

Plc 5-7

*Canadian Craft Conference
Spiked Gifts: Margaret MacLellan*

cabc



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Craftsmen's Association of B.C., 1411
Cartwright Street, Granville Island,
Vancouver, B.C. V6H 3R7 Tel: 687-6511

CABC is partially supported by the
Government of British Columbia through the
B.C. Cultural Fund & the B.C. Lottery Fund.

Circle Craft Co-op, 348 Water Street,
Vancouver, B.C. V6B 1B6 Tel: 669-8021

profile

I began weaving in 1971 as an outgrowth of writing a paper on Salish and Chilkat weaving for an anthropology course I was taking. I had previously been inspired to learn to weave by the work of Joanna Staniszkis and Janina Jakobow, but hadn't made the time for it; after researching all those dry anthropological treatises and masters' theses I realized I was going to have to do some samplers in order to understand what I was trying to write about. I went to Marg Bergman, mother of my friend Carla, who had earlier agreed to teach me; she gave me a small Salish loom and showed me how to string it. I was intrigued. I bought a table loom. Marg showed me how to spin, how to warp the loom, and gave me basic information on dyeing. I sold the table loom and bought a 36" four-harness floor loom. I was by now completely addicted.

In the beginning I made a few small and very bad wall-hangings. Never having had any formal training in design or in weaving made the area of visual art/fibre art quite a challenge, too much for my skills at that time. I shifted my focus to functional things. This was also an economic decision, in that if I was going to spend time doing something that involved both costly equipment and costly materials, I was going to have to get some money back from it. I sold things on consignment around Vancouver for the first few years; my loom paid for itself that first winter.

I struggled along, gradually refining my techniques for spinning and working with handspun warps-- I have never been happy with commercial yarns--and for carding and dyeing in ways that were different from what I saw others doing. The years before 1976 I look on as my apprenticeship, although I never stop discovering new things: I was weaving part time while either attending university or holding some other job. I often thought of enrolling in a weaving or a fibre art programme, but there was never the time or the money. I turned out blankets, ponchos and scarves, and occasionally attempted tapestries and some sculptural things. I lived in the Fraser Valley then, and though I moved several times during those years, I somehow always managed to find a house with laundry sinks and enough room for my loom. I started selling at the Circle Craft Christmas market, and in 1976 I quit my job and became a full-time weaver.

I still work entirely with single-ply handspun, and do all my own carding and dyeing. I enjoy the amount of control I have over the piece when seeing it through all the stages, and for me there is no substitute for the look of handspun textiles. I do a lot of dyeing in the fleece, carding and re-carding colours with each other or against a grey or white background. Lately I have been making my own silk and wool blends, which makes for even more interesting spinning.



In 1980 I moved to Denman Island, where I am building and living in a small studio/house. This makes for a chaotic existence--sometimes it is literally a matter of sweeping up the sawdust before sitting down to thread a warp. I now have two looms, having added a 60" tapestry loom to my houseful of weaving equipment. I am focussing more and more on tapestries and hope one day to have sold enough scarves to finance some time ina design programme somewhere. I have had pieces in shows and exhibitions in the Fraser Valley and in Vancouver; my most recent solo show was in April in Courtenay. One of my current consuming interests is a nearly-completed "motion picture": a tapestry in layers with part of it moved by a motor. This will, I hope, be the first of a series of 3-D motorized works, but it has yet to be road-tested, so we'll see. The physical set-up of these projected pieces is actually quite similar to the way a Salish loom is set up, so in a sense I have come round to another beginning.

