

CRAFTS COUNCIL ARTISTS

CRAFTS ASSOCIATION OF B.C., 1386 CARTWRIGHT STREET, GRANVILLE ISLAND, VANCOUVER, BC
PHONE: (604) 687-7270 FAX:(604) 687-6711

From the Executive Director

As we go to press with this hop-and-a-skip February bulletin, we are reviewing our whole organizational structure at CABC, asking some hard questions about the fulfillment of our mandate, and responding to comments that we got off on the wrong foot with the previous bi-monthly timing. With the March/April issue, we will be on a better sequence to get you the news and calls when you need them.

We also intend to come up with a format that has more room for dialogue, pays close attention to the needs of our whole geographical membership, and will attract the attention of the larger community. Members have already suggested such prime topics as marketing advice, advocacy where it really counts, and whether we should define "craftsperson" in terms of hours worked and dollars earned, as some regional councils do.

We will also be exploring how your input can help us do our job better. In a climate of diminishing government support, and the need for new areas of exploration and appreciation, your work will speak loudly and more compellingly than a thousand of my words. So please watch for future articles on good promotional materials and the tactile portfolio, and keep us updated on your needs and triumphs.

Call for Designers

We are looking for designer(s) to work on the newsletter, Resource Guide, brochures, and other visuals. Please call Valerie Jones or fax and/or mail in a sample of previously completed work.

Craft Views

One of our most important functions is to provide an impartial forum for the lively discussion of Craft issues. This month we include an open letter from Jean Kares on the future of the Canadian Craft Council.

Craft in Context Symposium, Jan. 6th, 1996.

Director/Curator Glenn Allison and featured speakers Susan Abells, Norrah Curtis, Neil Forrest, Jean Johnson, Ron Kong, and Marilyn Stothers had a wonderfully collaborative, productive symposium at the Art Gallery of Southwestern Manitoba, Brandon. It was a great pleasure for CABC to correlate B.C. material for Jean's presentation, "An Intense Look at Who Makes What, How, and Why across Canada."

Valerie Jones.

Message from the President, January 1996

Greetings and Happy New Year!

On behalf of the Board I would like to wish you all a very healthy and prosperous New Year.

Transition and change is never easy—but provides wonderful opportunities for growth. The past year has given us many challenges and I believe that we have made long term decisions that will benefit our organization for years to come. We now have a winning management team with Jo, Valerie, Ann and Patricia. Short list of what is happening...

January—Board development

We have identified several top priorities for the new year. They are as follows:

Resource Guide—

Newsletter—see report.

Resource Centre—will undergo review and development plan. More information in the next newsletter. One of the primary goals is to make it more relevant to our membership. In order for our management team to utilize the workspace upstairs effectively we are endeavoring to create a working environment that can efficiently accomplish the many tasks we have to complete on a weekly basis.

Craft house is doing wonderful with record sales over the last two months. Special thanks to the artists who donated works to Crafthouse. The Teapot show was a great success on all levels. Thank you to all the volunteers who were so generous with their time for this period and over the past few months.

Our year-end is fast approaching and we would like to invite our membership to make recommendations for new board members. Please call the office or fax in your suggestions.

Trudy Van Dop

Crafthouse Report SHOP

1. Sales. 1995 calendar sales were the best ever. Likewise November and December. A sincere thank you to all volunteers who helped make this happen! Also, we would like to recognize all the artists who have either donated or assigned their special talent in contributing to Crafthouse.

2. Shipping. 36% more work was shipped in 1995, 86% of it to the USA.

3. Maintenance. A Crafthouse facelift party (patch, paint and clean-up) will take place on Sunday evening March 3rd, and all day Monday, March 4th. Call Jo if you have an hour or two and/or equipment to spare. Your help would be greatly appreciated!

4. 1996 Jury dates. In response to requests to add new and changing work more often, our next jury dates will be Wednesday, February 21st and Wednesday, March 20th. Membership in CABC is required in order to have work juried, and a maximum of ten people will be considered at each session. As monthly jurying is a new departure for CABC, we will evaluate whether this has best served you before deciding to have monthly or bi-monthly jurying from April through September. In October, our final selection for 1996 will definitely be a double, jurying the work of twenty people to allow you maximum exposure during the holiday season. Work will be required at CABC two to four days before each jury date, and you can call in now (or fax 687-6711) to make a firm commitment to show. Please let us have your comments and feedback.

