

LIBRARY

Your Craft (ie: pottery, fibers, jewellery, etc.) _____

Production (Full time on repeat) _____

Art Craft (one piece only for gallery, commissions etc.) _____

Length of time in business _____ years

Background education (relating to craft study only) _____

Do or do not hold workshops do _____ do not _____

Do or do not teach do _____ do not _____

Awards if any _____

Want commissions: In home town only _____
Anywhere in B.C. _____

Want to be in CABC gallery yes _____ no _____
maybe in future _____

Want to be listed in library archives as a practicing B.C. crafts-
person yes _____ no _____
maybe in future _____

Enclosed find slides of my work over the years:
past _____ years
present _____ year

For archives, _____ for commission sales _____ for both _____

Enclosed find a biography of myself.

We hope to build up a good history of the growth and development of
crafts in this province and also to up date our commissions library.
Our wish is to let architects and construction firms know of our files
and set up a room with a projector where interested buyers can view the
work. This includes library and sales.

Name _____

Address _____

City _____ postal code _____ phone _____

Member CABC ----- yes _____ no _____

Send to: CABC
801 - 207 West Hastings
Vancouver, B.C.
V6B 1H7

WHOLESALE

I am interested in participating in the wholesale trade fair
yes _____ no _____

I can supply sample pieces of my production line yes _____ no _____
(Weavers interested in Fabric Yardage could enter this show.)

The show will be no longer than 3 days in the last week in June 1978,
can you travel to the show yes _____ no _____
(There will be a reasonable rental plus commission on sales charge on
booth space.)

Have you had experience in wholesale trade fairs yes _____ no _____

Your Craft _____

Name _____

Address _____ City _____

Phone _____

NOTE: YOUR ANSWER IN IMPORTANT. On the basis of number of answers
sent in we will or will not hold the fair. PLEASE RESPOND.

GALLERY

Would you be interested in entering a juried ongoing exhibition if
CABC starts a permanent gallery yes _____ no _____
(This gallery would be for show only. At present we are not set up
for sales but we would negotiate contacts between artist and buyer.)

How many pieces per year could you supply (at one or two pieces per
time, based on monthly changes in show.) _____

Do you like the idea of a Vancouver Gallery or would you suggest
some where else in B.C. Vancouver _____ Other _____

PLEASE NOTE: All freight charges are the responsibility of the artist.
Insurance while pieces are in gallery will be the responsibility of
CABC.

Name _____

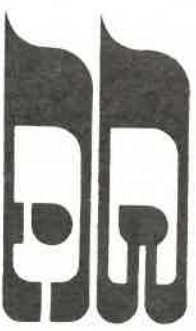
Address _____

City _____ Postal Code _____ Phone _____

Your Craft _____

Member CABC yes _____ no _____

Send to: CABC, 801 - 207 West Hastings, Vanc. B.C., V6B 1H7



THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

801 - 207 WEST HASTINGS STREET, VANCOUVER, BRITISH COLUMBIA V6B 1H7

(604) 681-9613

HOURS: 10:00-4:00

CRAFTS CONTACTS - AUGUST - SEPTEMBER 1977

ISSN 0319-8073

EDITORIAL:

- Back to creative work! As if creating and designing crafts isn't a year long preoccupation, still the summer 1977 craft fairs have now become history and the fall exhibitions are next on the agenda - so good fortune for the coming season.
- We have changed the format of Craft Contacts somewhat and hope the new indexing will make for easier reading. There are some interesting items under CCC this time reannual and Kyoto.
- At the last spring executive meeting there was discussion on the possibility of a permanent gallery somewhere in downtown Vanc. and on the ground floor. Herb Drechsler, an ardent supporter of the arts and mate Carol, a well-known North American jeweller, who is a partner in the Illiad shop in Vanc. Gastown, volunteered to 'case' the buildings of the big city and come up with some suggestions. Also through their efforts the executive is exploring the idea of a wholesale 'trade fair' for buyers only, similar to ones held in eastern Canada and U.S.A. The market would be held in a tourist spot such as Banff or Harrison Lake and would last for 2 or 3 days with the craftsperson selling their production line to commercial suppliers, buying for large stores in Canada (ie Eatons, Birks etc.). Please find enclosed and inquiry relating to the above with details.
- The Leon and Theo Koerner Foundation, as announced, in the June letter, gave \$1,000.00 to CABC for a library. Enclosed please find questionnaire concerning the library and you.

