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CRAFT CONTACTS

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ISSN 0319-8073

May, 1979.

POINT OF VIEW

A hodge-podge editorial this time. It's been a busy month since I last sat down to write in anger and frustration about the 1978 Handicraft Directory. Since then I've visited New York and Washington, we've had the CABC Annual Meeting, the three terrific exhibitions have been on display at Robson Square - "ARTISAN '78" - "B.C. CERAMICS '79" - "SUNRISE TITLES AND TWILLS" and we've had that glorious week of summertime weather in April (bringing with it another kind of frustration; wanting to be outside digging in the garden and knowing we should be inside working!).

First, my thanks to Gail Rogers for putting together most of the last issue of CRAFT CONTACTS. I hereby dub her Associate Editor and Indispensable Aide, among the many other titles she already wears so well.

For those of you who so kindly asked how was my trip to New York, I'll reply by saying it was wonderful and awful and everything you've ever heard about the Big Apple. The museums are superb; the streets are terrifying; the Broadway plays are comparable to the level of acting found in soap opera; and the street-corner bagel vendors were like shafts of sunshine - the only warm and friendly spots in the morass of people, tall buildings, cars, more people, and the New York hype. I don't think I want to go back - but I'm glad I went, once.

My main purpose for the trip was to continue research for my book on Salish Weaving (to be published next year by Douglas & McIntyre) and I must mention how impressed I was with the Indian artifacts I viewed. While it's difficult to equate historic and contemporary crafts, I couldn't help but compare the levels of craftsmanship - and envy the days when time was

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Government Services.

a limitless commodity. It seemed strangely appropriate that in the midst of the rush of people and a hectic timetable, the most important thing I learned from the trip was to slow down, forget about the hours - take as long as is necessary to do the job right.

Elsewhere in this issue you'll read a report on the CABC Annual Meeting held on April 20th. This was the first Annual Meeting I'd attended in several years (like most of us, I could always think of at least ten other things I'd rather be doing on that particular day) and, although the meeting was well attended by many of the Area Representatives, it could have used a lot more in-put from the membership. If at all possible, do try to attend next year; you'll find it well worth your while.

Paula Gustafson

THE BOARD OF DIRECTORS OF THE CABC:

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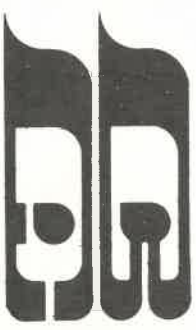
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The CABC thanks Elizabeth Keeling and Tess Fenger for their contribution as regional reps from the Fraser Valley. A new representative will be nominated.

Roger Stribley, Canadian Crafts Council, Director (until Sept.)

Regional Reports and Minutes of the Annual General Meeting starting at page 24.

BERNARD LEACH died this past weekend at the age of 92 at St. Ives, England. He devoted his life to sharing his philosophy of folkware production pottery through books, film, teaching and his own example.



THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

801 - 207 WEST HASTINGS STREET, VANCOUVER, BRITISH COLUMBIA V6B 1H7
(604) 681-9613

AN URGENT LETTER FROM YOUR NEW PRESIDENT

In taking over the office of president this year, I am doing something I said to myself I would never do! However, this year in particular I changed my mind - first because I feel ready myself, and second because the CABC has a highly competent executive director in Gail Rogers and a strong board of directors, with representatives from several important crafts organizations. Since I drafted the changes in our bylaws, it seemed logical that I accept the nomination and try to make them work, and perhaps oversee any necessary changes. Eventually we may have a sort of federation, whereby only representatives of the crafts organizations will vote at the annual general meeting, but in the meantime we can act easily through our present structure to carry out our goals: the opening of new marketing possibilities for B.C. craftsmen, the sponsorship of individuals who need a period of concentrated study in Canada or abroad, the education of the public to show the worth of our home-grown products and the educational assistance we can offer to teachers and organizations.

We must have the assistance of many people to implement these goals. We are setting up four standing committees, and we need you to come forward, whether you are qualified, just dedicated, or both. Each person volunteering for committee work should set for himself a certain commitment of time and stick to it. It can be as little as two hours per month or as much as three hours per week. The truth is that pressing matters to be presented to the board of directors in the months of May and June must be examined ideally first in committees and THEN be presented in the form of recommendations to the board. It is during these first meetings that policies for the coming two years will be set, so please phone at once to me at 263-5590 or Gail at 681-9613 if you can serve on one of these committees: Communications (newsletter, brochure, publicity); Finance (money-raising and budget), Education (lecture/workshop tours, special programmes, media package) and Exhibitions (annual, occasional, travelling).

It is possible that some committees could consist of members and advisers in a centre other than Vancouver. For this to happen, we would ask a potential committee head to come forward at this time.

Peggy Schofield

File

CHINESE DELEGATION ON CROSS-CANADA CRAFTS TOUR

On Thursday, May 3 a delegation of four people from the fine Arts Bureau of the Ministry of Light Industry in Peking, accompanied by Orland Larson of the Canadian Crafts Council and Jean Marchand, a skilled interpreter from the Department of External Affairs, began their tour in Vancouver. Gail Rogers and Peggy Schofield of the CABC escorted the party to the studio of Tam Irving, lunch at the Beach House in Stanley Park, the Museum of Anthropology at UBC and finally a salmon dinner at Jean Fahrnis'. Although communication was necessarily slow, a lot of interesting facts were learned by all. Our visitors were seeing that handicrafts in this country meant the emphasis of an individual approach - a small home factory, only one assistant; no family-oriented businesses involving scores of people as in the People's Republic of China.

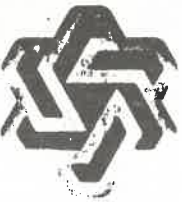
The Chinese delegation will visit seven of the ten provinces from Vancouver to Lunenburg, Nova Scotia. The three week tour has been organized by the Canadian Crafts Council under the sponsorship of the Department of External Affairs as part of the official cultural exchange programme between Canada and the People's Republic of China. It is a reciprocal visit to one which was made there in 1977 by four Canadians which included Mr. Larson as head of the Canadian delegation.

CRAFTS AND THE CANADA COUNCIL

On Tuesday 13th March a delegation from the CCC headed by Orland Larson, President, met with officers of the Canada Council - Tim Porteous, Associate Director, Paul-Emile Leblanc in charge of grants to individual artists and Robert Kennedy in charge of the Explorations program.

Before embarking on the agenda we learned something of the structure of the Canada Council.

Grants to individuals are not handled by different divisions - music, film, etc. - although officers from these divisions are consulted. All grants for individuals are processed through Paul-Emile Leblanc's Arts Awards section. In the visual arts they are examined by five jurors (for Arts Grants "A" and "B") and three jurors for other grants. These jurors in turn are drawn from a bank of names kept on file by Canada Council and added to (or deleted from) by the Advisory Arts Panel on the recommendation of various groups and individuals. These jurors are "professionals" covering the various disciplines for which grants are made - crafts are included and there are ten craftsmen at present on the list, and another ten artists with a special knowledge of crafts.





CANADA CRAFTS COUNCIL continued.....

The choice of jurors for any one "sitting" depends on the spread of applications under consideration; thus if there is a large number of applications from print-makers there will be more print-makers on the jury. Ideally, of course, the Canada Council recognises that each applicant should only be judged by their peers, but this is simply not practical. Other considerations must also play a part in the selection of jurors - conflicts of interest being an obvious one, and also geographical and linguistic representation.

The overall budget for individuals is not parcelled out among disciplines until all applications are received. At that point the proportions of the applications from different disciplines are known and a rough division of funds is made. Consequently the relative portions devoted to any one discipline does vary from year to year, though not drastically.

The whole thrust of the individual grants program is towards the "professional" artist. The Canada Council, in choosing the word professional is aware of its subjective connotations, but recognises that in many disciplines it is impossible to be a full-time practising individual and still make a living. Many painters, poets and so on must teach or have other jobs and cannot devote their energies full-time to their art or craft.

On the other hand the Explorations Program is directed towards a wider range of people. Many of its grants in the crafts are given to "research" which would not be sponsored by other agencies such as research into materials, methods, technique. It places an emphasis on "diffusion" through funding events such as exhibitions or workshops (which always involve professionals) and in promoting relationships between the professional and the general public. Nonetheless, projects must be "explanatory", that is, they should demonstrate some new approach of medium or subject matter that has not been explored before.

