

JAN GROVE COMES FROM A FAMILY OF POTTERS IN HAMBURG, GERMANY AND IS NOW A WELL KNOWN POTTER LIVING IN THE VICTORIA AREA, WHERE HE AND HIS WIFE HELGA OPERATE THEIR LONG ESTABLISHED "GROVE POTTERY". JAN WILL BE TALKING ABOUT ELECTRIC KILNS AND ELECTRIC FIRING, A SUBJECT HE KNOWS A GREAT DEAL ABOUT AFTER HAVING OPERATED WITH THEM FOR OVER TWENTY-FIVE YEARS.

GORDON HUTCHENS IS AN AMERICAN TRAINED POTTER LIVING AND WORKING ON DENMAN ISLAND. GORDON'S WORK IS WIDELY EXHIBITED AND IS WELL KNOWN FOR ITS EXCITING DEVELOPMENT OF SURFACE IN WARE RANGING FROM PORCELAIN TO RAKU. GORDON WILL BE DEMONSTRATING SOME OF HIS TECHNIQUES IN SLIPTRAILING, HANDLE APPLICATION, AND SURFACE DECORATION.

DON HUTCHINSON IS A WELL KNOWN B.C. POTTER AND TEACHER, CURRENTLY ON THE FACULTY OF LANGARA COLLEGE IN VANCOUVER. DON IS AN OUTSTANDING TEACHER OF WHEEL THROWING AND AGAIN THIS YEAR WILL BE CONDUCTING HIS "THROWING CLINIC" WHERE YOU CAN SIT DOWN AT A WHEEL (SHIMPO-ESTRIN-PACIFICA) AND HAVE HIM HELP YOU WITH ANY THROWING PROBLEMS YOU ARE EXPERIENCING.

ROBIN HOPPER IS A HIGHLY RESPECTED CANADIAN POTTER WITH AN INTERNATIONAL REPUTATION. ROBIN WAS TRAINED IN ENGLAND, TAUGHT IN ONTARIO FOR MANY YEARS, AND IS NOW LIVING IN VICTORIA, WHERE HE AND HIS WIFE SUE OPERATE A SUCCESSFUL STUDIO POTTERY. ROBIN, A MEMBER OF CERAMIC MASTERS CANADA, IS WELL KNOWN FOR HIS WORK IN COLOR IN PORCELAIN, THE SUBJECT OF HIS LECTURE THIS YEAR.

LES MANNING IS A NATIONALLY KNOWN ALBERTA POTTER, TEACHER AND ADMINISTRATOR. LES IS CURRENTLY HEAD OF THE CERAMICS DEPARTMENT AT THE BANFF SCHOOL OF FINE ARTS AND IS PAST PRESIDENT OF THE CANADIAN CRAFTS COUNCIL AND THE ALBERTA POTTERS ASSOCIATION. LES' APPROACH TO THROWING IS INVENTIVE AND EXCITING AND HE WILL BE DEMONSTRATING A VARIETY OF THROWING TECHNIQUES OF INTEREST TO POTTERS AND TEACHERS.

JIM THORNSBURY IS A VERY INVENTIVE AND WELL KNOWN CANADIAN CLAY ARTIST. JIM IS CURRENTLY WORKING AND LIVING ON HORNBAY ISLAND AFTER HAVING SPENT A NUMBER OF YEARS TEACHING CERAMICS AT THE UNIVERSITY OF SASKATCHEWAN. JIM IS WELL KNOWN FOR HIS USE OF A WIDE VARIETY OF TECHNIQUES AND THIS YEAR WILL BE DEMONSTRATING "SLIPCASTING" AND TALKING ABOUT THIS TECHNIQUE.

DAVE TORESDAHL, NOW LIVING AND WORKING IN VICTORIA, IS AN AMERICAN TRAINED ARTIST WORKING IN CLAY. DAVE HAS EXHIBITED WIDELY IN BOTH THE U.S. AND CANADA AND HAS JUST RECENTLY COMPLETED ANOTHER LARGE CLAY MURAL IN VANCOUVER. MOST OF DAVE'S WORK IS LARGE AND IT IS IN THIS AREA OF LARGE MURALS AND SCULPTURE THAT HE WILL LECTURE.

CERAMIC SEMINAR 1980

QUESTIONNAIRE

BY FILLING OUT THIS QUESTIONNAIRE YOU CAN ASSIST US IN PLANNING NEXT YEAR'S SEMINAR, KEEP OUR MAILING LIST UP TO DATE AND PROVIDE INFORMATION THAT WE CAN USE TO KEEP THIS SEMINAR RELEVANT FOR B.C. PEOPLE INTERESTED IN CERAMICS.