Lorraine Martinuk
Weaver
Denman Island, B.C.



news **caboc**

The Regional Representatives to the CABC

Ted Turner - Musical Instrument Maker
 Armdale Road, R.R. 1
 Pender Islands, B.C. V0N 2M0
 629-3595

Linda Burrows - Potter
 Box 166,
 Sointula, B.C. V0N 3E0
 973-6582

Laura Fry - Weaver
 P.O. Box 4,
 Prince George, B.C. V2L 4R9
 563-3144

Yvonne Musgrove - Potter
 Box 6825
 Fort St. John, B.C. V1L 4J3
 262-3267

David Lawson - Potter
 General Delivery
 Nelson, B.C. V1L 5P3
 352-2241

Sue Adair - Weaver
 11406 - 284th Street
 Ruskin, B.C. V0M 1R0
 462-7520

Denys James - Potter
 R.R. 2, Lahka Road,
 C-79, Site 1
 Kelowna, B.C. V1Y 1R0
 762-5445

The Provincial Director to the Canadian Crafts Council is:

Jan Macleod - Potter and Paper Maker
 Site 17, Box 9, R.R.#1
 Lantzville, B.C. V0R 2H0
 390-4129

If you have any questions that you would like answered, please direct them to your nearest Regional Rep.

Dear Craftspeople,

It seems to me that generally, crafts have a very low profile in Canada both as a commodity and as a respected occupation.

One solution to this low profile would be to obtain more representation in the media.

I know, I know - just how does one go about securing a place in the media?

Well, I have had some great success the past few months by writing letters. Out of five letters sent this summer, 2 MLA's pursued a source of funds for those people travelling to Halifax, a portion of one letter was printed in the "Letters" column and another garnered a personal response from the Editor.

During discussions with local media representatives, I received the message again and again that they all wanted to hear from the public. They could not guarantee coverage, but they wanted the information input.

Also, I understand that while phone calls are appreciated, letters carry more weight.

So the thought occurred to me that if every member of the CABC/Circle Craft were to write one letter to one person involved in the media, local, provincial or national, that more editorial space might be given to crafts and craftspeople.

A change may not happen overnight, but it sure couldn't hurt to try it, could it?

Laura Fry, Prince George

The logo consists of three stylized, bold, black 'C' characters arranged horizontally. The 'C's are thick and rounded, with a slight gap between them. Below the logo is a thick horizontal line.

My report will be brief as I wish to give space to those B.C. craftsmen who attended the first Canadian Crafts Conference held this September 20 - 26 in the Maritimes.

This Conference was organized by the Canadian Crafts Council in cooperation with the three Maritime provinces; Prince Edward Island, Nova Scotia and New Brunswick. There were 210 delegates representing every province, the Yukon and Northwest Territories.

For the first three days everyone participated in a "hands on" workshop of their choice in Halifax, Charlottetown or Fredricton. The last three days were spent with everyone coming to Charlottetown for professional development workshops, the opening of "Atlantic Visions" an exhibition of Maritime (including Newfoundland) craftsmen, a lobster dinner, addresses from Provincial politicians and the Honourable Francis Fox, the presentation of the Bronfman Award to Micheline Beauchemin; a fibre artist from Quebec, the CCC annual general meeting and more.

The six days were jampacked with activities - the exchanging and sharing of technical information; viewing slides and films; listening to and participating in workshops dealing with photography, starting a craft business, crafts and galleries and critiques etc.

Financial support for the Conference came from the Federal Government through the Department of Communications and provincially, the B.C. Lottery Fund made available \$75 for each of the B.C. delegates.

The first Canadian Crafts Conference was a great success - the Maritimes were gracious hosts and all craftsmen owe the CCC a debt of thanks for organizing this special event.

Gail Rogers
Executive Director, CABC

9:28 Vancouver Time
11:28 Winnipeg Time
1:28 Atlantic Time

Dear Craftsmen,

The pilot just said the elevation was 33,000 feet and I am finishing my third CP meal. I fear that there is a least one more before I reach Prince George. As we look at our Atlantic to Pacific 4 meal country, I marvel at how our provincial delegates have created and maintained such an incredible organization as the Canadian Crafts Council. Far below me the shuttles slide across, the glass melts, the clay dries, the metal hammers tap and the wood is oiled. The silent, individual work continues but only grows in its maturity of content and purpose for Canada, because of the CCC.

I'll be the first to confess I've sat in Prince George, over my noon hour cheese sandwich and casually read the newly arrived CABC newsletter, and then ho-hummed it onto the pile on my desk. "Yes" I would say, "I am a member." I knew the verbal phrase but I didn't understand the implications of such a commitment. It is the tapping of an energy source that neither my teaching or my studio provides me with.

