

# craft contacts



Crafts Association of British Columbia,  
1386 Cartwright Street  
Granville Island  
Vancouver, B.C. V6H 3R8

(604) 687-6511

The CABC gratefully acknowledges the financial support of  
the **Ministry of Municipal Affairs, Recreation & Culture**

## SEPTEMBER 1989

### News

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#### 1989 ANNUAL GENERAL MEETING SATURDAY, SEPTEMBER 9

##### Free Trade Agreement Workshop

9am to noon

Emily Carr College of Art and Design

Room 260, 1399 Johnston St., Granville Island, Vancouver  
\$10 (pre-register 687-6511)

The FTA Strategic Planning Workshop will assist you to:

1. understand the FTA
2. determine the impact of the FTA on your manufacturing operations
3. identify potential opportunities under the FTA
4. assess the potential for increased competition from U.S. producers
5. position your company to ensure its prosperity in the 1990's

This is a "hands-on" workshop. The suggested number of participants is only 20! Please sign up as soon as possible by calling Ray Grasby, 1-800-663-7107.

Lunch of your choosing. Suggest you visit the **Cartwright Gallery** to see "Out of the Shade": 24 Spirited New Designs in Pacific Coast Hemlock, 1411 Cartwright St., Granville Island, Vancouver.

##### CABC Annual General Meeting

2pm to 3pm

Emily Carr College of Art and Design

Room 260, 1399 Johnston St., Granville Island, Vancouver

All of these activities are taking place during **Craftweek**, September 1-10.

#### NOMINATIONS FOR CABC BOARD OF DIRECTORS, 1989-90

**Brian Baxter** is originally from Nova Scotia. Brian Baxter's residency in B.C. and his career in flat glass both began in 1977. Self-employed since 1979, he does mainly commissioned work of varied size and nature for residential, commercial and public spaces. His organizational experience includes previous board membership in Circle Craft, CABC and as B.C. representative to the Canadian Crafts Council. **Ron David** is a woodworker and woodturner living in Prince George. Ron's work has been widely exhibited across Canada and is represented in international collections. He is interested in regional issues and during the past year chaired the Awards Committee.

**Geoff Dodds** was born in Vancouver where he received a Bachelor of Commerce degree from UBC he was designated a chartered accountant in 1980 and is currently manager of Clarkson Gordon's Entrepreneurial Services Group. Geoff has been an advisor to the CABC since 1986 and served on the Board of Directors of the Dunbar Musical Theatre and the Karen Jamison Dance.

**Gail Ford** has been involved in craft for 28 years. She was a potter both in the UK and Vancouver, where she sold her work through Circle Craft. In 1977 she joined the staff of Circle Craft as administrative assistant and worked in all aspects of the business, particularly publicity. For the last year and a half Gail has been the office manager for a software development company.

**Barbara Geoghegan** is a fibre artist living in the Lower Mainland who divides her time between her family, volunteer work, and her art. Barbara studied at the Visual Arts Centre in Montreal and Capilano College in North Vancouver. She

will continue to explore promotional programs for BC craft-people.

**Penny Gouldstone** is a Professor Emerita at the University of British Columbia, former chairperson in the Art Education Department, Faculty of Education, UBC and a former member of the Senate at UBC. She was educated at the Manchester Regional College of Art, Sayard College of Art and Dartington Hall, all in England. Initially she studied painting and later her post-graduate training specialized in textiles. Penny has taught in the UK, USA, and Canada and since 1959 at UBC. She has exhibited in numerous galleries in the UK and Canada and is part of collections in the same countries. She sat on a committee responsible for choosing crafts for the Canadian Pavilion at Expo 76 and is a founding member of the CABC.

**Jean Kuwabara** is a quiltmaker and fibre artists who lives and works in Port Moody. Jean did a remarkable job in streamlining the CABC newsletter *Craft Contacts*. Jean has worked for voluntary organizations and is conversant with personnel concerns within an organizational structure. Next year she will assume the chairmanship of the CABC Program Committee.

**Lou Lynn** is a stained glass artist whose works are housed in collections in Western Canada and the US. Lou, in partnership with Joel Russ, a journalist and photographer, is responsible for "Contemporary Stained Glass—A Portfolio of Canadian Work" published in 1985. Lou lives in Winlaw and is particularly sensitive to regional concerns.

**Micki Mackenzie** is a community worker with volunteer organizations. She is particularly interested in the arts and crafts and has been instrumental in assisting the successful growth and development of Crafthouse. Micki will assume the position of chairman of the Personnel Committee in the coming year.

**Peggy McLerron** was born in Helsinki, Finland. She immigrated to Canada approximately 18 years ago and is now a Canadian citizen. Peggy studied art and design in Europe and is currently honing her interior design skills. Peggy was President of the CABC during the building project and has continued to contribute through her involvement in the development of Crafthouse. Peggy will provide expertise in the re-organization of the CABC in the coming year.

**John Ramsay** graduated from UBC in 1974 with a degree in Art History and since then has worked in the visual arts field. From 1978 through 1984 he was managing director of the Equinox Gallery and left that position to pursue various projects with the British Columbia and Canada Pavilions at Expo 86. He now operates his own consulting company which specializes in providing contemporary art for corporate and commercial clients.

**Jim Thornsbury**

"What I Bring to the CABC, or What Brings Me"

To volunteer—an act of freely and willingly giving one's time and energy to perform certain functions and carrying out responsibilities. Why do people do this? Ego needs? Dogooders? Social activity? Power? Belief in something better? Résumé? Peer pressure? Need to be needed?

All of the above are true and are real. To volunteer one must first ask what is in this for me, and what will be my agenda.

There is no question in my mind as to the potential strengths of the CABC. As an arts organization it has in place the organizational capacity both provincially and nationally (CCC) to offer leadership in a wide variety of arts issues. Historically and in current practice, the arts community tends to be reactive and self-centered: what "I" need, what "I" would like. They are not looking after my interest. This approach (program) does not service my fantasy. The CABC, as the most well-organized and active visual arts body, can offer proactive leadership and implementation strategies—interfacing with governments, the private sector, and the arts community to reposition the arts within a social context. I believe that the members of the Board of the CABC are capable and willing to act on your behalf, to effectively influence governments, to educate the public, to carry out these programs which will enhance our lives. Over the past year, Board members have largely worked to develop their skills at all levels of board responsibilities. We have developed systems and encouraged leadership through a collective conscience and a means to act on our thoughts. We are now capable of considering issues which address real problems rather than reacting to symptoms.

What are our limitations? Our membership. Ideas are free, action costs money. Your board is able to do for you what you are willing to pay. We spend much of our energy looking for nickels. If every member took on the responsibility of providing \$100 per year either from their own pockets or by convincing 10 of their friends as to the worth of the CABC where we could reach beyond our own day to day survival and become the strength that will offer leadership.

