

craft contacts

Cabc
Crafts Association of British Columbia
1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8 (604) 687-6511

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made by hand

THE PLEASURES OF MAKING

All craftspeople in B.C., working in any media, are invited to submit their work to CABC's biannual exhibit, Made by Hand: the Pleasures of Making.

our public audience not only to appreciate the end-product, but also to understand the 'making' - the physical and sensory experience of craftspeople in particular.

The exhibit will be in **June and July of 1993** at the Canadian Craft Museum. Jurors are: Doris Shadbolt, art historian and curator, Lloyd Herman, an acting Curator of the Canadian Craft Museum, and Brian Baxter, glass artist.

This exhibit is a direct result of CABC's Symposium: "Quo Vadis 20th Century Craft?" last November, which explored the nature of craft. Please see Doris Shadbolt's article in the March 1992 Newsletter for further background reading.

The emphasis of the exhibit, as the title suggests, is to demonstrate and explore that most human of drives which is to create objects. We possess the ability to make and to express ourselves in tangible ways that create surrounding and forms that identify our humanity and place. The particular affinity of crafts to material and process will be explored, as well as sources of inspiration, influences of ethnic cultures and the collaborative process. We wish

Deadline for applications is **February 28, 1993**. Please see the enclosed application form for further details. Made by Hand Committee Members are: Laurence Heppell, Barbara Cohen, Kaija Tymin-Rautainen, Louise Jackson, Lloyd Herman and Jean Kuwabara. Please call or write to the office if you have any questions, as we would be pleased to answer them.

PLEASE SEE ENTRY FORM WITH NEWSLETTER

Crafts Association of British Columbia

1386 Cartwright Street
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V6H 3R8
(604) 687-6511

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CRAFT CONTACTS

Editor: Erinne Pantages
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Deadline for November Issue:
October 25, 1992
Advertisements must be camera
ready. Costs are as follows:
1/8 page \$20
1/4 page \$40
1/2 page \$60
Whole page \$160.
Classified ads \$10, maximum of 30 words.

C O N T E N T S

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EDITORIAL - EDITORIAL

BY ERINNE PANTAGES

Realising that those of you who attended the CABC symposium last November may be experiencing symposium withdrawal symptoms, I have a special treat for you! In this month's issue of American Ceramics lies an article that cannot go unread. Especially for those of you who thrive on excruciatingly critical writing. Before I go any further though, I must say how incredibly successful our Symposium was last November. You will only understand my reassurance if you read this article. The article is a review of "Crossings, Alignments, Territories: The First National Symposium on Criticism in the Crafts", written by Janet Koplos, an associate editor with Art in America. There were six panels consisting of four to five participants. When I first started to read the article I figured it would be another well mannered review of an organizations latest attempt at a symposium. Now looking back on the authors first words I see the sarcasm in bold letters. It is actually quite a humorous review. Completely negative, but justified on every account. Anyways, I encourage you to read it. If you don't have a copy of American Ceramics, you can read the one in the CABC Resource Centre or I can send you a copy.

EDITORIAL

The following is a selection of quotes made by the participants speaking on the different panels at the symposium presented at the New York University on April 24 and 25:

I. The Critical Moment: Crossings, Alignments, and Territories

Crafts is a field where intuition is as important as scholarship.

The function of criticism in expanding art experience is to use language to express enthusiasm, to help the artist speak of art, to bring attention to people who deserve recognition.

"Identity crisis" is the constant condition of art.

Criticism is a translation between the language of art and English. The artist, not the critic, defines the language of criticism. If the emphasis is on medium and making, then the work is an expression of tradition.

Newness and change are overrated. It's good that there's less concern for that in crafts.

II. Saints, Sinners, and Sirens: The Marketplace

Industry is to craft as photography is to painting. Photography pushed painting into abstraction and into ideas.

It's easier to be free of the art/craft distinction on the West Coast than on the East Coast.

Dealers are not profiteers. We're not selling partyhose or used cars.

We are fronts for artists. A lot of dealers don't make a living from dealing.

Crafts never open themselves to interpretations; the work is purely about the sensuous.

Crafts start with material, rather than idea.

But who cares about intention; judge from the object!

III. Getting our Terms Straight: The Language of Criticism

Contemporary art doesn't have the association with everyday life that crafts does.

Crafts offer a reintroduction of humanistic values.

There are three ways of writing about crafts at present; the craft-specific approach (the jargon of techniques, for example); the subjective/interpretive/fantasy (sociology meets science-fiction); the noncritical (reporting). To be a critic requires fairness, mercy, a sense of proportion,

a grasp of the field.

Clarity and grace appeal to the general reader. We look for telling detail and jargon-free, evocative language. Crafts should be seen for what they are, not for their difference from something else.

Language ties you down to second-class status.

There can't be a Greenberg today because now we make a distinction between a critic and a p.r. person who's pushing a particular idea or style.

The crafts field is often passive. There's lots of whining but no going on the record.

B.C. CRAFTSPERSON WINS BRONFMAN AWARD

Walter Dexter, born in Calgary, has been awarded the Bronfman Award for 1992 by the Canadian Craft Council. He has exhibited nationally and internationally, having become known chiefly for his innovative work with raku techniques. He has made his living almost entirely through his studio work since 1972, although during this period, feeling that he wished to encourage others in his own field, he has also from time to time shared his knowledge with students, many of whom have now established themselves in the field of crafts.

"I find my greatest pleasure in doing the work. The process itself, particularly the glazing and decorating, enables me to move beyond my surroundings into a concentrated space which is all engrossing. In order to find this space, I have to be able to free my mind from extraneous interruptions and thoughts, particularly those to do with gain or recognition.

I have found over the years that the mechanical process of throwing sometimes enables me to reach this state of mind, but I now find the concentration required for the decorating and firing of raku a more stimulating and lively method of reaching the goal towards which I am directed. Here there is endless variety and the unexpected. The subtleties in colour, the richness of surface, and the unpredictability of technique give me great pleasure."

