

*March 1986*

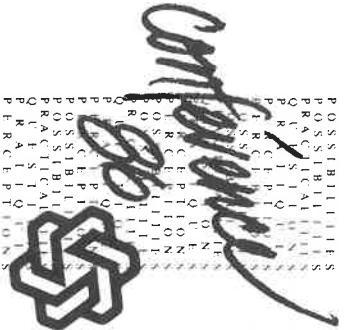
# craft contacts



Crafts Association of British Columbia,  
1386 Cartwright Street  
Granville Island  
Vancouver, B.C. V6H 3R8

(604) 687-6511

The CABC is partially supported by the Government of British Columbia through the B.C. Cultural Fund and the B.C. Lottery Fund.  
**MARCH 1986** Advertising within does not imply CABC endorsement. ISSN 0319 - 8073



## ARRIVAL & REGISTRATION

09:00 - 20:00  
Thursday, August 14  
Walter Gage Complex,  
University of British Columbia

## OPENING RECEPTION

17:00, Thursday  
Walter Gage Complex

## HIGHLIGHTS FROM SOME OF THE PARTICIPANT PERFORMANCE STATEMENTS

Friday's program

"True education draws upon the creativity and originality of the individual who wants to learn, where as training develops skills with little conscious thought, which can be counter productive in the development of creativity"  
William Hodge

"An old meaning of craft is trickery. To me this implies creating, innovation and surprise. Certainly the creator is surprised."  
Mary Plumb Blade

## FRIDAY

All events in I.R.C. Building

09:00  
FORTIFYING OUR CULTURAL POSITION

to be announced  
(simultaneous interpretation)

10:30

Coffee break

11:00  
FORTIFYING OUR CULTURAL POSITION  
(panel discussion)  
chair: Maurice Gibbons  
Robert Davidson, Marjorie Halpin,  
John Hobday, Marie-Andrée Morisset,  
James Thornsbury

12:30  
bag lunch  
NATIONAL SHOW & TELL  
(slides/videos)

13:30  
(5 separate seminars)  
FORTIFYING OUR CULTURAL POSITION  
(in French only)  
Armand Brochard, Rachel Laperriere,  
Jean-Guy Monette

CHANGING PUBLIC PERCEPTION  
Paul Fleck, Roy Helms,  
Marie-Andrée Morisset

CODE OF ETHICS  
James Thornsbury, Peter Weinrich  
ACTIVATING THE PROFESSIONAL AS ADVOCATE  
Stephen Hogbin, John Porter

MEETING THE CHANGING SOCIAL CONDITION  
Robert Davidson, Marjorie Halpin,  
Janet Summerton

15:00  
coffee break

15:30  
UNDERSTANDING CREATIVITY  
(2 separate panel discussions)

chair: Gerald Tooke  
Mary Plumb Blade, Micheline Beauchemin,  
Maurice Gibbons

**CABC**  
1386 CARTWRIGHT ST.  
VANCOUVER, B.C.  
V6H 3R8

chair: Robin Hopper  
Stephen Hogbin, William Hodge, to be announced

SOME HIGHLIGHTS FROM PARTICIPANTS PERFORMANCE STATEMENTS

"It's no good making it if you can't sell it, and neither making nor selling (or their combination) is the sole or whole purpose of marketing."  
Malcolm MacIntyre-Read

"I support government assistance for the arts, but I retain a strong belief that art and craft must also respond to the marketplace."  
Allan Hammond

"I will discuss the on-going dichotomy between the businessman and the artist and how, or if, those two directions can be successfully attended to by one person."  
Carol Sedestrom

Advice I took to heart: 'Don't worry about how many you can make - worry about how to sell them'. "  
Brian Segal

"I am not selling out, I'm buying in!"  
Byron Johnstad

SATURDAY

all events in the I.R.C. Building

09:00  
DEVELOPING MARKETING  
Malcolm MacIntyre-Read  
(simultaneous interpretation)

10:30  
coffee break

11:00  
MARKETING CONCEPTS  
(panel discussion)  
chair: Allan Hammond  
Suzann Greenaway, Louise Lincourt,  
Carol Sedestrom, Brian Segal  
Virginia Watt

12:30  
bag lunch  
DESIGNING FOR OPPORTUNITY  
Sam Carter, Blythe Rogers, Geordie Tocher

13:30  
MARKETING  
Len Laycock (Ikea)  
(simultaneous translation)

15:00  
coffee break

15:30  
POTENTIAL FOR NEW OPPORTUNITIES  
(6 separate seminars)

Gaetan Beaudin, Louise Lincourt (in French)

Suzann Greenaway, Carol Sedestrom

Byron Johnstad, Tony Robins

Zonda Nellis, Martha Sturdy

Brian Segal, Jean Vallieres

Leah Skulski, Virginia Watt

"Whether establishing, reassessing or continuing with proven successes, consider, if you will, your choice of directions to your desired goal. Or are they your choice of goals to set your desired direction?"  
Malcolm MacIntyre-Read

"Impact of recent technological change: 'Art or Creativity?' Visual Literacy and the electronic revolution."  
Tom Hudson

"Unless we advocate the policies of 'separate development' or anarchy, why does it have to be 'vs'?????"  
"Or is it true that the strength of craft producers lies in their 'bloody minded individualism' and, if so, who wants to try organizing that anyway?"  
Malcolm MacIntyre-Read

"I will discuss the issues or art, craft and design."  
Dale Chithuly

"I believe that aesthetics are the degree to which an object or an activity, such as a dance of the movements of the players in a tennis match, can caress or attack either all or part of the senses."  
"All artists have their own peculiar ability to synthesize relevant information which portrays their relationship to society in the hope that their discoveries and insights will be helpful to others."  
Franklyn Heisler

SUNDAY  
all events in the I.R.C. Building  
except the Salmon Barbeque

09:00  
CREATING THE FUTURE  
Eudora Moore  
(simultaneous translation)

10:30  
coffee break

11:00  
(6 separate seminars)  
ORGANIZATIONS  
Malcolm MacIntyre-Read, Rory Ralston  
EDUCATION  
Penny Gouldstone, Tom Hudson, Jean-Pierre Tremblay

CRITICISM  
Peter Dormer, Lloyd Herman  
AESTHETICS / DESIGN  
Franklyn Heisler, Tim Jocelyn  
TECHNOLOGY  
Elizabeth Courtenay, Diane Ingraham  
COMMUNICATION (NON-VERBAL)  
Kenneth Clark, Michael Scott  
12:30  
bag lunch  
HOW THE OUTSIDE WORLD VIEWS US  
to be announced

13:30  
(3 separate seminars)  
AESTHETICS/DESIGN vs ORGANIZATIONS  
Franklyn Heisler, Tim Jocelyn,  
Malcolm MacIntyre-Read, Rory Ralston  
TECHNOLOGY vs EDUCATION  
Elizabeth Courtenay, Penny Gouldstone,  
Tom Hudson, Diane Ingraham, Jean-Pierre Tremblay  
CRITICISM vs COMMUNICATION  
Kenneth Clark, Peter Dormer, Lloyd Herman  
Michael Scott

15:00  
coffee break  
15:30  
VISUALIZING THE FUTURE  
to be announced

18:30  
SALMON BARBEQUE  
at the Museum of Anthropology  
A CONVERSATION  
Dale Chihuly & Jack Lenor Larsen

#### ADDITIONAL INFORMATION REGISTRATION

Registration for the Conference will be located in the Walter Gage Complex on the University of British Columbia campus:  
Thursday, August 14 09:00 - 20:00 MAIN REGISTRATION  
Friday August 15 08:00 - 18:00  
Saturday, August 16 08:00 - 18:00  
Sunday, August 17 08:00 - 18:00

#### ACCOMMODATION

The registration fee covers single accommodation from Thursday, August 14 to Sunday, August 17. Additional nights are available at a cost of \$30 Canadian per night. Meats are not included in the Registration fee; allow \$20 per day.

Accommodation is the Walter Gage Residences; consisting of three 17-floor towers, each floor of the tower is divided into four apartments each containing six SINGLE private bedrooms, a large shared bathroom and a lounge area.

#### AIRPORT TRANSPORTATION

There is no airport bus to the University Campus. The taxi fare is approximately \$20 Canadian

#### PLEASE NOTE

The organizers reserve the right to change the program without notice should circumstances dictate.

