

craft contacts



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JUNE 1989

News

FEDERAL SALES TAX

(from CCC Special Bulletin, Apr-May '89)

At its last meeting in Quebec City the Board suggested that a Special Bulletin be prepared with regard to the proposed new federal sales tax. This is that Bulletin. It will, of course, be followed by another once the Government's detailed proposals are known, probably in June.

Present Situation

The existing federal sales tax (FST) is a **manufacturer's sales tax**, although the definition of 'manufacturer' has become rather elastic over the years. This has been done to enable the Government to collect tax from vertically integrated companies that acted as processors, packagers, retailers, etc. Imported goods are also charged FST, which is imposed on entry at the same time as duty, unless the goods are to be stored in bond.

The existing FST is intended to generate approximately the same revenue as if it were a retail sales tax. Consequently, since a manufacturing price is obviously lower than a retail price, the rate of tax is higher. The new budget has just increased the rate from 12% to 13.5%.

However, despite the elasticity of the definition of 'manufacturer' there are substantial sectors of the economy which fall outside its scope and are not taxed. Some small sectors—such as religious articles or even paintings and books—have been purposely excluded for socially desirable (or political) reasons. Others, such as the whole service sector, including finance, insurance and so on, have never been taxed at all. Currently it is the contention of the Government (and, of course, manufacturers) that the sales tax burden should be spread more evenly—more people should pay less. The assumption is that the new tax will be 'fiscally

neutral', meaning the total take will not be greater than it is now. Conveniently they fail to mention that no country that has introduced such a tax—with one laudable exception—has failed to increase it year by year until rates exceed 20% and it becomes a major, and in some cases the major, source of revenue.

Alternatives

The tax most favoured by the Government was a combined federal and provincial **retail sales tax**, that is, a federal retail sales tax added to a provincial retail sales tax—much as is done with income tax. Generally speaking a combined tax rate of between 15 and 20% would result, assuming that the federal tax rate would still be 9%. Alberta, which resolutely declares it will not participate (until its own deficit forces the issue) has no provincial tax, and so would simply be liable for the federal rate.

The recent proposals of the Government included with the Budget have temporarily abandoned the idea of a national retail sales tax. This is probably because for political reasons the federal Government wishes to introduce the new tax as soon as possible and not wait until the year before the next election. However, we may yet finish up with a combined tax within a few years, but for the time being Mr. Wilson proposes a **Goods and Services Tax (GST)** which is really a Value Added Tax (VAT) under another name. This is a lower rate of tax, but it is applied at **every stage** when goods and services change hands. A taxable entity pays the tax to a supplier, gets a credit for the tax paid, and then charges the same rate of tax on the new price when it is resold. Essentially this tax is imposed on the value of the labour added, which means that the actual dollar amount paid is much higher where the work done is labour intensive—the arts and intellectual services generally being prime instances. This is

important if invoices are not paid promptly. At each stage a business remits the tax charged, minus the tax paid.

The actual rate of tax depends on the extent to which all goods and services are covered — and how much the Government wants. The Minister of Finance has declared that basic groceries (whatever they are), drugs, and medical devices will be tax free. He proposes making residential rents, most health and dental services, daycare services, legal aid services and most educational services (whatever they are) tax exempt. Certain provincial and municipal services, hospitals, libraries, schools, etc. will receive partial rebates of tax paid, and, of most interest to the arts, registered charities and non-profit organizations that are substantially funded by governments will receive a rebate of 50% of all tax paid on purchases. What 'substantially funded' means has not been decided. No country using VAT or its equivalent exempts works of art or books or similar cultural artifacts, and there is certainly no suggestion that they will be exempted here.

Tax exempt means that a taxable entity would pay the tax but not charge it. **Tax free** means that no one would a taxable entity not charge the tax, it would obtain a refund of tax paid.

There will be a future status equivalent to that now in force for small manufacturers, that is, a certain level of sales below which the tax will not be charged, now to be known as **Small Traders Exemption**. This was originally introduced because the administrative costs of collecting such small amounts of tax are greater than the revenue. The present exemption for small manufacturers is set at \$50,000, while the 1987 proposals called for an exemption level of only \$5,000 which is obviously too small to benefit the professional craftsperson. The 1989 proposals say only that the threshold will be 'significantly above' the \$5,000 proposed in 1987. Unfortunately, this is precisely where the inequities will start, since the hobbyist who may produce only enough per year to pay for their hobby will not have to charge tax.

PROBABLE EFFECTS

General

First and foremost it is the intention of the Government to apply a federal sales tax to the widest possible range of goods and services. While there are certainly difficult and problematic areas such as banking, insurance and transport, the plain fact is that prices will inevitably increase on almost everything, including manufactured goods where theoretically they should fall. At best they may remain static for manufacturers that are taxed now. The Government proposes taxing all the identifiable services offered by banks, for example, while not taxing such things as mortgages and loans.

Nonetheless, wherever tax is paid — and it will be paid right through to the retail level — consumers will receive a bill which gives a price plus 9%, plus the provincial retail tax at the final point of sale. It would be stupid to ignore the psychological impact of this. Everyone will feel, rightly or not, that they are suddenly paying more tax, even if they have

been supposedly compensated by reductions elsewhere. It is quite well-known that people will do irrational things if in so doing they think they are avoiding paying more taxes, even when it is against their real interest.

Whatever the economists' equations may say they cannot take account of such human responses. They will assure us that the demand for the arts is 'inelastic', meaning that people who go to the theatre or whatever are still likely to do so. Overall, in terms of national expenditure, that may be true. At the micro level however, there could be substantial upheavals. People tend to have in mind certain expenditures, e.g. that they will spend \$50 for their favourite aunt's birthday present, or \$20 for a theatre ticket. They may continue to do so and absorb the tax, or they may include the tax in their calculations. Furthermore, at, say Christmas time when they may have an overall sum in mind, they will either buy fewer present or cut back in other ways.

The important point is that virtually all expenditure on the arts is discretionary, and if people feel they have less money to spend, then they will spend less, regardless of the facts. It is this which is so important and which cannot be forecast. Much less can we do so in the current climate of deficit cutting, high interest rates and all the rest.

What is inevitable is an increase in paper burden which will also bear more heavily on the self-employed, and particularly those like craftspeople. In their case it not only means carrying out all the paperwork involved, but doing it at the expense of real production time. You cannot throw a pot and simultaneously prepare your tax return, although you are entitled to reflect on the rapacity of an iniquitous Government.

A second potential cost occurs when the tax is due. The Government intends to collect the tax quarterly. This means in turn that any credit terms allowed to customers will be expensive if payment is not received within the quarter in which the sale is made, i.e., the taxpayer will have to remit the tax whether they have been paid or not, and sales made in the last month of the quarter will almost certainly not have been paid. As has always been the case, the small businessperson will lose out, not those with the biggest financial clout, and the dollars may be large.

The Individual

A further issue of considerable concern to the individual must be the as yet undetermined status of grants, such as those from the Canada Council or similar provincial bodies. The proposals offered to date by the Government do not deal with this question, but we should be aware that it is quite possible for them to be taxed. This means that either the granting body will have to increase the grant to compensate as far as possible for the tax to be paid (although any increase will itself be taxable) — and this means in turn that there will be fewer grants available, since Government is unlikely to increase funding — or that the recipient will have to pay the tax and so get less money.