LETTERS TO EDITOR

Dear Gail,
Biographies of B.C. craftspersons and artists would add a new dimension of interest to your paper - especially to those of us outside the lower mainland. (signed) Elaine Alfoldy, Canyon B.C.
Reply: - We wish to thank the author for the excellent suggestion and will incorporate some autobiographies in future newsletters. If anyone wishes to send in their biography, we will be more than pleased to receive it for our library as well. (see enclosed sheet).

PROVINCIAL - CANADIAN - WORLD CRAFT COUNCILS

Ontario: - held first annual meet since amalgamation of Canadian Guild of Crafts (Ont.) and Craft Foundation into Ontario Craft Council. Douglas Mantegna of Mississauga, master of textiles at Sheridan College of School is new president. When in Toronto visit the OCC gallery and Toronto Dominion Centre where an excellent juried show of Ont. crafts- persons is now taking place.

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Name _____

Address _____

City _____ Postal Code _____ Phone _____

Your Craft _____

Member CABC Yes _____ no _____

Send to: CABC, 801 - 207 West Hastings, Vanc. B.C., V6B 1H7

Nova Scotia: - very exciting news for Nova Scotia Designer Craftsmen. They are now on an advisor committee with the Nova Scotia College of Art and Design to co-ordinate activities and future development of crafts. - Two N.S. craftspersons Bessie Murray and Evelyn Longard, have received a commission from Wade Williams Partnership to design and fabricate a church frontal in Victoria, B.C. - Mrs. Deny Eshelly of Port Clyde Pottery, Shelburne Co. N.S. is looking for an apprentice. Interviews now phnne (902) 637-2993 or write above. -We are reprinting an item from the NSDC newsletter because of its timely comments re trade fairs. Thanks so much to Carl Drew.

Carl Drew, President of P.E.I. Craftsmen's Council and craft producer has suggested some points to consider if you wonder whether or not such a show is for you. Determine the amount of income you want to make during the period of time between the trade show and the time of delivery of goods to shopowners - in this case between February and May. Then determine what you can produce during that amount of time to realize your projected income, in terms of type of item and quantity of each type. If you can have 25% of your stock ready by the time of the Trade Show it's apparently an advantage - at least psychologically, when you are actually taking orders. As you do your calculations you should take into account any retail markets and fairs you might attend during the production period between Trade Show and delivery time. Using these pointers, do your estimates indicate that you will have to work 20 hours a day? If so, can you then determine a more manageable figure for income, or do you have to reconsider the type of product you wish to sell, or are you satisfied all around? The important thing is that you do not take more orders than you can fill. Some of you, by the nature of your craft and what you've chosen to do with it, are not going to produce in a huge quantity. Shop owners may only want a small number of a certain item - especially if it's relatively expensive and has a limited market.

Prince Edward Island: - a most successful handcraft exhibition was concluded with six \$100.00 winners in textile, pottery and wood. other entries included leather, weaving and gift-souvenir catalogues. Awards made by John Maloney Minister of Industry and Commerce P.E.I. Also gleaned is a booklet available 'A new directory of Suppliers for Canadian Jeweller, Watchmaker, Lapsmith and Metal Craftsman - bilingual, \$3.50. Write: Carl Forget, 529 Champlain, Quebec, P.Q., G1L 4J4.

New Brunswick: - president elected for N.B. Craftsmen's Council is Lee Danisch R.R.5 Markhamville, Sussex Co. N.B. - A new crafts centre has started in Middle Sackville and it is hoped it will grow into a non-profit organization for learning crafts. A gallery and studio space is also available. Anyone thinking of moving to N.B. (and it is a popular thought) can write Community Arts Centre, Middle Sackville, N.B. or telephone 112-(506) 563-2678.

Saskatchewan: - Crafts Council has re-organized and hopes to establish a more active force after the annual meeting in Oct. in Regina: - The first annual sheep and wool fair was held 14 miles outside of Saskatoon. What a great idea for textile persons - maybe we could have a B.C. wool fair for purchasing fleece and demonstrating the many uses of wool in our province. Anyone interested? - The Sask-

atchewan fair was sponsored by the sheep breeders, 1402 Quebec Ave. Saskatoon, S7K 1V5.

