



## THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

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CRAFT CONTACTS - MAY 1977 ISSN 0319-8073

### EDITORIAL:

- HAVE YOU COMPLETED THE CCC QUESTIONNAIRE? PLEASE DO SO AS THE STATISTICS ARE VITAL TO FUTURE PLANNING BY CCC AND IT'S APPROACH TO GOVERNMENT. DEADLINE END OF MAY 1977.
- Report of the April 23rd CABC Annual Meeting will highlight the editorial column this month.

> The meeting commenced with opening remarks from the President, Walter Dexter welcoming all those in attendance. He then went on to present his report. The CABC has become the officially recognized affiliate of the Canadian Crafts Council therefore representing their programs and organization in British Columbia. They will in the future be presenting an outline of the financial requirements vis-a-vis the CABC. The removal of the 12% Federal > Sales Tax for all practicing craftspeople, a project initiated by the CCC, and after a few years and a great deal of hard work it has been realized: The CCC Travelling Exhibition and the Saidye Bronfman Award to an outstanding Canadian Craftsperson were discussed. Peter Weinrich, executive director of the CCC was in Vancouver April 21st and 22nd and met with the executive of the of the CABC. He was en route to China with a stop-over in Japan for discussions re the WCC Conference to be held in Kyoto in the fall of 1978. Mr. Weinrich stated, while in Vancouver, that there would be between 5 and 10 spaces reserved for practicing craftspeople and administrators from this province. It was suggested that we look for financial assistance for travel for those wishing to attend this conference. Mr. Dexter expressed his interest in the CABC supporting the aims and objectives of the CCC. The Craft Survey sent out during April by the CCC must be completed and sent back as this will be as comprehensive a source of information re the craftspeople of Canada as has been compiled to date. It will be used as a lobbying tool in Ottawa.

> It was suggested that the CABC needs to promote the idea of organizing a craft gallery-shop in the city of Vancouver. Those in attendance were enthusiastic re the proposal and recommended continued effort to meet this objective.

> The possibility of an exhibition in the Vancouver Art Gallery was mentioned by Mr. Dexter. The chances of this happening in 1977 are to be pursued, with slides being used as the medium for the proposal to Mr. Rombout.

> It was suggested that the CABC approach the provincial government re the setting up of a Master of Fine Arts Degree program with an emphasis on crafts. The apprenticeship concept of teaching was then discussed and it was suggested that a payment system could be worked out between the teacher, apprentice and the government instead of establishing new facilities that already exist in the

the studios of craftsmen in the province. It was pointed out that the apprenticeship system would instruct the craftsman in the practical operations of a studio and business. The possibility of returning to a university or college for final academic training was encouraged. A course of study could then include two years of the diploma program, one year of apprenticeship and a final one or two years of studying for a masters degree. As the end of the CABC fiscal year is April 30, 1977, an audited financial statement will not be completed until the end of May 1977. We shall send a completed statement in the forthcoming newsletter.

Regional representatives' year end reports were presented as follows, from:

> Frances Hatfield, Okanagan-Mainline Regional Arts Council, April 30 Okanagan Craftsmen's Conference and June 3-18 OMRRA juried Craft Show. In the past year a number of fairs showed an increase in interest by the public and the mobile gallery toured the province with about 20,000 people viewing the display.

> Tess Fenger, Fraser Valley Potters' Guild, special activities this past year included a travelling potter's show in several libraries, and a studio tour and a clay-mixing party prior to a raku firing. The group now two years old meet on the Surrey Campus of Douglas College. For information contact Franc Holli-  
liger, 8695 Harvie Road, R.R. 6, Port Kells V3S 4P1 or phone (604)574-7871. Elizabeth Keeling, White Rock spoke on activities of the local arts council and craft groups as did Ingeborg Thors-  
Larsen of Castlegar who represents the West Kootenay area. Elisabeth Weigold, Alert Bay has on behalf of the Arts Council requested CABC to send travelling slide shows on crafts. A letter will be sent giving details of available slides from CABC collection. As well as the above Laurie Neish of Saltspring Island gave an activity report of island craftsmen.

CANADIAN CRAFTS COUNCIL:

The Canadian Crafts Council is delighted to report part of the Budget notice by the Minister of Finance.