**Affiliate Directors** will be appointed by the following:

Potters Guild of B.C.  
Vancouver Weavers and Spinners Guild  
Fabric Arts Guild of Vancouver  
Interior Designers Institute of B.C.  
Cartwright Gallery  
Circle Craft  
Indian Arts and Crafts Society of B.C.  
**Regional Representatives** to be appointed by the regions or the CABC Board of Directors.  
**Provincial representative** to the Canadian Crafts Council to be appointed by the CABC Board of Directors.  
**A proxy form is included on page 11 for those of you who will not be able to attend the AGM.**

The following people represented their organizations as affiliate directors for 1988-89:

Cherie Markiewicz - Potters Guild of B.C.  
Hilde Gerson - Vancouver Weavers and Spinners Guild  
Jean Kares - Fabric Arts Guild of Vancouver  
Lloyd Herman - Cartwright Gallery  
Paul Yard - Circle Craft  
Jill Fisk Indian Arts and Crafts Society of B.C.

and **Jim Thornsbury** was the Provincial Director to the Canadian Crafts Council.

#### **FOUNDATIONS FOR THE FUTURE**

The Assembly of B.C. Arts Councils and this year's host, the Community Arts Council of Greater Victoria, are delighted to present **Foundations for the Future**, the 10th annual Assembly conference. This year's conference in September takes its theme from the "Board Development in Context" workshop series organized by the Assembly during 1989.

#### **CULTURE BUDGET TO INCREASE FOR 1989-90**

The Honourable Rita Johnson, Minister of Municipal Affairs, Recreation and Culture, recently announced that the grants budget allocation for the Cultural Services Branch of the Ministry has been increased 12% to \$11,814,000 for the fiscal year 1989-90.

#### **INCREASE TO CANADA COUNCIL'S BASE BUDGET**

*Ottawa, 4 July 1989*—The Minister of Communications, the Honourable Marcel Masse, informed the Canada Council that \$8 million is being added to the Council's parliamentary appropriation this year (1989-90) and that this increase will be maintained next year (1990-91).

#### **"THE YEAR OF THE QUILT"**

Nova Scotia has dedicated 1989 to the coverlet. Events are scheduled throughout the year. Whether you'd like to see a quilt exhibition, take a workshop, attend a quilt sale or sit in on a bee, there will be something to take your fancy. For information call Nova Scotia Department of Tourism and Culture at 902/424-4062.

#### **CROWNED FOR JEWELS**

Seven out of 22 awards went to British Columbia designers in the prestigious 1989 Diamonds Today design competition awards sponsored every second year by the Diamond Information Centre. This year's theme, "designs for living," inspired functional, innovative pieces, some of which may be worn in a number of ways. The competition has three divisions: category 1, women's diamond jewelry from \$1,500 to \$5,000; category 2, women's diamond jewelry from \$5,000 and up; and category 3, diamond jewelry for men from \$1,500 to \$5,000. Andrew Costen of Bustopher Goldsmiths won in categories 2 and 3. Carl Torode of Brinkhaus Jewellers also won in category 2. Paul de Goutiere of de Goutiere Jewellers in Victoria, Eva-Marie Richter of the Finest Jewel in Burnaby, and from Vancouver, Kane Boutry of Kane Boutry Goldsmith and Design, Rudi Peet of Rudi Peet Goldsmith and Rob van Yperen of Willi van Yperen Ltd. *Reprinted from The Province, July 13, 1989.*

#### **A GUIDE TO CRAFT OUTLETS IN ALBERTA**

Alberta Culture and Multiculturalism has published a guide to the province's individual craft outlets. Each listing contains the name and location of the outlet, as well as the media carried, the hours of operation and the accepted credit cards. A guide can be obtained from the CABCO or from Alberta Culture and Multiculturalism, Visual Arts Branch,

10158-103 Street, Edmonton, Alberta, T5J 0X6, tel. 403/427-2031.

#### **NO LONGER IN THE FOREFRONT**

The Board of Directors of the Society for Critical Arts Publications regrets to announce that *Vanguard* is ceasing publication. Unfortunately, the cost of producing this publication has continually escalated and *Vanguard* could not continue without sacrificing the standards it sought to represent. The magazine, as an important factor in raising the profile and the discussion of contemporary Canadian art, will be missed.

#### **THE ENVIRONMENT: A FEDERAL PRIORITY**

This unique symbol of a maple leaf made up of intertwined doves is the new *Environmentally Friendly Products* logo which will soon be appearing on consumer products (packaging and its contents). Canada is the second country in the world (after West Germany) to inform consumers which products on the shelves *don't* pollute the environment. Products that fall into the "environmentally friendly" category are those that are:

1. Recyclable or made from recycled materials,
2. Bio-degradable, or
3. Free of chemicals such as Chlorofluorocarbons (CFCs) which deplete the ozone layer.

Public Market merchants and other Island businesses are becoming increasingly aware of new products that are "environmentally friendly." Styrofoam cups and plates are quickly disappearing and being replaced with cups free of CFCs.

#### **CONGRATULATIONS**

The adjudication committee of the North Vancouver Community Arts Council has awarded Robert MacFarlane a \$650 scholarship which he will use to attend Pitchuck Glass School in the state of Washington.

#### **CORRECTION**

The Dorothy Grant fashion presentation was seen at the Derek Simpkins Gallery of Tribal Art.

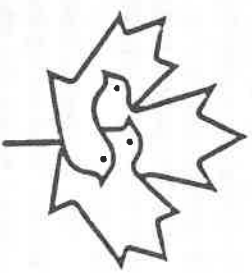
## **Editorial**

**HELEN GREGOR: REMEMBERED BY JOANNA STANISZKIS**

I have lost a good friend. Helen Gregor died on June 24 while travelling in South Korea, her first stop on a planned extensive trip to Southeast Asia.

It has been over two months and I miss Helen a lot.

Over the years we have kept in touch by phone. She was my information line from Toronto. I enjoyed postcards from her frequent travels, brief notes, clippings.



She took friendship very seriously, kept it up, but also expected the same in return. Being a houseguest in her home overnight was special too—the fresh flowers in a vase, fluffy towels, a basket of fragrant soaps—forgotten details which we usually don't have time for anymore when the guests arrive.

I met Helen in May of 1974. She arrived at an opening of my exhibition at the Merton Gallery in Toronto, had a quick look around (while her taxi was waiting), came up to me, introduced herself and asked if I would be interested in taking on for one year her position as the head of the textile department at the Ontario College of Art, while she was on a sabbatical leave. After I gave it some thought I accepted and came to Toronto for a year. Helen took time off traveling, and took courses in philosophy at the University of Toronto. I got to know, through meeting her students and her friends, a woman from Czechoslovakia who felt so much at home in Toronto!

Her life story is quite fascinating. She writes about it so well in an autobiography, *The Fabric of My Life*, published last year.

Born in Czechoslovakia to a progressive business family, she escaped during the first months of war, and moved to London, where she attended and graduated from the Royal College of Art.

She met Tibor, her husband of 47 years, in England and in the early 1950s arrived in Toronto. The Ontario College of Art didn't have a textile design department, and Helen was able to persuade the school to create one, with Helen as the head. She held this position until her retirement three years ago.

Helen was a good teacher and one who did not lose interest in her students upon graduation. She kept in touch with them and was instrumental in finding jobs for many in the field. She always had a close circle of former students around her.

Helen's studio at the top of her Rosedale home was a reflection of her—neat and professional, well organized and warm. A wall on one side was a collage of photos of her friends and family, postcards from colleagues, samples of fabric. A glass case on the other side housed Helen's mini-museum—objects related to fabric arts, collected in travels, displayed and rotated often.