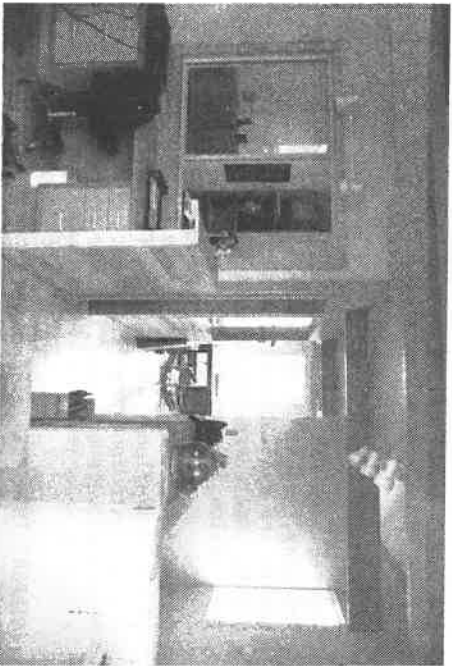
# THE COLLECTION

#### THE CABC COLLECTION CONTINUES:

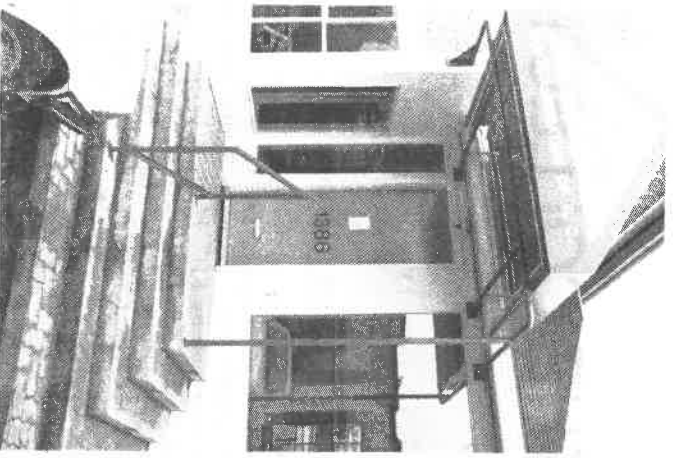
Our "Living Craft" collection grows slowly but meaningfully: a glass partition by MARKIAN OLYNK, embellished tiles by BYRON JOHNSTAD, a brass doorknob by BILL REID, a bathroom sink and mirror by BOB KINGSMILL all are enhancing our space. Preliminary talks have taken place with FRANCIS LEMIEUX for a boardroom table and chairs. As our house is small we must proceed with caution but now is the time for the next installment.

WE ARE ASKING FOR PROPOSALS FOR THE FOLLOWING:

CARPET/RUNNER - extending from the boardroom past the executive office to the resource centre.  
- size - 4'4" x 12'.



EXTERIOR PLANTERS - large and heavy enough not to be stolen. 3 needed.



DISHES - a hard one!

What we need has to serve two functions; "basic" and "special". Basic to provide the everyday on-going activities that CABC and Crafthouse are all about and special, those occasions (ie. fundraising, lobbying and showing potential financial support the beauty of handcrafted objects) which is also what the CABC is about.

Minimum - 12 salad plates, soup bowls and cups; 4 platters, 1 tea and coffee pot, cream and sugar. They must reflect the style and finishings of the space.

CABC SPACE AS AN EXHIBITION AREA:

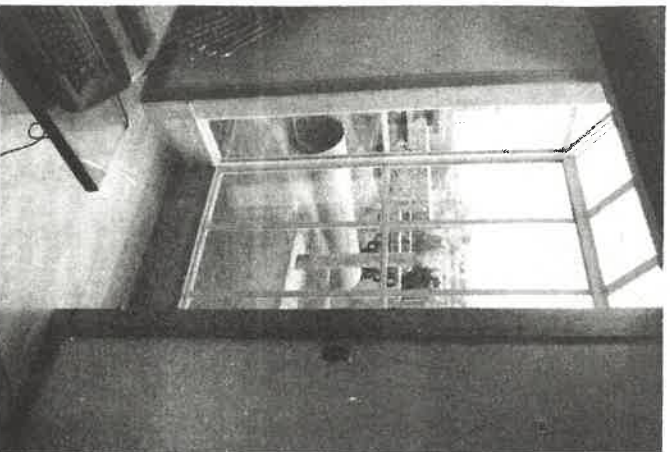
As the CABC collection grows so does our desire to provide on-going, ever changing spaces for our membership to show their creativity and expertise. As our space is limited so are the opportunities. We have identified 3 locations of high visibility. As we become more at home and familiar with the flow of the space, these will increase. The policy for display will however, remain the same.

- new work
- all works for sale
- CABC to receive a 10% commission if sold through CABC exposure
- all work selected by an appointed panel

STAIRWELL WALL - exposure is from the entrance to the foyer of the CABC, up the stairs and from the boardroom, office and resource centre. A large scale wall-piece is suitable with approximately the following dimensions 80" x 116".



BOARDROOM ALCOVE - a wall next to a window that faces in a southerly direction. A sculptural, 3-D piece with the following dimensions would be suitable - 51" x 103" x 23" deep.



RESOURCE CENTRE WINDOW - has a northerly exposure looking out over Granville Island towards downtown Vancouver. This space would suit an autonomous glass panel with the following dimensions, 32.5" x 56.5".



THE CABG COLLECTION WILL CONTINUE. As we continue to further define our "living house" other needs will have to be filled. We look forward to presenting those challenges to you. If you have any questions please contact Gail Rogers, and please do come and have a look for yourself. PROPOSALS ARE ASKED FOR BY APRIL 1, 1986.

## news

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THE ANNUAL GENERAL MEETING FOR THE KOOTENAY-BOUNDARY ARTISAN ALLIANCE will be held on March 15th at 10:00 to 4:00pm at the David Thompson Library in Nelson. There will be a portfolio sharing and a sharing of marketing skills. For more info. call Sheila Hogarth 362-7176

PAT CAIRNS STUDIO - 1420 01d Bridge Street, Granville Island opens on March 11th and an invitation is extended by Pat to help celebrate this event between 6 and 8pm.



WORLD OF COLOUR: Expect to see a bright array of colours on the Expo site -- it's been divided into six colour zones -- purple, red, blue, pink, green and yellow -- for easy identification purposes. And, teaming up with visiting companions won't be a problem. -- the 110 monorail posts have also been numbered (from east to west) to create a handy address system for meeting spots.

# CCC

## CCC PROFESSIONAL SERVICES PROGRAM

The Canadian Crafts Council has just announced a new Professional Services Program (PSP). Designed by craft professionals for craft professionals, the PSP will bring information and services directly to those individuals who need accurate, up-to-date information on which to base important business and professional decisions.

The CCC Professional Services Program will be officially launched on April 1, 1986. Forty individuals have already signed up.

PSP subscriptions are only available to individuals and not to groups or institutions. Information provided under the Program is for the exclusive use of subscribers.

For full details on services offered to PSP subscribers write to the CCC office 46 Elgin Street, Suite 16, Ottawa, K1P 5K6. Brochures also available at CABC Resource Centre.

THE CANADA COUNCIL and the Gershon Iskowitz Foundation of Toronto, announced a major new prize in the visual arts. The prize, worth \$25,000 will be awarded first in December 1986. It is intended to honor a professional Canadian visual artist who has achieved maturity and a measure of success, and who is still in his or her field. The prize, which will be awarded from time to time, will be administered by the Canada Council. Laureates will be selected from among the candidates in the Council's visual arts competitions. The Foundation will be responsible for the final selection of the laureate, in consultation with the Council. For more information please call Communications Service (613) 237-3400 or write to the Canada Council, 99 Metcalf Street, Ottawa Ontario, K1P 5V8.

Details of this prize and other awards to individual artists are published in the Council booklet called Aid to Artists, available from the Council's Communications Service.

FEDERAL SALES TAX ON CRAFTS - THE LATEST: From CCC Bulletin

Our Special Bulletin of October 1985 carried the bad news that because of a court ruling incorporated craftspeople were now required to charge FST.

Now the good news - or at least better news. Since this decision was made public CCC has been extremely active. President Brian Segal has met the Minister of Revenue, the Hon. Elmer Mackay, and various ministerial aides and Government officers in Revenue and Finance. We have the active support of the Minister of Communications, the Hon. Marcel Masse, and his officers.

