

CRAFT CONTACTS

May, 1995: ISSN 0319-8873

Craft Contacts is published ten times annually by

cabc

Crafts Association of British Columbia
1386 Cartwright Street, Granville Island
Vancouver, British Columbia V6H 3R8
TEL: 687-6511 FAX: 687-6711

The Crafts Association of British Columbia promotes the development and appreciation of British Columbia artisans and their crafts.

THEY LOVE US!

Well, it's all over for another year. But western Canadian NCECA craftspeople will never forget the American show that officially recognized their incredible work, *en masse*. Melanie Boyle was in Minneapolis for the big show and filled us in on all that happened. See her story on page 5, and find out how to pronounce NCECA.

INSIDE...

| | |
|----------------------|----|
| More AGM Stuff | 2 |
| Breaking Away | 4 |
| NCECA Report | 5 |
| The News | 8 |
| Craft Calendar | 10 |

More of our regular features!



Linda Sikora demonstrates a pitcher during the Minneapolis NCECA conference

cabc

Crafts Association of British Columbia
1366 Cartwright Street, Granville Island
Vancouver, British Columbia V6H 3R8
TEL: 687-6511 FAX: 687-6711

BOARD OF TRUSTEES

Sarah Dobbs
Maggie Edwards
Louise Jackson-*on leave*
Lis Jensen-*Vice-Pres.*
Erika Justmann
Margaret Klajner
Patti Koenig
Lou Lynn-*Pres.*
Ruth Scheuing
David Sproule
Trudy Van Dop

STAFF

Executive Director: Rachelle Geneau
Crafthouse Manager: Jo Darts
Editing and Production: Peter Ross,
Keywords Design
Bookkeeper: Ann Wray
Administrative Assistant: Fiona Macleod

REGIONAL REPS

Coordinator
Lou Lynn
R.R.1, G, 9, C-13
Winlaw, B.C.
VOG 2J0
355-2555

Mid-Vancouver Island
Allan Burgess
R.R.1, Site 38, Comp. 12
Comox, B.C.
V9N 5N1
339-6776

Victoria
Meira Mathison
R.R.11, Pearson College
Victoria, B.C.
V9B 5T7
478-5591
727-9463

Okanagan-Boundary
Peter Flanagan
R.R.1, Site 5, C-22
Peachland, B.C.
V0H 1X0
Home - 767-2540
Work - 737-2010

East Kootenay
Suzanne Ashmore
P.O. Box 91
Masa, B.C.
VOB 2K0
422-3547

Lillooet-Thompson
Chuck St. John
General Delivery
Pirantian Lake, B.C.
VOE 3E0
573-3392

Central Kootenay
Vivienne Pearson
R.R.2, Site 9, C-15
Castlegar, B.C.
V1N 3L4
399-4262

Sunshine Coast
Gale Woodhouse
R.R.1, Site 19, C-32
Gibsons, B.C.
V0N 1V0
886-3401

Central Interior
Jean Weller
2482 Panorama Cres.
Prince George, B.C.
V2K 4B9
962-6567

NEW & RENEWING MEMBERS

Kootenay School of the Arts
West Kootenay Nat'l Exhibition Centre
Diane Gustafson
Elizabeth de Balasi
Brian Baxter
Elizabeth Bell
Pat Cairns
Ann Davern
The Old School House Gallery &
Art Centre

Nina Digiovanni
Pat Elliott
Ailiki & Don Gladwin
Linda Hale
Jane Irwin
Charmian Johnson
Joanne Kalvaitis
Ayako Kuroki
Norma Langrish
Bentley Le Baron
Tom Lynn
Andrea Maclean
Kim MacPherson
Eva Mansson
Jackie Nedlic
Nita Ruzicka
Diana Sanderson
Phillip Smith
April Steele
Errol Stewart
Tam Irving
Nanaimo Pottery Co-op
Janet Wallace
Donna Williams

VOLUNTEERS

Melanie Boyle
Hollie Facey
Shirley Gunawan
Nancy Huggins
Shelley Ikegami
Jane Irwin
Joy Jubenvill
Christine Lawrance
Lisa Light
Elizabeth Owre
Lori Prest
Maria Roth
Jan Tollefson

SPONSORS' HONOUR ROLL

Without the dedication and support of our sponsors, the Crafts Association of British Columbia would have to expend valuable resources on many non-crafts related activities. We really appreciate the commitment these donors make to the CABC.



City of Vancouver

CMHC'S SCHL



Granville Island



IVANA
CARRELITTO
DESIGN



Province of British Columbia
Ministry of Small Business,
Tourism and Culture

We gratefully acknowledge the financial support of the Government of British Columbia through the Ministry of Small Business, Tourism and Culture.

FEEDBACK

Joanne Andrighetti and Morna Tudor wrote to respond to the recent proposed changes to Crafthouse policy included as an insert in last months *Craft Contacts*:

"We do not support the change in commission rates from 60/40% to 55/45%. While the financial crisis which prompted this change was not explained to us, we feel altering the commission structure is "taking the easy way out."

"We do not support the exclusion of non-BC residents' in Crafthouse. We feel this can only serve to bring down the overall quality of work in the shop. We both began selling at Crafthouse while working in another province. Through Crafthouse, we were able to maintain a profile in Vancouver that provided a valuable link to our future home and community. We are members of and actively sell in the retail outlets of many other provincial craft organizations. This policy sets a dangerous precedent of protectionism. There are too few good outlets for craft in this and most other cities in Canada. We must support and not exclude our fellow craftspeople."

"We feel both these policies undermine the goodwill and community spirit that is the foundation of the association and we urge our fellow members to make their feelings known."

We've included an explanation of the reasons for the proposed changes to Crafthouse policy on page 2. Please read it carefully. You have an opportunity to vote for or against the proposed changes at the CABBC Annual General Meeting on May 29. If you have any questions about the changes, feel free to contact the CABBC at 604-687-6511. Thanks for your opinion.—Ed.

AGM

We can't stress strongly enough how important it is for you to attend this years Annual General Meeting. This is your opportunity to elect the Board of Directors and to table and discuss any of the policies of the CABBC. This is your organization and it should address your concerns and reflect your professional ideals and objectives.

If you can't attend, fill out the proxy form on page 2 and follow the handling instructions carefully. Even if you cannot attend the AGM, assigning a proxy will ensure that your vote is counted.

Please note that the location for the AGM has been changed since last month. The AGM will be held at the Granville Island Information Centre, 1592 Johnston St., Vancouver, BC at 6:00 pm. Reception to follow at Crafthouse, 1386 Cartwright Street, Vancouver, BC.

EDITORS DESK

BY PETER ROSS—As you can probably tell from the Feedback column, the CABBC has received a lot of comments about the proposed changes to Crafthouse policy. *Craft Contacts* has an open door policy with regard to readers' comments. We want your opinion. If you take the time to write it (and your comments aren't blatantly slanderous), we'll make every effort to respond in the next issue.

A word to the wise about the Craft Calendar section: we will soon be giving priority placement of classified ads to non-profit groups. If you are a retailer or trade show promoter, placing a reasonably priced display ad will ensure your message is included in every issue of *Craft Contacts*.

