

craft contacts



Crafts Association of British Columbia,
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Vancouver, B.C. V6H 3R8

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The CABC gratefully acknowledges the financial support of the Government of British Columbia.
Advertising within does not imply CABC endorsement.

June 1987

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1987 ANNUAL GENERAL MEETING OF THE CABC

The 1987 CABC AGM will be held on Thursday June 18 at 4:00 pm in the Granville Island Information Centre at 1669 Johnston Street. The guest speaker will be Peter Weintrich, Executive Director of the Canadian Crafts Council. Peter will speak about the activities of the CCC; in particular, taxation, copyright/design protection, free-trade etc.

Agenda

1. Welcome and call to order
2. Minutes of the 1986 AGM
3. Financial Statements 1986 - 87
4. Election of Directors for 1987 - 88
5. New Business
6. Adjournment

NOMINATIONS TO THE CABC BOARD OF DIRECTORS 1987-88

1. Ron David is a woodworker and woodturner who lives in Prince George. He has been the CABC regional representative for his area for the past 4 years. Ron's work has been widely exhibited across Canada and is represented in international collections. Ron is interested in participating on the CABC Board of Directors as a person familiar with regional concerns.

2. Barbara Geoghegan is a fibre artist living in the lower mainland. She studied at the Visual Arts Centre in Montreal and at Capilano College. Barbara has spent the last year working as a volunteer in the Resource Centre.

3. June Grasdal is a former teacher/librarian at Kitsilano Secondary School in Vancouver and responsible for the multimedia and main display cabinets. June has a knowledge of craftsmanship through many workshops and courses. She is a volunteer for the CABC in the resource centre. Presently she is the President of the Vancouver Guild of Fabric Arts. She has an "undying enthusiasm for all that is made by hand."

4. Sheila Hogarth is a fibre artist living in Rossland. She started weaving in 1971 and has exhibited in one woman and group shows. Sheila is a member of the Kootenay Boundary Artisans Alliance, Selkirk Weavers Guild and the Mountain Valley Weavers.

5. Jean Kuwabara is a full-time quiltmaker and fabric artist, living and working in Port Moody. She has had lots of experience working with voluntary, non-profit organizations and presently is the volunteer Editor of Crafts Contacts, CABC's Newsletter.

6. Micki Mackenzie is a community worker with volunteer organizations. She is particularly interested in the arts and crafts and has been involved in the developmental stages of Craftshouse and invaluable with fundraising activities during the past year.

7. Peggy McLernon is the immediate past president of the CABC. She was born in Helsinki, Finland and moved to Canada in 1964 after studying art and design in Switzerland. She has been directly involved in the growth of the CABC over the past 4 years with a major contribution to the building project and development of Craftshouse. She is conversant with all of the CABC programs and instrumental in developing strategies for each.

8. Markian Olynyk has been working professionally as a glass designer since 1977. For eight of those years he had a stained glass shop in Nanaimo. Seeking new challenges, he moved to Vancouver 2 1/2 years ago and since then has been busy doing commissioned work through architects, designers and private clients.

9. Elsa Schamis is a ceramist and a curator of crafts who was born in Argentina and is now a Canadian citizen. She is a mainly self-taught ceramist and a recent graduate from the curatorial program at the Emily Carr College of Art and Design. Elsa also has a MA in Sociology from the University of California at Berkeley.

Affiliate Directors to be nominated from the:

Potters Guild of B.C.
Vancouver Weavers and Spinners Guild
Fabric Arts Guild of Vancouver
Interior Designers Institute of B.C.
Cartwright Gallery

Circle Craft

Regional Representative to be nominated from the regions or by the CABC Board of Directors.

Craft contacts - June 1987

CAROLE SABISTON - WINNER OF 1987 BRONFMAN AWARD

The 1987 jury for the Saidye Bronfman Award for Excellence in the Crafts met in Toronto on April 30, 1987. In a unanimous decision initiating the second decade of the award the 1987 recipient is Carole Sabiston, fabric artist from Vancouver, British Columbia.

The jury was impressed with the range and depth of Carole's work. Over her career she has met the challenge of a variety of demands and contexts with technical excellence, artistic sensitivity and continued growth. In addition she has contributed to the development of crafts in Canada through teaching, volunteer work and various publications.

The jurors for the 1987 award were Michael Wilcox, previous Bronfman recipient; Karen Cantine, Louise Lin-court, Marle Shaw-Rimington, former director of the Cartwright Gallery, and CCC President Brian G. Segal. Chairman of the Awards Committee was Jan Waldorf.

The jury wishes to point out that Carole was chosen from amongst a very strong field of nominees representing the major disciplines in the crafts. We hope that as the second decade of the Saidye Bronfman Award unfolds the field of candidates will continue to be of such high quality. The strength of this year's nominees underlines the ongoing need and appropriateness of providing Canadian craftspeople with a tangible symbol of achievement.

We commend the Samuel and Saidye Bronfman Family Foundation for its ongoing commitment to the development of crafts in Canada.
(From CCC press release.)

NEW DESIGN SHOWROOM

Daryl Richardson, Larry Richardson, Marcel Mayer and Alan Collier are pleased to announce the opening of the NEW DESIGN SHOWROOM at 14 Fan Tan Alley, Victoria.

The Showroom is a cooperative venture of these four progressive furniture designers to show and sell their recent work. Initially, the furniture pieces shown will be the current output of the four partners only, but future plans are to include work by other designers and decorative artists both within and outside the furniture area. All the work to be shown will demonstrate a contemporary interest in colour lacquer finishes and experimental use of materials including wood, steel, plastic, plaster, glass, and marble.

The showroom, a space of 600 square feet, will be open to the public on a limited basis at first. (See below for hours.) It will also serve as a graphics and photography studio for the production of a sales catalogue and as a meeting place for the furniture design community.

HOURS: Saturdays and Sundays 12 to 5

Mondays, Wednesdays and Fridays 2 to 5

For more information: Tel. 383-2112

BEATTY STREET WOODWORKS COOPERATIVE

The BEATTY STREET WOODWORKS COOPERATIVE is a non-profit organization established to promote original Canadian furniture design. The Co-op's mandate addresses two of the major problems facing young designers in Canada: the scarcity of affordable production facilities and the difficulty of obtaining exposure in a market dominated by foreign products.

In response to these problems the Beatty Street Co-op maintains a shop/studio facility in East Vancouver of some 2800 square feet which can accommodate eleven designer makers and has initiated an exhibition schedule which will annually highlight the finest in Vancouver furniture design.

Chairs was the first major exhibition organized by the Beatty Street Co-op and featured recent chair designs by over twenty Vancouver designers and architects. The Co-op believes local design capability has an essential role to play in the development of British Columbia's secondary manufacturing sector and hopes that Chairs will promote greater recognition of the diversity of domestic design in Vancouver, inspiring confidence in both the design community itself and the general public.

BUSINESS TRANSFER TAX IS A DUBIOUS TAX REFORM

by Gerald Tooke

(From the Ontario Crafts Council Craft News May '87)

As part of the present government's overall tax reform, the business transfer tax (BTT) is a little like the rattlesnake in the woodpile—just as you go to pick something up, you get bitten, and you may not ever know that it has happened for awhile! The business transfer tax is an attempt to broaden the taxpayer base of what is presently known as the federal sales tax (FST) and to lower the tax rate. It is also, however, designed to bring in more revenue as part of a scheme to cope with the otherwise ever increasing national debt.