In the case of the Explorations Program applications are considered initially by regional juries. There are five regions - Atlantic, Québec, Ontario, Prairie provinces and NWT, BC and Yukon. These juries do most of the work, weeding out applications and making recommendations. There are usually 6 or 7 jurors on each regional jury plus one officer from the Council who provides administrative assistance. These are chosen on the recommendation of other jurors, officers and interested people generally and appointed by the Associate Director in consultation with the head of the Program. These jurors represent a broad range of artistic and cultural activity and may include anyone whose knowledge may have a bearing on the kind of subjects submitted and who is known to have a sensitive and committed approach to this kind of work.

The Advisory Arts Panel, referred to above, is not just responsible for selecting potential jurors; its main functions are to advise on policy and review jury recommendations. There are 27 members on the panel, each for a three-year term with a one-third turnover each year. In practice turnover is slightly higher since artists do not always serve out their full term. The panel represents various disciplines and its members are appointed by the Canada Council proper on the recommendation of other members and interested organizations. They meet usually four times a year.

CANADA CRAFTS COUNCIL continued.....



We were then able to look at some of the questions on our agenda. First, question 3 was obviously not applicable since we were not discussing at this meeting grants to associations and, as we learned, there are no separate division for individual grants. Questions 4 and 5 and part of 6 were therefore not dealt with.

Questions 1 and 2 and the question submitted by the Canada Council (see original agenda attached) have obviously given the Canada Council much difficulty in the past. All sorts of issues were raised - aesthetics, numbers, "professionalism", functionality and purpose as opposed to self-expression and so forth, which it would be tedious to recount. The thrust of the CCC argument was that the Canada Council was concerned primarily with quality and standards and this should be so irrespective of subjective terminology used to describe disciplines. The Canada Council, however, is governed by its mandate which is "the arts" and feels that not all crafts can be fitted into this category. The issue was left undecided. However, there are a number of points of agreement which, in our opinion, clarify and improve the situation.

(1) The Canada Council agrees that crafts are part of its mandate since it does in fact give grants to craftsmen. A survey of craft applications over the last 18 months shows that our success rate in terms of percentage of applications is about 20% which compares favourably with other disciplines, (usually between 20-30%). It is not always easy to determine what is a "craft" application but in terms of the figures given above the Council accepts the applicant's own definition of their activity.

(2) The Canada Council will seriously consider including a section headed "crafts" in its Aid to Artists program guide. CCC feels that their past failure to do this has been responsible for much confusion and difficulty, causing craftsmen to feel that they must apply as "artists" or not at all. We have the Council's assurance that neither they, nor the jury, see anything derogatory in an application from someone describing themselves as a craftsman and this will not prejudice an application. The section, if included, would be very similar to that headed "Visual Arts" and will certainly stress the "professional" aspect so that hundreds of hobbyists are not tempted to apply. Unfortunately, of course, a new edition of the guide has just come out, and another will not be printed until next year.

(3) The Canada Council is willing to receive and seriously consider nominations from the CCC for jurors to be included on its bank.

(4) The Canada Council is willing to receive and seriously consider nominations from the CCC for members of its Advisory Arts Panel. The directors of the CCC will be asked to give their attention to this in the near future.

To sum up: the meeting took place in an atmosphere of cooperation and we expect and intend that discussions will continue as issues come to the fore as has been done in the past. The letters of support sent by member associations were very helpful in strengthening our case and demonstrating the concern across the country. We will follow-up and report again.



CANADA CRAFTS COUNCIL continued.....

The agenda submitted by CCC to the Canada Council is as follows:

Provisionally setting aside financial considerations:

1. Does the Canada Council agree that crafts fall within its mandate?
If not, we shall seek a formal letter from the Council to that effect and obviously there will be no point in continuing the meeting.
If yes, then:
2. Does the Canada Council agree that crafts are an art form distinct from music, painting, sculpture, etc.
If yes, then:
3. Does the Canada Council agree in principle that there should be a separate division within the Council responsible exclusively for crafts.
If not, then discussion.
If yes, then:
4. Is it purely a financial problem that prevents such a division being established now?
If not, what are the other problems?
If yes, then:
5. What are the prospects for the future establishment of such a division; if long-term, how long; if short-term, how long?
6. If long-term (i.e. over two years) is the Canada Council prepared to consider setting up a "sub-division" within Visual Arts that would have
 - a) some proportion of the individual grants budget set aside specifically for crafts
 - b) have jurors specifically chosen from among craftsmen.
If not, reasons and problemsIf 6 (a) yes can we have any indication of when this might be;
If 6 (b) yes is the Canada Council prepared to accept and act on nominations from CCC.
If 6 yes with or without (a) and (b) how soon could this be done.

We should point out that our concern is with grants for the individual. We do not wish at this time to discuss grants for associations or groups.

CANADA CRAFTS COUNCIL continued.....

In response to this agenda the Canada Council asked for the following question to be added as well.

Does the Canadian Crafts Council agree that not all crafts activity fall within the limits of professional arts activities? If so, how should the limits of professional arts activities be defined?

This lengthy discourse on Canada Council grants has been included because there seems to have been so many applications by craftsmen - and so few 'crafts' grants awarded!

For further information and/or the brochure "Aid to Artists", write:

Arts Award Service,
The Canada Council,
P.O. Box 1047,
Ottawa, Ontario.
K1P 5V8

WCC BIENNIAL ASSEMBLY, VIENNA 1980

The 9th Biennial Assembly of the World Crafts Council will take place in Vienna, Austria, from July 25 to August 2, 1980. The conference will be longer than previous ones and six full days will be set aside for workshops on both practical and theoretical subjects. The theme of the conference will be "Crafts tomorrow - skills, quality, responsibility, with a special accent on education in its broadest sense. Country-by-country quotas are not yet known but we expect that there will be about 100 places for Canada as there were for Kyoto. Preliminary estimates of the total cost for Canadians, excluding post conference travel and travel within Canada, are between Canadian \$1,200 - \$1,500 at the present rate of exchange. This includes transatlantic travel, accomodation, meals, conference fee, etc.

We are currently involved in negotiations to make it possible for us to take as many Canadians to Vienna as wish to go, with an open return afterwards. Naturally not all of them will be able to attend the conference but they can participate in post-conference tours and other arrangements can be made for them while the conference is in progress. The CCC is also trying to arrange some post-conference tours and Austria may well offer others.

MORE

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The CCC intends to follow the same selection procedure as for Kyoto and allocate to the provincial associations the responsibility of drawing up preliminary lists of delegates. All participants who are chosen ultimately will receive a letter of invitation from Austria and this should help those who want to obtain grants. A deposit of \$350.00 will, however, be required by the end of the year and will probably not be refundable.

As soon as further information is available, the CCC will be issuing a news release and it will continue to keep all member associations informed. If you are interested in attending this Vienna Conference, please notify your provincial association.

NOTICE BOARD

Lou Lynn of Hills, B.C. recommends sending for a copy of:

"Artist's Gallery Guide '78"

from:

Alberta Culture,
Visual Arts Department,
10158 - 103rd Street,
Edmonton, Alberta,
T5S 0X6.

Evidently it's a gold mine of information for anyone thinking of selling crafts in Alberta.

The April/May issue of CANADA CRAFTS is all about Handmade Musical Instruments and features articles on a number of British Columbia craftsmen, including TED TURNER, RAY NURSE, and RICK SCOTT.



Ex-Editor, Mary Martha Creighton, has sent along a copy of "THE CRAFTS REPORT" - a monthly tabloid published in the U.S. but containing a number of articles relevant to Canada. A subscription is \$13.50 for one year from "THE CRAFTS REPORT", 700 Orange Street, P.O. Box 1992, Wilmington, Delaware, 19899, U.S.A.

GOLDTHREAD GALLERY, 9266 Glover Road, Fort Langley, VOX 1A0 (on the way to the Albion Ferry) Tuesday to Sunday, 11am to 5pm. Specializing in High Quality Canadian Handwork.

Rosanne Hille - 888-3522.

KITE SPECTACULAR - June 3rd, Register, Holly Tree Place, 146 Lillooett Avenue, further information 796-2824.

ONWARD AND UPWARD WITH THE ARTS

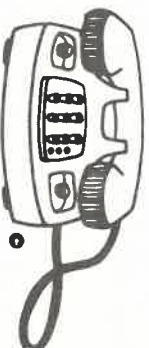
The Vancouver Art Gallery asks you to DO YOUR PART FOR ART
by supporting the VAG Capital Fund-Raising Campaign

Did you know that the Vancouver Art Gallery has over 2500 paintings in its permanent collection and that, because of lack of exhibition space, most of these paintings are stored in the Gallery basement? Did you know that the Vancouver Art Gallery has the largest Emily Carr collection in Canada - over 200 paintings - but there isn't room to put them on display? Did you know that major exhibitions like the King Tut and the Hermitage of Leningrad have to bypass Vancouver because there are not suitable exhibition facilities here?

