

cabc

Crafts Association of British Columbia
1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8
Phone [604] 687-6511
Fax [604] 687-6711
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craft contacts

July/August 1994
Summer Double Issue

Felt: The non-woven cloth



Felt is a venerable, ancient textile tradition that is considered to have originated in Central Asia. The oldest known felts date back to the mid-first millennium, BC. However, by the turn of this century with a rise in industrial production of alternative textiles, handmade felt was slowly becoming a dying art in the west. The common western awareness of felt was limited to boot liners and piano key liners.

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.. SPECIAL EDITION .. cabc ANNUAL GENERAL REPORT 1993/1994 .. SPECIAL EDITION ..

cabcc

1386 Cartwright Street
Granville Island
Vancouver, BC
V6H 3R8

Phone [604] 687-6511
Fax [604] 687-6711
Hours: 10:00 am to 5:00 pm
Monday through Friday

The Crafts Association of British Columbia is a non-profit organization whose primary objective is to promote the development and appreciation of artisans and their crafts in British Columbia.

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[Coordinator]
R.R. 1
Wrlaw, BC
V0G 2J0
355-2555

Meira Mathison
[Victorial]
R.R. 1, Pearson College
Victoria, BC
V9B 5T7
478-5591 727-9463

Suzanne Ashmore
[East Kootenay]
PO Box 91
Wasa, BC
V0B 2K0
422-3547

Crafts Association of British Columbia

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Lori Prest

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CABC Volunteers:

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Eva Mansson

Regional Representatives

Welcome to New and Renewing Members July/August 1994

Iize Bebris
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Angelika Werth
[Central Kootenay]
PO Box 433
Salmo, BC
V0G 1Z0
357-2239

Allan Burgess
[Mid-Van Island]
R.R. 1, Site 38, Comp. 12
Comox, BC
V9N 5N1
339-6776

Peter Flanagan
[Okanagan-Boundary]
R.R. 1, Site 5, C-22
Peachland, BC
V0H 1X0
767-2540(H) 767-2010(W)

Chuck St. John
[Lillooet-Thompson]
General Delivery
Pinantan Lake, BC
V0E 3E0
573-3392

Gale Woodhouse
[Sunshine Coast]
R.R. 1, Site 19, C-32
Gibsons, BC
V0N 1V0
886-3401

Felt: The non-woven cloth - seminar & exhibit August '94 by Vivienne Pearson

Felt-in-Transition: the Seminar

International Dialogue: Felt-in-Transition will be the first felt seminar of its kind in Canada. Never before has this age-old textile been investigated and discussed from an international and contemporary point of view. The four-day weekend seminar is being planned as a gathering of professional craftspeople artists working not only with textiles, but also with paint and other media. Participants will have the opportunity to explore and discuss surface design, innovative dye techniques, felting with non-wool fibres, historical insights, and new processes and discoveries that transform this malleable non-woven cloth. Internationally recognized crafts people will provide an active ground for panel discussions and critiques. Among our guests will be Susan Warner Keene (Canada), recipient of the Saide Bronfman Award for "Excellence in Craft '91," Alma Schofield (Canada), Maggie Tchir (Canada), Pat Spark (USA), Layne Goldsmith (USA).

It is the wish of the NEC and the seminar committee that International Dialogue: Felt-in-Transition will educate and stimulate both participants and the public in contemplating and addressing the contemporary use of this fabric in all aspects of expression. Evening slide lectures and video screenings will be open to the public.

Dates for the Felt-in-Transition weekend are August 25-28. Due to the experimental workshop format, there will be a maximum of 40 participants. For more information and a copy of our Brochure, please

contact the NEC.

West Kootenay

National Exhibition

Centre

Mailing Address:

R.R. #1, S2, C10

Castlegar, BC

Canada, V1N 3H7

Phone: (604) 365-3337

Felt Exotic: the Exhibition

Fortunately, in the last 15 years, handmade felt has gone through an exciting revival. 1994 marks the 10th anniversary of the International

Feltnakers Association (headquartered in Great Britain). To celebrate

and encourage the revival of this ancient textile form, the NEC will be presenting the exhibition Felt Exotic, August 19 - October 2. Curator and mixed-

media artist, Maggie

Tchir explains, "This is an engaging international showcase of contemporary felt exploration from artists across Canada and the USA."

Another critical aspect of this show will be a historical and ethnographic component. As more craftspeople embrace felt as a pertinent medium for artistic expression, the non-woven cloth can become "altered".

For example, applying layers of pigment or resin, or burning into the material in some cases, the context and appearance is entirely different from the position of the original cloth.