CONTINUED ON PAGE 4.....

EDITORIAL • EDITORIAL • EDITORIAL

Volunteer Opportunities

The CABC presently has the following volunteer opportunities:

CRAFTHOUSE GALLERY/SHOP:

An opportunity for a crafts person or someone interested in crafts to work within the artistic environment of Granville Island and meet fellow craftspeople. This position as shop assistant would be one day a week with some flexibility.

EDUCATION COMMITTEE: Trish Anderson, the chair for this committee, welcomes members to get involved.

YEAR OF CRAFT IN THE AMERICAS 1993: Margaret Hyslop, committee chair, has several exciting activities planned for this year. Volunteers are presently needed to help with specific projects.

MAJESTIC SETTINGS: Volunteers are required to sell raffle tickets at booths set up by the CABC during the months of October and November.

CRAFT IN PUBLIC PLACES: This committee has been very active and has exciting ideas for new places where crafts can be displayed.

MARKETING COMMITTEE: Presently the position of chair for this committee is open. We are looking for someone interested in developing our marketing plan. Experience preferred.

So, if you have some extra time, want to be involved and have some fun, or need a little luck in finding a job please call on us at 1386 Cartwright Street, Granville Island, BC 687-6511. Hope to see you soon!

..... CONTINUED FROM PAGE 3

IV. Cliques, Clubs, and Crossovers: The Object Conceived

Crossover takes two forms: to escape craft into art, or to visit craft without giving up the art position. Fine artist are readily welcomed into crafts, but movement in the other direction requires a visa. We should find out what's unique to our won language, raise our own standards, take a more critical look at our own work.

Historically, craft/art distinctions are based on class distinctions and contempt for physical work. Crafts and art exist on a continuum. They are not separate things.

I grew up around the kind of people who had no credentials but also no limitations. Labels don't hold still. Art and criticism are products of academic design.

The lack of visual literacy means that an artist needs to be able to say things that will help people see what's there.

The requirement of words can be very destructive to art.

V. Makers and Shakers: The Artist and the Critic

Criticism is an art. The medium is writing. The critic must tell a good story, avoid PMS (post-modernist syndrome), and respect the courage, pain, and passion it takes to create an artwork.

When someone wants you to label your work, say "it's something I made." Don't label it; encourage the viewer to just look and experience it.

You have to get used to being kicked around, insulted, patronized, ignored.

What you want from a critic is to be seen, to be taken seriously. To get ahead in the art world you should network like crazy.

When I look at an artwork I ask: Does it hit me? If so, why?

The critic's task is to write an interesting piece of prose. The critic worries more about the reader than about the artist.

Craft shows are exclusionary. The bias is in craft. Why not just put the work out there in the art world?

The critic is an information provider. In the 1980's the market power was in the collector and dealer, not in the critic.

My "power" is only to write about what I find rewarding or stimulating.

VI. Directions and Detours:

Where are we going and how will we get there?

Writing is Eurocentric, monocultural. The Christian calendar and Western maps prejudice everything we do.

Why does crafts have this compulsion [pursuing art status] to board a sinking ship? I say: Be humble and spiritual, and make useful things.

Criticism is an exploration. It is neither art nor philosophy.

Craft, but not criticism, has the power to morally influence life.

I know feeling is not better than thinking. But I've never have my thoughts hurt. ■

Willow Art and the Rustic Revival

BY GREG KAY

My earliest memories of the rustic element dates back to when I was nine years old. For a few years our family lived on an older rural property in the southern Ontario farm

belt. Our farm was appropriately called "Cedar Lane" because of the long tunnel like driveway that was flanked by a tall canopy of cedars. Before reaching the farm house, the lane passed between a large stand of weeping willows with their majestic branches reaching down like open arms to greet each passer-by.

I spent many a day among these trees of grandeur, often times climbing as high into the forest canopy as my courage would allow. Like an eagle perched, I would spend hours gazing at the beauty all around. On particularly hot days we found cool relief tubing on our pond beneath the shadows of the ever present willow. May years have passed since cedar lane. In retrospect it's amazing to observe how much of an impression that place and time made on my psyche. There is no doubt that my connection with the willow and nature was made at Cedar Lane.

Five years ago I apprenticed to a master willow furniture maker from Tennessee. With his encouragement and skill I learned about an old craft that soon reconnected me with the spirit of the willow.