> "In the Sales Tax area the exemption for small manufacturers will be raised from \$3,000 to \$10,000. It is also our intention to exempt certain producers of craft products which are of significance to Canadian culture and heritage."

In the official notice further important changes are recorded.

1. Sales will not have to be exclusively by retail as at present.
2. Small manufacturers at present subject to excise tax (jewellers) will be relieved of this tax also.
3. The Minister may direct that any class of small manufacturers or producers shall be exempt from payment of sales tax irrespective of the \$10,000 limit.

It is the intention of the Minister to designate craftsmen who produce works which are of cultural significance as small manufacturers to the extent that they personally manufacture or produce crafts by hand. These crafts will be specified by regulation. Craftsmen may wish to contact their local Excise Office to ensure that they are notified of details as soon as they are available.

What this means is that after years of struggle by craftsmen the Canadian Crafts Council has at last succeeded in obtaining the relief we have sought for so long. All that remains is to ensure that the largest possible number of crafts significant to Canadian culture and heritage are now exempted.

This news became available to the Council during an important meeting of the Board of Directors of CCC which was intent on restructuring the Council. Our grateful thanks go to these directors and to all those craftsmen who assisted with our brief and who contacted their M.P.'s. May we suggest you now write and thank them?

- The Canadian Crafts Council has just published "A bibliographic guide to books on ceramics - Guide bibliographique des ouvrages sur la ceramique, 288 pages, listing over 3,500 books devoted solely to ceramics. Stiff paper cover. Full retail price \$12.50. Price to members \$10.00 and to associations ordering 5 copies or more, both prices plus postage and packing 50¢.

- Herewith a reprint of the objectives of CCC as agreed and finalized at a recent meeting. There is a new membership structure now and when the fees are settled we will inform our members.

(a) On motion duly made by Lee Danlsch and seconded and carried unanimously it was agreed that whereas two years have passed since the founding meeting set overall objectives for the Council and important changes have taken place since then; and whereas almost all of the objectives set at the time have been initiated and in some cases achieved; be it resolved that the objectives of the Council be revised as follows:

1 (a) To liaise with all crafts associations, and encourage their memberships in the CCC and consequently provide a channel of communication and a sense of community for all craftsmen across Canada.  
(b) But for purely administrative reasons the primary channels of communication should be with the umbrella associations.

2. To establish a membership that is wholly supportive and which will help us to become self-sustaining administratively making clear to all members that we cannot undertake individual benefits to single members or single associations that are not equally beneficial to all craftsmen in Canada within the above goals; and within this general aim that our primary responsibility is to the full-time practising craftsman.

3. To make the federal government aware that
  - (a) the CCC should recommend craft policy;
  - (b) all policy decisions affecting crafts made by any department must be made in consultation with the CCC;
  - (c) that non-governmental associations in general and CCC in particular are invariable more efficient, economical and effective in carrying out specific programmes within their jurisdiction.
4. To liaise with other countries and international agencies in sending Canadian craftsmen, craft teachers and administrators abroad while inviting others here for study, workshops, lectures, exhibitions, consultation and similar activities to our joint benefit and the enhancement of standards.
5. While we are concerned with the quality of life for all craftsmen and the community we also seek equality of access to economic benefits for the full-time craftsman by
  - (a) removal of legislative or regulatory discrimination and in particular reduce "paperwork" requirements that are discriminatory for all small and very small business;
  - (b) ensuring equality of access to federal benefits;
  - (c) helping to develop an environment where the supply of first-quality crafts goes some way towards meeting the demand;
  - (d) developing some means of providing design or copyright protection for craftsmen that would encourage better contacts between crafts and industry to their mutual benefit, and to include in this some protection and definition of the term "handcrafted" that would restrict its growing indiscriminate use especially in advertising;
  - (e) providing assistance and advice on national matters of concern, especially business and administration.
6. Helping the new and potential full-time craftsman by making information on 5 above 7 below available to them.
7. Encouraging the establishment of new national programmes designed to help the growth of very small business generally.
8. Giving the public the opportunity to see, touch and become involved with the finest crafts (and craftsmen) of the present and the immediate past so they can appreciate the standards and quality of their past and present heritage.
9. To become a source of national and international information of use and interest to craftsmen nationally and internationally.
10. Lobbying to help the government realise the potential economic, social and cultural importance of crafts for the unemployed, the underemployed, the unemployable, the disaffected and the dropout as well as those who are gainfully employed in a job they did not freely choose.
11. Bringing to the responsible authorities a realisation of the overriding importance of a balanced life-long education (whether called schooling, college, apprenticeship, retraining, on-the-job training, professional development, Outreach, Horizons or whatever) and that this education should be intimately concerned with crafts among other cultural needs so as to provide a satisfying alternative especially for those who cannot freely choose their principal income producing job.
12. Encouraging the use of crafts as an expression of cultural activity and Cultural plurality that nonetheless has an underlying unity.

