

craft contacts

cabc

Crafts Association of
British Columbia
1386 Cartwright Street
Granville Island
Vancouver, B.C.
V6H 3R8
(604) 687-6511

November 1993

ISSN 0319 - 8873

NEW EXECUTIVE DIRECTOR FOR CRAFTS ASSOCIATION OF BRITISH COLUMBIA

The Board of Trustees of the Crafts Association of British Columbia is pleased to announce the appointment of Rachelle Geneau to the position of Executive Director (commencing November 15, 1993).

For the past two-and-a-half years, Ms. Geneau was the Assistant Curator at the Canadian Craft Museum in Vancouver. She worked extensively on the Canadian Craft Museum's inaugural exhibition A Treasury of Canadian Craft and then toured Selected Treasures, works from the inaugural exhibition, internationally. Prior to that, she was employed by the City of Nepean, Ontario, as Coordinator for Art For Public Places.

Ms. Geneau's education includes marketing management at the University of New Brunswick and a B.A. in art history and psychology from the University of Regina, as well as several hands-on craft and art courses. Recently Ms. Geneau organized the two year touring schedule of the CABC's "Made By Hand: The Pleasures of Making" exhibition.

Ms. Geneau's extensive knowledge of Canadian and B.C. crafts, coupled with her commitment and energy, promises an exciting future for our organization.



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We gratefully acknowledge the financial support of the Government of British Columbia through the Ministry of Tourism and Ministry Responsible for Culture.

Crafts Association of British Columbia

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(604) 687-6511 (604) 687-6511 fax

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CRAFT CONTACTS

Editor: Erinne Partages

Deadline for December/January issue:

November 25, 1993

Advertisements must be camera ready.

Costs are as follows:

1/8 page \$30; 1/4 page \$40; 1/2 page \$60;

1 page \$160

Classified ads \$10, max. 30 words.

Non-profit organizations free classified ads.

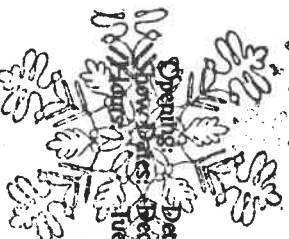
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CRAFTHOUSE
A non-profit program of the Crafts Association of BC
1386 Cartwright St, Granville Island, Vancouver, BC
687-7970

SEASONAL SHOW

Sid Dickens - icon screens
Barbara Gentle - ceramic Christmas pieces
James Koester - metal candleholders
Jeanne Morrow - wooden angels and cherubs
Mimi Smietk - painted pillows
Gina Versier - transformed wooden bowls



Opening: ~~November 27~~ December 2 1993, 6pm - 8pm
Floral Displays: December 3 to 31, 1993
Floral Displays: Tuesday to Sunday 10.30am to 5.30pm

REPORT...

Making A Place For Tapestry Symposium 1993

September 16 to 19, 1993

Reprinted with permission from the *Canadian Craft Museum's newsletter, CRAFTWORDS*.

Over 100 delegates from Australia, Europe, and North America, examined issues regarding tapestry's current role in the visual arts and its future as an art form at Making a Place for Tapestry symposium held at the Richmond Cultural Centre in Richmond, B.C. The symposium was co-sponsored by the British Columbia Society of Tapestry Artists, The Canadian Craft Museum and the Richmond Art Gallery.

The three international panels discussed:

Panel #1 - A questioning of the existing analytical focus and philosophical assumptions underlying contemporary tapestry. The discussion aimed toward helping artists develop a new theoretical basis that would allow for a range of multiple interpretations. Discussions focused on the question of whether tapestry should be part of an art context or to be a specific and relevant voice in itself with defined issues and goals. Panelists were: Janis Jefferies, artist and teacher, Department of Visual Arts, Goldsmith's College, England. Marcel Marois, artist and teacher, University of Quebec, Canada. Rosalyn Morrison, executive director, Institute for Contemporary Craft, Canada. Diana Wood Conroy, artist and lecturer, Wollongong University, Australia.

Panel #2 - An exploration to develop an understanding of the nature of the influences that the specific characteristics of tapestry and its powerful history have on the product and its reception. The aim of this panel was to reflect on the process of tapestry weaving - the time element involved; the specific historical associations the technique carries with it; the traditional and contemporary concepts of originality and interpretations; is the image inseparable from the cloth? Panelists were Archie Brennan, artist and lecturer, Tasmanian School of Art, Australia. Christine Laffer, artist and teaching associate, San Jose State University, U.S. Debbie Sparrow, speaker and artist within North West Coast native tradition, Canada.

Panel #3 - How tapestry's marginal place within the fine art canon can be perceived as a position of strength and freedom. The aim of this panel was to explore the

development of a contemporary theoretical framework for the medium and to examine how tapestry artists influence their public as well as educational institutions, galleries, critics and curators. Panelists were: Liane Davison, curator, Surrey Art Gallery, Canada. Peter Harris, artist and writer, Canada. Sharon Marcus, artist and teacher, Oregon School of Arts and Crafts, U.S. Beatrijs Sterk, editor of Textilforum and founder of the European Textile Network, Germany.