SCULPTURE, OBJECTS, AND FUNCTIONAL ART

The Ministry of Small Business, Tourism and Culture has awarded the CABBC \$12,000 through its Initiatives Program to attend the Sculpture, Objects, and Functional Art (SOFA) international exhibition in Chicago in Nov. 1995. The Department of External Affairs under

the Program for Export Market Development is also contributing significantly for Provincial Craft Councils to participate. We'll report further in the next *Craft Contacts*. Members interested in being considered for this international exhibition, please call Rachelle Geneau immediately at 687-6511.

GRACE CAMERON ROGERS SCHOLARSHIP

The CABBC invites applications for this \$1,600 scholarship, awarded annually to a practising or emerging craftsperson wanting to attend a recognized scholarly course to upgrade technical or design skills, or to seek a stimulus for greater creativity and inspiration.

You must be a CABBC member and a BC resident. Submit a short biography, outline of proposed study, a budget, and a maximum of 8 slides. The recipi-

ent will also be offered an exhibition of their work at Crafthouse on Granville Island, and will be expected to write an article for *Craft Contacts* relating their experience and artistic growth during the course of study.

The deadline for entry is June 30, 1995. For information contact Rachelle Geneau, Executive Director, CABBC, 1386 Cartwright St., Granville Island, Vancouver, BC V6H 3R8, or phone 687-6511, or FAX 687-6711.

1995 CABC ANNUAL GENERAL MEETING

1592 JOHNSTON STREET, VANCOUVER, BC

MONDAY, MAY 29, 1995 AT 6:00 PM



The Crafts Association of British Columbia cordially invites all of its members to attend the 1995 AGM at the Granville Island Information Centre, 1592 Johnston St., Vancouver, BC. Reception to follow at Crafthouse, 1386 Cartwright Street, Vancouver, BC.

If you cannot attend the AGM in person, please complete and sign the ballot proxy form attached, and mail promptly to the Secretary, Crafts Association of BC, 1386 Cartwright Street, Vancouver, BC V6H 3R8.

Agenda

- 1) Welcome and Call to Order.
- 2) Approval of Minutes of the June 22, 1994 Annual General Meeting.
- 3) Receive the annual reports of the association and the financial statements for year ending April 30, 1995.
- 4) Elect a minimum of ten to a maximum of twenty directors for a one year term.
- 5) Transact other business.
- 6) Adjournment.

A member of the Society is entitled to attend in person or by proxy and vote at any general meeting provided those entitled to vote at any general meeting must have been a member of the Society 60 days prior to such a meeting.

The deadline for receipt of completed ballot proxy forms is 48 hours prior to the AGM or it may be deposited with the Chair, Lou Lynn at the meeting, at the meeting, any time prior to the vote on which it is to be exercised, and in default the instrument of proxy shall not be treated as valid.

1995 CABC PROXY FORM

The undersigned, being a member of the CABC (for 60 days prior to AGM) hereby nominates, constitutes and appoints,

NAME _____

ADDRESS _____

CITY _____

PROV _____

CODE _____

as proxy to attend and act on behalf of the undersigned at the Annual General Meeting of members of the CABC on Monday, May 29, 1995, and at any adjournment thereof, to vote on such resolutions as may be put to the

members 1) Election of directors for a one-year term from the state of nominees submitted to the Nominations Committee 2) Implement the Crafthouse commission structure to 55/45% (artists/Crafthouse) and have Crafthouse absorb the entire 10% member/designer discount 3) Implement that Crafthouse carry the work of crafts people who reside in BC only. This ballot proxy must be received by the Secretary of the council no later than 6:00 pm, Saturday, May 27, 1995.

MEMBERS SIGNATURE

DATE _____

FULL NAME (PLEASE PRINT) _____

YOUR DOLLARS AT WORK!

When you support the CABC, you support your provincial craft council, which in turn supports you with various programs:

- ✳ Crafthouse – retail promotion.
- ✳ Crafthouse discount of 10%.
- ✳ Alcove Gallery – 12 exhibitions a year with an educational component.
- ✳ Resource Centre – periodicals and craft related information.
- ✳ Portfolio Registry – promotion of members' portfolios.

With your April issue of *Craft Contacts* you received a yellow memo on CABC letterhead outlining a resolution for consideration at CABC's Annual General Meeting with regard to Crafthouse.

The Crafthouse manager spends an enormous amount of time doing paperwork to represent 120 craftspeople. Coordinating 12 Alcove Gallery exhibitions per year is no small task either! We've found that this draw on the manager's time leads to fewer sales for the artists and a great number of thefts due to shoplifting. Making good on these thefts eats up promotional funds.

To address these concerns, we proposed that we adopt a 55/45% (artist/Crafthouse) commission split and Crafthouse absorb the 10% member/designer discount. Crafthouse could then hire a part-time, peak period assistant to allow the manager to concentrate on selling and promoting Crafthouse artists and their works. We hope to increase sales, reduce thefts, and increase our promotional dollars to advertise more effectively.

We could retain the current 60/40% (artist/Crafthouse) commission split and share the 10% member/designer discount – 6/4% (artist/Crafthouse).

Crafthouse would continue to be run by a full-time Manager, volunteers, and paid staff. Unfortunately, this wouldn't address the problems of theft, or effectively promoting the artists.

Or, we could retain the 60/40% commission split as above, hire a part time assistant, hopefully increase sales, reduce theft, and implement specific fund-raising initiatives that will involve the participation of all Crafthouse artists. However, this option leaves a great deal to luck and to the active participation of the artists.

Please consider these options and come to the Annual General Meeting to cast your vote, or send a proxy on your behalf.

NEW NOMINEES

Last month, we presented the candidates for election to the CABC Board of Directors. Since then, we have received four new nominations.

Sheryl Adley has worked in the Graphic Arts industry for ten years. Six of those years were spent in Ottawa where she was involved with print, paper, and design. Currently, her work is in sales at Hemlock Printers in Burraby, which requires a special craft of its own.

Ilona Barakso Lindsay has a diverse background in glass art, administration, and the sciences. She has attended glass schools throughout North America and has been a professional craftsperson for the last year and a half.

Ailiki Gladwin is principal of Ailiki Gladwin & Associates, Interior Design, incorporated in 1985. She has practised interior design since the 1970s, is a Registered Interior Designer, and a member of the Interior Design Institute of BC and Canada.

Valerie Jones is a freelance educator with a strong commitment to craft literacy. She would like to strengthen links between craft and other disciplines and create new opportunities for craft artists.

Shirin Karmali maintains a strong interest in the arts in addition to her career in Information Systems Management. She explores and experiments with different media and techniques of expression and communication.

Grace Van Der Brink has over eight years experience in advertising and public relations, including coordinating special events and promotional activities. A member of the North Shore Needle Arts Guild, she is interested in promoting BC artisanships and skills.