All this will change when the Vancouver Art Gallery moves into totally renovated space in the Court House building adjacent to Robson Square. Our city will have an exciting focal point for the downtown core and the cultural opportunities for our citizens, young and old, will be vastly enriched. But the Vancouver Art Gallery needs you to help TAKE THE ART GALLERY TO COURT. During May, donate to the VAG Capital Fund.

To make the campaign a success, many volunteers are needed. No previous knowledge of art or of the Art Gallery is necessary ... just enthusiasm for the Gallery's move to the Court House and a willingness to help make it happen!

Call Volunteer Coordinator Judy Gosney at 684-2274 or 922-8533 and offer your help. You'll be glad that you helped to TAKE THE ART GALLERY TO COURT.



Capital Campaign Office: 8th Floor, 1075 West Georgia Street, Vancouver, British Columbia V6E 3R9. Telephone (604) 684-2274
Sheldon Cherry *President, Vancouver Art Gallery Association* Luke Rombout *Director, Vancouver Art Gallery*

What's New

The Nova Scotia College of Art and Design offers numerous courses in the various craft fields, whereby the students explore the technical requirements and artistic potentials of the craft. There is a strong desire among many of our students to further their skills through assisting or apprenticing to an established craftsman. Often, however, they do not know which craftsmen are willing to take on students as assistants or apprentices.

Under the existing Off Campus Program, which is administered by this office, students may study away from the campus either independently or at another institution. Credit is awarded by the supervising faculty member after the student has successfully completed the project.

We would like to include apprenticeships under this program. We are presently researching apprenticeships and would appreciate any advice you have to offer, particularly pertaining to the craft that your organization is involved with.

Nova Scotia College of Art and Design

5163 Duke Street
Halifax, Nova Scotia
Canada
B3J 3J6

The Kamloops Public Art Gallery,
207 Seymour Street, Kamloops, B.C.
V2C 2E7 (Phone 372-9255) has
sets of slides of "ARTISAN '78"
available for sale. Contact
Sylvia Verity, the Gallery Manager
for price, etc. The slides are of
individual objects in the exhibit
and would make excellent reference
and educational material.



5/2/78

Canada Employment Centre

Programs — Call your local Canada Employment Centre office and ask to speak to the person responsible for

each of the following programs:
1) Canada Manpower Industrial Training Program (C.M.I.T.P.) —

Under this program a trainee may contact a craftsman and together they may apply for financial assistance, or a craftsman may offer to provide training through Canada Employment Centre resources. Canada Employment Centre assesses the program offered, and if it is approved as a specific vocational training program the trainer is subsidized from 40 percent to 60 percent for the agreed upon training period. Supervision of this program may be assigned to the industrial training officer at a community college.

Notebook

The CABC office has received the 1979-1980 Ceramic Arts Library catalogue of audio-visual aids for the ceramic arts, listing films and videocassettes and tape/slide programmes. For Programme Chairman who want to obtain their own copy to assist in planning programmes for meetings, write:
Ceramic Arts Library,
436 West 12th Street,
Claremont, California,
91711, U.S.A.

No doubt you've received a copy of CRAFTS NORTHWEST CIRCA 1980 from the Oregon School of Arts and Crafts, P.O. Box 5784, Portland, Oregon, 97228, U.S.A.
It's about time the rest of America was made aware of the innovative and excellent level of crafts made in the Pacific Northwest. Even if you're not interested in entering the exhibitions and/or "Confabulations", do take the time to fill in and mail the questionnaire.

DEADLINES FOR 1978-79 B.C. CULTURAL FUND

Scholarship Assistance Program:
June 29, 1979.

Non-profit Professional Arts Organizations:
July 1, 1979

Summer School Bursary and Short Court
Assistance Program:
At least six weeks prior to the starting
date of the course.

Obtain application forms from:

Cultural Services Branch,
Ministry of Provincial Secretary
and Government Services,
Parliament Buildings,
Victoria, B.C. V8V 1X4
387-3931

ARTISTS IN STAINED GLASS publishes a magazine entitled "THE LEADLINE". One year subscription is \$10.00 (4 issues). Write to 69 Sherbourne Street, Suite #525, Toronto, Ontario, M5A 2P9.

The HAND WEAVERS, SPINNERS AND DYERS OF ALBERTA put out a very comprehensive newsletter edited by Mary Pickard. Membership is \$12.00 annually. Write P.O. Box 747, Olds, Alberta, TOM 1P0.

A delightful article entitled "Comment - The Pottery Boom or The Case of the Multiple Syndromes" in the April, 1979, issue of CERAMICS MONTHLY. One quote, to entice you to find a copy of the magazine and read the article: "Many...believing the fulfilling life of borderline poverty was a pleasant alternative to the obesity of wealth, became potters....."



Letters

In the whole vocabulary of creative endeavour in Canada, I find the term *Artist-Craftsman* the most demeaning. I have never heard of an artist-painter or artist-sculptor. Why do we have the term *Artist-Craftsman* unless it indicates a feeling of inferiority, a feeling of trying to edge-in on the public appeal of those who are more successful? Painters, sculptors, craftsmen. As far as I am concerned, all are artists. I believe the terms are interchangeable—but never to be hyphenated. It is time the craftsman

stood on his own two feet, claimed that he was a craftsman and expected to receive just recognition in his own right. I am the first to admit that there are bad craftsmen, but there are also bad painters and bad sculptors, literally thousands of them. It is a question of the individual, his talent, his training, his inspiration, and his discipline.

I have been told that the term artist refers to that activity that you do with your head, and the term craft refers to what you do with your hands. This I do not accept! The term artist is all-embracing. It refers to the very concept of creativity—whether of clay, canvas, yarn or stone.

There is another term that is misused a great deal today. That is the term professional, in relation to the crafts. The new art and design schools are supposed to be turning out professional craftsmen. A professional craftsman has to have more than simply a discipline within his own craft. I wonder if the schools are falling down in this respect. I will not call a young person a professional—regardless of how many prizes he has won in recent competitions—if he cannot submit an invoice for services rendered, if he cannot present a portfolio when seeking a commission, if he cannot keep an appointment and accept the other paraphernalia of the ordinary business world. I will not accept the premise that these people are creative and, consequently, their foibles and follies have to be underwritten by us poor mortals who do not have the creative spark but do manage to keep the business world ticking along. I do not believe that the creative urge alone is enough to qualify one for a government grant. I want to see a discipline from within oneself in coping with the ordinary world.

I strongly urge the schools turning out "professionals" of tomorrow to please instigate mandatory courses to teach students fundamental measures of professionalism. It is not enough to teach the basics of a discipline, then turn a young person out in the world to "do her or his own thing". The term *Artist-craftsman* is demeaning; the quality of the true professional has a definition to it that requires more than a special skill in one area. In both cases, individual attitudes to oneself and the public as a whole must be carefully examined if the crafts are to be truly accepted on a par with the other creative arts. Paul Bennett, Director The Gallery, Stratford, Ontario Formerly the Executive of Director of Ontario Crafts Council.

Yes, But Where?

In conjunction with the exhibition "A CENTURY OF CERAMICS IN THE UNITED STATES 1878-1978" at the Everson Museum of Art in Syracuse, New York, a catalogue has been published tracing the progress of American ceramics. 40 colour plates, 380 black and white photos, 150 biographies, etc. \$11.95 soft cover plus \$1.00 postage (U.S. funds). Order from Everson Museum of Art, 401 Harrison Street Community Plaza, Syracuse, New York, 13202.

The Shuswap District Arts Council "HOUSE OF CRAFTS" will be held on Sunday, May 6, at the Salmon Arm Elementary School.

SALISH WEAVING: The 2nd Annual Exhibition of Salish Weaving will be held at Edenbank Farm on June 15, 16 and 17th. If you would like a special invitation to the preview showing, Friday evening, June 15th, please let the Salish Weavers know. For further details and information, call Salish Weavers Guild at 858-6155, or drop a note to Box 307, Chilliwack, B.C.

THE RICHMOND POTTERS CLUB will hold a Spring Gallery Show on Saturday, June 2, at the Minoru Pavilion (upstairs). Hours are 10:00 a.m. till 4:00 p.m. Open to all media; not just pottery. For more information call Kay Gjernes at 271-2016, or write her at #108, 5520 Minoru Boulevard, Richmond, B.C.

The T'La'guna Community Arts Council presents "CULTURAL FAIR 1979 CHILD AWARENESS" from May 11th through 13th at Memorial Park in Haney. Further information from Sally Peebles, Box 331, Maple Ridge, B.C. V2X 7G2.

BACKDOOR POTTERY SALE - May 26th, 1979, 10am to 5pm, 4430 West 10th Avenue, Vancouver, B.C.