5. Good-bye and thank you to volunteers Martha Casey-Knight, Matsumi Wada and Kandice Kwok. Crafthouse welcomes the return of volunteer Vanessa Cunningham.

Alcove Exhibits

1. February 1 to March 5, 1996.

"Metal Minded: a discovery of art jewelry and ornament."

2. March 7 to June 4, 1996.

"Easter—Past Lives", by David Zawaduk

Reception March 7th, 6:00 to 8:00 PM.

Bold and colourful ceramic plates, vases and wall pieces reflecting Ukrainian origins and style.

The Crafts Association of BC is proud to host

Metal Minded

A DISCOVERY OF ART JEWELRY AND ORNAMENT

Opening: February 1, 6pm to 8pm

February 1 to March 5, 1996

by Rachelle Geneau

Metal Minded: a discovery of art jewelry and ornament highlights the work of nine British Columbian jewelers and metal artists who have created one-of-a-kind works reflecting personal symbolism. The artists are Perrilla Ahnstedt, Dominique Bréchaault, David Downing, Steven Fong, Dougal Graham, Brian Hoyano, Krista Patterson, Marc Was and Laura White. These artists have created intimate objects, such as pendants, brooches, earrings, rings, and small architectural objects including candle sticks, incense burners and time-keepers. Approximately 30 new works will be featured revealing unique expressions through such diverse materials as gold, silver, copper, semi-precious stones and even bones.

The main objective of co-curators Holli Facey and Rachelle Geneau is to feature the works of talented B. C. artists working in the medium of metal. With an exhibit adjunct of an actual jeweler's bench, and process photographs, gallery visitors will also glean an understanding of how many jewelers and metalsmiths interact with and transform their materials.

Alcove Gallery visitors will be inspired by these personal creations in an intimate atmosphere that celebrates St. Valentine and the human spirit.

The Alcove Gallery at Crafthouse

Crafts Association of B.C.

1386 Cartwright Street

Granville Island, Vancouver, BC

Phone: (604) 687-7270 fax: (604) 687-6711

The CABC is pleased to acknowledge the assistance of the Province of British Columbia, Ministry of Small Business, Tourism and Culture: the City of Vancouver; and Granville Island.

CALLENDAR

ALCAN LECTURES ON ARCHITECTURE

Robson Square Conference Centre
Free Admission. Start 6:00 PM

February 7th:

FORMS OF SETTLEMENT

René Davids & Christine Killory, San Diego.

February 21st:

COLOURS OF ROME

Bente Lange, Copenhagen.

February 28th:

CHARACTER OR MEDIOCRITY:

IS VANCOUVER LOSING ITS GRIT
Builders of Vancouver.

March 6th:

CIRCUMSTANTIAL

ARCHITECTURE

Richard Fernau & Laura Hartman,
San Francisco.

CALLS FOR ENTRY

ART MARKET 10th Annual Art & Craft Sale: NOVEMBER 14—17, 1996.

Calgary Convention Centre, Calgary, Alberta. 180 HIGH QUALITY ARTSANS. For application form call or write: Art Market Productions, PO Box 385, Banff, Alta., T0L 0C0. Tel: (403) 762-2345.

VanDusen Flower and Garden Show

May 31—June 2, 1996.

Garden theme crafts required.

For information call Barb Cook, (604) 261-7660.

The Granville Island Public Market will be holding their annual Crafts Adjudication in late February. To receive an information kit regarding how to enter your crafts for the jury process, please call (604) 666-6477 before February 20th, 1996.

ART SCHOLARSHIP: Spring '96 graduating seniors who do leather work. Cash awards. Deadline: Apr 1st. Details: Tandy Leather Company Art Program, PO Box 791, Fort Worth, Texas, 76101.

NW QUILT SHOW: July 26—28. Residents of Alaska, Alberta, British Columbia, Idaho, Montana, Oregon, Washington, Yukon. Slide deadline April 10th. #10 SASE for entry form. Association of Pacific Northwest Quilters, PO Box 22073, Seattle, WA, 98122-0073. Tel (206) 622-2826.