Art of the Stitch

Embroiderers' Guild Open Exhibition

Presented in association with Coats Patons Crafts

Textile artists are invited to enter work for selection for 'Art of the Stitch', in 1995. The exhibition will open in London, and will travel on to a venue in the north of England. This is an international exhibition, showing the best of contemporary embroidery today. It is an open exhibition, with no restrictions on submissions, although each entry must contain stitching. There are several valuable sponsored awards, some of which are technically based. Send a SAE for further information and an entry form to: Embroiderers' Guild, Hampton Court Palace, East Molesey, Surrey, KT8 9AU, (marked 'Art of the Stitch')

Art Gallery, Commonwealth Institute, Kensington High Street, London, W8 6th - 30th April 1995

Bernina Award
top of the range Bernina sewing machine awarded for outstanding use of machine embroidery

Kremling Award
£200 cheque; Assortment of Kremling threads (worth £300) awarded for outstanding use of machine threads

Anchor Award
£300 cheque; Assortment box of Anchor threads (worth £100), all expenses paid trip to Ceas Mez, Germany from a European location (worth approx £300) awarded for the most outstanding exhibit!



Coats Patons Crafts



Daler/Rosney Award
A series of Daler Rosney art materials awarded for outstanding use of materials
£750
awarded for outstanding work being done by a UK artist

Milward Award
£350 cheque awarded for outstanding use of materials

MAJESTIC SETTINGS '94

THE THIRD ANNUAL CABC FUND-RAISING RAFFLE

CALL FOR SUBMISSIONS

The Raffle

The Crafts Association of British Columbia is holding its 3rd annual fund-raising raffle entitled Majestic Settings. The raffle provides an opportunity to enhance public awareness of the quality, service-ability and beauty of handmade objects created by BC craftspeople. First and second prizes of the raffle will be elegant table pieces. Third prize is a \$100 Crafthouse gift certificate.

Call for Submissions

The CABC is calling on its members for submissions that respond to a unique piece for the dining room such as furniture, fixtures, vessels or textiles. This is a departure from previous Majestic Settings where the "designed for you" table setting was featured. This year we will be choosing the First and Second Prize pieces from the concepts submitted. The works will then be made and delivered to the cabc for raffle by November 1, '94.

Purchase Award

The CABC is offering purchase awards for those artists whose proposed design concepts are selected: \$500 for First Prize \$300 for Second Prize. The works will be selected by the Majestic Settings Committee.

What You Need to Know

Who is eligible to enter: all members of CABC Media; all media but object must be suitable for the table Submissions: Fill in the

attached entry form and return it with a design concept for this year's Majestic Settings along with slides of your work (maximum of 8 slides). Please indicate whether you are submitting for first or second prize categories. Also please include biographical information and send to: The Majestic Settings Selection Committee, Crafts Association of BC 1386 Cartwright St., Granville Island, Vancouver, BC V6H 3R8

Important Dates

- **August 31, 1994**
all entries must be received.
 - **September 16, 1994**
successful first and second prize artists will be contacted.
 - **November 1, 1994**
completion and delivery of works to CABC office.
- First and second prizes will be on display in Crafthouse and various craft events throughout the duration of the raffle (November 1994 to draw date January 5, 1995).

MAJESTIC SETTINGS '94

Submissions Entry Form

Name: _____
(please print)

Address: _____

City: _____ Province: _____

Postal Code: _____ Telephone: _____

I wish to enter the first prize category second prize category
Please check to ensure that your submission contains the following:

- submission entry form
- proposed Majestic Settings design concept/proposal
- 6-8 labelled slides with artist's name, medium, size, and estimated retail value. (Please indicate top of slide with arrows or dots)
- biographical information

Signature: _____ Date: _____

Return to: Majestic Settings Selection Committee

Crafts Association of British Columbia
1386 Cartwright Street
Vancouver, BC
V6H 3R8

DEADLINE FOR SUBMISSIONS TO CABC OFFICE : AUGUST 31, 1994

Blue background,
white lettering
60cm x 90cm



**Categories
Considered for
Artisans'
Signage**

Artist
Basket Weaver
Boat-builder
Bookbinder
Broommaker
Carver
Enameller
Furniture Maker
Glass Blower
Glazier
Jeweller
Leatherworker
Papermaker
Potter
Sculptor
Weaver
Woodturner
Woodworker

**ARTISAN HIGHWAYS
SIGNS**

The following are the adopted recommendations for eligibility requirements for the Artisan highways signing program:

- The artisan business has all applicable licences and/or permits.
- The art or craft demonstrated is of a type approved by The Ministry of Tourism for inclusion in the program. *See footnote # 1.*
- The business has a working studio (and is not simply a craft/gift shop) where the visitor is invited to watch or participate while the artisan demonstrates a skill.
- The artisan's studio is a separate building or, if located in the artisan's residence, the studio has a separate business entrance from the entrance to the artisan's residential space.
- The business is open for a minimum of 100 days per calendar year, a minimum of five

days per week and with regular hours of operation.

- The artisan has undertaken to remove, cover or temporarily overlay signs with 'CLOSED' messages whenever the business is closed seasonally.
- The business property has adequate off street parking.
- The artisan advertises and has a promotional brochure.
- At least fifty percent of crafts available for sale on the property are produced on site and the remainder are crafted in British Columbia.
- The business is located within the distance limitations established for a tourist attraction from an expressway or conventional highway turn-off. *See footnote # 2.*

Footnote #1: During discussion at one of the meetings, I brought up the suggestion I had been given, of

labelling the type of craft under the "A" sign, along with the directional arrow. At that time, it was felt to be too cumbersome to implement. Subsequently, the chief engineer of highways opted to include the name signs as a further identifier for tourist. Below is the list I submitted, which as not been confirmed, and may be possible to augment in the future.