BOARD OF DIRECTORS NOMINATION LIST

The complete nomination list for the 1995 CABC Board Of Directors includes:

| | | |
|-----------------------|-----------------------|---------------------|
| Sheryl Adley | Valerie Jones | John Mason |
| Ilona Barakso Lindsay | Erika Justmann Rowell | Jennifer MacMillan |
| Geoffrey Dodds | Shirin Karmali | Ruth Scheuing |
| Maggie Edwards | Margaret Klajner | Trudy Van Dop |
| Ailiki Gladwin | Patti Koenig | Grace Van Der Brink |
| Laura Groos | | |

FAREWELL AND HELLO!

BY ERIKA JUSTMANN ROWELL—

This Spring at CABC, we look forward to the revitalization that generally accompanies the transition from one Board to another. With that in mind, we welcome the incoming members and say a fond farewell to those outgoing members who have given so much of their time and energy to our organization (Lis Jensen, David Sproule, and Lou Lynn).



Outgoing CABC President, Lou Lynn

representation within our organization.

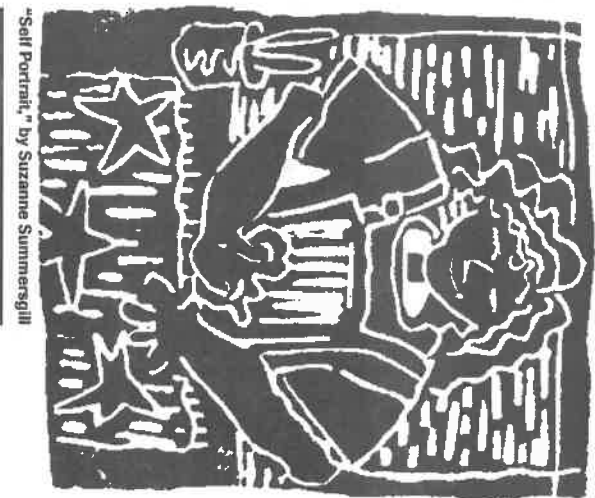
In particular, we would like to say a special thank you to Lou Lynn, our outgoing President. Lou Lynn has been with the organization for well over a decade. Initially, Lou started as a regular member, became a regional representative for West Kootenay, subsequently regional representative coordinator and board member, and eventually President of CABC. As a craft artist, she has continued to provide CABC with insight into the concerns of practising craftpersons and has unfailingly promoted the need for regional awareness and

As a Board member, Lou Lynn was instrumental in establishing CABC's video lending library and organizing the out-reach programs. In 1993, Lou successfully initiated and coordinated a provincial tour which featured workshops and curatorial feedback with Lloyd Herman. More recently, she attended last year's Canadian Craft Council's AGM in Ottawa and through the networking opportunities provided at that conference was able to ensure BC clay artists were represented in Minneapolis this past March in an exhibition of western Canada clay "Clay In Canada - North By Northwest." She has subsequently set the groundwork for similar representation at a major showcase, SOFA, to be held in the Fall of 1995 in Chicago.

As a relatively new board member, I can only feel daunted by the commitment and dedication she has demonstrated to our organization and for the promotion of BC craft. Lou - your shoes will be hard to fill.

BREAK AWAY

BY JO DARTS



“Self Portrait,” by Suzanne Summersgill

The road to self employment for a craftsperson is never an easy one. Many fears can deter us from breaking the ties with safe and financially secure employment. Will I be able to survive financially? Will I be able to market my work? Is my business knowledge sufficient? Two people who have recently made this break are Suzanne Summersgill and Jeff Burnette.

Suzanne Summersgill

Suzanne is a graduate of the Capilano College Textile and Craft Instructor program and the Langara College Fine Arts program. She taught art and recreation, was a studio designer, and gave workshops. Seven years after leaving school, she opened her own business called *Some Piece Of Work*, which uses environment-friendly products. She paints floor cloths, table squares, dyes children's recycled jean jackets, and makes greeting cards from recycled paper.

Suzanne works in her basement studio while her two children are at school. She stresses discipline and organization and loves working in isolation as she can get more work done. Coming to the end of her first year she is still as excited about her concept as at the beginning. She continues to research new shops and is looking into craft fairs for the Christmas season.

Jeff Burnette

Jeff is a glass blower who makes stemware and vessels. He worked in neon, stained, and blown glass for seven years before attending the glass program at the Sheridan School of Design in Ontario. He spent 9 years



Jeff Burnette at work

blowing glass for a large Canadian wholesaler.

Encouragement from his peers helped give him the confidence to become self employed. He has worked for himself for three years now. He blows glass at his studio from 6 pm to midnight. Paperwork is done from home in the mornings while finishing

processes and shipping are done during the afternoon at the studio.

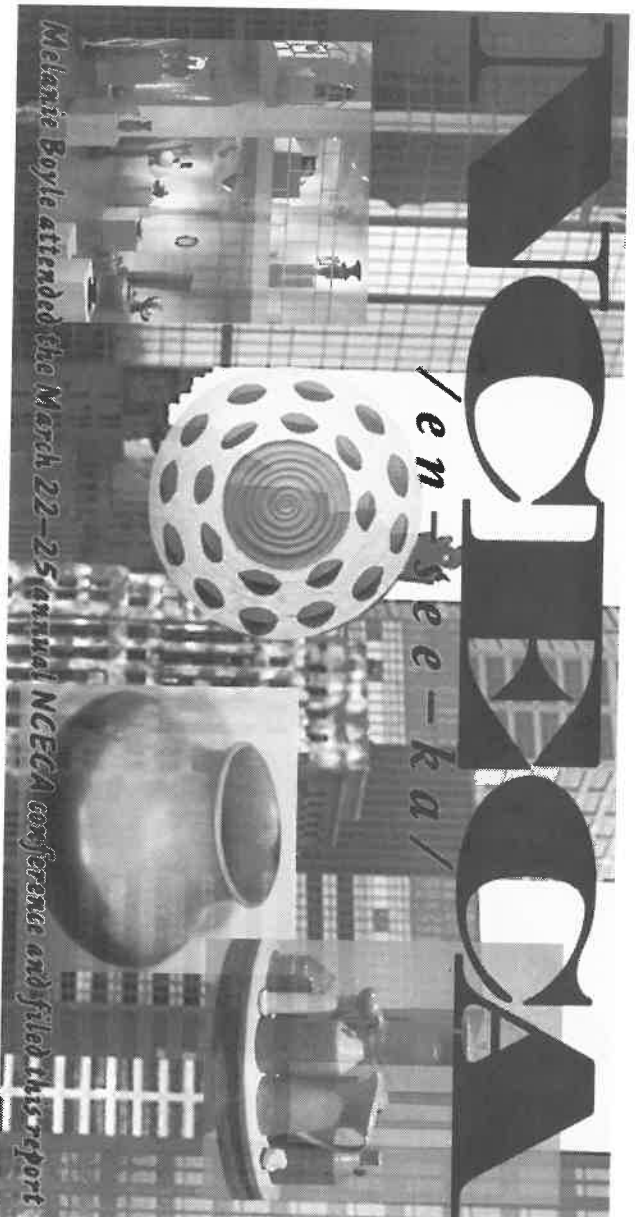
Jeff took a big risk by counting on just his vacation pay to see him through the beginning stages of his business. Because Jeff had been partially self employed previously, he had most of his markets in place.