The keynote address was given by Dr. Stephen Inglis, Director of Research, Canadian Museum of Civilization. Dr. Inglis' talk entitled, *Making and Mythology*, addressed some of the popular myths that surround making and particularly how those myths persist in contemporary life. Dr. Inglis stated that "one direction in which contemporary tapestry has already obviously made some progress is toward a sincere cultural pluralism. Artists working in craft media have been foremost among all artists in exploring the work of both their ancestors and their contemporaries in other cultures.... Virtuosity is an international language which should be spoken proudly at every opportunity, and an association with weavers more deeply immersed in an active tradition is a source of strength."

Rachelle Geneau
Barbara Heller
October, 1993

Transcripts of the *Making A Place for Tapestry* symposium are available from Barbara Heller, British Columbia Society of Tapestry Artists, 4796 West 7th Ave., Vancouver, B.C. V6T 1C6 (604) 224-2060 at a cost of \$10.00 (CND) Please make cheques payable to "Making A Place For Tapestry" - please do not send cash.



Dr. Inglis giving his keynote address

Photography: Dirk Erkau

Making and Metaphor

A Discussion of Meaning in Contemporary Craft

A major national symposium Making and Metaphor: A Discussion of Meaning in Contemporary Craft was held October 22-24 in the National Capital Region. The following was the Welcome to over one hundred delegates who attended.

Welcome to the National Capital Region and the inaugural project of The Institute for Contemporary Canadian Craft. At this symposium, scholars, educators, writers, professional artists, and museum and gallery curators from across the country have gathered to address a range of issues surrounding the development of contemporary craft and its place within the broader context of material culture.

Contemporary Canadian craft is at a crossroads. Over the last thirty years, we have witnessed a spectacular growth in the production of craft in this country. Through the efforts of talented craftspeople, visionary gallery owners, handworking craft associations, supportive government agencies, and enlightened benefactors, the handmade object has become a recognizable phenomenon of late 20th century Canadian culture.

Perhaps because this development has been largely fuelled by a grass roots energy, it has been overlooked by mainstream academics and museum curators. Today, a professional craftsperson working in Canada cannot readily point to a body of relevant, accessible scholarship that addressed her or his field. The implications of this for the education of craftspeople, scholars, curators, writers, and, ultimately, the general public, are cause for concern.

Through the various papers that will be presented over the next few days, Making and Metaphor is designed to encourage increased scholarship surrounding craft practice by providing a forum for the ideas of scholars currently engaged in research and to facilitate debate among the delegates that will result in expanded research, more informed curatorial approaches, and greater interest in building collections of contemporary Canadian work.

This symposium and the resulting journal, scheduled to be coproduced with the Canadian Museum of Civilization in the spring, are the first projects of The Institute for Contemporary Craft. The alliances with arts organizations that have been developed during the planning of this event will provide an important foundation for the realization of future projects. We

hope that the dialogue developed over this weekend will lead to other projects meant to broaden the study of contemporary craft and its contributions to our cultural heritage.

Rosalyn J. Morrison
Executive Director

The Institute for Contemporary Canadian Craft

40 Dennett Drive, Agincourt, Ontario M1S 2E7
(416) 291-5441, Fax (416) 291-3457

Making and Metaphor

A Discussion of Meaning in Contemporary Craft

Illustrated Symposium Journal

Coproduced by The Institute for contemporary Canadian Craft and the Canadian Museum of Civilization, this black and white illustrated journal contains all the presentations and formal discussions of the Making and Metaphor symposium - including Margaret Visser's keynote address, "The Language of Things."

The journal is perfect bound, soft cover, with each paper printed in its language of presentation, followed by an abstract in the other official languages; and containing approximately 24 illustrations.

For your copy please write to:

Mail Order Services
Publishing Division
Canadian Museum of Civilization
100 Laurier Street
P.O. Box 3100, Station B
Hull, Quebec
J8X 4H2

Cassettes of all presentations are also available.
Please contact Rosalyn J. Morrison for an order form:
40 Dennett Drive, Agincourt, ON M1S 2E7.
Tel/416-291-5441 or Fax/416-291-3457

Reviews...

Northwest Tapestry

*Reprinted with permission from Fibre Arts, Vol.20, No.3,
Nov/Dec 1993*

When looking at a tapestry, the informed viewer is aware of the relationship between technology and visual effect. In structural techniques, where fabric and image are built simultaneously, it is easy to see how the inherent constraints can determine the visual appearance of the work. Perhaps that which best distinguishes the inspired tapestry from the merely masterful is the degree to which the artist is able to engage in an attitude of technical transcendence, manipulating the elements of limitation through skilful adaptation rather than bending to slavish execution of a cartoon or photograph. In "Northwest Tapestry 1993", a juried travelling exhibit sponsored by Tapestry Artists of Puget Sound (TAPS), the work of 25 Northwest tapestry artists presents a wide spectrum of visual expression that clearly illustrates the degrees of difference between these two poles.

Most of these artists, weaving in material ranging in scale from sewing thread to highly textured handspun yarn, explore the use of personal imagery. With few exceptions, the textiles are beautifully designed and executed. However, in the best of this work, the material properties of cloth and the reality of image have fused to become powerful objects. In *Departure* and *Dreams of Passage*, Sharon Marcus creates complex and ambiguous spaces that hover just beyond recognition of place, time, culture, and text. The physical presence of each tapestry further enhances this impression. Upon closer examination, the images dissolve into textures, colors, and even more complex shapes that continue to defy easy identity. It comes as no surprise to learn that Marcus' imagery is a synthesis of extensive travel, a background in cultural anthropology, and the use of CAD technology.