Certain sectors of the arts may be even worse off than craftspeople. For example, some of you may be familiar with the severe problems in the performing arts caused by in-

vidious distinctions drawn between employed and self-employed performers. Recently the Government has accepted that most should be declared self-employed. However, with this status they will almost certainly have to charge sales tax on their services as bassoonists or thespians—which would not be the case where similar people are actually employed. The net result on ticket prices may (or may not) be the same—in part, this will depend on the charitable or other status of the employer—but at least, again, more paper.

The Organization

For organizations with a charitable or quasi-charitable status who will have to pay tax on what they buy, but may not have to charge any additional tax thereafter, there is a built-in encouragement to produce 'in-house'. For example, if you customarily issue a newsletter which is printed by another company, then you will pay sales tax on it. If you print it in-house such a tax is avoided. Don't worry, the Government is already ahead of you on that one. Certain, as yet unspecified, goods that are produced in-house that would otherwise be purchased outside and be taxable will be 'deemed' to have been produced outside and some sort of imputed tax imposed. At the least this will only add to the paper burden again.

In general, sales by non-profits or charities will be tax exempt, provided they are not of a 'commercial' nature. Exactly what this means has not been decided. However, it is obvious that even a tax exempt status means that costs must increase, since tax must be paid on all outside purchases. Put another way, even if membership fees in a craft organization are not actually taxed, they will still have to increase, because all other goods and services purchased by the organization will be taxed.

For galleries, admission fees will probably be exempt—but a public gallery will have to pay sales tax on any works of art it acquires. Galleries that have rental (or certainly sales) activities will have to charge tax as well, since this is essentially a commercial activity. However, in that case they will be able to offset any tax they have paid.

This is about as far as we can go at the present time in setting out the possible implications. A formal document with technical details is expected to be available in June, and when it is we will issue a further Special Bulletin.

WINDOW ON OPPORTUNITY – CALL FOR ENTRY

The B.C. Ministry of Regional Development is sponsoring the 1st Annual Show & Sale of B.C. Home-Based Creative Arts. This will be showcased at the Southex Western Gift Show in Vancouver at B.C. Place Stadium on Aug. 27-29. The B.C. Creative Arts Show is part of a B.C. Ministry initiative to assist home-based businesses to market their products. Trade show space will be at a nominal fee once your product is selected by the jury. Deadline for sending products to be juried is **June 15**. For more info: Barb Mowat, Impact Communications Ltd., 604/688-0251 or 520-5470.

ANNUAL GENERAL MEETING

The CABC's Annual General Meeting will take place during the weekend of Sept. 9-10. Programs and presentations are presently being planned around the AGM to make it an exciting and informative event. Stay tuned for more details in the next July/Aug. issue of the Newsletter.

CLAY AND GLASS GALLERY PROCEEDS

Construction will soon begin on the Canadian Clay and Glass Gallery in Waterloo, Ontario, across from the Seagram Museum. The Gallery will provide a national showcase for work in clay, glass, stained glass and enamel. Seventy-five percent of the funding is already in place. Major contributions are now sought to make up the remainder.

The official groundbreaking will launch Clay and Glass Week, Sept. 16-22, a week of fundraising activities highlighted by the sale of work by clay, enamel and glass artists. Individual craft guilds may co-host the event by displaying donated work from their members. Tax receipts will be available on request. Contact: Alex McCurdy, 902/425-5714 or 423-2923, or Heather Daymond, Campaign for the Canadian Clay and Glass Gallery, Allen Square Building, 450-180 King St. South, Waterloo, Ontario, N2J 1P8, 519/658-0383.

(from Nova Scotia Designer Crafts Council Newsletter, May-Jun '89)

THANK HEAVEN FOR VOLUNTEERS

by Erna Bombeck

Volunteers are like yachts.

No matter where they are, they arouse your curiosity. Who are they? Where do they come from? Why are they here?

They could stay moored where it's safe and still justify their being, but they choose to cut through the rough waters, ride out the storms, take chances.

They have style. They're fiercely independent. If you have to ask how much they cost, you can't afford them.

Volunteers and yachts have a lot more in common these days. They're both part of an aristocratic era that is disappearing from the American scene. They're both a luxury in a world that has become very practical.

Day to day, the number of volunteers decreases in this country as more and more of them equate their worth in terms of dollars and cents.

Three years ago I did a column on volunteers in an effort to point out that they don't contribute to our civilization. They are civilization—at least the only part worth talking about.

They are the only human beings on the face of this earth who reflect the nation's compassion, unselfishness, caring, patience, need and just plain loving one another. Their very presence transcends politics, religion, ethnic background, marital status, sexism, even smokers vs. non-smokers.

Maybe, like a yacht, the volunteer was a luxury. And luxuries are too often taken for granted.

One has to wonder, did we, as a nation, remember to say to the volunteers "Thank you for our symphony hall. Thank

Craft Contacts

you for the six dialysis machines. Thank you for sitting up with a 15 year old who overdosed and begged to die. Thank you for the hot chocolate at the Scout meeting. Thanks for using your station wagon to transport a group of strangers to a ballgame. Thanks for knocking on doors in the rain. Thanks for hugging the winners of the Special Olympics. Thanks for pushing the wheelchair into the sun. Thanks for being."

Did the media stand behind them when they needed a boost? Did the professionals make it a point to tell them that they did a good job? Did the recipients of their time and talent ever express their gratitude?

It frightens me, somehow, to imagine what the world would be like without them.

(Reprinted from JL Minneapolis and Springfield LEAGUELINEER and Crafts Guild of Manitoba Newsletter Mar '89)

CONGRATULATIONS

— to **Carole Sabiston**, fibre artist, and **Lutz Hausfeld**, glass artist, for becoming finalists in a competition for commissions for the new headquarters of the Regional Municipality of Ottawa-Carleton.

— to **Morgan Bristol**, jeweller, whose work will be included in "Emerging Artists" in San Antonio, Texas, an exhibition organized by the Society of North American Goldsmiths.

Has something great happened to you lately? Please drop us a line and tell us about it. The excellence of our fellow B.C. creators should be acknowledged and congratulated!

Editorial

Well, this is my last newsletter as your Editor. The past two years have been full of learning — about the craftspeople of B.C. and the rest of Canada. I will be able to put this knowledge to good use as I and the Program Committee design and implement new programs on behalf of B.C. craftspeople. I think that this Newsletter presently does fulfil its function of a "lean and mean" information publication, but it has the potential to be much more, and it will be up to the new Editor (whoever that person will be) to decide the future direction of this Newsletter. We look forward to this new Editor for fresh ideas and a re-evaluation of its purpose and mandate. I hope you will support the new Editor as well and as positively as you have supported me.

A complete job description for the position of Editor and remuneration will be forthcoming in the July/Aug. issue. In the meantime, if you're interested in this challenging and interesting position, please call Gail Rogers at 6687-6511 or myself at 461-4678.

Please note the date of the upcoming AGM and plan on attending. The CABC Board will be reporting on the results of our massive re-organization and future plans for the

CABC. We'll also be planning activities and events at the same time with Craft Week, the Cartwright Gallery, and more. See you there!

Deadline for the July-August newsletter is June 15, 1989.

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Mailing: Irene Conn

Crafthouse

ETHICS

Recently I received a request for the name and number of a craftsperson who has displayed their work in the shop for some weeks. The individual requiring the information explained that they had met the artist at an opening, was given their card, and has since misplaced it. There was no reason for me to question this, or their motives for wanting to make contact with the craftsperson. The individual made reference to a particular piece in the shop, so I was sure of whom they were inquiring. A few days later, the craftsperson arrived at the shop and withdrew the piece. I drew an obvious conclusion.

