

# craft contacts

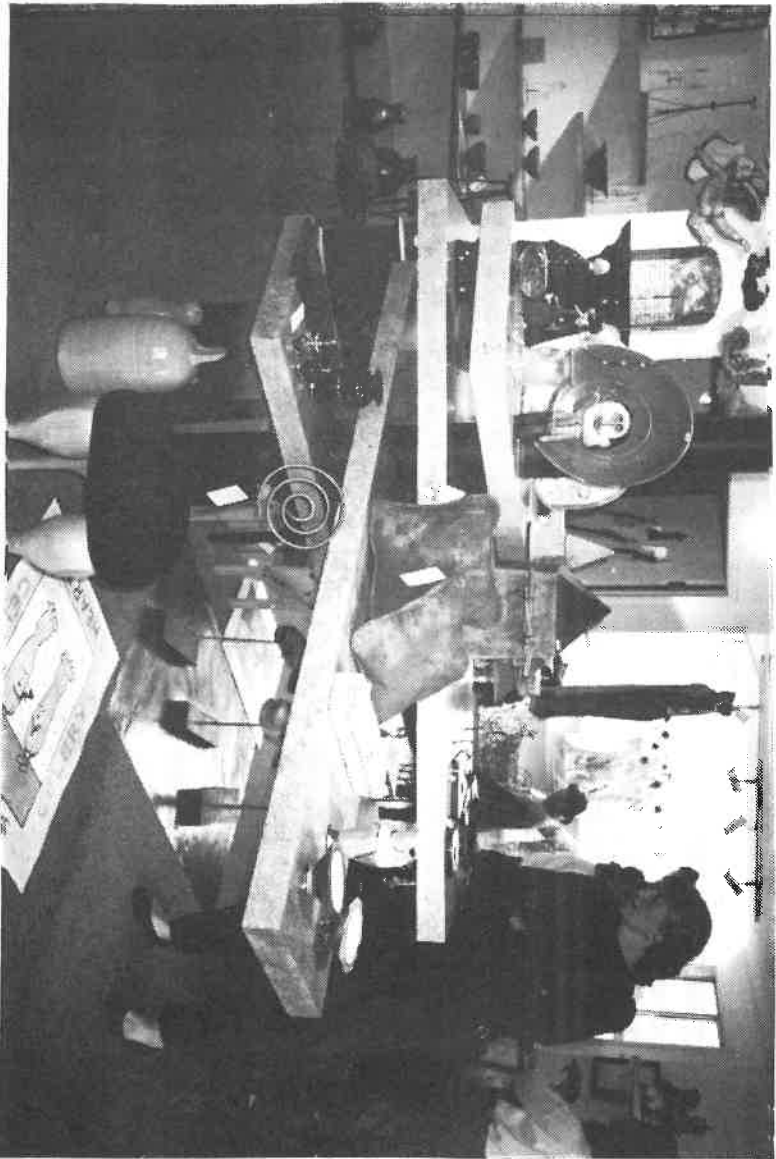
caabc

Crafts Association of British Columbia  
1386 Cartwright Street  
Granville Island  
Vancouver, BC V6H3R8 (604) 687-6511

# October 1993

ISSN 0319 - 8873

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Well, fall is certainly upon us and all of the beautiful colours along with it. Crafthouse is looking especially beautiful this season and we thought we might share it with those of you who cannot make it in to the store this Fall. You will also be exceptionally pleased with the wonderful coats on display in the Alcove, read more about them on page 11!

We gratefully acknowledge the financial support of the Government of British Columbia through the Ministry of Tourism and Ministry Responsible for Culture.

## Crafts Association of British Columbia

1386 Cartwright Street  
Granville Island  
Vancouver, B.C.  
V6H 3R8  
(604) 687-6511 (604) 687-6511 fax

### BOARD OF DIRECTORS

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Maggie Edwards  
Laurence Heppell  
Joan Hornal  
Louise Jackson  
Lis Jensen  
Patti Koenig  
Lou Lynn  
David Sproule  
Kaija Tyni-Rautainen  
Trudy Van Dop

### REGIONAL REPRESENTATIVES

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Angelika Werth (Central Kootenay)  
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Gale Woodhouse (Sunshine Coast)

### Executive Director

Susan Jackson  
Crathouse Manager

### Jo Darts

### Crathouse Volunteers

Joy Jubenvill, Jacqueline Weal, Janice Tollefsen  
Mary-Lisa Guns & Lori Prest  
Bookkeeper

### Ann Wray

### Administrative Assistant

Fiona Macleod  
Resource Centre Volunteer  
Leslie Wray

## CRAFT CONTACTS

### Editor: Erinne Pantages

### Deadline for November issue:

October 25, 1993

### Advertisements must be camera ready.

### Costs are as follows:

1/8 page \$30; 1/4 page \$40; 1/2 page \$60;

1 page \$160

Classified ads \$10, max. 30 words.

Non-profit organizations free classified ads.

(Limited space available). Please include 7% GST.

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Laurence Heppell & Naoko Takenouchi tend the BBQ recently at the Annual General Meeting

# REGAR Reports

CABC published the Craftsperson's Resource Guide to British Columbia. This guide to retail outlets, galleries, craft fairs, suppliers, education opportunities and guilds was very well received and is now in its second printing.

The Grace Cameron Rogers Scholarship awarded annually to an individual/s to further their studies in craft, was given to Charlotte Lighburn, a ceramics student at Emily Carr.

**Future Plans for the organization include:**

Participation in the Granville Island Arts Festival.

Organizing a symposium on crafts for the fall of 1994.

Expanding the video lending library.

In closing we would like to thank the Staff & Board for their continued efforts to make CABC a success.

**Submitted by**

Lou Lynn

Kaija Tyni-Rautainen

## TREASURER'S REPORT

The finance committee has had a very active and busy year. We have implemented budgetary control over our operation. This began with the installation of the Accpac Plus General Ledger on the computer. The monthly financial reports for the board have been designed to report the activities of the programs, including Craithouse and the administrative costs with a comparison to budget. These are reviewed monthly by the board. Ann Wray spent a lot of time and effort on implementing this new system and in assisting Susan with preparation of the budget. I wish

**The CABC  
Annual  
General  
Meeting,  
September 15,  
1993**

## PRESIDENT'S REPORT

1993 was a year of  
change for CABC...

Jean Kuwabara, our past president and valued Board member for six years, left the Board on maternity leave in December of last year. Her dedication to the advancement of Craft in B.C. was exemplary. Thank you to Jean for her good work, and best wishes for the future.