Footnote #2: The distance limitation is 7km, although there may be some flexibility.

The Ministry of Transportation and Highways is working to have signs available immediately, although named craft signs may be slowing in coming. Contact your local highways office for an application. Chuck St. John

Regional Representative for CABC
Thompson/Lillooett
Studio : [604] 573-3392
Fax: [604] 372-1244

MasterCard Discount -- a terrific deal!

The cabc is pleased to announce that a new benefit is now available to all members. The Bank of Montreal Mastercard merchant financial institutions in BC (i.e. Richmond Savings Credit Union, Bank of B.C./Hongkong Bank of Canada, Kelowna District Credit Union and Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85% to members of the cabc. This is a great opportunity for members who are already Mastercard merchants, and is an opportunity for those that are not to possibly enhance sales and customer service through offering Mastercard. Interested members who are not merchants are invited to visit any Bank of Montreal branch (or affiliate) to open an account and make application for a merchant number, which you will need for the discount rate application form.

cabc members who currently accept Mastercard through one of the above institutions and wish to take advantage of the 1.85% discount rate should complete this form below and forward it to Fiona McLeod at the cabc office. Enquiries may be directed to Fiona McLeod at 687-6511 or the Bank of Montreal Representative Lisa Chapman at 665-7465

MASTERCARD PREFERRED MERCHANT DISCOUNT RATE APPLICATION FORM

Bank of Montreal or Affiliate Bank Merchant Number: _____

Trade Name: _____

Address: _____ Telephone: _____

Contact Name: _____ Account Number: _____

Deposit/Financial Institution: _____

Forward completed form to:

Crafts Association of British Columbia
c/o CABC Mastercard Discount,
1386 Cartwright Street,
Granville Island, Vancouver,
BC V6H 3R8

THE CRAFTSPERSON'S RESOURCE GUIDE TO BRITISH COLUMBIA 1994/95

- Including: Retail Outlets,
- Galleries, Craft Fairs,
- Suppliers, Education, Craft
- Guilds & Organizations
- Cost: \$8.56 for CABC
- Members
- \$9.63 for nonmembers
- + \$2.00 postage and handling

NAME: _____
ADDRESS: _____
CITY: _____ PROVINCE: _____ POSTAL CODE: _____ PHONE: _____
My cheque for \$ _____ is enclosed. Expiry Date: _____
Please bill my Visa/Mastercard # _____
Signature: _____
Mail to: *Crafts Association of British Columbia, 1386 Cartwright Street,
Granville Island, Vancouver, BC V6H 3R8 Phone [604] 687-6511*

Join the Crafts Association of British Columbia

Benefits of the Membership

- "Craft Contacts" monthly newsletter
- Resources Centre-magazines, newsletters and resource files
- Portfolio Registry
- 10% discount in "Crafthouse" gallery/shop
- Grace Cameron Rogers Scholarship awarded yearly to craftsperson
- Video Lending Library
- "The Craftsperson's Resource Guide to British Columbia" for \$8.56

General \$47.00 Student/Senior \$30.00 Family \$62.00
Registered Full-time Students Up to two people living at same address

Affiliate \$65.00 CABC Patron \$150.00 (Tax deductible receipt)

NAME: _____
ADDRESS: _____ PROVINCE: _____ POSTAL _____
CITY: _____

CODE: _____ BUSINESS PHONE: _____
HOME PHONE: _____
CRAFT: _____ YES, I would like to volunteer my services.

Mail your cheque to: CABC 1386 Cartwright Street, Vancouver BC V6H 3R8

THANK YOU CABC STAFF

The annual general meeting is a time of reflection on the past year's achievements. Given all the hard work and dedication of the staff I would like to extend my sincere thanks and warmest appreciation to **Jo Darts**, Crathouse Manager; **Ann Wray**, Bookkeeper; **Fiona MacLeod**, Administrative Assistant; and our most recent addition, **Rain Ouellet**, Newsletter Editor of Craft Contacts. It is through your devotion to craft that the CABC is a rich and vital organization.
THANK YOU!

THANK YOU TO CABC VOLUNTEERS

Canadian International Dragon Boat Festival
The Crafts Association of BC sincerely thanks our volunteers at the CABC booth at this year's 6th Annual Canadian International Dragon Boat Festival, June 17-19. Thanks a Dragon!

- * Elizabeth Bell
- * Susannah Carnie
- * Anne Dunnett
- * Hollie Facey
- * Rachelle Geneau
- * Linda Hale
- * Nancy Huggins
- * Margaret Hyslop
- * John Koenig
- * Patti Koenig
- * Rain Ouellet

Thanks to **Trudy Van Dop**, Cultural Programme Director, Dragon Boat Festival and CABC Trustee, for providing the CABC with a booth. Thanks also to **Patti Koenig**, CABC Trustee, for organizing the CABC booth.

Circle Craft's Annual Summer CRAFT FAIR

The Crafts Association of BC sincerely thanks our volunteers at the CABC booth at Circle Craft's 4th Annual Summer CRAFT FAIR, June 23-26.