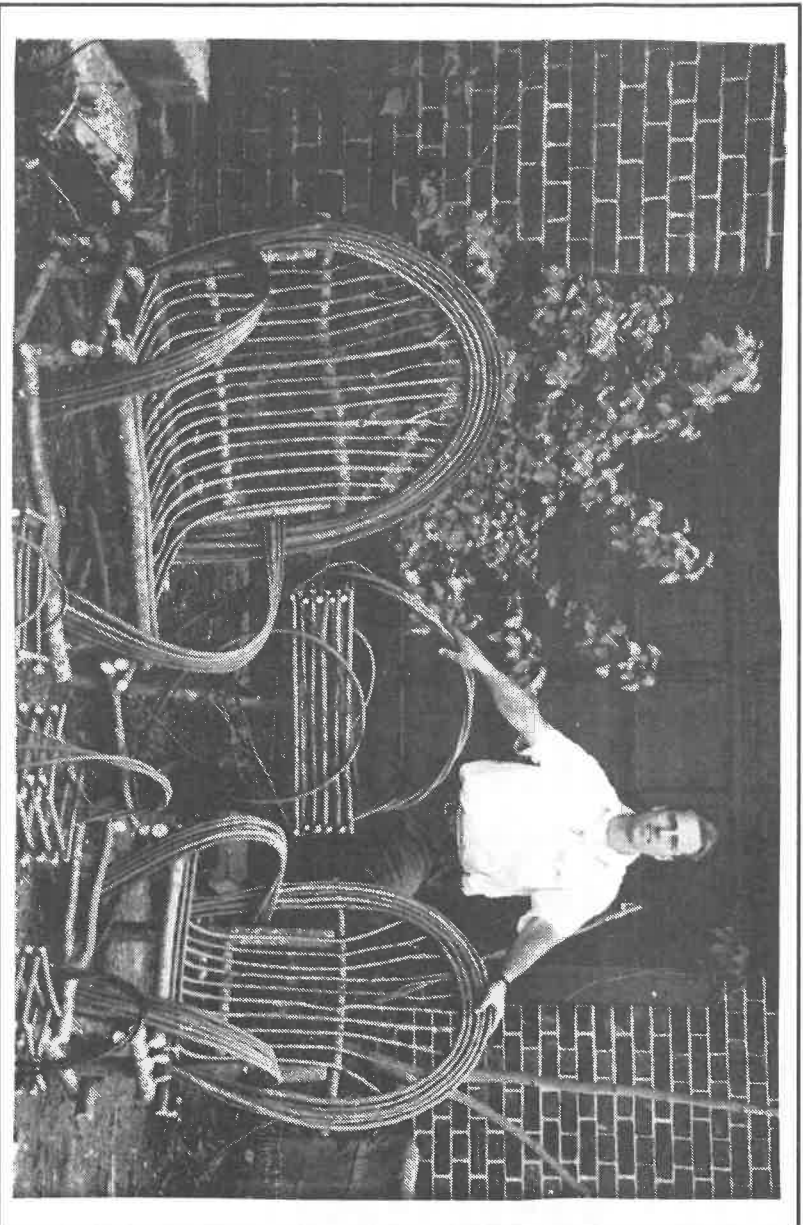
In a way, the rustic furniture revival is very much related to the back to nature consciousness so many of us are experiencing today. For the same reason, most crafts are seeing a resurgence of popularity in the marketplace.

The history of rustic furniture is as wide as it is broad. Since time immemorial man has used wood and related materials for fashioning an assortment of implements that are practical for every day existence. The rustic furniture styles have evolved over many centuries and through numerous cultures.

Willow furniture for example saw its beginnings in 17th century England and Europe. The first colonists to America brought with them a fundamental understanding to make the most of what you have. For example, those who were poorer and had fewer tools would resort to making all kinds of rustic designs.

My continuing enthusiasm in promoting and creating willow furniture will probably continue for years to come. Above all it is inspiring to see the smiles on peoples faces as they discover the beauty of this age old craft.

Greg Kay owns and operates Willow Art in Pemberton, B.C.





Prince George Artists Open Gallery

is the culmination of several months' planning by local artists. The idea of providing a showcase for local and regional art in an artist-run space started after Ruth Hansen, Anne Bogle, and Linda Bessant talked with artists in other communities who had successfully opened co-operative galleries in Vancouver, Williams Lake, and 100 mile.

Following several meetings to discuss ideas and find out how many people were committed to the project, the Central Interior Artists' Society was formed. The eleven founding members were: Anne Bogle, Doris Dittaro, Ruth Hansen, Betty Kovacic, June Parker, Colleen Stewart (all painters in various media), Pat Baker and Ron Clemmons (wood turner and wood workers), Dolores Smith (stained glass), Linda Bessant (pulp sculptures), and Pamela Westhaver (hand papermaker). Dolores, unfortunately, had

to resign when her husband accepted a job to transfer to Toronto. It was at this time that Fausto Mauro, painter, joined the Society.

On June 1st the Society moved into a 2000 square foot premise at 1160 Third Avenue and, after two weeks of painting, preparation, and hanging, opened the ARTERIE in 1450 square feet on June 17th. As a complement to the gallery shop, one of the back rooms is occupied by a custom picture framer, AFFAIRS OF THE ART, run by partners Blaine Ozust and Wendy Klein. Plans are to use the other back room as an exhibition space for local artists on a monthly basis. The ARTERIE has been well received by the community and out of town visitors.

The goal of the Central Interior Artists' Society is to provide a showcase for local and regional art and quality crafts, which is not available in any one location

within the city. Works by the eleven founding members are on display, together with works by several other local artists/artisans. The ARTERIE welcomes enquiries for consignment sales and takes a standard commission of 30% on works sold. All items are first considered by a selection committee before being offered for sale in the store.
Pamela Westhaver

The ARTERIE, 1160 Third Avenue, Prince George, B.C. V2L 3E5 (604) 521-2787.

KAFFE FASSETT WORLD TOUR

The Canadian Craft Museum

KAFFE FASSETT WORLD TOUR TO EXHIBIT AT THE CCM

A kaleidoscope of colour and pattern await visitors to Vancouver's first exhibition devoted to the visionary contemporary textile designer, Kaffe Fassett. A world touring exhibition at The Canadian Craft Museum, December 3 through January 31, comprises 133 works in knitting and needlepoint by Kaffe Fassett and illustrates the scope and vision of this brilliant textile artist and colourist.

Based on a retrospective exhibition held in 1989 at the Victoria & Albert Museum, Britain's national museum for the decorative arts, the collection of works was compiled by Kaffe himself. It includes his first piece of knitting, a widely publicized tapestry depicting oriental pottery and many of the pots and other artifacts from his private collection that have inspired specific works.

Crowned the 'King of Knitting' by enthusiastic admirers, Kaffe Fassett has single handedly revolutionized the art of knitting and needlepoint. His books have sold over one million copies worldwide and his prestigious customers now include many of the world's rich and famous.

The Canadian Craft Museum will present a number of exciting events in conjunction with the exhibition including a lecture at the Hotel Vancouver, a workshop at the Museum of Anthropology, a 'Breakfast with Kaffe' tour of the exhibit and ongoing tours and workshops by local craft guild members. For further information please contact the museum at 687-8266.

