

craft contacts Aug/85

craft contacts



Crafts Association of British Columbia,
1411 Cartwright Street,
Granville Island,
Vancouver, B.C. V6H 3R7

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The CABC is partially supported by the Government of British Columbia through the B.C. Cultural Fund and the B.C. Lottery Fund. Advertising within does not imply CABC endorsement. ISSN 0319 - 3073

AUGUST 1985

PRESIDENT'S REPORT - PEGGY McLERNON

Looking back at the past year and the CABC, one could easily refer to it as a "building" year. This title refers to the various projects that the CABC has undertaken in order to "build" community contacts which will lead to increased awareness of crafts in B.C.

A major project for us in the actual "building" sense this year has been the renovations project at 1386 Cartwright Street, referring to the myriad of details involved in planning the actual physical space, the successful fundraising, negotiations with the Granville Island Trust, architectural plans, contractors, the research and planning of the CABC store, which will occupy the lower floor. We sincerely thank all those who have supported this project both financially and by participating in the planning. Without their commendable efforts we would not be able to move into our new home this fall.

The "collections" project, which promises to be a truly unique presentation of B.C. craftsmen's work used as a living/functioning example in an architectural setting, was conceived during the planning sessions of the Building committee. We are looking forward to showing these works to all our visitors on completion of the project.

The "building" of our contacts with EXPO 86 through our lobbying efforts has resulted in many meetings between the CABC and various officials from EXPO 86. At the invitation of the Commissioner General, Mr. Patrick Reid, the CABC produced and mounted the interesting and representative EXPO and corporate gift program exhibition in January. This exhibition received splendid media coverage, attracted good public interest and created renewed interest in B.C. crafts among the EXPO and corporate representatives that were invited to two separate evening receptions by the CABC. A special thank you to all those who worked so diligently to ensure the success of this project.

The gift program continues to be developed as we learn more about the needs of our clients. The CABC has retained Joan Hutchinson who is working on our behalf on servicing existing clients and searching out new ones.

Other EXPO opportunities that are still being worked on are in the marketing area at the Folklife Pavilion, the furnishing of the VIP Lounge at the B.C. Pavilion, and some other possible involvement where craftsmen's work would be suitable to the theme.

Our portfolio registry has proven to be a valuable resource to many designers and purchasers at EXPO who are following the guidelines to use "Made in B.C." We have been delighted to accommodate them with all the volunteers who have worked to update, staff and keep order in our resource centre. Their help plays a big part in the services the CABC can offer to both the Craftsmen and to those who are searching for craft items.

During the year, CABC coordinated entries to the External Affairs exhibition called "Frontiers", "Made by Hand 85" which opens on July 4th at the Charles H. Scott gallery on Granville Island, and the Grand Prix originating in Montreal. We have again submitted two members names to compete for the Bronfman Award, and have secured 3 cash awards to be given to participants of "Made by Hand."

A marketing seminar was conducted on May 4th by Peter Miller, a consultant with the firm Samson Belair, in order to clarify our vision of the new store. Attendance was excellent and many good ideas emerged enabling an especially invited marketing committee to continue to fine tune our eventual proposal.

The tourism brochure is finally going to print. 80,000 copies will be distributed through the tourism offices.

We regret the cancellation of our planned annual meeting in Prince George, however we are pleased that Gail Rogers and I had the opportunity, courtesy of PWA, to attend the opening of "Echoes of 70 Years" organized by our Yellowhead regional members. It was most refreshing to meet the craftspeople there and we thoroughly admired the quality of work on display there.

We are fortunate indeed to have so many dedicated boardmembers and volunteers to help us carry through all our goals. A big thank you goes to our Executive Director, Gail Rogers and our parttime staff, Hilde Gerson and, during this last hectic time, Trisha who some how manages to keep all activities on track.

We are sorry to lose Theilma Ruck Keene and Catherine Winkler as boardmembers. Their input has been tremendous and I know we can rely on them as consultants in the future.

EXECUTIVE DIRECTOR'S REPORT - GAIL ROGERS

The greatest challenge for the CABC in the coming year is the opening and managing of a successful retail outlet. This objective has been on the organization's agenda since incorporation in 1973 - here's to its success. Each board member will speak on their activities over the past year and so I will defer to each of them.

Under the enthusiastic and inspirational guidance of Peggy McLernon, new ideas for new projects have been considered and in many instances, implemented. I have appreciated her commitment and the continual challenge.

To all the board members my sincere thanks for making my job so enjoyable; to Hilde Gerson who continues to be my good friend, colleague and the most patient bookkeeper in town, my thanks for continuing to work on behalf of the CABC. And in conclusion, our thanks to all the volunteers without whose help and guidance the CABC would not exist.

MINUTES OF AGM 1985 - HELD AT CARTWRIGHT GALLERY,
WEDNESDAY JUNE 19th AT 5 P.M. WITH 21 PEOPLE PRESENT

1. Minutes of 1984 read and approved.
MOTION: Carol Ladas Gaskin
Changes to minutes of 1984 meeting:
a) Mary Bowerman did attend AGM
b) change on page 2 - Sheila
2. President's Report - Peggy McLernon
3. Treasurer's Report - Roger Dee/Brian Baxter
MOTION of approval/ Peggy Schofield
4. Executive Director's Report - Gail Rogers
5. Directors' Reports:
a) Mary Bowerman - Education
b) Leah Errington - Marketing
c) Carol Ladas Gaskin - Regional Development
d) Brian Baxter - Special Projects
6. Approval of Directors for 1985-86:
Presented by Leah Errington/Hilde Gerson

7.

New Business

a) Mousi Tchir:

MOTION: The Board of Directors of Kootenay Boundary Artisans move that the Director of CABC provide funds to pay travel expenses for Regional Reps to attend the AGM of CABC Mousi Tchir/Ingeborg Thor-Larsen
Discussion followed with a suggestion that the Director of Regional Development present a budget to CABC of proposed costs - suggestion from Jim Meadows. Suggestion by Gail Rogers that local core groups be formed, then try to raise funds in their local areas.

CHANGE OF MOTION: Kootenay Artisans Association Directors move that CABC directors work towards better communication lines between CABC directors and those members in outlying areas. Mousi Tchir/ Jim Meadows

8. Adjournment of AGM

9. Presentation by Joan Hutchinson of CABC Gift Program of colour slides by members of CABC.

BOARD OF DIRECTORS 1985-86

BRIAN BAXTER - Vancouver
875-1819

ROBERTA BISARO - Vancouver
H 224-6519, W 687-5653

MARY DANIEL BOWERMAN - Vancouver
H 263-8042, W 261-6391

ROGER DEE - Vancouver
H 734-4665, W 661-5350

LEAH ERRINGTON - Vancouver
253-3322

CAROL LADAS-GASKIN - Winlaw**

MICKI MACKENZIE - West Vancouver
922-1569

JIM MEADOWS - Vancouver
253-3322

PEGGY MCLERNON - West Vancouver
922-1302

JOHN PICKERING - Vancouver
733-3522

AFFILIATE DIRECTORS

Fabric Arts Guild of Vancouver
JUNE GRASDAL - 731-3435

Greater Vancouver Weavers & Spinners Guild
BARBARA KINAHAN - 263-9678

**See NEWS Section

Circle Craft
 DIANA SANDERSON - H 263-7583, W 426-9707
 Potters Guild of B.C.
 JOHN PICKERING - 733-3522
 Interior Designers Institute of B.C.
 BRUCE FOSTER - W 733-8345
 Cartwright Gallery
 CATHERINE CAMPBELL-MCLEAN - H 224-3307, W 732-6581
 Indian Arts and Crafts Society
 NOLL C. DERRIKSAN - 682-8988