- * Susannah Carnie
- * Hollie Facey
- * Natali Guttman
- * Nancy Huggins
- * Margaret Hyslop
- * Fiona MacLeod
- * Cherie Markiewicz
- * Peggy Schofield
- * David Sproule
- * Ann Wray

Thanks to **Paul Yard**, Market Producer, Circle Craft for providing the CABC with a booth. Thanks also to **Ann Wray**, CABC's Bookkeeper, for organizing the booth. My thanks would not be complete without expressing my gratitude to **Nancy Huggins** and **Hollie Facey** who have volunteered their numerous skills frequently and have been a tremendous help and source of support.

Summer Administrative Assistant

Let me take this opportunity to introduce **Vanessa Cunningham**, this summer's Challenge Grant student. Vanessa will be an Administrative Assistant to the CABC office and assist one day a week in Crathouse. She will work with us from July 4 to August 26. Vanessa is a grade 12 student at Elgin Park Secondary School in Surrey. She has considerable computer, cash register and organizational skills

and is currently her school's Store Manager. Vanessa has her own bead business and is knowledgeable on the origins of beads and enjoys creating her own bead jewellery. She has taken various craft workshops and courses in beaded jewellery and textiles.

Rachelle Geneau
Executive Director

IN-KIND DONATION

Thank You

- Robert Schindelka Design Floor plans for the proposed Crathouse renovations, Phase 1 & 2
- Ilze Bebris and Bruce Curry for their donation of a Canon Bubble Jet printer.
- Elizabeth and Alan Bell for their donation of a dot matrix printer

Addendum to Video Library

G - 8 "Sometimes the Magic Works" - was the title of the 1992 conference of the Glass Association of Canada, held that year in Vancouver. This video documents the keynote address by Thomas S. Buechner; hot-glass demos by Dante Marioni, Dick Marquis, Jim Norton and Waine Ryzak; plus a tour of Vancouver galleries that were exhibiting glass during the conference. 67 minutes.

CRAFTS ASSOCIATION OF BC

1386 CARTWRIGHT STREET

GRANVILLE ISLAND

VANCOUVER, BC V6H 3R8

TEL. (604) 6 8 7 - 7 2 7 0

FAX (604) 6 8 7 - 6 7 1 1

THE ALCOVE GALLERY

"Eccentric Spaces" was the June Alcove show. It was interesting to see so many different textile-related techniques submitted by the graduating class of the Textile Dept. at Capilano College. The show included felting, paper, weaving, machine embroidery and a variety of dyeing techniques. The show garnered lots of interest from members of the local textile guilds.

"Wooden It Be Nice To Take One Home" opens on July 7 and runs until August 2. **Peter Kiss** will present his whimsical painted wooden sculptures. Peter is as whimsical as his work. In his own words, "My parents were very health oriented and fed me on a high protein diet, so high

in fact, it was basically wood chips. Luckily, these were cedar and thus my early demise due to wood bugs was prevented. Extensive exposure to play-dough and edible glue products formed my early creative background, which was subsequently arrested at this stage because I had to go out and cut the lawn. It was a really big lawn. An escape from this rather tedious life of endless grass decapitation was achieved by the move to more serious work - fish harassment (Marine Biology) and piling up lumber and stones to make square caves (Architecture). This was not the answer though,

something was missing. An extensive holographic micro-nutrient analysis of my tertiary endocrine system indicated a latent dependency on my initial dietary habits and that a stable, well-rounded being would only be actualised through an immediate return to the inhalation of cedar chips. Thus I turned to creating these odd and whimsical wooden sculptures."

Peter is a committed supporter of the arts and has donated a number of pieces to local fund-raisers for worthy causes. He is also represented by the Buschlen Mowatt Gallery and the Keith Alexander Gallery in Vancouver.

"Gathering on Terra Cotta" which runs from August 4 to 30 celebrates a whimsical mix of folk art and craft. **Nancy Walker** began working with clay at the Emily Carr College of Art and Design after a number of years working in jewellery and metal-smithing. Nancy also works with the Robert Minden Ensemble designing stage sets, costumes, graphics and the occasional instrument. A love of function plays an important role in this

work both literally and in terms of communicating an idea or issue. "I play with the bowl image for its essentially ancient form, sometimes to the point of pushing it over the edge". The bowl is a container that holds ideas as well as objects. Women, animals and found objects appearing on, in and through these bowls convey the ideas and feelings to the viewer. "It is crucial to me to create an exchange, to evoke a conversation even if it is a private one. When that happens, I feel that my work becomes dimensional.

<p>THE DEADLINE FOR PROPOSALS FOR 1995 EXHIBITIONS IN THE ALCOVE GALLERY IS AUGUST 31, 1994. FOR A PROPOSAL FORM AND MORE INFORMATION PLEASE PHONE 6 8 7 - 7 2 7 0 OR DROP IN TO CRAFTHOUSE</p>

THE SHOP

For those of you who are not aware, CrafftHouse is now open daily until Thanksgiving.