NEWS

CIRCLE CRAFT CHRISTMAS MARKET GALLERY

The 19th Annual Circle Craft Christmas Market November 11 - 15 at the Vancouver Trade and Convention Centre will once again feature a gallery section. Curator Deirdre Spencer has chosen the twenty craft artists represented in this year's Gallery of Distinction because each one has at least twenty years of experience as makers of fine crafts and all are honoured for their significant contribution to handicraft in British Columbia. Three artists will be of particular interest to CABC members, they are Penny Gouldstone, Peggy Schofield and Marjery Powell who were founding members on the initial Craft Liason Committee of CABC in the early 70's.

NEWS

SUNDAY ARTIST SHOW

The Community Arts Council of Vancouver held its 6th annual Sunday Artist show in September. This event is popular with recreational, emerging artists and the viewing public. This year's award in the craft category went to Sonja Parfitt for her Butterfly and Crystal teapot. Sonja was awarded a one year complimentary membership to the CABC. The award ceremonies took place at the opening reception on September 3rd before an audience of 230 art aficionados.



VOLUNTEERS RECOGNIZED

A special thanks goes to Anne Durnett, Cindy Schreyer, and Shigeru Kuwabara for the work put into the Made By Hand billboard that is now located at the Wall Financial Corporation building site between Hornby & Burrard Street. Anne Durnett is a graphic designer who donated her talents to help with the billboard along with friend Cindy Schreyer who is a textile artist as well as an expert on faux-firishing. Shigeru does professional lettering. Volunteers are an integral part of the CABC and these three deserve thanks on behalf of the Board of Directors, staff and membership on a job well done!

Thanks also to Anne Durnett who designed the Made By Hand entry form!

Green Gold

Tapestries by
**KAJJA
TYNI-RAUTAINEN**

Kajja was born in Finland where she received a degree in textile crafts education from the University of Helsinki. Since 1985 she has made her home in Vancouver. She has exhibited internationally and her art is included in several private and corporate collections.

Her woven tapestries portray nature. The impressionistic images of forest and birch trees combine texture, subtle colour, light and shadow. The intensive design echoes her Scandinavian background.

The title of the exhibition - Green Gold - reflects the two extremes of the richness of forests; the economic value and the immeasurable value for the human spirit.

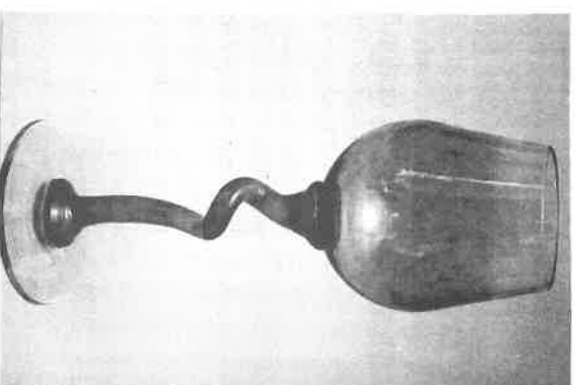
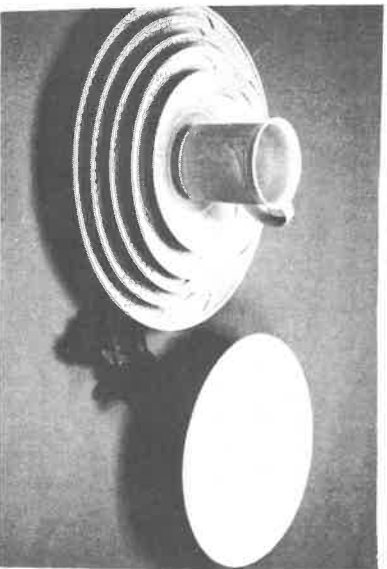
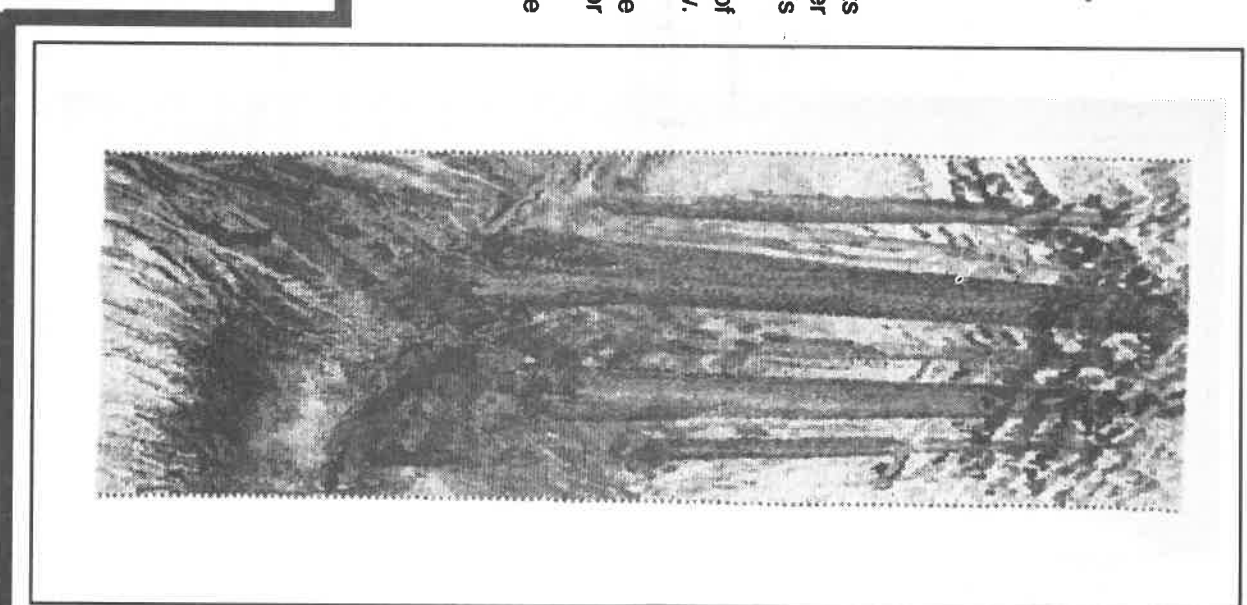
The Craighthouse exhibition features some fifteen tapestries; both large pieces and miniatures.