The napkin I held at our farewell dinner on Saturday night took a beating as the Bronfman Award and the CCC Sustaining Membership was presented. These were people I did not know personally but I recognized and understood the intensity of their drive. The one we all share that causes us to crush our napkins or watch sun rises from our studio window.

We must create another means of expressing mass emotion, other than clapping our hands together, at events such as the CCC Conference. This motion only began to address the potent charge that existed in this united group of craftspeople.

To recap 7 days of events would be a cross section of Volume 8,9 and 10 of the Encyclopedia Britannica and a Woody Allan movie. Equally impossible would it be for me to make reference to any tips of the trade or thought provoking statements acquired. The biggest tip is, "Don't be a fool and miss the next one."

A final word of thanks to all the catalysts that made this brew bubble and boil over Canada. During this time of financial cutbacks, our forerunners have fought so that there continues to be a place in Canada for us to bring beauty and humility to society through our crafts. A very special thanks to the host provinces in the Maritimes. They are a group of friendly people. And finally, last but not least to the heart, thank you to the Craftsmen's Association of B.C., for their work and for my Conference Award. And also, kind recognition to the British Columbia government for our \$75 each travel allocation.

Pam Rodger
Prince George

P.S. If you are ever in Halifax, check out the tattoo shop on Gittington Street.

NOTES ON THE CANADIAN CRAFTS CONFERENCE FROM MARGARET MCCLELLAND - POTTER

I went to Halifax for the CCC with high hopes which were certainly not disappointed. Fuelled by extreme jet lag - and fatigue - an air of heady excitement pervaded my first two days in Halifax which began with a warm welcome from a volunteer at the airport and continued with a reception at the Nova Scotia College of Art and Design - where in short order I met first an old friend formerly of Vancouver, an Inuit craftsman, my completely bilingual Acadian room mate, a familiar Emily Carr College student just transferred there, as well as a Maritime potter and other Canadian craftsmen with whom I was to spend a lot of time that week. That evening set the tone for the feeling which infused the whole incredibly well-organized conference - there was no communication problem! All our MCs did their best to keep us informed of who people were, what was happening and Allan Crimmins, a potter and President of the Canadian Crafts Council (now Past) was the perfect host in Charlottetown where the second half was staged.

A workshop with Ann Mortimer, offering us something for the head as well as the heart, was one of the most stimulating experiences for me - putting into words the essence and ideals of our work. To link inspiration with expression, to carry an image in our heads until it is translatable into clay, to look for our own uniqueness, our own aloneness - was what she attempted to help us to do. She wondered if an overabundance of technology has caused us to lose the thread of discovery, quoting Wallace Stevens, "the world about us would be desolate except for the world within us." She reminded us that the task of the artist is "to serve as a catalyst, to focus attention on the unconscious process within each individual - to make them look - feel - hear."

The theme of the Conference "Tradition in a Changing World" was evident in many of the discussions - at one point described as "looking back to tomorrow." Some of the speakers seemed to feel that we have weakened the arts and crafts by creating the division between them, that it is only in latter times that they have been so divided, and to the detriment of each.

If, as Peter Weinrich quotes in his article on William Morris in Artisan "the state of the arts is the true index of national wealth and well-being, then in the traditionally economically depressed maritime provinces their true wealth can be seen in the work of the Designer Craftsmen of Nova Scotia and in the overall Atlantic Visions exhibition - an exciting display of disciplined craftsmanship, full of vitality and colour. Although there were some excellent ceramic pieces there seemed to be more emphasis fibre and textile (I was assured by many potters that some of the best works had been juried out - of course!) Somewhere, from all over this land there must be a stupendous show just waiting to be hung!

All the workshop leaders gave a brief overview of their work in slides over lunch hours - people like Tim Jocelyn with his exotic and vivid appliqued clothing especially appealed to me among the groups that we did not have time to attend. The calibre of most of the group leaders seemed to be high and we were able to attend one workshop of 2 days, and three seminars of a half-day, plus films and video tapes of crafts.