BTT is very much like the value added tax (VAT) used in several other countries, including the European Community and most recently, New Zealand. The essential difference between BTT and the federal sales tax as we now know it is that BTT is charged and collected at each point of sale where an increase in value occurs or, more correctly, where an increase in price occurs, since it will also be charged when a commodity is bought at one price and, unchanged in any way, sold at a higher price. This is the case for instance, when a middleman is involved. Currently FST is only charged at the point that goods are sold to the consumer, not all along the way. Also important to note is that, despite the intentions of the government to the contrary, many imports will likely escape the tax because it is difficult to collect. On the other hand exports may be totally exempt from the tax thus giving Canadian goods an advantage on the international market.

The effect on the consumer will be considerable as the intention is to broaden the number of situations taxed far beyond those presently covered by FST. BTT will be imposed not only on goods but also services (labour), which has never been taxed before. These latter range from legal, accounting, and consulting services to hairdressing, dry cleaning and auto repair. It is also expected that food and the real estate sector will be taxed to some extent. This enlargement of the taxpayer group from the present 70,000 to something over 2,000,000, an increase to 30 times the present number, will obviously net the government enormous amounts of money even if the rate is lowered from its present 8-15% to a proposed 5-6%.

The experience in other countries is that the tax is hidden, as with FST, and hence the consumer is not immediately aware of being hit with a tax. This is one insidious side to the tax. Another is that it is not related to income, and is therefore regressive. It will be relatively more damaging to lower income people than higher income because lower income people spend most of their income and will pay consequently a disproportionate part of it in tax.

Quite possibly it will also be inflationary due to the sudden increase in the cost of many consumer services.

The effect on the arts will be considerable. The performing arts will certainly have to pass along the tax in higher ticket prices, which will make it all the much more difficult to attract people to the door. The individual artist and craftsman will also have a shock. A lump of clay, for instance, will be taxed when it becomes a suddenly valuable vase. All operations that are labour intensive will feel the tax more painfully because of the 'value added' effect. They will also be mired in paperwork.

The global experience is that governments start off with a low rate of tax, find that it is very effective, and raise it slowly but surely, because it is the best money raiser that they have ever found!

The government intends that all existing exemptions will cease to exist. Michael Wilson, Minister of Finance, has given people only one way around this. Interest groups who wish to retain specific tax exemptions can try to show an equivalent amount of revenue can be found to offset the tax lost to the government through their exemption. This, in effect, sets one interest group against another.

Business Transfer Tax is of serious concern to the crafts community. All of the tax exemptions that have been fought for and gained over the years will immediately disappear. These include exemptions for books and for art generally. It is hoped that the threshold below which the tax does not have to be collected will be maintained at \$50,000 or even raised to \$200,000 to assist small businessmen such as artists and craftsmen.

Certainly, BTT is designed to offset the lowered personal income tax rates that are proposed to go into effect in 1988, most likely the year of the next election. You will get the good news before the election. BTT, the bad news, will undoubtedly not be imposed until the year after the election.

Gerald Tooke is a stained glass artist and the national director of the Royal Canadian Academy of Arts.

CANADIAN CLAY AND GLASS GALLERY

(from Nova Scotia Crafts Council Newsletter)

The Canadian Clay and Glass Gallery will soon rise on the banks of Silver Lake, at the south edge of Waterloo Park, just across from the Seagram Museum, on a site donated by the City of Waterloo, Ontario. The project was initiated and researched in 1981 by Ceramists Canada, later joined by artists in stained glass and the Glass Art Association to represent all the national organizations of ceramic artists in Canada. The gallery will collect, document, preserve, study, display and interpret the finest works of art in clay, glass, stained glass and enamel.

During January of this year, the winners of the architectural competition for the Museum's design were announced. Juried by five men, including Toronto architect Eberhard Zeidler and Columbia-based critic Kenneth Frampton, the winners were declared the husband-and-wife team of **Patkau Architects** in Vancouver, both graduates of the University of Manitoba.

Their plan takes its cue from the origins of clay and glass: the process by which earth is transformed, through fire, into finished object. The Gallery's triangular plaza opens toward, and incorporates, the forecourt of the Seagram Museum. The plaza is defined by a row of monumental, tile-clad, gas-fired columns that parade along the front of the Gallery. The architects refer to the columns as totemic pieces, and they have designed others: a round room for archival collections, a special room for the display

of stained glass, an outdoor sculpture court and a water fountain that will form an entrance to Waterloo Park. The Patkaus use brick, terra cotta panels, glass and porcelain-enamelled steel for the Gallery's construction.

The capital cost is currently \$4 million for a 25,000 square foot building, featuring three major galleries, a theatre and conference area, library and resource centre, studios and administrative space.

—Alexandra McCurdy

"A labourer works with his hands; a craftsman works with his hands and his head; an artist works with his hands, his head and his heart."

St. Francis of Assisi

editorial

We all join in giving Carole Sabiston our warmest congratulations on winning the Bronfman Award, and are thrilled that a fellow CABC member has received this great honour. Way to go, Carole!! We're proud of you. This reminds me to remind you to let us know when you have won an award, are invited to show in an exhibition or receive media coverage or major commissions. The excellence of B.C. creators should not be overlooked, and we can do our part in this Newsletter by congratulating our fellow members and celebrating our achievements together.

Items for the July/August newsletter should be sent to the CABC office by June 17.

Editor: Jean Kuwabara
Production/Layout: Desktop Publishing Centre Ltd.
Memberships: Bernice Ruebsaat and Dick Hamilton
Mailing: Grace Cameron and Bernice Ruebsaat

resource centre

INTERESTING ARTICLES AVAILABLE AT THE RESOURCE CENTRE

- Fine Woodworking Magazine, May/June '87
- 18th C. Sash Methods
- Bending Green Wood
- Power Primer: Electric Motors in the Woodshop

If you are unable to go to the Resource Centre to read the above articles, you can send \$2.00 to the CABC Resource Centre, 1886 Cartwright St., Granville Island, Vancouver V6H 3R8, for postage and photocopying costs, and we will be happy to send an article to you.

cartwright gallery

FLIGHTS OF FANCY EXOTIC KITES OF THE PACIFIC RIM

In conjunction with the second annual Asia Pacific Festival, the Cartwright Gallery is hosting a colourful and fanciful exhibition of kites, from May 22 — June 28.

The majority of kites on display are generously on loan from the collection of Dave Checkley, of Seattle, who has the largest and most impressive collection of Japanese kites in North America.

Hugh Harrison, of Vancouver, has loaned to the exhibition contemporary kites from Malaysia, Korea and Japan.

Artists Skye Morrison, from Toronto, Dan Kurahashi, from Vancouver, and Leland Toy, from Arizona, have each contributed their own personal interpretations of this ancient art form. Contemporary 'new wave' kites are flying side by side with the traditional imagery of birds, legendary heroes, Kabuki actors and Sumo wrestlers.

6X6X6 1987

METAL and **WOOD** is the theme of this year's 6X6X6 show of small scale fine craft. If you are interested in submitting work, applications will be available at the gallery.