Photo by Barbara Cohen

MAJESTIC SETTINGS

The First Annual
"Designed For You"
Fundraising Raffle

Below are examples of work by the craftspeople chosen to create a table setting for six for the winner. Elizabeth Bell, Jeff Burnette and Rita Rowbotham. Please remember to submit your raffle ticket stubs you received in the last newsletter. Thank you for your support!



Crafts Exchange

Opportunities/ Publications/Call For Entry

Opportunities

HARBOURFRONT CENTRE CERAMIC STUDIO OPENINGS

The Harbourfront Centre in Toronto will have two openings in the Ceramic studio as of January 1, 1993. Residencies are designed to assist and promote emerging craft artists by providing time, facilities and resources to create and develop work. Exceptional talent and commitment are encouraged and fostered in a vibrant community devoted to contemporary craft expression! Application deadline November 15, 1992. For application forms and further information call: (416) 973-4600.

THE CRAFTSPERSONS RESOURCE GUIDE TO BRITISH COLUMBIA

A booklet produced by the CABC containing information on Retail Outlets, Galleries & Museums, Craft Fairs, Suppliers and Craft Organizations in British Columbia. Available through the CABC in late October, 1386 Cartwright Street, Granville Island, BC V6H 3R8 (604) 687-6511. \$7 to members and \$8 to non-members (GST incl.).

THE GLASS MAGAZINE

Offering penetrating and insightful articles that look at glass art and artists from historical, contemporary, and future perspectives. It also provides numerous reviews of exhibitions by artists in the US and abroad, and up-to-date commentary and opinions by people actively engaged in various aspects of glass art. Published quarterly by the New York Experimental Glass Workshop. For further information on Fall classes and subscriptions contact: The Glass Workshop, 647 Fulton Street, Brooklyn, NY 11217-1112. \$33 US.

Call For Entry

EXHIBITIONS

CANADIAN CRAFT MUSEUM ANNOUNCES EXHIBITION OPPORTUNITY FOR CANADIAN CRAFTSPEOPLE

The CCM, recognizing the need for Canadian craftspeople to show their art outside of larger geographic or thematic exhibitions, is soliciting exhibition proposals for 3-5 person exhibitions of visually-related work. The exhibitions will be presented, beginning in mid-1993, in four 12-inch deep wall cases and on adjacent pedestals in the Museum's mezzanine gallery. If your work relates visually by medium, subject matter, or object to that of others who also seek exhibition

exposure, send a one-page description of the proposed exhibition, along with slides or photographs representing each artist's work to be shown, artists' resumes and supporting material such as reviews or exhibition catalogues, to Lloyd Herman, Acting Curator, Canadian Craft Museum, 639 Hornby Street, Vancouver, BC V6C 2G3 no later than November 30, 1992. Solicitation and review of such proposals is expected to recur annually. A self-addressed, stamped envelope will ensure return of materials submitted. Glass sculpture, figurative ceramics and innovative jewellery are also invited.

OLD SCHOOL HOUSE April 20 to May 17, 1993

The Old School House invites entries to be received by October 31, 1992 for a juried recycled art exhibition. Items must be works of art, constructed mainly from commercially made recycled objects, and show creativity and artistic merit. The Old School House, Box 1792, Qualicum Beach, B.C. V0R 2T0, or phone 752-6133.

"MARKING THE OCCASION: Artists Toast the Season"

In celebration of the Christmas Season, Harbourfront Centre in Toronto is planning an exhibition of goblets by artists living in Canada, created in any media. The exhibition will be of primarily glass, but they hope for interesting works in metal, clay and wood as well. The exhibition will take place at Uncommon

Publications

Call For Entry

Objects, York Quay Centre, Harbourfront Centre, Toronto. Slides or drawings will be accepted until October 31, 1992. Send applications to: Uncommon Objects, 235 Queens Quay West, Toronto, ON M5J 2G8. Attn: Jean Johnson. (416) 973-4928.

IN CELEBRATION OF THE STITCH BRITISH COLUMBIA 1993

The Vancouver Guild of Fabric Arts, invites you to participate in our exhibition to commemorate The Year of Craft in the Americas 1993. This will be a juried exhibition of original Fabric/Fibre Art open to all residents of B.C. The exhibition will include all fabric and fibre techniques. Emphasis should be place on the use of the stitch (hand or machine), either as an integral part of the work or as an embellishment. Accepted work will be exhibited in the Hongkong Band Atrium, 855 West Georgia Street, Vancouver, from August 9 to 20, 1993 during the time the travelling show "Celebrating the Stitch" will be shown in the Canadian Craft Museum. Send SASE for complete details and entry form to: Vancouver Guild of Fabric Arts, c/o QED Communications, #102 - 1122 Mainland Street, Vancouver, BC V6B 2T9

Call For Entry

THE WEEKEND MARKET UNDER THE BRIDGE Every weekend

A new weekend market has come to Richmond. This is a project of the BC Paraplegic Association, with net proceeds from its operation benefitting those receiving help through the BCPA. Located under the cover of the Oak Street Bridge, at 9250 Van Horne Way, this will be an outdoor market which incorporates the benefits of being sheltered from the elements, rain or shine. The market will operate year round on Saturdays, Sundays and holiday Mondays 9am - 4pm. Those interested in further information may contact Doug Row or Bill Spaner (604) 278-0665

OKANAGAN VALLEY CRAFT FAIRS

End of October - Country Crafts. Contact: Judy Watmough 762-7539.