Off the two large looms in the studio came some major commissions (Ontario Hydro, John Deutsch Memorial, Queen's University in Kingston, Hamilton Place, Metropolitan Toronto Library) and many other smaller residential projects. Helen's work was based on a strong European sense of order, understated and simple. The strength of her work showed in the bold use of colour and shape. She represented Canada twice in the prestigious Lausanne Biennale as well as the Lodz Triennale. The design community of Canada has lost a very important member of great integrity, a supporter of new talents, a friend. And they don't make them like this anymore!

<b>Editor:</b>	Jennifer Rogers
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<b>Memberships:</b>	Linda Mitchell & Dick Hamilton
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## Craftweek

The creativity of British Columbia's professional craftsperson receives full attention in Vancouver, September 1-10. **Craftweek**, proclaimed by Mayor Gordon Campbell and organized by four major craft organizations, begins on Friday, Sept. 1, with late night opening (6-9) of studios on and around Granville Island, and a slide talk on new Canadian museums for craft. Throughout the following week, demonstrations, exhibitions and a tour of Granville Island craft studios will be held. Highlights include: **Cartwright Gallery/Canadian Craft Museum:** "Out of the Shade: New Designs in Pacific Coast Hemlock" exhibition of furniture, lamps, etc. Wood-turning and papermaking demonstrations.

**Circle Craft:** "Drawings from the Claybank: A Happy Homage" exhibition by Sandra Millett. Concurrent demonstrations of spinning, pottery and woodcarving.

**Gallery of B.C. Ceramics:** "Introducing Linda Bain-Woods" exhibition of thrown and decorated earthenware.

**Crafthouse:** "Colleen Hussey" exhibition of figurative sculpture in papier maché.

**New-Small and Sterling Studio Glass:** David New-Small challenges other local glassblowers to a cane-pulling contest. For more information, contact Vibeke Rasmussen at 687-8266.

## New Publications

### JURORS SHALL BE SHOT AT DAWN

Too often this fantasy scenario is played out in the minds of rejected artists and disappointed organizers. Preventing such a showdown is the subject of **The Trials of Jurying: A Guide for Exhibition Organizers and Jurors** by Susan Eckerwalder.

Available for \$6 plus \$2 postage and handling through the Ontario Crafts Council, 35 McCaul St., Toronto, ON M5T 1V7; tel. 416/977-3551. 10% discount for bulk orders.

### EGG CARTON ZOO II

A new publication by Rudi Haas and Hans Blohm which promises to be as imaginative and illustrative as its predecessor **Egg Carton Zoo**, the wonderfully creative and skillful craft book. Available for \$12.95 at bookstores or at Oxford University Press through Claudine Nasser, 416/441-2941.

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**EMILY CARR COLLEGE OF ART AND DESIGN**

The part-time studies, Vancouver campus, Fall 1989-Spring 1990 catalogue has been printed and is now available at the school located at 1399 Johnston St., Vancouver, V6H 3R9, tel. 687-2345.

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# Opportunities

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**THE PRINCE GEORGE ART GALLERY**

The Prince George Art Gallery has an excellent gift shop which now is in the process of organizing its annual Christmas show and sale running from December 1 to 24. To submit your work for possible selection, contact Marie Nagel at the gallery, 2820-15th Ave., Prince George, BC, V2M 1T1, or phone 563-6447.

**FUNDRAISING MANAGEMENT TRAINING PROGRAM**

Vancouver Community College, in cooperation with the Canadian Centre for Philanthropy, has been selected to pilot this exciting program. The program's courses are designed to teach the management principles specific to raising funds for non-profit organizations. To register or for more information call either the Vancouver Vocational Institute at 682-5844, the King Edward Campus at 875-8200, or Langara Campus, 324-5322.

**CIRCLE CRAFT GALLERY**

The Circle Craft Gallery is accepting applications for shows in 1990. Shows run for 4 weeks in a separate new gallery area within the Circle Craft Granville Island store. Please send resumé and slide c/o Helena Wennerstrom, Executive Director, Circle Craft, 1666 Johnston St., Vancouver, V6H 3S2.

**GRANVILLE ISLAND PUBLIC MARKET**

The Granville Island Public Market will be holding its semi-annual craft adjudication on Monday, October 16. People interested in selling their crafts (excluding jewelry) at the Public Market should submit 4 samples of their work for adjudication to: Granville Island Public Market, 2nd floor, 1669 Johnston St., Vancouver, BC, between Oct. 9 and 15, 9am-4:30pm. There is a \$5 cash registration fee. For more information please call a market coordinator at 685-6577. (The jewelry category will be adjudicated in March 1990.)

**RICHMOND ART GALLERY**

On Thursday, Sept. 21, 8pm, there will be a lecture at the Richmond Art Gallery entitled "How to Recognize an Authentic Print/Different Print Types." 7671 Minoru Gate, Richmond, BC, V6Y 1R8.

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**SHELLA HUGH MACKAY FOUNDATION**

It is the purpose of the Foundation to provide financial aid for craftspeople involved in fine arts, and/or design and creation of arts and crafts or education and teaching in this field. Financial need of the recipients will be considered, but it is not determinative in making the awards. Applicants should apply in writing to the Foundation on or before Feb. 15. The duration of the award is one year, renewable at the discretion of the Directors of the Foundation. All applicants must submit a budget and statement of proposed use of the funds with their letter of application. The Directors may use samples or the portfolio of the applicant in making their selection. All applications should be forwarded to: The Shellia Hugh Mackay Foundation Inc., P.O. Box 737, Rothesay, NB, E0G 2W0.

**AMERICAN CRAFT ENTERPRISES**

In March 1990, A.C.E. will join hands with George Little Management, the largest producer of consumer goods/strade shows in the U.S., to present American and international crafts at the 62nd annual Boston Gift Show. The show attracts over 12,000 buyers who buy for the gift and specialty stores. A.C.E. will conduct the screening process for the show as a means of guaranteeing a high level of quality. GLM will produce and operate the show. Canadian craftspeople are welcomed. The deadline is Oct. 1. All craftspeople must submit 5 slides and an official application available through the A.C.E. office: P.O. Box 10, 256 Main St., New Paltz, NY 12561, 914/255-0039.

A second opportunity related to us from the A.C.E. is a new bi-monthly publication called *Matter* which will be sent regularly to 15,000 upscale retailers of handmade objects. Space is available at approximately \$495 U.S. per issue; price breaks for more than one insertion. Please direct inquiries to Adam Ash, Publisher, *Matter*, 2 Park Ave., New York, NY 10016 USA.

**BRENTWOOD MALL**

Trilea Centres Inc.'s Brentwood Mall is currently undergoing a \$60 million renovation. The developers have designated a specific area in the shopping centre to encourage incubation of new merchants and untraditional types of retailers. Merchandising pushcarts and small shops are currently being leased for 1989-90. For information contact Virginia Thurgood, Mall Services Manager, Brentwood Mall, 299-0606.