The result of this flurry of activity is that the federal government now recognizes the inequity inherent in the court decision and has undertaken to resolve the situation as soon as possible. Reading between the lines we assume the remedy will be favourable, ie. that it will restore the status quo.

In the meantime, Any craftsperson who is being pressed to register for FST because they are incorporated should write to CCC immediately, with copies of correspondence.

Anyone should feel free to write to the Hon. Michael Wilson, Minister of Finance, with copies to Hon. Elmer Mackay urging them to restore the FST exemption for all craftspeople regardless of their legal status. CCC will keep you informed, and we ask all associations to circulate this information in their newsletters.

## resource centre

GREETINGS FROM THE RESOURCE CENTRE!

Just to let you know we are getting busier all the time; a gentleman phoned us re; hangings for his hallway; another person from the City of Vancouver wanting an appropriate adornment gift to hand out on Vancouver Day at Expo '86 and he wishes six names to be submitted with their potential designs. Most recently, a woman contacted us who is organizing a Woman's Conference for the Ministry of Labour and wants gifts from women artists only, suitable for 100 delegates. So you can see that things are beginning to happen at the CABC Res. Centre. This should be an incentive for all of you out there to have your portfolios up-dated with current slides!

REGIONAL REPRESENTATIVES REPORT

by Sheila Hogarth

It's a cool snowy night here in Rossland. After two trips to Red Mtn. (why are 11 year olds so careles with their expensive equipment?) I am finally sitting down to re-read and contemplate the letters I have received since my column appeared in the CABC newsletter and since I wrote to my regional reps. I haven't phoned any reps yet, as it was my mandate to do, as the cost of calls concerns me. I will phone a few people just to get a sampling of ideas. The budget (or lack of) will not allow calls to everyone.

I had a pleasant surprise when a call came in one day from Ron David in Prince George. We talked a long time about all facets of CABC and what it can do for us in the outlying areas. The Northern people were unhappy that the AGM last June was cancelled in PG because not enough people wanted to travel that far. I understand all sides but I can understand the disappointment that was felt. Crafts people in the outlying regions are very important to the CABC organization to make it a truly viable operation.

I heard by letter from three craftspeople and was quite excited about some ideas that were mentioned and about the energy being put out. One suggestion was that a craft market survey or review be published. My understanding is that the craftspeople who have been at fairs are reviewed in a bi-monthly or monthly publication. Also mentioned was the need for regional funding (two people mentioned this) even just for mailing, printing etc. The Provincial government is probably not a good source but what about the Federal government? What about donating crafts for a fund raiser to establish a regional budget?

Another letter stated "as members of the CABC we feel it important that the regional influence be stronger. The Vancouver craft community has access to numerous events and information. Under the umbrella of the CABC the regional reps should have more control over how and where membership dollars are spent."

Most letters believed the membership could be higher. One suggestion was that \$20.00 per year be paid for each service used, i.e. 'Made by Hand', Portfolio Registry etc. with the option not to pay and not to use them. The original membership fee would still stand.

One craftsperson stated that she thought that B.C. craft should be self supporting with the main source of income a retail outlet. She said "I look to the CABC as an important source of information and opportunities that I am willing to pay for. I don't think a reasonable charge for service rendered is going to exclude anybody from participating".

Thank you all for taking time to write. I also received a newsletter from the Ponderosa Spinners Weavers and Fibre Artists (I think I am partially responsible for that long handle) in the Okanagan with an announcement of my appointment in it. I am a past president of that group and my heart remains with them.

Some past events have been mentioned to me. The 4th annual Christmas craft fair at Piantan Lake 20 miles from Kamloops was a great success, says Chuck St. John, one of our regional reps. People are willing to drive a long way for a good fair.

The Ponderosa Guild is planning a Retreat in May. Check for ads in the newsletter for this.

I am on the Board of Directors of the Kootenay-Boundary Artisans Alliance. We are having growing pains as everyone does. We are having our annual general meeting on March 15, when we shall have an election of officers and a review of portfolios and how to have a good one. We have a show called "A Show of Hands" which will be travelling across Canada for at least two years. A few of us are preparing for the Arts Council Juried Show that will go to the Festival of Arts in Prince George and then to Vancouver during EXPO. Some of us are preparing for the EXPO gallery and some of the fashion shows that are taking place at EXPO.

I find that I am in a chronic state of exhaustion as I work as a part time Lab tech, mother of two active children, balance the schedule of a too busy husband, maintain a fitness program of running, cross-country skiing or downhill skiing, plus work at what I consider to be a full time job, my craft. I know your lives are probably no different than mine except you may not, in a slightly tizzy moment, agree to join a relay team to run from Banff to Jasper. It's probably all uphill!! All the time I have to run is not enough training I need to do the distance (what it is I'm not sure).

I really enjoy your letter so keep them rolling in. The winters in Rossland are long and snowy, so all outside news really brightens my life. My address is:

Sheila Hogarth,  
Box 1730, Rossland, B.C.  
V0G 1V0

Our KBBA motto is: Support a Kootenay Crafts person today.

# opportunities

ARTISTS' COLONY AT PANORAMA RESORT LTD., Invermer, B.C. Luxury Mountain Top Resort near Radium Hot Springs, one hour from Banff Centre - School of Fine Arts. Six week sessions for six professional visual artists in different disciplines - to live in a community, show their work and give rotating lectures and workshops to guests of Panorama. A condominium will be provided as five-in studio for the artists. Artists are responsible for their own studio materials, transportation and food. Applications by submission: DEADLINE no later than April 1st, 1986. 20 slides of recent work, 2 letters of reference. For further information; Artist Colony Panorama Resort Ltd., PO Box 7000, Invermere, VOA 1K0. Attention. Mr. Ken Wildger.

VARIATIONS ON A THEME: Surfacing's juried exhibition to promote the recognition of the creative and collaborative role of contemporary textiles, Sept. 2 - Oct. 6, 1986. Metro Toronto Library Gallery.  
1. Rendering of a textile design, 2. Fabric by the metre, 3 Collaboration, 4. Non-collaborative individual textile work. DEADLINE FOR SLIDES May 30, 1986. Info. and entry forms: Karen Smeja, Surfacing, Textile Dyers and Printers Association of Ontario, PO Box 6828, Station A, Toronto, Ontario M5W 1X6

CALL FOR ENTRY Maple Ridge Art Gallery is now planning for the 1987 season. Media: Acrylics, Ceramics, Drawing Fibre Arts, Handmade Paper, Oils, Pastels, Photography Prints, Sculpture, Watercolour. Jurying: The jurying will be done by Alan Wylie, F.C.A. on April 7, 1986. for application and submissions, write 11939 Haney Place Maple Ridge, B.C. V2X 6G2 - phone 467-5855.

INVITATION TO ALL PROFESSIONAL CERAMISTS OF CANADA  
We wish to inform you, that the organizing committee is sending a second invitation to all Canadian Ceramists, for registration at the Second National Biennial of ceramics. We would like to remind you that the exhibition will take place at "Le Manoir de Tonnanour" in Trois-Rivieres, Quebec, from June 17th to September 14th, 1986. This invitation is made as we wish to obtain the best representation as possible and increase the participation of Canadian ceramists.

It should be noted that five prizes totalling \$13,000 will be awarded to the ceramists whose works has been selected by the members of the jury, form by: Mr. Henri Barras (Canada), Mr. Robin Hopper (Canada), Mr. Jean Biagini (France), Mr. Rick Hirsch (United States) and Mr. Peter Lane (England) For further info: National Biennial of Ceramics, C.P. 1596, Troi-Rivieres, Quebec G9A 5L9 (819) 374-3242.

ONTARIO CRAFTS COUNCIL PRESENTS - CRAFT FOCUS II  
The Ontario Crafts Council invites submissions to Craft Focus II, its second juried slide competition of contemporary Canadian crafts.

The enthusiasm which greeted the publication of Craft Focus I in the Summer of 1984 issue of Ontario Craft magazine confirmed the need for this kind of documentation of the finest work in all craft media. Requests are still coming into the Council offices for information about craftspeople represented in Craft Focus I.

Craft Focus II is open to all OCC members resident anywhere in Canada and to non-members resident in Ontario. The winning entries - approximately 75 will be printed in full colour in catalogue form, to be included as supplement in the Winter 1986 issue of Ontario Craft. At least 3,000 additional catalogues will be available separately. The format of Crafts Focus II will be expanded by four pages to allow for the printing of larger images. Every attention will be given to accurate colour production and fine detail.

