed and made for 1986 for this annual survey which will appear in the May 1987 issue of NEUES GLAS. Max. 3 slides illustrating one work or design series per slide. Slides should be standard 35 mm, 2" x 2" size, and clearly labelled with identification number, title, and indication of top of image. All slides will become part of the collection of the Corning Museum of Glass. **Entry fee:** \$5 U.S. **DEADLINE:** December 1, 1986. Info and entry forms: New Glass Review, The Corning Museum of Glass, One Museum Way, Corning, NY, 14830-2253 USA.

1987 SGAA INTERNATIONAL STAINED GLASS

COMPETITION AND EXHIBITION

June 21-25, Corning Museum of Glass, Corning New York, in conjunction with the 1987 summer conference of the Stained Glass Association of America. Accepted works to be published in a catalogue and the Fall 1987 issue of STAINED GLASS magazine. Open to all stained glass artists: amateurs, professionals, individuals, groups. Original decorative glass work designed and made during 1986-87, provided it has not been previously published, exhibited or entered in any other competition. Entries are in the form of 35 mm slides which become the property of SGAA. **Fee:** \$35 per person or group, \$45 foreign, for up to 3 slides. **DEADLINE:** March 1. **Entry info:** SGAA Competition Entry, Rt. 3, Box 218-0, Edmond, OK 73034 USA.

exhibitions

QUILTS BY THE SEA III

October 31 to November 18, 1986. B.N.R. Station Gallery, White Rock, B.C. Presented by Fraser Valley Quilters' Guild.

SCULPTURES BY DENISE JURETIC-TOWNSEND

November 6 to 20, 1986. Place des Arts, 1120 Brunette Avenue, Coquitlam, B.C. 526-2891.

HARVEY K. LITTLETON

New Glass Sculpture. Heller Gallery, New York to November 16, 1986.

TEXTILES FOR THE 80s

To November 20, 1986 at Musee des Decoratifs, Montreal.

SCULPTURE/GARY DRAKE AND EMBROIDERIES/JANET LESZCZNSKI

To November 30. Artworks Gallery, Seattle.

BOOKWORK: FORM - FUNCTION - FINISH

November 1 to December 15, 1986. Book Art Guild, Seattle.

ATELIERS D'ART: INTERNATIONAL ARTS AND GIFTS SHOW

January 8-12, 1987, Parc des Expositions, Porte de Versailles, Paris, France. International trade show of household articles, decorator objects, gifts, including one-of-a-kind and production objects. Exhibitors from 30 countries. Info: Ateliers SAAF, 62 rue d'Hauteville, 745010 Paris, France; tel: 1/47-70-95-83.

ELIZABETH HAWKINS - PAINTINGS

October 24 to November 18, 1986. Gateway Gallery, 6500 Gilbert Road, Richmond, B.C.

SALTWATER CITY: THE CHINESE IN VANCOUVER, 1886 - 1986

To December 31, 1986. Multipurpose Hall, Chinese Cultural Centre, 50 East Pender Street, Vancouver, B.C. 687-0729.

VANCOUVER ISLAND POTTERS' CHRISTMAS EXHIBITION AND SALE

Thurs. Nov. 20th and Fri. Nov. 21st, 12:00 - 9:00 p.m., featuring works in clay ranging from the sculptural to the functional by seventeen artists. Empress Hotel (Georgian Lounge); Victoria.

PAPER WORKS EXHIBITION

Nancy Bryant, Sharon Yuen Nov. 18 - 21st, Community Arts Council of Vancouver, 837 Davie St., Vancouver, 683-4358.

ARTISTS AT HAND

Artists: Kingman, Newsmall, Samphire, Thomson, Tims Dec. 2 - 18th pottery, sculpture, silk painting, puppets, glass, Community Arts Council of Vancouver, 837 Davie St., Vancouver, 683-4358.

EAST MEETS WEST

Artists: William Allister (paintings) & Kinichi Shigeno (ceramic sculpture) at: The Richmond Art Gallery, 7671 Minoru Gate, Richmond, 278-3301.

INTERNATIONAL ART GALLERY AND MUSEUM POSTER EXHIBITION

Dec. 12 - Jan. 12, 1987 at: The Richmond Art Gallery, 7671 Minoru Gate, Richmond, 278-3301.