RON DAVID - Prince George
 564-3993
 JEANNE SARICH - Surrey
 588-4248

HEATHER ALTON - Courtenay
 334-2078

YVONNE MUSGROVE - Charlie Lake
 262-3267

SHARON LARSON - Vernon

TED TURNER - Pender Island
 629-3595

DONNA DAY - Winfield

LYNN ATKINSON - Kelowna
 762-5453

DIANNE SEARLE - Victoria
 598-0612

REGIONAL REPRESENTATIVES
 FAYE NEWTON - Sandspit
 637-5430
 LOU LYNN - Winlaw
 355-2555

FINANCIAL STATEMENTS FOR THE TWELVE MONTHS ENDED APRIL 30, 1985

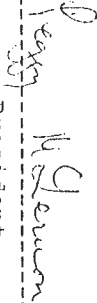
I. STATEMENT OF CURRENT ASSETS AND CURRENT LIABILITIES as at April 30, 1985 (Unaudited)

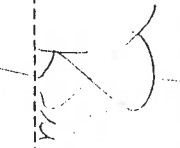
	<u>ASSETS</u>	<u>LIABILITIES</u>
Cash on Hand	\$ 37,048	
Accounts Receivable (Schedule 1)	90	\$ 790
Accounts Payable (Schedule 2)		10,072
Membership Equity May 1, 1984		26,276
Surplus - twelve months		
	<u>\$ 37,138</u>	<u>\$ 37,138</u>
	=====	=====

Reconciliation of bank balances

Bank of B.C. current account		
Statement balance	\$3,677.68	
Late deposit	129.12	
Outstanding cheques (1,687.29)		\$ 2,119.51
Book balance		<u>13,002.35</u>
Bank of B.C. Savings account		504.28
Bank of B.C. Building chequing account		
Bank of B.C. Building savings account		6,906.08
Bk. of B.C. Term deposit		13,327.60
Royal Bank chequing account		<u>1,188.26</u>
		<u>\$ 37,048.08</u>
		=====

Approved by the Directors:


 Terry Stevenson
 President


 Treasurer

The accompanying schedules and notes are an integral part of the financial statements.

II. STATEMENT OF REVENUE AND EXPENSES for the twelve months ended
 April 30, 1985

<u>Revenues:</u>	
Grants: B.C. Cultural Fund	\$ 20,000
TIDSA	3,200
Other government	1,334
Donations (Schedule 3)	\$ 24,534
Membership fees	29,613
Bank interest	14,287
Fundraising events: Cards	1,012
Expo & Corp. gifts	\$ 330
Fees for inclusion in Tourism	855
Brochure	1,185
Exhibition entry fees	2,280
Resource Centre income	3,000
Scholarship Fund	387
Other	250
	322
Total revenues:	\$ 76,870

<u>Expenditures:</u>	
Administrative:	
Salaries and benefits	\$ 20,014
Office expenses (Schedule 4)	8,654
Newsletter	6,541
Officers' & Reg. Repres. expenses	684
Provincial Rep. to CCC ^X	548
Contribution to CCC	150
Annual General Meeting	435
Advertising & Promotion	1,112
Marketing	1,544
Expo '86 B.C. Pavilion project	121
Total administrative expenses:	\$ 39,803

<u>Programs:</u>	
Exhibitions: Made by Hand	455
Frontiers	165
Resource Centre (Schedule 5)	620
Workshop travel assistance	512
Scholarships	49
Expo '85 Film Project	275
TIDSA	346
Total Program expenditures:	\$ 3,483
Special Building Project	5,506
Total expenditures:	\$ 50,594

Excess of revenues over expenditures: \$ 26,276

^XCCC = Canadian Crafts Council
 The accompanying schedules and notes are an integral part of
 the financial statements.

CABC GOALS AND OBJECTIVES

General Objectives

- To continue to serve the membership to the best of our ability as the coordinating body for all craftspeople in B.C.
- To continue to provide resource material and information of provincial, national and international interest.
- To continue to inform and educate members through our regular newsletter "Craft Contacts."
- To provide a well organized and up-to-date Resource Centre for the use of craftspeople, clients, students and the interested public.
- To ensure increased exposure and recognition to craftspeople through our Exhibition program.
- To continue, and to expand the assistance, scholarship and awards programs available through the CABC.
- To plan and follow through a complete P.R. package to ensure good exposure of CABC projects.
- To form a committee to research and act on fundraising opportunities.
- To continue to strengthen regional development through representation and communication in the regions.
- Specific Goals and Objectives for 1985-86
- To achieve our goals by opening a retail store before the end of 1985.
- To assess our gift program and continue to build on it.
- To successfully complete the "house project" by moving in before the end of 1985.
- To coordinate and implement the "Collections" project in the new building in order to demonstrate the ability to successfully use the work of our members as a living/functioning example in an architectural situation.
- To continue to assist and support the development of Conference '86.
- To continue to lobby and liaise with the Provincial government and other sources (EXPO) to seek opportunities for craftspeople.
- To recommend that the Education committee research and propose a minimum of two self-supporting education projects by September, to be implemented by that committee before June 1986.

BUYER/MANAGER

The Crafts Association of British Columbia is opening a shop/gallery on Granville Island this fall. This shop will serve collectors, designers, architects, private buyers and those looking for important works of contemporary craft. The successful candidate could have the following attributes:

- knowledge and/or experience in the craft/art retail business
 - a discerning eye for quality
 - available for buying trips in Canada
- Please send resume to:

CABC
1411 Cartwright Street
Granville Island
Vancouver, B.C. V6H 3R7
Deadline: August 15, 1985

MADE BY HAND

MADE BY HAND '85

COMMENTS

ELIZABETH BELL

As I write this, Made by Hand has been up for two weeks and over 4000 people have seen the show. Elsa Schamis and her assistant, Doug Prior, did a really marvellous job of the installation. There is a sense of excitement as you enter the gallery and a feeling that here is a room full of special things -- surely that is the notion we are trying to get across to the public about crafts.

Perhaps it is time now to consider who makes up this type of exhibition. In all, 114 individuals submitted 280 items in slide form. Of the 114, 17 were not members of CABC. In the end the jurors chose 78 pieces representing 51 individuals, 9 of whom were not members. The jurors obviously were not told who the participants were or where they were from; and I think that the resulting choice is reasonably representative of all areas of the province. I have not had time to compare 1985 with 1983, but I think that there was much more participation this time from regions outside the Greater Vancouver/Lower Mainland area. I find it somewhat surprising that while the membership of the CABC has nearly doubled since the last show, the number of people entering the show was down. Following is a breakdown of participants by region.

NUMBER OF PARTICIPANTS

Region	Entered	Exhibited
Greater Vancouver	50	28
Lower Mainland/Fraser Valley	17	5
Vancouver Island	18	9
Gulf Islands	4	1
Queen Charlotte Islands	1	1
Central Interior	4	2
Kootenays	17	4
Okanagan	3	1
TOTAL	114	51

All media are represented with one notable exception - metal. The jurors commented that they were particularly disappointed in the quality and number of submissions of both jewelry and other metal arts.