Canadian Craft Council: - annual meeting: Rod Moter Inn, Trans Canada Hwy, junction of #1 and #2, 1 1/4 miles west of downtown Charlotte-town, P.E.I., September 27th to Oct. 1st 1977. Price \$175.00 for twin rooms, \$225.00 for single room. Please note - there is no registration fee but those wishing to find their own billeting can pay \$100.00 for the seminar and food, \$80.00 if leaving morning of Oct. 1. - There is no cut for spouses whether or not they are attending meetings. - Notify CCC of arrival time and a mini bus will take you to the Inn. - Time table as follows: Sept 28, morning - separate reports by executive personnel, afternoon - discuss finances and memberships, evening - opening of Travelling Exhibition. Sept. 29, morning and afternoon - reports by committee personnel, evening - dinner, speaker N.W.T. Inuit crafts. Sept. 30, morning - WCC, Kyoto, afternoon - panel on craftsmen in industrial society, evening - lobster dinner. Oct 1 - board meetings (can attend or leave at this time). - If wishing to attend write Gail Rogers CABC Vanc. Please note no travel funds are available. - Two new directors have been declared elected with no opposition, Martin Demaine, glassblower, N.B. and Carol Laflamme, weaver, Que.

World Craft Council: - Dates for WCC general assembly in Kyoto, Japan, Sept. 9th - sept 15th (Sat. thru Fri.) 1978. The complete package will cost around \$2000.00 This is the last notice for those wishing to be nominated for attending to submit their names. Please note BC's allocation is 5 persons, the prerequisite being a 'practicing fulltime crafts person teaching and/or production crafts. Submit your name, address, city and phone and a short biography of your present occupation (personal vitae) to Gail Rogers at CABC address. This is the last time of notice. - The British Crafts Council is holding a special jubilee exhibition of crafts during Sept. The centre is located at 43 Earlam st. London, WC2. There is also a major world textile show at the Renuick Gallery, Smithsonian Institute, Wash. DC during Sept.

REPORTS, REVIEWS, REQUESTS AND NEWS

Reports: - The National Association of Handcraftsmen at Lichfield Conn. 06759, is publishing a new magazine called 'Working Craftsmen' Fee to groups including mag. \$s \$15.00 US per year. Write Rachel Knopf, address above.

- The Surrey Arts Centre has issued and excellent brochure on its activities and accomodation, including a darkroom, general craft room and clay sculpture studio with electric kiln. Copies of brochure available in CABC office.

- Ont. Crafts Council has issued new booklets available from OCC, 346 Dundas St. West, Toronto, M5T 1G5. Some are: 'Craft Education in Canada' (studios, colleges and universities teaching crafts), \$1.20, 'Crafts Are Your Business' (a book on running your own business) \$2.80, 'Directory of Suppliers for Craft Materials,

- \$5.65. Send cheque with your name and address etc. to above address. (full list in CABC office or available by writing OCC.)
- Thirteen craftspeople have formed a co-op, Saltspring Island Crafts. They have issued an informative brochure on their activities and market possibilities on the island. If interested write, The Wool Shed, Lilliane Johnson, Fulford Ganges Rd. SSI, V0S 1E0.
- Brochurs in CABC office.
- Several craftsartists have started a co-op in the Royal Center Vanc. They will be touring Alberta and B.C. The store in Vanc. is 'Artisans' bottom floor Royal Centre, 1055 West Georgia, Vanc., V6E 3P3, Box 11069, phone (604) 688-6836.
- New Executive of Embroiderers Guild of Victoria are Lois Hubert, pres., Joan Kjargaard and Freidal Waelti, Vice-pres., Monica Gilstrap, #206, 1665 Oak Bay Rd. Vic., V8R 1B5, ph. (604) 595-6098, secretary, and Evelyn Schafer, treas. Congratulations to new executive.
- The B.C. government is publishing a newsy letter 'Arts in B.C.' For info on receiving same write Arts B.C., Arts Division, Cultural Services Branch, Ministry of Recreation and Conservation, Parliament Buildings, Victoria, B.C.
- Very exciting news from Kaslo. The old Langham Hotel was officially opened in July and is now a cultural centre. The opening weekend had many varied shows. In the gallery the Selkirkweavers set up a replica of a frontier home called 'Rags to Riches'.
- Requests: - Dorothy Bean at Vanc. (604) 266-9616 has a 45" Leclerc Jack loom, 4 harness with warping board and winder for \$350.00.
- Nick Withford needs use of a potters wheel for ex-pschiatric patients. Coast Foundation is a non-profit group and needs the wheel till the spring but a shorter loan will be alright. Wheel can be moved to their studio or can be used in any convenient place in Vanc. Please write of phone if you can assist, #205 - 2940 Main St. Vanc. V5T 3G3, (604) 879-3032.
- Craft Cottage has closed its doors on Dunbar St and has expanded to new larger space with separate studio at 7577 Elmridge, Richmond, V6X 2Z8. Very alive and well the shop is starting new fall classes, ph. (604) 278-0313.
- Ross E. Elliott, 132 Townsend Rd. Minamar, Wellington, New Zealand is exporting top quality crossbred fleece, 6lb and skirted. Price includes postage and insurance. For sample and details send \$1.00 to address above. Accepts Canadian Cheques.
- Walter Dexter has a secluded brick ranch style home and pottery studio for sale. See details in Classified. Lots of land and near schools, shopping center. Contact Walter at 14088 58 Ave. Surrey, V3W 1P1 or ph. (604) 591-3581.
- Rommi Wools has expanded its supply of spun wools from Canada, New Zealand, Britain and Ireland. This is good news for textile people. The store has sample cards of their varied raw materials, wool, silk, linen etc., and can supply you with same. Write 3669 W. 10th Ave, Vanc., V6R 2G5 or ph. (604) 224-7416. See details in classified.
- A great assemblage of beautiful coned yarns is now available from Crompton's Yarns Shop, 5559 W. Boulevard, Vanc. Many specialty yarns in natural and synthetics fill the studio-store with colour and texture. All sales final and by cone only. See classified for