Among the other works that illustrate these subtle and complex relationships are two forest scenes, *Green and Gold I & II*, by Kaija Tyni-Rautiainen. The artist has established both a visual and a physical dialogue between the central forest image and the broad linen borders. A thin black and white checked line decoratively frames the forest, further noting the illusion of image and its relationship to the cloth itself. In *Gentle Intrusion* by Ceceilia Blomberg, a small boat leaves a wake in the watery stillness of shadows that perfectly mirror the opulence of a lakeside manor, reflecting as well the narrative tradition of Renaissance

Rtapestry in choice of subject and masterful execution. Rather than meeting the viewer on an intellectually or visually provocative level, however, much of this fine work raises questions of relevance, drawing attention to concerns such as thread count and hours spent. One is left to wonder whether the artist is intentionally addressing issues of empowerment by referencing the utilitarian and decorative traditions of cloth as in Mary Lane's enigmatic work, *Rags and Tatters*, or Lynn Basa's *Button Box*. At this stage in our development, it is important to remember that we have begun to expect more than a reinterpretation of Modern Art or "good" design from contemporary textiles, no matter how beautiful they may be.

**Layne Goldsmith
and Rock Hushka**

Layne Goldsmith is an artist and professor of art at the University of Washington, Seattle, where she is currently chair of the Fiber Arts program. Rock Hushka is a master's candidate in Art History at the University of Madison, Wisconsin.

International Design Competition

THE JOSIAH WEDGWOOD BICENTENNIAL AWARD INTERNATIONAL ARTISTS' COMPETITION

Known as 'The Father of English Pottery', Josiah Wedgwood (1730-1795), is credited with having created the English ceramic industry. He was a man of energy, enthusiasm and foresight. Potter, designer, inventor and entrepreneur, Josiah Wedgwood created throughout his lifetime a ceramic company which almost 200 years after his death is still synonymous with the traditions of quality and craftsmanship.

Wedgwood founded his success on the excellence of his product and the contemporary design of his period. In the spirit of this idea, Wedgwood is proud to announce 'The Josiah Wedgwood Bicentennial Award' - a uniquely exciting and prestigious international artists' competition. Held to commemorate the bicentenary of Josiah Wedgwood's death in 1795, the talented winner will see his or her designs featured on England's finest ceramics.

The Challenge: In the tradition of Josiah's practice of commissioning designs from contemporary artists, those already famous and those still up and coming, Wedgwood is inviting artists and designers to create a ceramic piece, or range of pieces, which represents what they feel Josiah Wedgwood might have been producing if he were alive today.

The Award: This one-off competition is exceptional in every respect, and the award itself presents a truly tantalising prospect. The winner will have his/her design produced by Wedgwood, to be sold as the Josiah Wedgwood Bicentennial design. In addition to this rare distinction, the winner will also receive a cheque for £10,000. Wedgwood may contact other entrants to discuss the possibility of further work. Selected designs and resulting manufactured items will be exhibited at The Josiah Wedgwood Bicentenary Exhibition, to be held in 1995. This exhibition, certain to attract a great deal of critical attention, will feature the winning design as its centrepiece.

Judging: This competition will be judged by Prof. David Hamilton, Professor of Ceramics at The Royal College of Art, London, and Wedgwood's own Design Director.

A national winner will be selected from each country. The winning designs from each of these countries will then become shortlisted designs from which The Award winner will be chosen. The designs will be judged as works which lend themselves to the Wedgwood heritage but demonstrate contemporary flair and fine quality. (A written explanation for the inspiration of the design must be included.)

The final date for submissions is January 31, 1994. For craft artists and designers this is a special opportunity. For further information and details of submission of work, please contact Liz Payne/Martha McKee at Waterford Wedgwood Canada Inc., 20 West Beaver Creek Road, Richmond Hill, Ontario, L4B 3L6 (905) 886-6400

CABC MEMBER JEAN KARES ELECTED CCC PRESIDENT

The Canadian Crafts Council is pleased to announce the election of Jean L. Kares of Vancouver, B.C. as President at its October, 1993 board meeting.

Jean L. Kares is a visual artist working in a variety of textile based media. First joining the board of CCC in 1989, Jean Kares has served on a variety of local, provincial and national cultural sector boards for more than 10 years, including the Crafts Association of B.C. from 1988 to 1991. Currently she is serving on the B.C. Status of The Artist Advisory Committee, and in addition facilitates and consults in the fields of cultural, organizational and volunteer board development. Kares' priority as President of the CCC, is to increase and improve communication between craftspeople and their organizations in order to more fully develop the community and the voice of makers.

The Canadian Crafts Council was founded in 1974 to provide a structure and serve as a forum to unify and represent craftspeople nationally and internationally. With the aim of enhancing the quality of the professional environment for craftspeople in Canada, the CCC acts through advocacy, policy initiatives and programs.

Directions for CCC's upcoming year include an examination of its organizational structure and policy with a view to gain greater effectiveness and strength, continued development of national crafts policy, increased facilitation of inter-provincial crafts activities and exploration of export marketing opportunities for crafts. The CCC will continue to liaise with the federal government and organizations such as the Canadian Conference of the Arts, the World Crafts Council, UNESCO and Aid to Artisans. Congratulations Jean! The CABC newsletter will keep you informed on new developments and progress made with government and lobby groups.