Ron Kong, Manager of Craithouse for the past six years, also left. Ron's hard work and networking within the craft community laid the foundation for a successful future at Craithouse. Thank you to Ron, and best wishes to him in his new position at The Canadian Craft Museum. Jo Darts was hired in January to replace Ron, and her dedication has paid off rapidly with a steady increase in sales.

The year began with some difficulties. CABC was facing a deficit and a shrinking pool of volunteers. Happily, I can report that the situation has been turned around, thanks to the work of our Executive Director and the CABC Board.

The following is a summary of our year's activities...

The **MADE BY HAND** Exhibition, which was co-sponsored by the Canadian Craft Museum and is now touring throughout Canada. A colour catalogue was also produced to document the exhibition. Thanks to Board member Louise Jackson for her work on this project.

With the assistance of a Chalmers Grant from the Canada Council, CABC organized a series of workshops for craftspeople and public slide lectures led by curator Lloyd Herman. Mr. Herman visited Kamloops, Pentiction, Prince George, Castlegar and Courtenay.

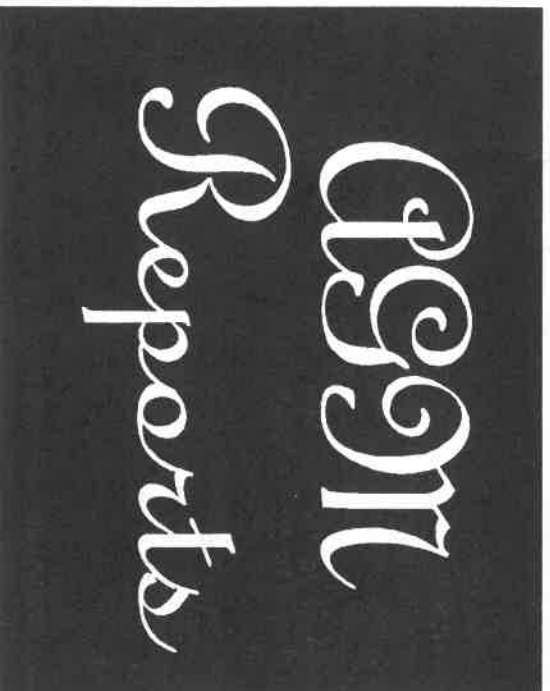
CONTINUED ON PAGE 4...

to make a special note of thanks to Ann for her efforts on this project.

## CRAFTHOUSE REPORT

The annual financial statement presentation has changed this year for two reasons. First, because generally accepted accounting principles require that we prepare our statements on an accrual basis from now on. Previously we were preparing statements on a cash basis. The statements show a new account called deferred revenue. This represents funds that we have received and put in the bank which are to be used for next years programs. What you see as expenses in the statements represents everything that we have spent or owe at the end of the year.

Second, the statements show our revenue and expenditures for administration, for Crafthouse and for our other programs in a format similar but not as detailed as the one presented monthly to the board.



Due to our good fortune in having a very successful weekend of casino nights our cash on hand has increased by \$21,871 over the previous year. These funds have been allocated for programs in the coming year. You should also note that we have reduced our spending overall from that of the prior year. This finance committee anticipates a better than break even situation with Crafthouse next year but expects our program and administrative expenditures, will be slightly in excess of revenue.

We plan to implement an accounts payable system in the next few weeks. We will eventually be issuing computer cheques and posting the expenditures automatically to the general ledger. This will save many hours of work writing manual cheques and distributing these costs to the various programs.

Patti Koenig has donated a computer for the use of the accounting department. This will free up the office computer for membership and mailing list maintenance and newsletter preparation. A special thank you to Patti for this generous donation.

Joan V. Hornal, CGA  
Treasurer

Ron Kong resigned as manager in October 1992. The shop committee would like to acknowledge Ron's contributions to Crafthouse over the years. Ron created some valuable contacts, not only within the crafts community, but with customers too. I think it's only fair to say that CABCC benefited in many ways from Ron's extensive knowledge of craft and the craft community.

Jo Darts started in January 1993. Jo has initiated changes in several areas of Crafthouse operations. In April she finalized the Crafthouse policy relating to display/selling work in

Crafthouse. Inventory procedures have been revised and improved.

The Alcove shows have been well attended and have had very good sales. The calibre of the shows no doubt brought some renewed interest towards Crafthouse.

Sales are up from last year (90/91), which helped to reduce our deficit.

The committee spent most of the '92 meetings on the evaluation of the Crafthouse mandate/ statement of intent. The committee's recommendations were forward to the Board of Directors.

The committee would like to thank the dedicated Crafthouse volunteers, also thank you to Michelle Weeks, who leaves the committee after several active years. Michelle has been an invaluable member with her understanding of Crafthouse. Finally thank you to Diana Sanderson, who again this year managed to find the time to chair the shop committee.

Lis Jensen  
Crafthouse Shop Committee member.

## EXECUTIVE DIRECTOR'S REPORT

The CABBC has much to be proud of in terms of accomplishments over the past year. Programs that we have been working on for months finally came to fruition, such as the Made By Hand: The Pleasures of Making exhibition at the Canadian Craft Museum, which was extremely well received. The museum is touring the exhibition throughout the country for two years, and it is currently in Saskatchewan. I would like to thank the Made By Hand Committee for making this exhibition a reality, and I would especially like to acknowledge Louise Jackson for the excellent job she did in writing the Made By Hand catalogue.

The Lloyd Herman Lecture and Workshop Tour of the province was completed in June, and it too was very successful in terms of attendance and response. Thanks go to Lou Lynn for co-ordinating this project.

Our 1993 Craftsperson's Resource Guide To British Columbia was expanded to include all of B.C. this year and continues to be much in demand. I would like to acknowledge Erinne Pantages, the Resource Guide Editor, and all of our Regional Representatives for putting together this very valuable resource for craftspeople and craft supporters throughout the province. We are currently updating the guide for the new edition due out in early 1994.

On a less positive note, this year the Provincial Government lowered our operating grant by 5%. This was an across the board minimum cut for all service organizations, even though the overall provincial budget remained static. The CABBC is already the second lowest funded provincial craft organization in the country, and we are presently appealing this decision.

The CABBC has focused a great deal of time and effort on fundraising over the past year. Our first Majestic Settings Raffle was a fairly successful, and we are now under way with this year's raffle. Please note that **TICKETS ARE ON SALE NOW!** Please contact

David Sproule, our fundraising chair, if you can help us sell tickets.

There have been some personnel changes over the past year, most notably our new Craithouse Manager, Jo Darts. Jo comes to the CABBC with twenty years experience in the crafts in a multitude of capacities. Craithouse is thriving under her management, as you can see just by looking in the shop. Craithouse sales are up 180% over this time last year!