PEG'S PLACE POTTERY SALE - June 2 and 3, 10am to 5pm, 2780 Alma Road, Vancouver, B.C.

SALMON ARM CRAFTS MARKET sponsored by Youth Centre Support Group, June 30 and July 1. For further information contact Linda Tanaka, Box 71, Salmon Arm, B.C. VOE 2T0.

KELOWNA, Craft & Hobby Show & Sale, July 26-29th, contact Mary Hamann, c/o Kelowna Regatta Office, Box 301, Kelowna, B.C., 769-5214.

**This spring,
do something
different -**

The Kiwanis Club of North Vancouver announces its 7th Annual Crafts Fair on October 18th to 21st, 1979. Location is the North Vancouver Memorial Gym complex, 23rd and St. George North Vancouver. Any artist or crafts person interested in participating should phone: Carolyn Busby 988-8926 Myrna Handel 988-3304 or write to Kiwanis B.C. Artists and Crafts Fair, c/o 4639 Valley Road, North Vancouver, B.C. V7K 2M1.

The Community Arts Council of the Alberni Valley will hold an Annual Craft Fair at Recreation Park, Port Alberni, on Saturday, June 16th. Contact the Arts Council at 3061 - 8th Avenue, Port Alberni, BC. V9Y 2K5.

4th Annual Arts and Crafts Fair sponsored by Highlan's United Church, 3255 Edgemont Boulevard, North Vancouver, will be held May 5th and 6th.

Leonardo de Vinci Cultural Centre CRAFT FAIR will be held May 12th and 13th. The location is 5075 Slocan Street, Vancouver.

Trail Fiesta Days Arts and Crafts Fair will be held May 1th to 12th at the Trail Curling Rink. Contact Karla Gardiner at 368-3870.

Esquimalt Art and Crafts Society's DISPLAY/SALE/TEA in conjunction with Esquimalt's Buccaneer Days will be held at the Esquimalt Recreation Centre, 527 Fraser Street, Esquimalt, on June 16th and 17th.



FERNWOOD COMMUNITY ASSOCIATION,
1294 Gladstone Avenue,
Victoria, V8t 1G6
April 13, 1979.

Dear *Crafts people,*

We'd like you to know about the FERNWOOD VILLAGE FAIRE, to be held July 13, 14, and 15. It will be our largest Faire to date, to help raise funds for activities in our community. It will be held at Stevenson Park, in Fernwood.

We invite you to attend and display your work. We charge \$10.00 per day and ask a deposit of \$10.00, in advance, to reserve a space for you.

Please address your reply to:

Jean Taylor
Fernwood Neighbourhood
Centre,
1294 Gladstone Avenue,
Victoria, V8T 1G6

I look forward to hearing from you,

J. Taylor

9th ANNUAL SPRING CRAFT FAIR at McPherson Playhouse, Victoria, May 18th and 19th. The work of Vancouver Island and Gulf Island craftspeople will be featured.

JUAN DE FUCA ARTS & CRAFTS GUILD SPRING SALE in the Senior Citizen's Centre Auditorium, Juan de Fuca Recreation Centre, 1767 Island Highway, June 1st and 2nd.

Vancouver Island Ceramic Association's CERAMIC COMPETITION SHOW AND SALE will be held at the Esquimalt Curling Rink, 1151 Esquimalt Road, June 8th through 10th. Contact Daphne Zeitz at 385-3220.

FOREST CITY CHRISTMAS CRAFT SALE, London, Ontario, will be held November 13th through 18th. West Coast participants are invited. Contact Sheila Cairns at 19 King Street, London, Ontario, N6A 1B8.

VENUS SOUND - General Delivery, Station "R", KELOWNA, B.C. V1X 4K3 is organizing the first Kelowna Cultural Festival on MAY 19th and 20th. The festival will be held between Kelowna and Westbank with camping, parking and water facilities. Craftspeople will be responsible for building materials, preparation of booths and power source if needed. A charge of \$10 per booth, return registration form as soon as possible. For further information contact: Anne Fowler at 112-765-1926 or Lynne Smith in Vancouver, telephone, 931-7604 evenings and 682-3868, daytime.

VANCOUVER SYMPHONY SOCIETY FUND-RAISING WEEK - A craft fair will be held on June 29 and 30 during the Society's Music Week at Robson Square. Those interested in participating are asked to telephone Helen Spence at 685-0441 (daytime), 325-7495 (evenings) or write to #1757-409 Granville Street, Vancouver V6C 1T2.

HORNBY ISLAND CRAFTS

Two craft co-operatives have formed on Hornby Island with permanent shops on the grounds of the Co-op store. In its second year of operation the Pot Shop carries the work of Tish Baird (stained glass), Bob Phillips, Wayne Ngan, Chris Thom and Jim Thornsbury (pottery). The fibre co-operative consists of Susan Cain, Laureen Gardner, Darlene Lones, Diane Smith, Deb Wyndham and Shirley Wyndham. Quilts, puppets, soft sculpture, kites and weaving will be among the work shown. The shop will be open from May 20 until Labour Day weekend.

Darlene Lones

HOLLY TREE PLACE,
146 Lillooet Avenue,
Box 342,
Harrison Hot Springs, B.C.
VOM IKO

Dear Craftsmen,

Harrisons', newly established HOLLY TREE PLACE, is proud to announce that outside display and work area are available from June 16th until Labour Day, for professional craftsmen and artists.

As Harrison attracts thousands of visitors during the summer months and with the increasing popularity of hand crafts it only seems reasonable to have these items available for our visitors to purchase as a memento of their visit to Harrison.

There is no cost to register, only 10% of your daily sales which will help to cover advertising expenses.

Lets generate lots of interest by bringing complimentary props for display purposes and demonstrate your skills. Electric outlets are available for those who need power for equipment.

Reserve your space early by forwarding the necessary information below.

NAME: _____

ADDRESS: _____

PHONE: _____

TYPE OF CRAFT THAT YOU WILL BE DEMONSTRATING AND SELLING

DATES THAT YOU WISH TO RESERVE BETWEEN JUNE 16th AND LABOUR DAY.
(noon till six)

For any further information please call Sandy at 796-2966 or 796-2824

~~_____~~

CIRCLE CRAFT CO-OP is sponsoring its 2nd ANNUAL SEA FESTIVAL CRAFT MARKET July 13th to 22nd. For information and registration contact Diana Sanderson, Circle Craft Co-op, 601 West Cordova Street, Vancouver, B.C. V6B 1G1.

VANCOUVER FOLK MUSIC CRAFT MARKET will be held in conjunction with the Vancouver Folk Music Festival at Jericho Park on July 13th through 15th. Applications can be obtained from Circle Craft Co-op (see above).

EXHIBITION

THE ROBSON SQUARE EXHIBITIONS:

The exhibitions are over and now is the time to thank all those who helped make it all possible (ie Academy Awards). Firstly, our sincere thanks to Frances Bruce, Amenities Manager, Robson Square Media Centre, Ministry of the Provincial Secretary and Government Services. Their cooperation in all matters was splendid! To the Potters Guild of B.C. under the direction of Miriam McCarrell and Hanna Kristmanson, Byron Johnstad who did an excellent job of curating their exhibit and to the potters who worked very hard for two months to produce their work for the exhibition, my thanks for your cooperation. To Joanna Staniszkis and Ted Hallman who made it possible to have Ted's "Sunrise Titles and Twills" from the Royal Ontario Museum, and who both worked very hard for the two days of setting-up, it was a pleasure to work with you. For "Artisan '78" many people worked very hard! Dennis Foisy and John Griffith who are master carpenters and without whose patience all those crates, (29) and "furniture", would have taken much longer to assemble. Barry Morrison who came from the Banff Centre to assist. Ewa Kupczynski, Peggy Schofield, Richard and Beverley Reid, Roger Stribley, Pat Cairns, Joanna Staniszkis, Peter Weinrich and Lynda Gammon who helped set-up and take-down. And last but not least, all the volunteers from the CABC, Circle Craft Cooperative, the Fabric Arts Guild of Vancouver, the Greater Vancouver Weavers and Spinners Guild and the Potters Guild of B.C. who gave their time to "sit" the exhibitions from the 10th to the 28th of April. To all these people my sincere thanks and we look forward to doing it again!

Gail Rogers

UKRAINIAN PYSANKY: A Symbolic Spiritual Tradition. Exhibition of decorated eggs at the Art Gallery of Greater Victoria from April 9th to May 13th.