He feels that his most fun and greatest achievement has been his recent group show at the Canadian Craft Museum.

Similarities

The similarities between these two professional craftspeople are a firm technical and aesthetic grounding in their craft, sound working habits and a well-developed product. They credit the encouragement of others for giving them the emotional support needed to take the step and both supplement their craft income by teaching their skills to others. When asked what advice they would give to others poised on the brink, they both utter the same sentiments “Do it!” and “You only live once!”

For further information on setting up your own business, contact the Federal Business Development Bank at 604-666-7800. The Resource Centre at the CABC has many reference books on business. Highly recommended is Start and Run a Profitable Craft Business, by William G. Hynes.



MCECA, NCECA.... Like some strange mantra or password, I had heard of this annual event – the National Council Of Education In The Ceramic Arts. However, I had no idea just how big, lively, exhausting, and stimulating the four day Minneapolis gathering of international clay educators, practitioners, and academics would be. There were live wheel and handbuilding demonstrations, panel discussions and lectures from Mimbres to Virtual Ceramics, and glaze clinics. Of course, there were commercial and non-commercial booths set up to spread the word on the best equipment or residency.

Borderline Clay was the theme of this year's symposium. NCECA invited Western Canadian artists to participate in a special exhibition titled "Clay In Canada: North By Northwest." Displayed in a spacious, street level gallery, "Clay In Canada" presented the works of over thirty ceramists from Manitoba, Saskatchewan, Alberta, and BC (see *Craft Contacts* March 1995 for details.) The exhibition downplayed regional categorization in the gallery display, leaving the viewer to discover the range of approaches to functional and sculptural ceramics within and across the four provinces. The show was a success, opening night (sponsored by the Canadian Consulate) was packed, and the goodwill flowed like the plentiful, non-alcoholic champagne.

More Exhibits

Delegates had further opportunities to see a good selection of Canadian ceramics in several exhibitions. Sarah Coote, Joan Bruneau, Celine Charpentier, and Minnesota based Linda Sikora exhibited in the well-received "Northern Stars – Women Potters From Canada And Minnesota." "Ground/Connection" featured the works of six women from the prairies who acknowledged influences and mentoring as part of their art.

Congratulations went out to Carl Reglar and Fran Friesan, Emily Carr Institute of Art and Design students whose work was selected as part of the NCECA Juried Regional Student Exhibition.

Highlights

"A Room Of Their Own: Japanese Women Ceramists In 1994," traced recent developments by women in the traditionally male dominated field of Japanese clay. From vessels to installations, the works were by turns witty and abstract, rooted in a fantastic, organic world. I hope we can look forward to seeing more ceramics that move within and beyond the Japanese tradition.

American anthropologist Ellen Dissanyake's closing address, "Beyond

Nostalgia," suggested we reflect on the values associated with ceramics. Her humorous and provocative analysis of the potters' life urged us to lead lives in balance with nature, materials, a community, and to 'make special,' that is, to make art. Addressing a converted audience, Dissanyake gave an interesting spin to what many of us already knew; that it is okay and important to pursue our ideals while creating art.



Katrina Rozman's work in "Ground/Connection"

teaching, and juggling other responsibilities.

The 1995 NCECA catalogue is available at the CABG Resource Centre.

Photos (clockwise from left): "Clay In Canada: North By Northwest," Opening: Work by Sadashi Inuzuka; Work by Laura Wee-Lay-Lag; "Song For Morandi IV," by Ian Irving. All photos by Melanie Boyle.

CraftHouse

CRAFTS ASSOCIATION OF BRITISH COLUMBIA
1386 CARTWRIGHT STREET, GRANVILLE ISLAND
VANCOUVER, BRITISH COLUMBIA V6H 3R8
TELEPHONE: 687-7270 FACSIMILE: 687-6711
CRAFTHOUSE MANAGER: JO DARTS

Craft house provides an outlet for the display and sale of fine traditional, contemporary, and leading edge crafts; and provides information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople. CraftHouse aims to be self-supporting in its promotion of craft.

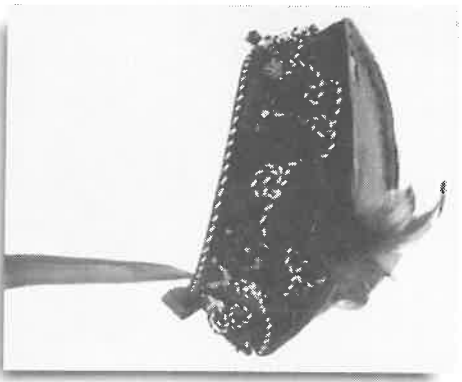
Fibre Fantasies

Vancouver Guild Of Fabric Arts

May 5 - 30 In The Alcove Gallery

Reception: May 4 - 6 PM To 8 PM

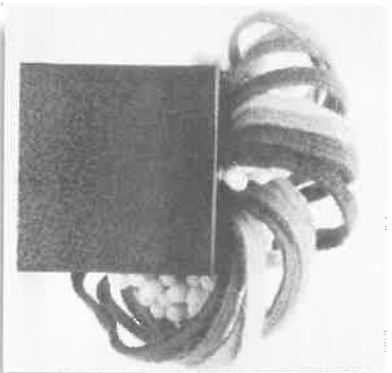
Miniature fibre works and tiny textile treasures of the Vancouver Guild of Fabric Arts. This show will contain works ranging from baskets to dolls, wallhangings to wearables in a wide range of techniques and materials. Textile, or fibre, design has strong roots in "women's work", and today's practi-



"Hat," by Rosalind Aylmer

tioners of the textile arts are often women pushing the boundaries of ancient traditions. Come and see for yourself and you'll agree "We've come a long way, baby!"

The Vancouver Guild of Fabric Arts is dedicated to promoting good design in original fabric art. The Guild is a non-profit organization, founded in 1970. Today there are over a hundred and



"Contrast II," by Gabriela Diaconu



"Flintstone Fashion 18,000 B.C.," by Yonne Wakabayashi

SHOP TALK

David Zawaduk displayed his giant Pysanka handbuilt ceramic eggs and Jerry McBride, (who has just received her Master Gardener status from Van Dusen Gardens) displayed her



Pysanka Egg, by David Zawaduk

dried botanical crinoline Easter bunny in the CraftHouse Easter window. This display has received so much attention and I thank David for his vision and great help in orchestrating it all!

The next CraftHouse jury date is Wednesday June 8. Work is to be at CraftHouse no earlier than one week prior to the date.

GOOD WORK

Thanks to Selkirk Springs for the donation of Canadian Glacier water used at the Alcove First Thursday openings. Congratulations to Lori Prest, Lis Jensen, Fiona Macleod, and Jerry McBride for their Easter Bonnet creations displayed at the Hotel Vancouver. Glass artist Gary Bolt will be the TA for Bertil Valien at the Pitchluck Glass School this summer.