- Provincial representatives to CCC submitted summaries of their groups' activities, we have taken out highlights for your interest. Alberta - New provincial group known as Visual Arts and Crafts Communication Council of Alberta, with seven regions. Ronald Davey is interim president. For info on activities write them c/o Department of Art and Design, University of Alberta, Edmonton, Alberta T6G 2C9.

Manitoba - Crafts Association is presently in discussion with the provincial government to formulate financial assistance from the government to sponsor an on going newsletter. There are about 500 practicing craftspeople in Manitoba but as yet no strong association. For information write Kirk Creed, Manitoba director, c/o CCC, #16-46 Elgin Street, Ottawa, Ontario K1P 5K6.

New Brunswick - The provincial government has recently appointed a full-time director for crafts. He will work independent of the director for visual and performing arts but in the same department. This is a happy move for the N.B. Crafts Council who now have re-organized with new president, Lee Danisch. There are now about 250 practicing craftspeople in the province. For info write Ms. Danisch, c/o CCC.

Nova Scotia, Saskatchewan and Prince Edward Island - reports in Reviews, requests etc.

Ontario - Crafts Council has recently published a "Crafts Organizations in Canada" booklet which CABC will soon receive. Also available for \$4.95 is a "Directory of Suppliers for Craft Materials, Canada", write OCC, Craft Resource Centre, 346 Dundas West, Toronto, Ontario M5T 1G5.

Yukon - Their report will be used as an editorial in the next edition because of its unique expression of crafts in Canada.

- Through CCC the World Craft Council bulletin was received. Highlights include an article on the formation of "The Institute of Papua, New Guinea Studies" to stimulate national pride and knowledge in the peoples' crafts, art and folklore of New Guinea. Doreen Blumhardt has edited a book on "New Zealand potters, their work and words", available through A.H. & A.W. Reed, 182 Wakefield Street, Wellington, New Zealand. James Krenov, American designer, craftsman, teacher, now living and teaching in Sweden has published a book "A Cabinetmaker's Notebook", in which he discusses his feelings about wood. It is available through Van Nostrand, Reinhold, 450 West 33rd Street, New York, N.Y. 10001. A booklet listing craftspeople in Ireland is available to those wishing to visit the country. Write Blanaid Reddin, Bord Failte, Upper Stephen Street, Dublin 2, Ireland for a copy.

#### REPORTS, REVIEWS REQUESTS:

- TAWAIS, Arts Council of the Alberni Valley is now engaged in its large "Youth Festival", April 25th to June 5th. There will be craft and art displays, paint-ins, drama, music and variety shows as well as workshops and Olympic gymnastics. For details of exciting program involving children write Tawasi, 506 12th Ave. South, Port Alberni, B.C. V9Y 2T7.

- Confederation Centre, Charlottetown, PEI will hold an exhibition, "Island People and Places", May 3rd to May 22nd, sponsored by PEI Craftsmen's Council. The Council has started a scholarship fund in memory of a well-known spinner and natural dyer, Sonia Macre. PEI School of Visual Arts is developing an occupational analysis system of pottery, weaving, wood, leather and metal. Professional craftspeople from around Canada will spend a few days breaking down just exactly

what a craftsperson does and must know in order to make a living.

The purpose is to develop programs which will include this subject.