VOLUNTEERS

CrafftHouse is seeking volunteers who can work during the months of July, August, September and October. Please phone Jo at CrafftHouse, 687-7270. CrafftHouse gratefully acknowledges and thanks the following new volunteers: **Erica Alden, Linda Hale, Natali Guttman and Margot Waddell.** Without all the many gracious people who have donated their time over the last year and a half, CrafftHouse and the CABBC would not have been able to

function. Thank you to you all!
Thanks to the help of one of our special volunteers, **Shirley Gunawan**, Craffthouse is looking fresher due to the interior walls having been repainted. The carpet and exterior awnings were both recently cleaned.

Craffthouse thanks **Richard Finch** for remitting 10% of a sale made at his studio. This sale resulted from a referral made by Craffthouse.

I would like to remind those people selling in Craffthouse that, unless otherwise arranged, work that has been here for six months should be removed. Please keep track of your work and pick it up when time has elapsed. Work that has been here for 6 months or longer will no longer be put on display, so it is more advantageous for you to pick it up and find an alternative location for your work.

Craffthouse has work here from craftspeople whose whereabouts are unknown. Various attempts have been made to locate them, to no avail. Most of this work has been here for over a year and a half! If we have still not heard anything from these people by the end of August, the work will be dealt with by the Craffthouse Committee and the Crafts Association. If anyone knows these people would you ask them to contact me: Judith Mackenzie -knitted sweater; Kathy Knight - baskets; Jennifer Pearson, Fiona Joseph, Rose Misanchuk, Patricia Ann Designs, Jill Daum, Val Naiad, Joan Weir, Ken Tollefson - jewellery; Ian Pickering, Masami Yanagita - ceramics and Deb Taylor - fabric sculpture.

NEW WORK

Jeff Burnette handblown goblets
Margery Powell handpainted canvas hats

Morna Tudor vests and jacket
handblown glass bowl

Patty Ripley handpainted placemats

Christina Luck carved painted wood sculpture

Jacquie Leyland earrings
Upala Design metal wall sconces

Simon Ho candle holders
grouping of five stoneware bottles

Linda Varro small mirror
switchplate clock

Cynthia Nugent painted wooden roundabout

B.B. Originals papier mache flower pots

NEW ARTISTS

Fran Feuer lampworked glass beads

Sandy Arthur gilded globe bowls
Ruth Du Preez handpainted cushions

Radana Losert tablecloths
ceramics
Allison Morgan ceramics

WELCOME BACK

Clayburn Woodworks - chair
Joanne Waters - kelp baskets

New Members are Invited to Join the Shop Committee

Craffthouse is run by a shop committee which meets on a monthly basis. We are currently recruiting new members for this committee. The mandate statement is as follows.

Working within the policies approved by the Board of the Association, the Craffthouse committee works in an advisory capacity to assist the Craffthouse Manager and Executive Director in implementing the goals and objectives of Craffthouse according to the Statement of Intent.

Specifically, the Craffthouse Committee advises and assists the Craffthouse Manager and Executive Director with the following:

1. Developing Craffthouse policies.
2. Preparing an annual budget.
3. Selecting stock as requested by the Craffthouse Manager.
4. Developing and implementing a fiscal strategy to achieve financial goals.
5. Recruiting Craffthouse staff and volunteers.
6. Developing marketing/promotion strategies.
7. Selecting artists for Alcove exhibitions.

If this interests you please contact Lis Jensen, (Craffthouse Committee chairperson), 874-4616

BLOWING OUR TRUMPET

Craffthouse has been included in this year's edition of "Best Places".

Craffthouse Hours: Fall/Winter:

October 12, 1994 to May 22, 1995
Closed on Mondays

Spring/Summer: May 23, 1994 (Victoria Day) to October 10, 1994 (Thanksgiving Day)
Tuesday to Sunday 10:30 AM to 5:30 PM

Daily: 10:30 AM to 5:30 PM

West Kootenay National Exhibition Centre

International Felt Seminar -- An Award Winner

International Dialogue: Felt in Transition will be the first felt seminar of its kind in Canada. Never before has this age-old textile been investigated and discussed from an international and contemporary point of view. Internationally recognized craftspeople will provide an active ground for exploring surface design innovative dye techniques, felting with non-wool fibres, historical insights and new processes and discoveries that transform this malleable non-woven cloth.

Among our guests will be: Susan Warner-Keene [Canada], recipient of the Bronfman award for "Excellence in Craft '91", Alma Schofield [Canada], Maggie Tchir [Canada], Pat Spark [USA] and Layne Goldsmith [USA]. Dates for the Felt in Transition Seminar are August 25-28 at the National Exhibition Centre in Castlegar, BC * Due to the experimental format of the seminar there will be a maximum of 40 participants.

The proposals awarded funding from the Jean A. Chalmers Fund for the Crafts have been announced for the may 1994 Competition, among them International Dialogue: Felt in Transition. The selection is made from foster a climate of critical dialogue, analysis and evaluation contributing to the advancement of crafts in Canada.

For more information contact the National Exhibition Centre, West Kootenay [604] 365-3337.

Donald A. Stuart, 1994 winner of The Chalmers Awards Les Prix Chalmers

A special ceremony held May 9, 1994 in Toronto at the Winter Garden Theatre, the Ontario Arts Council announced Donald A. Stuart as the winner of the Jean A. Chalmers Award for Crafts.