"FIBRE AND WOOD"

Leslie Richmond "Painted Silk," Bob McKay "Turned Wood," and Penny Cheuk "Dyed Yardsge" will be presenting their exhibition "Fibre and Wood". November 9 to December 4, 1986. Maple Ridge Art Gallery, 11949 Haney Place, Maple Ridge, B.C.

HOLOCAUST

An Exhibition of Paintings, Photographs, Drawings and Tapestry by Vancouver Jewish Artists, November 1 - 29, 1986 at the Vancouver Playhouse Theatre, Dunsmuir at Hamilton.

ANNE FRANK AND HER DIARY

Touring Exhibition of Photographs & Text from the Anne Frank Centre, New York. November 15 - 29, The Vancouver Playhouse Theatre, Dunsmuir at Hamilton.

VANCOUVER ART GALLERY

B.C. BINNING RETROSPECTIVE - to Jan. 4.
JAMES WILSON MORRICE (1865-1924) - to Dec. 7.

CHINESE DOMESTIC EMBROIDERIES

November and December, The Museum for Textiles, 585 Bloor St. W., Toronto, 416/588-3292.

KONNIE JEFFERESS

The Magic Flute and other printed fabrics. To November 30, 1986. The Craft Gallery, 346 Dundas St. W., Toronto, (416)977-3551.

CANADA'S HANDWOVEN HERITAGE

Canada's various ethnic weaving traditions, including Quebecois, Acadian, British, Ukrainian, and Doukhobor. To Jan. 11, 1987, Royal Ontario Museum, Sigmund Samuel Gallery, Canadiana Building, 14 Queen's Park, Toronto.

A TASTE OF ELEGANCE: 18th CENTURY ENGLISH PORCELAIN FROM PRIVATE COLLECTIONS

to Jan. 12, George R. Gardiner Museum of Ceramic Art, 111 Queen's Park, Toronto.

INTERNATIONAL EXHIBITION OF MINATURE ART

To December 31, Del Bello Gallery, 363 Queen St. W., Toronto.

EXPRESSIONS IN CLAY

In 1983 the Burlington Cultural Centre, 425 Brock Centre, Burlington, Ontario embarked on a permanent collection which focused on contemporary Canadian ceramic art. This exhibition is a review of the works acquired over the past three years, and the display will be throughout the building.

The exhibition will include pieces by major Canadian contemporary artists. On display will be works by Victor Cicansky, Joe Fafard, David Gilhoolley, Walter Dexter, Harlan House and many others. Approximately one hundred fifty works will be on display including the Ontario Potters' Association Permanent Collection which is on extended loan to the centre.

Works on display will reflect a diversity of expression in the medium of clay. Handcrafted functional objects such as bowls, jars, and tea pots will be on display with sculptures, the common thread being the ceramic medium.

The exhibition opens on Sunday, November 30th at 2:30 p.m. and will continue until January 4, 1987. Mayor Roly Bird will officially open the Exhibition.

For more information call Ted Pietrzak at: (416) 632-7796.

UNEXPECTED ARRANGEMENTS

New Jewellery by various artists. Nov. 27 - Dec. 24, Harhay & McKay, The Holt Rentfrew Centre, Upper Level, 50 Bloor St. W., Toronto.

CRAFT TODAY: POETRY OF THE PHYSICAL

American Craft works in all media created since 1980. Inaugural exhibition of new museum facilities. To March 22, American Craft Museum, 40 West 53rd St., New York.

Workshops

FIBRES FOREVER 1987

The Greater Vancouver Weavers' & Spinners Guild invites you to participate in the 13TH Biennial Conference of the ASSOCIATION OF NORTHWEST WEAVERS GUILDS. The conference will take place June 21 - 27, 1987 at the University of British Columbia. Workshops will be held June 21 - 23 and the conference with seminars June 24 -27. Delegates will be housed on campus in the Gage Towers (A limited number of double rooms are also available.) The keynote speaker will be Ann Sutton, the noted British weaver and writer. Workshops and seminars will cover such varied topics as "Easy tailoring for handwovens"; "Pine needle basketry"; "Silk"; and "Shifu" (Japanese paper spinning and weaving). With the breadth of the theme "Fibres Forever" and with the entire spectrum for a colour scheme there is plenty of scope for both individual and group exhibits. The focus of the fashion show will be on the "total look". Designs may be collaborations or individual efforts but the result should be the whole outfit. Models will be provided and sales can be arranged. Contact Fibres Forever '87, P.O. Box 888, New Westminster, B.C. V3L 4Z8 for a Pre-Registration Card. You must send in a pre-registration card by November 15, 1986 in order to receive registration forms and complete information.