As part of the promotion of craftspeople and their work, information about and names of artist/craftspeople displaying work in the shop are given freely upon request. It is hoped that if a craftsperson should be contacted by an individual as a result of a referral through Crafthouse, the artist should understand that a 10% referral fee is expected on behalf of Crafthouse in the event of a commission. Fortunately, most craftspeople who have been so contacted have been honest and responsible.

As in the situation above, where a piece was removed from Crafthouse presumably for direct sale to the client, I only hope the craftsperson did not undercut other artists by offering a reduction in price. Unfortunately, I feel this must have been the case.

It is interesting to witness people making decisions when purchasing a piece from the shop. If the client is considering something for themselves, the choice to purchase is based on how strong a response the viewer has to the object. Obviously we buy what we like, price becomes secondary. If something is being considered as a gift, the recipients are considered as well as the buyer's own feelings toward the piece. In the end it is the piece that sells itself. Obviously the care, quality, and creative efforts evident in the piece are being recognized, acknowledged by the viewer. Most purchases are made with only a minimal knowledge of the processes and concerns of the maker. Lack of information

In most instances does not blur the qualities a good piece possesses. We each have our own way of seeing things, but a piece made with care and consideration will always speak for itself.

Ron Kong, Manager

Scheduled to show work in the alcove at Crafthouse:

June — Denise Carson Wilde — letterpress printing
 July — Kinichi Shigeno — clay
 Crafthouse Gallery/Shop, 1386 Cartwright St., Granville Island, 687-7270. Open Tues-Sat 10-5, Sun 11-5.

Cartwright Gallery

FOLK DANCING AND OTHER TURKISH DELIGHTS AT CARTWRIGHT GALLERY

Folk dancing, shadow puppet demonstrations, talks and videos on Turkey and Turkish culture offer entertaining education for the entire family at the Cartwright Gallery. The events, co-sponsored by the Turkish-Canadian Society of Vancouver, complement the exhibition *The Folk Art of Turkey*, on view at the Gallery from May 19 through June 18, 1989. All are free.

The exhibition of costumes, rugs and other textiles, hand-hammered copper utensils, shadow puppets, handcrafted tools and implements provides a glimpse of traditional Turkish life. A nomadic tent, furnished for use, and a bride's room complete with dowry items are major features of the exhibition organized by the International Gallery, San Diego, California.

Events scheduled include:

- June 11, 1pm **Textiles for Life: Woven Traditions of World Cultures**, slide lecture by Yolanda MacCormick, Art Historian. Spinning demonstration in the gallery.
- June 11, 2pm Turkish Folk Dancing
- June 18, 1pm Wedding and Costuming Traditions. An informal discussion at the gallery.
- June 18, 2 pm Turkish Folk Dancing

CARTWRIGHT GALLERY 1989 EXHIBITION SCHEDULE

- May 19 — June 18 **FOLK ART OF TURKEY** (Exhibition circulated by the International Gallery, San Diego, California)
- June 30 — Sept 17 **OUT OF THE SHADE: 24 SPIRITED NEW DESIGNS IN PACIFIC COAST HEMLOCK** (B.C. architects, designers and craftspeople creating new products of native Hemlock. Originated by Cartwright Gallery and sponsored by the Council of Forest Industries of British Columbia.)
- Sept 29 — Nov 5 **OBJECTS OF MAGIC: GRAND PRIX DES METIERS D'ART — BANQUE LAURENTIENNE DU CANADA** (39 ar-

tists from Canada, the United States, France, England and Japan making magical handcrafted art)

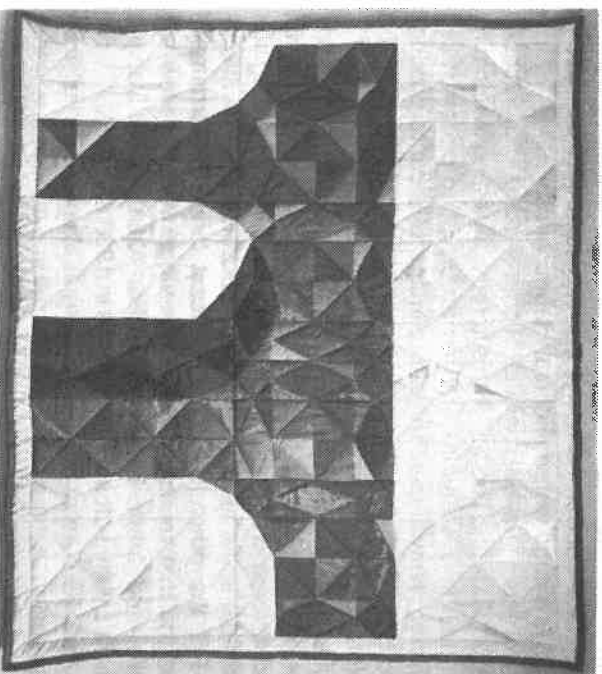
Nov 16 — Jan 1 **PERSONAL GEOGRAPHY/INTERIOR MYTHOLOGY** (Metal Arts Guild's 1989 competition for Canadian metalsmiths)

Jan 12 — Feb 26 **DESIGNED FOR PRODUCTION, MADE FOR USE** (Exhibition of functional handmade objects by Canadian craftspeople, selected by Cartwright Director Lloyd Herman, to tour North America)

Mar 9 — May 20 **MASKS: The Alfred Siemens Collection Facing Tradition/Six Modern Makers** (Two exhibitions originating at Cartwright Gallery, curated by Lloyd Herman; programming during Children's Festival)

Open to the public Tuesday-Saturday from 10 until 5, and on Sunday from 11 until 3 at 1411 Cartwright St., Granville Island, Vancouver, 687-8266.

Review



View to the East by Pat Cairns. 73"W x 64"H, pieced and quilted.

TAPESTRY AS BRACING AS A SPLASH OF COLOGNE

A review of *Titfor Tat* at the Surrey Art Gallery, by Elizabeth Godley (from Vancouver Sun, May 23, 1989)

For anyone who's stifled a yawn at the thought of seeing one more tapestry or quilt, a look at the fabric art at the Surrey

Art Gallery is as bracing as a splash of cologne on a muggy day.

Each of the artists showcased here, like gardeners forcing blooms from wintery twigs, has coerced life from traditional crafts, sometimes by combining unlikely mediums to startling effect.

Jane Fawkes' compelling installation is the most novel, pairing age-old methods and materials with up-to-the-minute ones. Titled *Beginnings—An Environment*, the three-part piece comments on society's myths about babyhood; what we're told is a time of blissful ignorance is really a time of pain, Fawkes suggests.

To make her statement, she encases images (repeated à la Andy Warhol) and found objects (bones, sticks and dolls' limbs) in clear plastic, dots piles of river-smooth boulders with small cushiony objects, and suspends cloud-like forms from the ceiling.

One hanging, mimicking a toy sailboat or a child's mobile, is stencilled with the words "Husha, husha, all fall down." Part of a rhyme written during Europe's plague years, the words hint at childhood dangers and fears adults prefer to forget.

Just as unexpected in a fabric-art display are Michèle Hardy's wreaths, vessels and collars, pieced together from scraps of silkscreened cloth, cut into complex shapes, and machine- and hand-embroidered.

Hardy's *Victorian Vessels* are bowls or cones fashioned from sheer fabric that look like a snake's shed skin or a butterfly's cocoon—creepy, but exquisite. Her *Stitches in Time* is a huge waterfall of leafy fabric vines.

Doreen Newell mixes print-making techniques (woodblock and linocut) with stitchery, inventing fascinating hybrids. In a series inspired by an Egyptian pattern, titled *Offering*, Newell uses the same image of a cat to produce two fabric wall hangings, beaded and embroidered, and a coloured linocut on paper.