MEDIA REPRESENTED

<u>Media</u>	<u>Entered</u>	<u>Exhibited</u>
Ceramics	132	41
Fibre/Fabrics	70	23
Metal	14	0
Wood	29	4
Glass	18	6
Other	17	4
TOTAL	280	78

The costs of mounting an exhibition like Made by Hand are surprisingly high. It would be impossible to embark on such a project if we also had to pay rent for the exhibition space. So we are extremely grateful to Ted Lindberg and the Charles H. Scott Gallery for giving us the use of the gallery for a whole month. The budget published at this time does not include some final expenses and requires some additional comment. A number of expenses were not as high as anticipated. The invitations for the opening (600 were sent out) were printed along with some unrelated materials so the Made by Hand share was greatly reduced. A minimum amount was spent on exhibition materials and supplies because we were able to borrow all exhibition furniture and the gallery required no additional "fixing up". Some printing costs were reduced because a personal computer was available. There were no storage charges because "Clayworks" was able to lend us their unused space for a month. Refreshments for the opening were mostly donated. In addition the costs of having an out-of-province juror were limited to the cost of air fare because Anne Lambert was able to stay with a friend and thus incurred no extra expenses. As a result the costs of Made by Hand '85 were kept to a bare minimum. It is probably unrealistic for organizers of future exhibitions to expect as many lucky breaks.

As the coordinator of Made by Hand '85 and a member of the 1983 committee, I have had the opportunity to observe two juries at work. It has been a very instructive experience and I find that I finally can start to define what such an exhibition is. The jurors are asked to consider pieces of all media and to select a coherent show. This is a very different task from selecting a show limited to a single medium. I believe that they assume that all pieces submitted present excellent craftsmanship and are disappointed to discover a piece that does not live up to their expectations. But

more importantly each item must stand on its own as an object among other, very different objects. It is very difficult to compare a CERAMIC pot with a WOODEN bowl, with a CEDAR basket. But it is possible to evaluate three different OBJECTS. So it is probably fair to say that for an exhibition like Made by Hand, each piece must go beyond the medium and the mastery of the technique and stand on its own as a well designed object.

Finally, I have enjoyed working on two successive Made by Hand shows and coming to know the work of many people. It is especially rewarding to meet the people behind the work. Unfortunately that doesn't happen in every case. I wish it could. An exhibition such as this takes the work of many people. We would like to thank everyone who put in time on this show. But especially I would like to thank Elsa Schamis for all her help and beautiful installation. In addition, special thanks are due to Jean Kuwabara, Marktan Ojnyk, Adrian Ross and Doug Prior for their help in the installation and to Trisha Dick who typed and phoned and generally tried to foresee any problems and made sure things ran smoothly.

Elizabeth Bell
Coordinator

ELSA SCHAMIS COMMENTS

By definition the Made by Hand exhibition consists of a considerable number of pieces unrelated to each other. The common denominator is that they are made by highly qualified craftspersons. The task of displaying them is not an easy one. The person in charge of the display has to compromise between doing justice to the individual works and at the same time present a coherent show. It is the prerogative of the curator to make decisions about the display as it is for the jurors to choose the works.

The 1985 Made by Hand exhibition had the disadvantages of previous years; ie, the CABC had to borrow gallery paraphernalia - stands, platforms, plexiglass covers - as well as space from other institutions. However, this year it had the invaluable asset of being set in the spacious atmosphere of the prestigious Charles H. Scott Gallery which was an important factor in its unprecedented success.

Elsa Schamis
Curator

JUROR'S REMARKS

DORIS SHADBOLT

In the process of jurying, and despite the "clear winners" which immediately and excitingly leap to the eye, one tends to be preoccupied with the "losers", especially the "near misses" because they are the ones on which most time is spent and which elicit the most discussion. So, thinking about the pieces that didn't quite get in: I sometimes felt that an anxiety to make sure something would be seen as "art" resulted in a curtailing rather than enhancing of potential, for instance putting a fibre piece in a frame which one felt really wanted to hang free and soft, to cover a cushion, or do something more appropriate to its nature. Then there were pieces that had failed to find the scale exactly appropriate to their concept and materials, (whether that could have meant expansion or contraction/compression) - pieces that were finely made and potentially interesting but that just missed achieving that convincing sense of presence and life that objects can have. Part of the appeal of the old traditional quilt was its sheer soft enveloping size and spreading design - while at close range you could get delightfully lost in its wonder of detail and texture. A quilter today, in reducing the scale and adding conspicuous loops that make it clear it is a wall-hanging, may lose those meanings of dimension (and purpose) without necessarily gaining anything else. There were other pieces in other mediums that could have benefited from a stronger feeling for appropriate and expressive scale - a question of the scale just not relating to the potential of the idea involved - perhaps a failure of nerve. One assumes a basis of developed and knowledgeable workmanship for entries in an exhibition of this kind, but I could wish there had been more of those pace-making pieces in which freshness and a degree of risk-taking seem to open up new possibilities of thinking and imagining. Now that the crafts appear to be in a period of re-definition and positive re-evaluation, there is no reason for their creators not to "speak out" in their work with all the daring, authority, and ambition of any other artist/maker.

JUROR'S REMARKS

ANNE LAMBERT

What was the jury looking for? It is a question one is always asked when serving as a juror, but a question which was made much easier to answer by the organizers of MADE BY HAND. The guidelines and focus of the competition were well developed at the outset and served as a very useful beacon for our deliberations.

Among the strengths we sought were respect for the integrity of materials, mastering of the craft, professional presentation, and boldness of thought. We appreciated works with a sense of humour or playfulness and works with new and challenging directions.

Anne Lambert Continued

The three award winners could all be characterized as craftspeople who know where they are coming from and where they are going. Their entries represented a strong body of work; each entry having strength itself but also being strengthened by the others. Each winner evidenced a thorough grounding in her/his craft, not only by being competent and skilled, but also by understanding the techniques and images of the past. They all drew on the work of their predecessors to present a new statement very much their own.

I commend the CABQ for sponsoring MADE BY HAND and acknowledge the dedication and professionalism of the organizer, Elizabeth Bell. It was a pleasure to be on the jury, especially with Doris Shadbolt who always provides great warmth and wisdom.

A TOUCH OF CRAFT

TECHNICAL precision, beauty and humor vie for attention at Made by Hand, a juried exhibit of work by British Columbia crafts artists now showing at the Emily Carr College of Art in Vancouver.

A child's swing, shaped like a pelican and constructed of sheep-skin-lined cowhide, is guaranteed to put a grin on a viewer's face. Made by Arthur and Stella Allen of West Vancouver, "Penelope" will delight youngsters.

Another source of delight are Angelika Kraus-Werth's quilts. A dressmaker who once worked with Yves St. Laurent, Kraus-Werth draws inspiration from the countryside around her home near Salmo.

Boulder Creek depicts a charming rural scene. Farm houses nestle among brown hills studded with corduroy trees under a sky of grey satin clouds. In Across Kootenay Lake, a snow-frosted scene is picked out in dotted Swiss and delicate textured cottons.

Kinichi Sigeno's ceramic bowl, its thick fluted edges striped in pastel blue, pink and aqua, brings to mind an enormous shell dredged from tropical waters.

Linda Garson's coffee pot features a sinuous black handle and spout that, with the dappled white, brown and green of its body give the pot the look of some grotesque mutant animal.

letters

June 12, 1985
Peggy McLernon
President CABC

Dear Ms. McLernon,

I want to discontinue my membership in the CABC.
Here is why:

I was disappointed during the past year in the execution of your projects which in themselves sounded quite exciting. My main complaint is the completely impersonal treatment which the work received. Yes, there are people behind the work. I cannot understand for example why you could not take the time to look at the real work rather than slides for the local artists. And if one puts forward sincere and honest work that has been accepted and highly praised by other jurors (I am a member of Circle Craft) I think the least one can expect is some constructive criticism or specific reason why the work was not suitable. After otherwise the whole procedure becomes very pretentious, I believe. I don't know what your goals are. I am all for high standards, but it would be nice to find out in what direction you are going.