**SANTA FE FESTIVAL CONTEST**

\$700,000 U.S. in prizes will be awarded by the Santa Fe International Art Festival to artists best expressing the theme of their contest, "Nature—The Environment We Share: The Independence of All Species." The festival is to be held in Santa Fe June 4-10, 1990 and the deadline for entries is Jan. 15. For further details call ArtFest at 505/982-1132 or write to 535 Cordova Rd., Ste. 208, Santa Fe, NM 87501 USA.



**11TH ANNUAL SPRING CRAFT SHOW AND SALE**

March 28-April 1 at the Automotive Building, Exhibition Place, Toronto. Application deadline: Oct. 2. For information call 416/960-3680.

**BE A SUBSCRIBER**

*The Crafts Report*, "America's best professional news-monthly in the crafts field," which covers a great detail of information including marketing ideas, up-to-date show coverage, small business management advice (the list goes on), has a great offer whereby if the subscriber says he or she heard about the magazine through the CABBC, the CABBC is given \$5. Talk about a mutually beneficial arrangement! Subscriptions are \$19.25 for 1 year. Mail to: The Crafts Report, P.O. Box 1992, Wilmington, DE 19899 USA.

**WEAVERS AND SPINNERS**

Kaffe Fassett is coming to Vancouver on Nov. 11 at 8pm at the Coast Plaza Hotel at Stanley Park. \$14 tickets for his lecture and slide presentation are available through Craft Cottage, 7577 E. Imbridge Way, Richmond, V6X 2Z8, 278-0313. For an additional \$6 a "Meet the Artist" reception will follow and this is for a limited number. Overnight hotel accommodations are also available. Contact the Hotel directly for reservations at 688-7711.

**EMPLOYMENT OPPORTUNITIES**

The Vancouver Cultural Alliance has the following positions available under the auspices of the Canadian Employment and Immigration Job Development Program: Project Manager (parttime), Skills Bank Administrator, Community Development Liaison, and Marketing and Promotion Apprentice, all of which are fulltime. Resumes must be submitted by Aug. 30. Jobs commence Sept. 12. For details contact either CABBC or VCA at 731-9012.

**GREATER MIDWEST INTERNATIONAL V**

An exhibition cosponsored by Missouri Arts Council and Central Missouri State University Arts Center Gallery (Jan. 16-Feb. 16). Eligible: all media by artists 21 and older. Juried. Deadline fee: \$15. Limit 3 entries, 2 slides each. \$1,500 in awards and exhibit contracts. Catalog. Deadline: Oct. 21. Contact: Billi R.S. Rothove, Gallery Director, CMSU, Warrensburg, MO 64093 USA.

**PAIRABLE WEARABLES**

Nov. 15-Dec. 15 in the Manitoba Crafts Council's Gallery. Any wearable pair of gloves, earmuffs, oven mitts, socks, mukluks, earrings, shoes, boots, mitts, cuffs, etc. Items will be juried by the Gallery Committee. Prize for Best of Show by popular vote. For more information write the Manitoba Crafts Council, 425-100 Arthur St., Winnipeg, R5G 1H3; 204/942-1816.

**1990 FORTUNOFF SILVER COMPETITION**

"Silver: New Forms" and "Expressions II." New design that extend the boundaries of flatware and holloware. Deadline for entry: Dec. 1. Information: Roseanne Raab, Roseanne Raab Associates, 167 East 61st St., New York, NY 10021 USA; 212/371-6644.

**GRAND FORKS ART GALLERY**

The Grand Forks Art Gallery has a highly successful Gift Shop that welcomes submissions of fine crafts to be juried for possible selection. The Gallery also holds an annual non-juried Christmas exhibition and sale running this year from **Nov. 24 to Dec. 24**. Please contact Faith Welsh, Gallery Manager, with inquiries. Grand Forks Art Gallery, Box 2140, Grand Forks, B.C. V0H 1H0, 604/442-2211.

**THE CRAFT GALLERY**

The Craft Gallery invites submissions for exhibition proposals along with slides and resumes to Alan Elder, Curator, the CRAFT GALLERY, Ontario Craft Council, 35 McCaul St., Toronto, Ontario, M5T 1V7, 416/977-3551.

**VIRTU V: FORUM AND FUNCTION**

A juried competition for furniture and accessories for residential use. Eligible, original products designed and/or manufactured in 1988/1989 by Canadian residents or citizens living abroad. Info and entry forms: Forum and Function, Directions in Canadian Design, Box 584, Stn. C, Toronto, Ontario, M6R 3R9, 416/588-5229.

**DESIGN CONTEST**

Biennale Orlandi, Geneva, Switzerland, design contest for wall and floor tiles measuring 21.6 x 21.6 cm. (ceramic). Deadline: **Jan. 15, 1990**. Contact: Biennale Orlandi, Mat Securitas Express X.A., Box 289, Ch- 1211, Geneva 26, Switzerland.

**HANDSPIRITS**

Handspirits Gallery seeks artists/artisans to consign finely crafted original work in all media. Resume requested. Contact: Handspirits, 1410-4th St. S.W., Calgary, Alta, T2R 0Y2, 263-HAND.

**COMMONWEALTH INSTITUTE**

5 fellowships to artists & craftspeople under 35 from Commonwealth countries. Up to £6000 each, tenable up to 9 months. **Deadline: 1 Oct 89**. Info: Arts Department, Commonwealth Institute, Kensington High St., London W8 6NQ UK.

**CANADA COUNCIL: VISUAL ARTS GRANTS**

Visual Arts Grants A and B deadlines: **April 1 and October 1**. Project Cost and Travel Grant deadlines: **Jan. 15, Apr. 15, July 15, Oct. 15**. Info: Tel. 613/598-4323. Collect calls accepted. Art Bank Purchase Program deadlines: **Nov. 1**. Info: 613/598-4359.

**CANADA COUNCIL EXPLORATIONS PROGRAM**

**Mailing date deadlines:** January 15, May 1 and September 15. This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field will be considered, including "Visual arts work (including crafts, design and performance art) that seeks to develop an original aesthetic approach and is intended for public presentation." Also, January 15 is the deadline for Project Grants and Travel Grants for the visual arts and multi-disciplinary work. **For further info:** 613/598-4339.

# Workshops

**AN EVENING WITH FRIEDEL**

The Old School House Gallery and Art Centre is pleased to present *An Evening with Friedel on Monday*, Sept. 25 at 7:30pm in the Brown Gallery. The West German-born spinner and weaver will present a tapestry display, a slide show, and an 11-minute documentary entitled "Visions and Inspiration." The Centre is located at 122 Fern Rd. W., Box 1791, Qualicum Beach, BC, V0R 2T0. Advance tickets are available at the Centre at \$5 each.

**IN STITCHES**

Vancouver's In Stitches Second Annual Sewing Needlework and Crafts Seminar and Show Sept. 29-30. For information contact Carol Dodge at 538-7477.

**PLACE DES ARTS**

The Coquitlam Music School and Arts Centre, Place des Arts, is offering a wide variety of ceramic and fibre art classes this fall. Phone 526-2891 for information and registration.

**TEXTILE ARTS FESTIVAL**

Textile Arts Festival: *Threads 90* combines conferences, workshops, exhibitions, suppliers fair and "fringe events," including a re-creation of 19th century Bishop Laize Wool Parade for a "multi-layered celebration" of all aspects of textiles in Bradford, West Yorkshire, April 1-12. Details: Textile Arts Festival: Threads 90, 56A Ayres St., London SE1 1EU, U.K.