VANCOUVER ISLAND CRAFTS EXHIBITION - MAY 8 to 23, sponsored by the Malaspina College and the Nanaimo District Arts Council. For information write to Vancouver Island Crafts Exhibition, Madrona Exhibition Centre, Malaspina College, 900-5th Street, NANAIMO, B.C. VOR 5S5.

Silver jewelry by Ray Stevens, Ron Wilson and Russell Smith at CHILDREN OF THE RAVEN GALLERY, 775 Homer Street, Vancouver, until May 19th.

JAPANESE LACQUER AND MINIATURE BOXES at the Art Gallery of Greater Victoria until June 17th.

MacMillan and Perrin Gallery, 3003 Granville Street, Vancouver, features stoneware and porcelain by GORDON THORLAKSSON until May 12th.

Surrey Art Gallery, 13750 - 88th Avenue, Surrey, will show "YOUNG CONTEMPORARIES '78" which includes the work of four B.C. artists; Barrie Jones, Lynda Chelak, Gwen Curry and Anthony Van Den Boomen.

PLANTAE OCCIDENTALIS: 200 Years of Botanical Art in British Columbia - at the U.B.C. Museum of Anthropology, 6393 N.W. Marine Drive, Vancouver. Exhibition continues throughout the summer.

RAINBOWS IN OUR WALLS - Art and Stained Glass in Vancouver from 1890 to 1940 is an exhibition at Centennial Museum, 1100 Chestnut Street, Vancouver.

The MARY FILLER sculpture exhibition opens at the Burnaby Art Gallery May 9th and continues to June 17th.

CENTENNIAL GOOD TIMES sponsored by the Textile Arts Guild of Richmond will be held May 22nd to June 2nd at the Richmond Square Mall. Contact Lorraine Wellman, 8751 Fairdell Place, Richmond.

Ceramic Sculptures by SALLY MICHENER at the Vancouver Art Gallery, until May 21st.

MOON CHILDREN by Ron Tribe at the Circle Craft Co-op Shop, 601 West Cordova Street, Vancouver, May 8th to June 2nd.

VANCOUVER GUILD OF FABRIC ARTS ANNUAL JURIED SHOW and selected works in Bronze and Marble by the SEYMOUR SCULPTORS, Studio Shop and Gallery, 2436 Marine Drive, West Vancouver, May 8th to 31st.

PLACE DES ARTS, Quilting Exhibition, June 1st to 13th, 166 King Edward Street, Coquitlam, B.C.

The Immigration Act and Visiting Craftsmen

On August 5, 1977, an Act Respecting Immigration into Canada, Chapter 52, received Royal Assent, and the regulations were registered February 24, 1978. This important legislation is of direct interest to craftsmen, and especially to associations, colleges, and others who wish to bring in distinguished craftsmen from abroad to conduct workshops, seminars, etc., or who seek students from abroad.

Part II, paragraph 10 of the Act says that

"Except in such cases as are prescribed, every person who seeks entry for the purpose of:

- (a) attending any university or college authorized by statute or charter to confer degrees;
- (b) taking any academic, professional or training courses at any university, college or other institution not described in paragraph (a), or
- (c) engaging in employment

shall make an application to a visa office and obtain authorization to enter Canada for such purpose *before* he appears at a port of entry." The Act further defines employment as "any activity for which a person receives or *might reasonably be expected to receive* valuable consideration." (Our italics)

Furthermore, anyone who knowingly employs anyone who is not authorized under the Act to engage in such employment is guilty of an offence and liable to a fine not exceeding \$5,000 or imprisonment for two years or both or, if done by summary conviction, \$1,000 and six months. The Act also empowers the Governor in Council to make a whole host of regulations and these were registered in February 1978 as SOR/78-172. They specify, among other things, the selection criteria for immigrants and employment authorizations, as below: 20(1)

"An immigration officer shall not issue an employment authorization . . . if in his opinion employment of the person in Canada will adversely affect employment opportunities for Canadian citizens . . . and in forming his opinion he can consider if reasonable efforts have been made to hire Canadians, the qualifications of the applicant for the job and whether the wages and conditions are sufficient to attract Canadians." However, he can still issue a certificate if the person is coming to fulfil a single or continuous guest engagement *in the performing arts*, or if the work is related to a research,

educational or training program approved by the Minister." Precisely what is meant by "approved by the Minister" seems a little uncertain but there can be little doubt that proper educational programs ought to receive such approval automatically.

When these regulations were first promulgated the CCC took the matter up with responsible officials of the Department who were most helpful. We were assured that there was no intention to prevent distinguished craftsmen from coming to give workshops, seminars and the like and in practice it seems that most immigration officers have also been helpful in this matter.

None the less, it is clear that Canadian hosts do have the rather embarrassing task of asking their invited guests to present themselves at a Canadian consulate and obtain a work permit. On the basis of suggestions from the Department, we recommend that the inviting group send a letter of invitation on official notepaper to the craftsman (as they would naturally do), and forward a copy of this letter to the nearest Consulate, with a covering letter explaining how and why they are inviting the craftsman; that an application for a permit will shortly be received, and requesting the Consulate to handle it expeditiously and favourably. The dates of the permit must cover the entire visit to Canada, not just one segment — if the craftsman is giving workshops in several centres the dates must include all of them.

Although not strictly within the law, we are of the opinion that a craftsman invited to address a conference at some weekend workshop and being paid expenses and perhaps a modest honorarium need not bother to apply. However, at the point of entry he should only say that he will "attend" such a conference and not that he is being paid to do so.

In the event that difficulties are encountered in the working of this Act we ask you to write to CCC with full details of the case so that, if necessary, we can make representations to the Department. ☞

Reprinted from the
Jan/Feb. issue of
"ARTISAN".

WORKSHOP

BANFF CENTRE OF FINE ARTS: Clay Symposium. Unique opportunity for ten potters to explore their art and share with their peers. Professional guest instructors, studio space, etc. Portfolio and resume for adjudication. Scholarships available. Write Banff Centre, Station "C", Box 1020, Banff, Alberta. T0L 0C0. July 2nd to August 10th, 1979.

CRAFT COTTAGE, 7577 Elmbridge Way, Richmond, B.C. V6X 2Z8, (Phone 278-0313) offers the following courses:

PEWTERSMTIHING: Tuesday through Friday, July 3rd to 6th.

Instructor: Madeleine Chisholm. \$55.00.

HAUTE-LISSE TAPESTRY: Monday through Friday, July 9th to 13th.

Instructor: Deborah Forbes. \$65.00

"WARPING WAYS": May 25th and June 1st.

Instructor: Diane Mortensen.

INDIGO DYEING: July 16 - 20 - \$50. Lynda Gammon, instructor.
BEGINNERS FLOOR LOOM WEAVING: July 23 - 27 - \$45. Lynda Gammon, instructor.

WALL HANGINGS - THE LOOM AS A TOOL: July 30 - August 3 - \$60.

HANDWOVEN CLOTHING: August 7 - 10 and August 13 - 17. - \$100.

HOME FURNISHING FABRICS: August 20 - 24 - \$60.

MULTIPLE HARNNESS EXPLORATION: August 27 - 31 - \$60, Diane Mortensen, instructor.

FIBRE EXPLORATIONS FOR YOUNGSTERS, August 4,11,18 & 25 \$15.

BEGINNERS SPINNING & DYEING: August 14,16,21 & 23 - \$35., Florence Richards, instructor.

SPINNING FAST & FANCY: August 18,19 - \$30. Mary Frame, instructor.

KITTE-MAKING WORKSHOP - Jack Ramsay, Sunday, May 27th at 1:00pm, Vancouver Centennial Museum, 1100 Chestnut Street, Vancouver, 736-4431.

PRINCE GEORGE POTTERS GUILD: Gas Kiln Building and Firing Workshop, May 25th to June 10th. Contact Student Services at New Caledonia College, Prince George or Lyndsey Gibbins, 562-4526.

OKANAGAN SUMMER SCHOOL OF THE ARTS, P.O. Box 141, Penticton, B.C. (Phone 493-0390) offers: July 141, Penticton, B.C. (Phone 493-0390) offers: July 9th to 28th.
POTTERY instructed by Gordon Reisig and Write for brochure.
WEAVING instructed by Milly Colley.

EMMA LAKE ARTIST'S WORKSHOP- July 13th to 29th, 1979.

Write for brochure to Conference Office, Extension Division, University of Saskatchewan, Saskatoon, Saskatchewan, S7N 0W0.

CAPILANO COLLEGE Community Education Courses for the Spring of 1979 include "Weaving without a loom" by Eva Kupczynski;
"Colour with Cyba Dyes" by Mieneke Mees; "Spinning and Nature Dyeing" by Florence Richards; "Advanced Pottery Workshop" with Byron Johnstad, etc. etc. For further information write the Registrar's Office, 2055 Purcell Way, North Vancouver, B.C. V7J 3H5 or phone 986-1911, local 390.