I was accepted once and turned down once for a show. In both cases, I found it extremely frustrating to deal with your association. I agree that a rejected artist should expect to pay for the jury. But why do you ask for a hanging fee when the work is not accepted? You charge a round fee of \$25.00 no matter what happens. Also, why do you not return the slides of the work not wanted? Surely these have no value to you. Publication of this letter in your newsletter would be very welcome.

Yours Sincerely,
Sibylle Zastlove
2637 Panorama Drive
North Vancouver, B.C.

D. Michael McKae
366 Selby St.
Nanaimo, BC
July 23, 1985

CABC
Made by Hand
1411 Cartwright St.
Granville Island

Dear Gail and/or Elizabeth,

I strolled into the Gallery at Emily Carr the other day and was astounded. The work submitted and selected was truly fine. But I do have a problem. The flat glass work was hung like paintings! I had assumed that, if anything, this show would be sophisticated enough to hang glass in such a way that the thing that makes this media different from the others would be appreciated and that flat glass is made to use the properties of Transmitted Light. Without light travelling through the work this aspect of the exhibition becomes the weakest, where it could and should have been one of the stronger.

There are handsome plates by Vincent Massey, Takako Suzuki and Jane Williams, and a striking triangular teapot in terra cotta with a black wax-resistant design by Anneke Pearse.

In startling contrast are the paper-thin porcelain cups made by Jeannie Mah, so fragile looking they might be shattered by a breath.

Three glass vessels by Margot Thomson won one of three \$500 Maria Greczmiel Awards. (The other two went to Francis Lemieux for his chairs and to Joanne Circle for her vests and jacket.)

Thomson, working with glass-blower David Newsmall, inlaid colored glass into the still-hot glass shapes. The shapes and patterns produced were then embellished into fantastic animals.

A leaded-glass window by Mar-
kian Olhyk contrasts geometric cubes of painted glass set into a ground of rippled brown glass and rectangles of milk glass with free-form lead tracery.

Curved slivers of jewel-toned glass, like crescent moons, enclose amoeba-like shapes and tendrils of lead in the three narrow glass panels that pierce Jennifer Franklin's yellow-painted door.

Made by Hand, sponsored by the Crafts Association of B.C., is showing in the college's Charles Scott Gallery from noon to 5 p.m. Monday to Friday, and from 10 a.m. to 6 p.m. Saturday and Sunday, until Aug. 2.

Some of the work on display is for sale and a price list is available from staff on request. Admission to the gallery is free.

— ELIZABETH GODLEY
VANCOUVER SUN JULY 27



BRITISH COLUMBIAS LEADING CRAFT MARKETING ORGANIZATION
1651 DURANLEAU STREET, VANCOUVER, V6H 3S3, 669-8021

SHOP/GALLERY

ARTWEAR '85, which will last until August 31, has been very well stocked with over 30 fibre artists and jewellers showing their work. The new units, designed by Adrian Ross are very successful and will be used from now on to display clothing which is in the shop all the time.

Virginia Leeming, fashion editor of The Sun newspaper took photos of new work which appeared in colour in the July 25 edition of the Sun. Virginia is a very good friend to Circle Craft and has consistently supported the efforts of our clothing and accessory designers.

Renee Doruyter, the new fashion editor of the Province newspaper also hopes to give us our coverage sometime in August. This has yet to be confirmed but if you have new stock for ARTWEAR and wish to display it, please bring it in as soon as possible.

OCTOBER FEATURE

A reminder that we are featuring FANTASY FACES for the month of October. If you wish to participate please contact Jill McGoun.

A new gallery will be constructed in the shop in early 1986, scheduled to open March 1st, 1986. The new space will be better defined and have a more professional look as well as a higher profile. We are one of the few galleries specialising in craft in the province and a more professionally run gallery would help to take advantage of the wealth of local talent available to us.

SALES continue to improve and should top last July's if the trend continues as it is now.

STOCK The mornings seem particularly busy so if you cannot bring in stock on Mondays WHICH WE WOULD MUCH PREFER, please try to bring it in mid-afternoon. Even then we cannot guarantee to check it off while you are present.

CO-OP NEWS

CHRISTMAS MARKET '85

The planning for the market is well under way. For the information of the new members of Circle Craft our Christmas market is the longest running and most successful in B.C. Last year, the first held at our Granville Island location, sales topped those of previous years.

THE FLOOR PLAN of this year's market will be a vast improvement over 1984. We will again make use of most of the space available to us, increasing the present square footage of 4,500 sq.ft. to 7,000 sq. ft. Booths and some showcases will be around the perimeter with signment in the centre.

TRADITIONAL DECORATIONS will be used on a theme of red and green; trees, lights, presents and red carpet. The poster and handbills will reflect this traditional approach. We hope to provide gift enclosures along the same lines.

In keeping with this traditional approach the name of the event will continue to be Circle Craft's CHRISTMAS MARKET. It was decided that changing it to Christmas Showcase '85 would only confuse the public.

PUBLICITY. Billboards at 4th and Burrard are being investigated, a sign on top of staff's car, and a sign at the entrance to Granville Island.

Mailing lists of local customers are being developed and we are tracking customers for the purposes of mail drops. Together with paid advertising, and lots of free publicity, generated in part by our opening night gala fashion event we expect that this year's Christmas Craft Market will exceed all our wildest dreams.

SHOWCASES In case some of you are confused, these are glorified consignment. For \$50.00 per week the participant is guaranteed a good display of their work, with a good sized name card, either on an island of display units or along a wall whichever is more appropriate.

PHOTOGRAPHY. A publicity photo session is being planned for mid-September. Anyone intending to sell their work at the Christmas Market, particularly booth or showcase participants should contact Gail Ford at Circle Craft. 10"x8" black and white prints will be available for a small fee should any craftspeople wish copies for themselves.

CHRISTMAS FASHION EVENT. Calling all clothing and accessory craftspeople. If you wish to participate in this fast-moving, up-beat fashion event on opening night, December 2nd, contact Gail Ford or Jane Saywell at Circle Craft.

Tracy Pincott, fashion editor of Western Living Magazine will coordinate the event. We need a commitment to participate by FRIDAY SEPT 6th, work by NOVEMBER 1st, clothing in standard sizes 8, 10, 12 please. It will go on sale immediately after the fashion event.

CHRISTMAS MARKET

DEADLINES

BOOTH & SHOWCASE: AUGUST 31st
CONSIGNMENT: OCTOBER 31st

Application forms are available from Circle Craft. Call and we will mail one to you.

VANCOUVER PUBLIC LIBRARY SHOW

AUGUST 20 - SEPTEMBER 1st
Circle Craft will exhibit "NEW MEMBERS, NEW WORK" at the main branch of the Public Library Downtown Vancouver.

TORONTO FALL GIFT SHOW. September 15-19

The wholesale market- it's great for business. Build up some accounts back east. This is the wholesale event of the Fall, thousands of buyers from across Canada and the States. Great Exposure. Circle Craft is gaining a good solid reputation as a quality gift resource. Interested? Phone Liz Kowalczyk at the shop Monday or Friday. 669-8021.
Deadline for goods to ship is August 31.

BOARD BUSINESS

Report on Board Meeting Wednesday, July 3, 1985

Finance. Sales were up for the month of June, but so were expenses. It has been decided not to have our books audited by a C/A which would cost \$1500 to \$2000. It is not a legal requirement and as it is felt by the Board that our financial records are in better shape now than ever before, we feel we can forego this expense. The matter will be put before the members at the Annual General Meeting. In the meantime, the Finance Committee will obtain several cost estimates.

Shop Design. There was a meeting June 27 to discuss a new design for the shop. An office will be built for Jane Saywell, a general office for the staff and a new central sales area and an improved changing room. These plans will be integrated with the Xmas Market plans. All new work is to be movable.