Deadline: August 1, 1987

1411 Cartwright St., Vancouver 687-8266

KAREN CHAPNICK: BRAIDED PAINTINGS

July 10 - August 16, 1987

Opening July 9, 6:00 - 8:00 pm

A one-woman exhibition of new works by Karen Chapnick. Using the braiding techniques she developed in her sisal work, Karen interweaves strips of canvas painted in clear, vibrant colours to create works of subtle beauty and depth.

INTERNATIONAL CRAFT BAZAAR

The Cartwright Gallery is inviting world travellers and collectors of fine craft to participate in this unique event. Both fine historical and contemporary handcrafted pieces will be accepted for sale on consignment. The Gallery will be responsible for the set-up and running of the bazaar and will retain the standard gallery commission of 40% on all sales. Join the market! Contact the Gallery for registration details. Opening night Thursday, November 12, 6-8 pm; Friday - Saturday, November 13, 14, 15, 10-5 pm. An exotic array of fine craft from the far reaches of the globe will please your eye! Masks, Textiles, Carpets, Jewellery, Beadwork, Basketry, Porcelain, and much more!

shopgallery

DANIEL MATERNA: FOCUS AT CRAFTHOUSE GALLERY/SHOP, JUNE 1987

During June 1987, there will be a special focus on the work of ceramic artist Daniel Materna. The artist has been very successful with his richly textured 'Raku' vessels and sculpture. He produces a variety of fresh metallic surfaces in his work, and has had interesting results with his 'reconstructed' pots. The work is thrown on the potter's wheel, and 'handbuilt', and incorporates strong shapes. It is with the resurgence of an appreciation for 'Raku', a Japanese firing technique, that we are pleased to present these works. Daniel's work is represented by both local galleries, and those outside of B.C., and is included in collections in Canada and the United States.

GALLERY HOURS

Tuesday - Saturday, 10 - 5
Sunday, 11 - 5
Closed Monday

Ron Kong, Manager
687-7270

new publications

HEALTH HAZARDS ASSESSED

A Personal Risk Assessment for Craftsmen and Artists has been written by **Ted Rickard** of the Ontario Crafts Council and **Ron Angus** of the College, University and School Safety Council of Ontario. Designed as a checklist, the 20-page booklet enables craftspeople and artists to analyze their own studio practices for potential hazards. Topics assessed are occupational hygiene and work practices, facilities, storage, personal protection equipment, family and friends, general health.

A resource list directs readers to sources of information on health hazards, protective equipment, and ventilation systems and includes a bibliography.

Copies are available for \$2 (\$1.50 for OCC members) from **Ted Rickard**, OCC, 346 Dundas St. W., Toronto, Ont. M5T 1G5; 416/977-3551, or **Ron Angus**, CUSSCO, 80 Bloor St. W., Suite 604, Toronto, Ont. M5S 2V1; 416/927-4873.

CRAFT INDEX

In December 1987, Reference Press in Toronto will publish **Crafts Periodical Index 1983-1987**, an index of more than thirty Canadian, American, and foreign crafts periodicals. Entries appear under both subject and author and are fully cross referenced. Topics include blacksmithing, knitting, woodworking, pottery, metalworking, glazing, leatherwork, quilting, needlework, decoupage, stone and wood carving, weaving, pioneer crafts, crafts for children, crafts for the aged.

The index will cost \$40 (\$36 American funds) and can be ordered from Reference Press, Box 1141, Station F, Toronto, Ont. M4Y 2T8. Further information is available from Gord Ripley at 416/960-3235.

reviews

COLOUR AT THE CARTWRIGHT

Last month's exhibition at the Cartwright Gallery entitled **A Celebration of Colour: Ceramics**, presented the works of nine artists whose different approaches to surface decoration formed the raison d'etre for the show. The variety of colour and texture didn't quite live up to expectations.

for individual artists, with a few exceptions, tended to make repetitive viewing.

Kirk Freeman's work is one example where surface design not only complements his wheel thrown porcelain forms but also adds a touch of interest, even whimsical humour to his work. Freeman inlays a black slip, leaving a line drawing on the white surface, which is then glazed with a clear glaze and fired. Painting the lustres — highly polished greys, sage, blueberry, mauve, tangerine — incorporating graphic letters and numbers is the last step which builds a relationship between the one dimensional "drawing" and the three dimensional pot. His soft colours, shining under a translucent glaze not only complement each other, but the simple, softly-rounded shapes of his pieces, and the result is highly pleasing.

Not so with two of the four **Guy Simoneau** works on display. His brightly coloured "Bird", hung suspended from the ceiling, was constructed from curled ceramic feathers and straight ceramic wings attached to a wooden frame and decorated with commercially dyed wispy feathers. Despite interesting and detailed surface texture imitating the spines of feathers and lively brushstrokes of colour, Simoneau's "Bird", held together with globs of blue, was not successful aesthetically, especially in light of an obvious crack in the wingtip. However, the primitive quality of his mixed media piece entitled "Vase" worked well. The strange test-tube shaped vessel, supported by three sticks and wrapped by a stained piece of cotton, had the uneasy feel of a post-nuclear scientific lab, an effect perfectly augmented by the agitated brush-strokes of dirty blues, purples and greens on the surface of the vessel which resembled the boiling of mysterious contents.

The procession of **Jeanne Mah's** fragile and beautiful porcelain "Tea Pot" Series formed an arresting collection of pieces, and was one occasion where the repetitiveness of a single artist's work made a nice display. Her paper-thin forms, which looked like a parade of stately nuns or courtly women, were really a homage to the delicate and refined Minnoan Kamares Ware, developed on Crete shortly after the introduction of the potter's wheel. Mah's "Minnoen Palace Teapot" decorated in terra cotta, Mediterranean blue and pale gold, brings to mind, not only the colours associated with Crete, but also the curvilinear lines and lively polychrome decoration of the vases discovered at Kamares. The connection is made even more obvious in her "Remembrance of Pots Past Teapot Dress", which, airbrushed in a dreamy pale blue, has stencilled and cut images of ancient Greek vase shapes.

Kathryn Youngs' delightful collection of hand-built vases, bottles, and Grecian urns are finished with rich, painterly brushstrokes, complementing the stage-prop effects of her deliberately two-dimensional tromp d'oeil pieces which appear from a distance as completely flat. Also worth noting are the shimmering quicksilver glazes on **Catherine MacLean's** lifelike fish in the Pacific Series, and **Linda Stanbridge's** interesting architectural motifs on her futuristic "Zigurat" vases.

FIBRES AT THE MUNICIPAL HALL

Alison Keenan's "Tapestries and Hand-made Wall Pieces" are on display at the Municipal Hall, North Vancouver, until June 23, and although there are not that many pieces, which is understandable given the time-consuming nature of the work, the show is worth going to see.

Keenan's interesting paper Wall Pieces, are a variation of traditional tapestry with a particularly modern, up-to-date feel. She pulverizes cotton linters into pulp and re-presses

them into textured, rather fibrous paper, which is then dyed and divided into smaller pieces to be folded around a metal grid which has been cut into the desired, overall shape. The end result, as in traditional tapestry, incorporates the warp into a colourful and in these cases, three-dimensional hanging. Especially successful were the "Out in Space" panels, which made me feel as though I were looking into the sky with clouds and prismatic colours. From a distance, the curly edges of the paper had the fragile, ethereal texture of a summer's day.