Setsuko Piroche makes two quite distinct kinds of work. For one, she weaves together glimmering threads in pastel and silver to create evanescent three-dimensional hangings that float in the air like mirages in a desert.

For the other, Piroche uses cast fabric to form relief designs that resemble plaster carvings. Also on view are quilts and fabric sketches by Pat Cairns, and Daphne Trivett's witty soft sculpture (seen in 1986 at Expo).

As SAG curator Ann Rosenberg explains, tit for tat is an expression that means "this for that," and connotes a friendly give-and-take debate.

The phrase, with its pun on the word "tat" (tatting is a sort of lace-making), makes an apt title for a show of work by artists who've transformed scraps of this and that into something rich and strange.

New Publications

CANADIAN CONTEMPORARY QUILTS

Canadian Contemporary Quilts, 1988, by Marilyn Walker, \$18.95. Marilyn I. Walker, 101 Riverview Blvd., St. Catharines, Ontario, Canada, L2T 3M3

This is the catalogue for the first juried all-Canadian contemporary quilt exhibition. It was held at the Rodman Hall Arts Centre in St. Catharines. I hope it is the first of many. The catalogue is very attractively designed with photographs of whole quilts on the large square pages, and details floating in the margins. There is no startlingly original or exciting work here, but there is a good cross-section of artists working in contemporary styles. Unfortunately there is no colour, which would make a great deal of difference to the assessment of the work. And instead of crisp black and white images, we see the works in turquoise and white, which makes the contrasts less, and generally makes the designs more difficult to read.

FIBRE: TRADITION/TRANSITION

Fibre, Tradition/Transition. Historic textiles from Kent and Essex Counties, and contemporary Canadian quilts. Essays by Kathy M'Closkey and Robin Morey, 1988, \$8.00. Art Gallery of Windsor, 445 Riverside Drive W., Windsor, Ontario, Canada, N9A 6T8.

This is an excellent book. It is the catalogue for an exhibition of quilts being made today, contrasting and comparing them with historical works (1820–1940) from southwestern Ontario, one of Canada's longest settled regions. M'Closkey's historical overview and spirited comments on women's place in art make interesting reading. There is much local detail which is not very meaningful to outsiders, but entertaining for quilt historians. Robin Morey gives a careful assessment of each of the contemporary quilters and her place in the field. A useful text as information about Canadian quilters is sparse. Colour photos.

CANADIAN QUILTERS TRAVEL GUIDE DIRECTORY

Canadian Quilters Travel Guide Directory, 1988, by Joan F. O'Neill, \$7.95. Canadian Quilters Travel Guide Directory, Box 3117, Picton, Canada, K0K 2T0

For anyone interested in quilting and its supplies, this guide would be useful. It is a province by province tabulation of quilt and fabric shops, sources for books, patterns, lessons and mail order services. Full addresses and telephone numbers are listed.

The above books are available from the authors, whose addresses are given, or from Pat Cairns Studio, 1420 Old Bridge Street, Granville Island, Vancouver, B.C., Canada, V6H 3S6, 684-6661.

—Pat Cairns

HOW TO SURVIVE AS AN ARTIST

This publication includes income tax, studios, CARFAC fee schedule, copyright, conservation, US-ART Inc., and other

subjects. \$2 plus \$1.15 for postage and handling. Order from: CARFAC Manitoba, 221-100 Arthur St., Winnipeg, MB, R3B 1H3.

TAXATION AND THE ARTS

Practical new guide by Arthur B.C. Drache, tax specialist in the arts field. Send \$12.95 plus \$2 for postage and handling. The Canadian Conference of the Arts, 126 York St., Suite 400, Ottawa, ON, K1N 5T5.

PUBLIC ART COMPETITIONS

This is an excellent guide for sponsors, administrators, jurors, and artists on the various ways of how to organize a public art competition. The information is applicable to small and large groups in any province. To receive a free copy: Art Allocation Committee, City of Halifax, P.O. Box 1749, Halifax, NS, B3J 3A5, 902/421-6536.

BUSH ARTS

A new guide by Mors Kochanski detailing how you can create crafts using only natural and easily found materials in the wild, and using traditional folk and native craft techniques. \$7.95, with 128 b&w illustrations. To order: Lone Pine Publishing, #206, 10426-81st Ave., Edmonton, AB, T6E 1X5, 403/433-9333.

Opportunities

WORKS SOUGHT

Quality, saleable craft items are urgently sought for a recently expanded busy craft tourist outlet at Langham Gallery in Kaslo, B.C. Please call collect 353-2661, Josie or Bernadette.

4TH ANNUAL INT'L EXHIBITION OF MINIATURE ART

10 categories and \$7,000 in prizes. Deadline: **July 22**. For more info: Del Bello Gallery, 363 Queen St. W., Toronto, Ont., M5H 2A4, 416/593-0884.

WOODWORKING SHOW

Call for entry to juried woodworking exhibition to take place in Fall 1989. Open to all woodworkers living in Western Canada. Deadline for entry: **July 15**. For more info: Southern Alberta Woodworkers Society, 1709A - 2nd Ave. N.W., Calgary, Alta., T2N 0G3.

GOEBEL CANADA PORCELAIN SCULPTURE AWARD

Canadian sculptors are invited to compete internationally for annual awards totalling \$25,000. For info: Marcel Brandstatt, President, Goebel Canada, 100 Carnforth Rd., Toronto, Ont., M4A 2K7.

ARTS ADMINISTRATION SEMINARS

Vancouver City Council has allocated \$5,000 in its 1989 Cultural Grants budget for arts management training. Small grants are available to Vancouver-based non-profit arts organizations wishing to send employees to management

training courses, including programs organized by the Banff Centre School of Management and Simon Fraser University. For more information please contact: Alice Niwinski, Cultural Planning Division, 873-7135.

NEED A COMPUTER?

Vicki Gibson operates a unique service where she collects computers from businesses who are upgrading or replacing equipment. She gets them in exchange for an agreement that they will go to non-profit groups. For more info: 432-9771.

COMPUTER SOFTWARE

Chris Patrick, former Board Member of the Vancouver Cultural Alliance and the Vancouver Playhouse, has developed a local version of fundraising software. If interested, call him at 985-2527.

C.A.F.A.C. AWARDS FOR ARTISTS/CRAFTSPEOPLE

The Coquitlam Area Fine Arts Council is offering cash awards to District 43 artists/craftspeople to help further their studies in their media. Forms are available at the CAFAC office at the Station Museum, 2734 Murray St., Port Moody or contact the C.A.F.A.C., P.O. Box 217, Port Coquitlam, B.C., V3C 3V7. Deadline: June 13.

NATURAL WOOLS

A representative from "Natural Wools," a New Zealand wool grower and manufacturer, will be in Vancouver late June/early July. A variety of products (raw fleece, felting wool, angora yarns etc.) are offered. If you are interested in meeting with this rep, please contact: John Colhoun, Natural Wools, North Makarewa, No. 6 R.D., Invercargill, New Zealand, tel: Invercargill (021) 397159.

FABRIC GARDENS AT EXPO '90

Quilts with the theme of "Gardens and Greenery" are sought for this juried international exhibit. Sponsored by Asahi Shimbun, Shiseido, Japanese Ministry of Foreign Culture and the Agency for Cultural Affairs of Japan. Slide deadline: **September 20**. For more info: Jean M. Andrews, Fabric Gardens, c/o Dairy Barn Cultural Arts Centre, Box 747, Athens, OH, 45701, 614/592-4981.