Established in 1992, this annual \$20,000 award is presented to a Canadian craftserson whose work has set significant standards for innovation and excellence and continues to influence creativity.

The Chalmers Awards were originally created in 1973 by the Chalmers family to honour Canadian artists in theatre and dance, and were expanded in 1992 to recognize achievement in visual arts, crafts and music. The Jean A Chalmers Award for Crafts is one of thirteen Chalmers Awards worth a total of \$160,000 this year.

The award reinforces the commitment of the Chalmers family to raising the profile of crafts in Canada, and honours distinguished craftspeople who have made such vital contributions as setting new standards with their work, Francois Houde, one of Canada's leading glassworkers and co-founder of Espace Verre, Quebec's only school for glasswork, won the inaugural Jean A. Chalmers Award for Crafts last year.

One of Canada's premiere gold and silversmiths, Donald Stuart also has considerable expertise in weaving. His jewellery and holloware have received 27 national and international awards since 1967. Donald Stuart has held seven one man exhibitions and has participated in 47 Canadian and

International shows. Recognized for the aesthetic sensitivity, imagination and innovation of his work, Donald Stuart is also a distinguished, energetic and inspiring teacher. His accomplishments include establishing the Weaving Training Project in Pargnirtung, Northwest Territories, where from 1969 to 1972 he instructed Inuit women in the technique of hand weaving while encouraging the use of original design and colour. The Weaving Shop continues to flourish and Stuart maintains his involvement as a consultant.

"Mackay Foundation Awards Grants to BC Craftspeople"

Five BC craftspeople were among the 30 who were awarded grants by New Brunswick's Sheila Hugh Mackay Foundation in a recent competition. The five were:

Roy J. Hamill
Gail P. Hunt
Lou Lynn
Bettina Maylone
Stephen Van Mosset

The Sheila Hugh Mackay Foundation was established to promote public knowledge, participation in, and appreciation of Canadian arts and crafts. The foundation gives grants up to \$1000 in support of craftspeople projects twice a year, with application deadlines at the end of April and October.

For information contact the Sheila Hugh Mackay Foundation by writing:

Box 737, Rothersay
New Brunswick
E2E 5A8
[506] 847-5322
or call:

Richmond Art Gallery

Endangered Species

Exhibition June 2, 1994
Roy Green

Language Without Words

the process of interpretation

Exhibition June 2, 1994
Sylvia Tait

Art North of 60

an ancient speculation

Exhibition June 20, Aug. 8, 1994
Between Worlds

Inuit Artwork from the Collection of Bank of Montreal

Exhibition July 7 - Aug 8, 1994

Viridian Wings

an installation of bronze sculpture

Exhibition July 28 - Aug. 16, 1994
Carole Driver,
Nancy Brignall,
Margaret Glavina

Wolves

an ancient speculation

Exhibition July 7 - July 26, 1994
Marlene Davis
7700 Minoru Gate
Richmond, BC
V6Y 1R9

UBC Museum of Anthropology

The Art & Craft of Bill Reid

Opening of New Display of Works by Bill Reid

Exhibition June 28, 1994
Bill Reid

West Kootenay National Exhibition Centre

Kootenay School of the Arts Instructors Exhibition

Exhibition June 24 - Aug. 14, 1994
located across from the Castigar airport

Vancouver Museum

The "Class" of '94:

Students Look at Life Today

Exhibition through Sept. 5, 1994
17 classes from Lower Mainland schools.
1100 Chestnut Street
Vancouver BC
V6J 3J9

Seymour Art Gallery

Vancover Guild of Fabric Arts Designed for Living:

West Coast Fibre
Opening Aug. 3 - Sept 4, 1994
4360 Gallant Ave.,
North Vancouver

National Exhibition Centre

"Felt Exotic"

Exhibition Aug. 19 - Oct. 2, 1994
Curated by mixed media artist,
Maggie Tchir

Made By Hand:

THE PLEASURES OF MAKING

Touring Schedule

Aug. 4 - Sept. 10, 1994
Alberta Crafts Council Presents....
Edmonton, Alberta

EXHIBITIONS

Beyond Tradition:

The Taste of Several Times
Wednesday, June 29, 1994



workshops

Creative Craft Fairs, Victoria BC,
November 10-13 at G.R. Peakes Rec
Centre 17th Annual Juried Christmas
Arts & Crafts Fair.

Contact: *Terri Heit*
Phone: [604] 658-2901

977 Kentwood Terrace
Victoria, BC
V8Y 1A5

Only high-quality fine art & crafts,
food, music and demonstrations.

The Canadian Craft Show is pleased
to announce the new Waterfront Craft
Festival at Ontario Place, a major
tourist destination in Toronto. The
Craft Show will have an orientation
towards clothing, products for the
home and garden and in particular
products for children. The Craft show
is open to all Canadian Crafts people
who make and produce their craft in
Canada.