**THIRD ANNUAL WOODTURNERS SYMPOSIUM**

The Seattle chapter of the American Association of Woodturners hosts the third annual Woodturners Symposium, Oct. 13-15 in Redmond, Washington. Activities include general meetings, demonstrations, instant gallery, trade show and auctions. Details: Denver Uley, American Association of Woodturners, 20301 NE 108th, Redmond, WA 98053 USA; 206/868-5442.

**SURFACE DESIGN ASSOCIATION**

Surface Design Association National Conference will be held in Gatlinburg, Tennessee Oct. 19-22 with pre-conference workshops on Oct. 18-19 and post-conference workshops on Oct. 22-26. For further information write Surface Design Association, the Arrowmont School, P.O. Box 567, Gatlinburg, TN 37738 or phone 615/436-5860.

**VICTORIAN TAPESTRY WORKSHOP**

The Victorian Tapestry Workshop's "Summer School" is scheduled for January 22-31, 1990 in Melbourne, Australia. Included are intensive tapestry workshops led by instructors from Australia, Britain and Canada. For information contact Kate Derum, Victorian Tapestry Workshop, 260 Park St., South Melbourne, Victoria, Australia 3205 (international direct dialing: 61-3-699-7885).

**QUILTTERS RETREAT WORKSHOP**

Sept. 27-Oct. Pictou Lodge, Pictou, NS. For information: SASE (Canadian) Ruth Edsall, Mayflower Handquilters Society, Box 3663, Halifax South, Halifax, NS, B3J 3K6.

**FIBER FORUM III**

Space is still available in most *Fibre Forum III* classes to be held on Whidbey Island, Sept. 18-20 and 22-24, 1989. Peter Collingwood's workshops are full but there is still room in classes by Sharon Alderman, Clotilde Barrett, Mary Snyder, Madelyn van der Hoogt, Virginia Harvey, Joanne Tallarovic, Marie Walling, Diane Mortensen, Vi Phillips, D'Arcie Beyebiere, and Joe Coca. A workshop in the physical and spiritual aspects of Navajo Weaving will be taught from Sept. 27 through Oct. 1. Coupeville Arts Center, P.O. Box 171, Coupeville, WA 98239 USA; 206/678-3396.

**MANAGING FESTIVALS & SPECIAL EVENTS**

Oct. 20-23. A conference for organizers of new or established festivals and arts events. Courses include topics such as program development, operations planning, marketing, finance and sponsorship. Speakers include organizers of Boston's First Night New Year's Eve, Canada Dance Festival, Fringe theatre Event of Edmonton and the Aspen Music Festival. The conference will be held at the Whistler Conference Centre. Financial assistance is available for course fees. For more info: Anne Popma, Whistler Centre for Business & the Arts, P.O. Box 1700, Whistler, B.C., V0N 1B0, 932-5052 in Whistler or 682-2210 in Vancouver.

**BASKETRY FOCUS '89**

Sept 15-17. This conference includes lectures and workshops with Hisako Sekijima, Lillian Elliot, Pat Hickman, and others. Conference will be held at The Craft Studio at Harbourfront, 235 Queen's Quay W., Toronto, Ont. MSJ 2G8. **For more info:** Jean Johnson, 416/973-4963.

**ARCHIE BRENNAN TAPESTRY**

**Spring 1990.** Serious tapestry weavers interested in an intensive 6-day workshop with Archie Brennan. Please contact Anthea Mallinson, 925-2098 or write: 1412 Lawson Ave., West Vancouver, V7T 2E8.

# Exhibitions

**REGIONAL**

**ISLAND INSPIRATION**

**Sept. 26 to Oct. 21.** Reception Sept. 27 at 7:30pm. A unique and exciting exhibit of mixed mediums by 69 of the region's distinct artists. The Old School House Gallery and Art Centre, 122 Fern Rd. West, Box 1791, Qualicum Beach, BC, V0R 2T0.

**LIVING SPIRITS OF THE NORTHWEST COAST**

**Aug. 19-Jan. 1990.** A collection of baskets, masks, eating utensils, ceremonial objects and other First Peoples' artifacts is on display at the Vancouver Museum.

**WILD HARVEST**

**Aug. 23-Sept. 24.** An exhibition of natural edibles indigenous to Western Canada will be on display at the Vancouver Museum. Plants and herbs are displayed with implements and techniques used by many of the First Peoples for gathering, preparing, and cooking food.

**TAPESTRY FROM THE WESTERN EDGE:**

**FOUR B.C. ARTISTS**

**Sept. 29-Nov. 5.** An exhibition at the Cartwright Gallery/Canadian Craft Museum featuring the recent art of Barbara Heller, Alison Keenan, Anthea Mallinson and Kaija Tyni-Rautianinen. All works exist in a representational style tradition integrating age-old textile techniques, while revealing contemporary artistic viewpoints.

**DRAWINGS FROM THE CLAYBANK**

**Sept. 1-Oct. 1.** Circle Craft Gallery, 1-1666 Johnston St., Granville Island, Vancouver. A happy homage by Sandra Millott.

**WOULD YOU PUT THIS ON YOUR BED?**

**Sept. 28-Oct. 22,** Noon-5pm daily. Two increasingly well-known Vancouver artists draw on the conventions of quilt-making to express concerns about contemporary society. Women in Focus Arts and Media Centre, 849 Beatty St., Vancouver, 682-5848.

**NEW DIRECTIONS IN MAJOLICA**

**Sept. 1-Oct. 1.** Special opening, Sept. 1, 6-9pm. Exhibition by Linda Bain-Woods. Artist present Sept. 2, 1-4pm. Gallery

of B.C. Ceramics, 1359 Cartwright St., Granville Island, Vancouver, V6H 3R7; 669-5645.

**BASKETS, BASKETS, BASKETS**

**Sept. 1-24;** Thursday-Sunday 1-5pm. A collective showing and sale of basketry by the Agassiz Harrison Fibre Arts Group. Ranger station Art Gallery, Harrison Hot Springs, BC; 796-2723.

**WHAT I DID ON MY SUMMER VACATION**

**Sept. 1-13;** Friday-Sunday 12-6pm. An exhibition of blown and sculptural glass by the artists of Andrighetti Glassworks. 1751 W. 2nd Ave., Vancouver, 731-8652.

**QUILTSHINE '89**

**Oct. 19-22.** Victoria Quilters' Guild annual show. It will be held at the Racquet Club, Gordon Head Rd. & McKenzie Ave. For more info: write to the Guild at Box 6453, Station C, Victoria, BC, V8P 5M4.

**KOOTENAY QUILTERS BIENNIAL QUILT SHOW**

**Oct. 20-21.** This will be held at the North Shore Hall, Nelson, B.C. For more info: Agnes Barefoot, R.R. 1, Ridgewood Rd., Nelson, BC, V1L 5P4; 825-9928 or 825-4258.

**KOREA: LAND OF THE MORNING CALM**

This exhibition explores traditional Korea, a Korea that coexists today with a modern society. Over 120 objects, ranging from women's elaborately carved antique jade hairpins to contemporary white porcelain dishes help illustrate the continuing respect for Korean tradition, craftsmanship, and cultural heritage that still moulds Korean life. Organized and circulated by the Royal Ontario Museum. **September 10 - October 19,** Langley Centennial Museum, Fort Langley.