Top quality photography is extremely important in this competition. Those who feel that their photographic skills are inadequate are encouraged to seek out photographers capable of capturing craft work accurately on slide film. Photo credits will be given where applicable.

Contact the Ontario Crafts Council for conditions of entry. 346 Dundas Street West, Toronto, Ont. M5T 1G5  
DEADLINE June 20, 1986.

CALL FOR ENTRY 6 x 6 x 6 Exhibition of Clay and Glass, October 23, November 30, 1986; Cartwright Gallery, 1411 Cartwright Street, Vancouver, V6H 3R7; 604-687-8266 Direct all enquiries to Marie Shaw-Rimington, Director.

FIRST INTERNATIONAL BIENNIAL OF ENAMEL AT LAVAL, QUEBEC  
Summer '86. Les Biennales de Laval have announced the First International Biennial of Enamel on copper, which will take place at La Maison de Arts in Laval, Quebec, during the summer of 1986. This prestigious event is a continuation of the Canadian Biennial of Enamel on copper in 1981 and 1983. The exhibition is the first of its kind in North America. For pertinent details on deadlines, submissions and registrations please contact Normand l'Ecuyer, Director of Les Biennales de Laval, 5495 St. Martin Blvd. Ouest, Laval, Quebec H7M 3S6 or phone (514) 688-5166.

JURIED EXHIBITION OF GLASS BY B.C. ARTISTS, from Oct. 5 - Nov. 2, will feature historic as well contemporary creations, tracing the evolution of glass art in B.C. Artists are invited to submit slides of recent work for initial jurying and selection of exhibit participants to the Langley Centennial Museum and National Exhibition Centre, DEADLINE: April 1, 1986. Applic. and info: Assst. Curator 888-3922.





BRITISH COLUMBIA'S LEADING CRAFT MARKETING ORGANIZATION  
1651 DURANLEAU STREET, VANCOUVER, V6H 3S3, 669-8021

## SHOP/GALLERY

**New Location!** Negotiations with Granville Island indicate that our move to approximately 2500 sq. ft. of the old Kwiksave shop is assured pending an official acceptance by Circle Craft Board at the meeting on March 3rd.

The new location will have extremely limited storage space, therefore much of the lumber and other odds and ends stored in the back at present could be available. Call us **AFTER** March 15th. at which time we should know what we need and what we wish to get rid of. The move should happen about the middle of April.

**Membership:** we are currently getting together a membership list with phone numbers and craft as well as addresses to be given to customers and shop buyers. Please call **IMMEDIATELY**, within the week if you do not wish to have your name on the list.

In Stella's absence (accompanying her husband and family on a six month research sabbatical in England) Jane Saywell will answer all account queries

## CO-OP NEWS

### CHRISTMAS MARKET REPORT, 1985

On February 19th, 1986 a Christmas Market post-mortem meeting was held at Circle Craft. Two members, two board members and four staff were in attendance. The number of attendees seems to suggest that there was a high level of satisfaction with the Christmas Market. A Christmas Market report is available in the office.

#### Relevant Information:

1984 - Booth registrations.....53  
Consignment " .....92

1985 - Booth Registrations.....18  
Consignment " .....101  
Showcases proved a popular option and while we were not totally successful in our presentation of everyone's work, we feel we have gained good marketing information and experience in displaying work.

Revenue: 1984 - \$97,059.00.....profit \$12,046.  
1985 - \$109,346.00..... " \$11,949.

The top sellers by craft media were:

1. weaving,
2. knitting,
3. glass,
4. jewellery
5. pottery,
6. wooden toys,
7. weaving,
8. iron-work,
9. potpourri,
10. wood,
11. glass chimes,
12. wood.

Once again plans for next Christmas are a little hazy due to our pending move and plans for the Netloft.

**Children's Hospital Donations:** The Christmas Market once again collected donations for the Children's hospital. We asked the public to make a wish for a child at Christmas in the form of a donation. Donations equalled \$450. \$200 was spent buying gifts for the children and the remainder has been donated to the Art and Environment fund, to be spent on commissioning work from Circle Craft members for the children's hospital. We would be interested to hear of any one receiving a commission for the hospital.

The Art Gallery of the South Okanagan are looking for "gallery" type crafts. Anyone interested should contact Irene Murfitt, gift shop manager at the art gallery.

Address: 11 Ellis Street, Penticton, B.C.  
V2A 7X9 Tel: 493-2928

FXPO '86

The jurying for the Craft Shop in the Folk-life Pavilion took place a couple of weeks ago and 195 people submitted their work. 134 craftspeople's work was chosen and contracts are being signed.

The contract with Expo was finally signed by representatives of the Expo Corporation and all systems are go. The Shop has to be ready for opening by April 12th, so work has to be delivered by April 11th. The place for delivery will be arranged shortly.

# BOARD BUSINESS

Circle Craft 1986 Board Members

Arthur Allen, President. Granville Island Committee  
Diana Sanderson, Vice President. Expo and CABC Committee  
Paul Yard, Treasurer. Finance and Granville Island Committee  
Donna Robertson, Secretary. Membership & Selections Committee  
Shella Roberts, Management Committee  
Lesley Richmond, Special Events Committee  
Jaimie Evrard, Selections and Granville Island Committee  
Sue Hopper  
Fred Hayward  
Linda Andrews  
Rudi Diesvelt  
Brian Thorsteinson

## REPORT ON BOARD MEETING FEBRUARY 3, 1986

**Finance:** January sales were up \$1500 over 1985 sales. We have hired Bill Haberl, Chartered Accountant, to bring our books up to date and maintain monthly accounts. We will be put on his computer and hopefully, we will be able to receive financial information more quickly and on a per-craft basis. If how much money pottery or textiles bring in each month.

Jane is preparing monthly budgets and will also be taking over the daily bookkeeping while Stella deserts us for her 6 month sojourn in Britain. We have asked Stella to give us full monthly reports on the craft business over there. We have not had a printable reply from her on this subject yet.

**Management.** With the implementation of a 3 hr. parking limit on the Island, the Board has agreed to provide 3 paid spaces for staff at least until the end of Expo.

**Granville Island.** Circle Craft is moving (we don't know when yet -- but very soon) into the Kwick Save space. The Island has big plans for the Net Loft and we are to be the central feature of it. The rent has increased, and the space decreased but it is hoped that with the large outside window we will be more visible to the public and hopefully make more profit. We are still paying less than market value for the space. We will have approximately 1/3 less space than we are presently using.

**Expo.** Jo Darts has been hired by the coalition of CABC and Circle Craft to manage our Expo store. At time of writing we have just had the contract signed (after 9 months -- a full term pregnancy), so we are now legal. Many thanks to Chris Sanderson who donated many valuable hours of his time dealing with the contract and the Expo lawyers.

**Selections.** We have asked Patricia Anderson and Anne Gaze to continue on the Selections Committee until our elections are held. See ballot form enclosed. Unfortunately, James Sutherland has resigned from the committee due to increased business which takes him out of town quite a bit and the Board will be selecting someone to take James' place.

**Membership.** The issue of the cumbersome of the Xmas inventory procedure and the awkwardness of our no exchange policy was raised. With the new system of numbering we are now employing, we will not need to do our usual Xmas withdrawal and resubmission of crafts. Unfortunately, the no exchange policy will have to remain in effect for now until we are able to streamline our system.

A reminder that the Canadian Crafts Conference will be held here this year in August. Cost is \$585 to participate and the agenda is now available.

Next Board meeting, Monday, March 3rd at 6:30 pm. Any members wishing to bring something up to the Board either in person, or through a board member, please let me know asap. A list of Board members is appended.

## SELECTIONS NOMINATIONS

**Selections Nominees:** Below are the names and brief resumes of the people nominated by the membership and staff for the selections committee.

**Clifton Bancroft:** Graduate of Western Ontario University in Fine Arts. Graduate of U.B.C. in Architecture. He is an artist with a craft interest in pottery. He worked and studied in Japan for several years.

**Patricia Everatt:** member of Circle Craft for eight years approx. Special interest in fabrics colour and design. Several years training in pottery, gave up clay 10 years ago to devote time to creating her Fabric Sculpture character dolls which are sold across Canada. Has taught with the Cont. Education Depts. of North Vancouver and Richmond for six years.