Fiona Macleod is our new Administrative Assistant, replacing Erinne Pantages, who is continuing to do a fine job with the newsletter. The CABBC again received a Federal Government Challenge Grant to hire a summer student, Diana Marcinko, and I would like to acknowledge her excellent work over the summer. I must also acknowledge Ann Wray, (our bookkeeper) for her continuing perseverance and support.



### Looking Ahead

Looking toward the future, one of the areas we will concentrate on is membership. We have developed three new membership categories to make it easier and more relevant for individuals and groups to take advantage of the numerous benefits a CABBC membership offers. The new categories are listed on page 16.

We are also developing a new and updated CABBC membership brochure, due out in early October, which will assist us in our upcoming membership drive.

A major project for 1994 will be a symposium which will address some of the important craft issues that were raised at our 1991 symposium "Quo Vadis 20th Century Craft?". We are currently forming a committee to develop this program and are recruiting volunteers. If anyone is interested in contributing their

expertise in this area we would like to hear from you.

And, as with all nonprofit cultural organizations, fundraising is again a priority for the upcoming year. The key issue here is to try to strike a balance so that the amount of time, energy and resources that are sunk into raising funds are not done so at the expense of providing services and programs. I think in the capable hands of David Sproule and the fundraising committee we can successfully strike this balance.

In closing I would like to thank all the staff and volunteers for their commitment and support, and welcome all new board members and say that I look forward to working with you over the next year.

Susan Jackson  
Executive Director

#### FUNDRAISING COMMITTEE REPORT

Since this spring the committee's main focus has been to rebuild, brainstorm and prepare for the 1993-94 fundraising events.

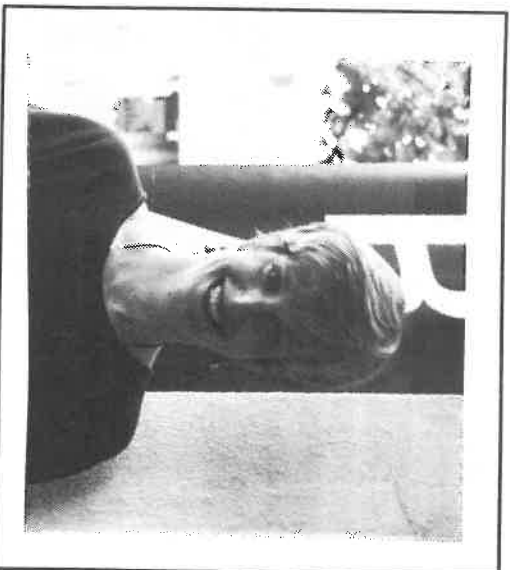
Building on last years success, the first major event will be "Majestic Settings '93". The prize will be the same as previous years, but this year these will be a 2nd & 3rd prize as well. 1500 tickets are printed and all though we want to sell all of them, we need to sell at least 1000. Prices: \$10 each or 3 for \$25. The Majestic Settings project is under the able direction of Sheril Gelmon. This year we have two sponsors to help defray the costs: Western Living Magazine sponsor of the glassware and Printing House who provide the printing. I know that all of you take a keen interest in this event and have your ticket sales all line up. We think tickets will make fine stocking stuffers for Christmas.

Our second event will be a spring fundraiser called "Craft in the Home". The idea is to feature works of a few artists in a splendid setting (hopefully a Shaughnessy home). Tickets would be sold for an evening in the home to view the works and refreshments would be served. This concept is a variation of the successful Symphony House idea and we believe has great potential, however much work remains to be done.

These are the events that you Committee is working on and of course as the year progresses reports will be presented at monthly board meetings.

David Sproule  
Fundraising Chair

#### Craft Contacts



Susan Jackson

## A FINAL NOTE FROM THE EXECUTIVE DIRECTOR

Well, for those of you who do not know already, I'll make it official: this will be my last "Executive Director's Note" for the CABC.

Effective October 18, 1993, I will be taking up a new position as Director of Marketing for the Vancouver Symphony Orchestra.

It is not without some regret and mixed feelings that I will be leaving the CABC. The past two years have been both a challenging and rewarding time for me.

I will greatly miss the wonderful people I have met in the craft community but feel confident I will not lose touch entirely (I'll still be a committed Crafthouse shopper!).

Knowing that the CABC has a new, enthusiastic and highly capable board under the leadership of Lou Lynn and Kaija Tyri-Rautainen, and that Crafthouse, with Jo Darts at the helm, is exceeding all projections make my departure a little bit easier.

I would like to thank the board and volunteers for their dedication and support, and the staff - Jo Darts, Ann Wray, Erime Pantages and Fiona Macleod - for making my job so pleasurable. I would also like to acknowledge and thank the craftspeople of B.C. for having the tenacity and heart to make the things that bring such beauty, joy and enlightenment into all of our lives. ■

# Crafts Calendar

## October 1993

CALL FOR ENTRY Exhibitions

"EXPLORATIONS IN WOOD '93"  
 December 15 to January 30, 1994  
 The Vancouver Island Woodworkers Guild, Victoria, B.C. issues a call for entries for "Explorations in Wood '93", a jointed exhibition to be held at the Malwood Art Museum and Gallery, December 15 to January 30, 1994, for more information phone 384-3812 or 388-0360.

PORT MOODY ART ASSOCIATION ANNUAL ART SHOW AND SALE

November 6 & 7, 1993  
 The talents of the Art Association will be on show and for sale. There will be a selection of framed and unframed and miniatures available. The quality is unsurpassed and make excellent Christmas gifts. Come on out and enjoy this unique show. The Port Moody Rec. Centre, 300 loco Road, Port Moody, B.C.

FABRIC GUILD & FRIENDS 6TH ANNUAL CHRISTMAS SHOW & SALE

November 11 to 14, 1993  
 A large selection of Christmas gifts: soap, silk, popcorn, quilts, clothing, jewellery, glass, toys, dried flowers, jellies & jams, folk art, and more.  
 Located above the Mobile Market and Barb's Buns at Creekside, Ganges, Saltspring Island.

CALL FOR ENTRY Craft Fairs

MAYFAIR SHOPPING CENTRE

The Cart Program at Mayfair Shopping Centre in Victoria provides limitless opportunities for profit and exposure. Selling space can be leased on a weekly basis for a nominal fee. Call for more information, 1-383-0541.