BANFF CENTRE - School of Fine Arts Summer Programme. Luke Lindoe, Paul Soldner, John Chalke, Harry Davis, Les Manning, and Tony Bloom, are among the lecturers. For applications, write The Banff Centre, School of Fine Arts, Station "A", Box 1020, Banff, Alberta, T0C 0C0.

WORKSHOP ON HORNBY ISLAND May 27th to June 6th. Classes in clay, wood sculpture, basic drawing, printing, weaving and basketry. Contact Mieneke Mees, 1225 Gordon Avenue, West Vancouver, or phone 922-9491.

CAPILANO COLLEGE, 2055 Purcell Way, NORTH VANCOUVER, B.C. V7J 3H5
May 14-31 - Interviewing for applicants for the fall part-time programs in the crafts department - clay, weaving and fabric printing.
August 28 - September 4 - Registration.

LAW AND THE ARTS - Seminars for Arts Administrators, June 11, 12/79. Topics to be covered include: Copyright, Agreements, Corporate Law, and Taxation. For information write Programme in Arts Administration, Administrative Studies Bldg., Room 406, York University, 4700 Keele Street, Downsview, Ontario M3J 1P3.

JACK TROY, Weekend Workshop for Potters, June 8-10. To register in advance, and for further information write to Charlie Scott, WW for P, St. Larence College, 20 Parkedale Avenue, Brockville, Ontario, K6V 5X3.
VANCOUVER VOLUNTEER CENTRE and WESTERN ASSOC. OF DIRECTORS OF VOLUNTEERS, Development Day, May 29th, YWCA, 580 Burrard St., Vancouver. 8:45am to 3:30pm.

SUMMER CLAY '79 - Fifth St. Studio, 905-5th St. East, Saskatoon, Sask. (306) 242-1122. Marilyn Levine, Anita Rocamora, Sandra Ledingham, Jack Sures, Randy Wolsley and Paul Soldner.

EMILY CARR SCHOOL OF ART: Lectures by Marilyn Levine and James Thornsbury, June 18th and July 15th. Write 249 Dunsmuir Street, Vanc. B.C. or phone 681-9525.

Information

APOLOGIES FROM GAIL:

To Maria Lunow, Greater Vancouver Weavers' & Spinners' Guild for publishing her name as a contact for Conference in Spokane. It was limited to members of Guild.

And to Ewa and Carole for leaving their names off list of officers for CABC.

On Sabbatical

It has been announced that John Porter, past chairman of CCC's International Committee, is no longer associated with Plainsman Clays in Medicine Hat, Alberta. Presently he is on sabbatical during which he will conduct a number of workshops. He can be contacted at 670 Prospect Drive, Medicine Hat, Alberta T1A 4C1.

Classified Advertising

**EXPERIENCED POTTER AND
HANDBUILDER** looking for
people to work with and a
place to work starting
September, 1979. Am
willing to consider
building own studio and
gas kiln. Need enough
space for production and
handbuilding. Interested
people please write:
Debra Sloan
3331 West 27th Avenue,
Vancouver, B.C.

Grotto Bisonte - mail order
hand-made leather sandals.
Several styles available.
\$42.00. Write 1921 West
4th Avenue, Vancouver, B.C.
V6J 1M7.

HELP WANTED in putting this
#*%# newsletter together.
No experience necessary, but
must be good typist, able to
read and write English.
No pay. Few thanks. But if
you've ever wanted to see
your name in print, here's how!

JEWELRY WORKSHOP MANAGER: Required to manage a shop of 10 to 12
Inuit craftsmen in the production of commercial lines of jewellery,
one-of-a-kind items and limited editions in Frobisher Bay, N.W.T.
Applicant should possess a diploma or degree in Jewelry Arts and
an apprenticeship or work experience in the trade will be a definite
advantage. Resume to include slides of work and at least two
references preferably from past instructors or employers.
Send to: Business Management Officer, Dept. of Economic Development
and Tourism, Government of N.W.T., Frobisher Bay, N.W.T. XOA OHO.

IS THERE AN EDWARDIAN RUG IN YOUR ATTIC? If so, would you be willing to
lend or donate it to the Centennial Museum? If you can help, please
call Ivan Sayers, 736-4431, local 279.

DAWN MANRUBIA MARTINEZ: Received training at Gravesend School of
Arts & Crafts, England, studied fine arts course and received certificates
in general drawing, design and embroidery. Is presently instructing
in the art of crewel embroidery and applique wallhangings. Mrs.
Martinez, an enthusiastic embroiderer is available for those wishing
to take classes. For information please call Gail Rogers, 681-9613.

GORJON HOUSE NEIGHBOURHOOD SERVICES, An enthusiastic individual
a varied craft background is needed to work with the counsellors as a
resource person - instructor in a West End day camp during the months
of July and August (approximately 9 hours a month). Call Patti Skinner,
683-2554.

MALASPINA COLLEGE, NANAIMO, B.C. requires a **CERAMICS INSTRUCTOR,** Half
time pro-rata appointment, requires M.F.A. degree or equivalent.
Please apply by May 31/79 sending slides of work, biography, statement
of teaching philosophy, indication of other teaching interests and names
of three referees to: Mr. John Rostrom, Assistant Dean of Instruction,

Malaspina College,
900 Fifth Street,
Nanaimo, B.C. V9R 5S5

MINUTES
OF

ANNUAL GENERAL MEETING

April 20th, 1979

Agenda: Minutes of last meeting. Debra Sloan moved minutes be accepted as read, seconded by Donna McLaren.

Treasurer's Report: Hilda Gerson gave report of finances to end of April when new statement will be prepared. There was a question about the CABC fiscal year and that of the provincial government, Cultural Services Branch. They are not concurrent. Donna McLaren moved report be adopted as read. Ed Bradish seconded.

President's Report: "Made by Hand" (Victoria) very successful. First exhibition out of the Vancouver area. Gail Rogers made a "Meet the Craftsmen" tour to Nelson last summer at the time of the Kootenay Arts Festival. In September CABC were hosts for the AGM of the Canadian Crafts Council prior to the World Crafts Council Conference in Kyoto, Japan. Jean Fahrni was honoured with a Life Membership in the CCC. Jean's involvement with the Pottery Guild of B.C., the CABC and the Asian Arts Society is well-known. Report on the meetings that took place late in 1978 with Circle Craft Cooperative, Circle Craft Society and the CABC for an amalgamation of craft organizations to form the B.C. Crafts Council. A fund-raising committee was formed and thanks was given to Herb Drechsler for his contribution.

Executive Director's Report: First and foremost for the new year is the necessity for a concentrated effort towards raising money from corporations, foundations and other sources. In late 1978, 91 letters were sent to industry and to date we have had 45 replies with a total of \$450. raised, with a promise for a further donation. The letter format is not enough, the personal approach is essential! "Made by Hand", Victoria Art Gallery was a worthwhile experience, but there were difficulties because of the lack of curatorial involvement from the Gallery. There was also a time problem, with the exhibiting dates being changed, therefore giving little time for organization. The Gallery felt there were not enough craftspeople invited from Vancouver Island. Welcome was given to Gary Cherneff from Circle Craft Cooperative and Lorena Crawford from the Fabric Arts Guild of Vancouver who if elected will sit as affiliate directors on the CABC board. The exhibitions at Robson Square were underway and the cooperation from Frances Bruce, Amenities Manager under the jurisdiction of the Ministry of Provincial Secretary and Government Services was excellent. The contact with Robson Square had been made when application was made by the CABC for an office space in the Complex in 1977. It was suggested that we book now for 1980-81 for another exhibition. Joanna Staniszkis is presently in Poland and is to contact the director of the museum housing many of the Polish tapestries with a suggestion for a tapestry exhibition in Vancouver. "Made by Hand" the juried exhibition for the Vancouver Centennial Museum in October is underway.

Appointment of Auditor: Mr. N.A. Slutsky & Co. at 207 West Hastings Street, Vancouver, B.C. Peter Weinrich suggested that the federal government does not require an audit under 1/4 of a million dollar turnover. Therefore the auditors could act as an outside accountant if provincial government would accept the statement. The chartered

accountant would sign a note of disclaimer. This would be much cheaper than an audit. Peggy Schofield moved that we appoint N.A. Slutsky as accountants to the Association for a remuneration of \$1.00. Dennis Foisy seconded. Carried.