**Penny Goldstone:** had an extensive education in England in art education, textile design and dying, she holds several diplomas in these areas. She is Professor Emerita in the dept. of visual and performing arts at U.B.C. She wrote the new secondary school arts curriculum and was one of the major writers for the elementary school arts curriculum, introducing fabric arts into the schools. She was on the committee which chose crafts for Expo '67 and has been a dynamic force in crafts in B.C. **Sally Angus:** graduated from the University of Western Washington with two B.A.'s in metal-smithing and sculpture. She has been a member of Circle Craft for several years. She has worked as a jeweller for five years. She also makes sculptural pieces in mixed media for shows. Sally has an excellent design sense and keeps abreast of current trends in jewelry and other aspects of design which she translates into her jewelry.

One of the above is to be voted for by the membership to fill one of the three vacancies on the selections committee. The other two vacancies will be filled by board appointees.

Please return this form to Circle Craft by March 31st. Mark the envelope 'Selections Ballot! Thank You.

I vote for.....

6TH ARANGO INTERNATIONAL DESIGN EXHIBITION: CHANGING LIGHT. Examples of the best lamps and lighting systems of this decade will be selected by Achille Castiglioni. About 100 pieces will be shown, chiefly from lamps in production, but also including some prototypes and drawings. Suggestions, in the form of photographs, catalog pages or slides, should be submitted before August, 1986 to: Arango Design Foundation 3235 McDonald Street, Coconut Grove, Florida 33133. Emphasis will be on innovative designs based on new technology and energy conservation. Complete info about the designer and producer must be included, including exact addresses. For further information: Brenda Williamson or Fran Ames, Centre for the Fine Arts, 101 W. Flagler St., Miami FL 33130. Phone (305) 375-3000 (administrative office) or 375-1700 (recorded information)

DIE KUGEL - GLAS & METALL, International juried competition and exhibition of works combining metal and glass. Open to gold and silversmiths up to 40 years of age. Entrants will create a nonfunctional work using a glass ball (approx. diameter 2 3/4 in.) supplied by the sponsor. Awards, tour of exhibit. Pieces due: March 20. Write for prospectus: Gesellschaft fur Goldschmiedekunst (application for Goldsmith) Deutsches Goldschmiedehaus, Alstadter Markt 6, 6450 Hanau 1, Federal Republic of Germany.

CALL FOR ENTRY - INTERNATIONAL CERAMICS CONTEST

Two international juried competitions, Ceramics Design Contest and Ceramic Arts Contest, are open for entries. Exhibition dates November 2 - November 9, 1986 in Mino, Japan. Cash prizes total more than \$30,000. Judges for Design Contest include Yasuke Aida, Nino Caruson, Lloyd E. Herman, Mashiro Mori, Timo Sarpaneva; Judges for Arts Contest: Yoshiaki Inui, Takuo Kato, Rudolf Schnyder, Peter Voulikos, Carlo Zauli. DEADLINE for registration: April 30, 1985. Deadline for reception of entries, September 25, 1986. For further information, write to the International Ceramics Festival '86, Mino, Japan Organizing Committee, 2-15 Hinode-machi, Tajimi City, Gifu Prefecture, 507 Japan.

INTERNATIONAL CERAMIC ART BIENNIAL sponsored by Town of Vallauris, France, at Gaste-Museum at Vallauris (July-Sept. 1985). Eligible: original functional or decorative works, not previously exhibited. International jury. Cash, merit and purchase awards. Applications due March 30, Works Due: Apr. 15. Write for entry details: Biennial Committee, Marie de Vallauris, 06220 Vallauris, France.

THE 13TH INTERNATIONAL BIENNIAL OF TAPESTRY will take place from June 19 to September 12, 1987. DEADLINE for submissions is September 15, 1986, to be held CENTRE INTERNATIONAL DE LA TAPISSERIE ANCIENNE ET MODERNE, 4, Avenue Villamont, 1005 Lausanne. Switzerland Telephone (021) 23-07-57/

CALL FOR FIBRE ARTISTS, CRAFTSPEOPLE, TRADE SUPPLIERS

CAMBRIDGE TEXTILE FESTIVAL: Exhibition & Contest, June 7 - 30 1986 DEADLINE: Applications, April 1, accepted works received May 31. Retail Sale of Fibre and Leather Work, June 7 & 8, DEADLINE: Applications April 1, Retail & Trade Sale Deadline, Applications due April 1. For further information contact: CAMBRIDGE TEXTILE FESTIVAL 20 Grand Avenue North, Cambridge, Ontario. N1S 2K6 (519) 621-0460.

BRONFMAN AWARD 1986 - CALL FOR NOMINATIONS

Criteria for Selection

1. The principal criterion will be the excellence of the work produced over a significant period of time by the craftsperson.
2. Consideration will be given to innovation in relationship to traditional methods.
3. The craftsperson must be a Canadian Citizen. DEADLINE FOR RECEIPT OF NOMINATIONS AND RELEVANT DOCUMENTATION IS TUESDAY, APRIL 1, 1986 at CCC, 46 Elgin Street, Suite 16, Ottawa, Ontario K1P 5K6. For further information, contact Peter Weinrich, Executive Director, Canadian Crafts Council (613) 235-8200

JEAN A. CHALMERS FUND FOR THE CRAFTS Up to \$50,000. available annually for special projects, research, and workshops of benefit to Canadian craft. No application form is necessary. Deadlines: Mar 1, Sept. 1. For info: Francine Perinet, Visual Arts Section, The Canada Council, PO Box 1047, Ottawa, Ont. K1P 5V8.

CANADA COUNCIL Visual Arts A and B Grants, deadline April 1, 1986. Project and Travel Grants, deadline April 15, 1986. Info and application forms: Arts Award Service, The Canada Council, 99 Metcalfe St., PO Box 1034, Ottawa, Ont. K1P 5V8; (613) 237-3400.

FOURTH ANNUAL FILBERG FESTIVAL '86 open to all residents of British Columbia. Deadline: March 22. Write to: Filberg Lodge, 61 Filberg Road, Comox, B.C. V9N 4R7 339-2715.

THE TOPHAM BROWN PUBLIC ART GALLERY is presenting a Juried Arts Festival in Vernon, July 25, 26, and 27, 1986. All artists wishing further information regarding entrance fees, prizes, jurying procedures, etc., should write to: Mr. Mike Young, Chairman, Arts Festival Committee, c/o Topham Brown Public Art Gallery, P.O. Box 433, Vernon, B.C. V1T 6M3.

EXPO FASHION SHOW Expo has accepted the application of Margaret Smith to present a fashion show or wearable art. She is still looking for any fashion art pieces (especially if they are size 7 or 8 or smaller). So if you have anything you think might be suitable, contact Debbie Webb 936-3302. The fashion show will be presented at Expo sometime in the last week of July.

MASK MANUAL Rae Anderson of Toronto received a grant from The Jean A. Chalmers Fund for the Crafts in aid or researching and producing a camera-ready copy of a Mask-Making Manual. She is now seeking good photographs of contemporary work currently being done in Canada. Ms. Anderson is interested in including a cross-section of contemporary mask-work as a way of charting what part masks play in our own society. The manual will be a softcover with approximately 100 pages in length. It is to be published in the fall of 1986, to coincide with her solo mask exhibition Rattlesnake at the Gallery of Ontario Crafts Council in Toronto. For further info. Rae Anderson, Lerna Press, 615 Clinton St., Toronto, M6G 2Z8 (416) 532-6497

#### 1986 WORLD CONFERENCE ON ARTS, POLITICS AND BUSINESS

An international conference featuring wide-ranging dialogue on the tough political, economic and technological realities that are having an impact on the arts, the steady decline in arts funding by most governments, the need to restate the value of the arts, and the challenge of finding new support from business and through innovative fundraising, is being held in Vancouver, July 22 to July 25, 1986. The conference fee is \$175 up to March 31 and \$225 after. For conference and accommodation info: Write to 1986 World Conference on Arts, Politics and Business 5997 Iona Drive, Vancouver, B.C. V6T 2A4, 222-5232 For information, contact Marcie Powell at 222-5217.

NATIONAL STANDARDS COUNCIL OF AMERICAN EMBROIDERERS annual seminar "From Sound to Summit" (June 9-14) and study retreat (June 1-14) at University of Puget Sound, Tacoma WA. Send SASE for prospectus: NSCAE Box 8578, Northfield, IL 60093.