NANAIMO PROFESSIONAL CRAFT FAIR

November 4, 5, 6 & 7, 1993  
 At Beban Park - 2300 Bowen Road, Nanaimo, B.C. Entry forms available by writing to: Ron Bauslaugh, 6010 Uplands Drive, Nanaimo, B.C. V9V 1M1 (604) 756-0691 or 390-1049

PAM GLOVERS 11TH ANNUAL CHRISTMAS CRAFT FAIR

November 12, 13, & 14, 1993  
 Cedar Hill Recreation Centre, Victoria, B.C. For applications and more information call 592-7971. All applicants invited.

OUT OF HAND CRAFT FAIR

November 18 to 21, 1993  
 The 5th Annual Out of Hand Christmas Fair at the Victoria Conference Centre. Juried Craft Fair - applications available now. This four-day professional Fair showcases the best crafts available in B.C. For more information contact: Ramona Froehli-Schacht at 592-4969 or write to: Out of Hand Craft Fairs, PO Box 35028, Victoria, B.C. V8T 5G2.

CREATIVE CRAFT FAIRS

Now accepting applications for 1993 Christmas Show. Victoria 16th Annual show is November 11 to 14 at the Valley show is December 2 to 5 at Tradex Exhibition Centre, Abbotsford Airport. Contact: Terri Heit, 977 Kentwood Tr., Victoria, B.C. V8Y 1A5, (604) 658-2901. Only high quality fine art and craft; also, food, music, and craft demonstrations.

OTTAWA CHRISTMAS CRAFT SALE

December 9 to 19, 1993  
 19th Annual, Juried Show. Ottawa Civic Centre, Lansdowne Park. Companion show to the ORIGINALS - The Spring Craft Sale. For information: Industrial Trade & Consumer Shows Inc., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, ON K1N 9K1 (6013) 232-5777.

1994 SHOW TIME EXHIBITS  
 CONTACT: Elise Pratt at 431-5554

SPRING:  
 March 19 & 20, 1994  
 April 23 & 24, 1994

FALL:  
 October 15 & 16, 1994  
 Location: Sullivan Hall, Surrey

CHRISTMAS:  
 December 10 & 11, 1994  
 Location: Sullivan Hall, Surrey

Call For Entry Competitions

THE JOSIAH WEDGWOOD BICENTENNIAL

AWARD 1775-1995 - International Artists' Competition

Deadline: 31 January 1994

Josiah Wedgwood & Sons Ltd., producer for some of the world's finest ceramics, is pleased to offer a unique opportunity:

- \* To design a ceramic piece, or range of pieces, which represents what Josiah Wedgwood might have been producing if he were alive today.

- \* To exhibit their winning work as the centerpiece of the Josiah Wedgwood Bicentenary Exhibition to be held in 1995 and publicised widely.
- \* To receive £10,000, as the Josiah Wedgwood Bicentennial Award in recognition of their work. For further information write to: Waterford Wedgwood Canada Inc, 20 West Beaver Creek Rd., Richmond Hill, Ontario L4B 3L6 (416) 886-6400

Crafts Calendar Pull-Out section



## Education

### **YVES TRUDEAU OF STUDIO ONE GLASS ART LTD.**

will be conducting weekend workshops on glass art techniques. Workshop location at 341 West 6th Avenue, Vancouver, B.C. **October 22, 23 & 24** - Sandblasting & Etching; **November 5, 6 & 7** - Stained Glass Techniques. All classes are \$300.00 + GST. For more info call Shelly Johns @ 875-0696.

### **INTRODUCTION TO TAPESTRY**

with Anthea Mallinson

**Sat. October 23, 12 - 4 pm**

An introduction to the techniques and materials of the medium - structure, line shape, colour - tapestries, simplicities and complexities. Frame looms and materials provided. Each participant will weave a small sample. Fee: \$35 non-members, \$30 members. Canadian Craft Museum, Vancouver, B.C. 687-8266

### **KNITTING THE RAINBOW**

with Maggie Edwards

**Sat. October 30, 10 - 2 pm**

Develop and refine your colour knitting skills in this intensive hands-on workshop which aims to transform colour admirers into confident colour users! Learn fundamental principals of colour, and how to translate your ideas and new found skills into knitting patterns. For ages 12 and up. Fee: \$35 non-members, \$30 members. Canadian Craft Museum, Vancouver, B.C. 687-8266

### **EMBROIDERED INSPIRATIONS: A CREATIVE EMBROIDERY WORKSHOP**

with Bettina Maylone

**Sat. November 13, 12 - 4 pm**

Explore the expressiveness of materials while building up a repertoire of stitchery techniques for an experimental sampler. Bring any ideas for a project you may want to undertake in the future, as well as bits of cloth, thread, needles or other useful goodies you have around the house. Basic materials will be supplied. Fee: \$35 non-members, \$30 members. Canadian Craft Museum, Vancouver, B.C. 687-

## Exhibitions

### **FANTASY, FAIRY TALES AND FOLKLORE**

**October 8 to November 2, 1993**

Artistic expression through textiles. Among the exhibits will be fantasy coats made by Robin Reid, Carol Paley, Joan Bitnum, Lori Tjorham, Barb Matthews, Cindy Schreyer. Craffhouse Alcove, 1386 Cartwright Street, Vancouver, B.C. V6H 3R8 687-7270

### **GALLERY OF B.C. CERAMICS**

**September 28 to October 24, 1993**

"Progressions" by Graeme Allemeersch.

1359 Cartwright St, Granville Island, Vancouver, B.C.

### **DRIVEN TO ABSTRACTION**

**October 8 to November 21, 1993**

15 Limited Artists with 15 Works by Lawren Harris, Jack Bush, Jack Shadbolt, Gordon Smith, Greg Snider, Kay Marshall, Mary Filer, etc. Surrey Art Gallery, 13750 88th Ave, Surrey, B.C. 596-7461.

### **BROWN STONEWARES FOR THE YIXING KILNS- The Carol Potter Peckham Collection**

**Through March 13, 1994**

This exhibition traces the variety of Yixing teapot shapes inspired by nature and geometry. This 90-piece collection dates from the early 19th to the early 20th century and comes from the famous pottery centre of Yixing in Jiangsu Province, China. Vancouver Museum, 1100 Chestnut Street, Vancouver, B.C. 736-4431

### **CLAY AND CLOTH: Celebrations of Life and Death in Borneo**

**October 5 to January 3, 1994**

Centred around a traditional longhouse of Borneo, Striking Asian ceramics, stylized patterned textiles and other ceremonial objects are displayed. This exhibition explores the geography, history and culture of Borneo, a large island in Southeast Asia with dense tropical rain forest and steamy jungle. Vancouver Museum, 1100 Chestnut St., Vancouver, B.C. 736-4431



**NORTHWEST COAST SHAMANISM: An Extension  
of An Arctic, Circumpolar Phenomenon Lecture  
Monday, October 18, 8pm**

Join Carl Gurt for this illustrated lecture which deals with the traditional shamanism of the Northwest Coast First Nations peoples, and will give an historical overview and a contemporary update. He has worked extensively with the Nuu-Chah-Nulth living on the West Coast of Vancouver Island, and the Masset Haida. Tix \$5 call the Vancouver Museum, Public Programs at 736-4431

**ARE YOU AN ARTIST?**

**October 29 & 30, 1993**

B.C. artists are invited to attend an evening and day-long session hosted by the BC Minister Responsible for Culture's Advisory Committee on the Status of the Artist.