SPORT ART COLLECTION LOOKING FOR WORKS

Sask Sport Inc. of Regina, Sask., is looking for new works in any medium by Canadian makers/artists to add to its Sports Art Collection. Works must have sport as a theme. For more info: Murray Dyke, Sport Art Collection, Sask Sport Inc., 1870 Lorne St., Regina, SK, S4P 2L7, 306/780-9309.

MAGAZINE SEEKS CRAFTS FOR THE HOME

SELECT HOMES, a well-established Canadian publication, has now included a new column called "Selections" which profiles Canadian craftspeople who make items of interest for homes. If interested, send information and slides or photos to: Conrad Biernacki, Select Homes, 2300 Yonge St., Box 790, Postal Station K, Toronto, ON, M4P 3C4.

Craft Contacts

COMMUNICATIONS CANADA CULTURAL INITIATIVES PROGRAM

The Cultural Initiatives Program helps Canadian non-profit, incorporated, professional cultural organizations. Its mandate is to establish and improve cultural infrastructures, help cultural organizations achieve financial autonomy and meet the many challenges posed by a constantly changing environment, thereby forging even closer links between the cultural community and the economic and social life of the country. Communications Canada allocates \$16 million annually through the following three CIP components: Component I: Management Assistance; Component II: Capital Assistance; Component III: Festivals and Special Events. For information contact: Communications Canada, Room 200, 386 Broadway Avenue, Winnipeg, Man., R3C 3Y9, 204/983-7139.

TEACHING POSITION AVAILABLE

Full-time ceramics faculty position available at Alberta College of Art beginning Sept. 1989. ACA is an accredited professional College of Art with courses leading to 4-year diplomas in 10 studio areas. For info: Selection committee, Personnel Dept., Alberta College of Art, 1407-14th Ave. N.W., Calgary, AB, T2N 4R3, 403-284-7600.

JEWELS OF THE NINETIES (GERMANY)

Christ Juwelere and Uhrmacher—in cooperation with the Gesellschaft für Goldschmiedekunst—is organizing an international jewellery competition/travelling exhibition "Jewels of the Nineties" for its 125th anniversary. An open invitation is issued to all domestic and foreign goldsmiths, silversmiths, jewelry, makers/designers to submit all categories of jewelry related to the body that emphasize the classical sense of design while showing forms and ideas of the future. All pieces will be insured against damage and loss. Five cash prizes at DM 4000 (approx. US\$2150); exhibition catalog. Deadline: **August 14, 1989.** For details: Gesellschaft für Goldschmiedekunst e. V., Deutsches Goldschmiedehaus, Altstadter Markt 6, D-6450 Hanau, Deutschland.

KASLO-ON-THE-LAKE Summer School of the Arts

Set in the heart of the Selkirk Mountains on beautiful Kootenay Lake this fast growing international Summer School calls for proposals from visual and performing artists wishing to present workshops. **Aug 12-Aug 25, 1989.** Info: Summer School c/o Langham Centre, Box 1000, Kaslo, B.C. V0G 1M0 Tel: 353-2661

COMMONWEALTH INSTITUTE

5 fellowships to artists & craftspeople under 35 from Commonwealth countries. Up to £6000 each, tenable up to 9 months. **Deadline: 1 Oct 89.** Info: Arts Department, Commonwealth Institute, Kensington High St., London W8 6NQ UK.

OVERSEAS SCHOLARSHIPS

To Canadian citizens for studies at under or post graduate levels. **Info:** Association of Universities & Colleges of Canada, Scholarship Admin Services, 151 Slater St., Ottawa Ont. K1P 5N1. 613/563-1236.

BRUCEBO SCHOLARSHIPS

Allow promising Canadian artists to spend 2 months at Brucebo studio near Visby, Island of Gotland, Sweden. Approx value \$2500. **Info:** Secretary, Canadian-Scandinavian Foundation, c/o Dr Jan Lundgren, Dept of Geography, McGill University, 805 Sherbrooke St. W, Montreal PQ H3A 2K6, 514/392-4718

CANADIAN/IRISH EXCHANGE

Enables artists under 31 to travel in Ireland & work up to 6 months at Tyrone Guthrie Centre, Annamakerigg, County Monaghan. **Info:** Thom Barnes, Colony Coordinator, Leighton Artist Colony, PO Box 1020, Banff Alta T0L 0C0, 403/762-6370

SCHOLARSHIPS IN ITALY

For Canadians to study at university level in Italy. **Info:** Embassy of Italy, Cultural Office, 275 Slater St., Ottawa, Ont. K1P 5H9, 613/236-0279

BANFF CENTRE - THE LEIGHTON ARTIST COLONY

Two visual arts studios are available for use as working retreats by professional artists for a maximum period of three months per year. Applicants must show evidence of sustained dedication and significant achievement. Successful candidates will be chosen by a panel comprised of faculty of the School of Fine Arts. For further information write to the co-ordinator, Leighton Artist Colony, The Banff Centre, PO Box 1020, Banff, AB T0L 0C0 or call 762-6216. Applications may be made at any time.

PRINCE GEORGE ART GALLERY

The Prince George Art Gallery, a public art gallery serving the northern interior of the province, is renovating its gallery shop and invites artists and craftspeople to submit works for consignment sales. All works are subject to approval by the Prince George Art Gallery. To submit, please apply to Marie Nagel, Director, Prince George Art Gallery, 2820 15th Ave., Prince George, BC V2M 1T1; 563-6447.

CANADA COUNCIL:

CHALMERS FUND FOR THE CRAFTS

March 1 and September 1 are the deadlines for applications for support for special projects, research and special workshops for the crafts in Canada. Information: Doug Sigurdson, Visual Arts Section, Canada Council, 613/598-4351. Station-to-station collect calls are accepted.

CANADA COUNCIL: VISUAL ARTS GRANTS

Visual Arts Grants A and B deadlines: **April 1 and October 1.** Project Cost and Travel Grant deadlines: **Jan. 15, Apr. 15, July 15, Oct. 15.** Info: Tel. 613/598-4323. Collect calls accepted. Art Bank Purchase Program deadlines: **Nov. 1.** Info: 613/598-4359.

CANADA COUNCIL EXPLORATIONS PROGRAM

Mailing date deadlines: January 15, May 1 and September 15. This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field will be considered, including "Visual arts work (including crafts, design and performance art) that seeks to develop an original aesthetic approach and is intended for public presentation." Also, January 15 is the deadline for Project Grants and Travel Grants for the visual arts and multi-disciplinary work. **For further info:** 613/598-4339.

CANADA COUNCIL ART BANK

The Art Bank jury members meet twice a year to determine which works of art will be purchased. The deadlines are May 1 and November 1. **For further info:** Canada Council Art Bank, 2279 Gladwin Cres., Ottawa, ON K1B 4K9, 613/598-4359.

Workshops

3RD ANNUAL WOODTURNERS SYMPOSIUM

Oct. 13-15. Annual Symposium organized by the American Association of Woodturners. Located at Overlake School in Redmond, Washington. Keynote address will be by Michael Scott, Editor of The Crafts Report. Symposium includes workshops by international teachers, gallery, trade show and auction. For more info: Denver Utery, President of Seattle Chapter AAW, 20301 N.E. 108th, Redmond, WA, 98053, 206/868-5442.