BANFF CENTRE'S LEIGHTON ARTIST COLONY reviews applications every 3 mos. The colony consists of 8 studios. 2 of them for the visual arts. Studios are booked 6 mos. in advance. Info: Michael Century, Head, Leighton Artist Colony, The Banff Centre, P0 Box 1020, Banff, Alberta. TOL 0C0 (403) 762-6100

LOUNTS TAPESTRY GALLERY is seeking unique items plus high quality original works in fibre to sell on consignment during EXPO '86 - May through October. LOUNTS TAPESTRY GALLERY is located at 1544 West 8th Ave., at Granville, within walking distance to Granville Island and the Expo Site. During the upcoming Worlds Fair, Lounts Tapestry Gallery wishes to promote the work of B.C. Artists. Artists wishing to have their work considered should phone the gallery at 734-7878 for an appointment.

THE 10th ANNIVERSARY OF WEST KOOTENAY TRADE FAIR will be held Friday, April 25, 5-10pm; Saturday, April 26, 10am-10pm; and Sunday April 27, 11am-5pm at the Castlegar Regional Recreation Complex, 2101 - 6th Ave. Castlegar, B.C. The theme "Western Spirit 86" brings a look of old times and new ones. Application forms and layouts available if you come to office of CABC. For further information write, West Kootenay Trade Fair, P.O. Box 3122 Castlegar, B.C. V1N 3H4

ARTIST-BLACKSMITHS' ASSOCIATION OF NORTH AMERICA Biennial conference, at Northern Arizona University Flagstaff, AZ (Aug 13-17) Write: 1986 ABANA Conference, Arizona Artist Blacksmith Association, 3646 W. Lawrence Lane, Phoenix, AZ 85021.

QUILT CANADA '86 May 28 to June 1, 1986. For enquiries registration and ticket reservations, contact: Quilt Canada '86, Conference Office, Division of University Extension and Community Relations, University of Victoria, Box 1700, Victoria, B.C. V8W 2Y2. 721-8465

INTERNATIONAL DESIGN CONFERENCE in Aspen, 36th Annual (June 15-20). Theme: British Design. Write: IOSA, 1360 Beverly Road, Suite 303, McLean, VA 22101.

METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS

July 28 - August 10. offering courses in Ceramics, - Simplified Glaze and Colour Development - Watercolour and Painting, Poetry, Short Fiction, Textiles, Japanese Woodblock Printmaking and Drawing. Special two-day workshop August 3 & 4 - Portfolio preparation for Artists. For further info. Write MISSOA, 4283 Metchosin Road, R.R. 1, Victoria, B.C. V8X 3W9 (604) 474-2676.

CELEBRATION OF NATURE presented by Greater Vancouver Regional District. This event will be held on Sunday

October 5 at Campbell Valley Regional Park in Langley.

If you would like to be part of this unusual and unique event, please contact Shirley Cameron at 432-6391 (weekdays) or 224-6509 (evenings and weekends)

AMERICAN CRAFT COUNCIL national conference - "Art/Culture/Future" American Craft '86 - hosted by the Oakland Museum, CA (June 4-7) Write: ACC Conference Project Office, Box 30756, Oakland, CA 94604

ALCAN LECTURES ON ARCHITECTURE - Spring 1986

Feb. 12, 6pm, Barton Myers, On His Work, Feb. 19, 6pm, Susana Torre, On Her Work. Mar. 19, 7:30pm Bruno Freschi, Visions and Mandates with Laurier Lapiere, Sean Rossiter and Ron Woodall. Mar. 26, 6pm Studio Shape/Art Centrum, Jaromir Hnik and Martin Rajnis, The Roundhouse Theme Pavilion. April 1, 7:30pm, Richard Blagborne, Plays, Playwrights and Stagesets with Edward Gibson, John Gray and Alan Waisman. April 9, 6pm Leonard Levitan, Person Exhibition Projects and the Role of World Exhibitions. April 16, 7:30pm, Johnny Carlino and Stanley Kwok, Legacies and Leftovers with Bruno Freschi and Michael Goldberg. April 30, 6pm, James Wines, Expo Epitogue. Robson Square Media Centre, Free Admission. For info call 683-8588.

SURFACE DESIGN: IN USE (CA) The Pacific Basin School of Textile Arts is hosting "Surface Design in Use"; the Southwest Regional Surface Design Conference, at UC in Berkeley, CA, May 31 - June 1, 1986. A series of lectures will precede panel discussions concomitant with tours of Bay Area artists' studios, and textile shows at local galleries and museums. Pre-Registration required. For further information, write John Sheridan, Pacific Basin School of Textile Arts, 1659 San Pablo Ave., Berkeley CA 94702 (415) 524-0777.

CONVERGENCE '86 - Calendar of Events

Sunday July 13,  
Three-day Workshop Registration  
Monday July 14 - Wednesday July 16  
Offsite Exhibitions  
Three-day Workshops

Thursday July 17  
Conference Registration  
On and Offsite Exhibitions  
Opening  
Keynote Speaker, Dorothy Burnham  
Suppliers' Exhibits  
Tours

Friday July 18  
Conference Seminars and Panels  
Morning and Afternoon  
HGA Annual Meeting  
On and Offsite Exhibitions  
Spinnners' Fashion Show -  
'Personalized Fibre'  
Suppliers' Exhibit  
Weavers' Fashion Show -  
'Personalized Fibres'

Saturday July 19  
Conference Seminars and Panels  
Morning and Afternoon  
On and Offsite Exhibitions  
Special Optional Evening Events  
Spinnners' Fashion Show -  
'Personalized Fibres'  
Suppliers' Exhibits  
Weavers' Fashion Show -  
'Personalized Fibres'

Sunday July 20  
Fashion Show and Lunch -  
'Fibre Magic'  
Offsite Exhibitions  
OHS Annual Meeting

EMBROIDERERS' ASSOCIATION OF CANADA - Lower Mainland Chapter - "Counted Thread Embroidery" with Loretta Hale - 2 Saturdays - April 5 & 12. Surrey Campus of Kwantlen College 585-2558 also  
"Crewel II" with Helen McCrindle April 12.

NOTICE: HEALTH HAZARD POSTERS for the following will soon be available at CABC  
Ceramics  
Jewellery  
Photography  
Painting & Printmaking  
Dyes & Fibres

6th ANNUAL CAPILANO COLLEGE TRIP TO NEW YORK CITY  
The New York Experience, May 12 to 22, 1986  
Complete itinerary available, Extension Programs  
& Services 986-1911, Local 325.. Rose Naumann  
922-0698, Dr. Graham Forst, 986-1911, Local 486.

TRAVEL OPPORTUNITY - Discover The Arts Of Japan  
Explore the architecture, gardens, painting,  
sculpture and crafts of Japan on this personally  
guided tour. There will be an in-depth look at the  
textile arts with visits to workshops and artists'  
studios, some of which are not normally open to  
the public. There will be contact with both  
traditional and contemporary craftsmen.  
June 15 - July 4. Write to: Professor Glen Kaufman,  
Department of Art, University of Georgia, Athens,  
Georgia, 30602.

SUMMER WORKSHOPS IN FRANCE Relax this summer in the  
Auvergne. Be part of the 6th Annual Summer Workshops  
in Montaignut-le-Blanc, a medieval village, dominated  
by its 12th century castle. People of all ages and  
skills meet in this idyllic setting to paint, to  
create through the camera's eye or to indulge the  
senses in epicurean adventures. A guided tour of  
Paris preceding each workshop is an available option  
(\$25. a night) . Host and Chateau in Montaignut-  
le-Blanc are Paul and Babette Deggan.

Photography - 31 May to 14 June - \$2,430. with  
Gerry Blistein & John O'Hara

Painting - 8 June to 28 June  
- 7 July to 28 July

Cuisine - 4 August to 23 August - \$ 2,444  
with Paul Deggan  
- 3 to 16 August - \$ 2,875 with  
Pierre Dubrulle and Diana Becker of  
Dubrulle Culinary School

All workshops include a number of field trips and  
excursions. For info: Paul or Babette Deggan, 3092  
Allan Rd, North Vancouver. V7J 3C4 (604) 986-0082.  
Extension Programs, Capilano College, 2055 Purcell  
Way, North Vancouver. V7J 3H5 (604) 986-1922 (loc.  
325)

INCITE '86 A conference that will allow you to adventure  
beyond your own media, through a variety of social and  
educational events..