Contact: *The Canadian
Craft Show Ltd.*
Phone: [416] 960-3680

Address: 21 Grenville Street
Toronto, Ontario
M4Y 1A1

market & fairs

call for entry

The Vancouver Guild of Fabric Arts
invites the participation of members of
BC art and craft guilds and associations
in their BC Craft Guild's Christmas Fair
on Nov. 26, '94 at St. Helen's Church
Hall, West Point Grey

Phone: [604] 731-6826
[604] 224-3451

Canadian Contemporary Quilts '95
Slides due: April 3, 1995. 3 cash
awards of \$2,000, open to Canadian
residents only.

Contact: *Rodman Hall Arts Centre*
Address: 109 St. Paul Crescent
St. Cathrines, Ont.
L2S 1M3

Sundog Handcraft Fair, Dec. 2 - 4 '94,
Saskatchewan Place, Saskatoon, SK.
Saskatchewan's premiere festival of
handcrafts celebrates its Twentieth

Anniversary in a new venue plus
expanded dates. Juried. Application
deadline - 15 August '94. For applica-
tions and information,

Contact: *Wendy Hayes, Coordinator*
Phone: [306] 374-1893

Address: Box 7183
Saskatoon, SK
S7K 4J1

**Quality Craft Show, "A Showcase of
Quality Craftsmanship!"** (Previously
known as the St. Albert Arts & Crafts
Fair) has established a reputation for
artisans of fine quality crafts and
artwork and is presently accepting
entries for the following juried shows.
FALL 1994 - Oct. 28 - 30 '94 at the
Mayfield Inn Trade Centre in Edmonton.
Over 100 booths. 2nd Annual
SPRING 1995 - May 6 -7 '95 at the
Akinsdale Arena in St. Albert. Over 100
Booths. 16th Annual.

Contact: *Quality Craft Show*
Phone: [403] 459-2521 -- Wendy
[403] 458-7979 -- Shirley

Fax: [403] 988-0110
Address: 12 Wheatstone Crescent
St. Albert, Alberta
T8N 3G5

Vancouver Craft Market, events
include:

- 1 -- Classic Christmas Craft Fair in the
Enterprise Hall on the Plaza of Nations
Dec. 1 - 4 (100 booths in this event).
 - 2 -- The Original Vancouver Craft
Market at Van Dusen Gardens Dec. 9 -
11 (40 booths in this event)
- These are juried shows. A limited
number of booths still available.

Contact: *Simone Avram*
VCM Promotions Ltd.

Phone: [604] 275-2724
Fax: [604] 275-2724
Address: 8540 Demorest Dr.
Richmond, V7A 4M1

Cameo Craft Sales produces 2 annual
juried shows. The Christmas show is 5
days long and has approximately 140
exhibitors and more than 30,000
visitors. The Spring show is 4 days
long and has 120 exhibitors and 15,000
visitors. For further information on
either show,

Contact: *Eleanor or Marni Bercov*
Phone: [403] 481-6268
Address: 7418-182 Street
Edmonton, Alberta
T5T 2G7

exhibitions

call to entry

**North Vancouver Community Arts
Council's ART IN PUBLIC PLACES**
Committee wishes to announce that the
new District of North Vancouver
Municipal Hall "Atrium" will feature
enclosed, locking, glass show cases to
display art objects. These cases
measure 90 cm deep, 90 cm wide, and
are 105 cm tall. A special jurying for
small to medium-sized three dimen-
sional arts and crafts objects will be
held, with entry deadline to be 2:00 pm
July 15, 1994. Applications can be
picked up at the Arts Council Office.
Entry Fee \$5.00

Address: 333 Chesterfield Ave.
North Vancouver
Phone: 988-6844

education

"Time to Stitch" The St. John's Guild
of Embroiderers is hosting the annual
meetings of the Embroiderers Associa-
tion of Canada. The Seminar '96 will
be held on the campus of Memorial
University of Newfoundland between
May 16 and 20, '96. The theme of the
conference is "Time to Stitch". We are
inviting proposals from teachers
interested in participating in the pro-
gramme.

Contact: *Susan McCosquodale*
Phone: [H] 709-753-6899
[W] 709-8185
[F] 709-737-4000

Fibre Forum, Sept. 19 - 25, 1995 on
Whidbey Island, WA. Workshops in
weaving, dyeing, felting and Navajo
weaving taught by Jack Lenor Larsen,
Peter Collingwood, Ann Sutton,
Madelyn van der Hoogt, Sarah Natani,
and others.

Contact: Coupeville Arts Centre
Phone: [206] 678-3396
Address: PO Box 171LC
Coupeville, WA.
98239

In Stitches, the consumer sewing, needlework, and crafts conference of the year takes place Sept. 22 to 24 at Robson Square Conference Centre in Vancouver, BC. For information about seminars, pre-registration discounts, fashion shows, and sewing contests,
Contact: Linda Mann
Phone: [604] 538-7477 Canada
[604] 538-3203
Fax: 1-800-GO-TO-SEW US
[604] 538-3203

International Dialogue Felt-In-Transition is the first felt seminar of its kind in Canada. To celebrate and encourage the revival of this ancient textile form, the West Kootenay National Exhibition Centre in BC is hosting a 4 day seminar and international exhibit of felt. The seminar will offer hands on experience, demonstrations, panel discussions, slide talks, videos, and a nomadic feast. Participants are encouraged to register early, as workshop space is limited.
Contact: Maggie Tahir
Phone: [604] 365-3337

travel

Travelling Abroad - an International Identity Card for Professional Artists can be obtained through CARFAC by sending proof of professionalism e.g. exhibition listings, etc. and a passport size photo plus \$8.00 members or \$15.00 nonmembers. This card allows access to most European museums.
Contact: CARFAC
Address: B1-100 Gloucester
Ottawa, Ontario
K2P 0A4
Phone: [613] 231-6277

etc.