MANAGING FESTIVALS & SPECIAL EVENTS

Oct. 20-23. A conference for organizers of new or established festivals and arts events. Courses include topics such as program development, operations planning, marketing, finance and sponsorship. Speakers include organizers of Boston's First Night New Year's Eve, Canada Dance, Festival, Fringe theatre Event of Edmonton and the Aspen Music Festival. The conference will be held at the Whistler Conference Centre. Financial assistance is available for course fees. For more info: Anne Popma, Whistler Centre for Business & the Arts, P.O. Box 1700, Whistler, B.C., V0N 1B0, 932-5052 in Whistler or 682-2210 in Vancouver.

IN CONJUNCTION WITH THE SILK EXHIBITION AT THE LANGLEY CENTENNIAL MUSEUM

Weaving with Children — Family Workshop
June 10, 1 and 2:30 pm. The Langley Weavers and Spinners will introduce families to two simple weaving projects. The

first is a god's eye made with two sticks and brightly coloured wool, and the second involves Finger Weaving. All materials supplied. Fee: \$2.50 each or \$7.00 per family. Pre-registration and pre-payment required. Call 888-3922.

Dyeing with Silk

June 17, 10 am to 12 noon. For Adults and Teens. Create your own pastel abstract design on silk with art teacher Lora Armbruster. The final piece can be matted and framed or used as a colourful handkerchief. All materials supplied. Fee: \$5.00 each. Pre-registration and pre-payment required. Call 888-3922.

Weaving in Silk

June 25, 2 to 3 pm. Diane Sanderson, professional textile artist, will be giving an illustrated lecture on the production of silk, the weaving process, and the design and fabrication of her own handwoven silk clothing. Ms Sanderson owns and works at The Silk Tree on Granville Island. Fee: \$3.00 per person. Pre-registration and pre-payment required. Call 888-3922.

TWO CERAMIC WORKSHOPS

July 3-21:

Steve Heinemann will give a sculpture course, investigating and thinking in clay as a medium for the imagination.

July 24-Aug 11:

Rebecca Rupp from Montreal will instruct in concepts and techniques of well-thrown porcelain tableware and also glazing and firing techniques.

Tuition: \$160 for each, plus studio fee of \$60 or \$65. **For more info:** Ceramic Dept, Emily Carr College of Art and Design, 687-2345

BASKETRY FOCUS '89

Sept 15-17. This conference includes lectures and workshops with Hisako Sekijima, Lillian Elliot, Pat Hickman, and others. Conference will be held at The Craft Studio at Harbourfront, 235 Queen's Quay W., Toronto, Ont. MSJ 2G8. **For more info:** Jean Johnson, 416/973-4963.

CAPLIANO COLLEGE CLAY AND TEXTILE ARTS, 2 YEAR DIPLOMA PROGRAM

Credit courses in Clay and Textiles, Drawing, Design, Visual Literacy, Marketing and Promotion. Certificate Program: **Crafts Instructors Training.** Interviews: August 22-25. **For information:** Capliano College, 2055 Purcell Way, North Van., B.C. V7J 3H5, 984-4911.

INDIAN BASKETRY

The Northwest Native American Basketweaving, Art & Cultural Symposium presents two workshops:

- July 10-12: From the Hands of Our Ancestors III
- Aug 15-18: Indian Basketry: Learning the Old Ways.

Location: Skokomish Tribal Centre, Union, Washington.

Craft Contacts

Topics include: Traditional Lummi Cedar Bark Baskets, Coiled Cattail Basket of the Skokomish people, Gathering Natural Basketry Materials, etc. Activities include storytelling at ceremonial longhouse, salmon dinner and Indian dancing. **For more info:** Pat Martinelli, Pacific Cascade Marketing, P.O. Box 5838, Aloha, OR, 97007, (503)649-7124.

ARCHIE BRENNAN TAPESTRY

Spring 1990. Serious tapestry weavers interested in an intensive 6-day workshop with Archie Brennan. Please contact Anthea Mallinson, 925-2098 or write: 1412 Lawson Ave., West Vancouver, V7T 2E8.

ATLIN CENTRE FOR THE ARTS

Set in a spectacular setting in Northern B.C., this arts centre brings together artists and educators from North America and Europe. Scholarships available. Courses offered: **Visual Workout** June 13- July 4, 3-week program of in-depth exploration of one's own visual language. Tuition and accommodation: \$700.00 **Concept and the Creative Process** July 11-Aug. 8, 4 weeks of intensive focussed independent work. Tuition and accommodation: \$900.00. Registration deadline: **June 1.** For info: Atlin Centre for the Arts, UBC Centre for Continuing Education, 5997 Iona Drive, Vancouver, V6T 2A4, 222-5254.

MECHOSIN SUMMER SCHOOL OF THE ARTS

July 24-Aug. 4. 2-Week courses offered in rural beautiful West Coast setting:
Ceramics, Glaze and Colour development – Robin Hopper
Machine Embroidery – Marion Spanjerdt
Silk Painting – Mill Morton
Papermaking – Sharyn Yuen (1 week session)
Basketry – Len Bentham (1 week session)
Raku – Walter Dexter (weekend workshop)
For more info: 911A Linden Ave., Victoria, B.C., V8V 4G8, 384-1698.

RAKU DECORATING & GLAZING

July 29 & 30. Includes slide show, comparison of Western & Japanese techniques, various methods of firing. Instructor: Brent Gloeckler. For more info: Okanagan Summer School of the Arts, P.O. Box 141, Penticton, B.C. V2A 6J9, 493-0390.

PERMISSION TO PLAY

Imagination Market offers this course to adults on imagination-flexing, creativity exercises, workshop set-up and first-hand experience in fun and play. Especially good for teacher's conventions and Professional Days. This course is offered in Vancouver and throughout B.C. For more info: Imagination Market, 1435 Granville St., Vancouver, B.C., V6Z 1N1, 688-8811.

A PATCH IN TIME
Aug. 30-Sept. 3. International quilter's conference held in Banff, Alta. Workshops, lectures, fashion show, exhibitions. **For more info:** Bonnie Murdoch, Leisure Learning Services, Alberta College of Art, 3rd Floor, 930-13th Ave, SW, Calgary, AB, T2R 0L4. (403) 229-9408.

CRAFTS CRUISE TO ALASKA

Aug 24-31. Organized by Michael Scott of the Crafts Report, this week-long cruise departs Vancouver and travels the Inland Passage to Anchorage, Alaska. There will be special programs on various aspects of the craft business during the trip (such as one conducted by Lloyd Herman, Director of the Cartwright Gallery). There will be special group rates for craftspeople. **For more info:** Michael Scott, Crafts Cruise, 3632 Ashworth North, Seattle, WA, 98130.

INTERNATIONAL FELT SYMPOSIUM

Aug 27-31, 1990 in Aarhus, Denmark. Lectures, slideshows, films, demonstrations, fashion show, juried show, suppliers exhibition and historical exhibition of Asian felt. For applications: INTERNATIONAL FILTSYMPOSIUM 1990, c/o Lene Nielsen, Box 32, 9600 Aans, Denmark.

CONTEMPORARY FURNITURE DESIGN & TECHNIQUES

Aug. 5-7, 1989, Kelsey Campus, Saskatoon, Saskatchewan. A conference that will examine current trends in furniture design, some of the resource people: Gary Bennet, Wendel Castle, Judy Kensly McKie, Wendy Muruyama and Alan Peters. **For more info:** Michael Hosaluk, R.R.#2, Saskatoon, Sask., S7K 3J5, (306) 382-2380.