NEW ACQUISITIONS


Here are the latest additions to our Resource Library which are available for use within our offices, Monday to Friday, 10-5.

1. *Images and Objects* catalogues (1991-94).
2. Walter Dexter, *Surface and Sculpture* catalogue, 1995.
3. CCC catalogues in English and French:
 - a) *Work In Progress*—Human Resource Issues in Visual Arts & Crafts.
 - b) *Sound Of The Future*—Human Resource Issues in Music & Sound Recording.

c) *Staging The Future*—Human Resource Issues in Audio Visual & Live Performing Arts.

4. Les Artisans et Artisanes Profesionnels en Metiers d'Art du Québec, 1995.


Also, we have received numerous educational calendars offering craft courses this spring and summer. Please come down and use them.

We have bulletin boards located at the back of Crafthouse. (Just before you go up the stairs to the Resource Centre) that have information about current exhibitions, seminars, studio space, calls for entry, and job opportunities that are available in the arts. 

SURFACE DESIGN

BY ROSALYN AYLMER—Surface design for fabric includes any techniques used to enhance or change the appearance or the feel of the fabric. Colour may be added or taken away; the fibres may be dyed, over-dyed, printed, or painted. Texture may be added by appliqué, reverse appliqué, fabric manipulation, embellishment, or any other technique which enhances the expression of the artistic or creative goals.

Appliqué is the stitching of different fabrics or elements to a background to create a pattern.

Embroidery is a means of expression for textile artists based on traditional techniques and patterns. Today's embroiderers expand the confines of the medium and use traditional stitches in non-traditional ways. Hand or machine embroidery techniques are often used in conjunction with other surface design techniques. In weaving, fibres may be embellished or manipulated to change their appearance. Successful fibre art, as any art, will challenge the viewer to see familiar objects or materials with new eyes. 

MasterCard Discount A Terrific Deal!

1.85%

The CABC is pleased that a new benefit is now available to all our members. The Bank of Montreal MasterCard merchant financial institutions in BC (i.e., Richmond Savings Credit Union, Bank of BC/Hong Kong Bank of Canada, Interior Savings Credit Union, and Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85%. This is a great opportunity for members who are already MasterCard merchants, and is an opportunity for those who are not, to possibly enhance sales and customer service through offering MasterCard. If you are a CABC member who currently accepts MasterCard through one of the above institutions and wish to take advantage of the 1.85% discount rate, complete the form and forward it to the CABC. For more information contact Lisa Chapman at the Bank of Montreal at 665-7465.

MasterCard Discount A Terrific Deal!

BANK OF MONTREAL OR AFFILIATE BANK MERCHANT NUMBER

TRADE NAME

ADDRESS

CONTACT NAME

DEPOSIT/FINANCIAL INSTITUTION

TELEPHONE

ACCOUNT NUMBER

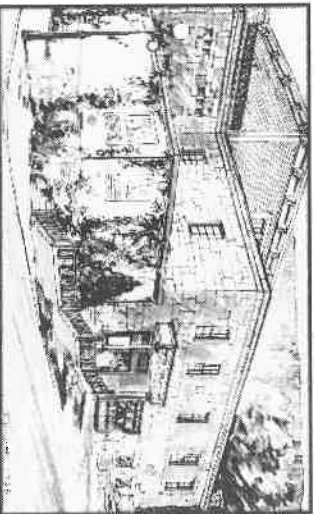
Return To:

Crafts Association of British Columbia
1386 Cartwright Street, Granville Island
Vancouver, British Columbia V6H 3R8

THE NEWS

KSA DOES IT AGAIN! ON THE AIR

Kootenay School Of The Arts just received a \$1.8 million Infrastructure Works grant to rehabilitate a downtown Nelson heritage building to accommodate the school. The Nelson Electrical Substation has been used as a jail and is currently used as a storage facility. It will soon house most of the KSA studios, library, and administration staff. KSA hopes to have the building project completed by next spring.



Detail of KSA's proposed new home

MOVING SPIRIT

In cooperation with the VVR Art Foundation, CMHC - Granville Island has arranged to display Bill Reid's acclaimed sculpture, *The Spirit Of Haida Gwaii*, on Granville Island from May 19 until the end of 1995. The sculpture will then be moved to its permanent location in the new terminal building at the Vancouver International Airport.

HEADING EAST

Internationally acclaimed metalsmith Kye-Yeon Son has joined the Nova Scotia College Of Art And Design. Ms. Son's work has won numerous arts awards and reviews in prestigious publications such as *Metasmith* and *Uthen Und Schmuck*. The NSCAD Jewellery Department is the only degree granting institution for metalsmithing in Canada.

ON THE AIR

There will be a short television item featuring Crafthouse and the Vancouver Guild of Fabric Arts' alcove exhibition on Channel 4's *The Magazine Show* on Saturday, May 13 at 7 pm. Repeats Monday, May 15 at 11 pm, Thursday, May 18 at 11 pm, and Sunday, May 21 at 7pm.

WOMEN'S MONUMENT

The Women's Monument is a national memorial initiated by a group of Vancouver women. It will act as a historical reminder of the devastating loss of life on December 6, 1989.

To be installed in Thornton Park, Vancouver, the monument "Marker of Change" will consist of 14 benches of pink quebec granite arranged in a 300 foot circle. Each bench will bear the name of one of the women murdered at Ecole Polytechnique, with the names of thousands of donors inscribed in clay paving bricks in a wide circle around the benches.

If you would like to make a donation to the monument, contact The Women's Monument Project, Capilano College, 2055 Purcell Way, North Vancouver, BC.

ARTQUAKE WINNER

Congratulations to Elizabeth de Balasi of Vancouver, the lucky winner of a free CABC membership offered in conjunction with Granville Island's Artquake celebration on April 8-9. The CABC set up a tent which contained, among other things, a wonderful wooden birchhouse (built and donated by Matt Van der Werff) used as a container for the draw's coupons. Many thanks to CABC volunteers who helped make the weekend a success: Claire Alexander, Hollie Facey, Kim Farmer, Margaret Hyslop, Marian Lee, Steve Staples, and Joanne Waters.

HARBOURFRONT

With regard to the federal government's decision to cut off funding to Toronto's Harbourfront Centre (the city's most popular cultural and tourist attraction), Jean Johnson and Melanie Egan write:

"On behalf of the Craft Studio at Harbourfront Centre and the current, future, and past residents of the Craft Studio, we are asking the craft and design schools, the craft councils, and our many friends across Canada and abroad to write/fax/phone support for our program - and for Harbourfront Centre programs in general."

"This is a unique and wonderful place which should be maintained for the arts community and the public in general. Please let your voice be heard by contacting either PM Jean Chretien, House of Commons, Ottawa, ON K1A 0A6 or Art Eggleton, 101-1183 Finch Ave. W., Downsview, ON M3J 2G2, or your local MP"

BC ARTS AGENCY?

A newly introduced piece of legislation would establish an arms-length, 15-member council which would provide open and accountable management of the government's arts and cultural funding. The council would also provide persons and organizations with opportunities to participate in arts and culture decision-making.