Around the corner, and you have to go looking for them, are three examples of Keenan's woven tapestries. Warping the thread at 6 to 10 per inch, Keenan uses the Gobelin technique to create tapestries of subtle and, despite the use of commercial dyes, wonderful colours. Fine hatching and shading, the interesting use of textured ridges and relays to achieve lines and definition into her designs, contribute to these tapestries' interest. "The Open Gate" is a colourful, charming picture of Egypt (where the artist trained in a French atelier), which is nicely complemented by a softly muted abstract landscape entitled "Falling Leaves," where yellow-gold, pink and blue shapes, sprinkled with gold thread lead rhythm and movement to the quiet hills beyond.

Alison Keenan's work may be seen 9:00 am — 4:30 pm Monday to Friday, Municipal Hall, 355 West Queens Road/Lonsdale, North Vancouver.

Melanie Higgs

Melanie Higgs is a professional free-lance writer, reporter and art critic. Born and raised in Vancouver, she has a keen interest in B.C.'s crafts scene.

opportunities

SWATCHES SUMMER CHALLENGE

What can you do with 3 balls of yarn? What can you do with 2 quilt blocks? Open to all Canadian residents. Entry fee: \$5.00. Cash prizes.

Deadline: August 15. For information & entry form: Swatches, P.O. Box 216, North Augusta, Ont. K0G 1R0 Tel. 613/926-2253.

CANADA COUNCIL GRANTS VISUAL ARTS GRANTS A AND B

Deadline: October 1. **Project Cost and Travel Grant deadline:** July 15, October 15. **Info.:** 613/598-4323. Collect calls accepted. **Art Bank Purchase Programs deadline:** November 1. **Chalmers Fund for the Crafts deadline:** September 1. **Info.:** Francine Perrinet, Visual Arts Section, The Canada Council, 99 Metcalfe St., P.O. Box 1047, Ottawa, Ont. K1P 5V8. Tel. 613/237-3400.

DO YOU WANT TO JOIN CIRCLE CRAFT?

For the information of all Craftspeople interested in submitting their work for inclusion in Circle Craft Co-operative, the following are the dates on which the selections committee meets for the remainder of 1987:

July 8, August 12, September 9, October 14, November 4. (No selections in December.)

For information on submitting work: Tel. 669-8021.

DELTA GALLERY SHOP

On April 21, the Delta Community Arts Council and its Gallery Shop moved to 5020 Bridge St. in Ladner. Managed by Robbi Schultes and a committee of Delta artists and craftspeople, the Gallery Shop's mandate is to provide an attractive setting for the sale of both functional and decorative work by local artisans. Artists who would like to sell their work through the Gallery Shop can pick up application forms and guidelines at the DCAC office or call 946-0525.

CALL FOR APPLICATIONS FOR THE CABC CAMERON ROGERS SCHOLARSHIP

This scholarship is awarded annually to a practicing and/or emerging craftsperson for financial assistance to attend a recognized school or course designed to upgrade his or her craft skills. The amount of money awarded varies according to the current interest rates as the principal remains intact. (1986 \$350) Applicants should submit a resume of their educational and experiential background as it relates to their craft, along with information on their selected course, costs, etc. **Deadline:** June 15. Call Gail Rogers at 687-6511 for more details.

THE INTERNATIONAL ART & CRAFT COMPETITION 1987

Jurors: Beatrice Kernan, MOMA, NY; Lisa Phillips, Whitney, NY; Lynn Gunnport, New Museum, NY; Ivan Karp, O.K. Harris Gallery, NY; Nan Rosenthal, National Gallery of Art, Washington, DC. **Winners exhibition:** Art 54 Gallery, Soho, NYC. \$30,000 cash/purchase awards. **Benefit art auction:** all applicants may participate. **Deadline:** July 7. **Applications:** Metro Art, Box 286-H, Scarsdale, NY 10583. Tel. 914/699-0969.

JEWELLERY IN MOVEMENT— MOVEMENT IN JEWELRY

Sponsored by Deutsches Goldschmiedehaus, Hanau. **Winners exhibit to travel through April, 1988.** **Eligible:** Unpublished/unexhibited jewelry "composed of either moving forms or movement within a form" (movement can be kinetic or solely optical). **Jurors:** Manfred Bischoff, Eberhard Burgel, Barbara Carlidge, Anton Cepka, Barbara Mundt. **Cash awards, catalog.** Limit 3 entries. **Juried from actual works, due: July 27.** **Write:** Deutsches Goldschmiedehaus, Altstädter Markt 6, D-6450 Hanau, West Germany.

TORONTO SCULPTURE GARDEN — CALL FOR ENTRY

Call for Site-Specific Proposals for Summer 1988 Exhibition. **Deadline: October 1, 1987.** For information contact: Toronto Sculpture Garden, P.O. Box 65, Station Q, Toronto, Ont. M4T 2L7, Tel. 416/485-9658.

EAST MEETS WEST IN DESIGN

An international competition open to all artists, crafts people and designers around the world. For Western designers whose work shows Japanese influence, and for Japanese designers whose work shows Western influence. **Deadline: June 15, 1987.** Contact **EAST MEETS WEST**, P.O. Box 974, Rockefeller Sta., New York, NY 10185.

INTERNATIONAL TURNED OBJECTS SHOW

A juried/invitational exhibition of sculpture, furniture, bowls, vessels, miniatures, etc. Co-sponsored by the American Association of Woodturners. **Deadline for slides: November 11, 1987.** Contact the American Association of Woodturners, ITOS Show, P.O. Box 982, San Marcos, Tx. 78667.

CALL FOR ENTRY

The Canadian Bookbinders and Book Artists Guild invites all book artists to enter a juried exhibition to be displayed in the Fall of 1988, in conjunction with celebrations for the 5th anniversary of the Guild.

Categories of submissions are: Design Binding, Fine Printing, Paper Making and Decorating, Box Making, and Artists Books. **Deadline for entries is March 1, 1988** and work must be received by **May 1, 1988.** All work must have been completed by January 1, 1985.

For more information and entry forms write C.B.B.A.G., P.O. Box 1142, Station F, Toronto, Ont. M4Y 2T8.

INTERNATIONAL TEXTILE FAIR

Nov. 6-12, 1987, Kyoto. Conference and juried exhibition of original and highly skilled textile work of any material and textile. **Theme: A Sensitivity of Textile—A Proposal for a New Century.** **Prizes:** \$50,000 U.S. **Selectors:** international panel, majority non-Japanese. **Deadlines:** entries, mid-June; delivery, mid-Sept. **Applications available from U.S. office:** 575 Madison Ave. at 56th St., New York, N.Y. 10022; Tel. 212/605-0332. **Headquarters of the Executive Committee of the International Textile Fair, Kyoto:** c/o Nishijin-ori Kaikan, Imadegawa Horikawa, gyo-ku, Kyoto 602, Japan.

INTERNATIONAL WOOD CARVING EXHIBITION AND COMPETITION

August 1987, Canadian National Exhibition, Toronto. Cash prizes and trophies in various classes, including figure sculpture, relief, decoys, and decorative birds. **Jury consists of internationally recognized carvers from Canada, the U.S., and the U.K.** Open to amateur and professional. **No entry fee.** **Deadline:** July. **Info and entry forms:** Ms. O.A. Hummery, Attractions Coordinator, Canadian National Exhibition Place, Toronto, Ont. M6K 3C3; Tel. 416/593-7551.