Metal Casting - Bill Epp; Stone Carving - Massa Yuki  
Nagase; Totem Carving - Keith Matheson; Make A Chair  
from a Tree - John D. Alexander; Fibre - Lynn Carter;  
Clay - Angelo di Petta; Leather Braiding - Allen Murdock;  
Felting - Pat Adams; Sculpture - Prairie Sculptures  
Association; Blacksmithing.

August 8, 9, 10, 1986. Contact SASKATCHEWAN CRAFT COUNCIL  
Box 7408, Saskatoon, Sask. S7K 4J3; Phone 653-3616.

GOOD NEWS FOR CRAFTS PEOPLE LOOKING FOR A DIFFERENT  
MARKET TO SELL THEIR HAND WORK.

This public Market has empty tables to rent to crafts  
people. An eight foot table for two days, Friday &  
Saturday rents for less than \$10.00. The new hours  
are 9am to 3pm both days. The market is held in a  
large warm building with good light, a coffee shop,  
clean washrooms, and wideaisles for your customers,  
even if they are in a wheelchair.

For the crafts person there is plenty of space to sit  
behind your table. There is also a shelf or a shared  
table behind you to put your wrapping supplies etc. on.  
For regular vendors there is a storage room where you  
can leave large props and racks over the week, plus  
there are small lockers to rent so it is not necessary  
to take all your crafts home every week. There is a  
free parking lot for customers and some parking for  
the craftspeople. This market is about 3 city blocks  
from the Sky Train in New Westminster and we are  
getting new customers from that source.

As a crafts person I have enjoyed selling in this  
market for over 3 years.

Sincerely,  
Irene Hogard

For more information phone: Doug Kelly 521-4616

GORD CANYON GIFT SHOP Banff, Alberta is looking for  
unique hand-crafted work by Canadian artists for their  
newly-expanded gift shop. They would like to receive  
catalogues and/or ideas or samples of work. For  
info write: P.O. Box 2697, Banff, Alberta. T0L 0C0.

CLASSES IN JAPANESE DYEING IN ARTISTS' STUDIO  
sponsored by Juraku International Textile Centre,  
Kyoto, Japan July 7 - 26. For application: write  
Professor Glen Kaufman, Department of Art, Univer-  
sity of Georgia, Athens, GA 30602.

ARE YOU LOOKING FOR SPACE FOR A CONFERENCE, WORKSHOP  
OR SEMINAR? The Student Union Building, on the campus  
of U.B.C. has 23 bookable rooms for groups from 10  
to 600. From the months of May through August, the  
students are away and the building becomes the most  
desirable meeting facility on campus. And we still  
have plenty of space available for the summer months!  
Included as bookable space is the Alma Mater Society's  
Art Gallery, where exhibitions can be held. The  
Student Union Building also has numerous support  
services including catering, complete A.V. services,  
restaurants and a word processing centre.

For more information on the facility please call  
Kim Mayer Clark at 228-2348 or Neoline Webb at  
228-3966. Write The Alma Mater Society, UBC, 3138  
S.U.B. Boulevard, Vancouver, V6T 2A5.

# fairs

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CALL FOR ENTRY Cameo's Christmas Craft Sale - Western Canada's most successful Craft Sale - Nov. 28 - Dec, 2nd and Dec. 4 - Dec. 7, 1986. JURIED DEADLINE May 15, 1986. Contact: Eleanor Bercov, 13803 - 91 Avenue, Edmonton, Alberta T5R 4X8, Phone (403) 484-0736

## ONTARIO CHRISTMAS CRAFT SHOWS by CONTEMPORARY CRAFT SHOWS LTD.

Ottawa Congress Centre - November 12 - 16  
Metro Toronto Convention Centre - November 21 - 25  
The Cleary Auditorium, Windsor - November 27 - 30  
APPLICATION DEADLINE May 1, 1986. For info write:  
Contemporary Craft Shows Ltd. 1007 Broadview Ave.,  
Suite #4, Toronto, Ontario M4K 2S1 (416) 429-7780

CALL FOR ENTRY AND APPLICATION The Canadian Craft Show is now accepting applications for the 1986 ONE OF A KIND Christmas Craft Show and Sale, November 1986, Automotive Building, Exhibition Place, Toronto. Application Deadline May 1, 1985. For further info, write CCS 2 St. Clair Ave. E. Suite 202, Toronto M4T 2T5, (416) 960-3680.

SECOND ANNUAL VICTORIA HERITAGE FESTIVAL, June 13 - 15, Victoria, B.C. Trade Fair - commercial and non profit exhibitors. Crafts Fair - active demonstrations and products. Craftspeople wishing to participate please contact Mary Ransberry (604) 721-8465.

COME YE TO THE FAIRE 1st ANNUAL PENTICTON BLOSSOM FESTIVAL, MEDIEVAL ARTS AND CRAFTS FAIRE to be held in the Peach Bowl Convention Centre, 273 Power Street, Pentiction, B.C. V2A 7K9 on Sat. May 10th and Sunday May 11th, 1986. Hours of Faire Sat. 11am - 5pm, Sun. 10am - 5pm. This event will be part of the First Annual Blossom Festival taking place in Pentiction from May 1st to May 14. Phone (604) 492-6871.

GREAT CLAM CHOWDER CONTEST & CRAFT FAIR sponsored by The North Vancouver Community Arts Council and The North Vancouver Expo Committee. Saturday July 28 10am - 4:30pm at South Side Waterfront Park (West of Lonsdale Quay) also:

FOLKFEST CRAFT FAIR 1986 June 18 - June 28. for more information: write Rete McKay, Show Co-ordinator North Vancouver Community Arts Council, 333 Chesterfield Ave. North Vancouver V7M 3G9 phone Arts Council 988-6844 Home 987-4120.

THE MAKER'S EYE - 7th ANNUAL HARBOURFRONT CRAFT FAIR All craftspeople designing and making their own work are eligible. DESIGNED FOR THE MARKETPLACE will be held in tents and outdoors for people who create primarily for the general market. In the Brigantine Room, DESIGNED BY COMMISSION will feature those people who design most often for a specific location, space or client. Their exhibits should include models and photographs of commissioned works. For more info, write: Harbourfront Craft Studio, 235 Queens Quay West, Toronto, Ontario M5J 2G6. THE DATE: July 23 - 27, 1986.

COAST ARTS FAIR - Courtenay, July 11,12,13, 1986 The people who brought you the Renaissance Fair in Courtenay bring you the Shoreline Arts Society and the Coast Arts Fair. We are now accepting applications for craft and food booths. Craftspeople please send 5 slides for selection. DEADLINE for craft application is March 31, (food booths April 15). For information write Shoreline Arts Society c/o Box 3481 Courtenay, B.C. V9N 6Z8 or phone 334-3557.

# exhibitions

A RECORD OF TIME - an exhibition on tour from the Art Gallery of Nova Scotia which includes a wide selection of samplers, family trees, birth records and memorials dating from approximately 1800. June 19 to July 20. Tuesdays - Saturday 10am - 5pm, Sunday 1 - 5 pm. Phone 888-3922.

OUT OF HAND CRAFT GALLERY presents "The second Annual Bird Bath Show" March 21 - 31. Featured will be Bird Baths - functional and otherwise, bird-houses, feeders, fountains, garden gnomes, planters etc. anything to do with birds and garden. 1619 Store St., Victoria V8W 3K3, 384-5221.

EASTERN WASHINGTON STATE HISTORICAL SOCIETY presents "Tapestry: Contemporary Imagery/Ancient Tradition United States, United Kingdom and Canada". The exhibition focuses upon international contemporary tapestry which employs the ancient techniques of the Gobelins (high warp) and Aubusson (low warp) process. The main emphasis of the project will be upon the quality and diversity of the work and the educative aspects of the traditional tapestry process viewed within the parameters of contemporary imagery. The exhibition will open at the Cheney Cowles Memorial Museum, Spokane, Washington on August 28, 1986 and will run through October 5. The official opening will take place on September 10, when we will host two visiting artists from the United Kingdom, Marta Rogoyska and William Jefferies. Both artists will lecture at the opening ceremonies. Additional ancillary events are still in the planning stages. Both artists will be with us from Sept. 10 - 13.

CAPILANO COLLEGE CRAFT DEPARTMENT. A spring showing of selected work from 1st and 2nd year students. April 7 - 18, 1986. All College Lounge, Room A117, South Campus 2055 Pyrcell Way, North Vancouver. 10am - 4pm - Monday to Friday.