TEXTILE-AS-PAINTING / PAINTING-AS-TEXTILE

Capilano College Craft Department has invited LIA COOK, well-known textile artist from Berkeley, California, to give a lecture and do a critique of students work. She uses the process of multi-harness weaving and as a painter is involved with colour and rhythm.

TIME: Sat., Nov. 22., 1986
10:00 a.m. Lecture
1:00 p.m. Critique

PLACE: Capilano College Lounge - Room A117
South Campus

FEE: \$7.00 Students \$3.00

For further information and registration phone: 984-4911

FRASER VALLEY QUILTERS' GUILD

November 17, 1986, Anne Severson of Calgary will speak on Colour and Amish Colour Choices. Centennial Library, Guildford, Surrey, B.C. Contact Ethel Snow, 253-0637, for info.

SURFACE DESIGN NATIONAL CONFERENCE

Fabric printers, stitchers, etc. who are interested in attending the next Surface Design National Conference in Kansas City, Missouri, March 19 - 22, 1987, titled: INFORMATION + EXECUTION + PRESENTATION = COLLABORATION should get on the mailing list by writing Jason Pollen, Chairman, Kansas City Art Institute, 4415 Warwick Blvd., Kansas City, Missouri 64111.

ARTISANSPLACE: ARTISTS IN SPACE: FIBER

Artists in Space Workshop: Fiber and ceramic artists and architects discuss the role of artisanship in public space. February 18, 1987 6:00 - 7:30 p.m. Free to the public.

Shirley Goodman Resource Center, Fashion Institute of Technology, S.W. Corner 27 Street and 7 Avenue, New York, NY 10001 (212) 760-7911.

Artisanspace: October 30 - December 20, 1986
Shirley Goodman Resource Center,
Fashion Institute of Technology,
S.W. Corner 27 Street and 7 Avenue, New York,
NY 10001 (212) 760-7911.
Hours: Tuesday 10 a.m. - 9 p.m.
Wednesday - Saturday 10 a.m. - 4 p.m.
Sunday & Monday Closed

THE LANGUAGE OF DRESS: COSTUMES AND TEXTILES OF ASIA

Non-verbal messages conveyed by clothing and adornment are received before even one word is spoken. This is universally true; but the messages themselves are culture-specific.

You will explore the language of dress in four cultures: China, Japan, India, and Indonesia.

Course will be held over five Mondays, Nov. 3 - Dec.1 10 - 11:30 a.m. Rm. 217, Museum of Anthropology, 6363 NW Marine Dr., UBC Fee: \$50.00 (\$47.00 MOA Members)
Enrolment limited to twenty-five.
Coordinators: Elizabeth Johnson, Phd., Joanna Staniszkis, BFA.

THE DECORATED MOCCASIN:

INTERNATIONAL COMPETITION AND EXHIBITION

Sponsored by the Canadian Native Arts Foundation in cooperation with the Bata Shoe Museum Foundation. Open to Native craftspeople in Canada and the U.S. making Native footwear using authentic materials and traditional techniques, including decoration with quills, beads, moosehair, thread embroidery. International jury. Exhibition summer 1987. Categories: soft sole moccasin, hard sole Native shoe, child's moccasin, special occasion moccasin. Cash awards up to \$6,000.
DEADLINE: March 1987. Info: Canadian Native Arts Foundation, 27 Indian Grove, Toronto, Ont. M6R 2Y1, (416) 762-2235.

THE LITURGICAL ART PROJECT

The Ontario Crafts Council is gathering information on liturgical art for a project that will culminate in exhibitions, printed material, and a permanent record for the Resource Centre. If you have done works for religious institutions, the OCC would like to hear from you. Contact Allison Parsons, OCC, 346 Dundas St. W., Toronto, Ont. M5T 1G5, 416/977-3551.