VIRTU III

Form & Function. Directions in Canadian Design announces **Virtu III**, the 3rd Annual Canadian Design Competition, featuring residential furnishing and lighting designed and/or manufactured within the last year, 1986-87.

Open to those working in architecture, visual arts, industrial design, interior design and crafts. It aims to promote the creation and production of residential furnishings which fall within the limits of contemporary aesthetic design practice (i.e. pieces should stress function without being form).

Selected entries will be shown in a collective exhibition in Toronto, late fall '87. These will be documented in a complete bilingual exhibition catalogue.

Deadline for delivery of submission: June 15, 1987 — 5 pm

For further details and applications write to: **Form & Function, Directions In Canadian Design, 749 Queen St. W., 2nd Floor, Toronto, Ont. M6J 1G1; Tel. 416/364-7251.**

GOING FOR GOLD

Going for Gold—The Alberta Potter's Association is sponsoring this National Exhibition. Entry fee is \$15.00 per entry. Juried by slide, up to 3 slides per entry, maximum 3 entries. Entry deadline is June 30, 1987. For further information please write **Going for Gold, c/o 7056 D Farrell Road S.E., Calgary, Alberta T2H 0T2.** Exhibition date is January 15 to March 4, 1988.

INTERNATIONAL EXHIBITION OF MINIATURE ART

The Second Annual International Exhibition of Miniature Art will be held November 8 to December 31, 1987 in Toronto. Organized by Del Bello Gallery, the exhibition will be juried, and is open to all visual artists. Each artist may submit up to 4 original signed works in any two-dimensional media: painting, drawing, watercolour, photography, textile, bas-relief, etc.

First prize: one cash purchase award of \$1,000.00 or a solo exhibition at the Del Bello Gallery in 1988 at the artist's option

Second prize: one cash purchase award of \$750.00

Third prize: one cash purchase award of \$500.00

Seven cash purchase awards of \$300.00 each.

In addition, the gallery will purchase three works to be given as door prizes. Deadline for entry is July 15, 1987. For further information: Del Bello Gallery, 363 Queen St. W., Toronto, Ont. M5V 2A4 416/593-0884.

THREADWORKS '87

September 25 - November 1, 1987. Wellington County Museum (between Fergus & Elora). Juried Embroidery Exhibition. **DEADLINE:** September 19 & 20, 1987. Info: Canadian Embroiders Guild, Guelph, P.O. Box 1782, Guelph, Ontario, N1H 7A1 (519/824-8131 or 519/822-1859).

1987 ASIA PACIFIC FESTIVAL

The 1987 Asia Pacific Festival will take place June 19-28, 1987. We are looking for craftspeople who work with, or have been influenced by, traditional techniques and designs of the Pacific Rim Region. There are three ways to participate:

1. School Outreach

A list of resource people to be distributed to the Lower Mainland School districts at the end of January. List will include name, phone number, description of craft, times available, fee/expenses.

2. Asia Pacific Month - June

We will include in our promotion material for the festival itself, information about any exhibits or special events you would like to organize for Asia Pacific Month.

3. Asia Pacific Festival - June 19-28

Craft demonstrations, workshops, exhibits and sales on site at the festival.

If you are interested in any of the above, please call Lindsay Ross at 663-1264 or write to the Asia Pacific Festival, 912 - 925 West Georgia Street, Vancouver, B.C. V6C 1R5.

Workshops

SEMINAR OFFERS GUIDELINES FOR SELLING IN THE U.S.A.

Theme: How to Market Your Products or Service in the U.S.A.

Date: June 11, 1987

Location: Bellingham, Washington
International Market Access announces this one-day seminar for Canadian exporters.

The seminar is aimed at Canadian manufacturers, distributors, agents, consultants, and other business advisors. Information to be presented will meet the needs of companies offering a wide variety of products and services.

The cost of the seminar is \$165 Canadian.

For information on the seminar or the services of International Market Access: contact Jim Pettinger in Vancouver at 604/687-5516 or Mary Ann Freeberg in Bellingham at 206/671-8866.

P.E.I. WEAVING CONFERENCE

Date: May 26 - 29, 1988 (tentative)

Location: Charlottetown, P.E.I.

The Prince Edward Island Spinners and Weavers Guild will be holding a Weaving Conference which will include:

- Workshops
- Seminars
- Keynote Speaker
- Group Discussions
- Tour of Craft Shops

For information and registration forms: write (after June 30, 1987) to P.E.I. Spinners and Weavers Guild, Weaving Conference, c/o B.E. Henry, P.O. Box 129, Winsloe, Prince Edward Island/COA 2H0.

SUMMER ARTS FOR YOUTH

The Vernon Community Arts Council is offering a wide variety of arts programs this summer to children from 3 - 18 years. Some courses are:

- Weaving & Braiding (for 8 - 14 yrs.) with Carol Martin
- Pottery with Rotrout Heller
- Paper Mache Masks (for 6 - 13 yrs.) with Ronee de Langen
- Fish Prints & Patterns (6 - 8 yrs.) with Ronee de Langen

Registration starts on June 6. Phone 542-6243 for more information.

CANADIAN SOCIETY OF DECORATIVE ARTS

Date: Monday June 15

Time: 8:00 pm

Location: Walter Hall, Edward Johnson Building, University of Toronto, 80 Queens Park Crescent, Toronto.

Speakers: Dr. George MacDonald, Director, Canadian Museum of Civilization & Mr. Gyde Shepherd, Director, Public Programmes, National Gallery of Canada.

This important event is to celebrate the Fifth Annual General Meeting of the Canadian Society of Decorative Arts. The speakers will present slide-talks, previewing the great new national museums which will be opening in Ottawa, beginning in May 1988.

Admission: \$3.00. Free to CSDA members

For more information: Canadian Society of Decorative Arts, P.O. Box 4, Station B, Toronto, Ont. M5T 2T2

BIENNIAL CONFERENCE OF SURFACING

Theme: Interior Surfaces, to explore innovative and traditional environmental treatments.

Date: October 1987

Location: Toronto

There will be a keynote speaker, A-V presentations, workshops by international designers.

Information: Surfacing, Ontario Textile Printers & Dyers Association, P.O. Box 6828, Station A, Toronto, Ont. M5W 1X6.

JOHANNES SCHREITER STAINED GLASS DESIGN SEMINAR

Date: September 8 - 21

Location: Banff Centre, Banff, Alta.

Intensive design seminar with noted German stained glass designer. Maximum enrollment 20.

Information: David Wilde/Schreiter Seminar, c/o Ontario Crafts Council, 346 Dundas St. W., Toronto, Ont. M5T 1G5.

WORLD CRAFT COUNCIL CONFERENCE

Theme: Crafts in the Late Twentieth Century: Social Relevance and Change.

Date: May 8 - 13, 1988

Location: Sydney, Australia

Sydney's new Powerhouse Museum will be the site, and the Crafts Council of Australia the host, for a worldwide gathering of professionals from all phases of the craft field.