In an articulate and urbane seminar on critiques Donald McKinley defined and opened up for thought almost all the terms used to describe jurying and aesthetics, and gave a hilarious commentary on a set of slides of various "objets d'art" and other things which he compared, leaving little doubt as to where he stood most of the time.

There was a very helpful seminar on by Donn Zver which gave me some tips, and I also attended a very good, although too short, seminar on photography by Gerald Tooke, during which I copied down a great deal of technical information only to lose it on the plane - along with my new shoes. If anyone has any notes from that workshop I would love a copy - (shoes too!)

Along with films and good dinners and after-dinner speakers - including the Hon. Frances Fox who presented the Sadye Bronfman award - we were entertained by Jarvis Benoit and his fiddlers, by members of the Halifax Symphony (a trio) and in P.E.I. at the lobster supper, where - after the whole lobster, the coleslaw and potato salad, the hot rolls and home made pies and cakes - a spontaneous competition erupted of impromptu sculptings formed from the remains of the lobster dinner, and mounted on the bottles of wine. Creation after creation, each one topping the last were wildly applauded with a spirit that surpassed the differences that divided us - critical faculties diminished somewhat by the contents of the bottles - but enhanced by the exhilaration of having had a great conference and by being with so many friendly faces - many of whom we might not see again.

I wish all the B.C. craftsmen who would like to have gone could have gone - as I believe was the case for many of the heavily subsidized delegates from the other provinces. I appreciate the allotment of \$75 donated to me by the B.C. Lotteries Fund through the CABC and hope we can find even more support for as successful a conference here in 1986. I believe it's one of those things where "you really had to BE there". It's difficult to tell about it.

resource centre

The Resource Centre has recently received some new catalogues:

Photographing Crafts - John C. Barness (a publication of the American Crafts Council)

Making Paper - the catalogue from the exhibitions "Papermaking USA History, Process, Art" and "The Handmade Paper Book" that were at the American Craft Museum I and the American Craft Museum II during the summer. A wonderful catalogue with a great deal of information and good pictures of traditional and contemporary work.

Douglas Morse Howell Retrospective - the catalogue from the American Craft Museum I's exhibition in New York. Howell has been exploring with handmade paper for thirty-six years.

Photographing Crafts - John C. Barnes. (a publication of the American Crafts Council). A practical handbook on how to take a good photo of your work. Often the difference between success and failure of photos are lighting, the need of a better background or a closer subject. These points, accompanied with diagrams are covered in this book.

Magazines the Resource Centre has received are:

Art Hazards News - September 1982
 The Leadline - October 1982
 Craft News - October 1982
 Shuttle, Spindle and Dyeplot - Fall 1982
 Fine Woodworking - September/October 1982

These books and periodicals/magazines are in the Resource Centre for your use - please come in and look through them.

CRAFT CLINICS

The last of the Craft Clinics for this year will be Rose Naumann who will speak about felting.

Monday, November 15 - 10:30 - 1:30pm
 Monday, November 29 - 7:30 - 10:30pm

Craft Clinics are held in the CABC Resource Centre. \$3 a session.

In the last issue of the newsletter we printed Marie Beaudoin's findings about the non-toxic leather glue which she had discovered. She supplied us with more information saying that this glue is now available in Vancouver: LATEX ADHESIVE can be found at : SATYR LEATHER, 206 Cambie Street, Vancouver, V6B 2M9. This glue by Fiebing Company Inc costs \$23.50 for a one gallon can. It is also available in 8 and 16 ounce containers. According to the Consumers Affair Bureau (Ottawa) and the Centre for Occupational Hazard of New York, this glue contains 1% ammonia per volume and this small amount is considered safe and very mild.

opportunities

> International Paper Conference, Japan 1983 - concerned almost exclusively with handmade papers will take place in Kyoto, February 18 - 21, 1983. Post conference tours are being arranged. For further information: Executive Committee, The International Paper Conference, c/o The International Craft Centre, ABL Building, 3F, Gion-Machi, Higashiyama-ku, Kyoto, Japan 605.