* I AM INVOLVED IN CERAMICS AS A

STUDENT

TEACHER

POTTER

OTHER

* I HAVE BEEN WORKING WITH CLAY FOR _____ YEARS

* THE TYPE OF CLAY I USE IS _____

* THE TYPE OF KILN I USE IS _____

* I WORK AT CONE _____

* MY AREAS OF SPECIAL INTEREST ARE _____

* I WORK AT

HOME AREA

STUDIO

SCHOOL

OTHER

* I AM (NOT) CURRENTLY TAKING CLASSES AT _____

* I HAVE STUDIED AT _____

* I HAVE STUDIED WITH _____

* I WOULD LIKE TO HEAR AS A GUEST LECTURER _____

* I WOULD LIKE TO SEE OR HEAR THESE TOPICS _____

* THE SEMINAR FORMAT SHOULD

STAY AS IT IS ☐

BE FEWER LECTURES TALKING LONGER ☐

BE JUST TWO LECTURES WITH A ½ DAY EACH

OTHER _____

* COMMENTS ABOUT 1980 SEMINAR

STRONG POINTS _____

WEAK POINTS _____

NAME _____

ADDRESS _____

PHONE _____

POSTAL CODE _____

* PLEASE DEPOSIT YOUR COMPLETED QUESTIONNAIRE IN THE BOXES PROVIDED IN THE CAFETERIA.

RON TRIBE IS A WELL KNOWN VANCOUVER POTTER SPOTLIGHTED BY THE FACT THAT THE LARGEST PART OF HIS WORK IS HANDBUILT, A RARE MAN IN THIS AGE OF THE WHEEL. RON'S WORK IS WIDELY EXHIBITED IN B.C. AND HE WILL BE DEMONSTRATING SOME OF THE PERSONAL HANDBUILDING TECHNIQUES THAT HE USES TO PRODUCE THE WORK MANY OF US KNOW AND ENJOY.

PAT WEBBER IS AN AMERICAN TRAINED POTTER NOW LIVING, WORKING AND TEACHING IN CORDOVA BAY NEAR VICTORIA. PAT HAS A VERY STRONG BACKGROUND IN GLAZE APPLICATION AND BRUSH DECORATION, AND IT IS IN THIS AREA THAT SHE IS ONCE AGAIN GOING TO BE LECTURING AND DEMONSTRATING. PAT'S "GLAZE CLINIC" WAS A GREAT SUCCESS LAST YEAR AND WE ARE SURE THAT THIS YEAR THERE WILL BE EVEN MORE TO SEE AND LEARN.

SALLY MICHENER IS WELL KNOWN TO MANY POTTERS IN B.C. THROUGH HER RECENT EXHIBITIONS AND TEACHING PROGRAM AT THE EMILY CARR SCHOOL IN VANCOUVER. SALLY HAS A VERY WIDE WORKING RANGE, WELL DEMONSTRATED IN HER WORK OVER THE PAST FEW YEARS. SALLY WILL BE TALKING ABOUT OVERGLAZES, UNDERGLAZES AND LUSTRES, JUST ONE AREA SHE KNOWS A GREAT DEAL ABOUT.

LUNCH HOUR FILM "FERGUSON"