- Fifth Street Studio, 905 5th Street, East Saskatoon S7H 1H1 will feature a creative crochet course with Heidi Grosowsky of Toronto, July 4 to 8. Write above or phone (306)242-1122. Presently the Saskatchewan Craft Council is undergoing some financial and organizational changes which will benefit craftspersons in that province. The budget is now developed to "be realistic" rather than completely dependant on assistance from and through government departments whose whims make it difficult to plan programs. Barry Lipton is chairman of the Council, c/o S.C.C., Box 2052 Humboldt, Sask. S0K 2A0.
- Nova Scotia, The Handcraft Centre in Halifax has a "trading post" for craftspersons with surplus tools or materials. Here they swap or sell for something needed. Great idea for co-op with craftspersons! An intercultural weaving exchange will take place at College Ste.-Anne June 2 to 5 for Atlantic provinces and the eastern seaboard of the United States. Included in talks are Walter Nottingham, University of Wisconsin and Maria Svatina, Montreal.

- Gleaned from the Vernon newsletter is an invitation from the Cherryville Weavers' Guild in the Monashsee Mountain country near Vernon, to come and visit the studio. To see the well crafted work and exchange thoughts. Write Alex Burns, R.R.1, Lumby, B.C. V0E 2G0. Address of studio is North Fork Road, Cherryville, B.C.

- Jackie Bowyer reports to the Langham newsletter, Kaslo, that quilting has become popular in the area. Presently 8 ladies are working on squares at home and then meeting once a week to sew the quilt. It is slated to be a six month project. There is a delightful story of generous volunteer help which created the Langham Cultural Centre. Primarily it is Don Evers a Vancouver engineer and Gerald Robinson a Toronto architect, who helped to start the project with volunteer professional advice. Pauline Evers, with her interest in crafts began the popular Kootenay Country Crafts.

- The Vancouver Guild of Fabric Arts has the following available:  
Quilts, 1976, 60 slides with accompanying tape of Barbara Shelly's critique of submissions for a juried show which hung in the Museum/Planetarium. Traditional and contemporary designs. \$7.00

"The Creative Stitch", 20 min. 16 mm movie by Heather Joynes of Australia, plus slides of imaginative stitcheries by women in Australia. \$15.00

Panel Discussion on Teaching Textile Design, by Richard Proctor, Penny Gouldstone, Barbara Shelly, Marie McGill, Lesley Richmond and Ted Kinghan. Colour video tape. Free.

For info write "Education Co-ordinator," Vancouver Guild of Fabric Arts, 4397 West 2nd Avenue, Vancouver, B.C. V6R 1K4.

The Guild is interested in summer teachers contact Jean Affleck at (604)224-6787 before May 9.

- The two day weavers workshop in Grand Forks was a great success for the teachers Hilde Gerson, (tapestry technique) and Mary Martha Creighton (textile fabrics). 24 turned up in the "people's Place" building and together worked, exchanged ideas and viewed finished pieces. The first evening about 40 people turned out for a slide lecture on crafts, including WWC work. Thanks go to the CABC who assisted with travel funds enabling the transportation of 11 looms and related materials.

- Craftsmen - Artists interested in displaying and selling in prime location please contact George Aron at 350 Water Street, Vancouver, B.C. V6B 1B6 phone (604)683-3911.

UPSTAIRS GALLERY:

May 6 to 18 - The 10 Weavers of Studio Sea, a fabric arts show.  
10:00 am to 4:00 pm. Monday through Friday.

WORKSHOPS AND EDUCATIONAL OPPORTUNITIES:

- To receive a copy of crafts taught at UBC this summer write,  
Creative Arts Section, Centre for Continuing Education, UBC,  
Vancouver, B.C. V6T 1W5.

May 3, 7, 10, 14 ..... Kiln workshop, lectures demonstrations,  
Place des Arts, 166 King Edward, Coquitlam,  
B.C. phone (604)526-2891.

May 3 - June 21 ..... Floor loom weaving with Madeleine Chisholm.  
Spinning and natural dyeing with Jane  
Fawkes. Beginners weaving with Sheila Smeaton.  
Embroidery with Birgit Larsen. All classes  
at Handcraft House, 110 West Esplanade, North  
Vanc. B.C. V7M 1A2 phone (604)988-6912.

May 4 - June 22 ..... Off-loom weaving with Madeleine Chisholm.  
Quilting with Glenda Jones, available classes  
at Handcraft House, address above.