Education

Friday, Nov. 26, 4pm - 9pm; Saturday, Nov. 27, 10am - 4pm. Located at the Richmond Cultural Centre, Minoru Gate, Richmond, B.C. 271-1688.

DESIGN WEEK VANCOUVER 1994

March 5 to 14, 1994

Design British Columbia (formerly Design Vancouver) is proud to announce the opening of its new office and exhibition space in the historic Marine Building and the fourth Design Week Vancouver. The Design Week Vancouver 1994 programme will include public lectures, exhibits, tours and seminars as well as community design demonstration projects. The programme's community development focus will feature collaborative neighbourhood design events as well as a neighbourhood speaker series, design walks and exhibits that will engage and inform the public at large about design. Several communities in the GVRD will participate in the neighbourhood design projects by exploring ways for creating new solutions to regional livability issues such as transportation, greenways, the effect of a growing population on neighbourhoods, and the themes of communications and planning for sustainability. For more information call Design Week Vancouver 681-3236

FRONTIERS OF FIBRE

July 13 to 16, 1994

Come and enjoy unique northern hospitality in Prince George, B.C. during the "Frontiers of Fibre" conference. The keynote speaker will be the well-known textile designer and author from New York, Jack Lenor Larsen. Pre-conference workshops, exhibits, seminars, formal and informal fashion show... a full range of activities for everyone. Contact: Jean Curry (604) 962-8819.

Notices

DANCE OF THE TROPIC and IN FULL BLOOM

December 3 to January 4, 1994

Two new series in handmade felt by Eliana Sigal Circle Craft, 1 - 1666 Johnston St., Net Loft, Granville Island, Vancouver, B.C. V6H 3S2

BROWN STONWARES OF THE YIXING

KILNS- The Carol Potter Peckham Collection

Through March 13, 1994

This exhibition traces the variety of Yixing teapot shapes inspired by nature and geometry. This 90-piece collection dates from the early 19th to the early 20th century and comes from the famous pottery centre of Yixing in Jiangsu Province, China. Vancouver Museum, 1100 Chestnut Street, Vancouver, B.C. 736-4431

CLAY AND CLOTH: Celebrations of Life and

Death in Borneo

October 5 to January 3, 1994

Centred around a traditional longhouse of Borneo, Striking Asian ceramics, stylized patterned textiles and other ceremonial objects are displayed. This exhibition explores the geography, history and culture of Borneo, a large island in Southeast Asia with dense tropical rain forest and steamy jungle. Vancouver Museum, 1100 Chestnut St., Vancouver, B.C. 736-4431

THE CRAFTSPERSON'S RESOURCE GUIDE

TO BRITISH COLUMBIA

Now Available! Including Retail Outlets &

Crafts Calendar Pull-Out section

Copywright, Contracts, the Granting System, Status of the Artist
Simon Fraser University - Downtown Campus, Labatts Hall, Vancouver - Saturday, Nov. 20 10am to 4:30 pm

Copywrights and Contacts
Art Gallery of Greater Victoria - 1040 Moss Street, Victoria, B.C. - Sunday, Nov. 21 1pm to 5pm

Photographing your Artwork
Vancouver Cultural Alliance - 938 Howe Street, Vancouver, B.C. - Monday, Nov. 22 7pm to 9pm

INTRODUCTION TO THE MEDICINE WHEEL: A Workshop presented by The Community Arts Council of Vancouver

Saturday, November 27, 1993, 9:30-4:30pm

The Medicine Wheel is an ancient healing/learning symbol depicted in many forms, in a wide variety of cultures and recognized throughout the world. In this workshop participants will learn some of the numerous meanings of the Medicine Wheel and how these teachings can be used to further personal creativity, healing and growth. Workshop leader Susan Martin is a Lakota Medicine Teacher living in Nelson, B.C. She has shared her teaching through Medicine Wheel workshops across North America for many years, working with both Natives and non-Natives. This full day workshop will be a mixture of lecture/discussion and experiential work, and include several activities. COST: Members of the Community Arts Council \$40.00; Non-members \$50.00. Registration fee includes lunch. Contact: Jean Kares 736-3949

of your work to the museum on Monday or Friday from 10am to 2pm or call 822-6240 for an appointment. For more info call Salma Somani or Marnie Burnham at 822-5087.

7TH ANNUAL ART MARKET

November 18 to 21, 1993

Juried art and craft sale in Calgary, Alberta. 180 booths. Art Market has established a reputation as a high quality sale offering an excellent marketplace for the professional artisan. For further information: Art Market Productions, PO Box 385, Banff, AB T0L 0C0 (403) 762-2345

ALMA MATER SOCIETY OF U.B.C.

CHRISTMAS GIFT FAIR

November 22 - 26, 1993 and November 29 - December 3, 1993

The AMS will be holding its highly successful Christmas Gift Fair in the Student Union Building on the U.B.C campus. Application Deadline: September 27, 1993. Contact: Jill Bonneau at 822-3465.