**What is status of the artist?**

- \* Artist's social and economic rights.
- \* Arts and Culture in education.
- \* Public appreciation of and passion for the arts.
- \* Society's respect for the artist's role in shaping our cultural values and identity.

Join us Friday at 7:30 pm in a celebration of artists by artists and lovers of art. Highlights of the evening will include presentations by artists, including Louise Rose and Sadhu Binning followed by comments from the Minister. **Saturday**, 9am to 5pm participate in a day-long study session aimed at examining and discussing the Committee's draft status of the artist recommendations.

For information and registration call 983-5145

**BANFF 1994 -95**

**"Living at the End of Nation States"**

The Art Studio Residency Program. Application Deadline: December 1, 1993. Write for an application form: The Banff Centre for the Arts, Box 1020, Station 28, 107 Tunnel Mountain Drive, Banff, Alberta T0L 0C0 (403) 762-6180

**FRONTIERS OF FIBRE**

**July 13 to 16, 1994**

Come and enjoy unique northern hospitality in Prince George, B.C. during the "Frontiers of Fibre" conference. The keynote speaker will be the well-known textile designer and author from New York, Jack Lenor Larsen. Pre-conference workshops, exhibits, seminars, formal and informal fashion show.... a full range of activities for everyone. Contact: Jean Curry (604) 962-8819.

# Notices

**THE CRAFTSPERSON'S RESOURCE GUIDE TO  
BRITISH COLUMBIA**

Now Available! Including Retail Outlets & Galleries, Craft Fairs, Suppliers, Education & Guilds. Available through the CABC, 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 (604) 687-6511. \$7.49 to members or \$8.56 to non-members. Please include \$1 for postage & handling.

**LECLERC "TISSART" TAPESTRY LOOM FOR  
SALE**

115CM (45"). Very good condition, complete with standard equipment plus piano-bench. Price \$850. If interested call Lucy, 321-5532 in Vancouver.

**At Churchill Arts, we'll**

**CROSS MOUNTAINS for you**

As a Canadian artist, you have a huge potential market waiting on the other side of the Rockies. Eastern Canada represents a potential pool of almost 20 million customers. And the good news... unlike the U.S., you don't have to worry about customs, cross-border tariffs or currency fluctuation. All you have to do is let them see your work.

At Churchill Arts, we can help you cross those mountains to the lucrative Eastern Canada market. As sales and marketing agents for Canadian artists, we know retailers and galleries who are hungry for imaginative, fine quality crafts. In fact, Margaret Churchill, the founder of the company, has been in sales and marketing for over fifteen years, in addition to several years as a giftware buyer for a major national department store.

If you have a genuine interest in increasing the exposure, distribution and sales of your crafts, why not call Margaret for an informal talk? She won't pressure you. She won't promise you the earth. Just Eastern Canada.

**CHURCHILL ARTS**

**PHONE: (416) 920-4875**

**16 AMELIA STREET**

**SALES AGENCY**

**FAX: (416) 972-6531**

**TORONTO, ONTARIO M4X 1E1**

WE DON'T THINK STARVING ARTISTS ARE BETTER ARTISTS

# Crafts Calendar Pull-Out section

## Retail Outlets

**THE JUNIPER BERRY**  
 Since 1987 featuring the work of 70 - 100 B.C. artisans & craftspeople always welcome. Call Tenley 847-9871 or write: The Juniper Berry, Box 572, Smithers, B.C. V0J 2N0

**WOODCRAFTS SOUGHT!**  
 We are setting up a gallery of handmade woodcrafts. If you work in this medium and are interested in gaining exposure, call Tom or Margaret at 433-6656.

## Education

**DESIGN WEEK VANCOUVER 1994**  
 March 5 to 14, 1994

Design British Columbia (formerly Design Vancouver) is proud to announce the opening of its new office and exhibition space in the historic Mand Building and the fourth Design Week Vancouver. The Design Week Vancouver 1994 programme will include public lectures, exhibits, tours and seminars as well as community design demonstration projects. The programme's community development focus will feature collaborative neighbourhood design events as well as a neighbourhood speaker series, design walks and exhibits that will engage and inform the public at large about design. Several communities in the GVRD will participate in the neighbourhood design projects by exploring ways for creating new solutions to regional livability issues such as transportation, greenways, the effect of a growing population on neighbourhoods, and the themes of communications and planning for sustainability. For more information call Design Week Vancouver 681-3236

**"ARTIST, INSPIRATION AND IMAGE: The Ikat Cloth of the Iban Dayaks" Lecture**  
**Thursday, October 14, 8 pm**  
 Asit Wright, Assistant Professor of South and Southeast Asian Art, Department of History and Art, University of Victoria, examines the work of the weavers of Sarawak, Malaysia, on the island of Borneo. The illustrated lecture will focus on the women who weave some of the most intricate textiles in the world. Ms. Wright's lecture is in connection with the exhibition **CLAY & CLOTH: Celebration of Life and Death in Borneo.** Ticket call Vancouver Museum, Public Programs at 736-4431.

**MUSEUM OF ANTHROPOLOGY**  
 November 22 to 28, 1993

"Evolving Traditions" will be held in the lobby of the Museum of Anthropology and will give artists an opportunity to sell their works and demonstrate their skills. In particular, the Museum is interested in Northwest Coast women artists who produce jewelry, carvings, prints, cards, weaving, etc. The Museum would like to offer a wide selection of items at different prices. If you are interested in participating in the sale, please bring samples of your work to the museum on Monday or Friday from 10am to 2pm or call 822-6240 for an appointment. For more info call Salma Soman or Marnie Burnham at 822-5087.

**7TH ANNUAL ART MARKET**

November 18 to 21, 1993  
 Joined art and craft sale in Calgary, Alberta. 180 booths. Art Market has established a reputation as a high quality sale offering an excellent marketplace for the professional artisan. For further information: Art Market Productions, P.O. Box 385, Banff, AB T0L 0C0 (403) 762-2345

**ALMA MATER SOCIETY OF U.B.C.**

**CHRISTMAS GIFT FAIR**  
 November 22 - 26, 1993 and  
 November 29 - December 3, 1993  
 The AMS will be holding its highly successful Christmas Gift Fair in the Student Union Building on the U.B.C. campus. Application Deadline: September 27, 1993. Contact: Jill Bonneau at 822-3465.

