

Henry Rothschild Associates Ltd

10 King's Parade Cambridge CB2 1SJ Telephone 0223 357908 Cables Henrotas

CURRICULUM VITAE OF HENRY W. ROTHSCHILD.

Born in Frankfurt-on-Main 21.11.1913

Educated at the Philanthropin Real Gymnasium, taking Abitur at Easter 1932.

Interested in History of Art, History and Languages.

Commenced Studies for a Degree at the University of Frankfurt, Easter 1932.
Moved to London in 1933.

Cambridge University - Gonville and Caius College, Autumn 1933.

B.A.(Cantab) 1936. M.A. (Cantab) 1941.

Volunteered for Army Service 1938.

Served in the Army from 1939 - 1945, being commissioned Lieutenant in 1941.

During two years service in Italy assisted with starting a pottery by Italians near Massa Lombarda to enable them to replace damage done to household pottery during the war.

Decided to start a shop devoted to Crafts and started Primavera in Sloans Street London, in 1945 which was the first craft shop of the post-war period.

Exhibition Focus in the Fifties.

Exhibitions of the work of the leading British Potters, including Bernard Leach, Hans Coper, Lucie Rie, Ruth Duckworth, Katharine Fleydell-Bouverie, Helen Pincombe, Henry Hammond, Janet Leach and David Leach.

Primavera Gallery, Cambridge, was opened in the mid-fifties and in 1968 Henry Rothschild moved to Cambridge and the London Gallery was closed.

Exhibitions at Kettle's Yard, Cambridge, were started with the active co-operation of Jimmy Ede. Originally the exhibitions were held annually, but are now shown biennially. There have been six of these very successful exhibitions for which the average number of visitors is 4000.

1980 saw the sale of the Primavera Gallery to Ronald Pile, who had joined me as Manager of the shop in 1978.

In addition to Pottery, other crafts promoted were Wood, Textiles, Jewellery and Glass. Extensive travelling abroad made possible exhibitions of Polish, Indian, Peruvian, Thai and Scandinavian Crafts in the London Gallery but concentration now is on promoting the interest in British Crafts in view of the constantly increasing number of promising and successful British Craftsmen.

Secretary of the British Section of the World Crafts Council for several years.

Original member of the Crafts Advisory Committee now the British Crafts Council

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EXHIBITIONS ABROAD.

Annual Exhibition at the Museum für Kunst und Gewerbe, Hamburg, from 1976 to 1980 inclusive, as part of their Annual Exhibition.

Individual Exhibitions were staged as follows:

- 1977 Ceramics at the Oldenburg Schloss Museum.
- 1978 Ceramics and Graphics at the Gallery 66 at Eckenförde
- 1979 Ceramic Standard Ware at the Osnabrück Museum
- 1980 Ceramics, Hangings and Engravings at the Emsland Museum, Schloss Clemenswerth.

Projected Exhibitions:

March 28th - 15th April 1981: Ceramics, Glass and Batiks at Kettle's Yard, Cambridge.

July 5th - 15th September 1981: Ceramics and Wood at the Kunstsammlungen der Veste Coburg, Bavaria.

In view of the fact that every piece is usually selected and grouped personally and that there are demands from other Galleries, both in England and abroad, especially in Germany, Holland and Switzerland, there is not enough production to stage exhibitions at a higher rate. Concentration is therefore on 1982 and 1983. Like good wine, there is not too much of it!

Among the younger and middle-aged craftsmen promoted recently are the following:

Gordon Baldwin,
Betty Blandino,
Joanna Constantinides,
Gordon Cooke,
Dante Elsner,
Sheila Fournier,
Ruth Franklin,
David Frith,
Elizabeth Fritsch,
Ewen Henderson,
Karin von Hessenberg,

Nicholas Homoky
Anne James,
Mal Magson,
Ursula Morley-Price
Eileen Nisbet,
Peter Simpson,
Gary Standige,
Geoffrey Swindell,
John Ward,
Robin Welch