Exhibitions

REGIONAL

ALL AROUND THE MULBERRY BUSH: A SILK CELEBRATION

June 1 to 30. This exhibition showcases the beauty and versatility of silk clothing. Contemporary clothing, hand-woven by the Langley Weavers and Spinners Guild, Oriental clothing, and women's clothing from the 1800's will be included in this colourful exhibition. Guest artist is Diana Sanderson, successful entrepreneur designer and owner of the Silk Tree. Co-sponsored by the Museum and the Langley Weavers and Spinners Guild. Langley Centennial Museum, 9135 King St., Fort Langley, B.C., V0X 1J0, 888-3922.

TRADITIONAL RUGHOOKING EXHIBITION

To June 24. Works by the Dogwood Traditional Rughookers. The Old Schoolhouse Gallery and Arts Centre, Box 1791, 122 Fern Road West, Qualicum Beach, B.C., V0R 2T0, 752-6133.

CIRCLE CRAFT

June 7-July 2. Spirit Bowls by Sue Hara. Circle Craft Co-op Gallery, 1660 Johnston, Granville Island, Vancouver, 669-8021.

GRAND OPENING

June 24, 11 am-4 pm. The Imagination Market celebrates its grand opening of new premises at 528 Powell St., Vancouver. All are welcome. For more info: 688-8811.

FOUR FROM THE ISLANDS

June 12-July 9. This exhibition includes work by **Linda Stanbridge**, ceramic wall works and 3-D pieces, **Carole Thompson**, painter, **Michael Dennis**, wood sculptor, and **Michael Goodbar**, photographer. Surrey Art Gallery, 13750 - 88th Ave., Surrey, B.C., V3W 3L1, 596-7461.

INTERNATIONAL GLASS EXPRESSIONS

To June 25. Cast glass, glass sculpture and fixed glass by **Karry Joe Kelly**, **Dale Chihuly** and **Clifford Rainey**. Art Gallery of Greater Victoria, 384-4101.

A FAMILY AFFAIR: MAKING CLOTH IN TAQUILE, PERU

To September, 1989. Making cloth is a vital, everyday activity in Taquile where everyone makes and uses cloth according to tradition. This exhibit presents examples of the cloth and clothing made by a four generation family over a period of five years. Their cloth parallels their lives, reflecting changes in the community as well as the stages and momentous events in their lives between 1982 and 1987. Their portraits and biographies, their simple tools and images of their island home will accompany the exhibit.

The textiles were collected by the curator, **Mary Frame**. For more info: UBC Museum of Anthropology, 228-3825.

NATIONAL

ON BODY ORNAMENTATION

To July 7. Innovation, experimentation and exploration of body ornamentation. Beaver House 3rd Floor, 10158 - 103rd St., Edmonton.

PATTERNS

July 21 - Sept '89 Exhibition of fine craft, organized by Nova Scotia Designer Crafts Council, to investigate and survey use of pattern in current N.S. craft. Art Gallery of Nova Scotia, Halifax, N.S., 902/424-7542.

INTERNATIONAL

GEORGE NAKASHIMA: FULL CIRCLE

To July 9. The master woodworkers' first retrospective exhibition. American Craft Museum, 40 W. 53rd St., New York, NY, 10019.

QUILT NATIONAL '89

To July 4. Sixth in a series of international competitions promoting the contemporary quilt as an art form. The Dairy Barn SEO Cultural Arts Centre, P.O. Box 747, Athens, Ohio, 45701.

NQA QUILT SHOW

June 13 - 18. The (U.S.) National Quilting Association's 20th Anniversary Quilt Show will be held in Tacoma, Washington. Also included are workshops by **Marsha McCloskey**, **Monica Calvert**, **Judy Mathieson**, **Helen Kelley** and others. For more info: **Gerene Simmons**, PO Box 842, Port Orchard, WA, 98366

Fairs

REGIONAL

VAN. COMMUNITY ARTS COUNCIL XMAS CRAFT SALE

Dec. 1989 Call for entry to fourth annual juried show at the CAC Gallery. Artisans not required to be in attendance during sale. Sale is conducted on consignment basis. For more info: **Christmas Craft Sale**, Community Arts Council of Vancouver, 837 Davie St., Vancouver, V6Z 1B7, 683-4358.

COQUITLAM CHRISTMAS CRAFT SALE

Dec. 1-3. Eighth annual show featuring over 140 craftspeople held at Coquitlam Recreation Centre. For more info: **Becky MacDonald**, 936-3481.

INDIAN ARTS & CRAFTS SHOW

July 7, 8 & 9. The Indian Arts and Crafts Society of B.C. will hold its annual show in the Regency Ballroom of the Hyatt Regency Hotel in downtown Vancouver. For more info: **Indian Arts & Crafts Society**, 505-540 Burrard St., Vancouver, V6C 2K1, 682-8988.

ARNOLD MIKELSON FESTIVAL OF ARTS

July 8, 9 & 15, 16. 16th annual show and sale of art and craft in an outdoor setting in south Surrey. If you are interested in exhibiting contact: **Arnold Mikelson Mind & Matter Gallery**, 13743-16th Ave., White Rock, BC, V4A 1P7, 536-6460.

ARTCRAFT '89

June 9-Sept 4. 22nd annual exhibition and sale of work by artists and craftspeople living on the Southern Gulf Islands. Mahon Hall, Ganges, Saltspring Island, 537-9334.

CRAFT FAIR -- UNITARIAN CHURCH

Saturday, November 25. The 14th Annual Craft Fair at the Unitarian Church of Vancouver, at 49th Ave and Oak St. There are still several tables available for this popular event. Jurying will take place in August. Successful applicants will

Craft Contacts

be charged \$20 per table and a 20% commission on sales. If you would like an application, please call Hilde Gerson (736-7873) or Pat Mitchell (987-7535) or leave a message at the Church office (261-7204).

NORTH VANCOUVER CRAFT FAIR

June 15-24. 10th annual outdoor juried craft fair in conjunction with the North Vancouver Folkfest celebration. Location: Civic Plaza at 14th and Lonsdale. Organized by the North Vancouver Community Arts Council. **For more info:** Ella Parkinson, 988-6844.

OUT OF HAND - CHRISTMAS FAIR

Nov. 30 - Dec. 3. Has moved from the Empress Hotel to larger quarters in the new Victoria Conference Centre (behind the Empress Hotel). Live entertainment, supervised childcare, a food and beverage service are included. For more info: contact **OUT OF HAND** Craft Fair, 566 Johnson St., Victoria, B.C. V8W 3C6 Tel: 384-5221.

CALL FOR ENTRY-CIRCLE CRAFT CHRISTMAS FAIR

Nov. 8 - Nov. 12, 1989. Circle Craft Christmas Market at Canada Place, Vancouver, B.C. Applications are invited for their sixteenth annual juried show and sale of fine art and craft. For info: Margaret Hyslop, Co-ordinator, at 1386 Cartwright Street, Vancouver, B.C., V6H 3R8, Tel: (604) 684-2422.

VANCOUVER CRAFT FAIR

The Vancouver Craft Market is now accepting applications for the 1989 dates as follows: June 25, July 16, Aug. 13, Sept. 3, Oct. 22. Christmas sessions as follows: Nov. 17, 18, 19; Nov. 24, 25, 26; Dec. 8, 9, 10. To apply, send five (5) slides or photos to Vancouver Craft Market, c/o Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1.

FAMILY CHRISTMAS

Dec. 1-3, 1989. Juried show including gallery-level art and wearable art. Now accepting applications. Held at Heritage Hall, Main St. & 15th Ave., Vancouver. For info: Debrah Watt, 732-SHOW.