- THE WORK AND LIFE OF AMERICAN POTTER KEN FERGUSON

MADRONA EXPOSITION CENTRE

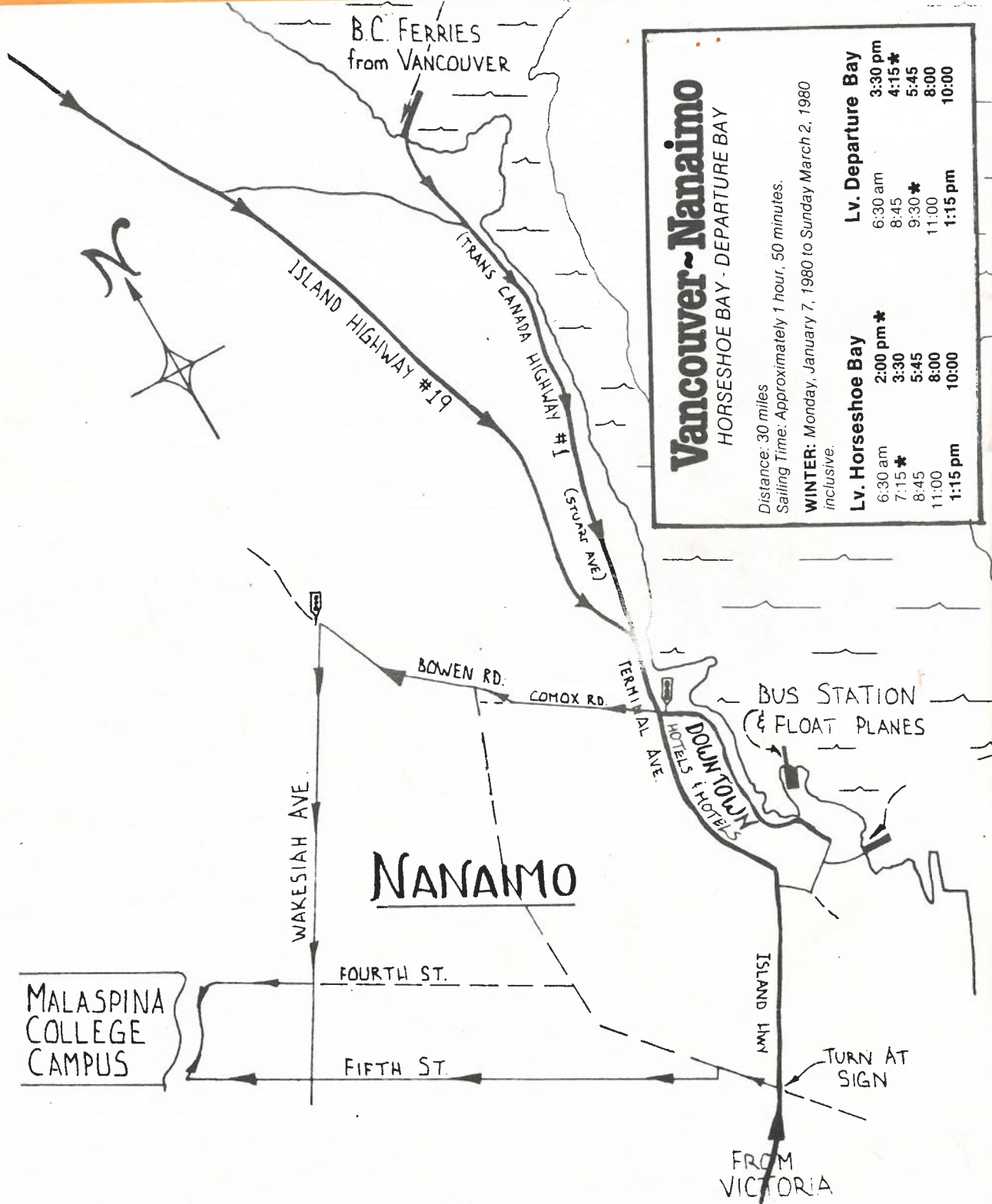
LOWER GALLERY

- AN EXHIBIT AND SALE OF GUEST LECTURERS' WORK

UPPER GALLERY

- SCULPTURE BY DAVE TORESDAHL
- A COLLECTION OF CHINESE TEAPOTS

GALLERY HOURS: 8 A.M. - 5:30 P.M.



Vancouver ~ Nanaimo

HORSESHOE BAY - DEPARTURE BAY

Distance: 30 miles
Sailing Time: Approximately 1 hour, 50 minutes.
WINTER: Monday, January 7, 1980 to Sunday March 2, 1980 inclusive.

Lv. Horseshoe Bay		Lv. Departure Bay	
6:30 am	2:00 pm *	6:30 am	3:30 pm
7:15 *	3:30	8:45	4:15 *
8:45	5:45	9:30 *	5:45
11:00	8:00	11:00	8:00
1:15 pm	10:00	1:15 pm	10:00

ATTACHED IS YOUR LUNCH TICKET, DO NOT LOSE IT!
THE TICKET WILL INDICATE AT WHICH SITTING (A OR B) YOU ARE ASSIGNED TO EAT. FOR MANAGEMENT REASONS WE CAN NOT CHANGE THIS ASSIGNMENT, BUT YOU ARE FREE TO EXCHANGE YOUR TICKET WITH ANOTHER SEMINAR PARTICIPANT FOR A DIFFERENT SITTING.

ATTACHED BELOW IS YOUR OFFICIAL PASS, DO NOT LOSE IT! PLEASE WEAR IT DURING THE SEMINAR FOR WITHOUT IT YOU MAY BE ASKED TO LEAVE.

HELLO!

★ MY NAME IS ★