**NATIONAL**

**ALBERTA VARIATIONS**

**Until Oct. 6** at Beaver House, 10158 103 St., Edmonton, AB. A juried exhibition of Alberta Potters Association members.

**CONCETTA MASON**

**Sept. 14-Oct. 14.** Sandra Ainsley Gallery, Exchange Tower, Lobby Level, 2 First Canadian Place, Box 262, Toronto, ON, M5X 1C8; 416/362-4480.

**MASTERS OF THE CRAFTS**

**To Oct. 31,** Fine Crafts Gallery, Arts and Traditions hall, Canadian Museum of Civilization, 100 Laurier St., Hull; 819/994-6065. 75 works by first 10 Biontman Award recipients: Robin Hopper, Lois Etherington Betteridge, Monique Cliche-Spenard, Louise Doucet & Satoshi Saito, Joanna Staniszkis, Micheline Beauchemin, Wayne Ngan,



William Hazzard, Michael Wilcox, and Bill Reid. Colour catalogue.

**REDEFINED: THE QUILT AS ART**

Aug. 15-Sept. 24. In conjunction with "A Patch in Time" Conference: The Whyte Museum of the Canadian Rockies, 111 Bear St., Box 160, Banff, Alta., T0L 0C0, 403/762-2291.

**AMERICAN MASTERS**

August 16 to September 16. Glass Art Gallery, 21 Hazelton Ave. Toronto, Ont.

**INTERNATIONAL**

**JURIED EXHIBITION OF CONTEMPORARY CRAFTS**

Oct. 7-Nov. 5. A multi-media exhibition of crafts will be shown at the Luckenbach Mill Gallery, 459 Old York Rd., Bethlehem, PA.

**PACIFIC NORTHWEST ARTS & CRAFTS FAIR**

July 28-Sept. 25 at the Bellevue Art Museum, Bellevue, WA.

**TURNED WOOD**

Aug. 31-Sept. 26. Len Zedi, Walt and Janet Koentge at Earthenworks in La Conner, WA.

**CHICAGO INTERNATIONAL NEW ART FORMS EXPOSITION: 20TH CENTURY DECORATIVE AND APPLIED ARTS**

Sept 22-25. Navy Pier, Illinois Ave., Chicago, Ill. 312/787-6858. On view is work from galleries in USA, Canada, and Europe plus clay, fibre, glass, metal, multimedia exhibitions in many Chicago galleries. Lecture series and exposition catalogue.

# Fairs

**REGIONAL**

**CRYSTAL GARDEN CRAFT FAIR**

Nov. 23-26. Applications still being accepted for jurying. Send SASE to Terri Heit at 9777 Kenwood Tce., Victoria, V8Y 1A5, or call 658-2901.

**LONSDALE QUAY MARKET'S 4TH ANNUAL CHRISTMAS CRAFT FAIR**

Dec. 1-24. For information and application forms either write Lonsdale Quay Market, 123 Carrie Cates Court, North Vancouver, BC, V7M 3K7 or phone 604/985-2191.

**14TH ANNUAL "ARTS BY THE SEA" CHRISTMAS CRAFT FAIR**

Nov. 10-11. The Community Arts Council of White Rock and District is now accepting applications for their fair. For further information and application please call the Station Art Centre at 536-2432 or write to P.O. Box 85, White Rock, BC, V4B 4Z7.

**FAMILY CHRISTMAS**

Nov. 18-19 (Nov. 17 - Invitation only). A juried fine arts and crafts event for all ages located at Heritage Hall. Now accepting applications. For further information please call Deborah at 732-SHOW.

**CIRCLE CRAFT CHRISTMAS MARKET**

Nov. 8-12. 16th annual show and sale of fine art and craft, Vancouver Trade and Convention Centre. Information: Circle Craft Christmas Market, 1386 Cartwright St., Vancouver, BC, V6H 3R8; 604/684-2422.

**13TH ANNUAL CHRISTMAS TREE CRAFT FAIR**

Dec. 2. The Agassiz Harrison Fibre Arts group is now accepting entries to our annual Craft Fair. Application deadline: Nov. 17. Forms are available at Woolly For You in Agassiz, BC, or send a SASE to L.V. Scobie, Box 383, Harrison Hot Springs, BC, V0M 1K0.

**AMS CHRISTMAS CRAFT FAIR**

Nov. 20-Dec. 1. The Alma Mater Society will be holding its highly successful Christmas Craft Fair in the Student Union Building at UBC. As a vendor, you will have the unique opportunity to expose your products to students, faculty and staff in a high traffic area on the main floor. For information please contact Debbie Tibbles at 228-3466.

**VAN. COMMUNITY ARTS COUNCIL XMAS CRAFT SALE**

Dec. 1989 Call for entry to fourth annual juried show at the CAC Gallery. Artists not required to be in attendance during sale. Sale is conducted on consignment basis. For more info: Christmas Craft Sale, Community Arts Council of Vancouver, 837 Davie St., Vancouver, V6Z 1B7, 683-4358.

**COQUITLAM CHRISTMAS CRAFT SALE**

Dec. 1-3. Eighth annual show featuring over 140 crafts-people held at Coquitlam Recreation Centre. For more info: Becky MacDonald, 936-3481.

**CRAFT FAIR — UNITARIAN CHURCH**

Saturday, November 25. The 14th Annual Craft Fair at the Unitarian Church of Vancouver, at 49th Ave and Oak St. There are still several tables available for this popular event. Successful applicants will be charged \$20 per table and a 20% commission on sales. If you would like an application, please call Hiide Gerson (736-7873) or Pat Mitchell (987-7535) or leave a message at the Church office (261-7204).

**SQUAMISH ARTS COUNCIL ARTS & CRAFTS MARKET**

**Nov. 25-26.** Registrations are now being accepted from artists or craftspeople interested in selling at this market at the Brackendale Art Gallery. Slides and/or photos representative of your work must accompany registration fee of \$35 for two days per table. Registration deadline: October 5. Inquiries: Maureen Brown, Box 119, Garibaldi Highlands, BC, V0N 1T0; 898-3188.

**OUT OF HAND—CHRISTMAS FAIR**

**Nov. 30 – Dec. 3.** Has moved from the Empress Hotel to larger quarters in the new Victoria Conference Centre (behind the Empress Hotel). Live entertainment, supervised childcare, a food and beverage service are included. For more info: contact **OUT OF HAND** Craft Fair, 566 Johnson St., Victoria, B.C. V8W 3C6 Tel: 384-5221.

**VANCOUVER CRAFT FAIR**

The Vancouver Craft Market is now accepting applications for the 1989 dates as follows: June 25, July 16, Aug. 13, Sept. 3, Oct. 22. Christmas sessions as follows: Nov. 17, 18, 19; Nov. 24, 25, 26; Dec. 8, 9, 10. To apply, send five (5) slides or photos to Vancouver Craft Market, c/o Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1.