For more information: Michael Keighy, Chairman, Planning Committee, Crafts Council of Australia, 100 George St., The Rocks, Sydney, New South Wales, Australia 2000 or Susan Harkavy, Public Relations, American Crafts Council, 40 W. 53rd St., New York, NY, USA 10019.

U.B.C. MUSEUM OF ANTHROPOLOGY

SUNDAY SPECIAL EVENTS

Evelyn Roth's Festival Arts

June 7 Salmon Story. 2:30 pm

Participatory costume experience for children incorporating a mini-parade, learning a Salmon Song, and a story in a huge inflatable Salmon sculpture. In addition there will be a performance of **Circle Dance** by the Roth troupe.

July 26 African Carnival. 2:30 pm

Performance with Spirit House inflatable sculpture and carnival music. Afro-jazz drama choreographed by Jeni Legon. Costumes available for audience participation.

August 9 Sun Dance. 2:30 pm

A celebration of the sun with Sun Ray sculpture and dance choreographed by Ann Harvey. If weather is not appropriate the performance will transform into a **Rain Dance** celebration.

For information: Tel. 228-3825.

ONGOING PROGRAMMES AND PROJECTS

Canoe Carving

A massive cargo canoe, the largest of its kind in over 100 years, is being carved by Nishiga artist Norman Tait and assistants behind the Museum, near the Haida Houses. The transformation from log to canoe will take place in public view throughout the summer.

Textile Display

Changing displays of textiles from the Museum's collections are featured in the new textile display/storage cabi-

nets located in Visible Storage.

EMILY CARR COLLEGE OF ART AND DESIGN MOBILE ART STUDIO

June 4 - 15 Revelstoke (Ken Wallace)
June 28 - 29 New Denver (Rick Cuff)
July 3 - 15 Vernon (artist TBA)

A project of Emily Carr's Outreach Department, the Mobile Art Studio continues its Artist-in-Residence Program, with instruction in Painting, Drawing, Colour and Portfolio Presentation.

For more information: Judith O'Keefe or Lawrence Lowe, Project Coordinators, ECCAD, 1399 Johnston St., Vancouver V6H 3R9 Tel. 687-2345.

METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS

Date: July 19 - August 1

In its third year, MISSA offers courses by internationally-known teachers: **Carole Sabiston** (Textiles: A Personal Development), **Robin Hopper** (Ceramics: Glaze and Colour Development), **Flemming Jorgensen** (Watercolour and Painting), **Rona Murray** (Poetry), **Noburo Sawai** (Japanese Woodcut Printmaking), **Jack Wise** (Brush Usage), **Bill West** (Drawing as a Basic Vocabulary), and **Len Bentham** (Basketry as a Sculptural Idiom). Also offered is a weekend workshop, Photographic Portfolio Preparation for Artists, with **John Dean**.

For more information: Deirdre Chettleburgh, Administrator, MISSA, 4611 William Head Road, R.R. #1, Victoria V8X 3W9. Tel. 478-1558.

FORT ST. JOHN TO HOST "HANDS ACROSS THE NORTH"

Theme: Eliminating the Boundaries

Date: October 23, 24, 25

The **Fort St. John Community Arts Council** will host the Peace Region Arts Conference, designed to discuss and develop the focus for the arts and tourism in Northern B.C. and Alberta. The conference is expected to attract 150 participants. The Honourable **Bill Reid**, Minister of Tourism, Recreation, and Culture has been invited as Guest Speaker and Honored Guest.

The theme refers to the gaps between culture and tourism and the boundary between B.C. and Alberta. In addition to workshops dealing with these issues, the Conference will feature planning sessions for the 1992 Festival and Artgrowth III mini-conferences. Registration information will be available in May from the FSJAC Tel. 785-1988. The Regional Arts Advisory Board of the Peace River Lard Regional District is assisting with Conference costs.

ISLAND MOUNTAIN SCHOOL OF ARTS

Date: July 25 - August 1

Location: Wells-Barkerville

A relaxing and inspiring vacation in the beautiful setting of Wells-Barkerville is offered by the Island Mountain School of Arts. Intensive workshop sessions with instructors from Amsterdam, Hawaii, Wells and points between are to be held, covering disciplines as varied as studio photography, clay sculpture, oriental brush painting, folk dance and music, video and the literary arts. Most classes are for adults, but with a tradition of being a family-oriented school, IMSA also has children's classes. Class size is limited so register soon at P.O. Box 65, Wells V0K 2R0.

HARBOURFRONT - BASKETRY FOCUS '87

Date: October 16, 17, 18
Location: Harbourfront, Toronto

Twelve international speakers and workshop leaders include John McQueen, N.Y., Michael Thierschmann, West Germany, and Kai Chan, Toronto. Lectures and workshop: on contemporary, traditional and native basketry techniques, design, style, conservation, materials. Exhibitions. Pre-conference tour.

For information: Jean Johnson, 235 Queen's Quay W., Toronto, Ont. M5V 1A2 Tel: 416/869-8447

STUDIO III NORTH

Date: Workshops from June - September

Location: Denman Island

Studio III offers a series of fine arts workshops, including: Ceramic Sculpture with Zelco Kudjuznic; Women in Progress I & II with Mousi Tchir; Lamination & Wood Sculpture with Skip Stepleton; Passion for Paper with Roy Haggard; Fabric Design with Rebecca Regan & Helen Reed. For information: Studio III North, P.O. Box 46, Denman Island, B.C. V0R 1T0
Tel: 604/335-0606

DUNCONOR WORKSHOPS

Now accepting applications for their intense summer courses which include Advanced Jewellery with Harold O'Connor, Silversmithing with Brian Clarke, Small Scale Blacksmithing with Scott Freudenburg, Small Metals Casting with Linda Ryan, and Working/Colouring Titanium with Randall Gunther.

For information: Dunconor Workshops, P.O. Box 149, Taos, New Mexico 87571
Tel: 505/758-9660
Deadline: June 15

A PATCH IN TIME 1987

The 4th bi-annual Calgary National Quilt Conference, held September 4-8, at the Banff Centre, Banff Alberta. Lectures, workshops, films, fashion show, quilt show, merchant mall, panel discussion. Brochure available April, 1987. For further information contact: Leisure Learning Services, Dr. Carl Safran Centre, 3rd floor, 930-13 Avenue SW, Calgary, Alberta T2R 0L4

CANADIAN EMBROIDERERS' GUILD SUMMER WORKSHOP

June 15-26, Brescia College, University of Western Ontario, London. Instructors: Constance Howard, London, England; Marta dal Farra, Toronto, Ontario. Full accommodation available. Info: Flora Harris, PO Box 541, Station B, London, Ont. N6A 4W1

FIRST ANNUAL NATIONAL WOODTURNING CONFERENCE

August 1 - 3, 1987 A conference that will provide the opportunity to learn the art of woodturning from some of Canada's leading woodturners. Francois Lambert, Wayne Hayes, Ron David, Michael Hosalk, Leon Lacourriere, Chris Scheffers, Giles Blais, Del Stubbs. For more information contact: Saskatchewan Arts Council, Box 7408 Saskatoon, Sask. S7K 4J3 (306) 653-3616 Registration fee: \$100.