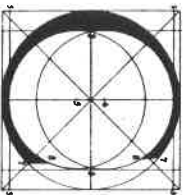
> New Glass Review 4 - All glassmakers and companies are invited to participate in New Glass Review 4. Glass designed and made during 1982 may be submitted for this annual survey. Participants are requested to submit 3 slides, illustrating one work or design per slide. Entry deadline: January 10, 1983. More information from the Corning Museum of Glass, Corning, New York, USA 14831.

> Fiberarts magazine is publishing the second volume of the Fiberarts Design Book. All techniques in fibre executed in the last 3 years. Publication will be in the fall of 1983. Deadline: January 1, 1983. See current issue of Fiberarts for entry forms.

> The Arts, Science and Technology Centre in Vancouver has an interesting program for artists and scientists in residence this winter. They are requesting the participation of craftspeople for Saturday and Sunday afternoons beginning in January 1983. For further information call Denise Aucion at 687-8414

> Crafts Cruise Aboard the SS UGANDA - April 27 - May 14, 1983. Join the experts for a craft cruise of the Mediterranean countries. Ann Sutton, weaver; Michael Casson, potter; Wendy Ramshaw, David Watkins, jewellery and metalwork; Peter Collingwood, weaver; Maggie Riegler, tapestry weaver; Kaffe Fassett and Rory Mitchell, hand-knitting and watercolor sketching. During the days at sea there will be study groups and practical classes for those who wish to know more about the history and the making of the objects which will be seen at many of the ports of call. There will be 5 groups on board each having its own specialist who will accompany the groups ashore to relevant museums and galleries ect. More information available through NEWORLD EDUCATIONAL CRUISES INC., 905 - 100 Park Royal South, West Vancouver, B.C. V7T1A2. (112)922-0422.

CARTWRIGHT STREET GALLERY



MEMBERSHIP DRIVE

CARTWRIGHT STREET GALLERY is Canada's FIRST public gallery for craft. Support us with a membership and DOUBLE your membership fee in value.

MEMBERSHIP BENEFITS include:

Invitations to exhibit openings

Members' discount on purchases of annual "Gallery's Choice" of featured commissioned craft

Regular newsletter - keep up with the accomplishments of top local and international craftspeople; learn who's who!

Invitations to our Annual Auction, an affordable, glittering event

Reduced admissions to special lectures and craft tours of galleries, corporate collections and private homes

Gallery-sponsored tours to exotic places! We are currently accepting limited bookings for our late-January tour to Mexico City and environs. Call the Gallery for further information.

Discount of 10% on subscriptions to magazines like "Canadian Collector" and on purchases at Circle Craft Gallery Ship, 348 Water Street, Vancouver.

Discount of 33% on Gallery membership for students and seniors

BRING YOUR FRIENDS AND WIN A 1982 BYRON JOHNSTAD STONWARE VASE OR TEAPOT, now on display in the Gallery. The member enrolling the greatest number of new members by 5:00 pm December 14 will win their choice of these two pieces. Call the Gallery for details.

CO-OP NEWS

CALENDAR

November 15th
Monday, 5 pm

Board Meeting
348 W. Cordova

November 29 - December 5

1st Session of
VECC Market

December 6 - 12

2nd Session of
VECC Market

December 13 - 22

3rd Session of
VECC Market

December 6 - 22

Robson Square
Xmas Consignment &
Quilt Show

Trade and Retail Show

This event will be held at Robson Square from May 29 to June 5, 1983. It will be part wholesale and part retail. More information will be out in January, but it should be an excellent selling opportunity for members and non-members. Please keep the dates in mind.

At the Board meeting in October a motion was passed that all Circle Craft members be allowed a 10% discount at the Shop/Gallery. Members are already entitled to a 20% discount on books.

Annual General Meeting

By the terms of the Co-op Act, business at a general meeting cannot be conducted without a quorum. A quorum of Circle Craft without a quorum. A quorum of Circle Craft Co-op would be approximately 500 people. Since Circle Craft has never had a general meeting of more than 75 people, the Co-operative Act provides the following mechanisms to have a legal general meeting with a smaller number of people.

A General Meeting is called, when the meeting is convened, if there is not a legal quorum of 500 people, the meeting is adjourned to seven days hence. At the second meeting, whoever appears forms a legal quorum, be it 5 people or 50 people.