It was pointed out by a couple of unconnected people at different times, that if this was the late 60's or early 70's our shop building would be considered really "in". Now that it's the 80's, and into the Yuppy era, we feel out of date. Interesting isn't it?

Shoplifting. On discussion with other retailers it was found that CC has a lower percentage of shoplifting than other Island merchants. Ours, at 1% of sales, theirs at 3%. It is hoped a new central sales area will cause this to drop even lower.

Toronto Gift Show. Liz K. formally presented her report to the Board (received in writing some time ago). We continue to cover costs and make a very small profit. As the Board feels this is a beneficial service to members -- and as costs continue to be covered -- it has been decided to proceed with plans for 1986 Spring Gift Show. Liz also plans to look into the Seattle Trade Show and possibly the one in Edmonton. The Government has indicated it would consider picking up some of the costs if we decided to participate in the Seattle Show (as it does already for Toronto).

Liz has requested feedback from any members who have participated in the show in order that she can assess progress to date. Also, it's not too early to indicate your interest in a 1986 show. It's suggested you consider undertaking at least 2 shows in a row as many buyers view products one year and purchase the next year.

Selections. Brian Johnstad has accepted the Board's invitation to assume Debrah Sloan's position on the Selections Committee until the end of 1985. Welcome Brian.

Unfortunately, due to conflicting holidays, etc. the Selections notifications have not yet been prepared. This is to be done July 17th, will be approved by the Board at the August 6th meeting and mailed out to all members who were exhibiting in the store during the month of June when re-jurying took place. Our selections committee spent approximately 30 hrs. during June, carefully screening members work and they are to be heartily thanked.

Remember, if your work was not in the store during June and you plan to take part in the Christmas Market, you must get your work through Selections before the end of August.

Membership Communications. A date change for the Annual General Meeting was discussed. The AGM must, by law, be held within 3 months of our year end (August 31), ie. November 30 plus another 7 days grace period. It is apparently a lot of paperwork to change the year end with the Registrar of Companies and has already been changed several years back in order to accommodate our out of town members who may be more likely to be in Vancouver for Xmas Fairs, etc. in December. This has not been the case and we have received several complaints over the years that members are too busy during the latter part of the year to attend meetings.

It was pointed out that members can nominate and vote for Board Members by mail, and can assign proxy votes for other formal AGM business. Then we can hold a general Membership Meeting any time we wish. I plan to make recommendations to the Board re. this. I'd like to suggest that:

1. We nominate Board Members by mail, giving lots of info in plenty of time, to the membership.
2. Vote by mail.
3. Assign Proxy voting power to chosen Board members for those general AGM type necessary business matters (approving the finance committee reports, etc.)
4. Those members with a keen desire to participate will make this time available to attend.
5. A general membership meeting to be called for mid-January where we can discuss all matters of interest to members participating. E.G. Xmas Market, summer market, selections, future goals & direction, etc.

Please, we need feedback on this asap. Phone me at 731-2273 (home), or 682-2484 (studio) or to Jane at the office 669-8021 or in writing to the shop, 1651 Duranleau St., V6H 3S3.

Summer market booths briefly discussed. No feedback ^{yet} at the meeting. The booths are very attractively presented and a welcome addition to a sometimes drab space.

Special Events. Rete McKay advised that the Lonsdale Quay people would like CC to provide a month long show during June, July, August or September 1986. Suggestions were for a change in media each week (i.e. Pottery, Fibre, Wood, etc). Display units will be provided. We must provide sales staff. Budget to be discussed and more next month.

A Long Range Planning meeting was held June 25. Diana Sanderson will draw up proposed goals and objectives for 1986 for discussion at the AGM. These goals, which were arrived at from months of discussion, will be published within the next few months. Items to be considered (among others) are: the structure of the organization (co-op, guild, other), volunteers vs. paid staff, standards, special events and shows, store facilities, education and marketing, finance, etc.

Meantime, phone or write me (Donna Robertson), or another Board or Staff member, or Jane Saywell, our new co-ordinator, if you need more timely information.

Next Board meeting, Tuesday, August 6th.

Donna Robertson
Membership Communication

I am used to having to hang my own shows being that I live and work on the cultural backwater of Vancouver Island. And had I known that this exhibition would be hung in this manner, I would have offered my help. Alas, I assumed that because CABC has a fine glass artist on the Board I had nothing to worry about.

All in all, I was impressed with the rest of the show, but if you plan to hang another exhibition in a window-less gallery please give me a call. I would be happy to assist in the hanging of the leaded glass.

Erratically yours,
D. Michael McRae

NB Since this letter was received as the newsletter was being set up, there was no time for a formal reply. The installers would have liked to free-hang the flat glass pieces. Also, a flat glass artists was present during the installation. Please refer to the curator's comments.

NEWS

DAVID LAMBERT, Vancouver's first Potter, died July 17, 1985 at his home in Ryder Lake, BC. He was born on the 25th of September, 1919 in Vancouver. He founded Lambert Potteries Ltd. in 1946 after having spent 6 years overseas with the Royal Canadian Engineers. He subsequently practiced as a commercial potter for over 25 years with his own distinctive and imaginative designs and was known particularly for his "Little Stick" series of mugs, bowls and plates. He combined a love of potting, drawing, printing and poetry with a living penchant for conversations on all topics. He was elected a life member of the B.C. Potters Guild. His favourite hobbies were reading and Canadian stamp collecting and trading. If friends so desire, donations may be made to the Canadian Diabetes Association.

GOODBYE, CAROL!!!

Carol Ladas-Gaskin, the CABC director responsible for regional development, will be leaving the board of directors and the province for Ontario. She and her husband, Eric, will be living in Perry Sound. Good luck, Carol. Please stay in touch and thanks for all your hard work on behalf of the CABC.

Dear Gail,

We are pleased to inform you that at our May 1985 Annual General Meeting, a decision was taken by the membership to change the name of Nova Scotia Designer Craftsmen to Nova Scotia Designer Crafts Council. This decision was taken to remove sexist connotations from the name. The Registrar of Joint Stock Companies has been informed, and we are in the process of effecting a change in our literature.

Yours sincerely,
Marie Palmer
Administrative Coordinator
Nova Scotia Designer Crafts Council

CCC

CONFERENCE '86

Conference '86 planning is firming up quite nicely. The speakers have been formally invited and in the majority are responding positively. Our major promotional scheme will commence in September.

For those concerned about the mandatory requirement of having to live on-site during the conference, the merits of such a concept are perhaps best captured by George Fry as he reflects on the "Canadian experience" during the W.C.C. trip to Japan.

"In all discussions it was agreed that it was the living together in a concentrated period of time which was the most important element of all. So we insisted that the Canadian version (the first Canadian Crafts Conference) should replicate this and it would only work if everyone joined in. We of course had complaints at first, i.e. Why should I go to an uncomfortable motel in my own town. But it was accepted that the locals must be involved or everyone would miss out. I, for example, stayed four blocks away from my home. But it works. If you move out of your environment, you are able to enter into the spirit of the conference for those few days and not carry the garbage with you. It is very important and you see things from a new perspective."

CALL TO ORDER

The Nova Scotia Designer Crafts Council extends an invitation to all those who are interested in crafts in Canada to attend the 1985 ANNUAL GENERAL MEETING & CONFERENCE of the CANADIAN CRAFTS COUNCIL, to be held:

September 24 - 29, 1985 at the Lord Nelson Hotel, Halifax, Nova Scotia.

The entire programme consists of a three-day conference of seminars, tours, exhibitions and events surrounding the meeting.

The theme this year is "SLIPPING THE BONDS", and to find out what this means, you'll have to participate in the conference.