FORM AND FUNCTION - CERAMICS

Banff School of Fine Arts, Jan.5 - 16, 1987. With visiting artists **Janice Tchalenko** and **Tom Coleman**, this workshop is designed to bring studio artists together for discussion and feedback on their production over the last year. The two weeks will be used to produce a body of work that will become a catalyst for exchange of views and criticisms within the group as well as with the visiting artists. Fee: **\$260.00**
Application Deadline: Dec. 5/86

HOW TO PREPARE A PHOTO-EMULSION SILK SCREEN

Louise Stobodan teaches you how to reproduce line drawing, brush stroke effects, textures, and photographic positives with a photo-emulsion screen. Students can finish an exposed screen during this weekend workshop. Nov. 22, 9:30 a.m. - 4:30 p.m. and Nov. 23, 10:00 a.m. - 3:00 p.m.
For information call Louise Stobodan at: 736-3621

FIBREWORKS WEEKEND WORKSHOPS 1986-87

Joint Fibreworks for a creative weekend workshop at St. Lawrence, Kingston...Irina Schestakowitch, Nov. 14-16, Dollmaking with a Difference. Discover the creative aspects of dollmaking with Irina's imaginative and inventive instruction. Judith Tinkl, Feb. 13-15, Quilting with Colour. Anne Roberts, March 13-15, Applique and Machine Embroidery. Marny Jackson, April 10-12, Dyeing with Indigo. Brochure available: Fibreworks, St. Lawrence College, Portsmouth Avenue, Kingston, Ont., K7L 5A6, or info: Coordinator Dalia Brown, 613/382-4859.

ANKARET DEAN A BASKETRY AND WEAVING TOUR

Discover the mysteries of rugs and corn dollies, visit willow farms and rush beds, learn basketry from an expert or two, see weaving and spinning on their homestead - all in rural England in the springtime of 1987. A limited number for this tour so express your interest soon! March 26 - April 12, 1987 Sparks, Slater and Associates Ltd. 1 Gloucester Street, #102, Toronto, Ontario M4Y 1L8 (416)921-3138.

fairs

THE VANCOUVER CHRISTMAS CRAFT MARKET

The Vancouver Christmas Craft Market is now full. However, new applicants for the summer sessions of 1987 will be juried commencing January 15, 1987. The Vancouver Craft Market will operate each month in 1987 starting on March 8, 1987. Applicants may send slides or photos of their work to:

Simone Avram, Vancouver Craft Market, 4740 Westminster Hwy., Richmond B.C. V7C 1B8
Telephone: 270-3452.

LANGLEY ARTS CENTRE CRAFT FAIR RETURNS

Get a head start on your Christmas shopping on November 15th and 16th, 10 a.m. - 5 p.m. at Langley Secondary School. Over fifty specially selected craftspeople will display their artistry, together with demonstrations and refreshments.

ALMA MATER SOCIETY CHRISTMAS CRAFT FAIR

Nov. 24 - Dec 3 Student Union Building, Main Concourse. Interested craftspeople contact Jean Barry, 228-4240.

RICHMOND POTTERS' CLUB, SPINNERS AND WEAVERS, TEXTILE ARTS GUILD CHRISTMAS SALE

Sat. Nov. 29 & Sun. Nov.30, 10:00 a.m. - 3:00 p.m. at The Richmond Arts Centre - 7671 Minoru Gate, Richmond B.C. If further information is required please contact Joyce Gillespie at 272-1205.

SPRING CRAFT FAIR AT CRYSTAL GARDENS

The sixth annual Spring Craft Fair at Crystal Gardens, Victoria will be held May 8,9, & 10th, 1987 (Mother's Day Weekend) Application deadline will be midnight Dec. 1, 1986. Entries received after that time will be placed on waiting list. For information and application forms please write to Bente Rehm c/o Morant, 10951 Madrona, R.R. 1, Sidney B.C. V8L 3R9.

STUDIO 2880 ANNUAL CHRISTMAS CRAFT FAIR

Studio 2880 will be holding its annual Christmas Craft Fair, Studio Fair '86, at the Civic Centre on the following dates:

| | |
|-----------------------|------------------|
| November 21, Friday | 12 noon - 9 p.m. |
| November 22, Saturday | 11 a.m. - 5 p.m. |
| November 23, Sunday | 11 a.m. - 5 p.m. |

This year's craft fair will feature a food booth, raffie of arts and crafts, babysitting, cloakroom, studioshop, and gift-wrap-ping. Admission is only \$1.50 for the entire three-day weekend and admission for children under twelve years of age is FREE! There will be a special door prize and fun galore. Come visit one of **Prince George's** largest quality craft fairs. For more information call the Studio 2880 office at: 562-4526.