**PARKE INTERNATIONAL MARKETS**

Now accepting applications for their 1989 craft markets at Whistler, Kamloops, Van Dusen Gardens Vancouver, West Vancouver, Coquitlam, White Rock, Penicton, 4 Okanagan wineries. Write or call for an application. 3257 W. 36th Ave., Vancouver, B.C. V6N 2R6, 604/362-2363

**NATIONAL**

**SALON DES METIERS D'ART DU QUEBEC CRAFT SHOW**

**Dec. 1-17.** Exposition Hall, Place Bonaventure, Montreal. Information: Salon des Metiers d'Art du Quebec, 911, rue Jean-Talon est, Bureau 219, Montreal, QC, H2R 1V5; 512/270-7770.

**THE HOBBY SHOW**

**Nov. 24-26.** Applications now being accepted. Write Carl Bastedo at 1 Yonge St., Ste. 1801, Toronto, ON, M5E 1E5; 416/363-9035, fax 416/369-0515.

**FESTIVAL OF CRAFTS**

**Dec. 1-3.** Third Annual Craft Sale, Roundup Centre, Calgary. Juried. Information: Pauline Biswanger, 192 Hawksway Manor Circle NW, Calgary, AB; 239-2276.

**3RD ANNUAL WINNIPEG DOLL SHOW & SALE**

**Oct. 1, 10am-4pm.** International Inn. For information, call Irene, 694-0667.

**NOVA SCOTIA DESIGNER CRAFTS COUNCIL SUMMER CRAFT MARKET**

**Aug 18-20.** Craft demonstrations, entertainment. Free admission. Front lawn of Technical University of Nova Scotia, Spring Garden Rd. and Queen St., Halifax. For information, call NSDCC at 902/423-3837.

**ORIGINALS: A SPRING CRAFT SALE**

**Apr. 5-8, 1990.** One week before Easter! Companion show to the Ottawa Christmas Craft Sale. Juried show. For application write: Industrial Trade & Consumer Shows Inc., Tom Gamble, 47 Clarence St., Ste. 440, Ottawa, ON, K1N 9K1; 613/232-5777.

**CAMEO'S 10TH ANNUAL CRAFT SALE**

Call for entry. Western Canada's most successful Craft Sale at the downtown convention centre. Dates: **Dec. 2nd to Dec. 10th 1989.** Offers craftspeople 9 days, or first session of 4 days and second session of 5 days. Contact: Cameo's Craft Sales, #311 - 10545 Saskatchewan Dr., Edmonton, Alta, T6E 6C6; 403/439-1130. Exhibitor fee includes draped booth, electrical outlets, table, chairs, shopping bags, passes, exhibitors' lounge, program of exhibitors. **JURIED.**

**CANADIAN CLAY AND GLASS GALLERY GROUND BREAKING EVENT**

A sale of donated works from Canadian artists will be held in St. Jacobs (Riverworks), on **Saturday, September 16th, 10am-6pm, and Sunday, September 17th, 12pm-6 pm.**

**ART MARKET**

**Nov. 17-19.** Christmas art and craft sale at Calgary Convention Centre. For more info: Marlene Loney, Art Market Productions, P.O. Box 385, Banff, Alta, T0L 0C0, 403/762-2345.

**OTTAWA CHRISTMAS CRAFT SALE**

**Dec 7 – Dec 17, 1989.** Ottawa Civic Centre, Lansdowne Park, Ottawa. Celebrating its 15th anniversary this year, the sale is produced by Industrial Trade & Consumer Shows Inc. Applications now available. Info: O.C.C.S., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, Ont. K1N 9K1; 613/232-5777.

**Classifieds**

**HORNBY ISLAND**

Large studio/shop space, 50' x 24', with adjoining one bedroom suite with modern facilities, suitable for single/couple-craftspeople. \$475/month. One year lease to right person starting Sept. 1. Call Pat Colin, 335-0025.

**SPINNERS OR FELTERS**

50 lb. washed, carded New Zealand 'coloured' fleece (no white). Contact D. Spencer at 263-2716.

**FOR SALE**

Show case 4x2ft., 30 in. high illuminated with storage below.  
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Mail to: The Crafts Report, PO Box 1992, Wilmington, DE 19899

**PROXY FORM (return to CABC office ASAP)**

I, \_\_\_\_\_ do hereby assign my vote for

the 1989 Annual General Meeting to: **Brian Baxter** \_\_\_\_\_

**Jean Kuwabara** \_\_\_\_\_

## Design Vancouver Week

February 9 - 19, 1990

Plans are underway for the 1990 DESIGN VANCOUVER WEEK.

In October 1988, the first DESIGN VANCOUVER WEEK presented over 50 events including displays, seminars, lectures, and exhibitions. DESIGN VANCOUVER WEEK promoted the skills, talents and products of our local design industry. Several thousand people from business, industry, government and the general public participated in this first multidisciplinary effort demonstrate the impact of design on the economic and cultural development of Vancouver and British Columbia.

With Gail Rogers as chair, the events committee is inviting proposals for February 1990. The events will focus on one or more of five target audiences:

- Business and Manufacturing
- Consumers
- Students and Teachers
- Politicians and Bureaucrats
- Professional Designers

It is the intent to involve participants in the various events to develop their understanding of design. Submissions need to be in the Design Vancouver office before the end of July.

## What is Design Vancouver?

DESIGN VANCOUVER is a non-profit society, incorporated in British Columbia in July, 1988 to promote an understanding of the benefits of design to the public, government, industry, and all educational levels. In order to participate in the rapid development of the Pacific Rim, design must gain recognition as part of the very fabric of our lives. For better or worse, everything around us has been designed. Good design improves the quality of life. It is the trademark of excellence.

We must show government why design is a vital part of the economic sector of British Columbia. We need to demonstrate to industry that the use of design makes a product look better and function more effectively, often for less money. Designed products sell better. This does not only affect manufactured items, corporate facilities operate more efficiently through the use of good design. Effective visual images can help sell a product. A well-designed environment contributes to the quality of life at all levels from global sustainability to reducing workplace absenteeism. This is the understanding that DESIGN VANCOUVER seeks to demonstrate.

There is no design policy in British Columbia or in Canada. It is no small task to take on its creation.

## Design Vancouver Goals

During the last six months, the board of DESIGN VANCOUVER has

established specific objectives to focus the direction of activities:

- To establish a regional focus for design.
- To initiate design policy and standards through lobbying of government and industry.
- To encourage the recognition of design excellence.
- To advance professionalism, co-operation and interaction within the design community.
- To foster the quality of design through education and other learning opportunities.

## How Many Design Disciplines Are There?

Although this list is incomplete, it certainly indicates the complexity of the design field.

- Architects
- Landscape Architects
- Marine/Naval Architects
- Community Planners
- Urban Designers
- Interior Designers
- Graphic Designers
- Industrial Designers
- Fashion Designers
- Jewellery Designers
- Exhibition Designers
- Photographers and Illustrators
- Crafts

## A Design Centre

DESIGN VANCOUVER has initiated an inquiry to help establish what the criteria for a Design Centre unique to British Columbia might be. There are various international models that require investigation so that a solid framework can be established from observing both the strengths and weaknesses of established centres.

DESIGN VANCOUVER has met with many of the design association leaders to determine their needs which generally fall into the category of facility-office and meeting space, shared technical facilities and exhibition space with public visibility. This investigation will continue.