Graphic artist available to do custom resumes, logos, business cards, flyers, brochures, etc. designed to your specs.
Contact: Rain
Phone: 681-2454

notice

BC Textile Directory listing sources of textile collections in British Columbia is planned. It is to be compiled by textile researchers Helen and Don Coyle and Lorraine Lance. The target date to complete the gathering of information for the directory is June '94. Copies of the directory will be available to all participants as well as to guilds, libraries, cultural centres and private individuals at a nominal cost dependant on publication rates.

Contact: Helen & Don Coyle
Address: PO Box 1302
Princeton, BC
V0X 1W2
Phone: [604] 295-7569
Contact: Lorraine Lance
Address: PO Box 40
Hedley, BC
V0X 1K0
Phone: [604] 292-8572

retail

Fairey & Company, Ltd.
Supplying clay & plaster.
Address: 13236-76th Ave.
Surrey, BC
V3W 2W1
Phone: 594-3466

The Juniper Berry POTTERY STUDIO AND BC CRAFTS GALLERY since 1987 featuring the work of up to 100 BC Artists. We are always searching for new work to sell.
Contact: Tenley
Address: 1215 Main Street
PO Box 572
Smithers, BC
V0J 2N0
Phone: [604] 847-9871

Vancouver

Craft Market

The story of Vancouver Craft Market begins in 1982 when Granville Island Public Market discouraged craft vendors in favour of produce. Roughly 100 craftspeople, including Simone Avram and her pottery, were in need of a new outlet for their crafts. So, Simone undertook to create one. She inspired another craftswoman to work with her. With Simone's enthusiasm and organizational talents, her partner's advertising skills, and some of their colleagues from Granville Island, VCM opened at VanDusen Botanical Garden in 1982. Simone continued to promote VCM as a show of the best of B.C.'s crafts where the public could buy directly from the artisans.

Today, after 12 years of successful events at VanDusen, VCM introduces an additional location for the Christmas shows at the larger and more central Enterprise Hall at the Plaza of Nations on the Expo site.

VCM's objective is to continue to provide a venue for Canadian craftspeople to evolve as independent businesses, and to provide the opportunity for the public to appreciate and support creative Canadians.

craft calendar

Editing and Layout: Rain Queller
Fax: 689-3275

Deadlines: 3rd Monday of the month
• Advertisements must be camera ready.
• If not camera ready 50% more.

Costs are as follows:

1/8 page \$30.00
1/4 page \$45.00
1/2 page \$90.00
Full page \$175.00

crafts calendar

\$10.00 per 30 words.
• Please include 7% GST
• Non-profit organizations,
free classifieds

LIMITED SPACE AVAILABLE



- WHOLESALE ONLY •
- EVERYTHING YOU NEED FOR CERAMICS •
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- NEW 1994 CATALOGUE WITH QUANTITY BREAKS •
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- COMPUTERIZED 27,000 PART NUMBER INVENTORY •
 - NEWSLETTER MAILINGS •
- NEW PRODUCTS ARRIVING WEEKLY •
 - FAST, FRIENDLY SERVICE •
 - ORDERS SHIPPED PROMPTLY •



W H O L E S A L E
C E R A M I C S
C R A F T S
12138 86th AVENUE
SURREY, BC V3W 3H7
PHONE (604) 596-9541
FAX (604) 596-5336
TOLL FREE ORDER LINE
1 800 695-7423



HOW TIME
PRESENTS
EXHIBITS



PORCELAIN DOLL & TEDDY BEAR

1ST ANNUAL

REVIEW
ON

SATURDAY = NOVEMBER 5, 1994
SUNDAY = NOVEMBER 6, 1994

10:00 a.m. - 4:00 p.m.

Join us at THE SURREY INN
9850 KING GEORGE HWY
SURREY, B.C.

These professional & fine quality shows

feature:

EXQUISITE DOLLS by AWARD WINNING ARTISTS
TEDDY BEARS
ANTIQUE & COLLECTIBLE DOLLS & BEARS
EXHIBITORS with DOLL & TEDDY BEAR SUPPLIES
(furniture, related products and more)
SHOW & SALE

• DOOR PRIZES •

for more information please contact

show co-ordinator
ELISA PRATT
431-5554



Nova Scotia Designer Crafts Council

Summer Festival



August 12 - 14, 1994
Spring Garden Rd & Queen St
Halifax, Nova Scotia



Christmas Craft Market

December 1 - 4, 1994
Halifax Metro Centre
Halifax, Nova Scotia

THE BEST CRAFTS IN ATLANTIC CANADA

For more information please call (902) 423-3837