**8TH ANNUAL CHRISTMAS CRAFTWORKS SALE-COMMUNITY ARTS COUNCIL OF VANCOUVER**

November 30 to December 22, 1993  
 Entry deadline: September 18, 1993  
 Get your entry form in now! Community Arts Council of Vancouver, 837 Davie Street, Vancouver, B.C. V6Z 1B7  
**COQUITLAM CHRISTMAS CRAFT SALE**  
 December 3, 4 & 5, 1993

Join us for the 12th Annual Craft Sale in Coquitlam. Contact: Becky MacDonald at 937-6000 between 5:00 - 8:00 pm.

**VANCOUVER'S DESIGNER EVENTS**  
 Saturday, November 13, 1993

juried - Featuring 40 unique, distinctive, one-of-a-kind designer gift items and gallery level art, live music and tea room. Located at Brock House on the Ocean (Jericho Beach). 732-7466  
**THE 2ND ANNUAL WEARABLE ART SHOW**  
 Saturday, November 20, 1993  
 Juried - This show comprises 35 artists displaying designer gift items, gallery level art and wearable art in a walk through gallery format, live music, and a tea room at the Vancouver Lawn, Tennis and Badminton Club. 732-7466

**THE 4TH ANNUAL WEARABLE ART SHOW**

Saturday, December 4, 1993  
 Featuring unique, distinctive, one-of-a-kind jewelry and fibre art and sometimes it's even outrageous! 30 exhibitors will be displaying their work throughout the Brock House Restaurant (Jericho Beach) in a walk through gallery format. Other features include a tea room in the ocean side conservatory and live music! All shows are fundraisers for B.C.'s Children's Hospital. 732-7466

**BEAVER POINT HALL PRESENTS THE 12TH ANNUAL CHRISTMAS ART & CRAFT FAIR**

December 3, 4 & 5, 1993  
 Featuring the island's Finest Selection of Handmade Crafts and Hearty Cuisine from Our Country Kitchen. Come and enjoy a unique yuletide shopping experience in Fulford Harbour on Saltspring Island.

**SHOW TIME EXHIBITS**

**CHRISTMAS CRAFT FAIR**

December 5, 1993  
 Have you heard the news!! We're promoting the best you make. Join us at "Sullivan Hall", Surrey. For more information: Contact Elisa Pratt at 431-5554

**VANCOUVER CRAFT MARKET**

Vandusen Botanical Gardens  
 Now accepting applications for 1993 show dates:  
 December 17, 18 & 19, 1993  
 For further information contact Simone Avram at 275-2724, or write to: 8540 Demorest Drive, Richmond, B.C. V7A 4M1

# CRAFTHOUSE

1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8 (604) 687-7270

The September Alcove show, "Hanging By a Thread" by Bettina Maylone, is sadly almost over. This show brought a lot of joy to everyone who saw it. For those who were unable to see the show, Bettina is an embroiderer who uses one stitch in a variety of fibres, to depict scenes from her life. The show included three wallpieces and 11 miniatures which were so perfectly presented, hanging by threads from clear plexiglass frames. Each miniature was surrounded by enough negative space which enhanced that piece. She supplied a guest book which has been filled with flattering comments and names and addresses of those who wish to be kept updated of Bettina's progress.

"Fantasy, Fairy Tales, Folklore" opens on October 7. This is a fabric arts exhibition which shows the work of six textile artists who met while studying at Capilano College. Robin Reid, Carol Paley, Joan Bitnun, Lori Tjorham, Barb Matthews and Cindy Schreyer have made coats and accessories that address the show's theme, by using a variety of surface designs including shibori and hand dyeing.

Crafthouse is still trying to find the whereabouts of the following people who have not responded to messages regarding the removal of work:

Judith Mackenzie (Rumpelstiltskin Sweaters) - knitting  
Bruce Taylor - clay (last heard of in Edmonton).

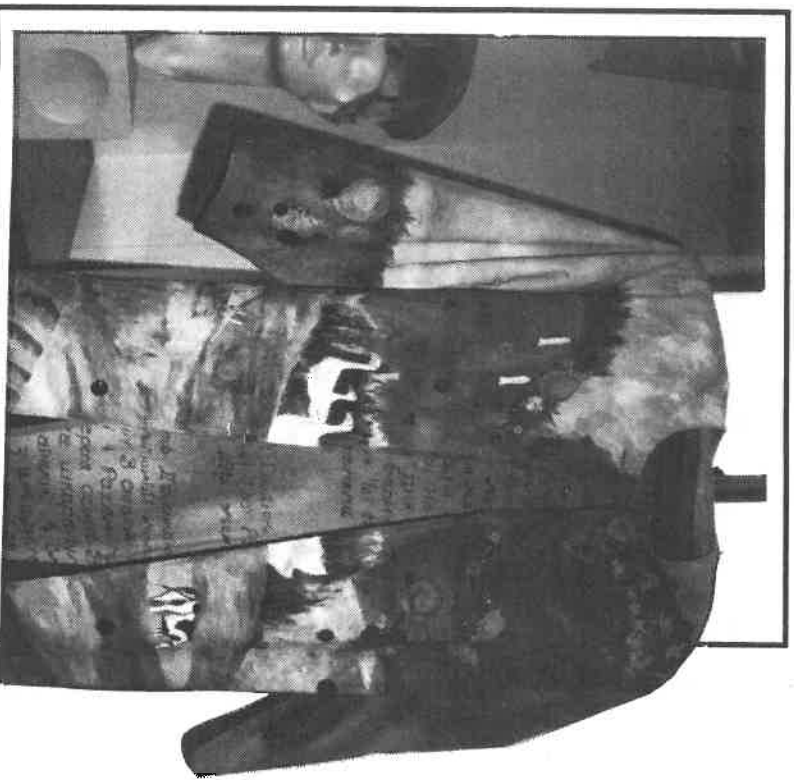
Sales are expected to be slower this month, and Crafthouse will be closed on Mondays from October 18th. This will give us a chance to have the carpet cleaned again - with all the traffic it is obvious that it needs treatment twice a year!