8TH ANNUAL CHRISTMAS CRAFTWORKS SALE-COMMUNITY ARTS COUNCIL OF VANCOUVER

November 30 to December 22, 1993

Entry deadline: September 18, 1993
Get your entry form in now! Community Arts Council of Vancouver, 837 Davie Street, Vancouver, B.C. V6Z 1B7

COQUITLAM CHRISTMAS CRAFT SALE

December 3, 4 & 5, 1993

Join us for the 12th Annual Craft Sale in Coquitlam. Contact: Becky MacDonald at 937-6000 between 5:00 - 8:00 pm.

THE 2ND ANNUAL WEARABLE ART SHOW

Saturday, November 20, 1993

Juried - This show comprises 35 artists displaying designer gift items, gallery level art and wearable art in a walk through gallery format, live music, and a tea room at the Vancouver Lawn, Tennis and Badminton Club. 732-7466

THE 4TH ANNUAL WEARABLE ART SHOW

Saturday, December 4, 1993

Featuring unique, distinctive, one-of-a-kind jewellery and fibre art and sometimes it's even outrageous! 30 exhibitors will be displaying their work throughout the Brock House Restaurant (Jericho Beach) in a walk through gallery format. Other features include a tea room in the ocean side conservatory and live music! All shows are fundraisers for B.C.'s Children's Hospital. 732-7466

BEAVER POINT HALL PRESENTS THE 12TH ANNUAL CHRISTMAS ART & CRAFT FAIR

December 3, 4 & 5, 1993

Featuring the Island's Finest Selection of Handmade Crafts and Hearty Cuisine from Our Country Kitchen. Come and enjoy a unique yuletide shopping experience in Fulford Harbour on Saltspring Island.

SHOW TIME EXHIBITS CHRISTMAS CRAFT FAIR

December 5, 1993

Have you heard the news!! We're promoting the best you make. Join us at "Sullivan Hall", Surrey. For more information: Contact Elisa Pratt at 431-5554

VANCOUVER CRAFT MARKET

Vandusen Botanical Gardens

Now accepting applications for 1993 show dates: **December 17, 18 & 19, 1993**

For further information contact Simone Avram at 275-2724, or write to: 8540 Demorest Drive, Richmond, B.C. V7A 4M1

Crafts Calendar

Crafts Calendar Pull-Out section

OTTAWA CHRISTMAS CRAFT SALE

December 9 to 19, 1993
 19th Annual Juried Show. Ottawa Civic Centre, Lansdowne Park. Companion show to the ORIGINALS - The Spring Craft Sale. For information: Industrial Trade & Consumer Shows Inc., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, ON K1N 9K1 (6013) 232-5777.

1994 SHOW TIME EXHIBITS

CONTACT: Elisa Pratt at 431-5554
 SPRING:
 March 19 & 20, 1994
 April 23 & 24, 1994

FALL:
 Location: Sullivan Hall, Surrey

October 15 & 16, 1994

CHRISTMAS:
 Location, Sullivan Hall, Surrey

December 10 & 11, 1994

Location: Sullivan Hall, Surrey

10TH B.C. CREATIVE ARTS SHOW

March 13 to 15, 1994
 Uniquely B.C. located at B.C. Place Stadium, 777 Pacific Blvd. South, Vancouver B.C. For further information call: Barb Mowat, trade show coordinator or Cathy Heppner, administrative assistant Impact Communications Ltd. (604) 520-5720, 857-1788

Education

SELF MANAGEMENT SEMINARS FOR VISUAL ARTISTS IN B.C. by CARFAC

Admission for all is \$7 for non-members

CALL FOR ENTRY

Exhibitions

November 1993

OUT OF HAND CRAFT FAIR

November 18 to 21, 1993

The 5th Annual Out of Hand Christmas Fair at the Victoria Conference Centre. Juried Craft Fair - applications available now. This four-day professional Fair showcases the best crafts available in B.C. For more information contact: Ramona Froehl-Schacht at 592-4969 or write to: Out Of Hand Craft Fairs, PO Box 35028, Victoria, B.C. V8T 5G2.

CREATIVE CRAFT FAIRS

Now accepting applications for 1993

Christmas Show. Fraser Valley show is December 2 to 5 at Tradex Exhibition Centre, Abbotsford Airport. Contact Terri Heit, 977 Kentwood Tc., Victoria, B.C. V8Y 1A5, (604) 658-2901. Only high quality fine art and craft; also, food, music, and craft demonstrations.

CALL FOR WORK BY NORTHWEST COAST WOMEN ARTISTS for special sale at the Museum of Anthropology

November 22 to 28, 1993

"Evolving Traditions" will be held in the lobby of the Museum of Anthropology and will give artists an opportunity to sell their works and demonstrate their skills. In particular, the Museum is interested in Northwest Coast women artists who produce jewelry, carvings, prints, cards, weaving, etc. The Museum would like to offer a wide selection of items at different prices. If you are interested in

CALL FOR ENTRY

Exhibitions

"WORK IN PROGRESS: Vancouver Artists and their Studios"

April 1994

This event will involve up to 150 artists who will open their studios to the public during April 1994, primarily in the Downtown Eastside. Commercial Drive and Mt. Pleasant areas. "The emphasis is to allow for artists to expose their work and ideas to the public in a space where they create, to explore new alternatives in involving the public in the arts, and to raise awareness of the artist as an important economic and cultural contributor to the development of Vancouver." For further information, write to 2213 Ontario St., Vancouver, B.C. V5T 2X3

"EXPLORATIONS IN WOOD '93"

December 15 to January 30, 1994

The Vancouver Island Woodworkers Guild, Victoria, B.C. issues a call for entries for "Explorations in Wood '93", a juried exhibition to be held at the Maitland Art Museum and Gallery, December 15 to January 30, 1994. For more information phone 384-3812 or 388-0360.