CONVERGENCE 96; A TIME WARP
Portland, Oregon, July 14—21.

Juried and unjuried exhibits, workshops, tours, fashion shows. For information send SASE (no deadline given) to CONVERGENCE 96, PO Box 3378, Portland, OR 97208-3378.

SUMMER RESIDENCIES for Mid-Career Artists at Oregon School of Arts and Crafts. For application specify medium and send SASE to: Summer Residencies for Mid-Career Artists, OSAC, 8245 SW Barnes Road, Portland, OR, 97225.

CALL FOR PAPERS AND WORKSHOP PROPOSALS for 1997 SDA Conference "Celebrating 20 Years of Surface Design." Deadline March 1st, 1996. For more information: Joy Stockdale, 2145 Oregon Street, Berkeley, CA 94705. Tel: (510) 841-2008.

SCHOLARSHIP/ WORK STUDY ASSISTANTSHIP, Arrowmont School: Application deadline, April 1st, for Summer. Contact: Arrowmont School of Arts and Crafts, PO Box 567, Gatlinburg, TN 37738. Tel: (423) 436-5860.

JAMES RENWICK RESEARCH FELLOWSHIPS: Three to 12 month fellowships for candidates working towards advanced degrees (annual stipend \$14,000) and postdoctoral scholars or other professionally qualified candidates (annual stipend \$25,000) starting after June 1st, 1996. Write or call: Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC 20560. Tel: (202) 357-2531.

CHAUTAQUA INTERNATIONAL FOR FIBER ART: Jurer, Joan Livingstone. June 29—August 11th, 1996. Chautauqua Crafts Alliance, PO Box 389, Fredonia, New York 14063.

SURFACING: Material Bliss, July 25—August 22, 1996. Slide deadline, May 22, 1996. Fibre/textile artists in collaboration with own or ANY other discipline to explore techniques, thought processes and philosophies. SASE for application to SURFACING, Box 6828, Station A, Toronto, Ont., M5W 1X6. Tel: (416) 651-2922.

CALL FOR DESIGNERS AND ARTISTS: CHAIR. The Seymour Art Gallery "Design for Living" exhibition, September 18th —October 13th, 1996, features 'chair' as a theme. Artists or groups are asked to propose one chair for exhibition. Contact: Carole Badgley, Tel: (604) 934-1378.

MOUSE DROPPINGS: Artists' Response to the Computer. Love it; Hate it; Embrace it; Sabotage it. Deadline for submissions, March 31, 1996. For info: Jim Bragg, First hand, 207 Queens Qway West, Box 100, Toronto, Ont. M5J 1O7. Tel: (416) 203-7773, Fax: (416) 203-7781.

COMMUNITY ARTS COUNCIL OF VANCOUVER 14th Annual Vancouver Juried Exhibition, a preliminary regional show for the province-wide exhibition **Images and Objects XIV.** Deadline for entries, March 8th, 1996. Submission form available from Community Arts Council of Vancouver, 837 Davie Street. Tel: 683-4358.

North Vancouver Community Arts Council **ART IN PUBLIC PLACES,** municipal halls, community centres, theatre lobbies, etc. Deadline ongoing. Contact them at: Presentation House, 333 Chesterfield Avenue, North Vancouver, B.C. V7M 3G9. Tel: (604) 988-6844. Fax: 988-2787. E-mail: <dsimons@sfu.ca>.

CANILENDDAIR

JACK KING SCHOLARSHIP 1996 offers financial assistance (\$800) to Canadians in the performing and visual arts disciplines. Deadline: Applications postmarked by Midnight, March 15th, 1996. Award presentation on March 31. Guidelines indicate candidates should focus on artistic development rather than project completion. Two reference letters required. For more information contact Chuck Homewood, Executive Director, Tel: (416) 351-0148. Mailing address: Associated Designers of Canada, Chalmers Building 35, McCaul Street, Ste. 220, Toronto, Ont. M5T 1V7

1996 HARRISON FESTIVAL OF THE ARTS Art Market 96 for July 6—14, 1996, is now accepting applications for jurying from craftspeople and artisans. All items must be handcrafted by the artist. Booth fee is \$65.00 per weekend plus 10% commission. Also organizing **Castles & Crafts Craft Market**, to be held in Harrison Memorial Hall during the World Champion Sand Sculpture Exhibition, September 14 & 15, 1996. For information contact: Art Market 96, Harrison Festival of the Arts, Box 399, Harrison Hot Springs, B.C. V0M 1K0. Tel: (604) 796-3664. Fax: (604) 796-3694.