I am delighted to welcome a new volunteer. Jennifer Ettinger has a diploma in Fine Arts (studio program) from Emily Carr College of Art and Design and will be behind the Crafthouse desk on Wednesdays. Sadly Crafthouse says goodbye to Janice Tollefsen who has been a volunteer with us since January. Janice has returned to UBC to continue Museum Studies and

has been given the exciting job of documenting all available film and video footage showing BC First Nations people making and using Native material culture (masks, baskets, boxes etc. Crafthouse congratulates Joy Jubernill on her splendid entry in the BCGAA (British Columbia Glass Art Association) recent show "Glass Art V". Joy has been assisting glassblower and CABG member Lawrence Rusklin for less than a year. Her first piece entered in a show sold on opening night!

As December holidays loom on the horizon I'd like to let all members know that besides a 10% discount in Crafthouse, there is also a layaway plan. Any piece under \$1000 can be bought over a 3 month period. A third of the cost inclusive of taxes is paid off each month. Any pieces placed on a layaway plan prior to October 24 can be picked up by Christmas.

## Jo Darts



Coat by Cindy Schreyer

# CANADIAN CONFERENCE OF THE ARTS

## "Blueprint for our Cultural Future"

In their argument for a federal cultural policy, the Canadian Conference of the Arts has recently created what they call a "Blueprint for our Cultural Future". The CCA hopes that this "Blueprint" will be a helpful tool for artists and cultural workers in their questioning of federal candidates in the election campaign. This election is important for the cultural sector, so if you wish to obtain further information about the "Blueprint" please call the Canadian Conference of the Arts (613) 238-3561, or write 189 Laurier Ave., E. Ottawa, Ontario K1N 6P1. (There is a copy in the CABC Resource Centre)

The Blueprint is organized around three main headings to parallel the construction of a stable structure around which the arts and culture industries may prosper.

1. An Economic and Environmental Context for a Federal Cultural Policy - this section offers some general data on the size of the cultural sector and its contribution to the Canadian economy.
2. Supporting structures - these include elements of the statements of fundamental principles, as well as an indication of some of the general measures that must be taken by both government and the cultural sector.
3. Essential services - this section talks about concrete actions which must be undertaken to ensure a lively existence for the arts and cultural industries in Canada.

*information release*

### BC ARTS SERVICE ORGANIZATION QUESTIONS THE FEDERAL PARTIES

The Liberal, National, New Democratic, Progressive Conservative and Reform parties have responded to five arts and cultural issues articulated by the Assembly of British Columbia Arts Councils. The responses - in the form of a 12 page monograph are available through the Assembly at 738-0749 or write to 201-3737 Oak Street, Vancouver, B.C. V6H 2M4

*In Memorium*

### Francois Houde

Francoise Houde died recently of an AIDS related illness. His death signifies another great loss of an artist due to AIDS. Francoise had just received the Jean A. Chalmers Award for Crafts.

Francois Houde had made significant contributions to Canadian craft as a maker, teacher and inspired visionary. The Chalmers' jury cited Houde's well-defined body of work, leadership in the field, and role as a founder and first pedagogical director of the Centre des Metiers du Verre du Quebec/Espace Verre, Montreal's only school for glasswork founded in 1988 and the one institution in Canada solely devoted to glassmaking.

# At The Canadian Craft Museum

639 Hornby Street, Vancouver, B.C. Telephone 687-8266

No one should be at a loose end for something different to see this fall. At The Canadian Craft Museum, from September 16 to November 14, 1993 everyone will have the opportunity to unravel the secrets of life's rich tapestries during the showing of:

## International Tapestry Exhibit: ITNET 2

ITNET 2 brings together thirty artists from around the world representing every continent. ITNET 2 is the result of an international competition sponsored by the International Tapestry Network in 1992. ITNET 2 offers an opportunity to the public to listen to the distinct voices of a select, multilingual circle of artists, living and working in the twentieth century.

The common thread binding these diverse crafts people together is a mastery of an ancient craft that has developed new and exciting direction. Tapestry, as an art form, has long and illustrious history stretching back to medieval times. In the twentieth century, tapestry has become a thoroughly modern creative language for fibre artists who have sought to challenge outmoded and irrelevant visual vocabularies.

Ranging from the exquisite and the intricate to the bold and dynamic, the works on exhibit are colourful, vibrant, sensual and thoughtful reminders that creativity, commerce and culture can be seamlessly interwoven.

In conjunction with this exhibit, we are hosting tapestry and weaving demonstrations. Come and watch professional tapestry artists weave their magic! FREE ADMISSION

*Thanks Jean!*

The CABC would like to give many thanks to Jean Kuwabara, past President and Board member of the CABC. Jean has worked on the CABC Board for ten years and has been a member even longer. Jean is a quiltermaker and has helped greatly with the many programs at the CABC, namely: Made By Hand, Craft in Public Places, Craft Contacts newsletter and several other projects. Her enthusiasm and hard work will be greatly missed by all and we thank her for her many years of service and dedication to the CABC.

*An Opportunity to  
to Expand Your Horizons!*

The CABC is planning another fun filled evening of nothing but Fundraising. If you are feeling like you really want to contribute to your Association and just don't know how, well, have we got a deal for you! For a limited time only you, yes you, can volunteer at our next Fundraising Casino on November 21 or 22. If you feel like your friends have let you down or just want to meet some new and interesting people, handle alot of money and just be an all around good samaritan, call the CABC office NOW 687-6511, Spaces are Limited, to sign up for your once in a lifetime opportunity to volunteer at our Fundraising Casino on November 21 or 22, your choice! The CABC thanks you in advance for your thoughtfulness in helping us raise funds for your Association!

# The Craftsperson's Resource Guide to British Columbia

**INCLUDING:**  
Retail Outlets & Galleries  
Craft Fairs, Suppliers  
Education  
Craft Guilds & Organizations

**1993**

**Cost:** \$7.49 for CABC members  
\$8.56 for non-members

Please send me my copy of

The Craftsperson's Resource Guide to British Columbia 1993.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Province \_\_\_\_\_

Postal Code \_\_\_\_\_

Phone \_\_\_\_\_

My cheque for \$\_\_\_\_\_ is enclosed.

Please bill my Visa/Mastercard # \_\_\_\_\_

Expiry date \_\_\_\_\_

Signature \_\_\_\_\_

Mail to:

CRAFTS ASSOCIATION OF BRITISH COLUMBIA, 1386 Cartwright Street, Granville Island, Vancouver, B.C.  
V6H 3R8 (604) 687-6511

# MasterCard Discount - a terrific deal!

The CABC is pleased to announce that a new benefit is now available to all members. The Bank of Montreal Mastercard merchant financial institutions in B.C. (i.e. Richmond Savings Credit Union, Bank of B.C./Hongkong Bank of Canada, Kelowna District Credit Union and Pacific Coast Savings Credit Union) are now offering a preferred merchant discount rate of 1.85% to members of the CABC. This is a great opportunity for members who are already Mastercard merchants, and is an opportunity for those that are not to possibly enhance sales and customer service through offering Mastercard. Interested members who are not merchants are invited to visit any Bank of Montreal branch (or affiliate) to open an account and make application for a merchant number, which you will need for the discount rate application form.