CALL FOR ENTRY

Craft Fairs

CRAFTWORKS SALE

November 30 to December 24, 1993

Featuring crafts from the "fabulously functional to the outright outrageous." Community Arts Council, 837 Davie Street, Vancouver, B.C. 683-4394.

"BODIES: HOUSES OF LIGHT"

November 5 to 30, 1993

Self-illuminated glass sculpture by Liese Chapman. Crafthouse Alcove, 1386 Cartwright Street, Vancouver, B.C. V6H 3R8 687-7270

"SEASONAL SHOW"

December 3 to 31, 1993

Opening: December 2, 6pm - 8pm
Sid Dickens -icon Screens; Barbara Gentle - Ceramic Christmas pieces; James Koester - metal candleholders; Jeanne Morrow - wooden angels and cherubs; Mimi Smienk - painted pillows; Gina Verster - transformed wooden bowls

COFFEE CUPS & JAVA JUGS

November 16 to December 2, 1993

All one-of-a-kind, juried works by BC's established and emerging ceramic artists.
GALLERY OF B.C. CERAMICS, 1359 Cartwright St, Granville Island, Vancouver, B.C.

BLUE AND WHITE AND COLOUR

November 5 to 30, 1993

Ceramics by Kinichi Shigeno.
Circle Craft, 1 - 1666 Johnston St, Net Loft, Granville Island, Vancouver, B.C. V6H 3S2

RICHMOND POTTERS' CLUB ANNUAL

CHRISTMAS SALE

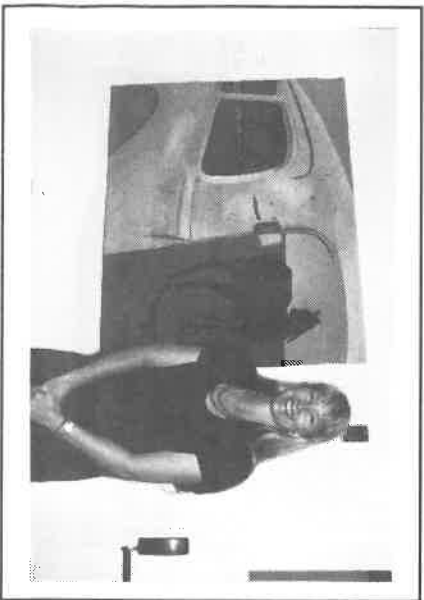
Guilds. Available through the CABC, 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 (604) 687-6511. \$7.49 to members or \$8.56 to non-members. Please include \$1 for postage & handling.

THE GUILD8: The Designer's Reference Book of Artists

Presenting the work of over 180 leading craft artists in 448 full-color photographs. For further information, contact Katie Kazan at Kraus Sikes Inc., 228 State Street, Madison, WI 53703 or call 1-800-969-1556.



Photography: Dirk Erkau



Susan Hart with her piece, "Methods of Travel/Places We Go: Anlies High Heels"

International Tapestry Exhibit: ITNET 2

ITNET 2 brought together thirty artists from around the world representing every continent. ITNET 2 is the result of an international competition sponsored by the International Tapestry Network in 1992. ITNET 2 offered an opportunity to the public to listen to the distinct voices of a select, multilingual circle of artists, living and working in the twentieth century.

The common thread binding these diverse crafts people together is a mastery of an ancient craft that has developed new and exciting directions. "Tapestry, as an art form, has a long and illustrious history stretching back to medieval times. In the twentieth century, tapestry has become a thoroughly modern creative language for fibre artists who have sought to challenge outmoded and irrelevant visual vocabularies."

Photography: Dirk Erkau



Livia Papai with her piece "Latem Magic"

Crafts Association of British Columbia

The Portfolio Registry has been established by the Crafts Association of British Columbia to recognize and publicize craftspeople in B.C. whose work is of the highest professional standard.

cabc portfolio registry

The portfolios contain:

- Biographical data
- Slides and photographs with supporting technical data
- Published or printed material

To be included in the active file of the Portfolio Registry an individual must fulfill the following minimum requirements:

- Member of CABC
- 10 - 15 slides and 2-3 photographs showing a minimum of 6 recent objects presented in a plastic slide sheet and described on the slide identification form. Textile artists may also include sample swatches.
- Typed resume or biographical information listing craft education, awards, exhibitions, commissions
- Published or printed material

The Portfolio Registry must be updated on an annual basis. Filing folders for the portfolios will be made available by the CABC. A 10% fee is payable to CABC on the first order or if a work is commissioned through the Portfolio Registry. This fee goes towards maintenance and administration of the Portfolio Registry.

The Resource Centre of the CABC provides information on crafts and craftspeople to all interested groups. Our resources are available to everyone and include printed material, periodicals and slides.

The CABC Resource Centre is open Tuesday to Friday 10am - 5pm. Call for an appointment 687-6511.