Remember that this is a proposed act and will not become law until passed by the BC Legislature. Let's hope we don't have an early election!

WANTED

Crafthouse is looking for a volunteer for Sunday afternoon sales help. If you are interested in helping out, contact Jo Darts at 687-7270.

CABC VIDEO LENDING LIBRARY

A resource of 48 titles available for loan to artists/craftspeople, educators, curators, architects/designers, collectors, and others interested in crafts. Videos feature profiles of artists and their work in clay, fibre, glass, metal, and mixed media. For a complete list or to borrow these titles, contact the CABC office at 604-687-6511, or FAX 604-687-6711.

Metal

M-1 – The Complete Metalsmith With Tim McCreight – A unique video designed to suit those with an interest in creating jewellery. A valuable resource for beginners, teachers, and working jewellers. 70 min.

M-2 – Spirit Of Haida Gwaii – An intimate portrait of Bill Reid and the making of the Haida Gwaii, a 20 foot, seven ton bronze masterpiece, commissioned for the Canadian Embassy in Washington, D.C. The video explores the mythology of the mythical creatures rowing the bronze canoe, takes us to the solitude of the Queen Charlotte Islands and to the installation. 48 min.

M-3 – Charles Loloma – The acclaimed Hopi jeweller discusses his work and his heritage. His interests inside and outside of the reservation, are revealed in his art, which use only materials indigenous to his homeland. 29 min.

MADE BY HAND: THE PLEASURES OF MAKING

Touring Schedule

May 26 – June 16 – *West Kootenay National Exhibition Centre, Castlegar, B.C.*

M-4 – Jewellery USA – An over-view of two American Craft Council exhibitions: International Jewellery and Jewelry U.S.A. This video gives the viewer a sampling of the work of contemporary jewelers who are using a variety of materials and techniques, illustrating the function of jewelry as both object and decoration. 80 frames. Still-frame format, sound/slide video. 23 minutes.

Wood

W-1 – Sam Maloof: Woodworking Profile – A documentary of this renowned furniture designer/woodworker. Covers selecting wood to applying his special oil and wax finish. Maloof discusses his views on design and technique. 60 min.

W-2 – Work In Progress: The Furniture Of Larry Hendricks – This noted furniture designer explores style and function as an outgrowth of Shaker and Bauhaus traditions. He discusses the value of apprenticeship and how to become a master craftsman. 28 min.

Other
O-1 – Art In The Stations: Detroit People Mover – Shows the fabrication and installation of fifteen commissioned artworks for the Detroit Transit System. Artists discuss their work and the numerous problems they encountered working in locations not conducive to the production of art. Works of art are in tile, bronze, neon, glass mosaic and enamel on metal. 30 min.

O-2 – Glories Of Medieval Art: The Cloisters – The Cloisters, a branch of the Metropolitan Museum devoted to medieval art, is home to some of the world's masterworks. Highlights include the famed Unicorn Tapestries, rare illuminated manuscripts, stained glass windows, and precious objects displayed in the museum's treasury. 27 min.

O-3 – Masks From Many Cultures – Masks from different regions of the world and from diverse cultures are presented in this video. Includes over 100 masks, which are combined with sequences of dances and festivals where masks are worn. Special segments show masks worn at the Mardi Gras and an artist from the Dominican Republic making a mask. 21 min.

Includes:

- Retail Outlets
- Galleries
- Craft Fairs
- Suppliers
- Education
- Craft Guilds
- Organizations

Yes, I am a CABC Member! Send me one Resource Guide for \$8.56 (plus \$2.00 p&h).

No, I am not a CABC Member yet. Send me one Resource Guide for \$9.63 (plus \$2.00 p&h).

Payment Enclosed Visa/Mastercard

THE CRAFTSPERSON'S RESOURCE GUIDE TO BRITISH COLUMBIA 1994/95

NAME _____

STREET _____

CITY _____ PROV. _____ CODE _____

PHONE _____ FAX _____

VISA/MASTERCARD NUMBER _____ EXPIRY DATE _____

SIGNATURE _____

Return to:

Crafts Association of B.C.
 1386 Cartwright St., Granville Is.
 Vancouver, British Columbia
 V6H 3R6

CRAFT CALENDAR

GALLERIES & MUSEUMS RETAIL

THE CANADIAN CRAFT MUSEUM

Karma Of The Brush: Apr. 12 - June 11.

An exhibit of contemporary Chinese and Japanese works of calligraphy produced in the Vancouver area.

Story of Chinese Seal: Apr 12 - June 11.

An exhibit on the making and use of Chinese seals which are carved by artists and are an integral part of Asian calligraphy.

639 Hornby St., Vancouver, B.C.
V6C 2G3 604-687-8266.

CIRCLE CRAFT

March Exhibits:

WERKZ DV ARNT, metal furniture by Arnt Arntzen, April 7 - May 3.

Circle Craft Gallery, 1-1666 Johnston St., Granville Island, Vancouver, BC V6H 3S2. Tel: 669-8021.

ART GALLERY OF GREATER VICTORIA

A Rare Flower: A Century of Cantonese Opera In Canada—To May 28. Numerous

costumes and photo essays explore the importance of opera to Chinese Canadian communities.

Elizabeth Marsters Donation Of Japanese Prints—To May 28. In exchange for sending various little things to a friend of hers in Japan, Miss Marsters received Japanese woodblock prints. This is her complete collection. Art Gallery Of Greater Victoria, 1040 Moss Street, Victoria, BC V8V 4P1.

A Glass Act of Granville Island—

Stained glass is an exciting craft medium... we have the expertise to teach the techniques... and the supplies you need. Various on-going courses, workshops and demos, plus supplies and custom work. Contact Diane: 682-3055, or visit: A Glass Act, rear entrance of 1245 Cartwright St., Vancouver, B.C.

Fibre Art Studio is in a new, exciting time of change. Drop in to see us and our new tapestries and baskets. 1610 Johnston St., Granville Island. 688-3047.

The Gallery Shop of the Art Gallery Of Greater Victoria is looking for BC crafts for their special Christmas shop. Please send samples, they will be returned. Patty Rivard, Art Gallery Of Greater Victoria, 1040 Moss St., Victoria, BC V8V 4P1.

Eclectibles is seeking decorative and/or functional works in metals, woods, glass, and clay on an ongoing basis. Specifically searching for glass artists skilled in "lanterning" and also for artists interested in fashioning harpins. Contact Eclectibles: 403-686-1152, or write: 140-555 Strathcona Blvd. S.W., Calgary, AB T3H 2Z9.

The Textile Studio is offering two workshops as an introduction to fabric printing: *Printing With Found Objects & Wood Blocks*, June 11; and *Stenciling*, June 25. We are located on Granville Island across from Emily Carr Institute and just east of Opus Framing. For info call 254-4889.

For Sale—AVL Loom, 48", 4 Harness Dobby Convertible Loom with automatic cloth storage system, fly shuttle, and auto advance. Includes delivery and set-up in Lower Mainland area. \$5,000. 872-4965.