SUMMER CRAFT FAIRE

Aug. 5 & 6. 2nd annual craft fair held by the Sunshine Coast Arts Council in Hackett Park, Sechelt. Deadline for submissions: May 1. **For more info:** Elaine Futterman, 885-2395, or write: Summer Craft Faire '89, c/o Sunshine Coast Arts Council, Box 1565, Sechelt, B.C. V0N 3A0.

PARKE INTERNATIONAL MARKETS

Now accepting applications for their 1989 craft markets at Whistler, Kamloops, Van Dusen Gardens Vancouver, West Vancouver, Coquitlam, White Rock, Penicton, 4 Okanagan wineries. Write or call for an application. 3257 W. 36th Ave., Vancouver, B.C. V6N 2R6, 604/362-2363

LONSDALE QUAY MARKET

Lonsdale Quay Market has an established daytable program, and has space available on a daily or a weekly basis for the sale of handmade crafts and art. Please contact the Lonsdale Quay Market office at 985-2191 to receive an application by mail.

FILBERG FESTIVAL

Aug 4-7. Includes food, entertainment, beautiful outdoor site. Over 17,000 visitors expected. For info: Jane Howard, 61 Filberg Road, Comox, B.C. V9N 2R7, 339-2715 or 338-7802

NATIONAL

ART MARKET

Nov. 17-19. Christmas art and craft sale at Calgary Convention Centre. For more info: Marlene Loney, Art Market Productions, P.O. Box 385, Banff, Alta, T0L 0C0, 403/762-2345.

CAMEO'S 10TH CHRISTMAS CRAFT SALE

Dec. 2-10. Located at downtown Convention Centre, Edmonton, exhibitors can choose to exhibit full 9 days, or 4-day or 5-day sessions. For info: Cameo's Craft Sales, 311-10545 Saskatchewan Dr., Edmonton, Alta., T6E 6C6, 403/439-1130.

THE WORKS

June 23 - July 5. Open air craft fair in specially designed tents in downtown Edmonton. Over 100,000 visitors expected. **For more info:** Kay Burns, The Works, #616, 10136 100th St., Edmonton, Alta, T5J 0P1, 403/426-2122.

HANDS IN HARMONY

Aug. 4-7. Juried show in the West Edmonton Mall. Also, applications welcome for Xmas Fair, Nov.23-27 **For more info:** Basil or Annette Greenberg, Hands in Harmony, 7612 -182nd St., Edmonton, Alta, T5T 1Y9, 403/487-0714

FESTIVAL OF CRAFT & DESIGN

July 26-30. 10th anniversary craft fair at Harbourfront (formerly Maker's Eye Fair). **Info:** The Craft Studio at Harbourfront, 235 Queens Quay West, Toronto, Ont. M5J 2G8, 416/973-4679

OTTAWA CHRISTMAS CRAFT SALE

Dec 7 - Dec 17, 1989. Ottawa Civic Centre. Lansdowne Park, Ottawa. Celebrating its 15th anniversary this year, the sale is produced by Industrial Trade & Consumer Shows Inc. Applications now available. **Info:** O.C.C.S., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, Ont. K1N 9K1; 613/232-5777.

INTERNATIONAL

WORLD HANDICRAFTS TRADE FAIR

July 5-10. Exhibitors from over 40 countries, presentations of folk and performing arts, tens of thousands of visitors expected. Held at Olympia in central London. For applications and info: Project Manager, World Handicrafts Trade Fair, 17 Wigmore St., London W1, England, Tel:01-486-3741.

MORE NEWS

COMPUTER FUNDING

The CABC gratefully acknowledges a grant of \$3,647.00 from the B.C. Lottery Fund to help purchase a computer system. CABC Board Member, **Julie Armstrong**, will oversee purchasing and implementation of this computer system to streamline CABC operations and allow for access to the national computerized visual arts and crafts information network (CIRCUT). This network will be used by the CABC Resource Centre to provide information to B.C. craftspeople regarding marketing opportunities, funding possibilities, material suppliers and educational resources.

FREE TRADE AGREEMENT WORKSHOPS

The CABC has been asked by the Ministry of International Business & Immigration, Province of B.C., to co-sponsor three-hour workshops designed to assist manufacturers and small businesses in determining how the Canada-U.S. Free Trade Agreement (FTA) will affect their operations, either positively or negatively. In response to this request, the CABC will provide the Ministry with some members' names throughout the Province. In the meantime, if you are interested in organizing such a workshop (which will be at a minimal cost) in your area and want to coordinate with the Ministry, please contact **Richard Bridge, 1-800-663-7107**. To sign up for a Lower Mainland workshop, please contact the CABC office 687-6511 ASAP.

ANNOUNCEMENTS

Grace Cameron Rogers Scholarship. We are pleased to announce that the following CABC members will receive funds to further their craft education:

- **John Harred** (glass) of Denman Island, \$450 to attend Pichuk School of Glass
 - **Wendy Lewington Coulter** (quilter) of Clearbrook, \$225 to attend the Patch in Time Quilting Conference in Banff
 - **Lou Lynn** (glass) of Winlaw, \$450 to attend Pichuk School of Glass
 - **Yolanda MacCormick** (fibre arts) of Vancouver, \$375 to attend Capilano College craft courses
- Harbourfront Exhibit:** Out of a total of three submissions in response to a previous call for entry, **Ron David** (wood-worker) of Prince George has been selected to have his work displayed at Harbourfront Centre in Toronto, Ont.

Classifieds

FOR SALE

- Neycraft Centrifugal Caster (new) \$100.00
- Tumbler — Covington Redlands, 1.3 amps \$40.00
- Neycraft Kiln, 12 amps, 115 volts \$100.00
- Jeweller's Bench \$50.00

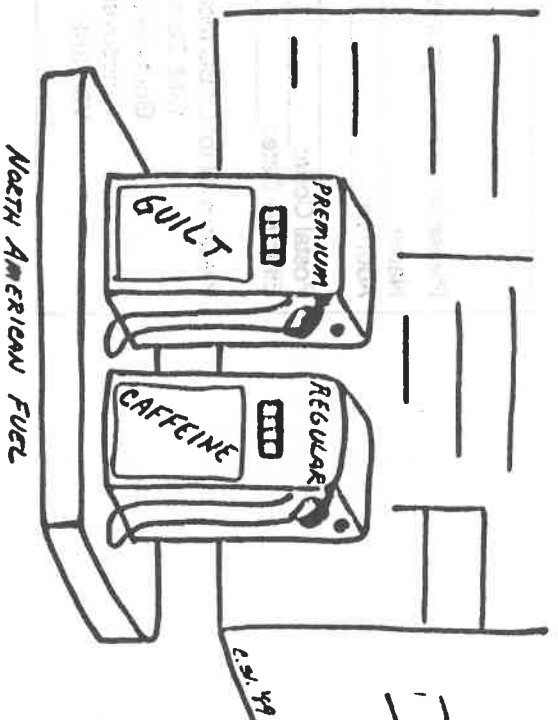
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85	white sheeting	8.50
60	white drill	8.50
62	11 oz. white fleece	8.50
62	14 oz. white fleece	10.00
62	white jersey	4.75
36	white pre-shrunk poplin	3.50
	mercerized Chinese	3.50

Also available: white cotton T-shirts; Polyfab Textile Paints; Silkscreen printing workshops; Dyers of cotton and silk; Textile dyes.

Wholesale prices for the above are also available. Cloth-works, 132 Powell St., Vancouver, B.C., V6A 1G1, 669-0127.



Ads must be camera-ready and cost is as follows: 1/8 page \$20.00, 1/4 page \$40.00, 1/2 page \$80.00, whole page \$160.00. Classified ads are 15 cents/word

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