MAJESTIC SETTINGS

The Second Annual
"Designed For You"
CABC Fundraising Raffle

ORDER YOUR TICKETS NOW!

The Crafts Association of British Columbia is holding its 2nd annual "Designed For You" fundraising raffle.

The craftspeople selected to create the first and second prizes were chosen through a province-wide competition juried by

Carolann Rule (Western Living Magazine),

Martha Sturdy (jewellery designer) and

Charlotte Wall (craft collector).

First Prize

The Grand Prize Winner of the raffle will work

with Peter Flanagan, ceramics; Gave Hansen, handwoven table linens; and Jeff Burnette, handblown glass goblets, to create a custom designed table setting for six.

Second Prize

Six "Designed For You" laminated collage placemats by Nora MacClelland Lott.

Third Prize

\$100 Gift Certificate for Crafthouse.

TICKETS: \$10 EACH or THREE FOR \$25

DRAW DATE **JANUARY 6, 1994**

Raffle Licence #784140

Proceeds from the Majestic Settings Raffle will go towards CABC operating costs.

Ticket Order Form **YES, I WISH TO ORDER MAJESTIC SETTINGS TICKETS**

Please send me: # _____ Tickets at \$10 each = \$ _____ **OR/ # _____** Tickets at 3 for \$25 = \$ _____

Enclosed is a **Cheque** (payable to Crafts Association of B.C.)

VISA **M/C #** _____ **Expiry Date** _____

Name _____ Signature _____ **Return this form & cheque to:**

Address _____
Province _____ Postal Code _____
Phone _____ Fax _____

cabc

Crafts Association of
British Columbia
1386 Cartwright Street
Granville Island, B.C. V6H 3R8
(604) 687-6511

CRAFTHOUSE

1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 (604) 687-7270

by Jo Darts

Crafthouse has had an excellent October with sales much better than originally anticipated. Instead of having time to take a breath after a busy summer all staff are surging ahead with renewed vigour in anticipation of a busy holiday season. I *gratefully* welcome another new volunteer Elizabeth Owre. Elizabeth has a keen interest in craft and will be here on Wednesday afternoons. I recently had a mini-vacation and Cherie Markowitz returned to Crafthouse to help out.

To keep you all straight on Crafthouse personnel:

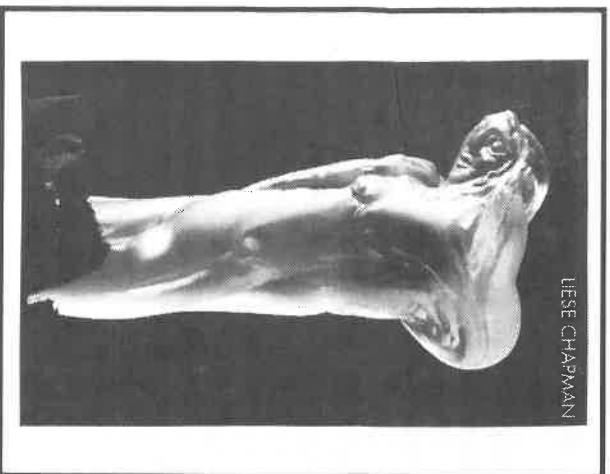
Joy Jubenville - Tuesdays

Elizabeth Owre - Wednesday afternoons

Jennifer Ettinger - Thursdays

Jo Darts - Wednesday to Sunday

We are looking for more volunteer help in December - Friday, Saturday and Sunday. If anyone is interested in helping to pack, wrap, etc. please let me know. You can reach me at 687-7270



Liese Chapman with her new work "Collaborator"

"Bodies: Houses of Light" opened at Crafthouse on First Thursday November 4, and runs until November 30, 1993. This is the premiere of Liese Chapman's series of self illuminated sculptures. The work connects body and spirit through the passage of light in carved glass. This series was developed by Chapman at the Pichuck Glass School, which she attended through the benefit of the Crafts Association of BC's Grace Cameron Rogers Scholarship and the Government of BC's Professional development Grant. Concurrently Liese's work appears in "Artropolis" until November 20th.

Crafthouse's December Alcove exhibit is titled "Seasonal Show" and will feature work with a holiday theme by the following artists: Sid Dickens(mixed media), Barbara Gentle (clay), James Koester(metal), Jeanne Morrow (mixed media), Mirni Smienk (fbre) and Gina Verster (jewellery). The opening reception is on December 2, 6-8pm. *Seasonal Show* continues until December 31st.

Our Sincerest Apologies

As Editor of Craft Contacts I sincerely apologize on behalf of the CABC for the misspelling of François Houde's name in his Memorium in the October newsletter. François Houde made a significant contribution to the craft community. His absence is deeply felt.

At The Canadian Craft Museum

639 Hornby Street, Vancouver, B.C. Telephone 687-8266

1993/94 EXHIBITION SCHEDULE

INTET 2

September 16 to November 14, 1993

Featuring tapestry artists from around the world, this exhibition resulting from an international competition examines the artists' personal motivations for choosing to express themselves in the challenging medium of tapestry. The show hopes to transcend the limitations of language and of geographic/political borders by using tapestry as narrator, critic and troubadour.