TORONTO OUTDOOR ART EXHIBITION, Nathan Phillips Square, City Hall, Toronto, July 12, 13, 14, 1996. Application fee, \$200 until April 15th, \$75 for full time art students. For application, call or write to: Toronto Outdoor Art Exhibition, 35 McCaul Street, Suite 201, Toronto, Ontario, M5T 1V7. Tel: (416) 408-2754.

SYMPO-FIBRES INTERNATIONAL DE SAINTE-HYACINTHE: Saint-Hyacinthe, Québec, May 1st—31, 1996. The program will include artists working in open studios, correlated exhibitions, workshops, and an international conference chaired by Sarat Maharaj. Contact: **EXPRESSION**, centre d'exhibition de Saint-Hyacinthe,

295 rue Sainte-Simon, Saint-Hyacinthe, Québec, J2S 5C3. Tel: (514) 773-4209. Fax: (514) 773-5270.

NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS conference and arts exhibition. NCECA '96, 30th Annual Conference, **TRIAXIAL BLEND, ART, INDUSTRY, TECHNOLOGY**. March 20—23, 1996, Rochester, New York. Exhibitions, clinics, panels, demonstrations, benefit auction. Contact: Janice Tanner, Rt. 3, Box 189, Janesville, MN 56048. Tel: (507) 245-3553.

EMPLOYMENT

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PROFESSIONAL DEVELOPMENT

THE BANFF CENTRE FOR THE ARTS invites media and visual artists, television and film producers, researchers, critics, writers, curators and other cultural producers to apply for: creative residencies; new works projects and co-productions; work study opportunities; workshops. Facilities include ceramics, mixed media, multi media, computer arts, paper media, textiles, performance art, photography, print media, sculpture, 16mm film editing. For information: Office of the Registrar, The Banff Centre, PO Box 1020-28, Banff, Alta. T0L 0C0. Tel: (403) 762-6180, or 1 800 565-9989. Fax: (403) 762-6345. E-mail: <arts_info@banffcentre.ab.ca> Web site: <<http://banffcentre.ab.ca/>>

WORKSHOPS FOR VISUAL ARTISTS at Surrey Art Gallery. Dreams and Visions, by artist and educator Valerie Pugh, Feb. 24, 1—4 PM. To explore dreams through image making processes. Register by Feb. 18th. Fee: \$26.75.

Income Tax for Visual Artists, by Artists' Agent Gary Maier, Saturday, March 2nd, 1—4 PM. Register by Feb. 25. Fee: \$26.75.

Creative Ceremonies, by artist and educator Valerie Pugh, Mar. 9, 1—4 PM. To honour experiences of imagination and insight by creating ritual objects. Art materials supplied. Bring a meaningful object. Register by Mar. 3. Fee: \$26.75.

Surrey Art Gallery, 13750—88th Avenue, Surrey, B.C. V3L 3W1. Tel: 9604) 596-7461. Fax: (604) 597-2588.

COUPEVILLE ARTS CENTER NEEDLEWORKS WORKSHOP in quilting, surface design, polymer clay, dollmaking, beading, crochet, knitting, and handmade paper. March 14—17, 1996. For more information: Coupeville Arts Center, Box 1711C, Coupeville, Washington 98239. Tel: (360) 678-3396. E-mail: <caac@whidbey.net>.

ELECTRONIC NETWORKS

ON THE WORLD WIDE WEB?

Check out these hot links:
The International Tapestry Journal: <http://ourworld.compuserve.com/homepages/snmarcus/internat.htm>
Metropolitan Museum of Art, New York : <http://www.metmuseum.org>
San Francisco Museum of Modern Art: <http://199.182.35.123/>

Do you have access to e-mail? Ruth Scheuing would like to engage in discussion of how this may be used to create an interesting form of communication for craftspeople. Please send e-mail comments or queries to <ruth_scheuing@mindlink.bc.ca>.