details . ph. (604) 263-6111.

UPSTAIRS GALLERY

- Space now available. Contact Gail Rogers at CABC office. No charge for use of rooms.

WORKSHOPS

- Starts September 6.....Pat Russell, Calligrapher and designer of church vestments, England, will teach a 2 week workshop at Aberthau, 4397 W. 2nd Vanc. Info and registration for lecture and course write to Peggy Schofield 5761 Olympic St., Vanc., V6N 1Z7 or ph. (604) 263-5590. Workshop in design for applique and machine embroidery is financially aided by the Leon and Thea Koerner Foundation.
- September 21 - 23.....Fruitvale, West Kootenays (10 miles from Trail) Quilting workshop. Write Jean Burt Box 466 Fruitvale V0G 1L0
- Sept. 24 and Oct 1.....2 day workshop with Evelyn Jenson, 'Fiber Blending for Handspinners'. Craft Cottage, 7577 Elmbridge Way, Richmond, V6V 2Z8, ph., (604) 278-0313
- September 24 One day workshop for school teachers - Batik and Tie Dye with Natural Dyes'. \$15.00. Contact West Coast Fibre Arts, 55½ Lonsdale Ave, North Vanc., ph., (604) 987-5532
- Sept. 24 and every two weeks thereafter... Ruth Meechan, single day pottery workshops at Place des Arts, 166 King Edward St., Coquitlam, V3K 4T2, ph., (604) 526-2891. Each day \$6.00 plus \$1.00 lab fee. Complete list of pottery topics and dates available by writing above to Leonore Peyton.
- October 1 Silkscreen printing and painting on fabric one day workshop for school teachers. Contact West Coast Fiber Arts, a division of Handcraft House. Address above.
- October 1 Finishing techniques for woven hangings workshop by Bente Hansen formerly of Vanc. now in Alberta. One day workshop will show how to finish off tapestries. Registration after Sept. 6 at Place des Arts , address and phone above.
- October 14 7 to 10 pm and
- October 15 - 16 10 am to 3 pm, Special workshop at West Coast Fibre Arts with Paul Bolding and Diana Caldwell in paper making. Designed for beginners who will make their own sheets of paper moulded and vat screened. Full course \$45.00. Write 55½ Lonsdale Ave. North Vanc. or phone (604) 987-5532
- October 15, 22 and 29 3 day or single day quilting workshops, 10:30 am to 2:30 pm, \$30.00 per course or

\$12.00 per day. Instructor Hazel Van Slyke, Craft Cottage, 7577 Elmridge Way, Richmond, V6X 2Z8.

October 22 A one day course for teachers in the school districts on 'Basketry'. Held 10 am to 3 pm in West Coast Fiber Arts 55½ Lonsdale Ave, N. Vanc., ph. (604) 987-5532.

October 26 - 28 Ikat workshop with Jennifer Modigliani. 3 days, 10 am to 3 pm, 38.00. Contact Craft Cottage, address above.