1987 ARTGROWTH III MINI-CONFERENCES

The Cultural Services Branch, in cooperation with the Assembly of B.C. Arts Councils, is sponsoring ARTGROWTH III Mini-Conferences in 14 centres around the province in 1987. The day-long seminars are designed to assist arts organization volunteers in defining their roles, evaluating and improving their performances and enhancing their contribution. For additional information, contact the Conference leaders listed below, or Coordinator Roger Lamoureux at 387-1001, Local 258.

Planning and Research:

Bella Coola, June 6 (Penny Stewart 562-0024)

Sandspit, October 3 (Kathy Pick 637-5478)

Kimberley, October 17 (Allison Nichols 427-3029)

Fort St. John, October 24 (Sue Popesku 785-1986)

Castlegar, November 7 (Eleanor Hopper 226-7232)

Leadership and Volunteer Development:
Salmon Arm, October 17 (Margaret Adams 832-7619)

exhibitions

REGIONAL

ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

13th Biennial Conference, June 20 - 27.

Commercial Exhibits

Selling spinning and weaving equipment and yarns and fibres in the War Memorial Gym at U.B.C. Friday June 26, 10:00 am - 1:00 pm., Saturday June 27, 10:00 am - 1:00 pm
Admission \$3

Personal Expressions

A juried show of weaving and spinning at the Asian Centre at U.B.C.

Thursday June 25

10:00 am - 5:00 pm

Friday June 26

10:00 am - 5:00 pm

Saturday June 27

10:30 am - 1:00 pm

Co-sponsored by The Institute of Asian Research
U.B.C.

Hosted by the Greater Vancouver Weavers' and Spinners' Guild with financial support from the Province of British Columbia.
Free admission

STRAIGHT LINES & OBLIQUE JOURNEYS

Elisa Scharnis - Ceramist

Dorothy Field - Weaving and Papermaking

May 26 - June 14, Shalom Gallery

Hours:

Monday - Thursday

2:00 - 7:00 pm

Friday & Sunday

10:00 am - 4:00 pm

950 W. 41st Ave., Vancouver. Tel. 266-9111.

WEAVERS LOOKING AT POTS

June 22 - July 5 at the Gallery of B.C. Ceramics, 1359 Cartwright St., Vancouver. Opening reception June 26, 7:30 - 9:30 pm

COQUITLAM WEAVER SHOW

June 4 - 29 Coquitlam weavers will exhibit at Place des Arts, 1120 Brunette Ave., Coquitlam. Opening night is June 4, 7:30 - 9:00 pm.

For more information: Tel. 526-2891

VANCOUVER MUSEUM

Ningyô: Dolls of Japan, May 22 through the summer.
A collection of traditional hand-made dolls, given and received as a token of friendship and peace between two sister cities, is on display in a new exhibition, opening May 22 at The Vancouver Museum.

There are wood, clay and papier mache dolls; dolls made of intricately folded paper and *kamakori* dolls, famous for their beautifully tailored clothing created with precisely cut and glued pieces of fabric. Each has its own passport, bearing its name, and the name and address of its maker. Vancouver Museum, 1100 Chestnut St., Vancouver. Tel. 736-4431.

UBC MUSEUM OF ANTHROPOLOGY

THE HINDU DIVINE:

GODS AND GODDESSES IN INDIAN ART
March 31 - October 1987. Exploring representations of Hindu divinity in Indian sculpture, bronzes and posters. A student exhibition designed by participants in the Anthropology course "Museum Principles and Methods."

ART GALLERY OF GREATER VICTORIA

1040 Moss St., Victoria, 384-4101.

Indian and Persian Miniatures: An exhibition of 20 miniature paintings from the Gallery's permanent collection. April 9 to June 14.

18th and 19th Century Decorative Art: Glass, silver, furniture and paintings. April 16 onwards.

Early North American Glass: May 28 to July 26.

DRAWN TO ART

May 6 - June 20, opening Wednesday, May 6 at 8:00 pm.
The first women graduates from the Vancouver School of Decorative and Applied Arts and their role in the development of local art. An exhibition of sculpture, painting, drawing and design work by Beatrice Lennie, Irene Hoffar Reid, Lillas Farley and Vera Weatherbie Lamb, artists who graduated in the school's first class in 1929. Guest-curved by Letia Richardson.

(Catalogue) **Women in Focus Arts and Media Centre** at #204 - 456 West Broadway, Vancouver, B.C. V6A 1G7.

ALISON KEENAN: TAPESTRIES & HAND MADE WALL PIECES

May 19 - June 23, 9:00 am - 4:00 pm Monday to Friday.
Municipal Hall, 355 West Queens Road/Lonsdale, North Vancouver.

THE GARGOYLE FACTORY

June 2 - 27. Architectural and garden grotesqueries by Charmian Johnson. Terra Cotta Gallery, 3610 West 4th Avenue, Vancouver, 733-9181.

NATIONAL

ROYAL ONTARIO MUSEUM

100 Queen's Park, Toronto. Tel. 416/586-5549

To August 30: Eye of the Beholder. Major exhibition of historical articles of personal adornment. Timed tickets sold on an hourly basis.

COLOURFUL DELIGHTS: EMBROIDERY FROM ISLAMIC LANDS

March 7 - August 1. Royal Ontario Museum, 100 Queens Park, Toronto 416/586-5549.

BANFF CENTRE CERAMICS STUDIO SHOW

To June 28. Nickle Arts Museum, University of Calgary. In conjunction with the Calgary Ceramics Symposium.

ANNE McLELLAN COLOUR WORKS

To June 25, Saskatchewan Craft Council Gallery, 1231 Idylwyld Dr. N., Saskatoon, Sask. Tel. 306/653-3616.

ONTARIO CRAFTS COUNCIL EXHIBITIONS

346 Dundas St. W., Toronto, Ont.
Craft Gallery: June 4 - July 5: Ontario Crafts '87, mixed media

Guild Shop: through June: Chris Thompson, Raku; Janice Smith, Helene Brosseau, Silver; Inuit sculpture from the small Arctic communities.

ART OF THE NEEDLE, PAST & PRESENT

June 24 - October 24. A comprehensive needlework show featuring historical, contemporary and ecclesiastical Albertan pieces. Provincial Museum of Alberta, Edmonton, Alta.

COLOUR WORKS

May 30 - June 25. Anne Mclellan will exhibit large earthenware bowls, plates and jars, experimenting with both colour and shape.

Saskatchewan Craft Gallery
1231 Idylwyld Dr. N.
Saskatoon, Sask.

A SELECTION OF FIBRE WORKS FROM THE CANADA COUNCIL ART BANK

Nova Scotia College of Art and Design, Halifax
Date: June 2-20

Sandra Brownlee-Ramsdale	Isabelle Leduc
K.J. Butler	Charlotte Lindgren
Kai Chan	Laurent Roberge
Aganetha Dyck	Karen Trask
Nancy Edell	Susan Warner-Keene
Dianne Higgins	An Whitlock
Jane Kidd	

Anna Leonowens Gallery
1891 Granville St.
Halifax, Nova Scotia.

INTERNATIONAL

INTERLACING: THE ELEMENTAL FABRIC

April 11 – July 17. 150 historical and contemporary examples of interlaced forms in fibre, clay, metal. American Craft Museum, 40 West 53rd St., New York, 212/956-3535.