Hospitality has been arranged. For more information, contact: NSDS, P.O. Box 3355, Halifax, NS B3J 3J1 (902) 423-3837.

opportunities

SPECIAL CABG-SPONSORED EVENT!!!!!!!

FIBRE ART IN EVOLUTION, an illustrated lecture on the historical development of this new-born art form from the stand-point of the Lausanne Biennale, by KUNIKO LUCY KATO of Sapporo, Japan, one of the jurors of the exhibition.

THURSDAY, AUGUST 8, AT 8 P.M., AUDITORIUM, CENTENNIAL MUSEUM, 1100 CHESTNUT, VANIER PARK, VANCOUVER.

Ms. Kato obtained a BA in Fine Arts from Marian College in Indianapolis. Worked at the Planning Bureau for the Hokkaido Museum of Modern Art and acted as Education coordinator. In the late 70's she was active as a journalist and her astute analysis of the Tapestry Biennale for the Asahi newspaper in Tokyo as well as an article on Abakanowicz led to her appointment as a juror for the 10th and 12th Biennale (1981 and 1985). She was advisor for the 5th International Textile Triennial in Lodz, Poland, and has been a guest lecturer at numerous universities in Japan, Mexico, Europe and North America. She is publisher and editor of "Arts in Fiber: Who's Who - Japan 1984." Ms. Kato is stopping in Vancouver on her return from a speaking engagement at the Banff Centre as a guest of Mr. and Mrs. Harold Sault.

ADMISSION: \$5 at the door, or from the CABG office.

A reception will be held following the lecture, which will consist of slides and a short 16mm film on Magdalena Abakanowicz.

N.B. Local weavers have watched with interest the shifting of criteria in the important Lausanne Biennale, especially as two CABG members have had work accepted for this prestigious show. They were Karen Chapnick (1981 and 1983) and Gamrose Ducote (1985)

EXPO GROUP RATES - The EXPO 86 Seasons Pass is a nontransferable photo ID pass which provides the individual unlimited admission to EXPO 86 anytime May 2 - Oct. 13, 1986. Upon purchase of a Season Pass you will receive a Season Pass certificate which must be exchanged for a Season Pass photo ID at a designated Woodward's store.

In order to receive a group rate on seasons passes, CABG must get at least twenty (20) interested people together. If you would like to receive a group rate (\$89.00), please send in your interest and a cheque for \$89.00 before September 30, 1985. CABG will notify you when we receive the certificates for the Seasons Passes.



CALLS FOR ENTRY now available
BY A PINE THREAD
FIBRE/FIBER open to all guilds
SMALL EXPRESSIONS 12" X 12" or under
ECCEASIASTICAL WEAVING
PERSONALIZED FIBRES Informal fashion shows
SUMMER WINTER FASHION FOCUS spinning exhibition

Convergence
346 Dundas St. W.
Toronto, Ontario, M5T 1G5.
(416) 977-3551.

CONVERGENCE '86 - For prospectus and membership information regarding all exhibitions, please contact: Convergence, 346 Dundas St. W., Toronto, Ontario, M5T 1G5. (416) 977-3551

PERCEPTIONS...PRACTICALITIES...POSSIBILITIES...

From the practical to the barely imaginable, you may well experience an event that could well be the coming of the age of professionalism for the craft community of Canada.

Changing Public Perceptions, Codes of Ethics, The Professional as Advocate; these are but a few of the stimulating topics to be addressed by dynamic speakers from inside and outside the craft community.

The Time: August 14-19, 1986

The Place: University of British Columbia Campus, Vancouver, BC.

Sponsored by the Canadian Crafts Council

BUYER/MANAGER

The Crafts Association of British Columbia is opening a shop/gallery on Granville Island this fall. This shop will serve collectors, designers, architects, private buyers and those looking for important works of contemporary craft.

The successful candidate could have the following attributes:

- knowledge and/or experience in the craft/art retail business
 - a discerning eye for quality
 - available for buying trips in Canada
- Please send resume to:

CABC
1411 Cartwright Street
Granville Island
Vancouver, B.C. V6H 3R7

Deadline: August 15, 1985

JAPAN MEETS BRITISH COLUMBIA - Calling all Potters! Hitoshi Maruyama, a potter currently residing in Japan, would like to work with a B.C. potter, preferably one living on Vancouver Island. Hitoshi will supply more information to anyone who contacts him. The address is: Hitoshi Maruyama, 18-8 Misumi-cho, Chigasaki-shi, Kanagawa-ken, Japan.

B.C. NATURALS - The Victoria Quilters Guild will present "B.C. Naturals", a quilt exhibition to be held in conjunction with "Quilt Canada 86" at UVic in Victoria on May 28 - June 1, 1986. Residents of B.C. are invited to enter this juried show of quilts and wall hangings in a variety of categories from "Attic Treasures" to "Traditional and Contemporary". "Viewers Choice" will be awarded. Entries must be the work of B.C. residents. DEADLINE FOR SUBMISSIONS: February 15, 1986. Entry forms and information available. Please contact and enclose a stamped self-addressed envelope to: Mrs. Ev Middleton, Collections Committee, 3420 Luxton Road, Victoria, BC V9C 2X3 478-2590.

WOMEN OF DISTINCTION - The CABC has agreed to assist the YMCA in their search for a distinctive piece appropriate for presentation to the winners of the 1986 Women of Distinction Awards. There are six (6) awards, thus six (6) pieces are needed. Each piece is to cost no more than \$200. They would like to see a design that could be used on a yearly basis - the piece can be functional or decorative. However, there must be a place on which to inscribe "Women of Distinction Award 1986." The graphics are available from the CABC upon request or by coming in to the office. All entries must be submitted to the CABC no later than November 1st, 1985.

CHERRYWOOD - If anyone needs cherrywood, Julie Armstrong has three trees that have died and need to be cut down and carted away. If interested, call 732-0278.

PARTNER/INVESTOR NEEDED

A skilled woodworker with capitol and some tools is needed for an exciting and fast growing woodworking shop. For information, please call ROB TANNER at 985-3475 or drop by 118 Garden Avenue in North Van. If any craftspeople know of a retired person who does not get the newsletter but would like to be part of this exciting workshop, please inform them and have them call me any time at the above number. If there is a woodworker who would like to join me and consolidate expenses and work together with me like a collective, or if there are woodworkers in the same situation as myself, have them call me. We could all work together.

CANADIAN COLLECTOR MAGAZINE is interested in receiving articles on contemporary Canadian crafts. Anyone interested in this project should write the Editor and include: a precis of the article you would like to write for them and/or the article if written, photographs to accompany the article if applicable, example of previous publication (if applicable.)

SEND TO: Mrs. Marion Hahn Bradshaw, Editor,
Canadian Collector, 27 Charlton St., Suite 406,
Toronto, Ontario, M5B 1L2

Attention All Craftspeople!!! 9th ANNUAL CHRISTMAS CRAFT FAIR - Presentation House, December, 1985. Don't miss the deadline for submissions: SEPTEMBER 30TH, 1985. For an info sheet and submission form write to the Curator, Presentation House Gallery, 333 Chesterfield Avenue, North Vancouver, BC V7M 3G9 or call (604) 986-1351.

AMERICAN TAPESTRY ALLIANCE - The American Tapestry Alliance announces the first major exhibition of tapestry woven in Canada and the United States. The juried competition is open to tapestry weavers from both countries. This exhibit will open in July, 1986, at the Handweavers Guild of America's Convergence '86. A subsequent tour of the exhibit is planned. Tapestries must be a minimum of 18 sq. feet. Two tapestries may be submitted per weaver. For each entry, submit slides showing one full view and up to two details. DEADLINE is December 2, 1985. Canadians must include an international reply coupon. For prospectus and membership info, contact: American Tapestry Alliance, SR 2, Box 570-D, Chilloguin, OR 97624.