So, our first meeting is called for 9 am, December 1st at Circle Craft. Our second meeting will be at the Vancouver East Cultural Centre on December 8th, Wednesday at 9:00 am.

The Business of Craft Conference

The conference was held on October 8th and 9th at Robson Square with about 40 people attending.

Sam Carter of the Emily Carr College of Art spoke on Friday evening. I was unable to attend, but I believe was very interesting.

On Saturday morning, Carol Sedestrom of American Craft Enterprises spoke. She has a very dynamic personality and her talk of over three hours flew by. She showed the pitfalls of taking photographs of ones work, illustrated with slides. All American Craft Enterprises Jurying is done by slides, so it is essential for their craftspeople to have good slides.

The second part of the morning was devoted to good and bad booth design, also illustrated by slides. Throughout her talk there was a wealth of information about her organization and its association with the American Crafts Council; their jurying system; the five annual markets they put on throughout the states.

Carol stayed in Vancouver for five days and met with Circle Craft and CABC's Board as well as staff. It was an interesting and informative visit.

Michael Scott was the afternoon speaker. He is the editor of American Craft Report and author of the "Craft Business Encyclopaedia." Again, his talk was packed with practical information about various aspects of the business side of craft. He was very humorous and made a dry subject interesting and comprehensible.

We will have transcripts soon of the first 1½ hours of both their talks which we can give out to anyone interested.

Gail Ford

shop gallery

Shop/Gallery Report

During October, Circle Craft Gallery exhibited work by Susan Cain and Bonnie Campbell. Susan makes beautiful, colourful puppets, usually birds, but for the show she made very large pieces, so we had herons, geese and gragons flying over our heads. Bonnie is a mask maker and apart from her leather face masks and feathered masks, she made what can only be described as head dresses so large were they.

In November we have a group jewellery show, featuring Michael Wolfe, Steven Duffus, Martha Sturdy, Carl Merton, Paula O'Keefe, Sally Angus, Val Sabourin, and Vicky Israel. It should be an interesting mixture of styles so please try to visit this our first group jewellery show.

The shop will be slowly taking on its Christmas look during November. We have no show planned in the gallery, but will be featuring toys and gifts, so please bring in stock. There will be more room to display if you have had stock in the shop for more than six months it should be rotated. December is our biggest sales month.

Please remember that if you are selling your work in a booth at VECC and you have work in the shop THE PRICES SHOULD BE THE SAME AT BOTH PLACES. It is very unprofessional to sell the same pieces at different prices. The public takes a dim view of it and so do we. Pay yourself the 30% that we take as your price for being the retailer. You deserve it.

The over-all sales at the shop from August to September were down by 12% over 1980/81. However, an encouraging sign is that September 1982 was up 25% over September 1981.

christmas market

Christmas Market

Janet is working on a brochure for the Market. The proposal is for 6,000 copies of 16-24 pages. The brochure would measure 8½" x 11" using heavy stock for the cover and thin, glossy paper inside. We have budgeted \$1,000 towards the cost. We plan to sell five pages of advertising, which would bring \$1,500. We are also planning on selling 3,000 copies at 50¢ apiece. Booth plans of the Market will be included inside with a list of the participants, their addresses and phone numbers.

There are still advertising spaces available for craftspeople for \$80.00 a quarter page. Please let Janet know as soon as possible should you want one.

Robson Square Christmas Market and Quilt Show

It is still possible to sell at Robson Square in either the Consignment Area or to put pieces in the Quilt Show. Membership in Circle Craft is not required, but we need to know SOON.

exhibitions

Breaking With Tradition - a juried quilt exhibition October 20 - November 28, 1983 at the Oakville Centennial Gallery. Focus is on original, contemporary quilt designs completed since January 1, 1981. Entry fee \$10 for a maximum of 3 entries. Deadline for slides: May 1983. More information available through Oakville Centennial Gallery, 120 Navy Street, Oakville, Ontario L6J 2Z4. 112-416-844-4402.

Arts and Crafts in China - May 1983. A trip organized by the Canadian China Society. Emphasis on pottery and weaving. More information from Mrs. Moira Mudie, 139 Citation Drive, Willowdale, Ontario M2M 1T3. 112-416-222-4402.