May 5 - June 23 ..... Tapestry for wall hangings with Madeleine  
Chisholm at Handcraft House. This course feature  
kilim, brick joining, dovetailing, curved wefts,  
double and single interlocking. Also given are  
classes by Sheila Smeaton on intermediate weav-  
ing, theory included in this course. All at  
Handcraft House, North Vancouver, B.C.  
Children's weaving with Birgit Larsen at Hand-  
craft House.

May 7 - June 25 ..... At Handcraft House. 10am to 3pm, Evolution of  
the Primitive Loom, demonstrations of how to  
build looms with collected materials. For tea-  
chers only.

May 10 - June 28 ..... Handcraft House classes by Sally Gray on beg-  
inner's pottery and starting -

May 11 - June 29 ..... Ms. Gray will give courses on intermediate pot-  
tery working on larger pieces including testing  
and adjusting glazes. All at Handcraft House.

May 11 only ..... 7 to 10 pm special workshop "Photographing Your  
Work", at Handcraft House.

May 13, 14, 15 ..... "Handmade Paper", learn to make paper from Paul  
Bolding and Diana Caldwell, Handcraft House.

May 14 - July 2 ..... Children's pottery including creative clay at  
Handcraft House, North Vancouver, B.C.

May 27 - 29 ..... UBC Continuing Education, "Design in Weaving",  
with Ted Halemman of Toronto, write above address  
V6T 1W5 or phone (604)228-2181.

May 28 only ..... For teachers a day course on quilting with slide  
and lectures at Handcraft House.

June 1 - 5 ..... Fan Tan Gallery, 1270 Victoria Avenue, Victoria,  
B.C. V8S 4P2, phone (604)595-6980, will feature  
Ikat dyeing, weaving, indigo dyeing, and Japanese  
rice paste resist. Workshops with Yoshika Wada.  
The five days are \$75.00 and a deposit of \$25.00  
is requested when registering. For those inter-  
ested write D. Dufresne at above address and  
check dates when registering.

June 3, 4, 5, 6 .....

Yoshika Wada and Neda Al-Hilali workshops in Ikat and Paper Constructions. Please contact Handcraft House for info, artists from California Terry Mooney workshop "Hand Foundry Techniques for Casting Metals", at Place des Arts, 166 King Edward Street, Coquitlam, B.C. V3K 4T2 or phone (604)526-2891. This 2 day workshop will introduce inexpensive efficient methods for casting jewellery.

June 9 - 12 .....

Heirloom from Handlooms, Pacific Northwest Weavers Conference, Victoria, B.C. Registration full, for waiting list write Rm. 214, 620 View St., Victoria, B.C. V8W 1J6.

June 11 .....

One day teacher's workshop on spinning and dyeing (nature) of collected plant material, 10am to 3pm at Handcraft House.

June 13 - 17 .....

Sculpture Workshop with Richard Prince. This course outlines two basic approaches to three dimensional art making at Handcraft House.

June 18 .....

Handcraft House teacher's workshop 10am to 3 on silkscreening using paper and film stencils, cloth and paper.

June 20 - 24 .....

The Farm Studio, R.R. 1, Cobble Hill, B.C. phone (604)743-5358 a workshop on "Ikat and Space Dyeing" 10am to 4pm 5 days. For info write above address to Dorothy Field.

June 27 through to August 5 .....

Weaving and spinning courses at the Wool Shed, Box 2, Fulford Harbour, Saltspring Island, B.C. VOS 1E0, phone (604)653-4464, write or phone for brochure and registration.

July 4 - 8 .....

Art workshops for Elementary Teachers. For complete survey of summer workshops write Place des arts, 166 King Edward St., Coquitlam, B.C. V3K 4T2 or phone (604)526-2891.

July 4 - 15 .....

West Kootenay Summer School of Quilting, accommodation available. Registration \$10, write Jean Burt, Box 466, Fruitvale, B.C. V0G 1L0. Anyone attending will finish a quilt top during the course.

July 4 - 15 .....

Harold Van Tongeron, San Diego State University and Ron Lewis, Faculty of Education, UBC will give a "Sculpture Metal Casting" workshop at the Dept. of Ind. Ed. (BCIT) 3750 Willingdon, Burnaby B.C. 8am to 12 noon for the 12 days. For reg. forms (enrollment limited). Write Cont. Ed., UBC Vancouver, B.C. V6T 1W5, phone (604)228-2181. Local 254.