THE VANCOUVER HOBBY AND CRAFT SHOW

CHRISTMAS SHOPPERS BUYING SHOWCASE AT :
B.C. PLACE
They're going to turn B.C. Place into a giant hobby and crafts fair. For information call or write to Bob Levy - 4456 Prior St. Suite 204 Vancouver B.C. V6A 2E9 (604) 682-2840

HANDWEAVERS' HARVEST '86

The Greater Vancouver Weavers' and Spinners' Guild present the annual sale. Come harvest the fruits of a year's labour by expert craftspeople: sumptuous silks, warm woolsens, and fuzzy mohairs are just some of the touchable fibres that have been handwoven into an incredible array of fashionable items. Friday, November 14 (3-9 p.m.) and Saturday, November 15 (10 a.m. - 5 p.m.) at West Point Grey Community Centre, 4397 W. 2nd Ave., Vancouver. Info: Louisa Chadwick, 879-1275; Beth Hughes, 271-4764; Moira Anderson, 277-0310.

ORIGINALS: A SPRING SHOW & SALE OF FINE

CRAFTS AND CLOTHING FROM ACROSS CANADA

April 2-5, Ottawa Civic Centre, Lansdowne Park. Companion show to the Ottawa Christmas Craft Sale produced by Gamble Productions. Info and application forms: Box 5709, Station "F", Ottawa, Ont. K2C 3M1, 613/226-1633.

ARTICLES IV FAIR

Fourth annual sale of unique handmade objects by B.C.'s finest artisans and also an artful and mouth-watering cookie sale. Benefit event for the artisans in the Western Front, Sunday, December 7, noon - 5 p.m. at The Western Front, 303 East 8th Avenue, Vancouver.

THE MAKER'S EYE

8th Annual Harbourfront Craft Fair. Includes Designed by Commission - a special section for craftspeople working on commission. July 22 - 26, 1987 in Toronto. ENTRIES DUE: March 1, 1987. Awards in all media: Ceramic, Glass, Jewellery, Textiles and Wood. Booth fees from \$150 - \$325. Info: The Maker's Eye, Harbourfront, 235 Queen's Quay West, Toronto, Ontario, M5J 2G8, 416/869-8447.

BURNABY CRAFT MARKET

Upcoming markets at Deer Lake Park (November 2 & 16 and the 9th Annual Christmas Market December 5 - 7, 12 - 14) will offer a wide selection of pottery, jewellery, woodcarving, and fabric arts, as well as special craft demonstrations...something for everyone!

THE SUNSHINE COAST ARTS COUNCIL ANNUAL CHRISTMAS CRAFT FAIR

Saturday, November 29, 10 a.m. to 4 p.m. at the Sechelt Indian Band Hall. Booth fee is \$15 plus 10% of sales. DEADLINE: November 8. Send \$15 cheque payable to S.C. Arts Council with name, phone number, address and photo of your work to Sunshine Coast Arts Council, Box 1565, Sechelt, B.C. V0N 3A0. Fee returned if you are not accepted.

THE VANCOUVER CRAFT MARKET

is now jurying new applicants for the Vancouver Christmas Craft Market which takes place at Vandusen Botanical Gardens on November 21, 22, 23 and 28, 29 and 30. For info, call Simone Avram, 270-3452,

PLACE DES ARTS CHRISTMAS MART

November 14 and 15, at Place des Arts, 1120 Brunette Ave., Coquitlam. Apply by calling 526-2891.

CAMEO'S CANADIAN CRAFT SALE

April 30 to May 3, 1987. Commonwealth Stadium Recreation Centre, Edmonton, Alberta. Juried. DEADLINE: December 15, 1986. Contact Eleanor A. Bercov, 13803 - 91 Ave., Edmonton, Alberta, T5R 4X8, 403/484-0736.

THE RICHMOND CRAFT MARKET

November 2 and December 7, 1986. Info, 271-2519.

LONSDALE QUAY MARKET

has table space available to rent on a daily basis to craftspeople - seven days a week. Our adjudicator and our crowds of people would love to see your work. Call Sandra Mannie at 985-2191 for rates and reservation information.

ARTS BY THE SEA

To be held at "The Star of the Sea Centre", 15265 Pacific Avenue, White Rock, November 14, 15 and 16, 1986.



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C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate)

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for registered full-time students. \$20.00

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individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name _____ Craft _____

Address _____ Postal Code _____

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PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTS ASSOCIATION OF B.C.
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8