Committee Reports: "Made by Hand" '79, Lynda Gammon encouraged everyone to enter. All information is on the entry form. Ingeborg Thorsen asked if a weavers' guild could enter as a group. The answer was yes. There was discussion on the feasibility of a catalogue or a flyer that would act as a catalogue, poster and invitation. The Seattle Arts Alliance sells a catalogue that is an appointment book. If a poster and catalogue were produced they could be sold. Could money spent for catalogue be put to a better use? We would have to raise additional funds to print a catalogue. The same money could go to the craftspeople accepted to exhibit. At present we do not have enough money to print a fine catalogue. Peggy suggested that the questions be discussed by the exhibition committee.

"Jewellery Workshops", Joan Plummer reported on the success of the 2 lectures that have taken place to date at UBC Continuing Education. There was one more to go with a three week summer jewellery workshop program scheduled for July and August, again at UBC. Joan thanked all the people who have participated.

"Workshop Travel Program", a grant of \$3,000 was received from the Vancouver Foundation. The workshop travel assistance has gone very well. During 1978 Gail reported that we have jointly sponsored with the Potters Guild of B.C. Some fibre teachers have participated but many more potters. We must be sure that we are not duplicating the work of the Emily Carr Outreach program. The opportunity for more money may be there. Roger suggested that we should not always be sending teachers from the lower mainland, but rather using the resources from the area of the request. Ingeborg asked if she could receive money to travel to Prince George. The answer was yes. Elisabeth Weigold said that they need teachers to come to Alert Bay because of their isolation. It was suggested there was need of better communication. Gail had been asked for information on weavers' guilds in the province from Lumen Coad, as he was attempting to organize a tour for the Polish weaver, Barbara Falkowska. She wondered how well it had been organized as no further information has been received.

Reports were received from the regional representatives and will be reprinted in the May issue of "Craft Contacts".

Roger asked Peggy Schofield to proceed with the amendments to the By-Laws that have been drawn-up and approved by the Board. The amendments were not ready for inclusion in the April issue of the newsletter. Peter Weinrich said that in the 1960 B.C. Statutes Chapter 360, Para. 33, it states that you must provide copies of the articles and by-laws upon request, but that you may charge up to 50¢ per copy. Peter Weinrich offered suggestions to amendments: Item 3, Greater Vancouver is a "legal phrase" to fit the societies act. This does not imply activities are limited to Vancouver, it is just where the headquarters are located. Under I Membership 1.01 Categories (b) Affiliate groups, the phrase "as the board shall from time to time determine" was added. In III Meetings, 3.01, Peter suggested that the provincial law permits you to hold your AGM within 16 months, and at such time and place as the board shall determine, in B.C. but not necessarily in Vancouver. 3.01 reads as follows, "The annual general meetings of the members shall be held at such time and place as the board shall determine". IV Proceedings at

General Meetings. Peggy explained this covers all aspects of meetings, polls and mail ballots etc. Only members at meeting - except by special permission or invitation of chairman. Only voting members should be allowed. In VI Composition and Election of Board of Directors, it was expressed that by giving a vote to the affiliate directors and an opportunity for participation in decision making that the CABC was for the first time committed to being the umbrella crafts organization for the province. There was a discussion on the renomination of regional representatives every year. 6.10 regional representatives may be nominated as directors for election, only their nomination form must contain the signatures of 3 craftsmen members in their region. 6.11 the sentence, "in the case that a vacancy should occur the board of directors shall appoint a representative in his stead for the remainder of his term of office". 6.16 (a) gives notice in writing to the Society resigning his office; and (c) if a receiving order is made against him, or he files under the Bankruptcy Act. In 7.06 "the directors may be paid their travelling costs", the word "shall" was replaced by "may". Peter Weinrich made 8.01 clear. "Directors severally and jointly to pay employees' wages". Peggy Schofield moved that the amendments to the Constitution and By-laws be accepted. Jan Macleod seconded.

Roger asked that we accept the nominations for the board of directors:

Peggy Schofield, President	Ed Bradish
Debra Sloan	Nancy Vivian
Dennis Foisy	Sue Adair
Ewa Kupczynski	Joan Plummer
Hilde Gerson, Treasurer	

Affiliate Directors:

Gary Cherneff, Circle Craft Cooperative
Lorena Crawford, The Fabric Arts Guild of Vancouver

It was moved by Rose Naumann and seconded by Donna McLaren, with the meeting voting in favour. Hilde Gerson gave a vote of thanks to Roger.

Roger stepped down and Peggy proceeded to chair the meeting after Roger welcomed her and offered his best wishes. Peggy gave her acceptance speech. She spoke of the seminar being planned to run concurrently with the exhibition at the Centennial Museum in cooperation with Continuing Education at UBC. It is also planned to have craft demonstrations in the foyer of the Museum. Members are needed for: Exhibition, Finance and Education committees. It was suggested that a regional group could constitute a committee for the province.

Roger is the CCC representative and we will need a new appointment in the fall. There are two meetings a year and it is to be hoped that the CABC will be sufficiently funded in the new year to assist with the expenses for sending the CCC representative to these meetings.

Peter Weinrich reported on the World Crafts Council meeting in Vienna for 1980. More information will be supplied as it becomes available.

The catalogue for the "Artisan '78" exhibition will be available.

The meeting adjourned at 6:25pm.

(Our thanks to Penny Levesque for acting as the recording secretary for the Annual General Meeting and the Board Meeting).

REGIONAL REPORTS - ANNUAL GENERAL MEETING

FRASER VALLEY

The following is a brief resume of activities of the Fraser Valley Fibre Arts Guild formed about a year ago with some advice from the Fraser Valley Potters.

Meetings are held the first Wednesday every two months, at 10 a.m. at National Homes Building, Mt. Lehman Rd., Abbotsford.

There is a "revolving" chairman. Elected officers are:

Secretary, Lois Nielsen	(Peace Arch)
Treasurer, Enid Street	(Delta)
Newletter, Dodie Wirth	(Whonnock)
Projects, Joan Hill	(Langley)

To date, there are eight member guilds and two individual members. An invitation is extended to all textile groups and individuals in the Valley to join. Information regarding instructors and types of workshops desired to assist in program planning.

Meanwhile, plans are under way for "Fabric Arts Smorgasbord" 1980, a 7-day workshop including a juried exhibition, to be held in Langley Community Hall, tentatively April 14-20, 1980. This is a follow-up to the very successful event held in Harrison Hot Springs Hotel in '77. Invited instructors for 1980 are Paula Simmons for spinning, Jean Wilson, tapestry techniques, Inese Birstins, sculptural weaving, Linda Gammon, loom techniques. The exhibition will be hung in Ft. Langley museum by Evelyn Kingston.

Next meeting is May 2 at 10 a.m. in National Homes Building, Mt. Lehman Road, Abbotsford. Anyone interested is invited -- bring lunch. (This outline, thanks to Lois Nielsen, Secretary. Phone 585-8491)

Elizabeth Keeling,
White Rock

KOOTENAY REGION

Before coming here I sent a News Release to three dailies in my region asking craftspeople for suggestions to take to Vancouver. I had no replies, but having met with members at the numerous fairs, exhibitions and sales, which take place throughout the year, I have come up with a couple of suggestions to improve the image of C.A.B.C. -- making the organization a truly British Columbia Craftsmen's vehicle.

The first one is, that the Annual Meeting be moved out to the members. Why not Prince George, Castlegar or Kamloops? We would then get varied ideas from artisans living and working in B.C.'s hinterland. Another idea I have come up with, would be to dispense of the positions of Regional Representatives and hire an amateur to travel the province setting up meetings and getting people out of the bush by being well informed about the aims of C.A.B.C. Having knowledge about the available grants, getting artisans together from the far corners of B.C. etc. etc. Someone might argue that this is the Representatives job, but knowing the areas we are supposedly covering, it is clear that we cannot do an effective job.

The Newsletter is an informative bulletin. Board and members seem satisfied with the format. Maybe, for interest, we could have profiles on B.C. craftsmen in the news?

I should like to ask for a few improvements for our members: biographies on people seeking office, a constitution mailed to anyone joining the organization and certainly a copy of any amendments we are asked to vote on. It is impossible to get a meaningful idea on changes being made without having studied the document.

In cutting this short, it appears that artisans working in the Kootenays do very well on their own. Galleries and boutiques spring up -- and down. A weaver/potter friend suggests that they might do better, if owners were willing to spend more capital on outright purchases rather than consignments only.

The "access to the Arts" programme is flourishing in the Trail School District and might be an idea for other areas in this "The Year of the Child". Please, refer to my report in January's Craft Contact. Also, summer festivals and Christmas Fairs in Nelson are well-run and worth the time of the craftspeople and visitors attending.