POTTERY STUDIO
and
B.C. CRAFTS GALLERY

1215 MAIN STREET SMITHERS B.C.
since 1987

Invites New Artists and
Craftspeople to send
Summer Season
retail stock.

Contact Tenley
847-9871

or write Box 572
SMITHERS B.C. V0J 2N0

White engleman spruce 23"x9"x5mm matching pair pieces, quarter grain. I have a lot! If you have an idea call Muriel Le Harvey: 984-8338.

CONFERENCES

FRONTIERS OF FIBRE CONFERENCE PRINCE GEORGE, JULY 13-16, '95

Keynote speaker Jack Lenor Larsen, well-known textile designer and author from New York. Pre-conference workshops, exhibits, seminars, formal and informal shows. Contact Jean Curry, Publicity Committee, 2848 McKenney Crescent, Prince George, BC T2K 3X9, or phone 604-962-8819, or fax 604-964-6404.

CRAFT CALENDAR

Contact Fiona Macleod

TEL: 687-6511 FAX: 687-6711

Next Deadline: May 15

Display Ad Rates:

1/8 page-\$35 1/2 page-\$90

1/4 page-\$45 Full page-\$175

Display ads must be provided camera-ready. Call for details.

CRAFT CALYNDAS

NATURE'S DYES

JUNE 14-18, 1995

This Inteweave Forum is a 5-day gathering for 175 participants focusing on natural dyes in art, craft, history, and commerce. Hands-on experiences, information-sharing sessions, and exhibits of contemporary and historic work. The textile lab of the Art Department of Colorado State University will provide workshop, lecture, display facilities, and inexpensive on-campus housing. For more information contact Inteweave Press, 201 East Fourth St., Loveland, Colorado 80537.

OPPORTUNITIES

Women's Art Resource Centre—seeks submissions for the Quilt project, a collection of diverse quilts by Canadians to be displayed in a permanent location. Submissions should document the lives, beliefs and travels of the artists or their families: The Quilt Project, WARC, Women's Art Resource Centre, 394 Euclid Ave., Suite 309, Toronto, ON M6G 2S9, or phone 416-324-8910.

Candle Business For Sale—9 years in business. All equipment, extensive client list, and training included. Contact Chris at 782-3167.

Canadian Craft Museum Shop—We invite jewellers from across Canada to submit slides or 2-3 samples of your work for consideration by the selection group. Please send to the attention of the Canadian Craft Museum Shop, Cathedral Place Courtyard, 639 Hornby St., Vancouver, BC V6C 2G3.

Corning Museum Of Glass—Create a work in glass for the museum's permanent collection. No formal application procedure. Send resume and slide of glass art to Susanne Frantz, Corning Museum of Glass, 1 Museum Way, Corning, NY, or phone 607-937-5371.

The Museum For Textiles—invites

artists and curators to submit proposals for future shows. Send resume, artist's statement and/or proposal, self-addressed stamped envelope to Contemporary Gallery Exhibition Committee; The Museum For Textiles, 55 Centre Ave., Toronto, ON M5G 2H5, or phone 416-599-5515

GRANTS & AWARDS

SHEILA HUGH MACKAY FOUNDATION

The Sheila Hugh Mackay Foundation was established to promote public knowledge, participation in and appreciation of Canadian arts and crafts and their importance in the cultural heritage of Canada. Amounts between \$250 and \$1,000 have recently been awarded to twenty-three artists and associations across Canada, including *Tanya F. Bore* and *David Wilson* from British Columbia.

CANADA COUNCIL

Ongoing awards to artists through the Art Bank Purchase Program. Jean A. Chalmers Fund for the Crafts: Criticism and Curating, Explorations, Japan - Canada Fund, Project and Travel Grants, Visual Art Grants, Visiting Foreign Artists, JBC Watkins Award. The Canada Council accepts collect telephone calls. Contact The Canada Council, P.O. Box 1047, 350 Albert St., Ottawa, ON K1P 5V8 or call 1-800-263-5588.

FRIENDS OF FIBRE ART

Promotes public and private collecting of fibre works and offers grants to organizations for exhibitions, scholarships, critical writing and other projects dealing with contemporary fibre art. Send SASE for guidelines to Friends of Fibre Art International, P.O. Box 468, Western Springs, IL 60558 U.S.A.

ARTS AWARDS SERVICE

The Canada Council offer 4 types of grants to Canadian artists of all world cultures who are recognized as professionals by their peers and who have a history of public presentation. Deadlines vary according to discipline. For a free brochure contact: Arts Awards Service, The Canada Council, P.O. Box 1047, Ottawa, ON, K1P 5V8, or TEL: 800-263-5588 or FAX: 613-566-4342.

ARTS APPRENTICESHIP

Grants are available up to a maximum amount of \$15,000 for a 10 month training period or \$1,500 per month. The objective of the Arts Apprenticeship Program is to help provide opportunities to artists and arts administrators of diverse ethnocultural and Aboriginal backgrounds to pursue training and professional development in an employment context and to assist them in gaining access to, and participating more fully in, Canada's arts and cultural industries. The Program encourages challenging training projects which offer concrete opportunities for a developing artist or administrator in all arts disciplines. For further information contact: Program Officer, Arts Apprenticeship Component, Heritage Cultures and Languages Program, Dept. of Canadian Heritage, 365 Laurier Ave. West, Ottawa, Ont. K1A 0M5, or phone 819-953-9385.

GOEBEL CANADA

Annual international awards for porcelain sculpture totalling \$25,000. Contact Marcel Brandstat, President, Goebel Canada, 1200 Carnforth Road, Toronto, ON M4A 2K7.

CRAFT CALYNDAS

MARKETS & FAIRS

North Shore Needle Arts—Presents an Exhibit Of Needle Art, June 16–18 at Wm. E. Lucas Centre, 2132 Hamilton Avenue, North Vancouver. Door prizes, Merchants' Mall, Refreshments. Admission \$4. For info, contact: 987-8841 or 734-1002.

JURIED SHOWS

Fall, 1995 Oct. 27–29, Mayfield Inn Trade Centre, Edmonton.
Christmas, 1995 Dec. 3–4, St. Albert High School, St. Albert
Spring, 1996 May 6–7, Akinsdale Arena, St. Albert.
 Contact Quality Craft Show, 12 Wheatstone Crescent, St. Albert, Alberta T8N 3G5, or phone Wendy 403-459-2521 or Shirley 403-458-7979, or FAX 940-7934.

CALL FOR ENTRIES

Summer Market—5th Annual Summer Show and Sale of Fine Art and Craft, July 13–16. Now accepting applications. For entry requirements contact Circle Craft Summer Market, 101–1965 W. 8th Ave., Vancouver, B.C. V6J 5C6, or TEL: 737-9050, or FAX: 736-2186.