October 29..... How to construct a tapertry frame, worp it and weave basic techniques and design for teachers at West Coast Fibre Arts, address above, phone above.

November 5 - 6 10 am to 3 pm Mary Frame will give 'Spinning Fast and Easy' workshop. Contact Craft Cottage 7577 Elmbridge Way, Richmond, V6X 2Z8, ph. (604) 278-0313.

November 5 10 am to 3 pm. 'Basic Quilting' techniques for school teachers. A one day course at West Coast Fibre Arts, address above, phone above.

November 19 and 26 A 2 day workshop with Diane Mortensen on coil basketry. For information contact Craft Cottage 7577 Elmbridge Way, Richmond V6X 2Z8 or ph. (604) 278-0313.

November 19 Basic techniques in felting. Techniques for wall hangings, blankets etc. A one day workshop for school teachers at West Coast Fibre Arts 55½ Lonsdale, N. Vanc. ph. (604) 987-5532.

November 26 Salish weaving at West Coast Fibre Arts Studio. 10 am to 3 pm. A one day course for school teachers. Learn construction of a loom as well. Address and phone above. Spinning, natural dying and carding(both hand and drum) for shcool teachers at West Coast Fibre Arts. A day long course.

December 3 Address and phone above.

Please note: There is some space for non-teachers in the school teachers workshops sponcered by West Coast Fibre Arts.
The Fraser Valley Weavers Guilds are organizing a week of workshops with Irene Waller of England in 'On Loom' weaving as well as an 'Off Loom' course with someone else. Sessions will be one or two days with possible single or all classes registration. Suggested price is \$10.00 per day. The workshops will take place at Harrison Hot Springs the week of November 7th. In conjunction with the workshops a juried exhibition of weavers in B.C. will be held in the Canada Room of the hotel. There will be an opening lecture by Ms. Waller. Thise interested please write or phone now for registration forms and information as closing date is Oct. 22. Contact Inese Birstins, The Minoraur Studio RR#1 Mission V2V 4H9, ph. (604) 826-2830.

OUT OF PROVINCE

Sept. 29 Oct. 1

Theo Moorman of England will be in the Art Gallery, 1652Coburg Road, Halifax, N.S. for a three day workshop, and will explore the possibilities outlined in her book 'weaving as an art form;' (Van Nostrand Reinhold) Send \$30.00 to Minister of Finance Handcraft Centre, The Art Gallery, address above.

EDUCATION

Starts Sept.

Classes in spinning and weaving held in studio of Romni Wools, 3779 West 10th Ave. Vanc. V6R2G5 ph. (604) 224-7416. Linda Franklin is arranging courses now.

Sept. 12

Registration for craft courses at Place des Arts 166 King Edwardst. Coquitlam. V3K4T2 ph. (604) 526-2891. Courses include weaving pottery, stained glass, sculpture, jewellery for adults and weaving, macrame and pottery for children.

Sept. 12

Six week 'canvas needlework' course at Craft Cottage, Richmond, with Leni Taussig. ph. (604) 278-0313 or write 7577 Elmbriidge Way Richmond V6X2Z8.

Sept. 12

Basic quilting course with Hazel Van Slyke at Craft Cottage at 7:30 pm, address and phone above.

Sept. 13

Start of two weaving courses at Craft Cottage 7577 Elmbriidge Way Richmond V6X2Z8 or phone (604) 278-0313. 9:30am to 5 pm class and studio in floor loom work with Diame Mortensen and a course in 'Loom I' 1 to 3:30pm. Also start of 6 week course with FlorenceRichards in spinning and dyeing. Evening 6 week course with Cory Grill at Craft Cottage in 'Loom I', using a 4-harness table loom, address, phone above. Same date start of 'Rug Hooking' class with Gwen Batcheller.

Sept. 15

Start of two courses at Craft Cottage, Richmond 'off-loom' with Mary Frame at 1pm and spinning and dyeing at 9:30 am with Evelyn Jensen. Address and phone above. Brochurs available on all courses by writing or phoning for same.

Sept. 16

Sept. 20

Print your own Christmas cards this year. Attend a basic course in silkscreen and card design at Vanc. Com. College, Langara Campus, 100 West 49th ave. ph. (604)324-5323 8 students in each 8 weekly session running from 6 to 8pm and 8 to 10pm on Tuesdays. Fee \$30.00 (no material included).