RICHMOND ART GALLERY 7671 Minoru Gate, Richmond, 278-3301  
April 4 - 14 - Vince Dzikan and Bruce Law - photographs  
April 27 - 20 - Richmond Gem and Mineral Club Exhibit  
April 23 - 28 - Vancouver Sogetsu Club - flower arrang.

GATEWAY GALLERY 6500 Gilbert Road, Richmond - 278-3301  
April 7 - 27 - Lower Mainland Regional Show - Images and Objects

UBC MUSEUM OF ANTHROPOLOGY "Robes of Power: Totem Poles on Cloth". The first exhibition to focus exclusively on the elegant Northwest Coast Indian ceremonial "button blanket", ROBES OF POWER, curated by Gitksan artist Doreen Jensen. March 7, Contact: Christopher J. Miller 228-5087

GALLERY OF B.C. CERAMICS 1539 Cartwright Street, Granville Island On March 3 - 7:30 - 9:30pm, we open a show of Walter Dexter's new work.

SHALOM GALLERY, VANCOUVER JEWISH COMMUNITY CENTRE.  
950 West 41st Ave. Vancouver  
Amateurs and Adventurers: Early Photography in B.C.  
Monday, March 10, 7:30pm

Leonard Frank, Photographic Artist: A Retrospective  
March 4 - March 21. Opening reception 7:30  
Gallery Hours: Mon-Thu: 10am - 8pm  
Friday: 10am - 4pm  
Friday: 12am - 4pm

SPRING EXHIBITION OF ARTS AND CRAFTS Port Kells Art Club. Mar. 2, 1 - 5pm, free admission. Port Kells Community Centre 88th Ave. and Harvie Road. 533-5126.

VANCOUVER COMMUNITY COLLEGE, LANGARA CAMPUS - FINE ARTS DEPARTMENT. Welcome to the annual OPEN HOUSE of the Fine Arts Department. The studios will be in session and an Art Exhibition of students Drawings, Paintings, Sculptures, Ceramics, Designs and Prints will line the walls of the studios and hallways in the Fine Art area. Individuals and school tours are invited during our exhibit hours and if you wish a guided tour please phone the Department of Fine Arts 324-5229. Langara Campus 100 W. 49th Ave. Vancouver DATE: Tuesday to Friday - April 8 - 11.

THE GREAT NORTHWEST INDUSTRIAL DESIGN COMPETITION  
Mar 13, Museum of History and Industry, Seattle, Washington. Evening reception and Awards Announcement.

THE MASK a definitive national exhibition of work which explores the art of disguise and persona to March 23, Cartwright Gallery, 1411 Cartwright Street, Granville Island.

CITY SHAPES 'LIVING SCULPTURE-IN-CREATION' The Sculptors' Society of British Columbia. From May 15 - September 15, the ten City Shapes will come to life before the public in Vanier Park. During this four month period, ten sculptors who were selected in a national competition, will work in traditional and contemporary materials, each sculpting in public view a unique, full-sized work. For further information contact: City Shapes, 620 E. Hastings Street, Vancouver, 251-3508.



# Workshops

## BASIC FOUR HARNNESS WEAVING COURSE with Gaye Hansen:

April 14, 15, 16, 10am - 4pm at West Point Grey Community Centre, \$80. (includes all materials and handouts) For more information call Mary Bentley - 929-7024. Sponsored by the Greater Vancouver Weavers' and Spinners Guild.

## FELT MAKING WORKSHOP - UBC MUSEUM OF ANTHROPOLOGY

The technique of creating felt is over 2000 years old In this two-session workshop, students will be able to create felt from local and New Zealand Fleace. March 8 & 15, 1pm-4pm, Museum of Anthropology. Instructor: Rose Naumann, Capilano College Weaving Instructor. Please register by calling the Museum at 228-5087.

## CERAMIC SYMPOSIUM---MEDICINE HAT COLLEGE: The first

Medicine Hat Ceramic Symposium will be an attempt to bring people and things concerned with pottery together. It will be a venue to discuss and observe some new techniques in pottery, to meet with old friends and to continue the discussion - "where have we been and where are we going?" These questions should be of interest to all!

REGISTRATION DEADLINE: April 25 Symposium runs April 28 - May 11, 1986. For information - Medicine Hat College Division of Community Education, 299 College Dr, S.E. Medicine Hat, Alberta T1A 3Y6 (403) 529-3844

## BEAUX GESTES '86 AN INTERNATIONAL FESTIVAL AND SYMPOSIUM OF MIME, CLOWN AND MOVEMENT THEATRE will represent the

largest gathering of Mimes, Clowns, and Movement Theatre artists ever assembled in North America. This exciting and colourful event will weave magic and entertainment throughout the City of Vancouver from June 8 - 22, 1986. For info. regarding workshops write Beaux Gestes '86, 280 E. Cordova St., Vancouver B.C. V6A 1L3 (604) 687-3811.

## AN INTENSIVE WEEKEND WORKSHOP WITH INTERNATIONALLY KNOWN

GOLDSMITH - HAROLD O'CONNOR April 12-13

To help you refine techniques and to introduce you to new methods, tools and ideas to enable you to be more productive in your work. This two day workshop will cover tools essential to the effective manipulation of metals, problem solving in design and fabrication, surface embellishments, form creation with a minimum of tools, double gold making (fine gold fused to sterling) and forming methods for its application, reticulation, coloring, flex-shaft and Dremel uses. Participants are encouraged to bring examples of work or slides and lots of questions.

For more information write: Emmy McKenzie, 1260 Harwood, #116 Vancouver, V6E 1S4 Telephone Evenings 682-8006

1986 MALASPINA COLLEGE CERAMIC SEMINAR Lectures, Demonstrations, exhibitions and displays for the potter, clay artist and teacher. Saturday, April 5. Malaspina College, 900 - 5th St., Nanaimo, B.C. V9R 5S5 (604) 753-3245.

## WORKSHOPS/COURSES

IMAGINATION MARKET ASSOCIATION 1435 Granville St.

Vancouver, V6Z 1N1 - 688-8811

ADULT EVENING COURSES Display and Merchandising

Technique, theory and practical application

Window and in-store display

Theme development, colour, traffic flow

Tips on tools, sources, resources

Instructors: Roger Huffman and Joanne Eyfe

Vancouver Display/Designers

Wednesday March 26, April 2, 9 and 16 7pm - 9pm

Cost: \$35.00 materials, tools supplied, limited

enrollment

Opportunity to be part of team installing set

decoration for Kinsmens' "Great Canadian Treasure

Hunt" with Alfred Hitchcock Theme - installation

Friday April 19.

The Magic of Plexiglass Learn how to cut, glue, bend and form this fascinating material to make jewelry

boxes, furniture, artwork.

Instructor: Richard Poehlke

March 20 - 7pm - 9pm . Cost \$10.00 material and

tools supplied. Remember! Our prices on plexi are

unbeatable. for registration or info Call Roberta

688-8811

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FOR SALE - RIBBON & LACE - quality ribbon, lace and eyelet;

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Vancouver, UBC, beaches and museums. Rates: \$45.

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E. Schamis (604) 224-1695.

WANTED - slides of fibre art with a short written commentary, for possible inclusion in a seminar on "Fibre

Art - Finding a Sense of Direction" at Convergence '86.

Send to Anne Novak, Box 1071, Uctuellet, B.C. V0R 3A0.

If you want your slides returned please enclose S.A.S.E.

# C.A.B.C. MEMBERSHIP APPLICATION FORM

TYPE OF MEMBERSHIP REQUIRED (please indicate )

**REGULAR RENEWAL**   
individuals, societies or groups. Members will receive  
monthly newsletters and have full voting privileges.  
\$27.00

**STUDENT**   
for registered full-time students. \$17.00

**FAMILY** \$42.00

**AFFILIATE**  
registered organizations wishing to be closely associated  
with the CAB.C. Special form required. \$42.00

**SUSTAINING**  
individual, group or corporate body subscribing to the  
goals of the CAB.C through financial support or other  
appropriate means. \$100.00

Name \_\_\_\_\_ Craft \_\_\_\_\_  
Address \_\_\_\_\_ Postal Code \_\_\_\_\_  
Telephone \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_  
PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTS ASSOCIATION OF B.C.  
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8