CABC members who currently accept Mastercard through one of the above institutions and wish to take advantage of the 1.85% discount rate should complete the form below and forward it to Susan Jackson at the CABC office.

Enquiries may be directed to Susan Jackson @ 687-6511 or Bank of Montreal Representative Lisa Chapman @ 665-7465.

## MASTERCARD PREFERRED MERCHANT DISCOUNT RATE APPLICATION FORM

Bank of Montreal or Affiliate Bank Merchant Number: \_\_\_\_\_

Trade Name \_\_\_\_\_

Address \_\_\_\_\_

Contact Name \_\_\_\_\_

Telephone \_\_\_\_\_

Deposit/Financial Institution \_\_\_\_\_

Account No. \_\_\_\_\_

Forward Completed Form to: Crafts Association of British Columbia, c/o CABC Mastercard Discount, 1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8

# Getting So Pichuck...

by Liese Chapman

I heard it again today: "your enthusiasm is great since you got back from Pichuck. Things have been getting stale around here lately." It is something that I try to hold onto as long as I can - that joy in working with glass that makes it seem like play. "It's better than going myself, I don't have to deal with the burnout," is however, the follow-up. It took me more than a week to re-enter Vancouver after spending 18 days at the Pichuck Glass School this August.

I heard about the school in 1983 at a conference in Toronto, at which Paul Marioni spoke. He gave a lecture called, "The Good, the Bad and the Ugly", during which he pointed out that work wasn't necessarily good just because it was in a gallery or museum, that it wasn't necessarily bad just because it got rejected from a show and added that we could figure out the ugly stuff for ourselves. When someone asked about similar approaches in certain work forms Seattle he noted the influence that people have on one another when they work in each other's studio, eat dinner together and are involved with Pichuck. They have community.

Living in Ottawa I was feeling a real lack of community and having made a commitment to pursue glass-work, I was looking for direction. I decided that I would either have to go to Sheridan College (Ontario) or check out this Pichuck place. In the late 1980's I made it my goal to go to Pichuck as often as possible. From 1985 to 1988 I went six times, the first two sessions I paid for myself and received scholarships for the others.

The first time I saw the catalogue for the school, my feet didn't touch the ground for days. If I could have made real my grandest glass dreams they would not have been as developed as this place was. It had faculty and students from around the world and community on a large scale. I found that the spirit of experimentation and opportunity to make not just forward steps but leaps ahead, are the essence of what the experience offers.

The sessions run for only two or two and a half weeks at a time, but you are so far removed from daily concerns that you get immersed in the place. The studios are open day and night, there is food, a bed,

people to talk with who share your obsession and hot and cold running glass. Pichuck is a place to start new things but it is not the place to produce in quantities of finished works. At a certain point I realized that it was time to stop going to Pichuck and direct that energy to finding a workplace and a life that ran year round.

It took me five years to get back to Pichuck again. This time I received the Grace Cameron Rogers scholarship from the Crafts Association of BC (CABC) and a professional development grant from the Province of BC. I chose a course where I had met the faculty before - Hot Thinking with Richard Royal from Seattle and Oiva Toikka from Finland. I found out that it had the most applicants of any class in the school's history (93 applied for ten spaces) and that they expected me to blow glass.

I specialize in carving blown glass forms with a pressure-pot sandblaster and diamond engraving tools and I started out surrounded by some of the best glassblowers in the world. Aside from getting the basic hot skills necessary to design the forms and assist, I concentrated on learning how to carve. Most recently I have been trying to develop a way to bring glass and clay together to form larger scale figurative sculpture. I found a way alright, but it certainly wasn't what I expected.

I carved a negative space out of the wet clay and blew glass into it. I could manage this with my simple skills and it offers a wonderful immediacy to reshape the mold after each piece and allow development from the lesson learned just moments before.

I think that in the past I was afraid that if I pursued blown glass, I would not have developed my carving skills in the direction that I wanted. I came from a stained glass background and didn't want to be lured away by the glamour of hot glass. Now I feel more confident in my cold skills and can finally get that full contact with my work from beginning to end. It seems that when the time is right, a push in a new direction and a community of support can allow us to go places that we would never go alone. Pichuck has offered direction to me and Vancouver offers the support to carry on.



# Join the Crafts Association of British Columbia

## BENEFITS OF MEMBERSHIP

GENERAL \$47  
Individuals

STUDENT/SENIOR \$30  
Registered Full-Time Students

FAMILY \$62

Up to two individuals living at the  
same address

AFFILIATE \$65  
Organization/Institution or  
Group

CABC PATRON \$150  
(Tax deductible receipt)

\*\*Craft Contacts" monthly  
newsletter

Name \_\_\_\_\_

\* Resource Centre- magazines,  
newsletters and resource files

Address \_\_\_\_\_

\* Portfolio Registry

City \_\_\_\_\_

Province \_\_\_\_\_

Postal Code \_\_\_\_\_

\* 10% discount in "Crafthouse"  
gallery/shop

Home Phone \_\_\_\_\_

Bus. Phone \_\_\_\_\_

\* Grace Cameron Rogers  
Scholarship awarded yearly to  
a craftsperson.

Craft \_\_\_\_\_

\* Video Lending Library.

\*The Craftsperson's Resource  
Guide to British Columbia" for  
\$7.49

Yes, I would like to volunteer my services.

Mail your cheque to: C.A.B.C. 1386 Cartwright Street, Vancouver, BC V6H 3R8

## notice to all cabc members

**new membership categories  
effective October 1, 1993**

On May 26, 1993 the CABC board of directors approved the following new membership categories:

**Family \$62**

For up to two individuals living at the same address. Includes all the individual membership benefits,  
two membership cards, one subscription to Craft Contacts and two votes.

**Affiliate \$65**

For an organization/institution. Benefits include a subscription to Craft Contacts, Mastercard Merchant  
Discount (if applicable), discounted prices on CABC publications and programs.

**CABC Patron \$150**

A CABC Patron receives all of the individual membership benefits and a tax deductible receipt for the  
total amount of a Patron Membership less the cost of an individual membership. In addition, CABC  
Patrons receive invitations to all CABC special events and exhibitions, are profiled in Craft Contacts,  
and are invited to special Craft Studio Tours.

**The current membership categories:**

Individual \$47 Student/Senior \$30  
remain unchanged.