Ingeborg Thor-Larsen
Castlegar

NORTH VANCOUVER ISLAND

Most Active seems to be Alert Bay and Sointula. Here we have Master Carver Doug Cranmer with 5 of his most promising former students, the "Omista Carvers". Their excellent work done in the traditional native style is bought up fast by museums, mostly. The steamed and carved boxes the most asked about article. I would recommend them also for the Canadian collection. These carvers are starting now on all the carved works which are planned for the new museum here on the Reserve. The old Art of their Button Blankets has not died out, the old ladies teaching the younger ones. Bob Neel, Silversmith, is working in his own shop now on Fur St. selling also from a collection of native art from the district. There is Silver Work from Hanuse from Rivers Inlet, also by Harald George, Bella Bella, Alfred Ambers, Alert Bay. Carvings by Bill Brothie, Fort Rupert; Baskets by 84 year old Agnes Alfred, Alert Bay and Sandy Willy, Kingcome. A.B. also has a little group of weavers and spinners. And then there is me and my Pottery Workshop, always open for my 3 students. I will not take more at one time and these 3 only after they promised to practice at least 3 times a week.

I had a very good impression of Sointulas Craftsmen at their last Xmas market. Fine furniture by Guy Windebank, Batik by Carol Wolthin, she also paints Easter eggs. Very fine Silverwork by Charlene Hawkes. Quilts by Louise Rossen, Norma Rejall and Mrs. Lion. And the most unique craft on the coast, thick indestructible rugs made from old Gillnets. Also, natural wool dying and spinning by Marie Erickson and J. Lehde. I am teaching their new pottery group through the North Island College, N.I.C.

Port McNeill is standing out for us Craftsmen, as it has the only Craft outlet, Helen Scott's Craft Corner. Helen organizes weekly demonstrations, for example the next one will be spinning and weaving by Daphne Fuller. I had a very well attended show there at Xmas. N.I.C. gives a Pottery course by Mrs. Graham and her students love it (in Port McNeill).

Port Hardy Pottery Club organizes our Show Case 79 there in P.H. again. Date May 5th. One opportunity to meet all the Craftspeople again. The stained glass men, Larry Sommer from Sointula and Rod Sarrat-Cave from Coal Harbour. Ms. Robertson's great Character Dolls from the Nimpkish Valley, delicate inlaid candles from Sointula, Jo Hartbower the weaver from Quatsino, before she will leave for Sweden to take part in a weaving course. There will be a lot more talented people showing their work. Sorry, I can't mention them all.

Elisabeth Weigold
Alert Bay

PRINCE GEORGE

It has been three years since the opening of the Prince George Art Gallery/ Studio 2880 two building complex. Since that time both organizations have flourished.

Studio 2880 houses various craft groups: the Weavers Guild with 130 members; Photographer's Club, and the Prince George Art Society. With the support offered to individual members in these groups, equipped working space, workshops, courses offered by the College of New Caledonia and recently Emily Carr Outreach, the growth of crafts in Prince George is truly promising.

In the next few months the organizations in Studio 2880 are planning two major projects involving demonstrations, sales and featured events:

Mid-Summer Madness June 19 to 24
Studiofair November 16 to 18

Bobbie Garnett

OKANAGAN REPORT

Having spent some long hours searching through Contacts, Arts Council News-letters, and my memory to compile information for this report I am encouraged about the growth of crafts related activity in the region. My information is far from comprehensive so if your nose is out of joint for not being included -- I'd love to hear about it!

Some '78 exhibits were: Terry Frolek, tapestry, Heritage House, Kamloops; Francis Hatfield, pottery, Topham Brown Tallery, Vernon; and the Kalamalka Weavers Guild, Topham Brown Gallery. I feel exhibitions are vital to quality and innovative crafts and to an increased public understanding and respect so let's aim for more of them in the future.

Weavers of the region seem to be well organized. Both the Kalamalka and Ponderosa Weavers Guilds are very active in attending workshops, presenting shows and competitions for their members, and in participating in local craft fairs. It is really exciting to see some of their achievements. Donna Days garments have been expertly modeled at several shows and Ellen Hansen of Vernon is off to Europe this June on a workshop tour. I hope she'll write an article on her experience for Contacts.

Workshops -- something we can never get enough of and don't wish to travel great distances to get to! It's a familiar gripe from the regions but I think we see a glimmer of change. There is co-operation happening between Okanagan College, the Emily Carr Outreach Programme, the Potters Guild of

B.C., local weavers guilds to sponsor and organize workshops. To this end there have been weaving and potting workshops in Vernon and Kelowna. Co-operation from local arts councils has also been forthcoming as in the July workshop by Zeljko Kujundzic. On education: most of the schools have good arts/crafts programs now and the Okanagan College expansion should have improved facilities for a pottery program. The Okanagan Summer School offers weaving, stitchery, & pottery amongst their arts classes.

There are a growing number of arts/crafts fairs from "Okanagan Originals", Vernon, and the Sno-Fest Frosty Fair, Kelowna in Jan/Feb to Christmas sales in all communities. The highlights for most craftspeople are: the Kamloops Arts Fair & Creative Chaos, Vernon in June; and the arts council sponsored fair at Orchard Park, Kelowna, in October. Other special events included "Renaissance Yuletide Faire", an invitational group event in Vernon, and the International Porcelain Art Teachers Association show & demonstration also in Vernon.

Elaine Hughes-Games
Kelowna

NORTHWEST REGION

There is a great interest in crafts in the Northwest region of the province. The Outreach programme from the Emily Carr College of Art has been an asset to the educational opportunities of the area as are the travel subsidies for workshops from the Craftsman's Association and the B.C. Pottery Guild. Several craftsmen already doing excellent work are very anxious to receive outside stimulation in order to refine their skills. Beginners and intermediates working in crafts always welcome the chance to experience a different type of instruction and to have the necessary contact with the rest of the province.

The painters club in Smithers operates a gallery which is located on the main street. Two night school classes are offered on a continuing basis in pottery and painting. They are conducted by Forbes Finlayson. An active weavers group was formed a year ago. Workshops have been held in pottery and weaving with outside instructors.

Hazleton was fortunate to receive a National Exhibition Center about 4 years ago. Their newsletters tell of a varied programme of exhibition, workshops, movies, slide shows and coffee houses. Some of their offerings in the past three months have been exhibitions of South American Ceramics, Owls of B.C. and Watercolours by Don Burleigh, a workshop in handmade kites and regular classes in life drawing, batik, stained glass and photography.

Kitimat, unfortunately, does not have any craft organizations. Approximately ten spinners and weavers work independently. Recently a stained glass workshop was held, but those offered by the Northwest Community College in macrame, basic weaving, spinning and natural dyes did not occur because of a lack of interest.

Terrace with its long history of activity and interest in Arts and Crafts seems to be the most active community in the Northwest. The Annual Arts and Crafts show which has been held for the past 14 years is sponsored by the Terrace Art Association. This organization has also had two successful Christmas Craft Sales. They operate, on a volunteer basis, the library gallery where monthly travelling and local exhibitions are held. This space is also used for workshops. In September Hiro Urakami was in Terrace to give a pottery workshop and in February Florence Dringle from New York instructed

a group of 19 people in handbuilding pottery techniques. In October, the Art Association hopes to offer a workshop in tapestry design with Barbara Falkowska from Poland.

Spotlights have recently been installed in the lobby of the R.E.M. Lee Theatre which has made it an excellent space for displays of artwork. A porcelain and painting exhibition opened there on April 6 with about 200 people in attendance on opening night.

Jan Macleod
Terrace

ALBERNI VALLEY

The interest in crafts is steadily growing. Our Community Arts Council is very active in encouraging the arts. Tawasi is published monthly by the council and is open to all groups as a newsletter. Rollins Art Centre is headquarters for the Arts Council and is the home of the Rollins Craft Gallery. The gallery is open Tues-Fri from 11 a.m. to 3 p.m. and Saturday from 10 a.m. to 2 p.m. and is staffed by participating craftspeople. The Arts Council recently held a very successful Arts Festival with most of the events held at Rollins. Plans are underway for a Garden Spin-In, August 4th in the garden at Rollins Art Center. On August 11th & 12th a water colour demonstration and workshop by Allan Edwards is arranged.

Craft Fair -- June 16th in Recreation Park -- this is a great day for the whole family. The fair has grown steadily over the years with up to 73 craftspeople participating. Demonstrations, food, friendship, and local craftspeople selling their work. Come and join us.

North Island College -- offers a wide range of workshops and weekly craft classes. Very interested in providing courses.

Parks and Recreation -- provide an excellent selection of activities for children and adults. At the present time they have organized neighbourhood groups. For example one group is learning to quilt, another went cross-country skiing.

Penny Levesque
Alberni Valley