Mid November - Creations Plus, Westbank, B.C. Contact: Marie White 769-4579.

November - Penitton Craft Capers. Contact: Marie White 769-4579.

August 22 & 23 - Peachland Country Fair. Contact: Craig Radford 767-2136.

December - Penitton Trade and Convention Centre. Contact: 492-6893.

November - Penitton, Coast Lakeside Hotel. Contact: 493-8221.

November 14 & 15 - Penitton, Leir House. Contact: Nancy Matthews 494-9574.

COQUITLAM CRAFT SALE

October 17 & 18

Over 60 craftspeople at the Recreation Centre in Coquitlam, 624 Poirer Street. Contact: Becky MacDonald at 936-3481 between 5-8pm.

DESIGNER TREASURY SERIES

October 24, 1992

Juried one of a kind jewellery and fibre wearable art sale, and five fine artists displayed in a walk through gallery format. Located at the Vancouver Lawn & Tennis Club in Vancouver. This is a private showing and is advertised by invitation only.

DESIGNER TREASURY SERIES II

November 9 to 13, 1992

Juried fine art exhibit/show representing 10 distinctive Canadian artists in a gallery setting. Located at the Hongkong Bank Atrium Building.

3RD ANNUAL WEARABLE ART SHOW

November 28 & December 5

Juried show in five rooms featuring unique, distinctive, one of a kind jewellery and fibre art in a walk through gallery format. Located at Cecil Green Park on the UBC Endowment Lands.

For further information on both shows contact Debrah at 732-7469.

PORT MOODY 25TH ANNUAL ART SHOW AND SALE
November 7 & 8

This is a show of exceptional original artworks, framed, unframed and miniature pieces. Located at the Port Moody Rec Centre, 300 loco Road, Port Moody, B.C. 941-1555 Judy Shield

FESTIVE TREASURES
November 19 to 27, 1992

The Canadian Craft Museum Shop will present its 2nd annual Christmas Exhibition of Festive Treasures at the Canadian Craft Museum in November, 1992. An eight day extravaganza highlighting distinctive craft, specially selected for holiday and gift giving. The treasured objects will include, wonderful tree ornaments and table objects. Colourful scarves and shawls, ceramics and porcelains, papier mache vases, regal angels & jewel-like accessories. Childrens toys, hand blown glass and much, much more! Cost for participation per artist is: \$40 for members, \$50 non-members. For further information and application procedures, Please contact: Trudy Van Dop, Museum Shop Manager, The Canadian Craft Museum, 639 Hornby Street, Vancouver, BC V6C 2G3, 687-8266.

OUT OF HAND CHRISTMAS FAIR

November 19 to 22, 1992
The 1992 Out of Hand Juried Christmas Fair will be held at the Victoria Conference Centre. If you would like further information, please contact: OUT OF HAND,

566 Johnson Street, Victoria, BC V8W 3C6. We can be reached by phone at 384-5221 or 592-4969.

CREATIVE CRAFT FAIRS

Victoria's 12th Annual show November 5 to 8 at the G.R. Pearkes Rec Centre and Abbotsford, BC show November 26 to 29 at the Fraser Valley Tradex Exhibition Centre; home of the Abbotsford Air Show. Contact Terri Heit, 977 Kentwood Tc., Victoria, BC V8Y 1A5, (604) 658-2901.

UNITARIAN CHURCH OF VANCOUVER

November 20 & 21
17th Annual Craft Fair. Contact Julia Myers at 324-3861.

LONSDALE QUAY CHRISTMAS GIFT FAIR

November 28 to December 24, 1992
For booking periods and prices contact the Lonsdale Quay Market,
123 Carrie Cates Court, North Vancouver, BC V7M 3K7 985-2191.

HOLIDAY CRAFT FAIR
November 28, 1992

Britannia Community Services Centre is now accepting applications for craft fair vendors. All crafts will be juried. Application forms and information sheets can be picked up at Britannia's Information Centre at 1661 Napier Street. Deadline for submitting applications is

October 11, 1992. For more information please call Cathy Almaas at 253-4391.

NELSON CHRISTMAS CRAFT FAIR

November 27, 28 & 29
Located at the Civic Centre, 719 Vernon St., Nelson, B.C.

VANCOUVER CRAFT MARKET

November 6, 7, & 8; 27, 28, & 29; December 11, 12, & 13; 19 & 20.

Vandusen Gardens, Vancouver. Please contact: Simone Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1 (604) 275-2724.

PARKE INTERNATIONAL MARKETS

November 1: Christmas. Glen Eagles G.C., West Vancouver.
November 7 & 8: Christmas. Oak Bay Beach Hotel, Victoria.
November 12 - 15: Christmas. Crystal Garden, Victoria.
November 14 & 15: 1st Christmas. Van Dusen Garden, Vancouver.
November 21 & 22: 2nd Christmas. Van Dusen Garden, Vancouver.
December 5: Christmas. St. Davids United, West Vancouver.
December 12 - 20: Christmas. Robson Conference Centre, Vancouver.
For further information contact: Parke International Markets, 333 - 636 Clyde Avenue, West Vancouver, BC V7T 1E1 263-2963.

Call For Entry

CREATIVE HANDS OF B.C. CRAFT FAIRS

October 24 - A Romantic Christmas. Star of the Sea, 152nd Ave., White Rock.

November 15 - Santa's Shop. Breakfast and Craft Fair. Murrayville Hall in Langley.

November 22 & 23 - Christmas Spirit. Sunnyside Hill in White Rock.

For applications and further information contact: Creative Hands of BC, 15147 Royal Avenue, White Rock, BC V4B 1M2 1-978-6264.