July 11 - 30 .....

Okanagan Summer School of the Arts. Including performing and visual arts, pottery and crafts. Write to Box 141, Penticton, B.C. V2A 6J9, phone (604)493-0390.

September 21 - 23 .....

Fruitvale, West Kootenays, 10 miles from Trail, quilting workshop, see info under July 4-15.

- During the summer Kelly and MaryLou Peacock want to hear from crafts- persons interested in weekend or long camp out workshops at their ranch on the Kelle River, write Box 24, Westbridge, B.C. V0H 2B0.



- The Vancouver Guild of Fabric Arts is interested in concerns for fall workshops. The two suggested are: Irene Waller, inspirational weaving instructor from Birmingham, wishes to set up a workshop tour in B.C. in the fall. If interested, write 249 Hagley Rd., Edgbaston, Birmingham, England. And, Pat Russell, calligrapher and textile designer for churches all over the world, will be in Vancouver and Victoria (also Edmonton and Calgary) during the month of September. Day and evening workshops in Lettering and Design for Machine Embroidery will be given, as well as a public lecture. Contact Peggy Schofield 5761 Olympic Street, Vancouver, B.C. V6N 1Z7 for information. These workshops are aided by a grant from the Leon and Thea Koerner Foundation.

OUTSIDE THE PROVINCE:

There are many excellent opportunities for classes and credit courses in the colleges and universities in Canada. The CABC has many brochures in the office, please write if interested. Also we once again recommend a subscription to "Canada Crafts" which this month has a comprehensive calendar section on pages 26 to 44. Write G.P. Page Publications, 380 Wellington St., West, Toronto, Ontario M5V 1E3. (\$10 per year). This present edition has an article by Paula Gustafson on the work of Eva-Maria Richter.

- Bellevue, Washington - The Pilchuck School, 9300 N.E. 19th, 98004 has several courses on molten and architectural glass and glass aesthetics. - Seattle, Washington - At University of Washington the Society of N.A. Goldsmiths Conference June 23 - 25. With this will be a large exhibition. For details write Ramona Solberg, 5814 17th N.E. 98105. - The Canadian Bureau for International Education has published a booklet outlining the many varied summer courses in all types of settings and disciplines (from one day to many months). For copy send \$1.00 to 151 Slater Street, Ottawa, Ontario K1P 5H3. A copy in the CABC office.

EXHIBITIONS AND SALES:

- Now through May ..... Ceramics 1977. Wayne Ngan, Sally Michener, Kay Dodd, Roger Stribley, Muriel Parfitt, Hiro Urakami and Gordon Thorlakssoon. At the Centennial Museum, 1100 Chestnut Street, Vancouver, B.C. sponsored by the Potters' Guild of B.C.
- May 3 - 14 ..... Wayne Ngan, "Recent Stoneware and Raku" at the House of Ceramics, 545 Hamilton Street, Vancouver, B.C.
- May 3 - 31 ..... Barbara Heller's silkscreen prints and fabric works at Rembrant Gallery, 1330 Lonsdale Ave. North Vancouver, B.C. Roger Stribley, potter. Gordon Thorlakssoon, "Stoneware and Porcelain" Barroco Gallery, 109 West 1st Avenue, North Vancouver, B.C.
- May 8 - 23 ..... "12th Annual Genesis" Centennial Arts Centre, Bear Creek Park, Surrey, B.C. For info call (604)584-8066.
- May 14 - 15 ..... Highland Arts and Crafts Fair, Highlands United Church, 3255 Edgemont Blvd.
- May 14 - 15 ..... 1st Annual Vedder Mountain Air Fair with 100 craft booths, for space after May 1 call (604)681-3871. The event takes place in Abbotsford, B.C.