CLAY AND CLOTH - a juried exhibition from the Fraser Valley Potters Guild and the Greater Vancouver Weavers and Spinners Guild. October 30 - November 5 in the Robson Square Media Centre.

BYRON JOHNSTAD: A DECADE RECALLED - pottery, Cartwright Street Gallery, 1411 Cartwright Street, Granville Island. Through November 28th.

CHRIS CLARKE - GLASSMAKER - Place des Arts, 1120 Brunette Avenue, Coquitlam. Through November 10th.

A GROUP JEWELLERY SHOW - Circle Craft Co-operative, 348 Water Street. November 2 to November 27th.

FUSHIAS FISH AND FINE FEATHERED FRIENDS - recent works by Adrian Ross. November 8 to December 4. H.H. Manwaring Showroom, 2098 West 10th Avenue (at Arbutus).

JEANNE SARICH - wood fired pottery. Richmond Art Gallery, 7671 Minoru Gate, Richmond. October 29 - November 8.

ROHANNA LAING - painted fabrics. Richmond Art Gallery. 7671 Minoru Gate, Richmond. October 29 - November 8.

DECK THE WALLS! An open exhibition for Cartwright Street Gallery members and friends to interpret the wreath form. Join the fun. For information re participation, call the Gallery at 687-8266 by November 15. Installation to take place at a "decking" party on Thursday, December 2.

The Cartwright Street Gallery is intending to have a "Yardage" exhibition in early '83. It will run from mid-February to the end of March. The exhibition will include yardage of all types - woven, printed etc. Submissions must be a minimum of three meters in length and meet the aesthetic and craftsmanship standards established by the Exhibition Committee of the Board of Trustees of the Gallery. Deadline - January 31, 1983

fairs

ARTS AND CRAFTS FAIR - at Seymour Hall on Mountain Highway. November 28, 11 - 4pm. \$15/table. Call Lynn Guernsey at 985-7534 or Nancy Spels at 987-8494.

PLACE DES ARTS CHRISTMAS SALE - November 19 and 20. Call Etfreda Ramsbottom for more information - 526-2891.

6th ANNUAL VANCOUVER ISLAND POTTERS PRE-CHRISTMAS SALE AND EXHIBITION - at the Empress Hotel in the Georgian Lounge. November 25 and 26, 12 - 9pm. Featuring: Wayne Ngan, Walter Dexter, Byron Johnstad, Gordon Hutchens, Robin Righton, Linda Mackie, Gary Cherneff, Carol Graham, Al Bubnys, Roger Painter, Jan and Helga Grove, Art Brendon, Pat Webber, Bev and Manny Meyer.

CRAFT FAIR - St. Helen's Church Hall, 10787 - 128th Street, Surrey. November 23. Rent a table for the day. Call 591-1747 to reserve.

CENTRAL ISLAND ARTS ALLIANCE CHRISTMAS MARKET - November 22 - December 24. More information available by calling the Arts Alliance 112-338-6211 or Penny Randall at 112-334-3557.

13th ANNUAL CHRISTMAS CRAFT SALE - in the Georgian Lounge of the Empress Hotel in Victoria. November 12, 13 and 14. Open 10 - 9. No admission charge. Call Bente Rehm for more information - 112-658-8825.

CHRISTMAS CRAFT FAIRS - Van Dusen Botanical Gardens, November 21, and December 17, 18 and 19. For more information call Micheline at 736-9948.

STUDIO FAIR '82 - a regional arts and crafts market presented by Studio 2880. November 26, 27 and 28 at the Prince George Civic Centre, 1295 - 7th Avenue.

2nd ANNUAL CHRISTMAS CRAFT FAIR - in the Crystal Gardens, Victoria. November 29 to December 2. Open 10 - 9pm. Admission is \$1 for a 4 day pass. Call Bente Rehm at 112-658-8825 for more information.

CHRISTMAS CRAFT FAIR - November 7th at St. Thomas Aquinas High School, 541 West Keith Road, North Vancouver.