ARTS BY THE SEA 1985 - Nov. 15, 16, & 17, 1985. To be held at "The Star of the Sea Centre" in White Rock. Registration will be limited in number and based upon the exposure of as broad a spectrum of talent as possible. In order to ensure a high quality show, ALL items MUST be handmade. No imported or "kit crafts". REGISTRATION DEADLINE: September 15, 1985. For more info, contact: Community Arts Council of White Rock & District, P.O. Box 85, White Rock, BC V4B 4Z7 536-2432.

THE ART OF ADORNMENT, a show of original, one-of-a-kind fashion costume or accessories, is receiving slides and a statement of intent up to September 15, 1985. Actual garments, jewelry, etc., are due early in 1986. For information, contact Daphne Triggs, Chairman, Art of Adornment, Red Cross House, 4750 Oak Street, Vancouver, BC V6H 2N9 987-9145.

THE FOURTH INTERNATIONAL CERAMICS SYMPOSIUM - EDGES: IN THOUGHT - IN HISTORY - IN CLAY Oct. 17-20, 1985 in Toronto. The theme of the program is the recognition of artists past, present and future, who have challenged and changed the scope of their medium's tradition within the format of The Vessel and The Figure. REGISTRATION DEADLINE: Sept. 15, 1985. Forms available by writing: Ann Mortimer or Margaret Melchiori-Malouf, T.F.I.C.S., Third Floor, 878 Yonge St., Toronto, Ontario M4W 2J1

CALL FOR ENTRY

The Olympic Winter Games will be held in Calgary in February, 1988. The 1988 National Craft Exhibition Committee seeks entries by craftspeople throughout the country for a national exhibition. The exhibition aims to present the best of what is currently being produced in the country, and will be comprised of some 88 works by 22 participants (four works from each participant chosen from a submission of 6 - 10 items produced over an eighteen months period during 1986-1987.)
FOR INFORMATION, contact: Alberta Crafts Council, #509, 10136 - 100 St., Edmonton, AB T5J 0P1 (403) 428-1654

TIME AND THE RIVER, a juried show by anyone who has become a member of the Vancouver Guild of Fabric Arts by the OCTOBER 12th DEADLINE. The exhibition will demonstrate the variety of means that textile artists can use to express their views of a river. Open to anyone in the membership who has done a work related to the theme. The exhibition will be held in the New Westminster Public Library from Oct. 17th to Nov. 9th, 1985. Juror for this event is Marie Shaw-Rimington of the Cartwright Gallery. Information: Peggy Schofield, Exhibitions Chairman, 5761 Olympic St., Vancouver, BC V6N 1Z7 263-5590.

VANCOUVER CENTENNIAL QUILT SHOW - April 11 - 10, 1986. Categories: Vancouver Centennial, Open, Red Cross, and Antique. ENTRY DEADLINE: Before January 15, 1986. For further info, contact: Margaret Hyslop, Canadian Red Cross, A.I.D. Department, 879-7551, Local 283 or Doreen Rennschmid at 277-6731.

WANTED - Quality consignment crafts. Country Craft Creations, a new store opening this September in Chilliwack will serve the domestic and tourist demands of the Fraser Valley. Those interested in selling crafts on consignment should contact: Valerie Halcrow at 534-8729 or write 20296 - 378 Avenue, Langley, BC V3A 2T3

NATIONAL BIENNIAL OF CERAMICS is organizing its second exhibition to take place at "La Galerie d'Art du Parc" in Trois-Rivieres, Que. during the summer of 1986.

The preliminary selection will be based on the portfolio and the final selection on works received. An international jury will be in charge of the selection of the pieces. This contest is open to all ceramists living in Canada for a minimum of one year.

The inscription period for the Biennial is from June 1985 to September 1985. Artists who wish to register must submit:

- their resume
- slides of three recent works (one slide per work) with a description
- cheque or postal money order for \$25 made out to LA CORPORATION DE LA BIENNALE NATIONALE DE CERAMIQUE

For applications, please write: La Corp. de la Biennale nationale de ceramique, C.P. 1596, Trois-Rivieres, PQ G9A 5L9

TO ALL FRIENDS OF HANDCRAFT HOUSE: Plans are being made for a reunion of all those who were actively involved with Handcraft House. The idea is to renew acquaintances and make connections. The date has been tentatively set for Nov. 2nd, 1985. Depending on response, for which the deadline is Aug. 15th, a suitable location on the North Shore will be chosen. Anyone interested please contact Elizabeth Bell, 1592 Lookout Point, North Vancouver, BC V7G 1X9 phone: 929-5718

QUILT CANADA '86 will be held at the University of Victoria British Columbia, May 27 to June 1, 1986. A conference committee is working hard to plan special activities of interest to all quilters. More info will be available soon. In connection with the Conference, quilting teachers are urged to submit resumes to the workshop coordinator, Rudy Bauer, 3428 Aloha Ave., Victoria, BC V9C 1X8

CRAFT INSTRUCTOR TRAINING FOR COMMUNITY AND INSTITUTIONAL NEEDS: This course will train instructors of crafts to communicate their skills to students in community arts and crafts programs, as well as develop teaching skills for specialty groups with their functional limitations. Applicants will be interviewed by the Capilano College Craft Faculty. Evidence of a student's maturity and adaptability skills will be sought as well as aptitude for crafts. Course starting date: Wednesday evening, Sept. 4, 1985, 7:00 to 10:00 PM
Interviews: August 19 to 23, 1985, Room A103 at Capilano College. For appointment call: 986-1911 Local 390.

A PATCH IN TIME 1985 - The 3rd Biannual Calgary quilt conference, August 30 to September 3 at the Banff Centre, Banff, Alberta. For further info, write to: Carol Campbell, c/o Leisure Learning Services, 3630 2nd St., S.W., Calgary, AB T2S 1T8 (403) 243-0463.

SURFACING WELCOMES TEXTILES, a presentation of the British Crafts Council's Designer/maker in industry project. Organized by Surfacing Textile Dyers and Printers Association of Ontario. Harbourfront, Toronto, November 1, 2, 3, 1985. For further info, contact: Project Coordinator, Carol Outram, 690-2510 or Conference Coordinator, Kathleen Dooby, 364-8389.

THE SALMON FESTIVAL - A brand new craft fair!!! September 21 and 22, 1985. All craftspeople are welcome. Booth fees: \$50 for the weekend, \$30 per day. Advance Registration is not necessary, but it is advised. For more information, contact: Salmon Festival, 310 St. Lawrence St., Victoria, B.C. VBV 1Y4 (604) 383-0264.

CHRISTMAS CRAFT SHOW IN OTTAWA - Nov. 13-17, 1985
CHRISTMAS CRAFT SHOW IN TORONTO - Dec. 11-15, 1985
CHRISTMAS CRAFT SHOW IN WINDSOR - Dec. 6-8, 1985
Contact: Contemporary Craft Shows Ltd., 1007 Broadview Ave., Ste. 4, Toronto, Ont. M4K 2S1.
Phone: (416) 429-7780

exhibitions

B.C. Gem and Mineral Show presents NATURE'S TREASURES.
The 28th Annual B.C. Gem and Mineral Show will be held August 23, 24, & 25 at the South Delta Recreation Centre, 1720 - 56th Street, Tsawwassen, B.C. The Show, sponsored by the Lapidary, Rock & Mineral Society of B.C., will feature displays and demonstrations by local lapidaries and jewelers and invited craftsmen from the rest of Canada and the U.S.
Friday, Aug. 23 - 6pm to 10pm, Saturday & Sunday - 10am to 6 pm. For info: Tom Leedham 263-3803

THE CLAYMAKERS, a Port Moody Group of four, Len Digance, Carol Hooper, Diane Wooldridge and Maria Zaron, display their pottery at Place des Arts 1120 Brunette Ave., Coquitlam, from Sept. 12th to 25th.