CraftsWorld

Fine Arts and Crafts Show

Comes to PNE

Cloverdale Fairgrounds
 Surrey B.C. Oct. 27–29
 Fri 1–9 Sat 10–6 Sun 10–5

CALL FOR ENTRIES

VanDusen Craft Markets—Require garden-themed crafts. Please contact Barb Cook, 261-7660 for further info.
 1. June 2, 3, and 4, 1995
 2. October 6, 7, and 8, 1995
 3. November 3, 4, and 5, 1995

CALL FOR ENTRIES

The PNE invites all emerging artists to enter the 1995 Arts & Crafts amateur competition. A great opportunity to display your work to thousands of people. For info/entry form, phone Heather Ross at 253-2311. Deadline for entry forms is June 16, 1995.

CALL FOR ENTRIES

Harmony Arts Festival Group Show—The Ferry Building Gallery invites submissions from artists by May 27 for inclusion in this Aug. 7–13 show. Send 3 samples of work, a CV, and \$10 +GST July fee to 1414 Argye Ave., West Vancouver, BC V7V 3T3. For more info contact Ruth Payne at 925-3605.

CALL FOR ENTRIES

18th Annual Creative Craft Fair—Nov. 9–12, 1995. G.R. Pearkes Rec Centre, Victoria, B.C. Only the highest quality fine art, craft, and gourmet gift foods at reasonable booth rates. Ample free parking. Average attendance 15,000. Contact Terri Heit, 977 Kentwood, Victoria, B.C. V8Y 1A5, 604-658-2901.

CALL FOR ENTRIES

ABC Canada—Arbor Studio Press is looking for Canadian calligraphers and their work to appear in their new book. Registration deadline is June 30. For



ENTERPRISE HALL
 at
 PLAZA OF NATIONS
 760 Pacific Blvd.
Nov. 9-12

FOR INFORMATION CALL
 Simone Avram
VANCOUVER CRAFT MARKET
 8540 Demorest Drive, Rich.
 Tel/Fax: 275-2724

submission requirements, send a SASE to Lindley McDougall, Arbor Studio Press, P.O. Box 81091, Lake Bonavista Promenade, Calgary, AB T2J 7C9.

Join The Crafts Association of British Columbia

General \$47 Student/Senior \$30 Family \$62
 Affiliate \$65 CABC Patron \$150

Benefits of Membership:

- * *Craft Contacts* Monthly Newsletter
- * Resource Centre
- * Portfolio Registry
- * Video Lending Library
- * Yearly Scholarship Awarded
- * 100% Discount In Crafthouse Gallery/Shop

NAME _____
 ADDRESS _____
 CITY _____ PROVINCE _____
 POSTAL CODE _____
 Yes, I would like to volunteer!
 Send cheque to: CABC
 1386 Cartwright St., Vancouver, BC
 V6H 3R8

CRAFT CALYNDAR

CALL FOR ENTRIES

Salute To The Arts—Sept. 9, 1995. Unique artwork, music, demonstrations, dance, and other entertainment. Free to public. 100% commission on all sales. Table and canopy rental available. Send \$30 registration fee and 4 photos or slides of your work by May 31 to Linda Hilford/Wyonne Chui, Richmond Art Gallery, 180-7700 Minoru Gate, Richmond, B.C. V6Y 1R9 or 231-6440, FAX: 231-6423.

CALL FOR ENTRIES

Community Arts Council Of Vancouver—Artists interested in exhibiting work—in any medium—in the CAC gallery space should obtain the proposal guidelines and submission form from the CAC. Proposals must be received by July 4 to be considered for the 1996 exhibition schedule. For more info contact Theresa Best at 683-4358.

CALL FOR ENTRIES

Vancouver Craft Market—Now accepting applications for 1995 Original Vancouver Craft Market at Van Dusen Gardens, Dec. 8-10, and the Second Annual Classic Christmas Craft Fair Nov. 9-12 at the Plaza of Nations. To apply contact Simone Avram, VCM Promotions Ltd., 8540 Demorest Dr., Richmond, BC V7A 4M1 or phone/fax 275-2724.

Richmond Potters Club Annual Spring Sale, May 5-6, 1995 at Richmond Cultural Centre (Lecture Hall), 7700 Minoru Gate, Richmond, BC.

WORKSHOPS/EDUCATION

Randy Brodnax will be holding a throwing and firing workshop at the West Point Grey Potters Club at Aberthau on July 14 & 15. Cost is \$75. For more info contact John Givins at 255-8166.

COUPEVILLE ARTS CENTER

Let's Begin—Offers week-end workshops January - April in papermaking, beading, weaving, spinning, silk painting, polymer clay, watercolor, pastel, basketry, felting, braided rugs, mask carving, fabric origami, and Raku. Contact the Coupeville Arts Center, Box 171LC, Coupeville, WA 98239, or call 206-678-3396.

ARCHITECTURAL GLASS GERMANY

2nd Design Workshop & Tour of Architectural Glass Projects with Lutz Hauschild, May 26 - June 11. The workshop will be held at the Wilhelm Derix Glasstudios in Taunusstein, 40 minutes west of Frankfurt, Germany. For more information contact: Lutz Hauschild 604-926-8594.

FIRED-UP!

CONTEMPORARY WORKS
IN CLAY

ANNUAL EXHIBITION AND SALE

MAY 27-28, 1995

10AM - 6PM

METCHOSIN COMMUNITY HALL

4401 WILLIAM HEAD ROAD,

VICTORIA.

Information 474-2878



CALL
FOR
ENTRY

9th ANNUAL

NOVEMBER 16 - 19, 1995
Calgary Convention Centre
Calgary, Alberta

180 High Quality Artisans

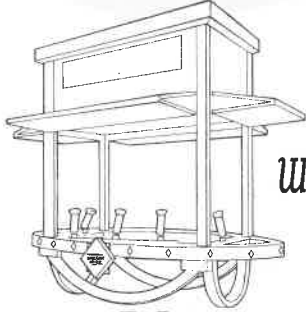
For Application Form Write or Call:
ART MARKET PRODUCTIONS

Attn: Marlene Loney

P.O. Box 385, Banff, Alberta T0L 0C0
Message Telephone (403) 762-2345

SET UP BUSINESS IN MAYFAIR

Our kiosk
Leasing Program
is ideal for
your specialty



RENT OUR KIOSK FOR YOUR BUSINESS

Our kiosk Leasing Program provides endless opportunities
for profit and exposure.

WE'LL WORK WITH YOU TO BE A SUCCESS

Our merchandising specialists and temporary tenant literature
will help you achieve maximum results.

Choose Mayfair Shopping Centre
as your new gateway to success in business.

MAYFAIR

SHOPPING CENTRE

Administration Office #221 - 3147 Douglas Street
Victoria, B.C. V8Z 6E3 Phone: (604) 383-0541 Fax (604) 381-0542

Cameo's Craft Sales

The
Crème de la Crème
of Craft Shows

produces 2 annual juried shows.
CHRISTMAS: 5 day show
with 125 exhibitors
and 30,000 customers

SPRING: 4 day show
with 100 exhibitors
and 15,000 customers

For further information

please contact
Marti or Eleanor Bertcov

(403) 481 - 6268

or write:

7418 - 182 Street

Edmonton, Alberta

T5T 2G7

Craft Sales

Cameo's