FESTIVE TREASURES 1993

November 25 to December 5, 1993

The Canadian Craft Museum is proud to announce an exciting new format for its 3rd annual exhibition and sale of holiday craft. **FESTIVE TREASURES 1993** will feature *Wreaths* created and donated by invited craft artists; *Gingerbread Houses* created and donated by invited architects and designers; and *Ornaments* juried from entries submitted by craft artists working in all media.



MAKING, SHARING, CELEBRATING: ONE WIDE WORLD

December 7 to December 15, 1993

Supported by a grant from the Vancouver Sun Children's Fund. This program for inner-city school children in the Lower Mainland will focus on multi-cultural celebrations & objects symbolizing a holiday or festive season. One thousand school children will participate in the eight-day program led by professional craft artists and educators.



BIG & LITTLE WEEKEND

December 11 & December 12, 1993

This public educational program will focus on the "family" & encourage adults and children to work together in craftmaking. All participants will receive a t-shirt and paint and be led through a fabric painting workshop. Pre-registration is necessary. Adults are \$15.00 children 16 & under are free and must be accompanied by an adult.



THE ART OF THE BOOK '93

December 9 to March 13, 1994

The fifth anniversary exhibition of the Canadian Bookbinders and Book Artists' Guild provides Guild members, who come from many other countries as well as Canada, with the chance to show differing national experiences and techniques. Composed of 48 objects, the exhibit reveals an enormous variety of inspiration, as is natural with an object as rich in symbolic, historical and personal meaning as the book.



THE TURNING POINT:

THE DEICHMANN POTTERY 1935 - 1963

December 20 to February 27, 1993

Features the pottery of Erica and Kjeld Deichmann, Canada's first studio potters. Dating from the early 1930's, their pieces became recognized nationally and internationally for their innovative forms, surfaces and glazes. The Deichmanns are in many ways the forerunners to the Canadian crafts renaissance of the 1960's and of the thriving ceramic arts of today.



TOWERS OF SPICE: JEWISH RITUAL SPICE BOXES FROM AROUND THE WORLD

December 20 to February 27, 1993

As the Jewish Sabbath comes to a close, families gather for a special ceremony "Havdalah". Candlelight, wine, song and sweet spices inhaled from the spice box usher in the working week. Over the centuries in the many countries in which Jews have lived, artisans have created spice boxes in all shapes and mediums.

The Craftsperson's Resource Guide to British Columbia

INCLUDING:
*Retail Outlets & Galleries
Craft Fairs, Suppliers
Education
Craft Guilds & Organizations*

1993

Cost: \$7.49 for CABC members
\$8.56 for non-members

Please send me my copy of

The Craftsperson's Resource Guide to British Columbia 1993.

Name _____
Address _____
City _____ Province _____ Postal Code _____ Phone _____
My cheque for \$ _____ is enclosed.
 Please bill my Visa/Mastercard # _____ Expiry date _____
Signature _____

Mail to:

CRAFTS ASSOCIATION OF BRITISH COLUMBIA, 1386 Cartwright Street, Granville Island, Vancouver, B.C.
V6H 3R8 (604) 687-6511

MasterCard Discount - a terrific deal!

The CABC is pleased to announce that a new benefit is now available to all members. The Bank of Montreal Mastercard merchant financial institutions in B.C. (i.e. Richmond Savings Credit Union, Bank of B.C./Hongkong Bank of Canada, Kelowna District Credit Union and Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85% to members of the CABC. This is a great opportunity for members who are already Mastercard merchants, and is an opportunity for those that are not to possibly enhance sales and customer service through offering Mastercard. Interested members who are not merchants are invited to visit any Bank of Montreal branch (or affiliate) to open an account and make application for a merchant number, which you will need for the discount rate application form.

CABC members who currently accept Mastercard through one of the above institutions and wish to take advantage of the 1.85% discount rate should complete the form below and forward it to Rachelle Geneau at the CABC office.

Enquiries may be directed to Rachelle Geneau @ 687-6511 or Bank of Montreal Representative Lisa Chapman @ 665-7465.

MASTERCARD PREFERRED MERCHANT DISCOUNT RATE APPLICATION FORM

Bank of Montreal or Affiliate Bank Merchant Number: _____

Trade Name _____

Address _____

Contact Name _____

Telephone _____

Deposit/Financial Institution _____

Account No. _____

Forward Completed Form to: Crafts Association of British Columbia, c/o CABC Mastercard Discount, 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8

Join the Crafts Association of British Columbia

GENERAL \$47
Individuals

STUDENT/SENIOR \$30
Registered Full-Time Students

FAMILY \$62

Up to two individuals living at the same address

AFFILIATE \$65

Organization/Institution or Group

BENEFITS OF MEMBERSHIP

CABC PATRON \$150
(Tax deductible receipt)

**Craft Contacts* monthly newsletter

Name _____

* Resource Centre- magazines, newsletters and resource files

Address _____

* Portfolio Registry

City _____

Province _____

Postal Code _____

* 10% discount in "Crafthouse" gallery/shop

Home Phone _____

Bus. Phone _____

* Grace Cameron Rogers Scholarship awarded yearly to a craftsperson.

Craft _____

* Video Lending Library.

**The Craftsperson's Resource Guide to British Columbia* for \$7.49

Yes, I would like to volunteer my services.

Mail your cheque to: C.A.B.C. 1386 Cartwright Street, Vancouver, BC V6H 3R8