RAINBOW DESIGNS CRAFT FAIRS

October 17 & 18: Old Fashioned Christmas. Fort Langley Community Hall, Langley.

November 7 & 8: Christmas is Coming. IOF Hall, Ladner.

November 14 & 15: Community Christmas. Lochdale Community Hall, 490 Sperling, Burnaby.

November 28 & 29: North Shore Christmas. Eagles Hall, 170 West 3rd, North Vancouver.

December 5 & 6: IOF Hall, Ladner.

For further info contact Rainbow Designs at 20228 43rd Ave., Langley, BC V3A 3B8, 530-5986.

CIRCLE CRAFT 19TH ANNUAL CHRISTMAS MARKET November 11 to 15, 1992

Juried craft show at the Vancouver Trade and Convention Centre. Contact: Paul Yard, Producer, 101-1765 West 8th Avenue, Vancouver, BC V6J 5C6 (604) 737-9050, (604) 736-2186 fax.

CHRISTMAS CRAFT FAIR November 5 to 8, 1992

Call for Canadian crafts for this Christmas art and craft fair. Contact: Murray Jones, Nanaimo Craft Fairs, PO Box 482, Nanaimo, BC V9R 5L5 (604) 758-4294.

THE GRAND ARTISAN SHOW AND SALE November 7 & 8, 1992

This is Kelowna's newest downtown waterfront resort, the Grand Okanagan. 100 juried artisans. (604) 769-5855.

CHILLIWACK CHRISTMAS CRAFT FAIR November 19 to 21, 1992

Chilliwack Arts Council. For further info contact: Christmas Craft Fair, 45899 Henderson Ave., Chilliwack, BC V2P 2X6.

THE 17th ANNUAL CRAFT FAIR

November 20 & 21, 1992
The registration fee is \$20 for a table space of approx. 4' x 6', and a 20% commission will be collected on sales. Forward registration form and fee to The

Unitarian Church of Vancouver, 949 West 49 Ave., Vancouver, BC V5Z 2T1. For further info contact Julia Myers at 324-3861.

CHRISTMAS CRAFT MARKET - SUPREY ARTS COUNCIL
November 21 & 22, 1992
West Whalley Junior Secondary School
This is a juried craft market. (604) 596-7461.

LANGLEY CONFERENCE CENTRE'S 2ND ANNUAL CHRISTMAS CRAFT FAIR
November 28 & 29
20381 - 66 Avenue, Langley, BC V3A 4P7 (604) 530-6696

THE VANCOUVER HOBBY, SPORT AND CRAFT SHOW
November 27 to 29, 1992
PNE Fairgrounds, Vancouver
For further information contact: The Vancouver Hobby, Sport and Craft Show, 6331 256th Street R.R.#1, Aldergrove, B.C. V0X 1A0 (604) 856-6171.

COMMUNITY ARTS COUNCIL CHRISTMAS CRAFT SALE
November 24 to December 23, 1992

The Community Arts Council of Vancouver will celebrate its seventh annual Christmas Craft Sale. Original, quality crafts, functional to outrageous in nature. For further information contact: Christmas Craft Sale, Community Arts Council, 837 Davie Street, Vancouver, BC V6Z 1B7 or call 683-4358.

Retail Outlets/Education/ Lectures/Workshops/ Funding

COQUITLAM 11TH ANNUAL CHRISTMAS CRAFT SALE
December 4, 5 & 6
For enjoyable, one of a kind Christmas shopping join us. 624 Poirer Street, Coquitlam, BC.
Contact: Becky MacDonald 936-3481 between 5 - 8 pm.

Retail Outlets

MADE IN B.C. GALLERY

Now accepting fine arts, crafts and christmas crafts for the christmas season. Craftspeople are invited to submit samples and/or photos with retail prices. Fee of \$15 and SASE would also be included. For further information contact 524-1488, 2215 Kaptey Avenue, Coquitlam, BC V3K 6C9.

Education

KOOTENAY SCHOOL OF THE ARTS

Offers "Spin, Weave or Dye: Textile Courses". For further information call (604) 352-8258.

SEATTLE ART MUSEUM TOUR
Sunday, October 18 or 25, 9-7pm
For more information contact the Vancouver Museum at 1100 Chestnut Street, Vancouver, BC 736-4431.

Lectures

"MY DEVELOPMENT AS A QUILTER"

October 20, 1992
This lecture has been cancelled.
For further information contact 984-4911.

Workshops

CRAFT ACTIVITIES USING RECYCLED MATERIALS AT THE VANCOUVER MUSEUM

October 17 - Harvest Crafts for Sukkot
October 24 - Festival of Lamps
October 31 - Halloween
October 18 - Wooden Barrel-making with Harold Mackay
Vancouver Museum, 1100 Chestnut Street, Vancouver, BC V6J 3J9 (604) 736-5417.

KAKAU HANDMADE PAPERS

Has exciting fall workshops with classed such as "Recycled Handmade Papers", "Mask-making", "Papier Magique" (with Micheline Larose & Georges Gamache) and so forth. Call 682-5274 for more information and class schedules.

SAND CARVING & ENGRAVING GLASS

November 13, 14 & 15
Liese Chapman offers 17 hours of instruction. This introductory workshop will introduce the use of diamond engraving tools & the

pressure-pot sandblaster. Blown glass forms will be available. \$195 includes all materials. For further information contact Liese at 734-2831.

GLASS ART WEEKEND WORKSHOPS

Yves Trudeau of Studio One Glass Art Ltd. will be conducting weekend workshops on glass art techniques starting in October. Workshops will be held at Studio One, 342 West 6th Avenue, Vancouver. October 23,24 & 25. Beginners Fusing \$250. Class runs Friday, 7-10pm, Saturday and Sunday, 9-4pm. Call Valerie to register 875-0696, Studio One, 341 West 6th Avenue, Vancouver.