- May 24 - June 11 ..... Annual Juried Show by members of the Vanc. Guild of Fabric Arts at the Vanc. Public Library, Burrard at Robson, Vanc. For entry to May 14 by members only call (604)438-3805 or write 2981 E. 26th Ave. Vanc. B.C. V5R 1L4. Richmond Ceramics Club Annual "Gallery Show", Richmond Arts Centre, 767 Minoru Gate. Show 2-5pm, 7-9pm weekdays and 2-5pm weekends. Creative Chaos, Vernon, everyone welcome. Okanagan Mainline Regional Arts Council Juried Craft Show in Kamloops.
- May 27 - 29 ..... "Medieval Fair", Yellowpoint Road, (near Nanaimo) phone (604)753-8380 or write The Crow and Gate, Yellowpoint, B.C. V0R 1J0. Beaver Valley Craft Fair, Fruitvale, B.C. For space or just visiting contact Jean Burt, Box 466, Fruitvale, B.C. V0G 1L0. Madeleine Chisholm, one women show in Gallery of Canadian Guild of Crafts, Quebec in Montreal.
- June 3 - 8 .....
- June 19 .....
- July 25 - 28 .....
- Month of August .....

OUTSIDE THE PROVINCE:

- July 7 - 9 ..... Guild of American Lutheriers' exhibition of handmade instruments at Pacific Lutheran University, Tacoma, Wash. USA. For info write the Guild 8222, 5 Park Ave., Tacoma, Wash. 98408 or phone (206)472-8439.
- Remember "Heritage Festival", a month long visual and performing arts festival taking place in Vancouver, B.C. All information may be obtained through Vancouver Ticket Centre, Vanc. B.C. V6B 2R3.

SPRING CRAFT SHOWS:

- May 11 - 15 ..... "Fibres Festival" sponsored by Circle Craft at 601 West Cordova St., Vancouver, B.C.
- May 13 - 15 ..... West Coast Craftsmen's Fair, Genesis, Surrey Arts Festival in Bear Creek Park. Space available for \$5 a day per craftsperson. Full details from David Coulson, 9481 130A St., Surrey, B.C. V3V 5N9 or phone (604)584-8066.
- May 27, 28, 29 ..... "Creative Chaos", Vernon, B.C. Do it yourself fair, great for all craftspersons. For complete details write Sanoy Rysen, 11708 Palfre Drive, Vernon, B.C. or phone (604)542-8503. Dan Patrick is chairperson and anyone interested should write for entries at VCAC office in the Vernon Library.
- June 18 ..... "Craft Fair" and fun in Port Alberni. A festive time for all, for info write Tawasi, Box 261, Port Alberni, B.C. c/o Ann Webber, Secretary Craft Fair '77.
- June 29 - September 5 ..... The Gulf Islands Community Arts Council presents Art Craft '77, a sale and exhibition of fine arts and handicrafts much of which is of professional standard by artists and craftspeople of the lower Gulf Islands. The sale will be held on Saltspring Island, at Mahon

Weekend August 1 .....

Hall in Ganges. Hours are 12-5 Sunday to Friday, 10-5 Saturday, all summer long.  
B.C. Day 2nd Annual Barnes Creek Country Fair, Recreation grounds, Edgewood, B.C. sponsored by Skye Faires. Registration for booths and facilities from Skye Faires, Box 51, Edgewood, B.C. V0G 1J0 or 1146 Victoria Drive, Vanc. B.C. V5L 4G5, phone Vanc. (604)254-3970.

OUTSIDE THE PROVINCE:

July 30 · August 7 .....

Bow River Folk Arts Fair at Lacombe Centre by Fish Creek Park, Calgary, Alta. (MacLeod Trail at 142 Ave. South). For full info to enter write Prairie Front Workshops, #300, 223-12 Ave. S.W., Calgary, Alta. T2R 0G9 or phone (403)262-7443. There is a brochure in CABAC office.

December 1977 .....

Christmas Craft Fairs, The Canadian Craft Show 458 St. Clements Ave., Toronto, Ont. M5N 1M1. Steven Levy is now taking enquiries for space for sale in Toronto. Last year 275 crafts- persons from 6 provinces (2 from B.C.) sold articles, 42,000 people attended.

CLASSIFIED:

- POTTERS: Eagle #2 kerosene lamp burners plus collars, fits 3" chimney, not a cheap imitation. \$10.50 per dozen postpaid. Please include tax numbers or 7% sales tax. Old Egmont Craftworks, Egmont, B.C. VON 1N0
- MOVING SALE - Raku Kiln complete - please phone Bev (604)988-8632.

NEXT NEWSLETTER DEADLINE THURSDAY, MAY 19, 1977.