THE SAXE COLLECTION: CONTEMPORARY AMERICAN & EUROPEAN GLASS

April 11 – Oct. 18. Sixty works drawn from George and Dorothy Saxe's personal collection, including pieces by Howard Ben Tre, Dale Chihuly, Klaus Moje, and Stanislav Libernsky. Catalogue available: American Craft Museum, 40 West 53rd St., New York, 212/956-3535.

A THOUSAND CRANES

February 5 – July 12. Masterpieces of Japanese art: lacquers, ceramics, textiles, paintings. Seattle Art Museum, 206/447-4670. Hours: Tue. – Sat. 10 am – 5 pm, Sun. noon – 5 pm, Thur. 10 am – 9 pm

FIREWORKS GALLERY

May 7 – June 14. Inlaid porcelain by Maria Simon, 210 1st Ave. S., Seattle, Washington, 206/682-8707.

fairs

"PICK O' THE BEST" CHRISTMAS CRAFT SHOW

At Edmonton's Commonwealth Stadium Recreation Centre, November 25 – 29. Invites craftspeople to participate.

Organized by Greenmart Enterprises. For information: Basil Greenberg, 7612 – 182nd St., Edmonton, Alta. T5T 1V9, Tel. 403/487-0714 or Bob Martin, 115 Sunmount Place S.E., Calgary, Alta. T2X 1X1, Tel. 403/256-5007.

1ST ANNUAL HYATT-REGENCY CRAFT FAIR

December 9, 10, 11. The Hyatt-Regency is a prestigious hotel facility located in the heart of downtown Vancouver. The Skytrain stops outside the main doors. Exhibitors will be juried for quality, marketability and display attractiveness. Product categories are limited to only 55 spaces are available. Fees will be \$200 – \$700 depending on location. For information contact Sandratee Jackson, Tel. 263-7972.

NORTH VANCOUVER FOLKFEST CRAFT FAIR

Craftspeople are invited by the North Vancouver Community Arts Council to submit applications for table space at a juried Craft Fair in conjunction with the North Vancouver Folkfest celebration. This is a nine day outdoor event at the lovely Civic Plaza at 14th & Lonsdale, on June 18 – 27, except Sunday, and it is limited to 40 Craftspeople. Registration fee is \$45 per artist.

Another one day Craft Fair will be held at the Lonsdale Quay Waterfront Park in conjunction with the Great Clam Chowder competition. Registration fee is \$10 for the day.

For an application form for both fairs and more information call 988-6844.

NOVA SCOTIA DESIGNER CRAFTS COUNCIL

NSDCC is introducing a new feature at their 1987 Christmas Craft Market, at the World Trade and Convention Centre. The **Crafted by Commission** section will provide booth space to display the services of craftpeople who wish to work by commission.

Date: November 19 – 22

For further information: NSDCC, P.O. Box 3355 South, Halifax, Nova Scotia B3J 3J1, Tel. 902/423-3837.

VANCOUVER CRAFT MARKET

Vancouver Craft Market 1987 will take place one Sunday each month as follows: June 14, July 15, August 9, September 6, October 11. Christmas dates are Nov 20-22 and November 27-29. Applicants may send slides or photos of their work to: Simone Avram, 4740 Westminster Hwy, Richmond, B.C. V7C 1B8 270-3452

SECHELT CRAFT FAIR

There will be a Craft Fair on Saturday, June 27, 10 am-4 pm, in conjunction with Sechelt Celebration Days. This is a new festival to be held on the streets and waterfront of Sechelt on the Sunshine Coast. Booth fee is \$15.00. Make cheques payable to Sunshine Coast Art Council. To register or for more information, write or phone Elaine Futterman, Box 1477, Sechelt, B.C., V0N 3A0, 885-2395; or phone Shadow Baux Gallery, 885-7606.

OTTAWA CHRISTMAS CRAFT SALE

Dec. 10-20, Ottawa Civic Centre, Lansdowne Park, Ottawa, Juried. Openings in full show, first half, and second half. Info: Barbara and Dan Gamble, Box 5709, Station F, Ottawa, Ont. K2C 3M2; 613/226-1633.

THE COMMUNITY ARTS COUNCIL OF VANCOUVER

The Arts Council is organizing an arts and crafts fair at the B.C. Complex as part of the Sea Festival programming for July 16, 17, 18 and 19. This will complement scheduled performance events and workshops. For further information please telephone the CACV at 683-4358 or send a SASE to 837 Davie Stree, Vancouver, B.C. V6Z 1B7. Works that relate to west coast marine or nautical themes are welcome. Jurying takes place on June 15.

SALON DES METIERS D'ART DU QUEBEC

Place Bonaventure, December 5 – 21. For further information please write: 911 Jean-Talon Est, Suite 219, Montreal, Quebec H2R 1V5 514/270-7770.

ARTCRAFT – SALTSRING ISLAND

June 12 – September. Open daily 11 am – 5 pm, Mahon Hall, Ganges, Saltspring Island. Work displayed by over 200 Gulf Islands artists and craftspeople. For more information: Penni George, Publicity Coordinator, 537-2816.

PACIFIC CANADIAN CRAFT SHOWS

December 2 – 6. Presented by Circle Craft (Vancouver) and The Canadian Craft Show (Toronto). Vancouver Trade and Convention Centre (Canada Place). Information: 1386 Cartwright St., Vancouver V6H 3R8, 684-2422.

CALL FOR ENTRY: ART MARKET 87

November 19 - 22. Art Market 87, juried art and craft sale, in Calgary, Alberta, at the Calgary Convention Centre.

Art Market 87, 1st annual Christmas show will offer Calgarians a unique shopping opportunity for fine Canadian art and craft for truly special gift giving. Art Market 87, spring show held in the same location has established a reputation as a high quality exhibition. Join us this November for the first of many fine Christmas shows.

All potential exhibitors will be subjected to a jurying process to ensure the highest of standards are maintained. Originality, Canadian content, marketability, and overall exhibition balance will be considerations for acceptance.

Deadline for applications: **August 1, 1987.**

Contact: Art Market Productions, Marlene A. Loney, P.O. Box 385, Banff, Alberta T0L 0C0, Tel. 403/762-2345.

classified

ADVERTISING RATES

All ads must be pre-paid and commercial ads must be camera-ready. Full page ads: \$160.00, half page ads: \$80.00, quarter page ads: \$20.00 and classified ads: \$.15 per word.

TEXTILE ART BOOKS

Our selection of textile art books is outstanding. If you are interested in quilting, weaving, stitchery or knitting, we are sure to have a book you would enjoy. Our catalogue includes information on Folkwear patterns, fabric labels, custom rubber stamps and business cards. Send \$3.00 to Pat Cairns Studio, Dept. CABG, 1420 Old Bridge St., Granville Island, Vancouver, V6H 3S6, 684-6661.

WEAVERS

Do you have an electric bobber winder for sale? Phone Kathy Robertson 921-7205.

LATE NEWS FLASH

The P.N.E. CANADIAN CRAFTS FESTIVAL IS CANCELLED. Anyone with questions, or anyone who has sent deposits to Allan Dawes, the organizer, please contact Niane at Rocky Mountain Crafts Fairs 1-800-661-1494 (Zenith number).

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for registered full-time students. \$20.00

FAMILY \$52.00

AFFILIATE

registered organizations wishing to be closely associated with the CABC. Special form required. \$52.00

SUSTAINING

individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____ Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTS ASSOCIATION OF B.C.
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8