Sept. 20

12 week beginners weaving course with Mieneke Mees and Madelaine Chisholm at West Coast Fibre Arts a division of Handcraft House, 55%

Lonsdale ave. North Vancouver, ph.(604) 987-5532. Madelaine will also start an 'off-loom' 12 week course at 1 to 4pm. This includes weaving and basketry for which she is well-known.

Sept. 21 /.....

Also at West Coast Fibre Arts Studio a 12 week intermediate weaving class using 4-harness looms, (table) madelaine Chisholm, instructor, address, phone above.

Sept. 21

Jane Fawkes instructs 12 week course in Batik, resist and tie dye at West Coast Fibre Arts North Vanc. Address below.

Sept. 21

Mieneke Mees starts 12 week course in floor loom weaving including instruction and studio time at West Coast Fibre Arts 55½ Lonsdale ave. Vahc ph. (604) 987-5532.

Sept. 21

The art of designing functional and aesthetically beautiful garments in a garment design course will be given by Setsuko Peroche at West Coast Fibre Arts. Setsuko has won many awards for her original work and has recently held a 3 dimensional exhibition of work in Vanc. Address and phone above. Ask for brochur of all courses offered.

Sept. 21

Jean McLaren instructs 5 week course in knitting and crocheting during one hour lunchtime class. Specially designed for working people, course is 12noon to 1pm at Craft Cottage 7577 Elmbidge Way Richmond V6X 2Z8 or ph. (604) 278-0313.

Sept. 21

Spinning and Dyeing weekly course at West Coast Fibre Arts Studio, 55½ Lonsdale North Vanc.

Sept. 22

A 6 week class in Salish and Twinning techniques at West Coast Fibre Arts, address above. Teacher is Mieneke Mees.

Sept. 22

Two - 12 week courses starting at West Coast Fibre Arts in North Vanc. address, ph. above. Marion Towers teaches 'Fabric dyeing and silkscreening techniques' and Daphne Trivett instructs a 'Quilting-basic techniques' class.

Start September 26

Fibre Factory has new address at 1745 Marine Drive West Vancouver ph. (604) 922-2211. In their new studio they will hold classes in weaving, spinning, dyeing, creative knitting and crocheting, quilting, stitchery and garments. Registration as of this date, phone or write for details or registration.

October 11 or 13.....

Fall to Christmas special. Start of 4 harness loom weaving for beginners or floor loom classes for advanced students. Also classes in knitting, crocheting and macrame. All courses start at 9:30 am and are scheduled to have students completing projects for Christmas gifts. Materials are available in the store. The Loom Loft, studio of Crompton's Yarn Shop, 5559 West Boulevard Vanc. ph. 263-6111.

... 9

Handwritten: # Fibres

Oct. 31

Oct. 31

November 1

Nov. 1

Nov. 2

Nov. 2 to Dec. 7

Nov. 3

Nov. 4

ART EXHIBITIONS
To Sept. 3

Start Sept. 5

Start Sept. 6

Sept. 21 - 25

Oct. 12 to Nov. 20

Start of 6 week 'Loom I' course with Jennifer Modigliani at Craft Cottage, 7577 Elmbridge Way Richmond V6X2Z8 . Hazel Van Slyke, teaches course in "Quilting" for beginners; and Lena Tausisg startsclasses in "Canvas Needlework". Craft Cottage, address, phone above.
Diane Mortensen teaches floor loom weaving, design and color - studio time also at Craft Cottage address and phone above. 6 week course. Also Diane will hold a Loom I beginners weaving 6 week course.
At Craft Cottage, Richmond, spinning and dyeing evening course with Florence Richards. Judy Arnold will give 6 week 'Off-loom' course using Salish, Ojibway and Inkle looms. Craft Cottage, address, phone above.
Evening course in spinning and dyeing at West Coast Fibre Arts, 55½ Lonsdale North Vanc. ph. (604) 987-5532. Also starting is color and dyeing with CIBA wool dyes, an important course for spinners and weavers. This course includes color matching and theory, percentage dyeing, instructor is Mieneke Mees.
6 week course with Cory Grill in 'loom 2' work for second stage weaving student at Craft Cottage, Richmond. Also beginning is Gwen Batcheller's second course in "Rug Hooking".
Three courses starting at Craft Cottage, 7577 Elmbridge Way Richmond, V6X2Z8 ph.(604) 278-0313. 'Off-loom' with Mary Frame; 'spinning and dyeing' with Evelyn Jensen and Evelyn Jensen will teach also a lunch-hour knitting and crocheting course.