THE BIRTH PROJECT - To September 29, 1985. A panoramic series of needle worked paintings and drawings by JUDY CHICAGO on the theme of birth and creation. At the Vancouver Museum.

THE PERFECT SETTING - A glass and pottery exhibition featuring the prize-winning pieces of a national competition, will be shown at the Cartwright Gallery, 1411 Cartwright Street, Granville Island, Vancouver, B.C. until September 1, 1985.

WE WANT MOSHIACH NOW! PORTRAIT OF A CHASSIDIC COMMUNITY. An installation by Paula Levine. August 1 to September 1, 1985 at Presentation House Gallery, 333 Chesterfield Ave., North Van., 986-1351

A CELEBRATION OF NATURE - An exhibition of water-colours, oils, etchings, and sculpture by Charles van Sandwyk at Salmagundi, 321 West Cordova Street, Vancouver, 681-4648 Aug. 16 to Sept. 15, 1985.

VANCOUVER ART GALLERY

Space Invaders to August 18
Young Romantics to August 25
Europe in Vancouver to August 25
Francisco Goya "The Disasters of War"
August 16 to November 3
Nicaragua: After the Triumph August 16 to November 11

IMAGES AND OBJECTS #3: A VISUAL ARTS EXHIBITION
Outstanding works by visual artists specially chosen from across the province by selected experts will be proudly displayed in Vancouver's Robson Square Media Centre starting Thursday, Aug. 8th at 8:00 PM and running until Aug. 15th, from 10:00AM to 4:00PM. The exhibition provides a forum for the sharing of ideas, the discovery of exhibition fundamentals, and the broadening of educational horizons among artists seldom seen in Vancouver, for more information please contact: Irene Dual Chan, Curator, IMAGES AND OBJECTS III, 693-4358.

ALEXANDRA GALLERY

Takako Suzuki to August 8th.
Jane Williams August 24 to September 7.

CREATIVITY AND COMPUTERS at the Arts, Sciences and Technology Centre, Vancouver.

Computer generated fabric design with a computer interfaced loom; demonstrated by artists Elizabeth Courtney. August 15-29, 1985.

QUILTS IN THE COUNTRY - From September 22 through October 26, 1985 the Langley Centennial Museum & National Exhibition Centre will be hosting an exhibition of quilts created by members of the Fraser Valley Quilters Guild. The Museum is located at the corner of Mavis and King Streets, in Fort Langley, BC.

LIONEL DOUCETTE - AN INSTALLATION

August 23 - September 2, 1985 at the Richmond Art Gallery, 7671 Minoru Gate, Richmond, BC

10% REFERRAL FEE - The CABC Board of Directors has approved a 10% commission payable to the CABC on all orders emanating from the CABC office or Resource Centre. This will in turn assist in the expenses that are incurred in Portfolio Registry and Resource Centre activities.

fairs

3RD ANNUAL ARTS & CRAFTS SUMMER EXPO IN PENITICTON - a show and sale by B.C. artisans. Saturday, Aug. 10 (11am to 8pm) and Sunday, Aug. 11 (10am to 5pm) at Christopher Centre, 2964 Skaha Lake Road, Peniticton. Some outdoor booths still available - interested craftspeople contact: Peniticton Retirement Complex, 439 Winnipeg St., Peniticton, BC V2A 6P5 492-3116.

VANCOUVER CRAFT MARKET - Meet with a new group of 60 craftspeople, among the best in BC at the Vancouver Craft Market. Sundays, August 18 and September 1 at the Vandusen Botanical Garden, 5251 Oak St. at 37th Ave. in the Floral Hall, Vancouver. 10 am to 4 pm.

ARTCRAFT '85 - To September 2, 1985. A display & sale of Excellence by Gulf Island Artisans. Mahon Hall, Ganges, Salt Spring Island. Sponsored by the Gulf Islands Community Arts Council.

CHILLIWACK ANNUAL XMAS CRAFT FAIR - Nov. 29 - Dec 1. For more information and application forms to exhibit please contact the Chilliwack Community Arts Council, Box 53, Chilliwack, BC V2P 6H7 or call 792-2069.

Workshops

FIRST TELECOURSE ON CANADIAN ART

The first telecourse on contemporary art in Canada will be launched by Emily Carr College of Art and Design and the Open Learning Institute via the Knowledge Network. Beginning Tuesday, September 10, the course may be taken for first-year university credit or simply for interest and enjoyment.

Written materials are supported by more than 20 hours of Knowledge Network programming. KNOW will show 29 films and three original programs produced by ECCAD. The films will feature 45 living Canadian artists plus Jack Bush, Emily Carr and the Group of Seven.

For more information, write to the Outreach Program of Emily Carr College of Art and Design, 1399 Johnston Street, Granville Island, Vancouver, V6H 3R9 or call 687-2345.

FALL CERAMIC CLASSES AT PLACE DES ARTS WITH TEACHER

JEANNE SARRICH:
Wheelthrowing Beginners/Intermediate
Wheelthrowing Intermediate/Advanced
Glaze Investigation
Registration for these classes is Sept. 9th to 19th, at Place des Arts, 1120 Brunette Ave., Coquitlam.
All classes start the week of Sep. 23rd. For further information, please call 526-2891.

resource centre

ARTS HAZARDS

See the March 1985 issue of Arts Hazards for information about dangers of barium in glazes used on ceramic food containers.

WHO TEACHES WHAT: A compendium of all post-secondary degree, diploma and certificate courses in the Arts in Canada. Available through the Saskatchewan Craft Council, Box 7408
1231 Idylwyld Drive North, Saskatoon, SK S7K 4J3

As a result of the organizing and updating of the Resource Centre library, CABC has available a large number of duplicate, discontinued or otherwise unwanted periodicals, including issues of Ceramics Monthly, Craft Horizons, Artswest, Horizon, Fibersarts, Ontario Craft; and many others. A 50¢ donation per magazine would be appreciated.

MEMBERSHIP ROSTER - Due to the high cost of postage, the CABC is unable to circulate the membership list free of charge. If you wish a copy, please send \$2.00 to the CABC office.

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FOR SALE
60" Swedish floor loom. Made in Cherryville, B.C. \$550.00. Call Pat Robertson at 873-1781.

FOR SALE - Ribbon & lace - quality ribbon, lace and eyellet; sold wholesale by the meter. For a catalogue and prices, send a 9" x 12" SASE to HUETEX, 7031 Westview Drive, Delta, BC V4E 2L7.

SUBLET - Waterfront pottery studios and home on Salt Spring Island from August 1985 to June 1986 (?) Ideal for artists or craftspeople. \$350/month. Call 537-4533 ASAP.

FOR RENT: 3 Bedroom, 1100 sq. ft. house, 400 sq. ft. workshop, separate kiln shed with power, set up for pottery or? Located in Cumberland, BC. \$350.00 per month. Also SR20 Brent slab-roller with legs, very good condition. Will deliver to Vancouver. \$1000.00 Phone: 336-8695

FOR SALE: 10 Cubic ft. Olympic gas fired kiln. Fires to cone 11. Also Pacifica electric potter's wheel - like new. Glazes and tools included and some clay. \$800.00. Call Millie Marr at (604) 338-1980.

FOR SALE - Copper Enameling Kiln \$125.00
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CRAFT CONTACTS welcomes articles for inclusion in the monthly newsletter. Please submit all ideas to the CABC office - Attention: Newsletter

C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate)

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