Funding

JEAN A. CHALMERS FUND

The Jean A. Chalmers Fund for the Crafts provides support to professional craftspeople or nonprofit crafts organizations that wish to carry out projects with a theoretical or practical application in the development of the crafts in Canada. For a description of the application procedures and criteria, please call the Canada Council Communications Section, (613) 598-4365. The Canada Council accepts station-to-station collect calls.

Exhibitions

Exhibitions

MasterCard Discount - a terrific deal!

The CABC is pleased to announce are not merchants are invited to visit any that a new benefit is now available to Bank of Montreal branch (or affiliate) to all members. The Bank of Montreal open an account and make application Mastercard merchant financial for a merchant number, which you will institutions in B.C. (i.e. Richmond need for the discount rate application Savings Credit Union, Bank of B.C. / form.

Hongkong Bank of Canada, Kelowna CABC members who currently accept District Credit Union and Pacific Coast Mastercard through one of the above Savings Credit Union) are now offering institutions and wish to take advantage a preferred merchant discount rate of the 1.85% discount rate should complete 1.85% to members of the CABC. This of the form below and forward it to Susan is a great opportunity for members Jackson at the CABC office.

who are already Mastercard merchants, Enquiries may be directed to Susan and is an opportunity for those that are Jackson@687-6511 or Bank of Montreal not to possibly enhance sales and Representative Lisa Chapman @ customer service through offering Mastercard. Interested members who 665-7465.

----- MASTERCARD PREFERRED MERCHANT DISCOUNT RATE APPLICATION FORM

Bank of Montreal or Affiliate Bank Merchant Number: _____

Trade Name _____

Address _____

Contact Name _____ Telephone _____

Deposit/Financial Institution _____ Account No. _____

Forward Completed Form to:

Crafts Association of British Columbia

c/o CABC Mastercard Discount

1386 Cartwright Street

Granville Island

Vancouver, B.C.

V6H 3R8

"FOR CANDLES ONLY"

September 28 to October 25
Elsa Schamis will be featured
in the Gallery of B.C. Ceramics,
1359 Cartwright Street,
Granville Island, BC, V6H 3R7.

"NEW WORK"

October 26 to November 22
Lynda Chelak's "New
Work" will be featured in the
Gallery of B.C. Ceramics.
Opening First Thursday.

LESE CHAPMAN

November 5 to 19, 1992
Liese presents "Faces of
Time" at Andrighetti
Glassworks. Opening
November 5, 7 - 10 pm. 1751
West 2nd Avenue, Vancouver,
BC 731-8652

CIRCLE CRAFT GALLERY "THEN AND NOW"

October 2 to November 3
Featuring Ron David,
woodturning; Jamie Evrard,
textiles, painting; Brian
Hoyano, glass & jewelry;
Christine Morton, textiles; Ron
Tribe, ceramics; Kurt Ziwicki,
glass. Curated by Ann
Rosenberg. Circle Craft
Gallery, #1 - 1666 Johnston
Street, Granville Island, BC.

"SEASONS OF GLASS"

November 5 to November 30,
1992
Solo exhibition by Lawrence
Ruskin. Crafthouse, 1386
Cartwright Street, Granville
Island, Vancouver, 687-7270.
Opening First Thursday,
November 5, 5 - 8pm.

Exhibitions

GREEN GOLD

October 1 to 31, 1992
 New tapestries by Kaija Tyri-Rautainen. Impressionistic woven tapestries portraying nature and echoing Kaija's Scandinavian background. Crafthouse, 1386 Cartwright Street, Granville Island, Vancouver, 687-7270. Opening reception: First Thursday

WEST KOOTENAY NATIONAL EXHIBITION CENTRE:

"The Wonder of Wood"
 September 24 to November 15
 This exhibition is divided into three sections: The Ecology of Wood; The Evolution of the Human Use of Wood; and Woods of the World. West Kootenay National Exhibition Centre, R.R. #1, S.2, C.10, Castlegar, B.C. V1N 3H7 (604) 365-3337. Located across from the Castlegar Airport.

MOVABLE ART FASHION SHOW

November 20, 21, & 22
 The Selkirk Weavers' and Spinners' Guild, Castlegar, B.C. presents the Movable Art Fashion Show, November 20, 7pm at the West Kootenay National Exhibition Centre, followed by the annual exhibition and sale November 21 & 22. For further information contact: Ingeborg Thor-Larsen, (604) 365-5526.

National

FURNITURE & SILK

October 8 to 31, 1992
 The Alberta Craft Council Gallery and Craft Shop presents Furniture and other new works in wood by the Southern Alberta Woodworkers Society. Also showing

"Silk" by Rose Marie Burn, Carol Little and Bill Morton. Manulife Place West, 2nd Floor, 10150 - 102 Street, Edmonton, AB.

Notices

A PATCH IN TIME

International Quilters' Conference has been cancelled for 1993. Meanwhile Leisure Learning Services regularly offers special workshops by local and "away" instructors in many fields. Textile presentations can continue under this program throughout the year if there is a demand. Bonnie Murdoch, Coordinator, (403) 245-4944.

Join the Crafts

Association of

British Columbia

BENEFITS OF MEMBERSHIP

- * "Craft Contacts" monthly newsletter
- * Resource Centre- magazines, newsletters and resource files
- * Portfolio Registry
- * 10% discount in "Crafthouse" gallery/shop
- * Grace Cameron Rogers Scholarship awarded yearly to a craftsperson.
- * Participate in "Craft in Public Places"
- * Video Lending Library.
- * Mastercard Merchant Discount

Mail your cheque to: C.A.B.C. 1386 Cartwright Street, Vancouver, BC V6H 3R8

GENERAL \$47
 Individuals, Societies, or Groups

STUDENT/SENIOR \$30
 Registered Full-Time Students



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Craft _____