"Made in California", John Lewis, Nancy Starr and Suzanne Goldman, glass and ceramics at House of Ceramics, 565 Hamilton Vanc. ph. (604) 684-4019. Tues.-Sat. 10am to5pm. Porcelain-Raku-Stoneware, Gordon Hutchens, Roger Painter and Patti Meyer at House of Ceramics, Vanc. address phone above.
'From this Point of View' 60 B.C. painters, sculptors, photographers, graphic and video artists at Vancouver Art Gallery 1145 West Georgia, ph. (604) 682-5621.
'Autumn Daze' Arts and Crafts exhibit at O'Keefe Ranch, Vernon. Contact Vernon Arts Council Box 113 Vernon for details.
9th Burnaby Biennial Print Show. Juried by Pat Martin Bates and Dr. Z oran Krzisluk, world renowned authority on graphic arts. Burnaby Art Cente Gallery 6344 Gilpin St. Burnaby V5G2J3 ph. (604) 291-9441..

OUT OF PROVINCE

To Sept. 9

Sherbrooke Nova Scotia. National exhibition Centre (foyer) handweaving by Dorothy and Shirley Hill.

Oct. 28-Nov. 27

Northwest Crafts Exhibition. Juried show of work from Wash. Ore. Idaho, Montana, Wyoming and Alaska at Henry Gallery, University of Wash. Seattle 98195..

COMPETITIONS

Out of Province

- A prize of \$1,000.00 will be presented to the grand prize winner of the glass competition, an international glass contest sponsored by editors of Glass Magazine. Both student and professional glass artists may enter. Slides are due by September. Complete info available from Albert Lewis, editor, Glass, 7830 S.W.'s 40th Street, Portland Oregon 97219.
- The embroiderer's association of Canada juried exhibition, Toronto, May, 1978. Open to all adult stitchers, such as canvases, counted thread, draw thread, white work, metal thread, clothing, surface stitching, machine embroidery, soft sculpture, dolls. etc. For entry into competition send fee of \$5.00 not later than Feb. 3 1978 to Mrs. Barbara Lesner, 36 Douglas Drive, Toronto Ont. M4W2B3 for registration.
- Open to printmaking artists in Canada and USA. Los Angeles Printmaker Society - 5th National Exhibition February 12 to Mar 10 1978, California State University 18111 Nordhoff St. Northridge Calif. A minimum of \$2,000.00 in purchase awards in cash and merchandise. Entries: four slides marked with artist's name, title, dimension, medium and price, all additional info on slideentry card. Fee for 4 slides \$7.50. Mail to John Hannah 665 Haverford Ave. Pacific Palisades Calif.90272. Canadians Please Note. Entries must be accompanied with correct customs form (export entre form B13) on which US tariff schedule number 765.100 requires that "printed byhand" type of print, and 'May be opened for Customs inspection' must appear. Packages failing to meet these specifications are ineligible for entry in USA.

FAIRS

Sept. 2-4

3rd annual Langham Benefit, Kaslo Curling Rink, Kaslo. Music and Crafts.

Sept. 8 - 11

Armstrong Fair at the Armstrong fair grounds. Crafts included in festivities.

Sept. 10

Port McNeil Fall Fair. For info. write Mt. Waddington Regional Arts Council, POBox 916 Port Hardy B.C. VON2R0.

Sept. 11

10am to 4pm Arts and Crafts Fair at Minoru Park, Richmond. Registration \$10.00 per allotted space, provide your own furniture. For info write Hazel Vanslyke, 1090 Housman St. Richmond V7E4A8 or ph. (604) 277-3045. Enclose cheque, name, address, phone and your craft.

Sept. 12-17

Cottonwood Corner Chilliwack Craft fair (12 booths max.) Contact Mike Kovacsics at POBox 11069 - 1055 West Georgia Vanc. V6E3P3. Mayfair Mall, Victoria (8 booths) (no jewellery or footwear)Contact Mike Kovacsics, address above.

Oct. 3 -8

Richmond Square, Richmond. (25Booths) sponsored by Mike Kovacsics, address above.