In 1987 in Toronto, the Design Exchange was founded and as part of Toronto-Dominion Centre West Limited's new development, the old stock exchange building was turned over to the Design Exchange, complete with tenant improvements and 25 year funding. DESIGN VANCOUVER can learn by this example, and have had discussions with Chairperson Linda Lewis, and Executive Director John Vollmer.

## Design In Education

DESIGN VANCOUVER has struck an Education Committee comprised of educators from primary to post-secondary levels. The co-chairmen are Ken Hughes of Emily Carr College of Art & Design and Donald Oakes of Vancouver Vocational Institute Continuing Education.

The Education Committee is responsible for Design Vancouver's goal to foster the quality of design through education and learning opportunities. Two tasks have been identified for 1989. The first is to establish a database of all design education curriculum in the province. This will create a common description of design courses. The second task involves developing activities for DESIGN VANCOUVER "WEEK." The committee is investigating a Design Education Forum, links with BCATA and competitions at both the student and industry level.

## Design Sector Profile

Board member Moura Quayle is responsible for the Design Sector Profile and the Data Base. The objective of the Sector Profile is to describe the Design Sector in terms of the design services

offered and used in the Lower Mainland. A consultant, Brenda Berck, devised a working definition of design which helped decide what firms would be surveyed. The scope of the survey includes the number and type of designers as well as the economic magnitude of services in terms of revenues, expenditures and employment. Phase I, now complete, involved the development of an appropriate questionnaire, and a pre-test of thirty firms. Phase II will involve survey implementation and analysis; terms of reference are being prepared while funding is pending.

## Funding Strategies

The primary funding for the first year of DESIGN VANCOUVER'S life came from the Province of British Columbia, thanks to the Honourable Elwood N. Veitch, Minister of Regional Development & Minister of State for Mainland/Southwest and from the City of Vancouver. Private funding included grants from The Segal Group of companies thanks to Joseph Segal, William Switzer and Associates, Design Resource Association of BC, Harding Carpets Ltd., Emily Carr College of Art & Design, Telecollege Consortium of BC, Peerless Carpet Corp., Robert M. Ledingham Inc., the Crafts Association of BC, David S. Lewis, and members of the DESIGN VANCOUVER board.

Currently DESIGN VANCOUVER is approaching city, provincial and federal sources in a effort to establish a sustainable future. Pacific Rim countries such as Singapore, Japan, and Korea show strong governmental assistance, both financial and supportive, for the promotion of design by their nations on an international level.

## What Is Happening Nationally?

Across Canada, there is interest in design discussions happening on a multidisciplinary level. In Alberta, a group known as Design West is in an embryonic stage looking at how to promote design. In Saskatchewan, there is an established Saskatchewan Design Council. In Manitoba, the Urban Idea Center has created a forum for the study, examination and exploration of the City. The Ontario government recently sponsored a small gathering of design discipline leaders to talk about coming together. Quebec shows a similar interest.

Communication between the groups will insure the best mileage for design presentation to municipal, provincial and federal government levels. We need to know what each other is doing.

## International Conferences

The "First International Design Forum" called "Design -Your Competitive Edge" was held during 1988 in Singapore. The conference was concerned with the development of education and the promotion of product. The Asian countries were all represented. Six international visitors participated: Japan, Italy, Federal Republic of Germany, Taiwan, United Kingdom and the United States. Where was Canada?

IFI, the International Federation of Interior Designers, was held in May in Norway. A biennial General Assembly draws together the member European countries as well as international representation from Canada, the United States, Japan and others.

The International Congress of ICOGRADA (International Council of Graphic Design Associations) is holding its congress August 27 to September 1, 1989 in Tel Aviv, Israel. The theme of the event is "graphic design through high technology?"

From July to November in 1989, an international design expo is being held in Nagoya, Japan. Called "The Emerging Landscape - Order and Aesthetics in the Information Age," exhibits will show the best of design and technology, and lead us into the 21st century by projection into the future.

ICSID, the International Council of Societies in Industrial Design, is holding its congress with the Nagoya exposition during October.

## Membership in Design Vancouver

The intent of DESIGN VANCOUVER is not to become another organization of organizations. We have therefore not set up a membership status with an attached fee. Most designers already belong to a professional organization. We are establishing an umbrella structure that will allow all designers to be considered part of DESIGN VANCOUVER for the purpose of greater cohesiveness and strength. One unified lobby group has stronger representation with government and industry. If you wish to continue to know what we are doing, please be sure that you are on our mailing list by calling the DESIGN VANCOUVER office.

## Call For Volunteers

Trudy Van Dop, co-ordinator of volunteers, is developing a list of enthusiastic supporters who can assist with the many tasks of the coming DESIGN VANCOUVER "WEEK". If you wish to be added to that list, please call the office.

## New Offices For Design Vancouver

In April, 1989, DESIGN VANCOUVER moved into an office with the Canadian Manufacturer's Association, B.C. Division. It is not only a place to live; it is hoped that active participation can be achieved between the CMA and DESIGN VANCOUVER. Several joint projects are being discussed.

Furniture for our new office was donated by 4 West Agencies, Robert Ledingham Inc., Storwal and ROK Enterprises Ltd., and Heritage Office Furnishings Ltd. Thank you to each for your assistance.

## Board of Directors

The current Board of Directors of Design Vancouver includes:

**Chairman,** Michele Guest, *Interior Designer*  
Michael Apostolides, *Architect*  
Ken Hughes, *Graphic Design, Emily Carr College of Art and Design*  
Wendy Fraser, *SFU*  
Barry Marshall, *Industrial Designer*  
Donald Oakes, *Vancouver Community College*  
Moura Quayle, *Landscape Architect*  
Gail Rogers, *Crafts Association of B.C.*  
Sue Stewart, *Builder/Designer*  
Trudy Van Dop, *Fashion Events Coordinator*  
**Ex-Officio Members**  
Gordon Price, *Alderman, City of Vancouver*  
Tim Hutton, *Economist, Economic Development, City of Vancouver*

## A Call For Design Success Examples

If your company has employed the services of a designer, and you have a success story to tell, we would love to hear about it. The best examples, whether of an interior, a package, a logo, or a manufactured product, are those that can prove that good design works. Call the DESIGN VANCOUVER office.

**DESIGN VANCOUVER OFFICE**  
1330 - 1100 Melville Street  
Vancouver, B.C. V6E 4A6  
Telephone: 662-7148  
Fax: 685-9623

For further information, please call the Design Vancouver office at the above telephone number. We will be pleased to answer any questions you may have.



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Granville Island

Vancouver, B. C.

V6H 3R8

**C.A.B.C. MEMBERSHIP APPLICATION FORM**

TYPE OF MEMBERSHIP REQUIRED (please indicate )

**REGULAR NEW**

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00

**RENEWAL**

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**SUSTAINING**

registered organizations wishing to be closely associated with the CABC. Special form required. \$52.00  
individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name \_\_\_\_\_ Craft \_\_\_\_\_

Address \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTS ASSOCIATION OF B.C.  
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8

MEMORANDUM FOR THE RECORD

DATE: 10/15/54

TO: SAC, NEW YORK

FROM: SAC, NEW YORK

SUBJECT: [Illegible]

RE: [Illegible]

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