CHRISTMAS CRAFT MARKET - sponsored by the Community Arts Council of Chilliwack. November 26, 27 and 28. Call the Centre for more information - 792-2069.

PEACHLAND'S ANNUAL WINTER ART, GLASS AND CRAFT FAIR - November 27 and 28. For further information call the Valley Glass Guild at 112-767-2136 or 112-768-7123.

CIRCLE CRAFT'S 10th ANNIVERSARY CHRISTMAS MARKET - November 29 - December 22 at the Vancouver East Cultural Centre, 1895 Venables Street. Admission \$1.

CIRCLE CRAFT'S CHRISTMAS AT ROBSON SQUARE - December 6 - 22 in the Robson Square Exhibition Hall. An exhibition and sale of the work of B.C. artists, especially featuring fibres and fabrics. Free admission.

PRESENTATION HOUSE CRAFTS FAIR - 333 Chesterfield Avenue, North Vancouver.

Application for this December fair available from the above address or call Bobbie Garnett at 986-1351.

BURNABY ARTS COUNCIL - presents 3 pre-Christmas craft markets - November 7, 14 and 21. Call 298-7322 for more information.

CHRISTMAS CRAFT MARKET - presented by the Burnaby Arts Council. December 5 - 12. More information available at 298-7322.

POTTERS GUILD OF B.C. - has their one day pottery sale on November 26th from 10 - 9pm at the Hycroft House, 1489 McRae Avenue, Vancouver.

"A HANDWOVEN CHRISTMAS" - presented by the Mid Island Weavers and Spinners Guild. Friday, November 19, 8pm - Fashion Show. Saturday, November 20, 10 - 4pm - Exhibition and Sale. At the Beban Park Leisure Centre, Bowen Road, Nanaimo. No admission charge. Handwoven and handspun articles will be for raffle.

CHRISTMAS SALE - a joint sale of the Richmond Potters Club and the Richmond Weavers and Spinners Guild. November 27, 10 - 3pm at the Richmond Art Centre. Contact Shirley Inouye at 273-4808 for further information.

Christmas Craft Fair. The Mount Pleasant Community Centre would appreciate your assistance in promotion this event at their Centre. The Craft Fair will be held on Thursday, November 25th from 4:00 to 9:00 pm.

A fund-raising craft market will be held on Friday, December 17th, 7 - 11 pm and Saturday, December 18th, 10 am to 4 pm. \$20.00 per table. Maximum price per item is \$25.00. It will be held at the Subbud Hall, 3925 Fraser. Call Laura Finch, 734-3566.

You're invited to BACKDOOR POTTERY'S 6th annual Christmas Sale - stoneware, porcelain and earthenware by: Eve Leader, Phyllis Argyle, Margaret McClelland, Jenny Penberthy and Gary Merkel. December 12, 1982 - 10am - 5pm, 4430 West 10th Avenue, Vancouver, 228-0123. Hors d'oeuvres courtesy of the Egg Shop.

Peace Craft Society will hold their pre-Christmas Sale November 17 - 20 at the Dawson Mall.

classified

FOR SALE - Manzanita burls from Baja California. Very attractive and unusual shapes. Sizes from 5-6" to 2 feet or more. Quarts clock movements. Jade, agate, rhodonite slabs, rock tumblers. Open 10 - 5 daily except Monday. Phone 856-8170. Western Gem and Mineral Supplies, 27102 Fraser Highway, Aldergrove, B.C.

STUDIO SPACE AVAILABLE - 4 minutes from the Sea Bus landing on the North Shore. Ideal working space for full time printer, painter or craftsman. Rent \$88/month. Call Ann at Studio 106 - 988-2753 or 228-0192.

Anyone interested in selling their crafts at a downtown Victoria prime location, on a consignment basis for this Christmas season, please contact Raphael Zambrana at Box 7453, Victoria, B.C. V9B 5B8. Phone 474-3663.



**16th
Annual**

POTTERY SALE

Hygroft House

**1489 McRae Street
Vancouver, B.C.**

**Fri. Nov. 26,
10am~9pm**

Door Prizes



Admission 50¢

Potters Guild of British Columbia

Family \$1.00