Nov. 3 - 5 Another fair at Ironwood Mall in Campbell River (8booths) and two fairs in Nanaimo
Nov. 7 - 12 Harbor Park Mall (12 booths)
Dec. 5 - 12 Northbrook Mall (12 booths) for registration on all above write Mike Kovacsics, POBox 11069 - 1055 West Georgia Vanc. V6E3P3.
November 4 - 5 "Art in Action" art and craft only exhibition and sale Holy Trinity Cathedral, New Westminster V3L1C4 or ph. (604) 521-2511.

For all of the fairs sponsored by Mike Kovacsics there is a nominal fee of \$10.00 required at time of registration, deduction form the 20% commission on sales required for services.

OUT OF PROVINCE

Nova Scotia: For booth space in Christmas fair write Halifax Box 3355 B3J3J1 before Sept. 15th 77. The fair is being held Nove. 18 to 20 in the Halifax Armouries. Fee per booth is \$40.00.
Sept. 25 -29 is date for Toronto Fall Gift Show, The Coliseum Exhibition Place. Free bus service from Sheraton Centre. 9am to 10am return 5:30pm daily.
Dec. '77 Toronto. The Canadian Craft Show. For entry write Steven Levy at 458 St. Clements Ave. Tor. M5N1M1. Reservations for booths now being received.

CLASSIFIED:

- WEAVERS' LOFT - 1021 Government Street, Victoria, B.C. V8W1X6, (604) 338-6306, Lilly Bohlin's weaving school offers three week workshops the year round, covering all aspects of weaving, spinning, design and fibers; Handcraft Salesperson required for demonstrating, stock work and selling, full-time employment - good salary - contact personnel dept. fifth floor Hudson Bay Company Vancouver Store.

-Fibre Factory at 1745 Marine Drive West Vancouver (604)922-2211 has Suite to sublet suitable for 3 or 4 craftspeople, Rent 465.00 per month

FOR SALE : Carded, greasy local fleece. Longish staple. Black, grey, white and mixtures. \$4.00 per pound. Contact Paula Gustafson, POBox 278 Yarrow B.C. VOX2Z0.

Potters: We have a secluded brick ranch style house and pottery studio for sale. It is 25 miles from down-town Vancouver but close to local shopping areas and schools. The living quarters of 2000 square feet include 2 bedrooms plus a garden-room (or bed-room-den) and 2 full bathrooms. The studio is well-fitted, warm, and about 520 sq. ft.. A large cement back patio leads into a beautiful garden complete with fruit trees, shrubs, atriums. There is also an 18x20 new two-stall barn. The acreage (1.2) backs onto fenced land available for pasture. Price excluding negotiable new 35 cu. ft. downdraft gas kiln, \$98,800. Contact either: Walter Dexter 14088 58A Ave. Surrey V3W1P1 or ph. 591-3581 or Peter Liehnitz ph 588-5424 (24 hours.)

ROMNI WOOLS has long been a supplier of top quality fleeces for spinning. In Sept. they will be bursting into colour!! They have gradually increased the offerings of natural and natural-coloured yarns and this fall will be expanding into coloured yarns - Canadian, New Zealand, British and Irish. Their selection of un-spun fibres and spinning wheels and equipment is now the most comprehensive in Western Canada (no kidding!) Catalogues are free - the store is open from 10 to 5 6 days per week at 3779 West 10th Ave. Vancouver B.C. V6R2G5 (604)224-7416. Spinning and weaving classes constantly available.

A WESTERN CANADA FIRST THE MOST EXCITING ASSEMBLAGE OF BEAUTIFUL CONED YARNS EVER OFFERED IN WESTERN CANADA IS NOW ON SALE AT GRCMPTON'S YARN SHOP, 5559 WEST BOULEVARD, (in Kerrisdale). Ph. (604) 263-6111. FOR WEAVERS AND CRAFTSPERSONS THERE ARE GORGEOUS PURE WOOLS IN RICH AND VIBRANT COLORS - SOME MOHAIR -SHELTLAND-COTTON AND SYNTHETIC BLENDS - BOULCES - CHENILLES-LOTS OF TEXTURE AND VARIETY. THESE YARNS ARE DRAWN FROM PARAGUAY, SCOTLAND, BELGIUM, HOLLAND, FRANCE, ITALY, GERMANY, THE UNITED STATES AND ELSEWHERE. A ONCE ONLY EVENT, A BONANZA AWAITS THE EARLY SHOPPER!

SALES ARE BY CONES ONLY

Martha M. Creighton.
6668 E. Boulevard,
Vancouver, B. C.
V6P 2R1

